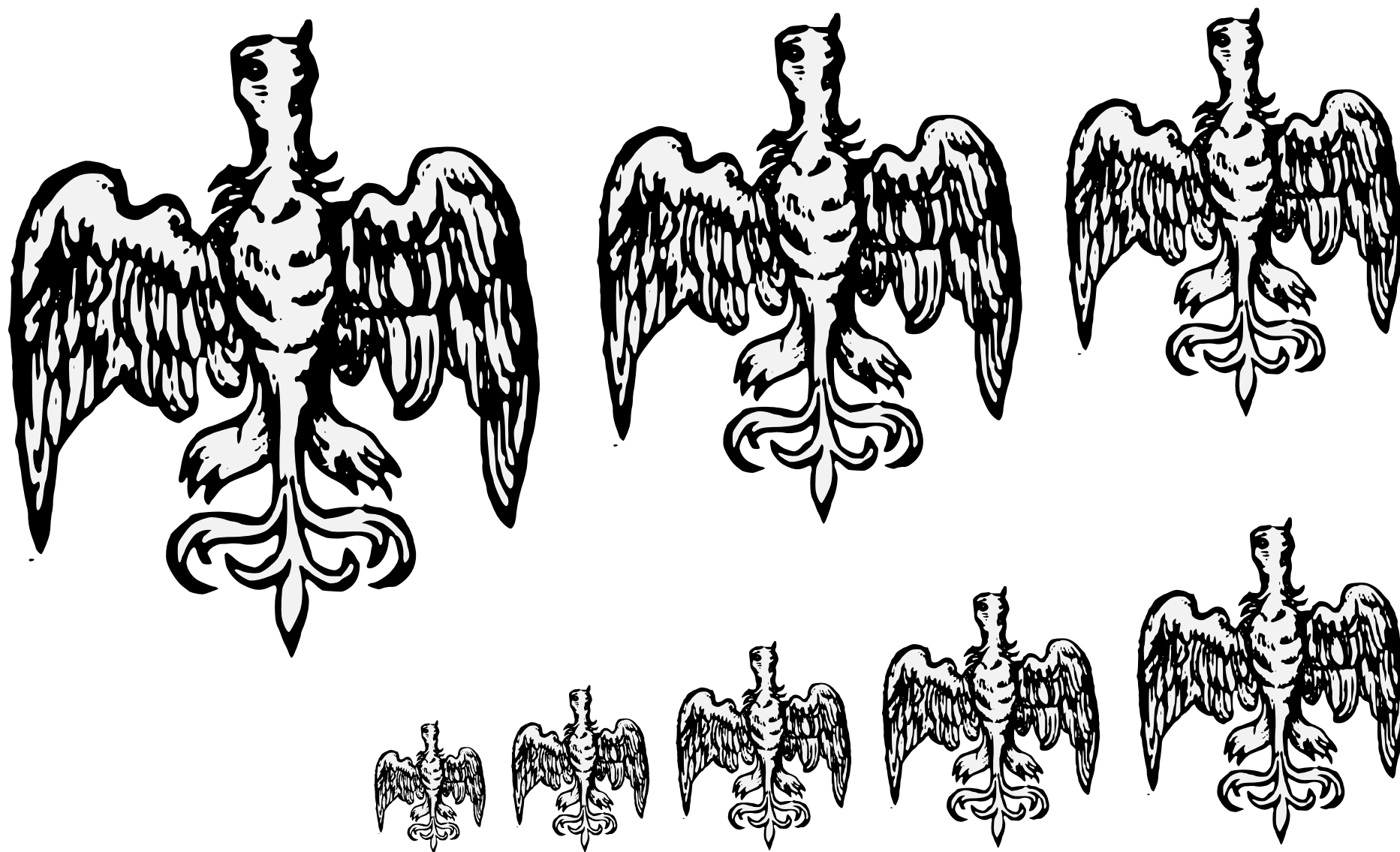


❧ Book of Traceable Heraldic Art ❧

Volume 11:

Birds

Including Bats & Wings

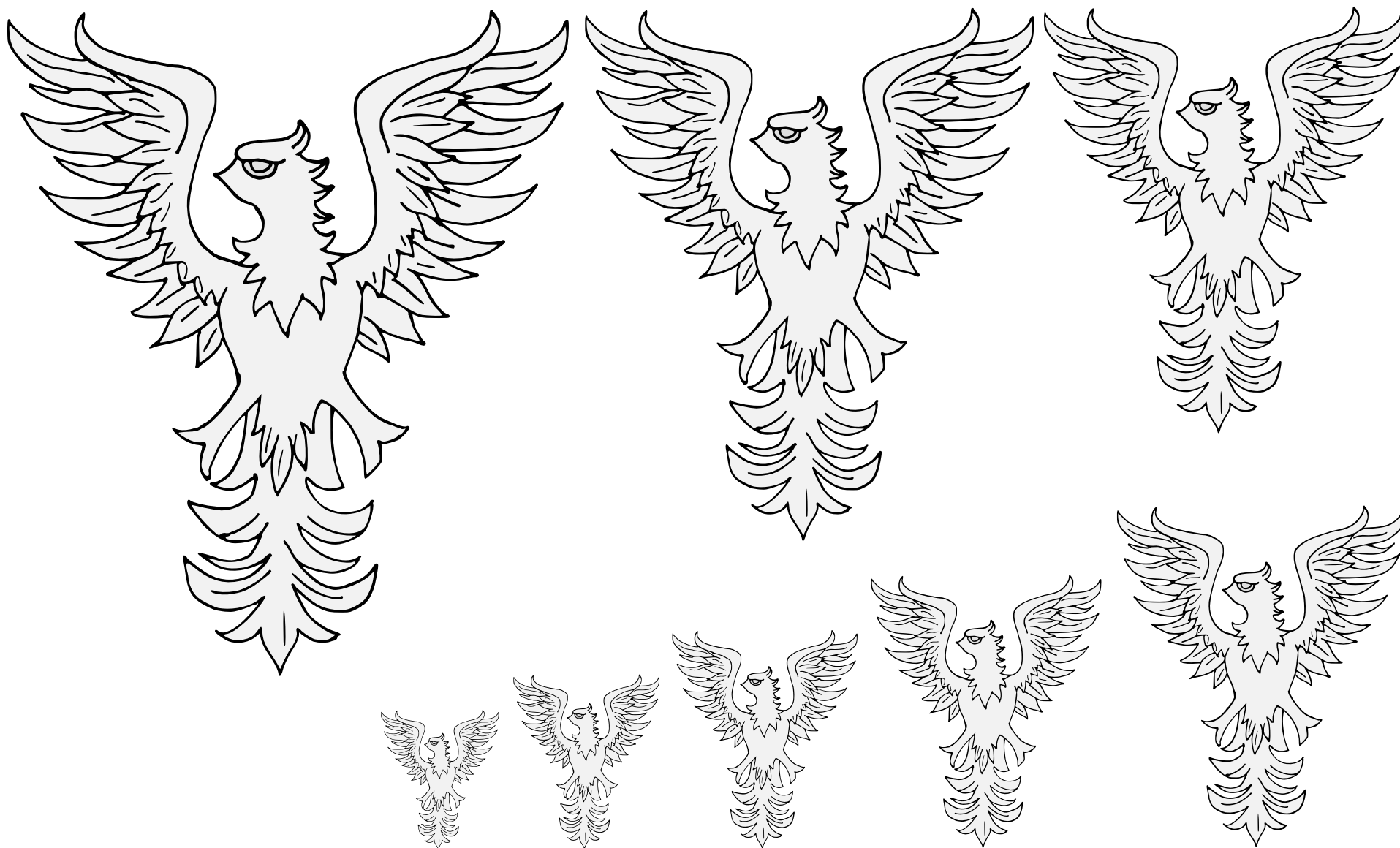


A stylized eagle, drawn without beak or feet.

Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 93.)

Alerion (1) • 11.2



A stylized eagle, drawn without beak or feet.

Default posture: displayed. No proper coloration.

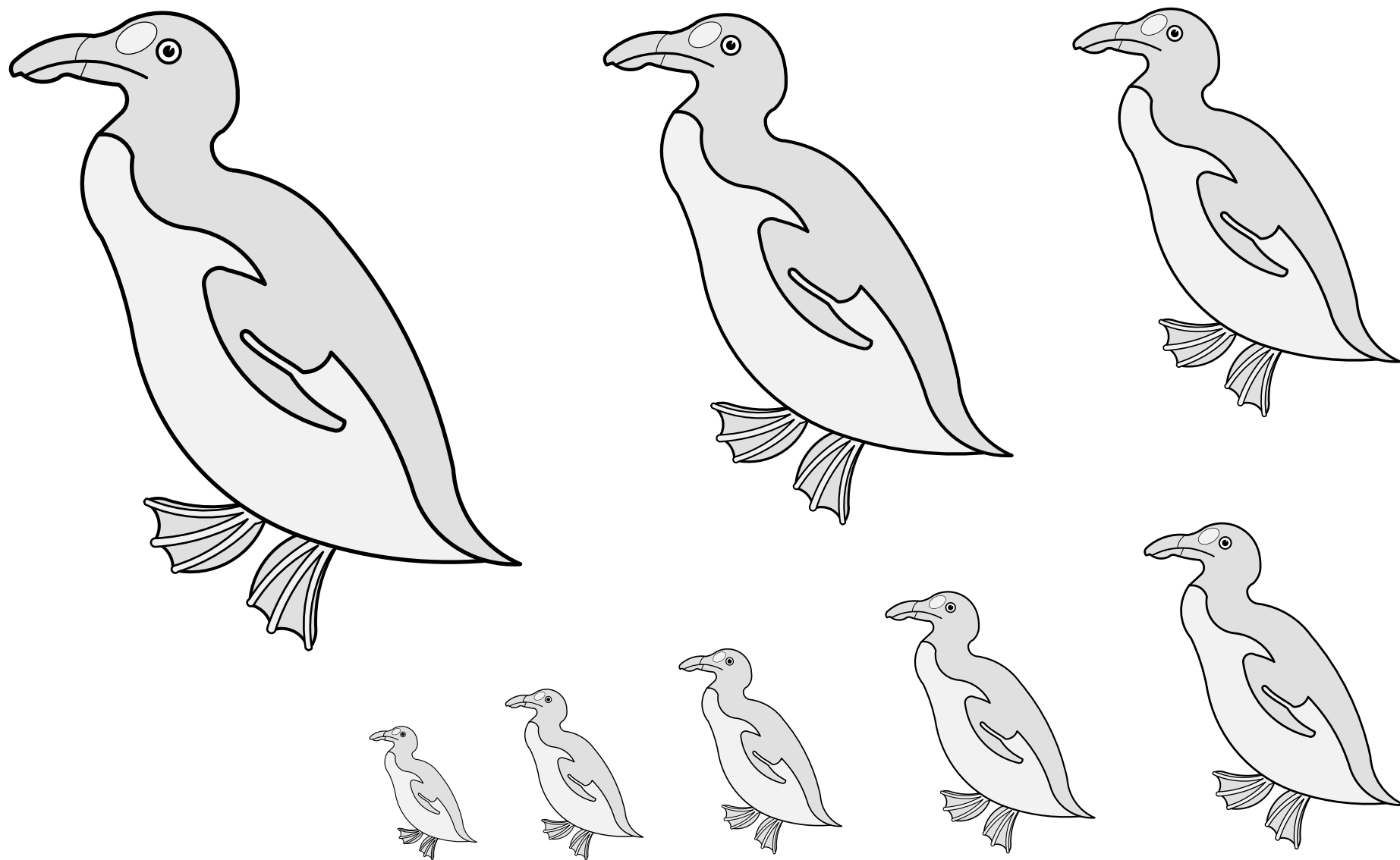
Source: Pennsic 50 Art Tent. Artist: Marioun Golightly.



A stylized eagle, drawn without beak or feet.

Default posture: displayed. No proper coloration.

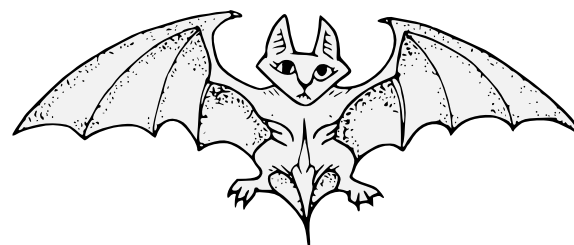
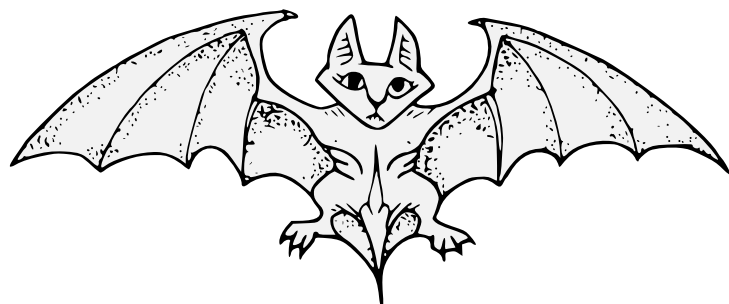
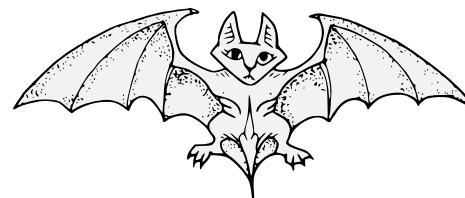
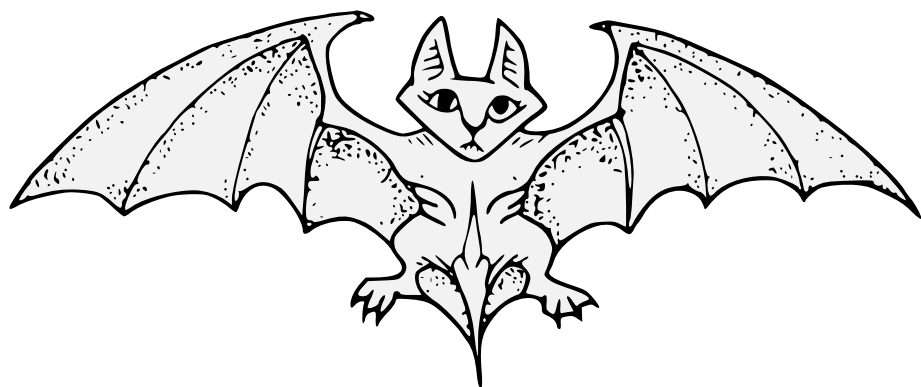
Source: Pennsic 50 Art Tent. Artist: Marioun Golightly.



A flightless seabird of the North Atlantic. Despite their resemblance to penguins, they are not closely related. Hunted to extinction in the nineteenth century.

Default posture: close. Proper coloration: sable with argent belly.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

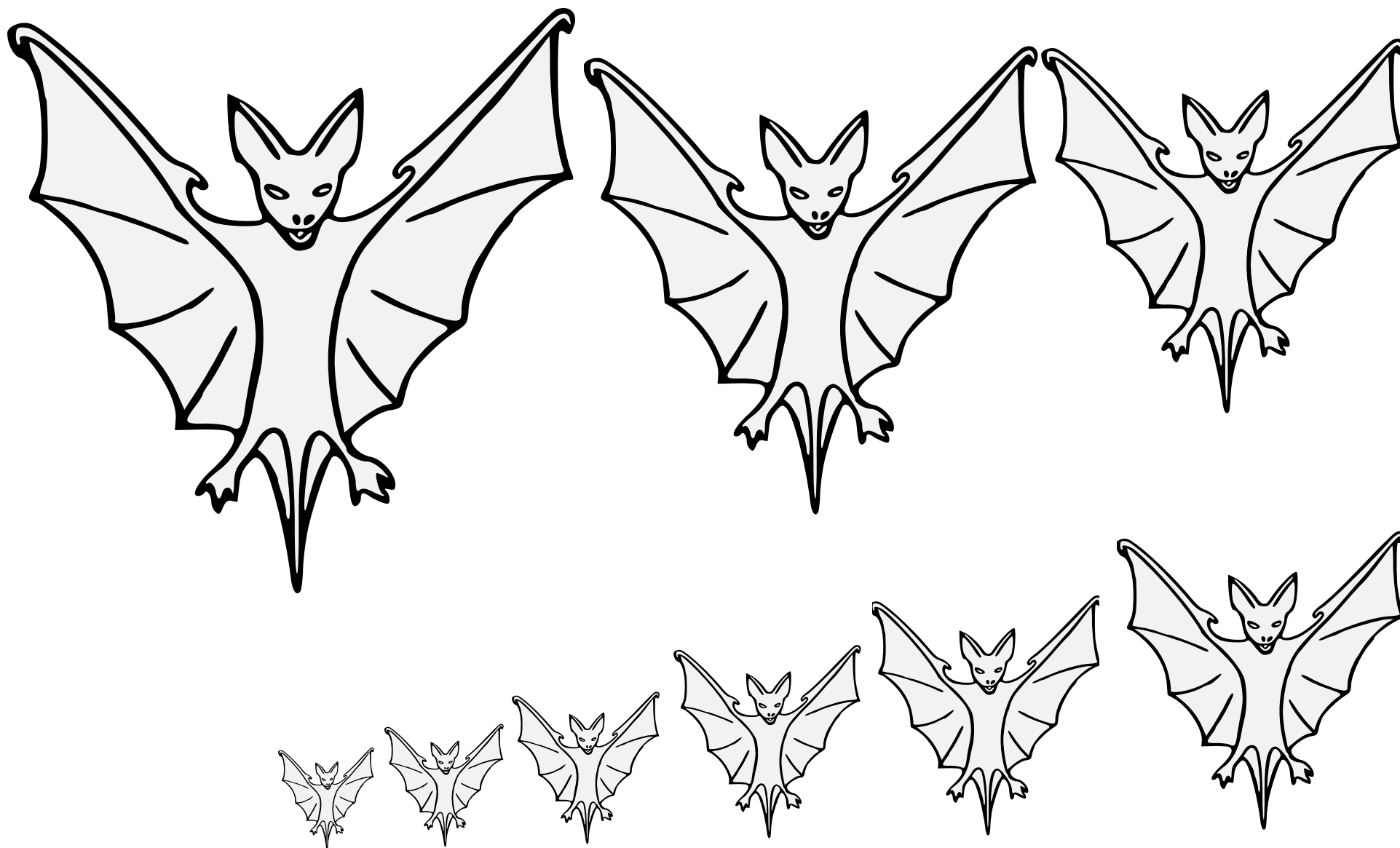


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).

No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Þórý Veðardóttir.

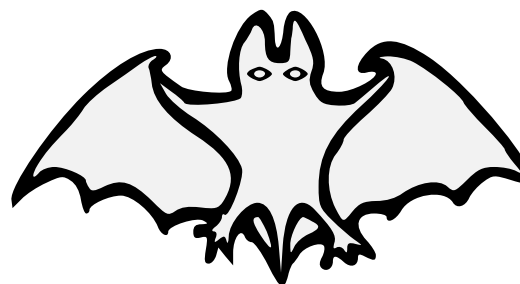
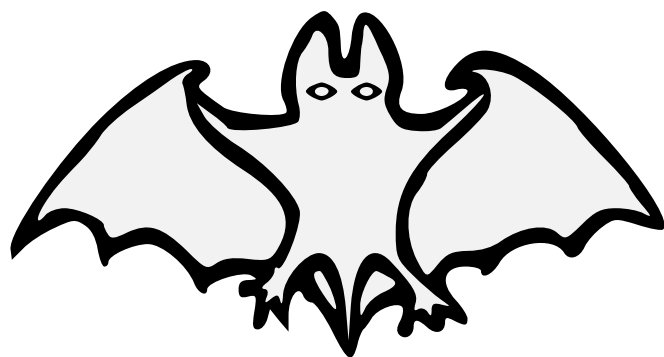
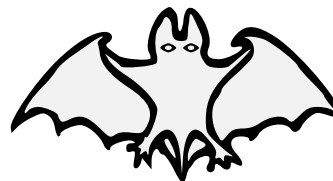
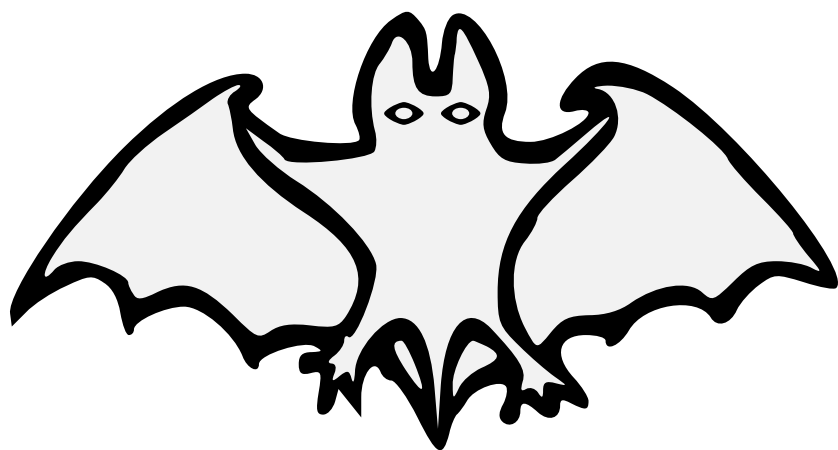


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).

No proper coloration.

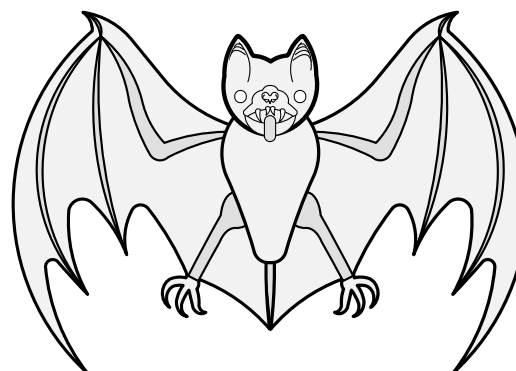
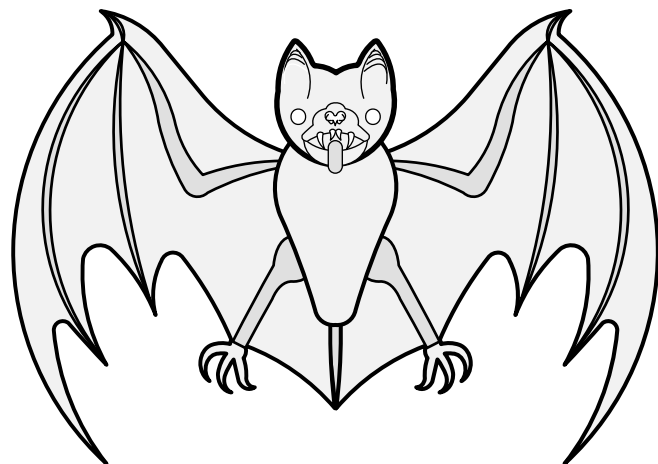
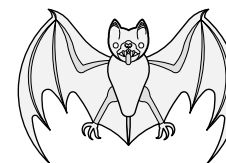
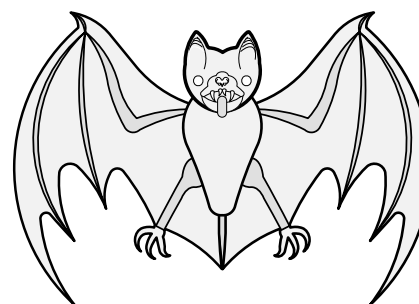
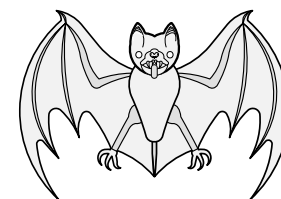
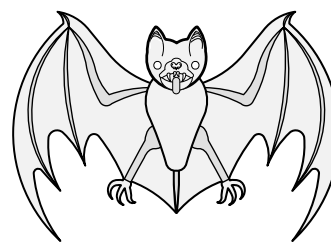
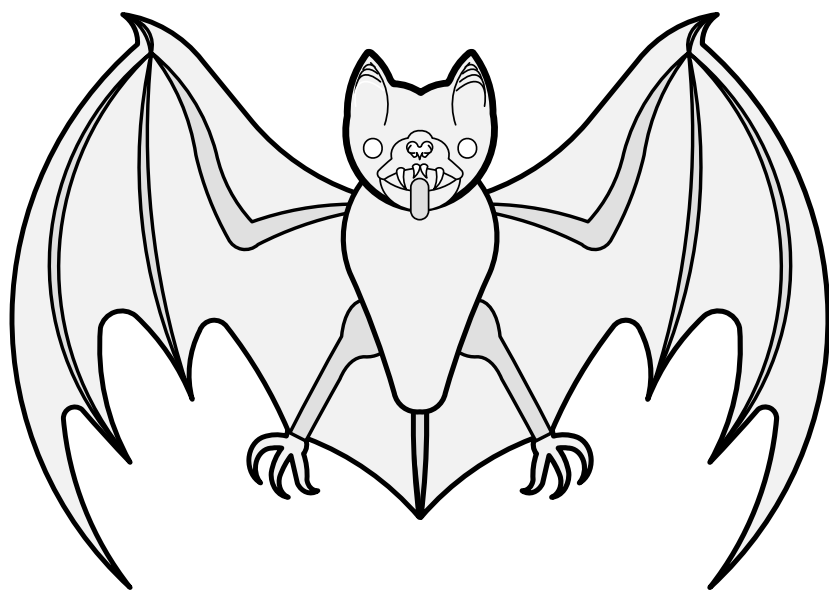
Source: Pennsic Traceable Art. Artist unknown.



A nocturnal flying mammal. Sometimes blazoned a “rermouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).
No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

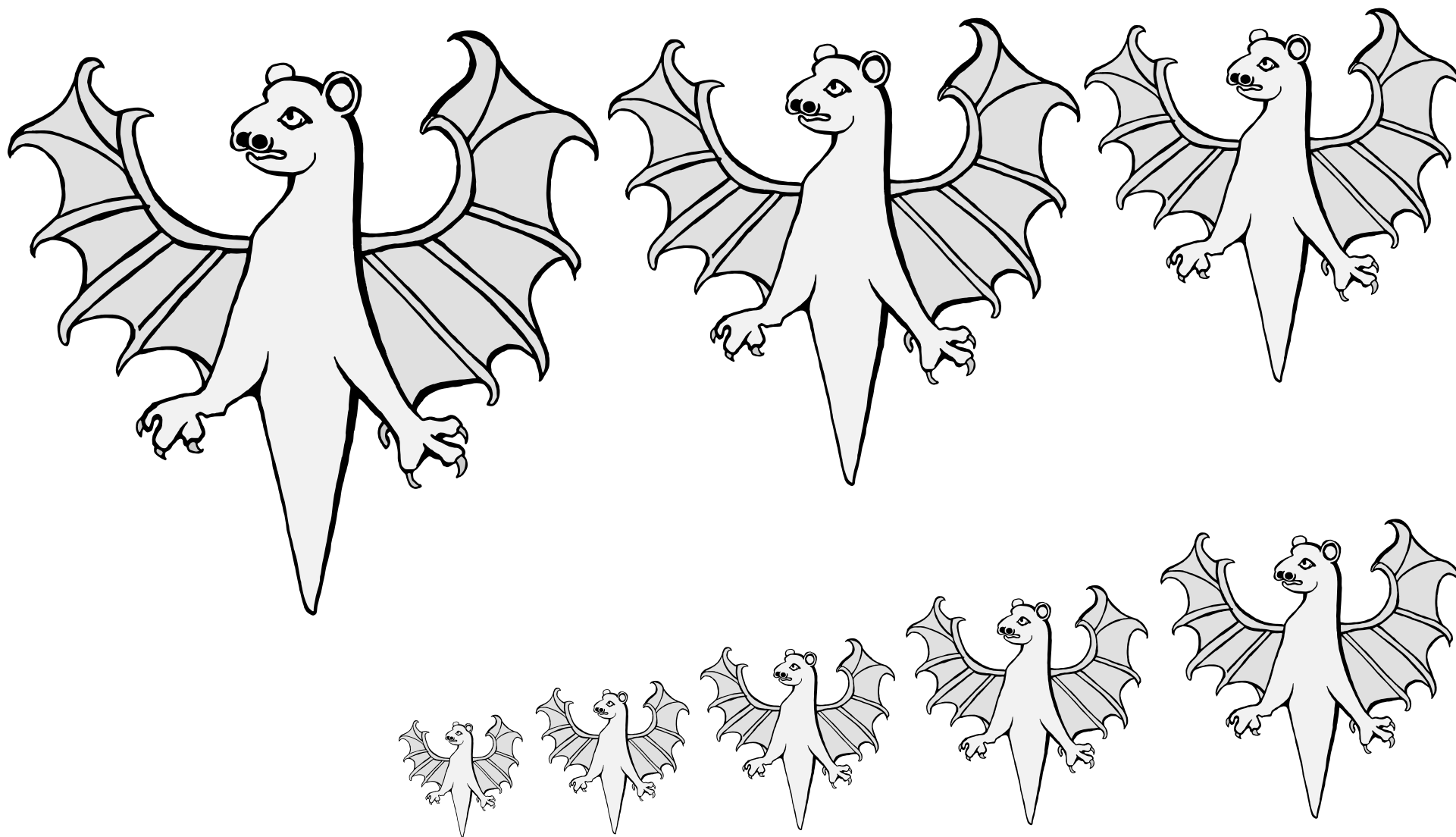


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).

No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

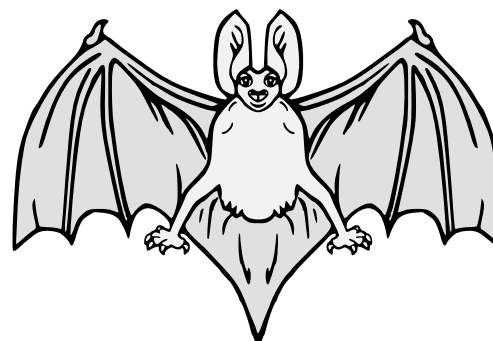
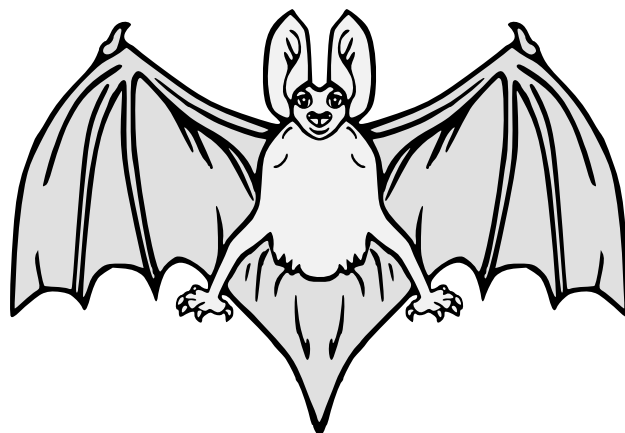
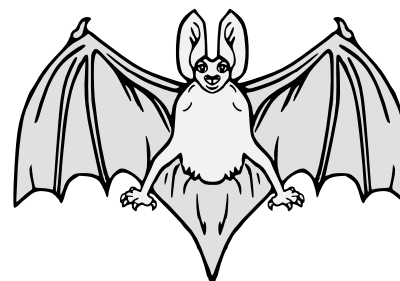
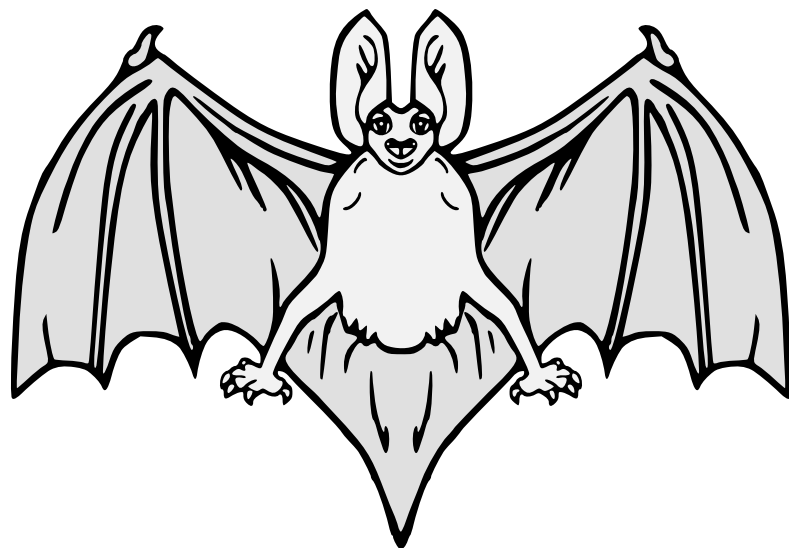


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).
No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Bat (5) 🦇 11.10

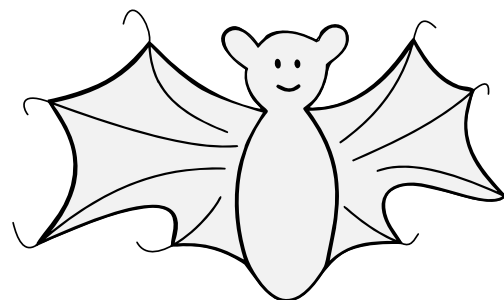
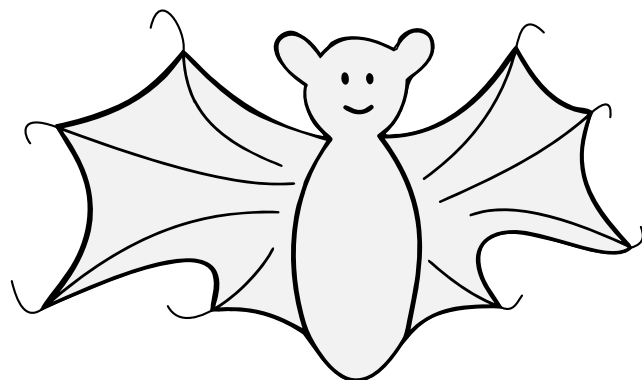
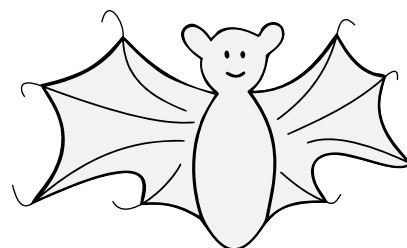
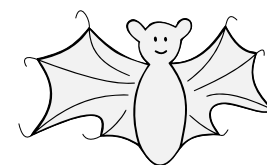
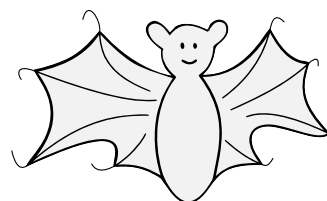
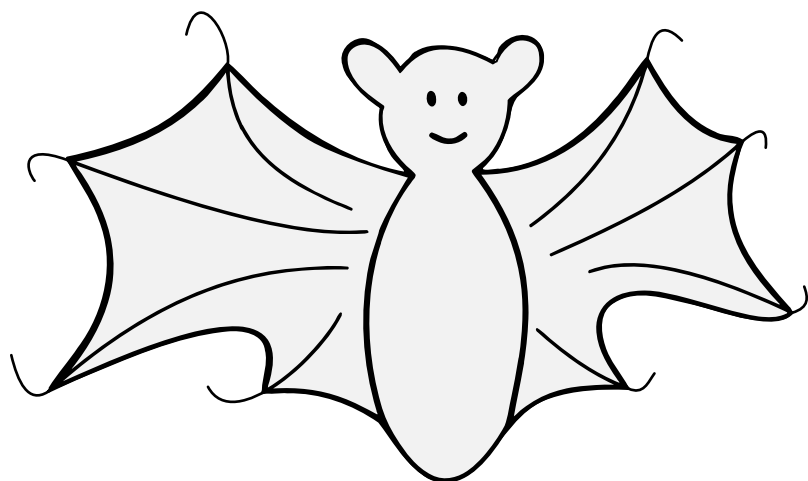


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).

No proper coloration.

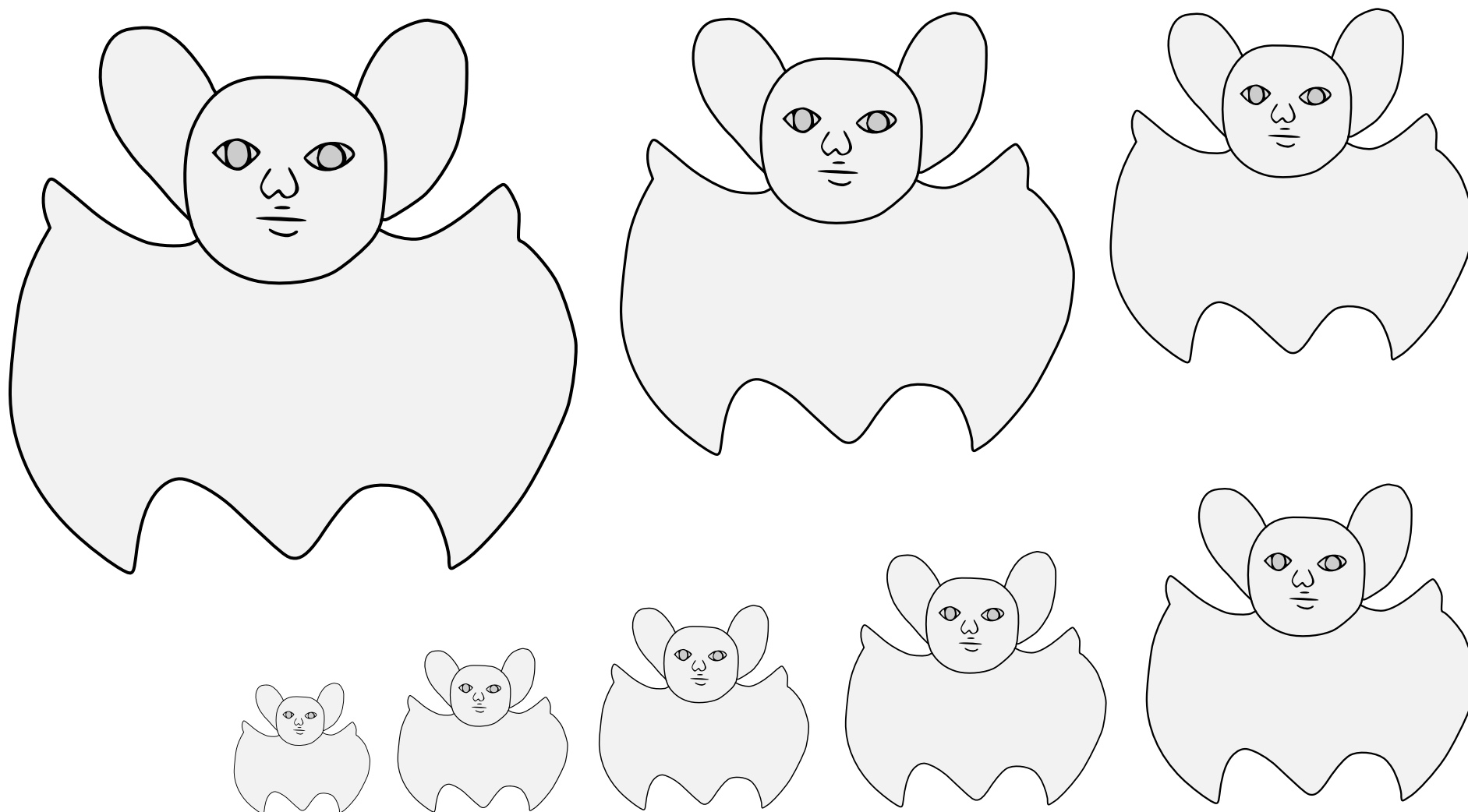
Artist: Jessimond of Emerickeskepe.



A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).
No proper coloration.

Source: Harley MS 3244. (Folio 55v.) Artist unknown. Adapted by Séamus Uí Chonchobhair.

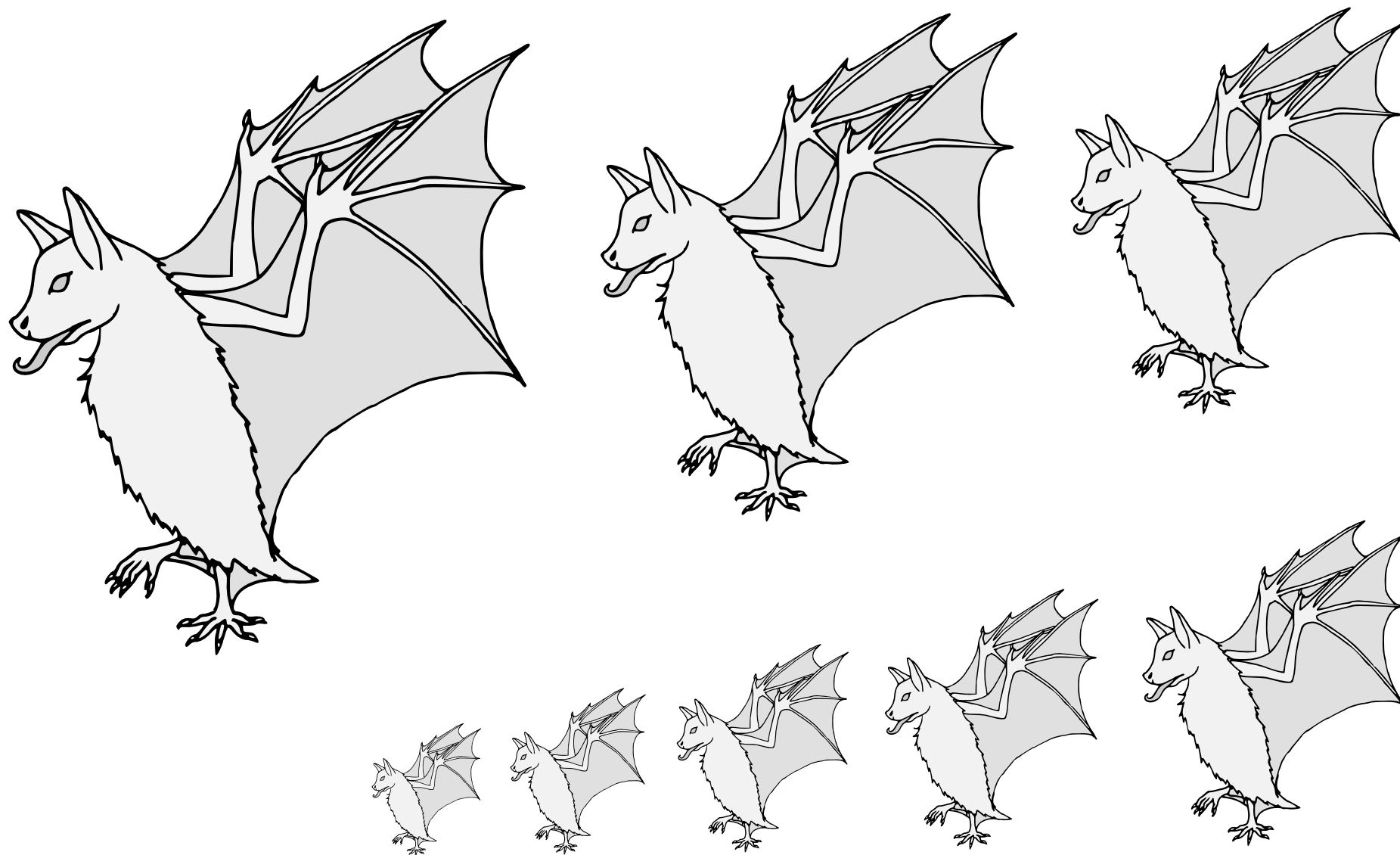


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Source: Museum of Fine Arts, Houston. (Moche gold pendant, pre-8th C. Accession 2002.4273.) Artist unknown. Adapted by Máel Brigitte.

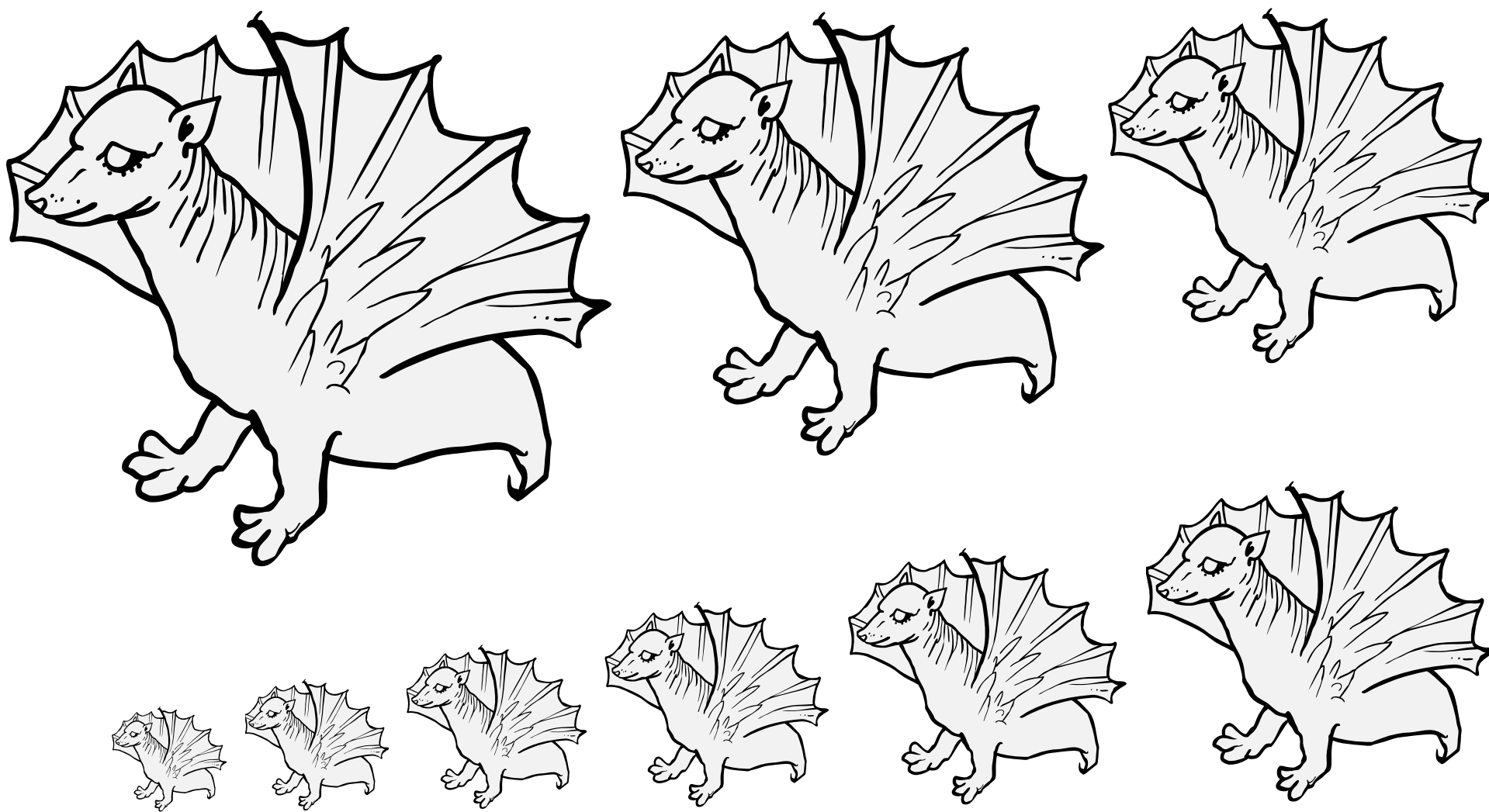
Bat (8) 🦇 11.13



A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP).
No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Saraswati-mân.ikkam.

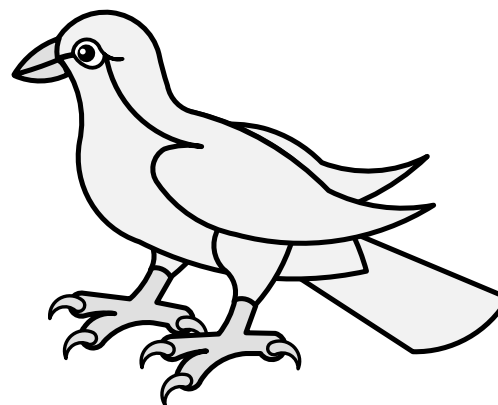
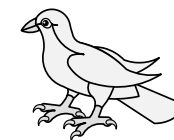
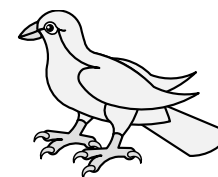
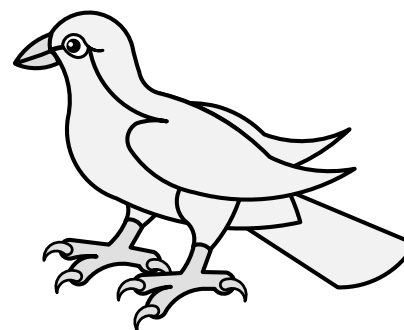
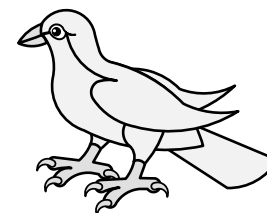
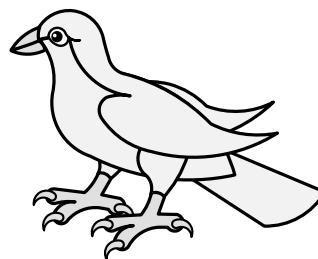
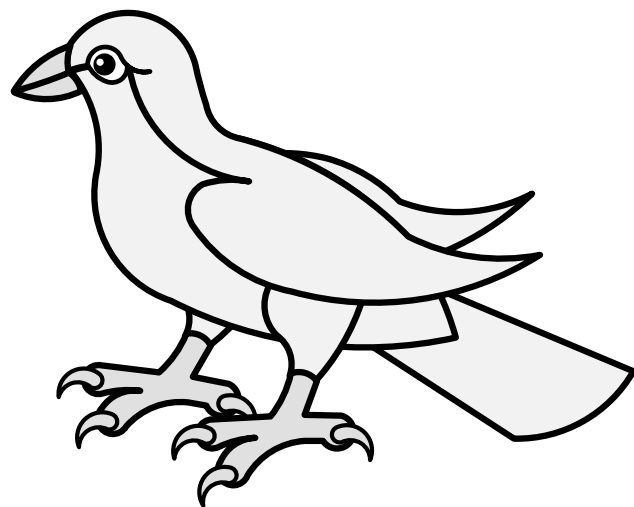
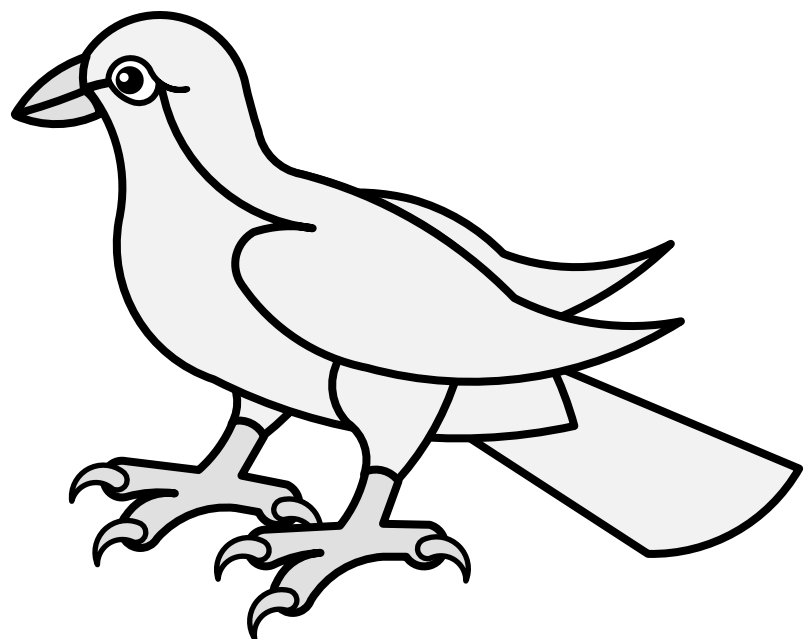


A nocturnal flying mammal. Sometimes blazoned a “reremouse.”

Default posture: displayed guardant. Any other posture would be a step from core practice (SFCP). No proper coloration.

Source: The Deidis of Armorie. Artist: Adam Loutfut.
(Folio 27v.) Adapted by Saewynn aet Cnolle.

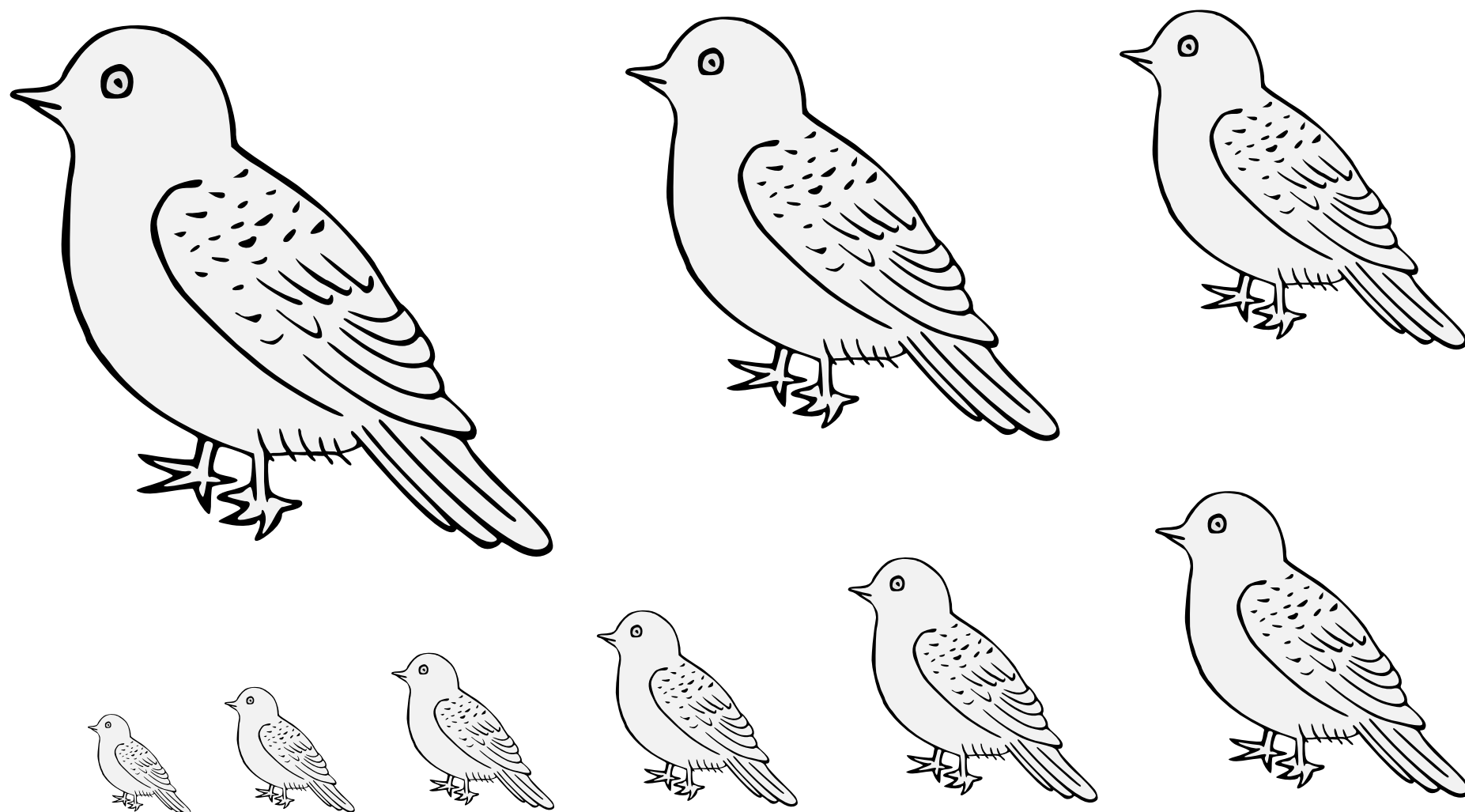
Bat Sejant • 11.15



A generic avian.

Default posture: close. No proper coloration.

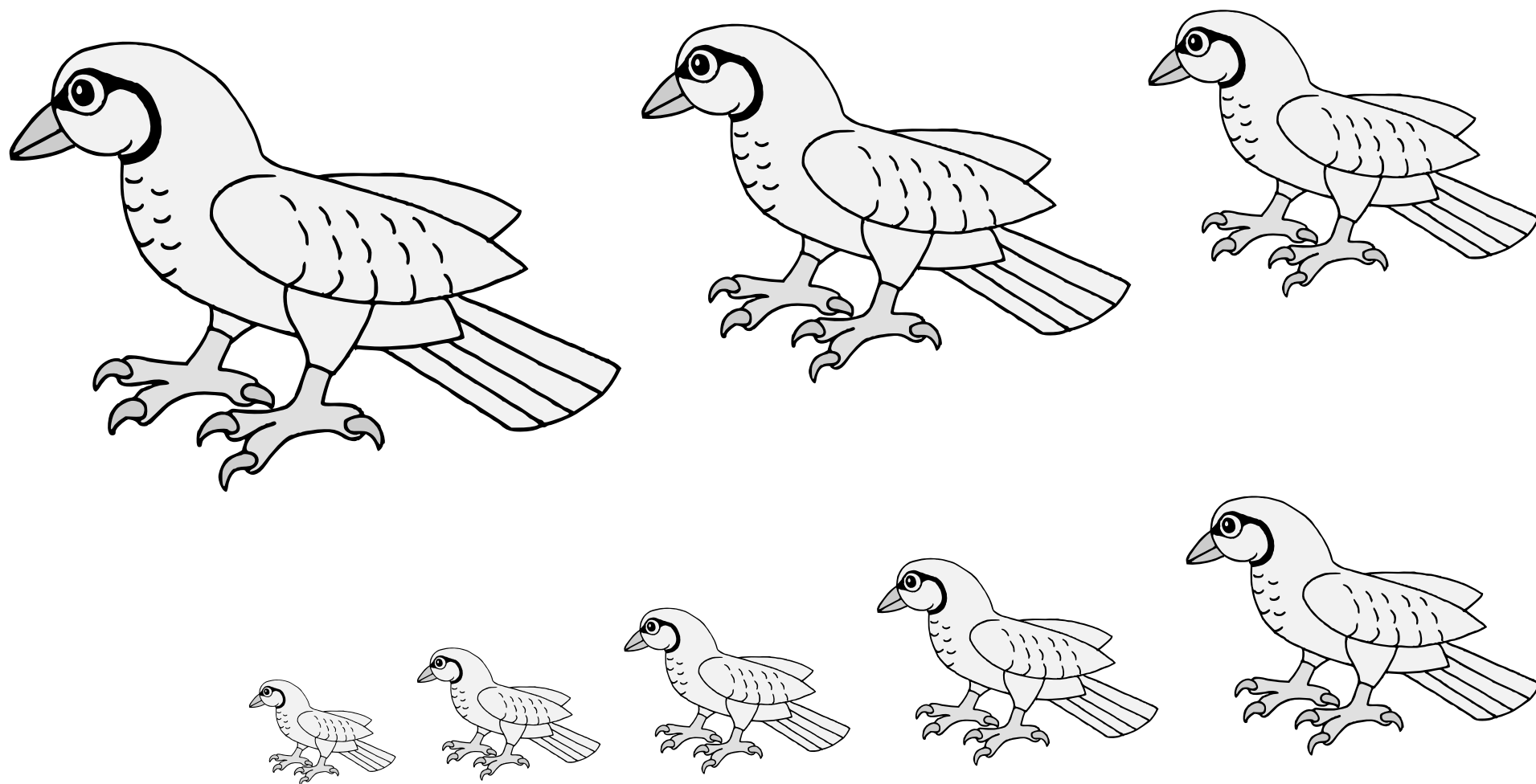
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrárr.



A generic avian.

Default posture: close. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 27.)

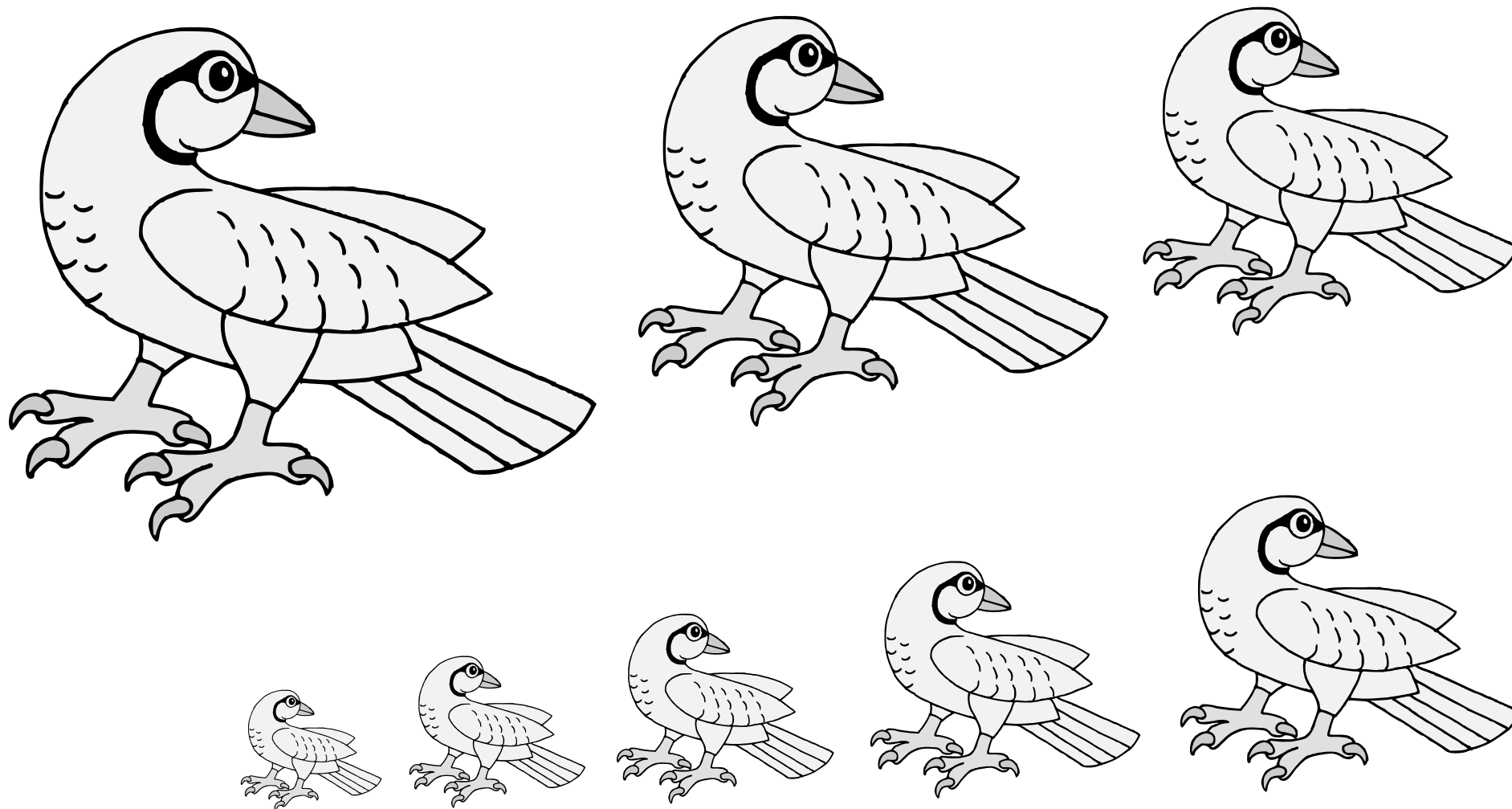


A generic avian.

Default posture: close. No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Flori de Josselin.

Adapted from a design by Gunnvôr silfrahárr.



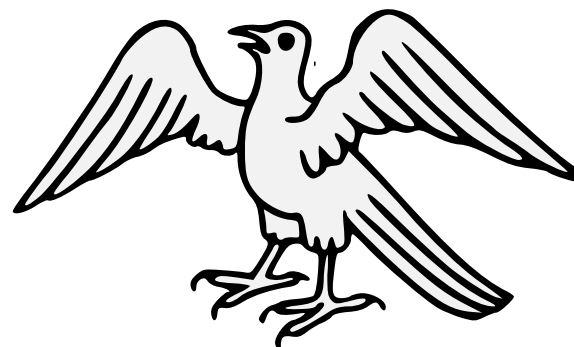
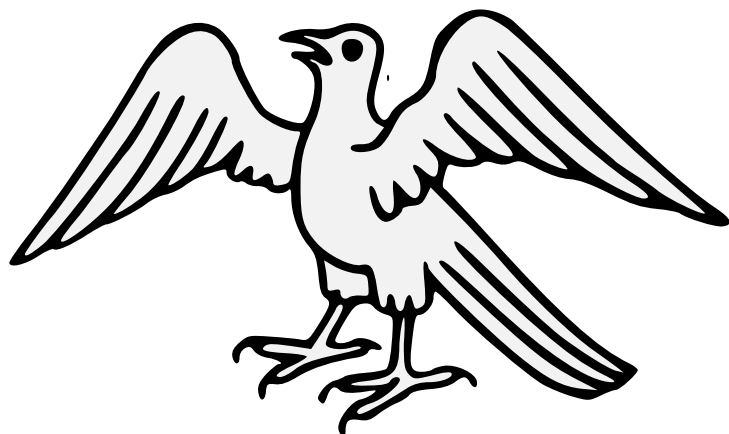
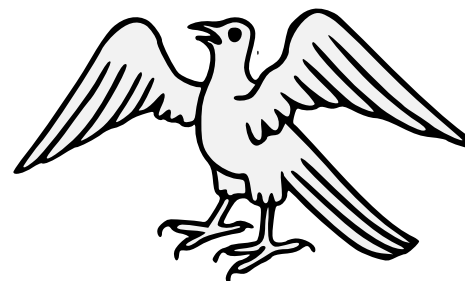
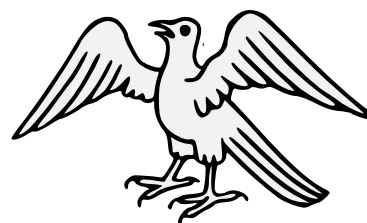
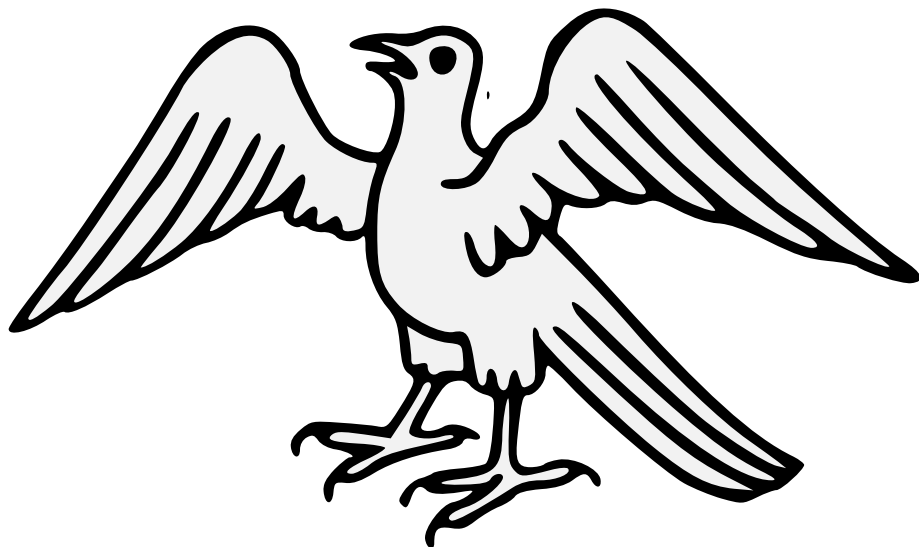
A generic avian.

Default posture: close. No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Flori de Josselin.

Adapted from a design by Gunnvôr silfrahárr.

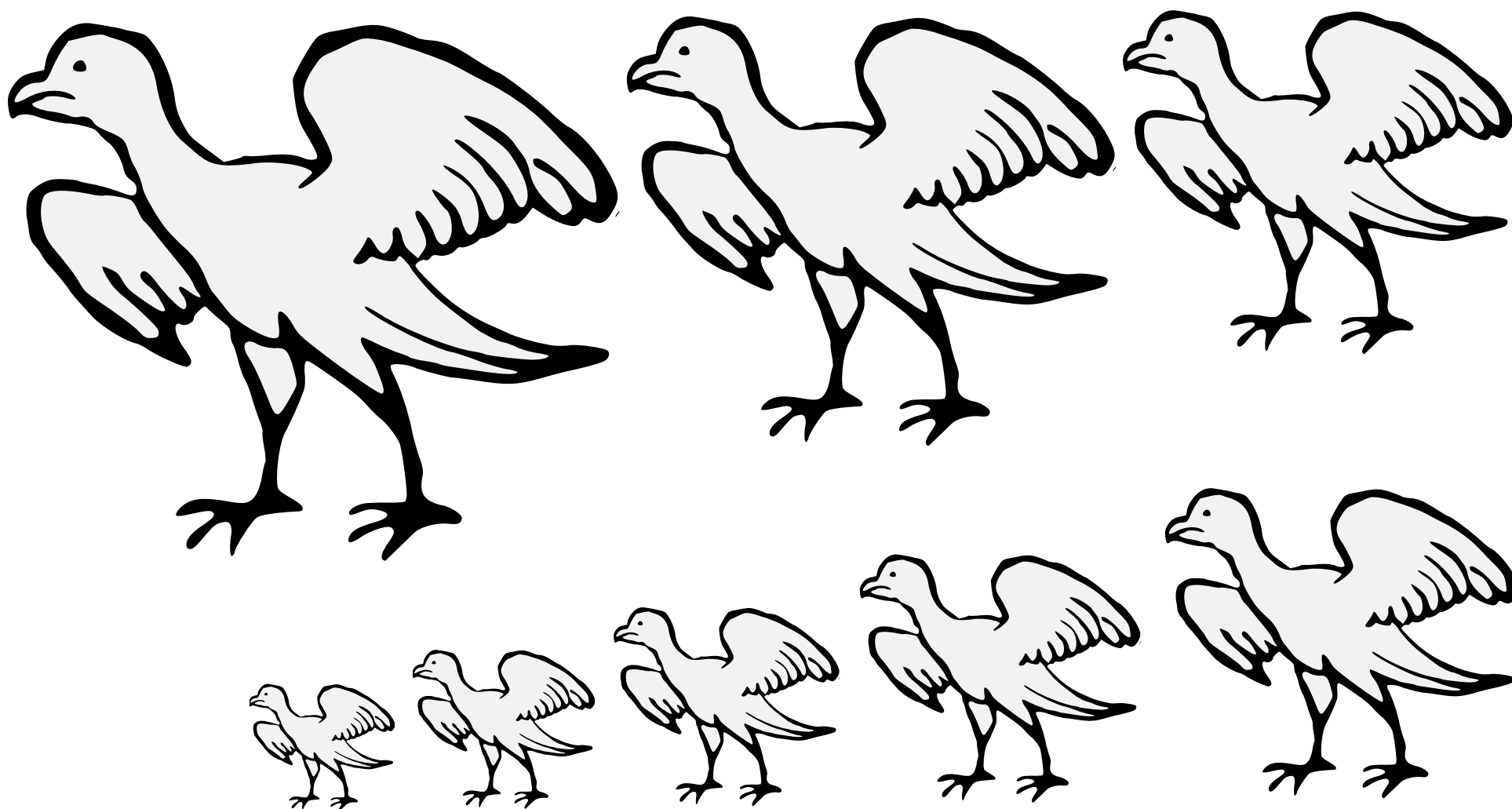
Bird Regardant 🦅 11.19



A generic avian.

Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

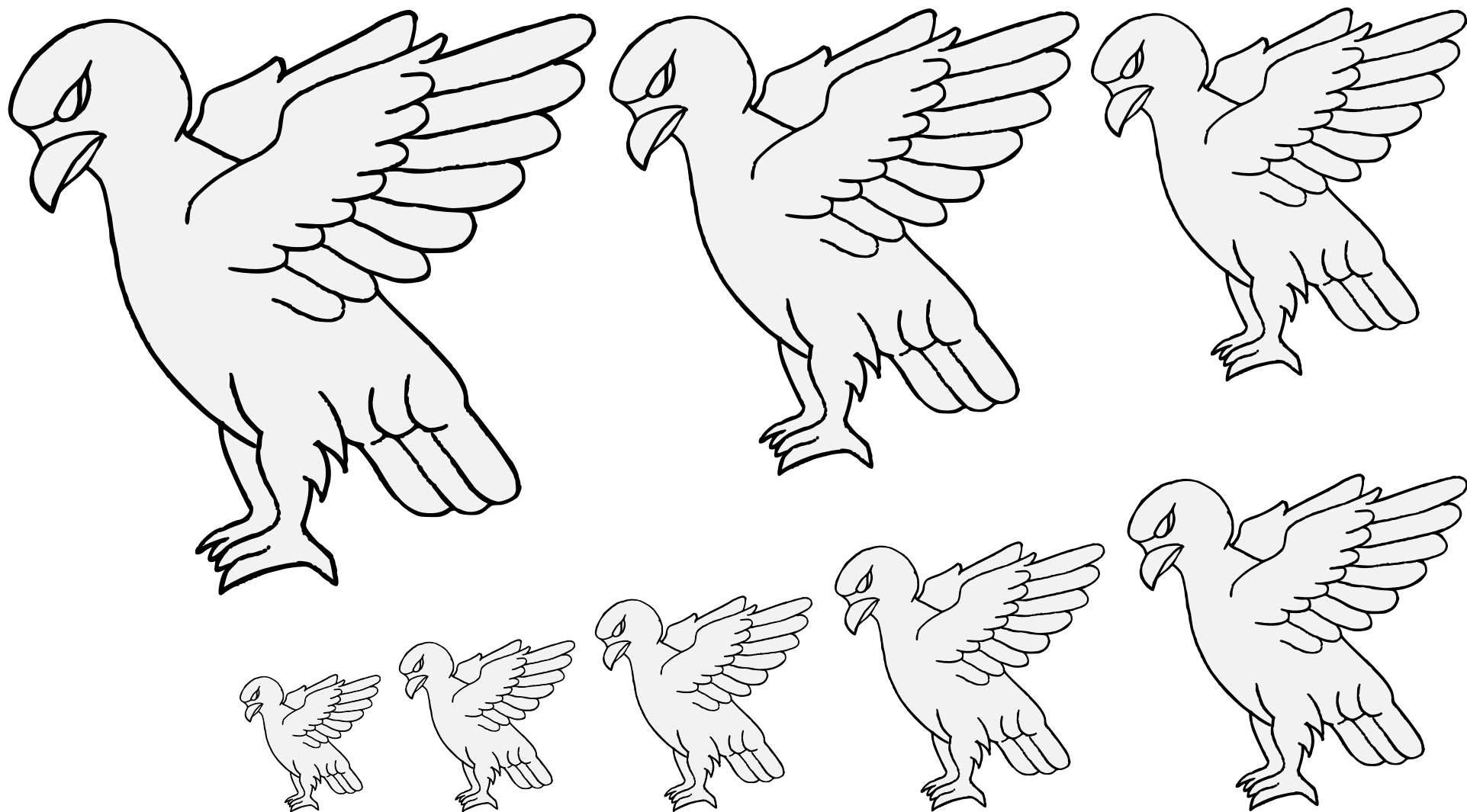


A generic avian.

Default posture: close. No proper coloration.

Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Coronel, folio 168r.)

Bird Rising (2) • 11.21



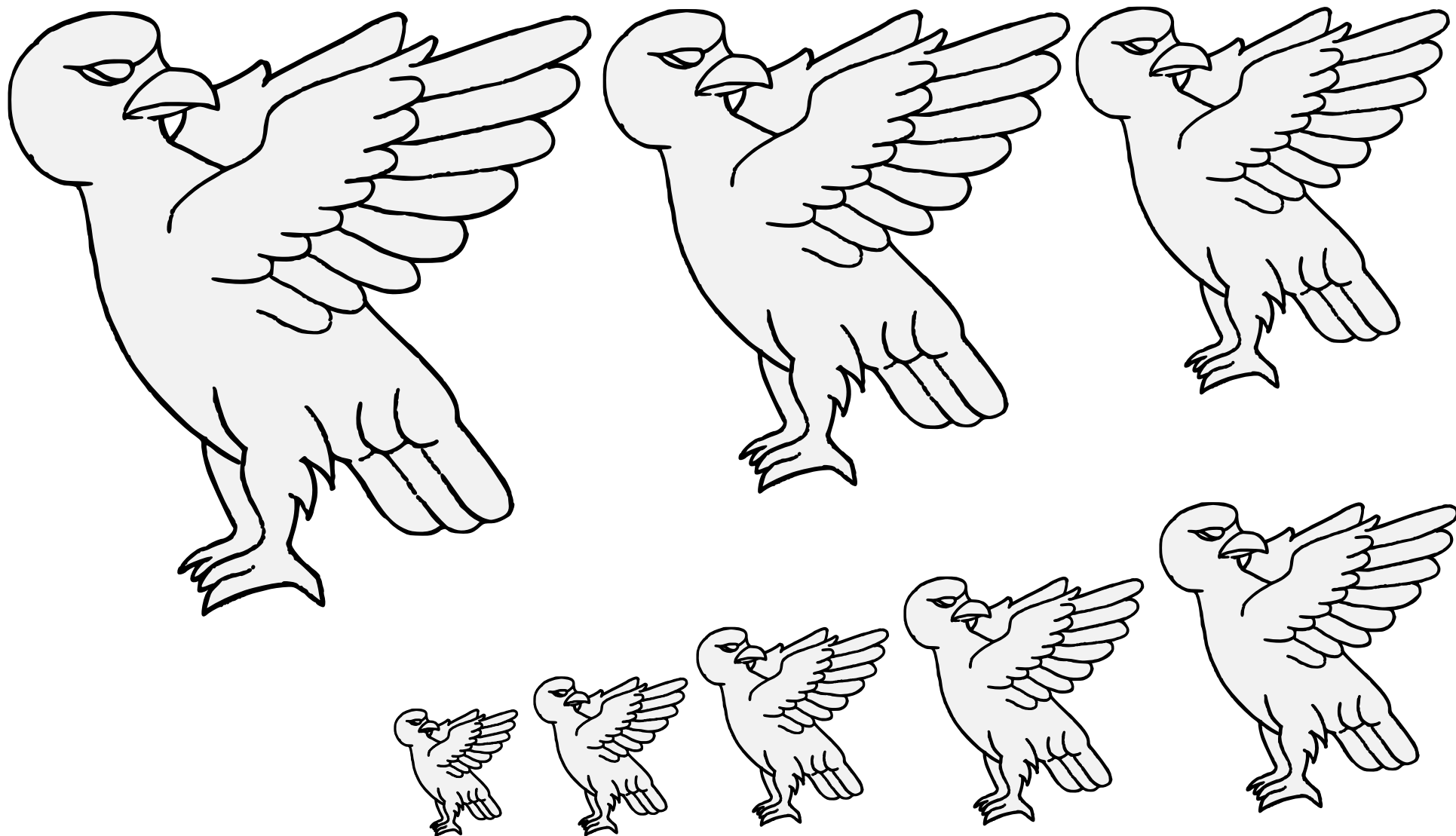
A generic avian.

Default posture: close. No proper coloration.

The term “wings addorsed” indicates that the wings are outstretched and back to back.

Source: Pennsic Bored-Artist Collection. Artist: Þórý Veðardóttir. Adapted by Mathghamhain Ua Ruadháin.

Bird Rising Wings Addorsed 11.22



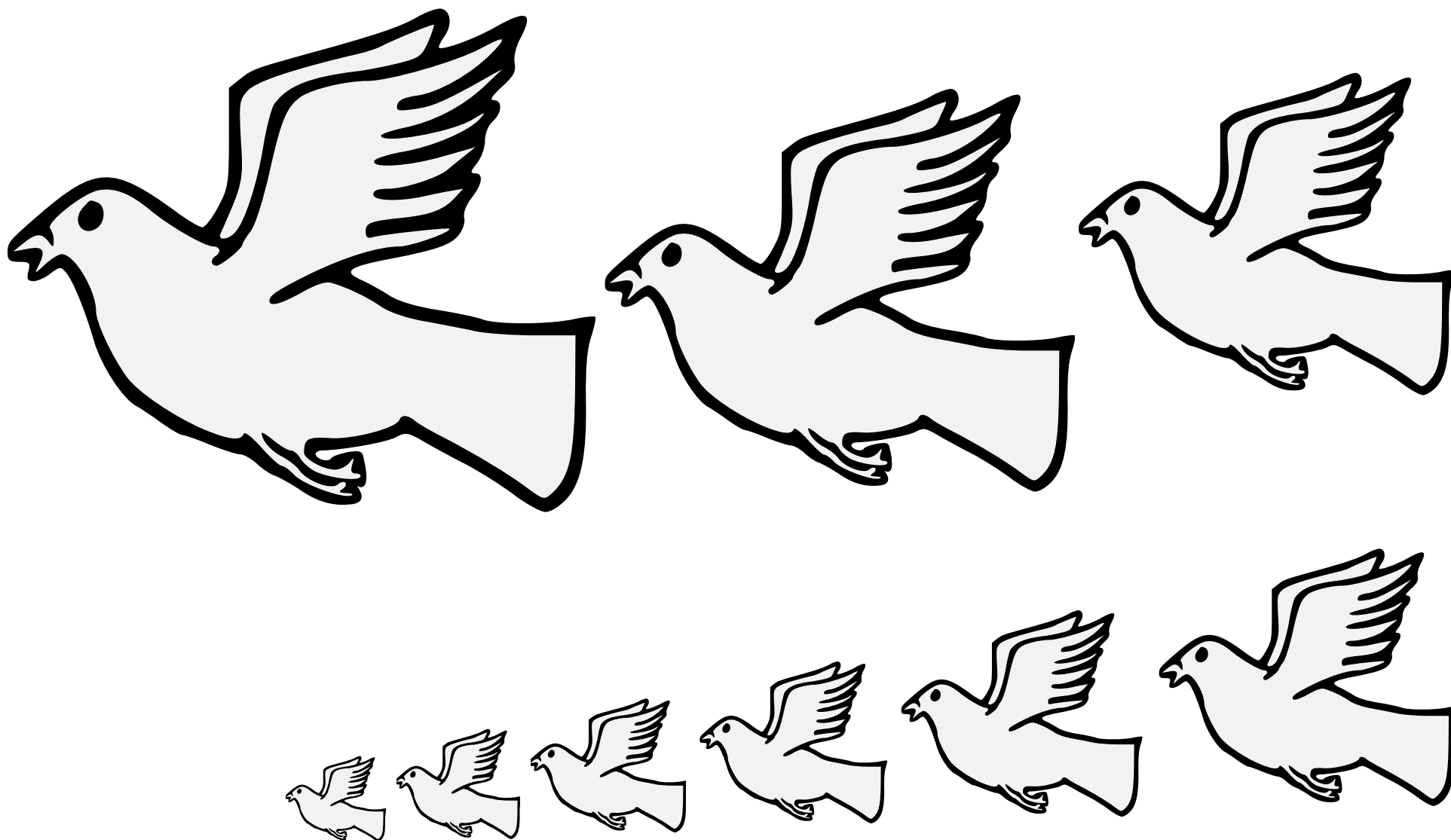
A generic avian.

Default posture: close. No proper coloration.

The term “wings addorsed” indicates that the wings are outstretched and back to back.

Source: Pennsic Bored-Artist Collection. Artist: Þórý Veðardóttir.

Bird Rising Regardant Wings Addorsed ♠ 11.23

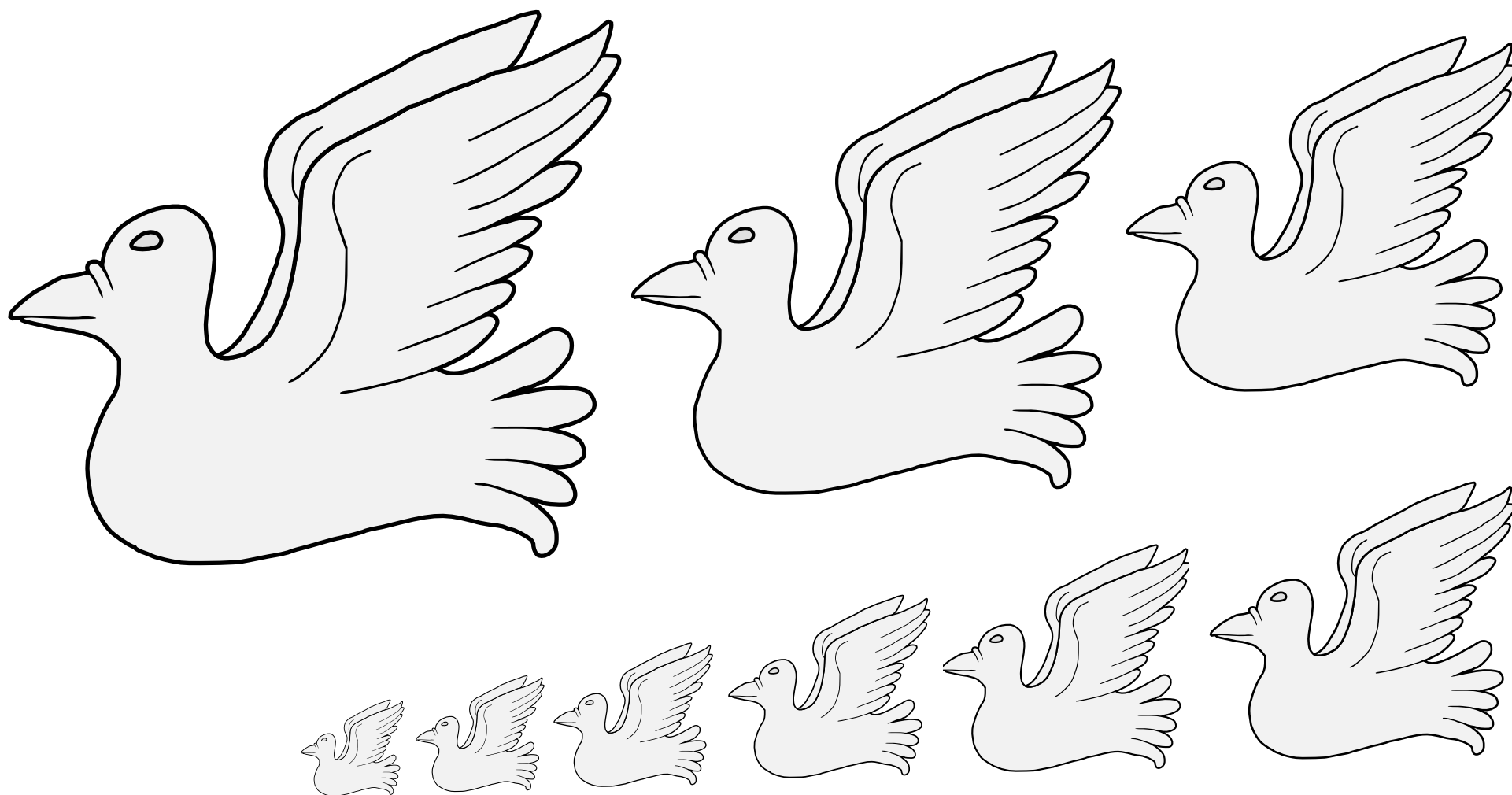


A generic avian.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Bird Volant Wings Addorsed (1) • 11.24



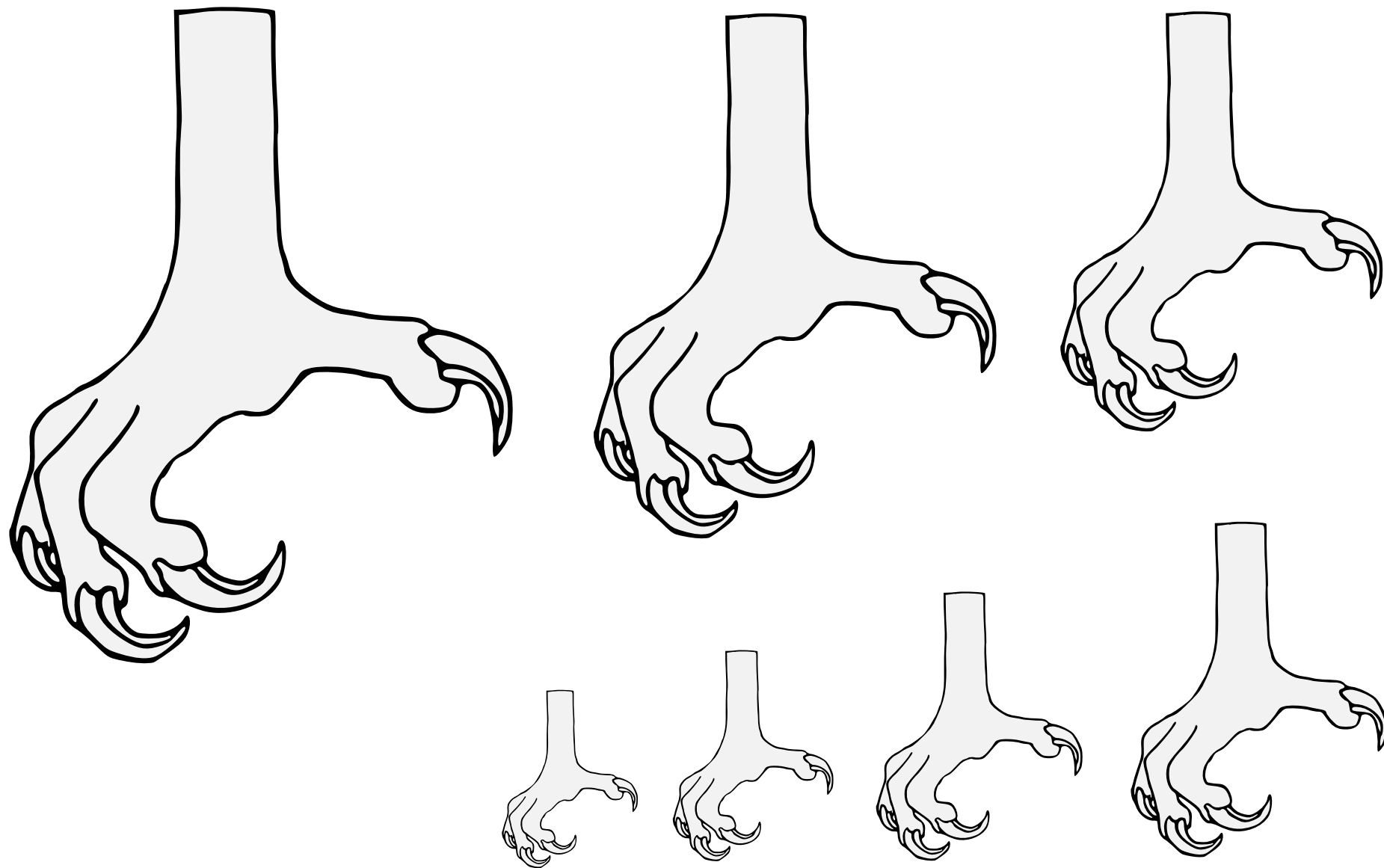
A generic avian.

Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists.

Artist unknown.

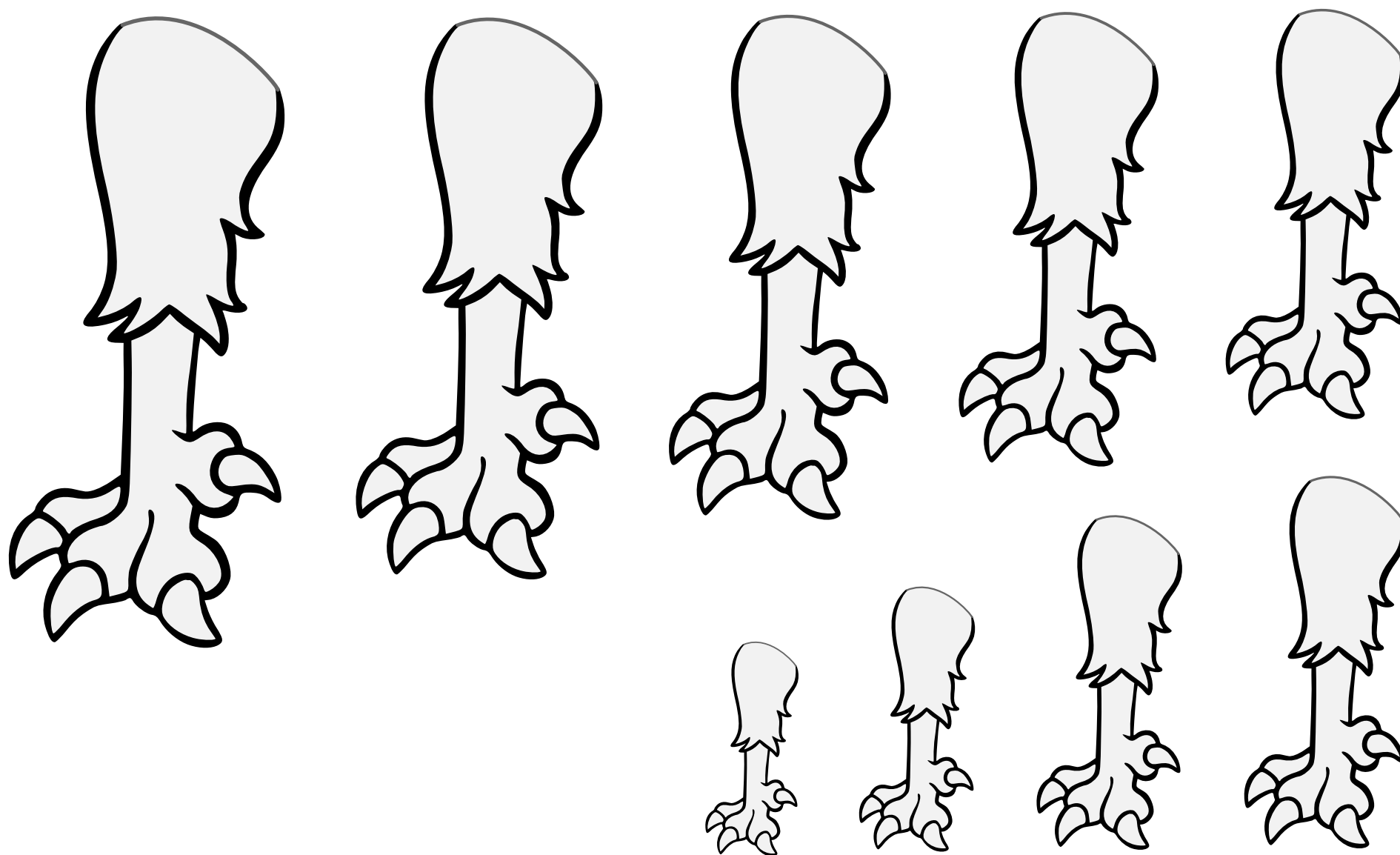
Bird Volant Wings Addorsed (2) 🐦 11.25



A bird's foot, couped below the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

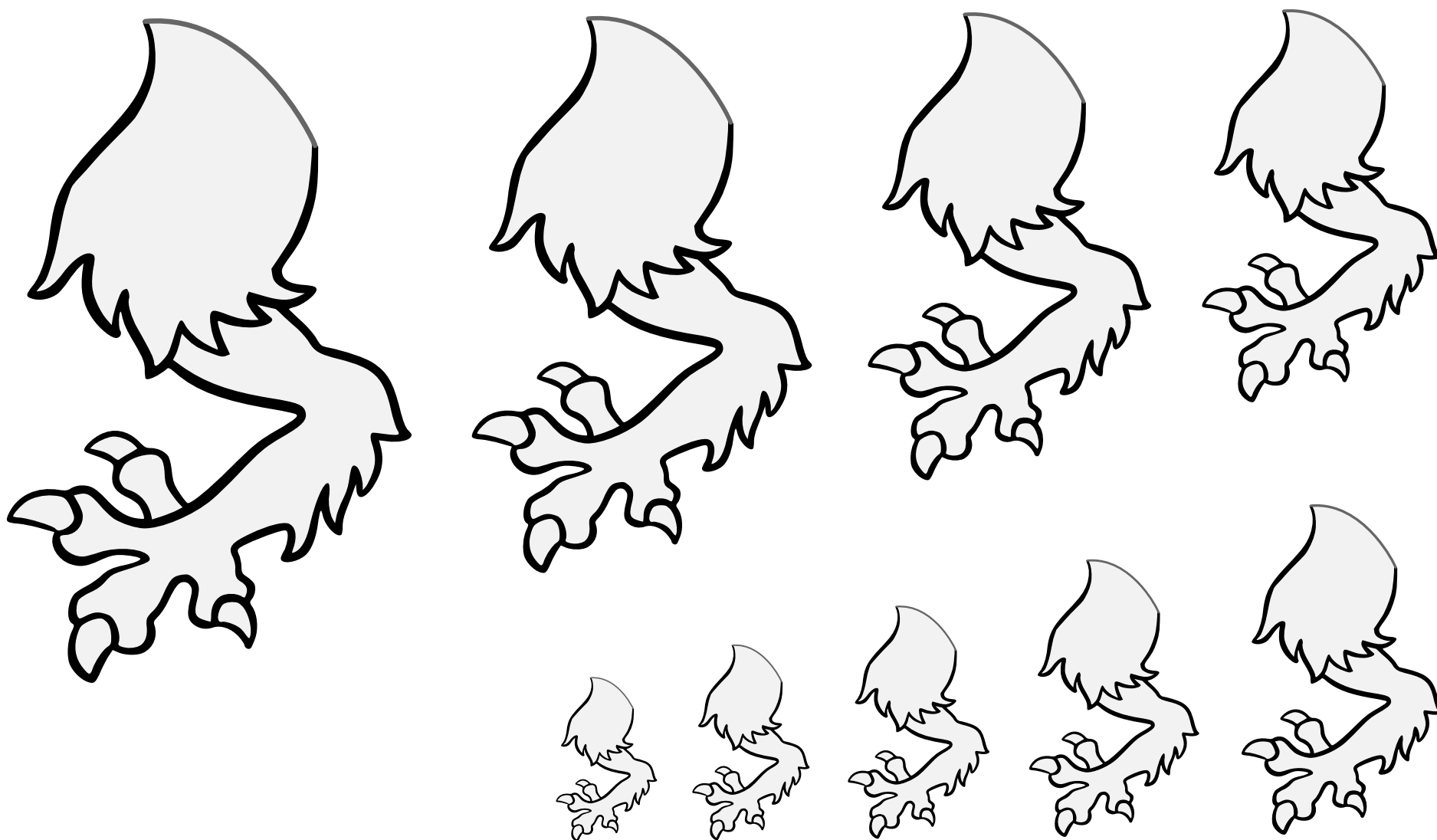


A bird's foot, coupé above the knee.

Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

Bird's Jambe Coupé (1) 🦅 11.27

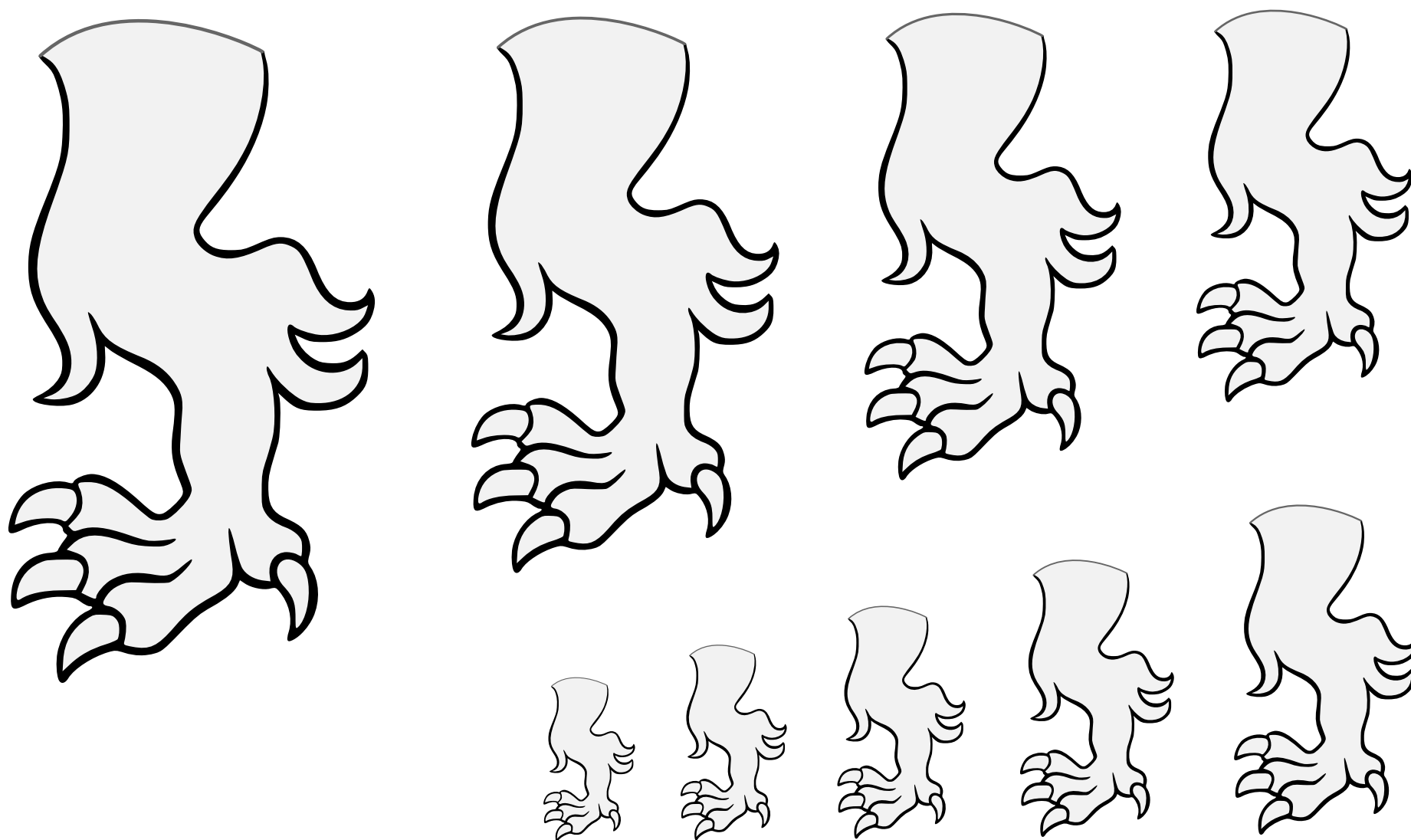


A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

Bird's Jambe Couped (2) 🦅 11.28

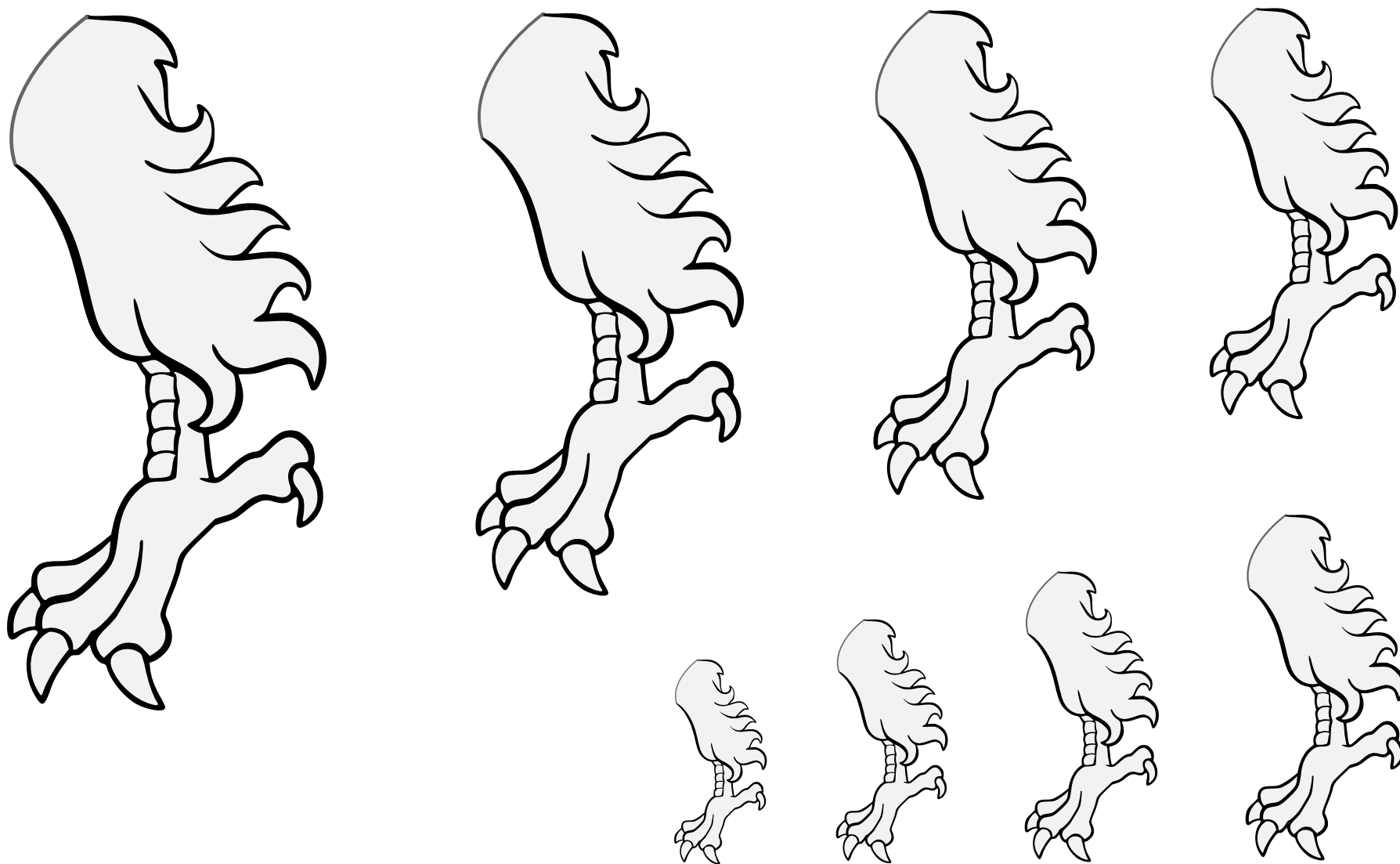


A bird's foot, coupé above the knee.

Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

Bird's Jambe Coupé (3) • 11.29

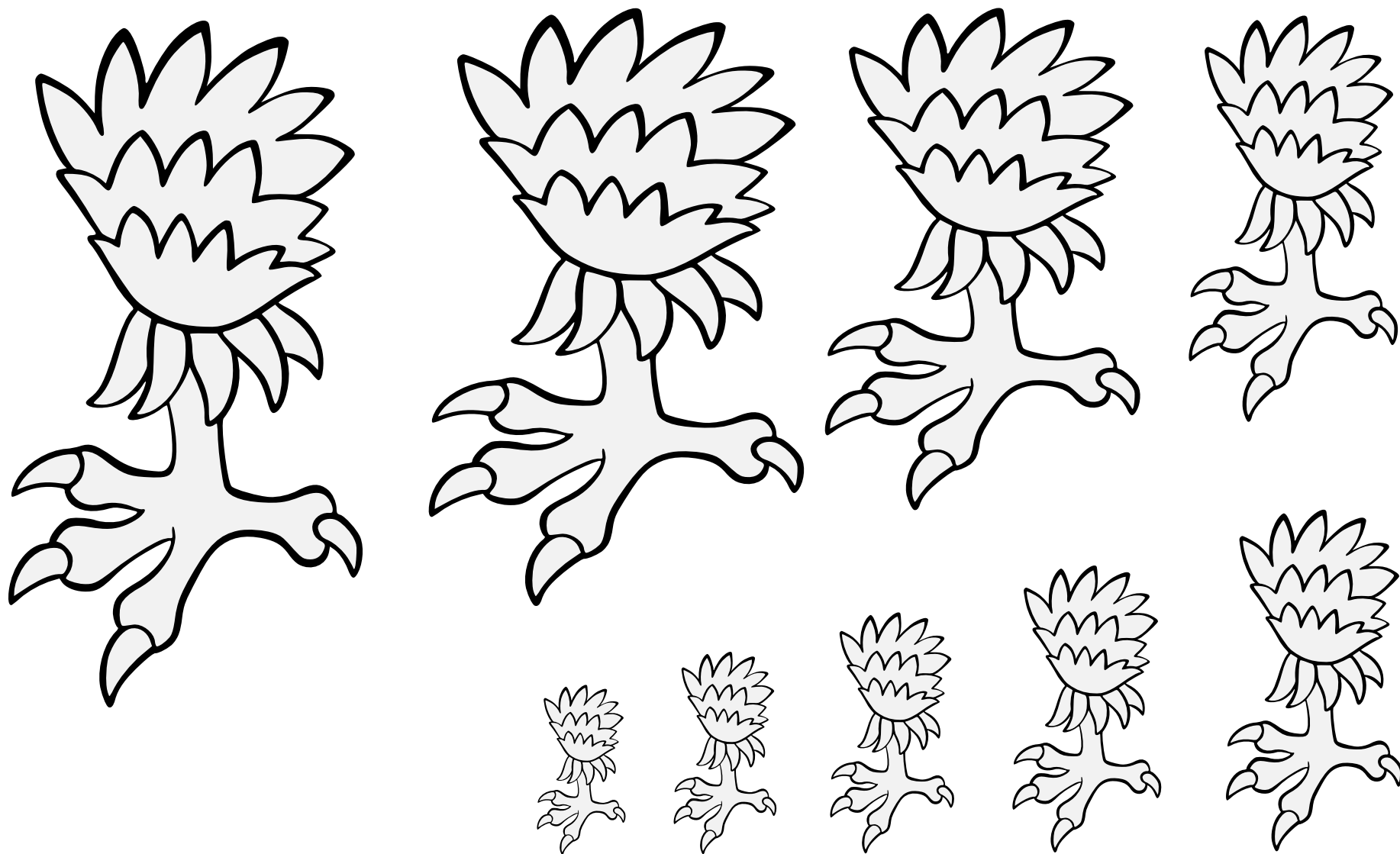


A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

Bird's Jambe Couped (4) 11.30

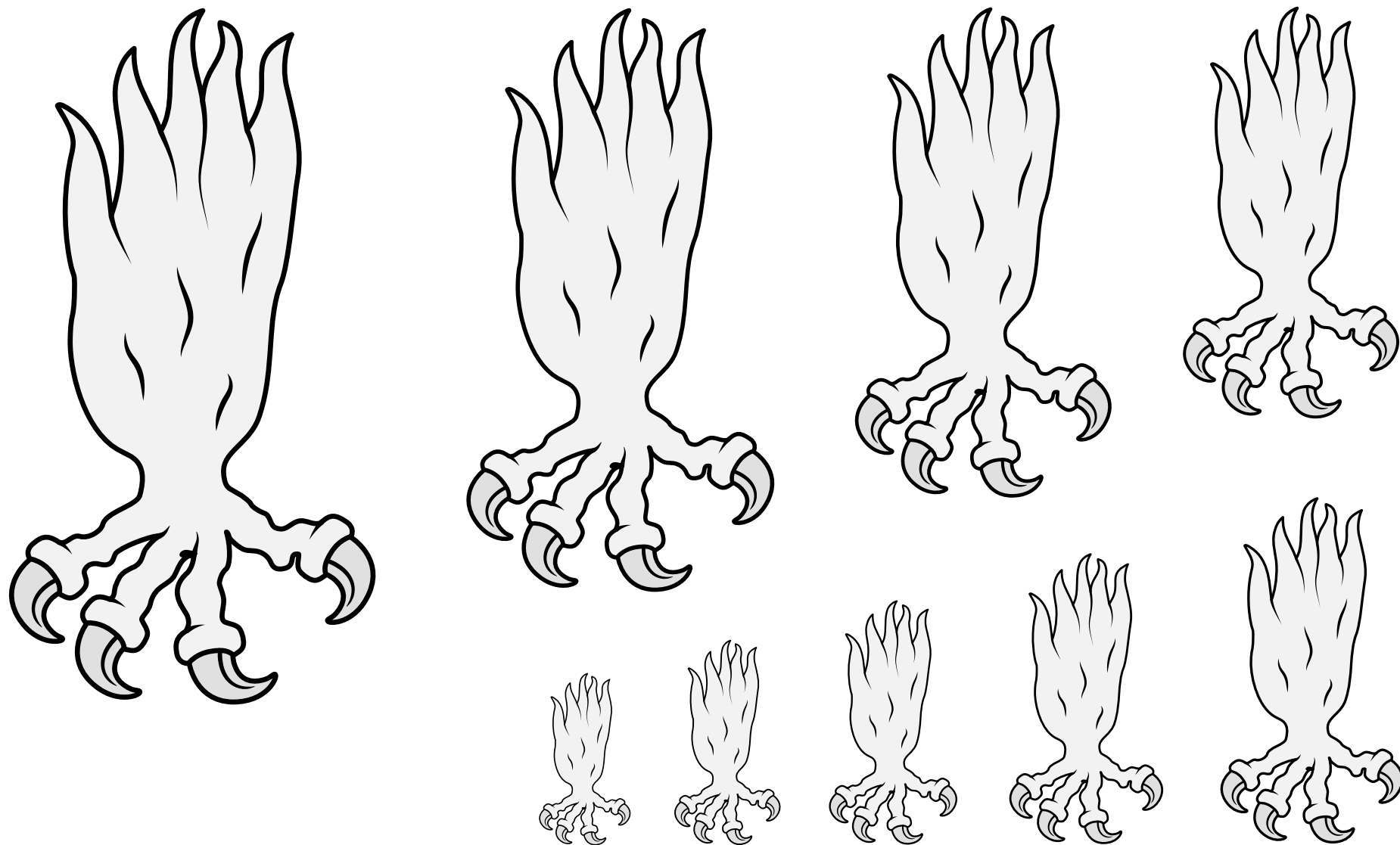


A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Artist: Volusia Zoe.

Bird's Jambe Erased (1) • 11.31

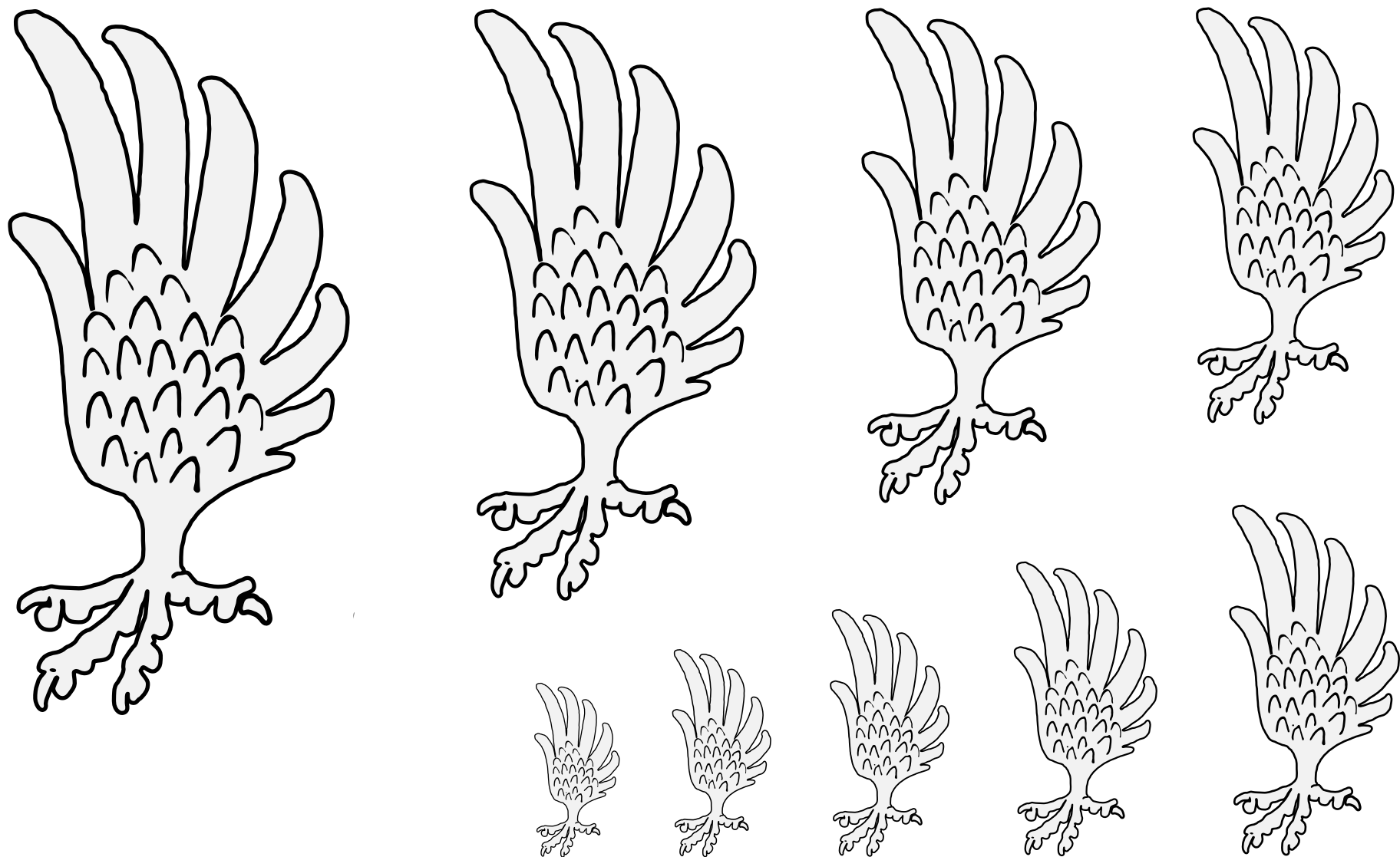


A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Bird's Jambe Erased (2) 11.32



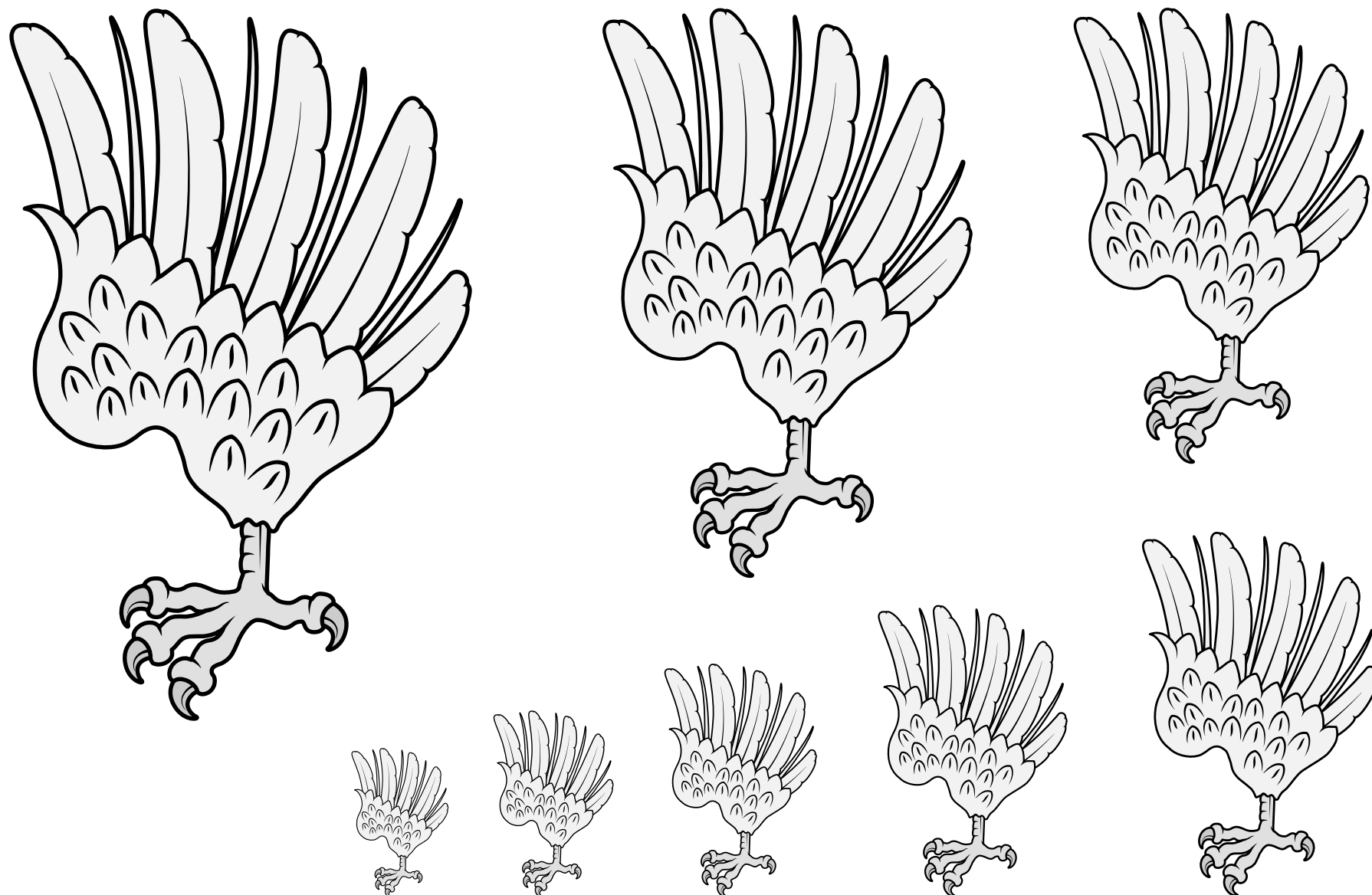
A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: Die Wappenbücher vom Arlberg.

Artist: Otto Hupp. (Page 328.)

Bird's Jambe Conjoined to a Wing (1) • 11.33



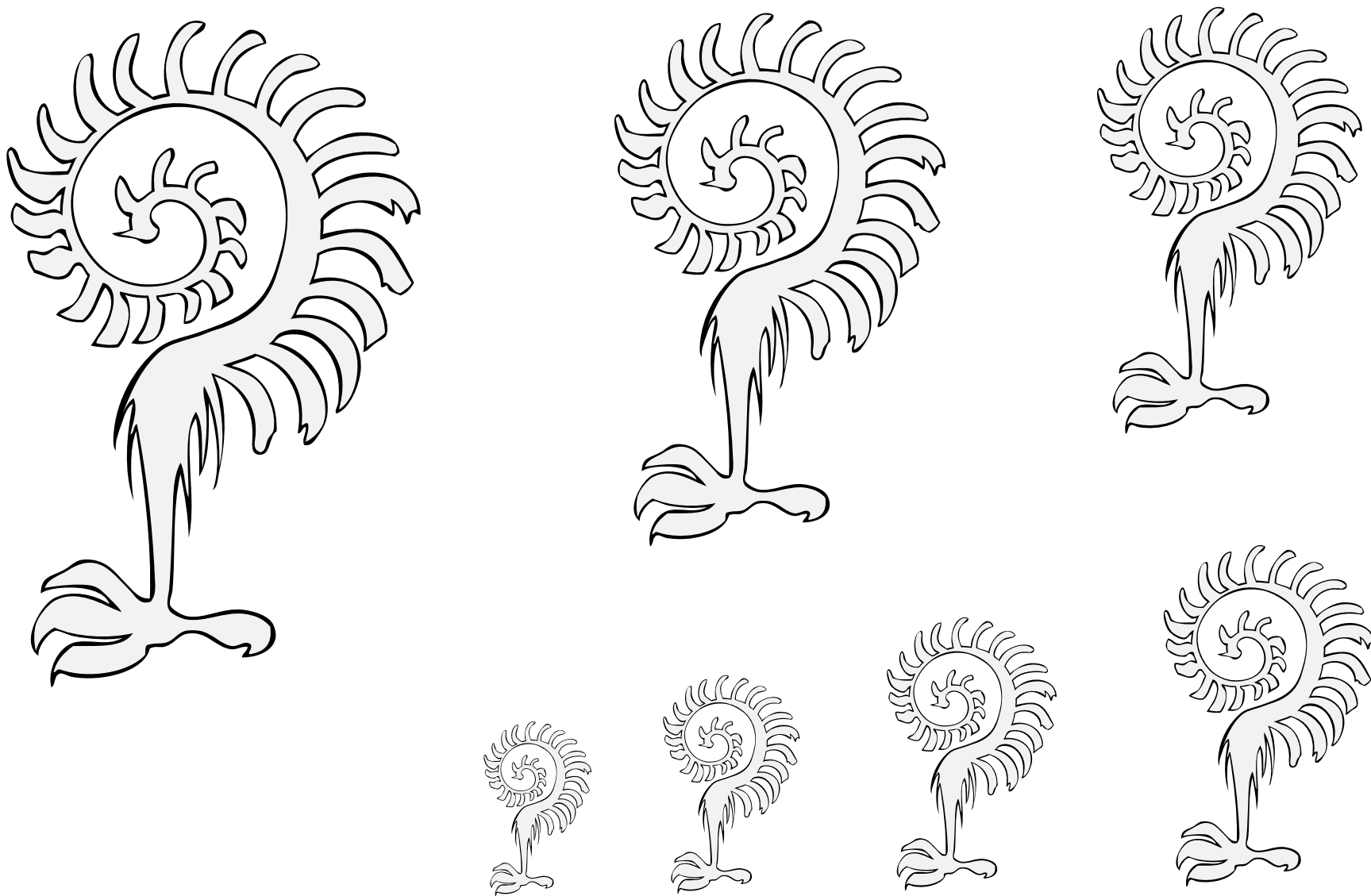
A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: WappenWiki.

Artist: Joakim Spuller.

Bird's Jambe Conjoined to a Wing (2) 11.34



A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: The Nobility of Venice. Artist unknown. (Folio 70r, arms of Malipiero.) Adapted by Saewynn aet Cnolle.

Bird's Jambe Conjoined to a Wing Involved (1) 11.35

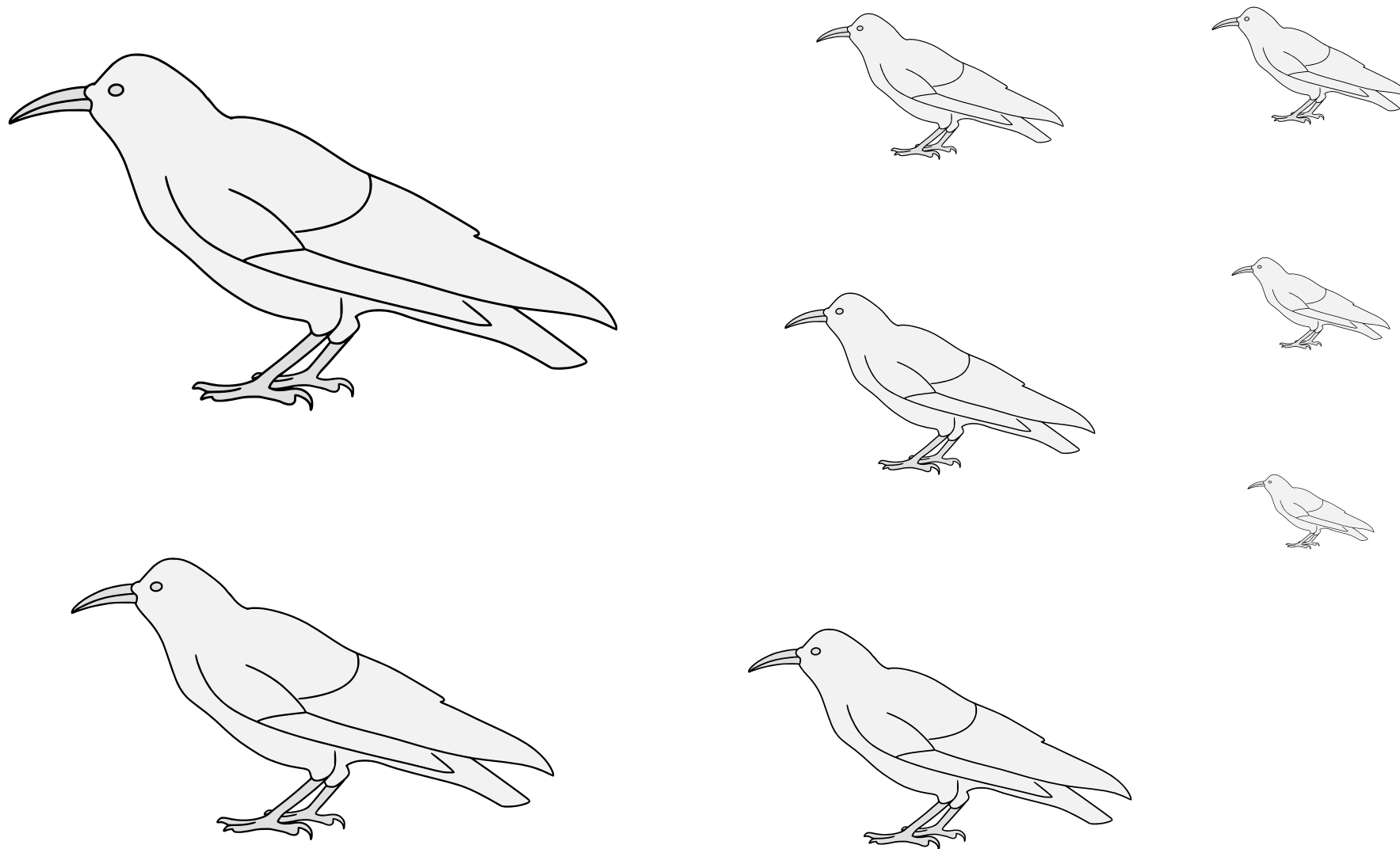


A bird's foot, couped above the knee.

Default posture: palewise, claws to base. No proper coloration.

Source: Famiglie Venete con le Loro Armi. Artist unknown. (Page 14, arms of Malipiero.) Adapted by Saewynn aet Cnolle.

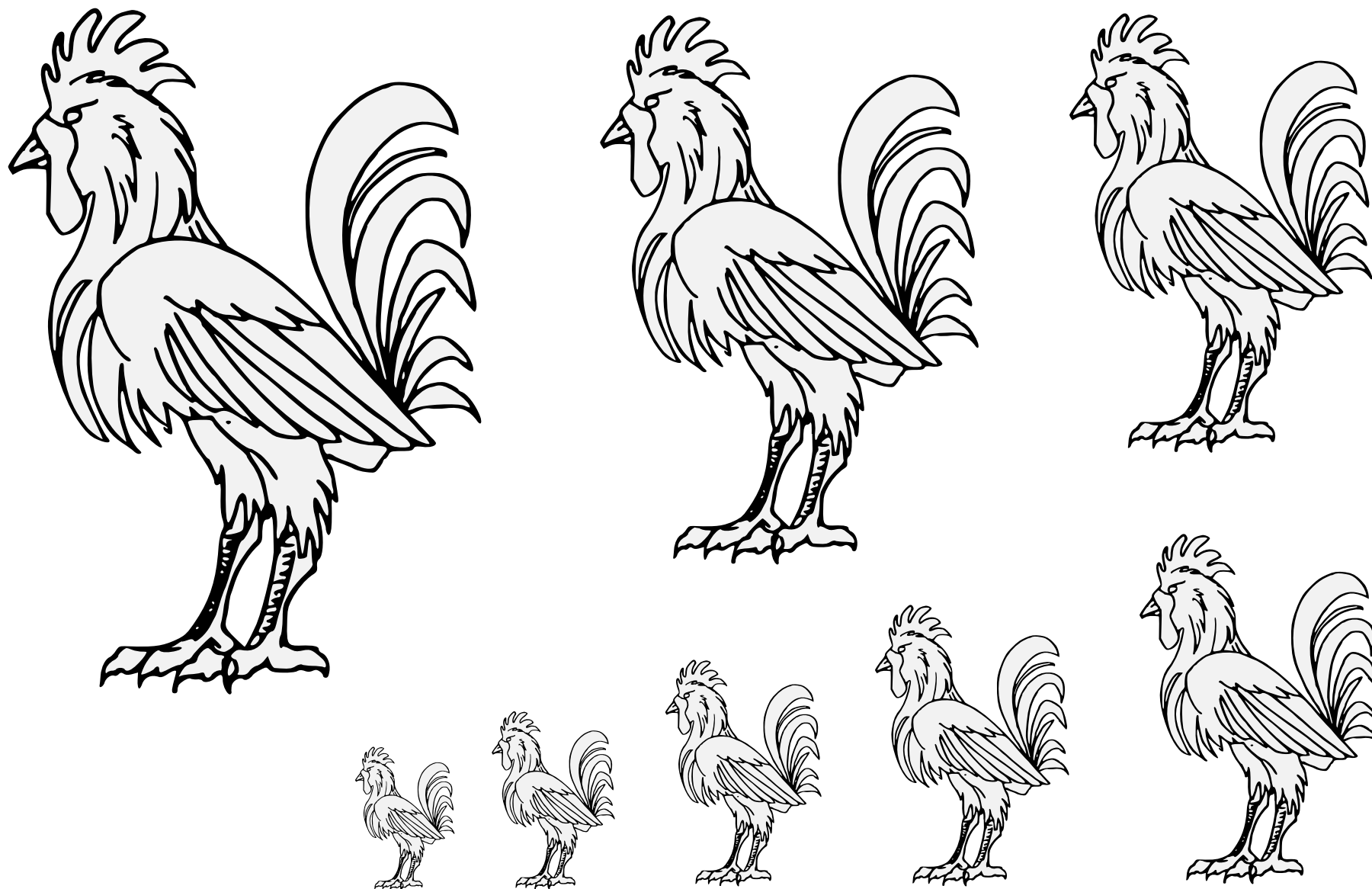
Bird's Jambe Conjoined to a Wing Involved (2) ♣ 11.36



A cliff-dwelling cousin of the crow, often associated with Cornish heraldry.

Default posture: close. Proper coloration: black with red beak and legs.

Artist: Tali Essen of the Isles.

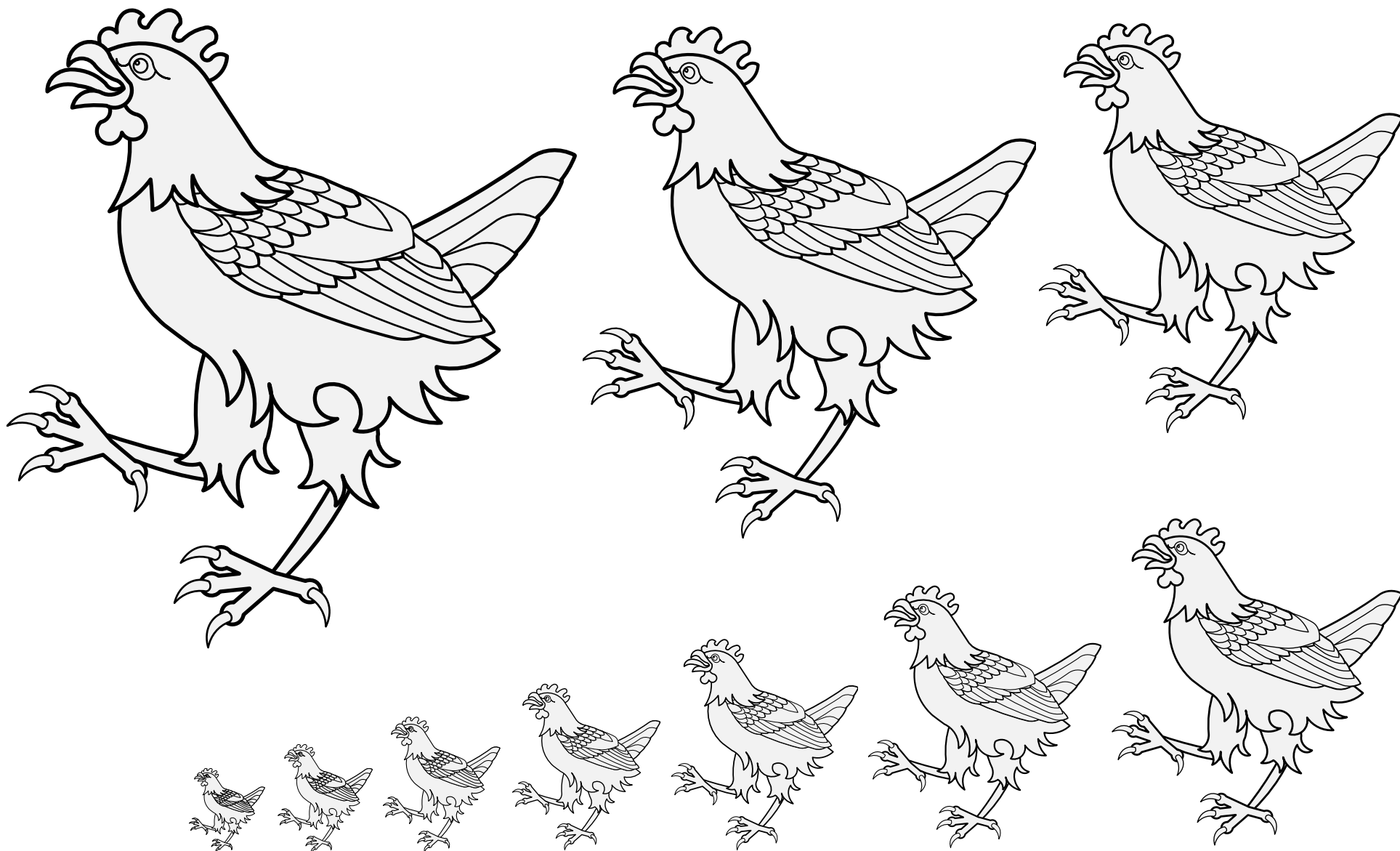


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

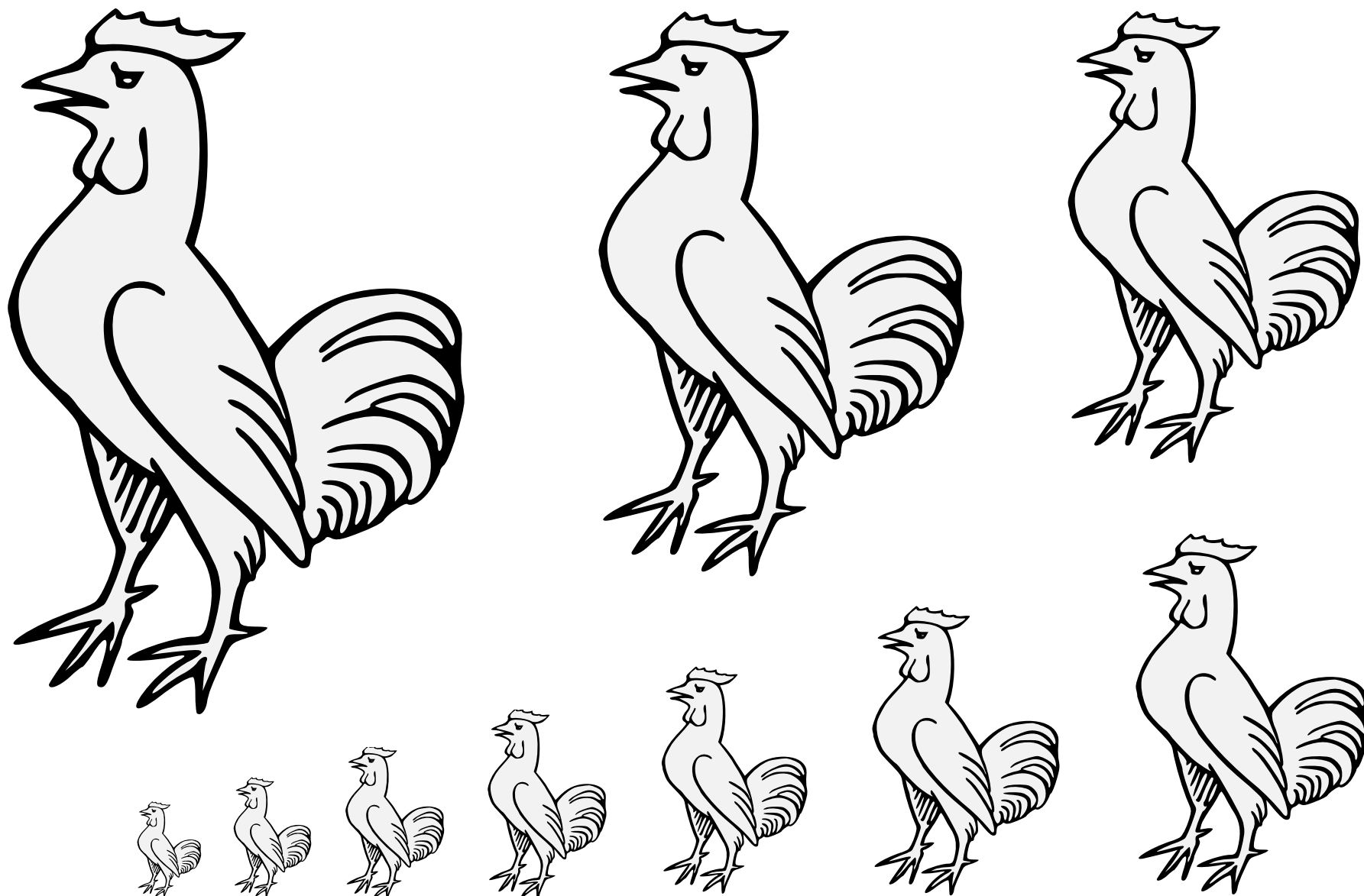
Cock (1) 11.38



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.

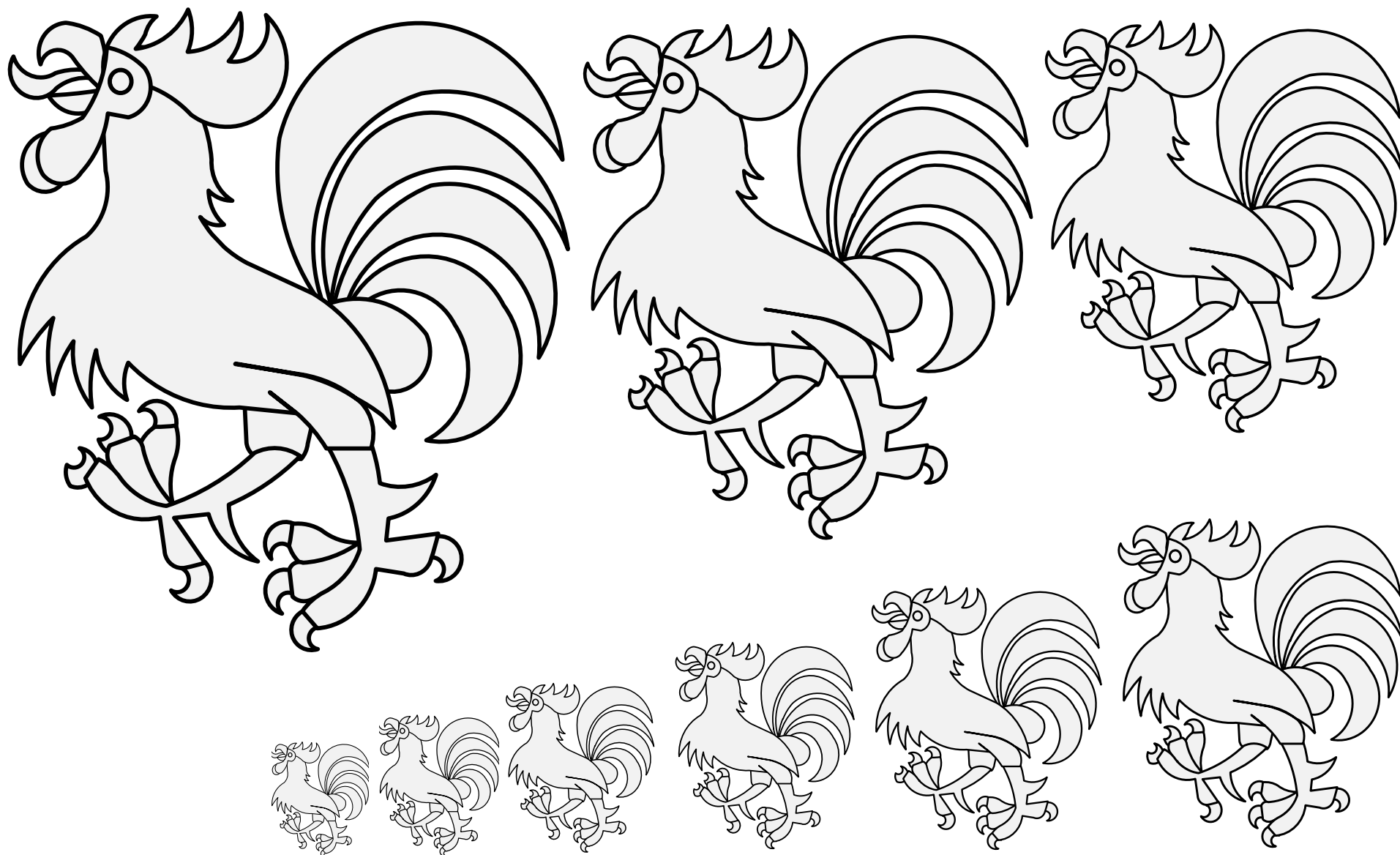


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Cock (3) • 11.40

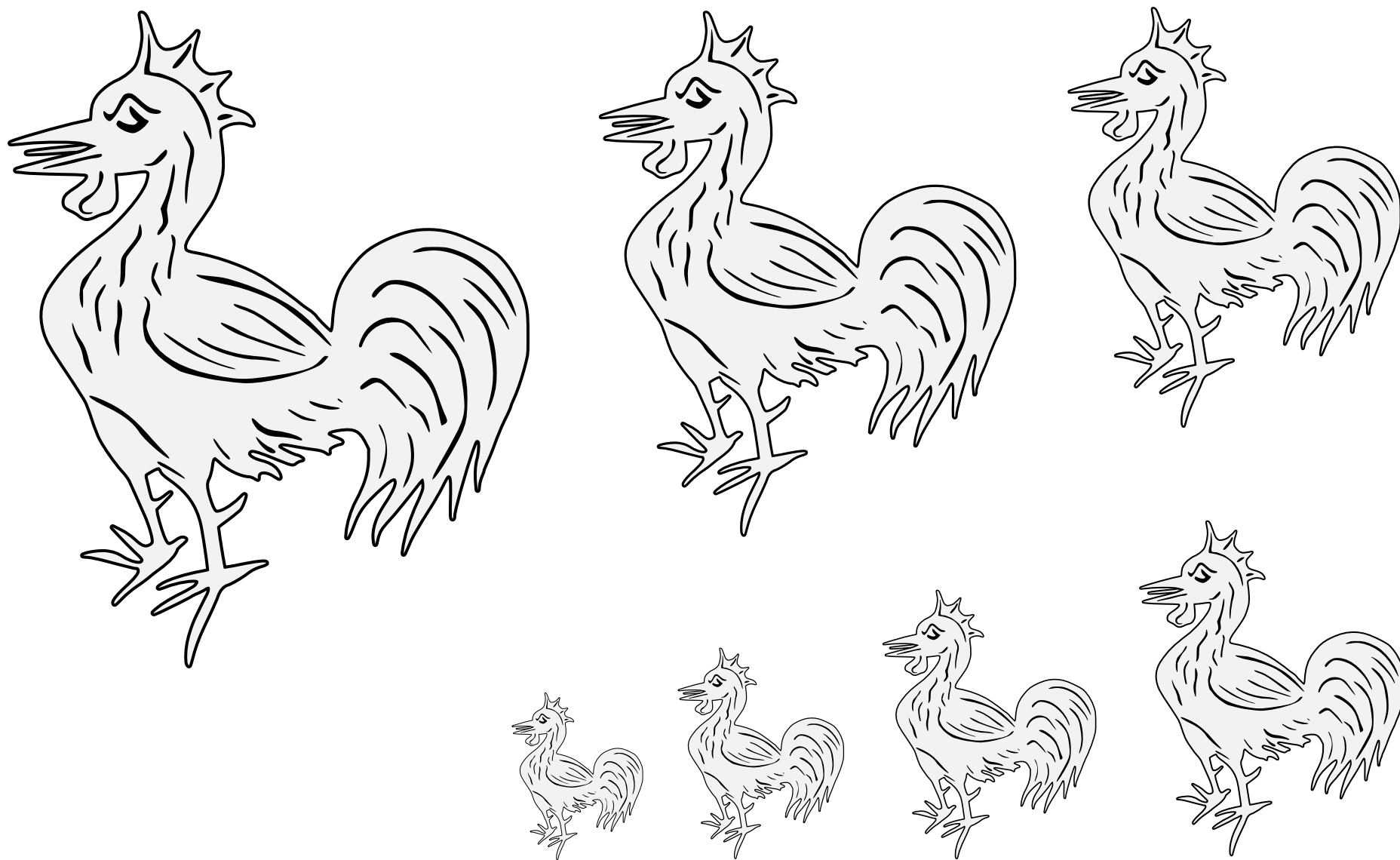


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Gunnvôr silfrahárr.

Cock (4) • 11.41

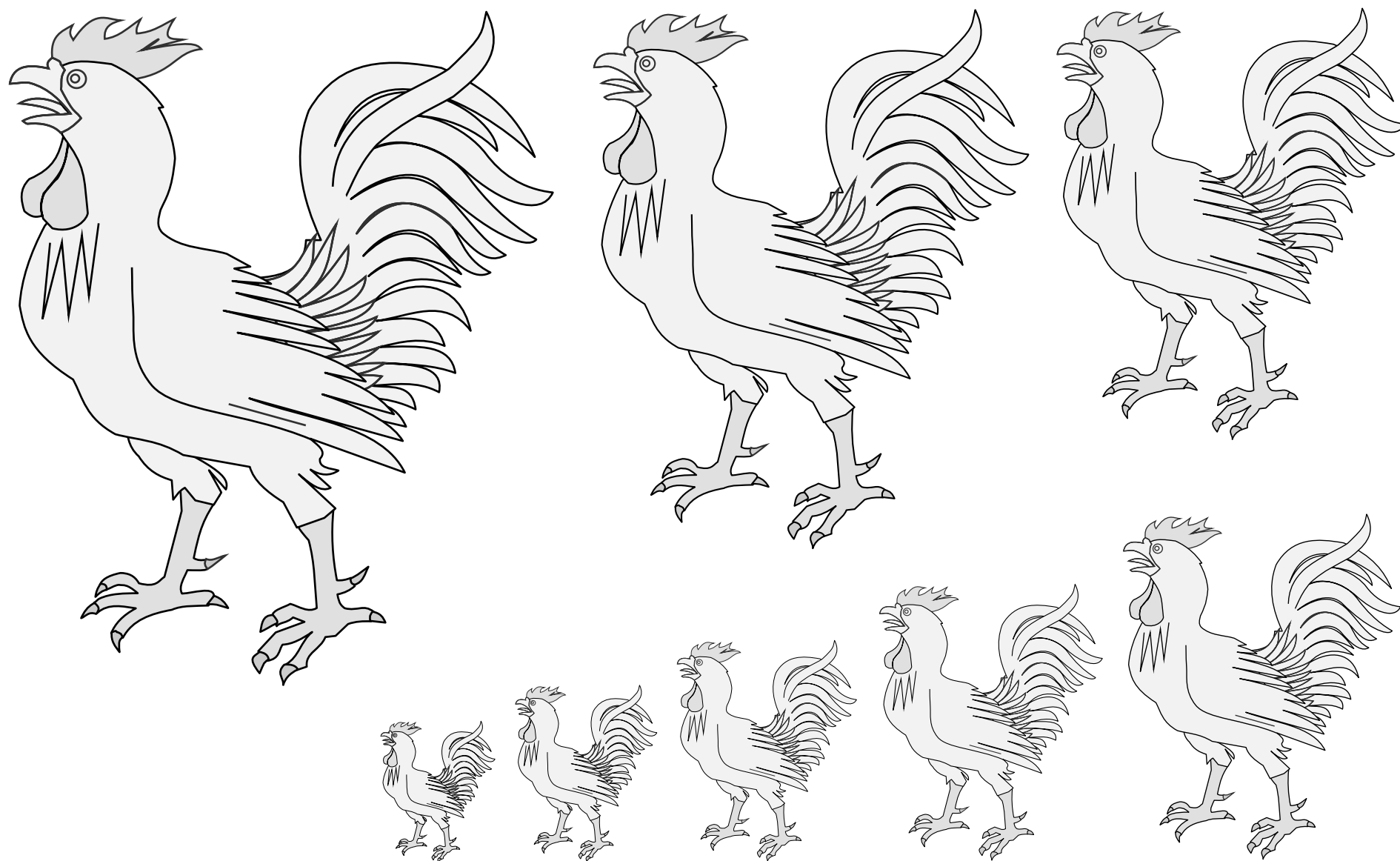


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Cock (5) • 11.42



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

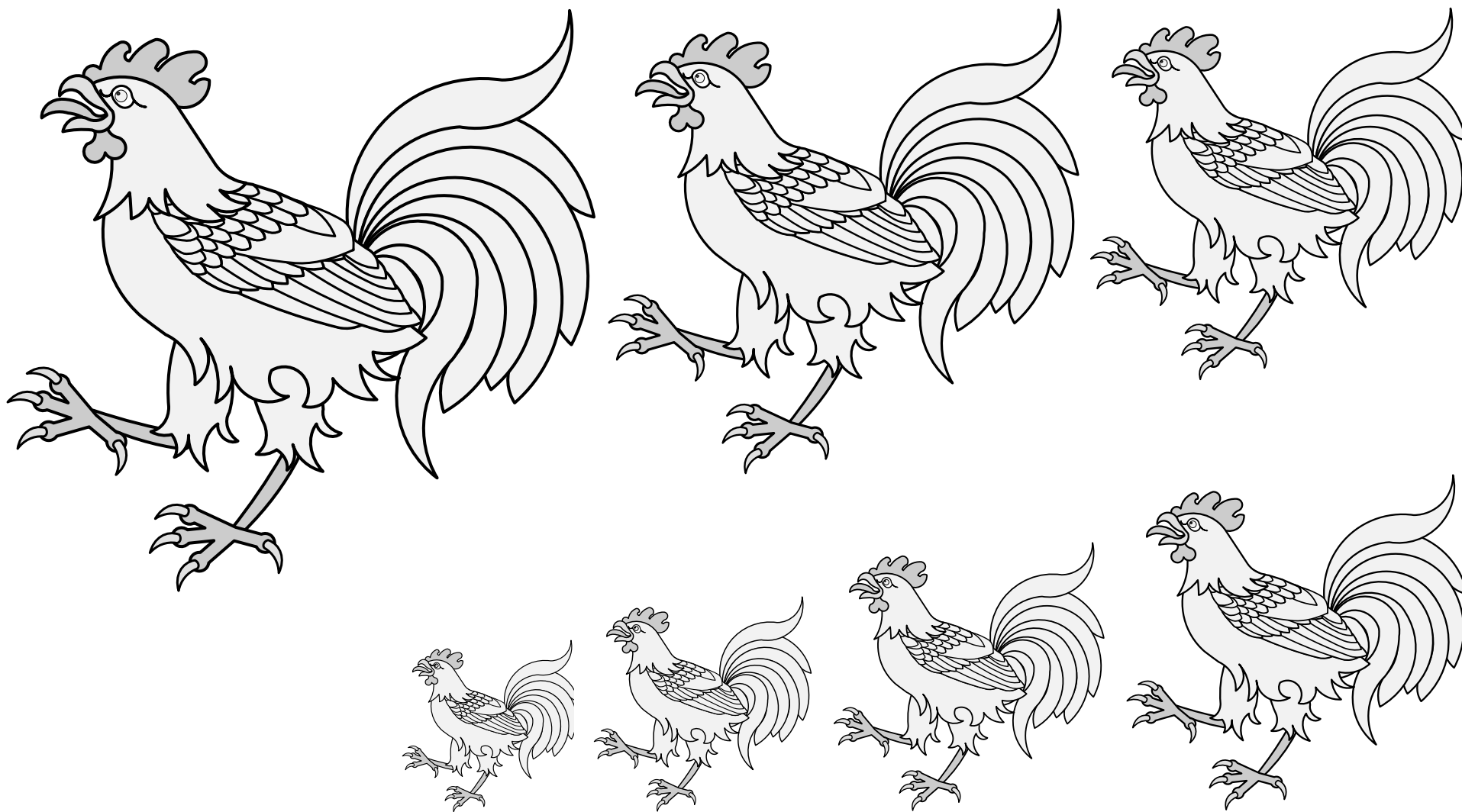
Cock (6) ♣ 11.43



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Artist: Saewynn aet Cnolle. Adapted from *Insignia Urbium Italiae Septentrionalis*.
(Arms of "De Caponis," folio 108r.)

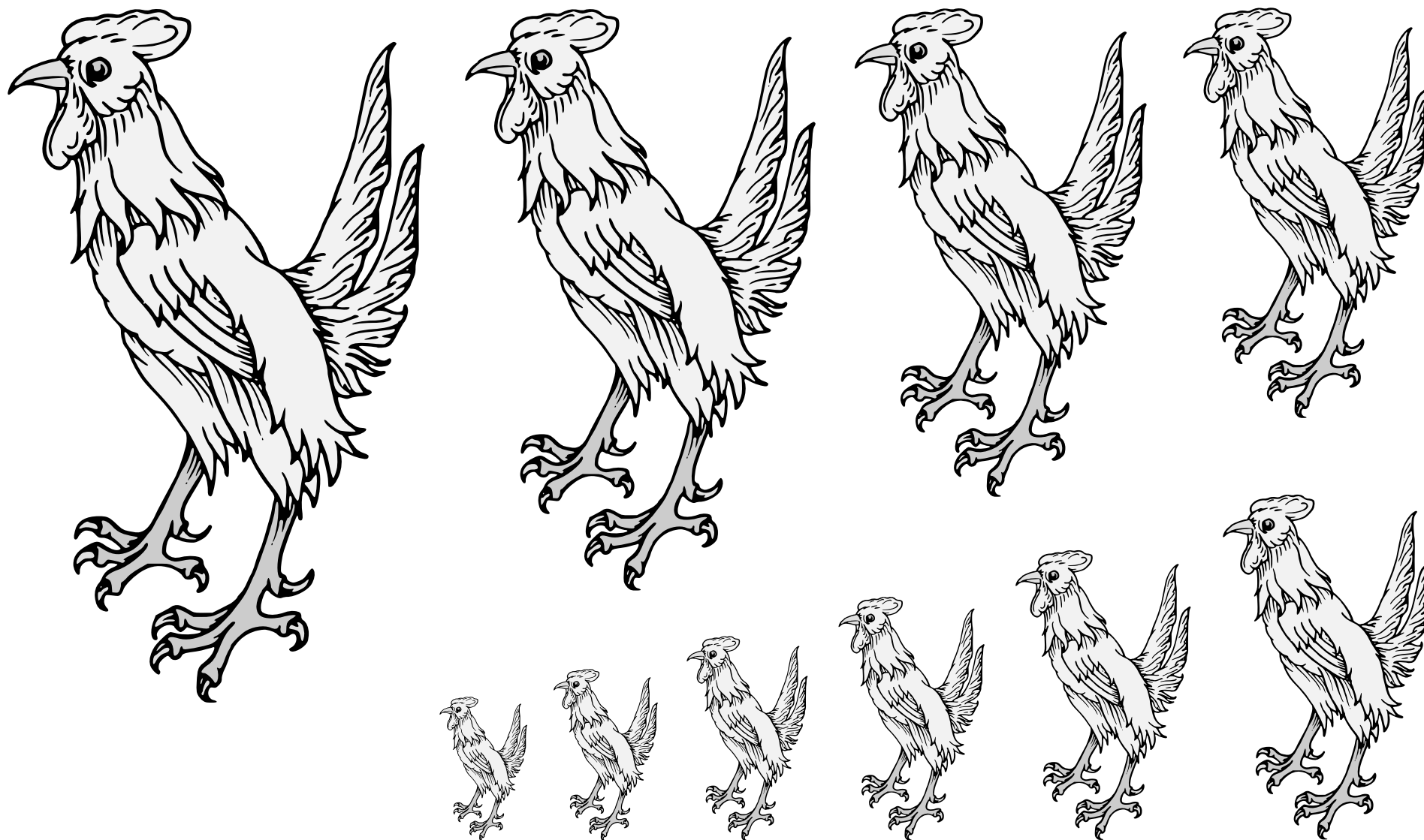


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.

Cock (8) • 11.45

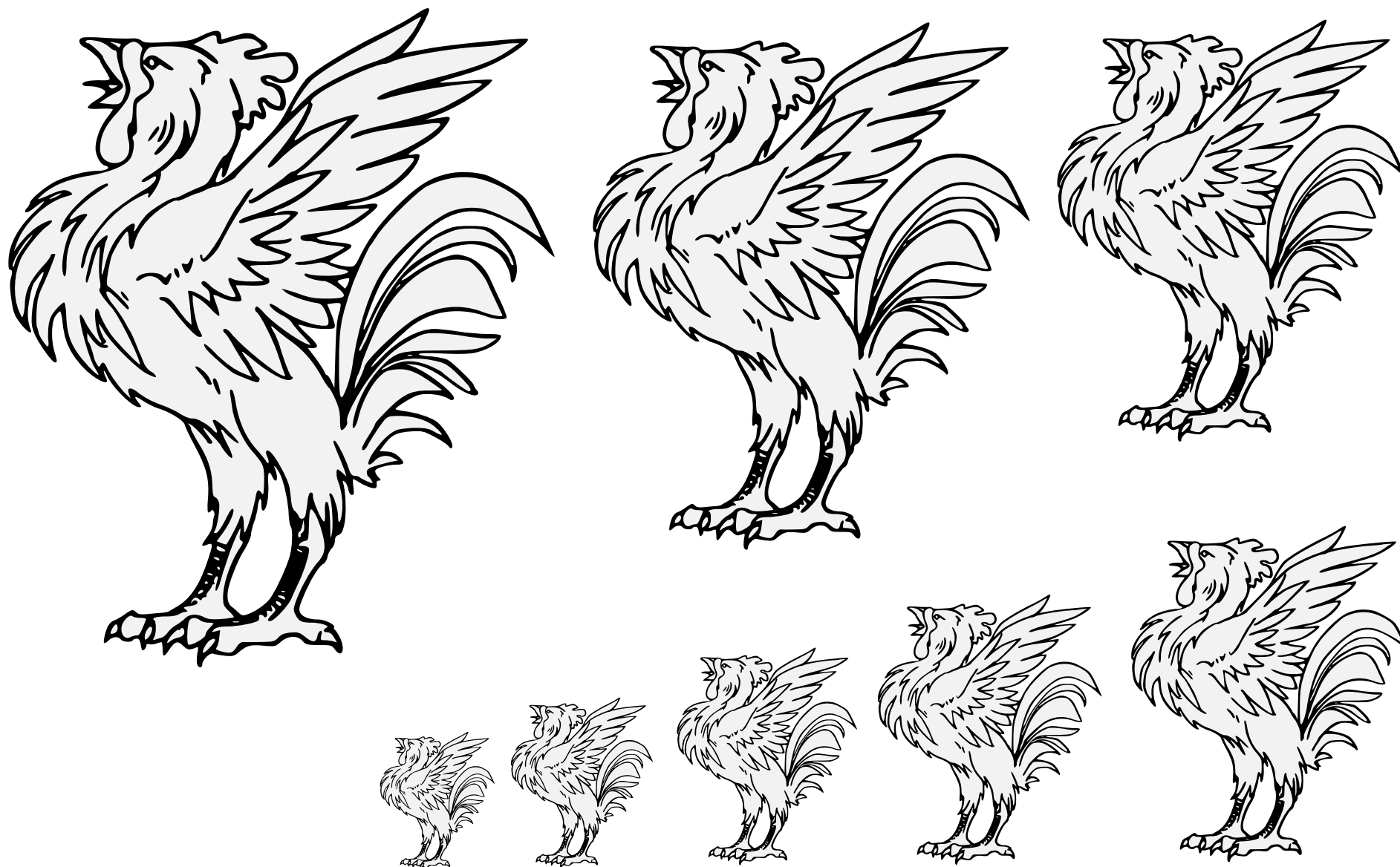


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

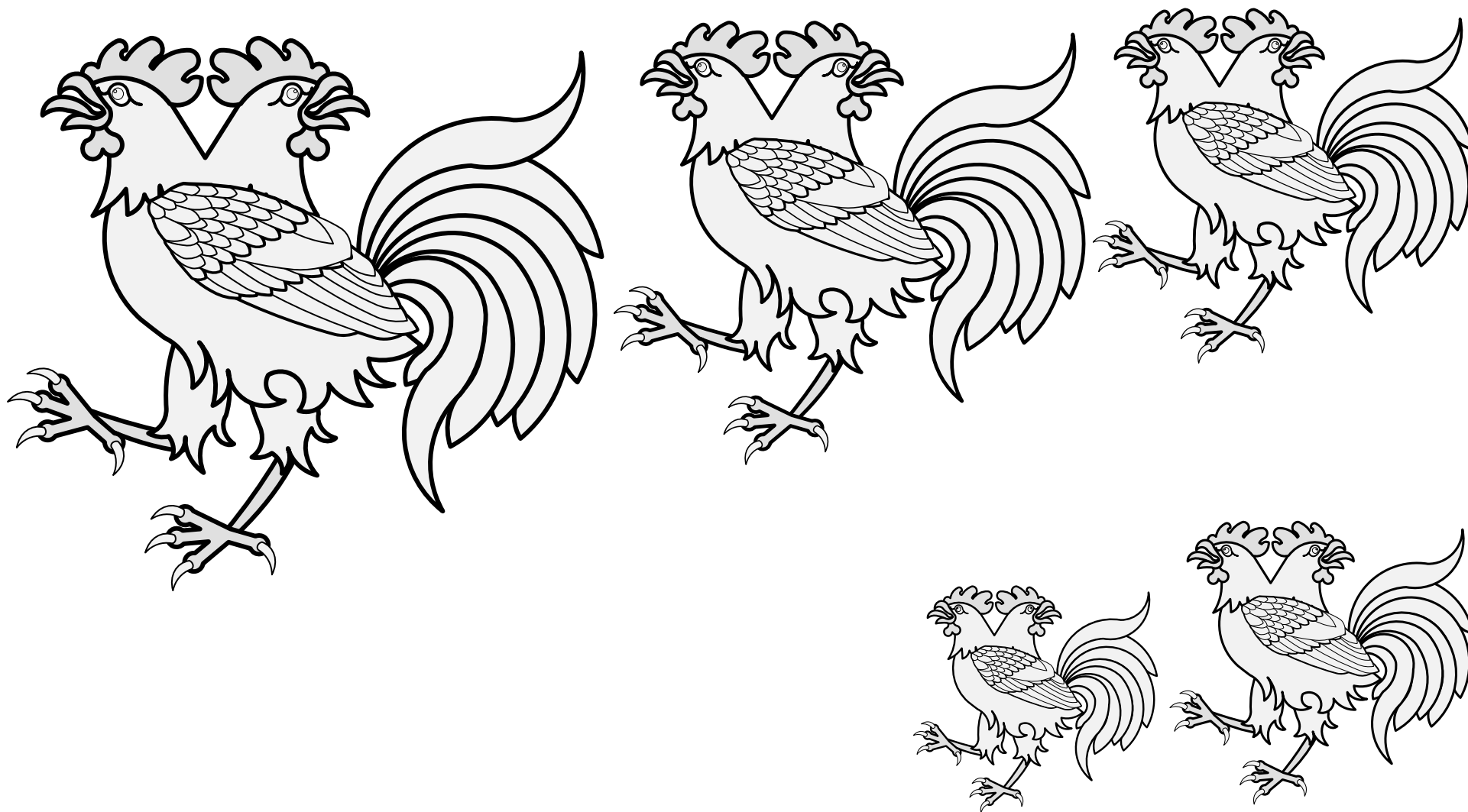
Cock (9) ♣ 11.46



A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).



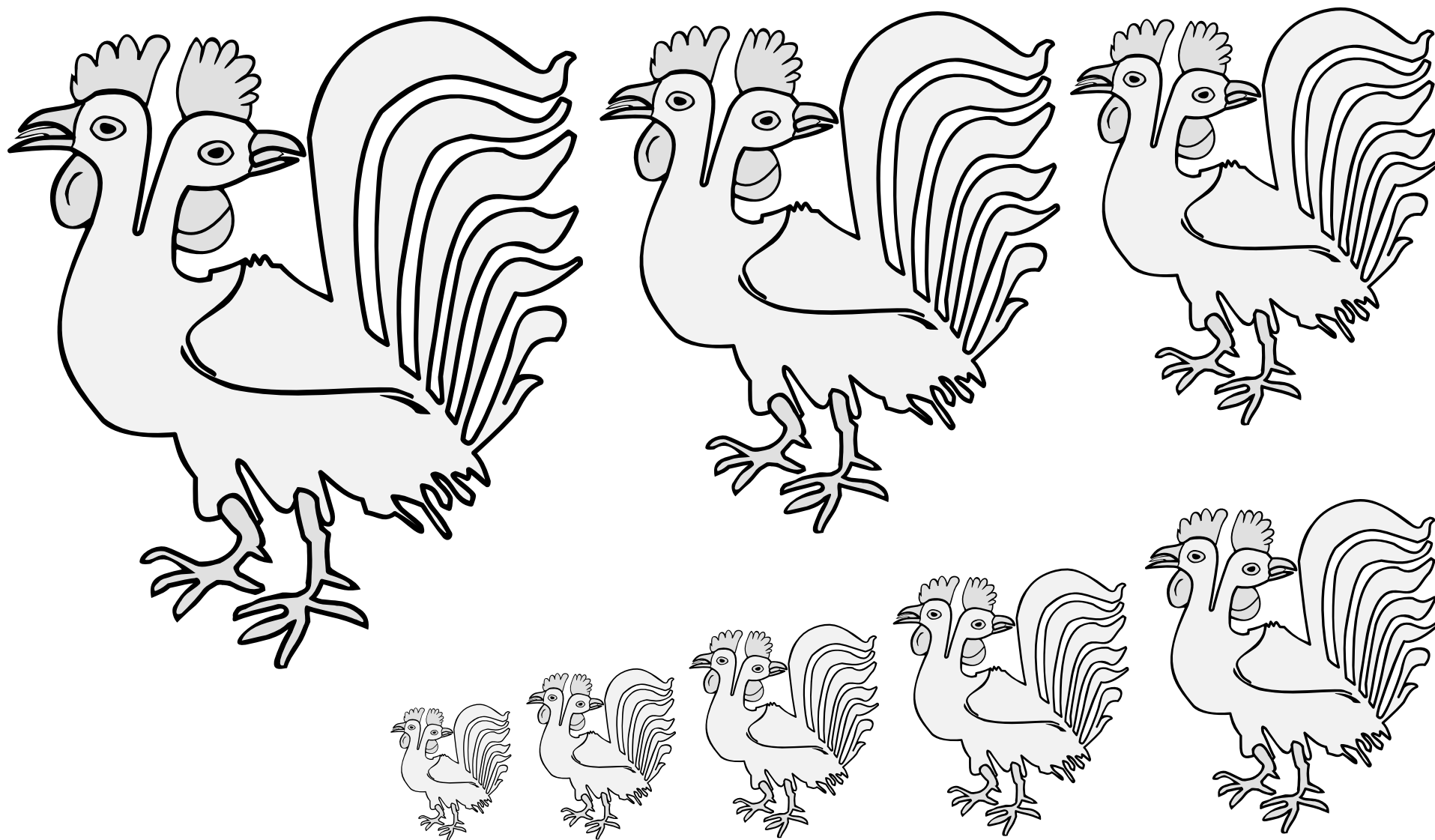
A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Cock, Double-Headed (1) • 11.48



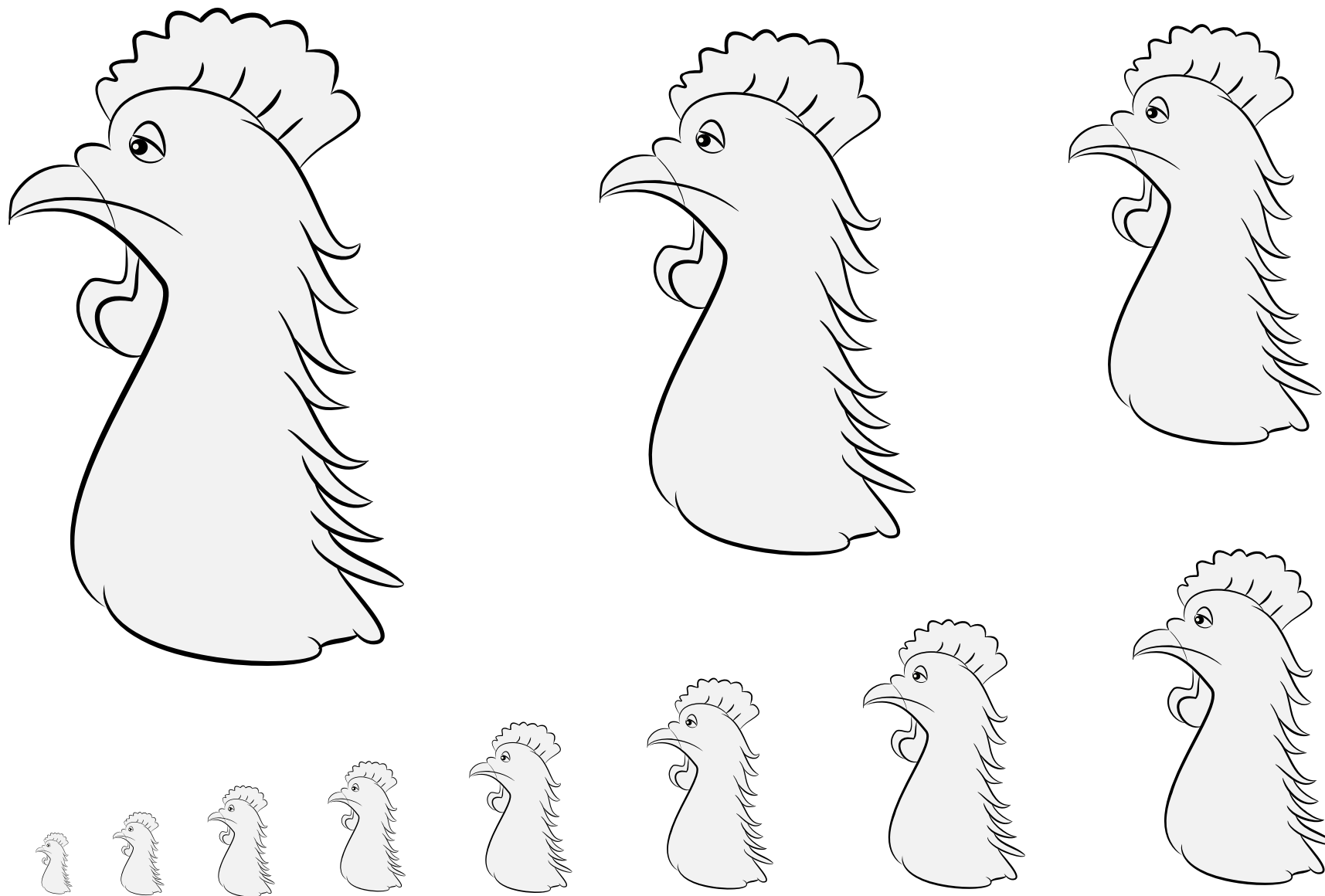
A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Zurich Roll. Artist unknown.

Adapted by Vémundr Syvursson.

Cock, Double-Headed (2) 11.49

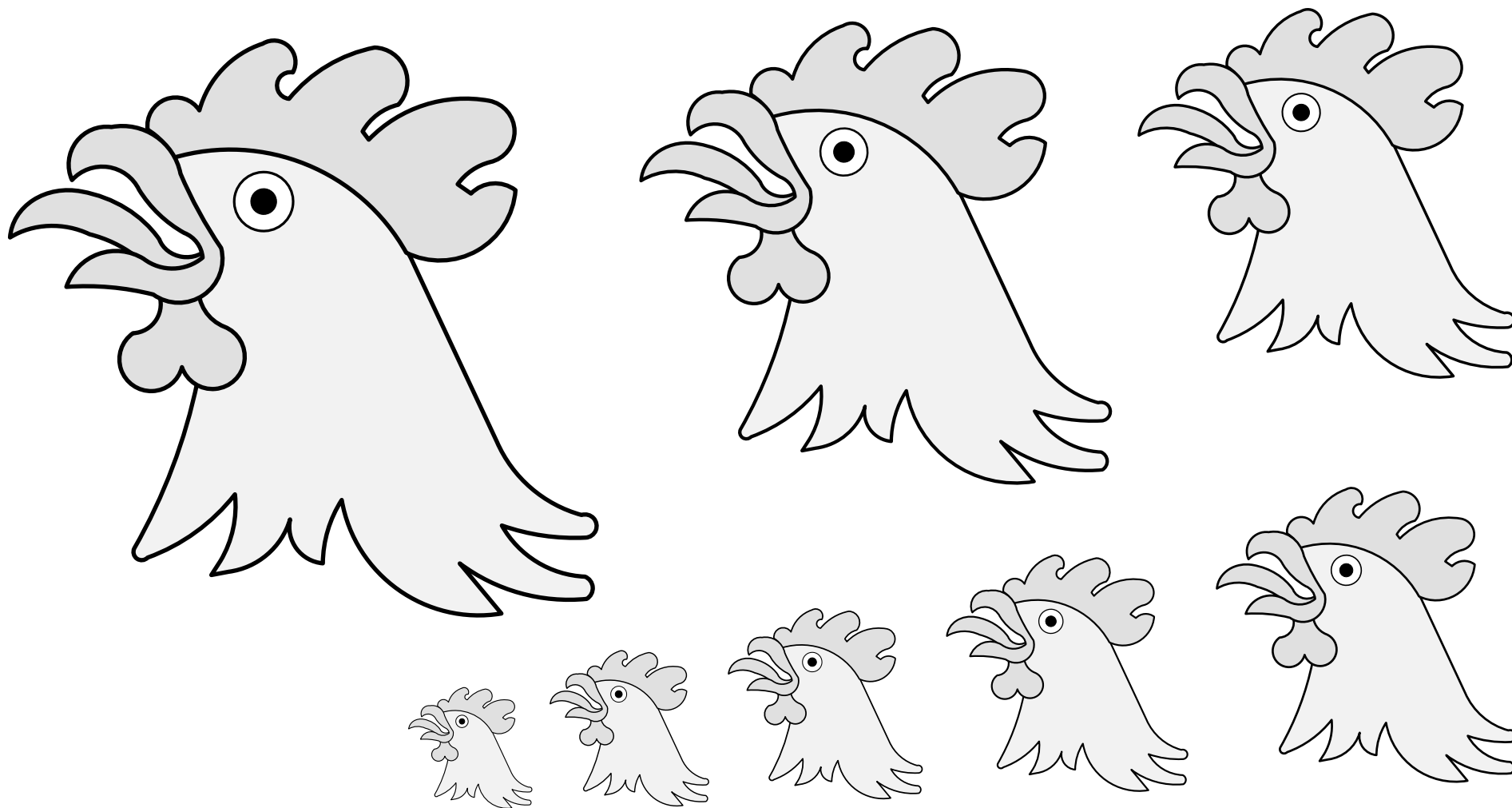


A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (Germany, c. 1540).

Cock's Head Couped ♣ 11.50



A male chicken, known in modern English as a rooster.

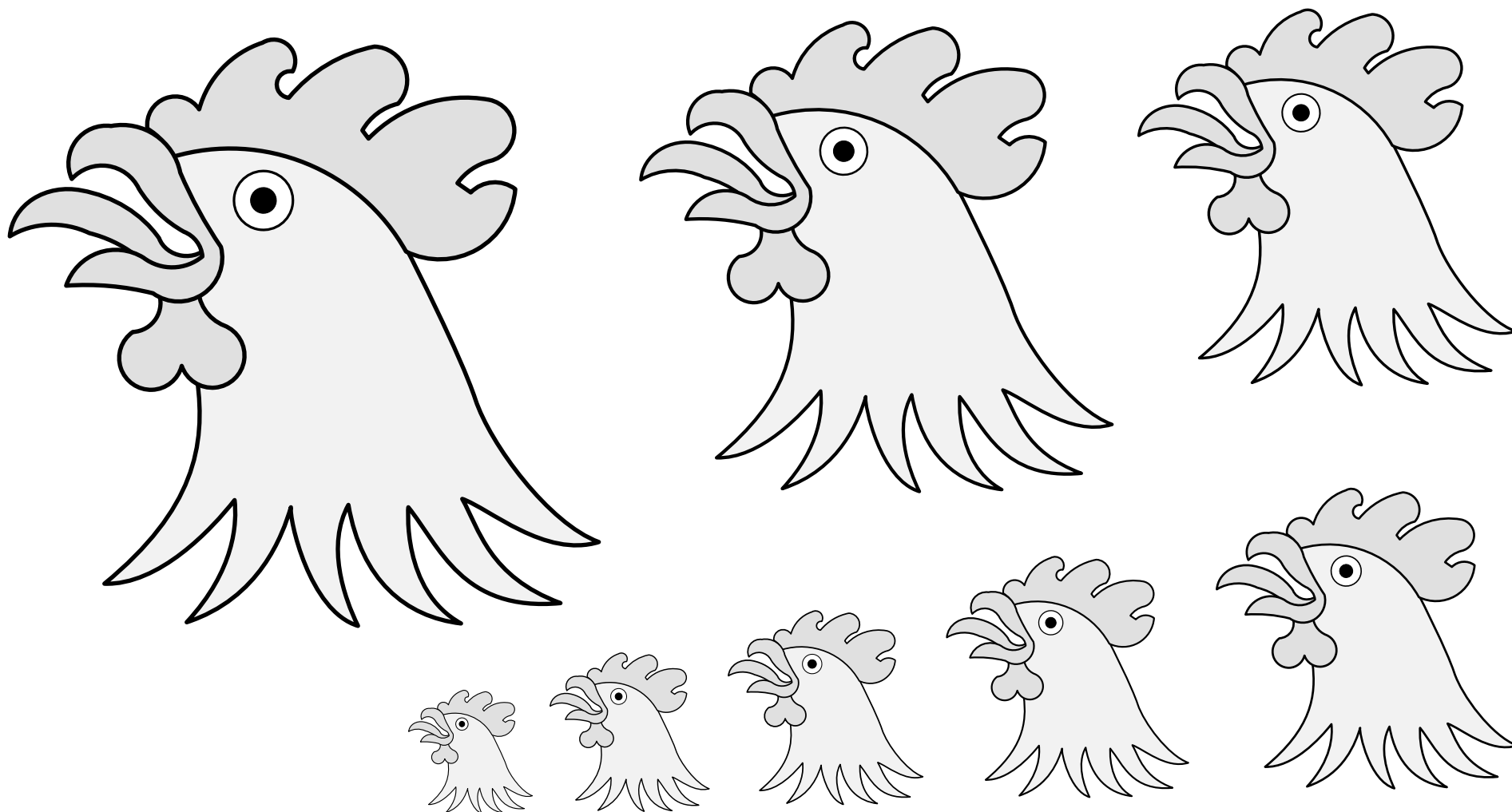
Default posture: close. No proper coloration.

Note that this depiction may need to be modified with larger jags in base before registering in order to meet the current standards for erasing.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Cock's Head Erased (1) 11.51



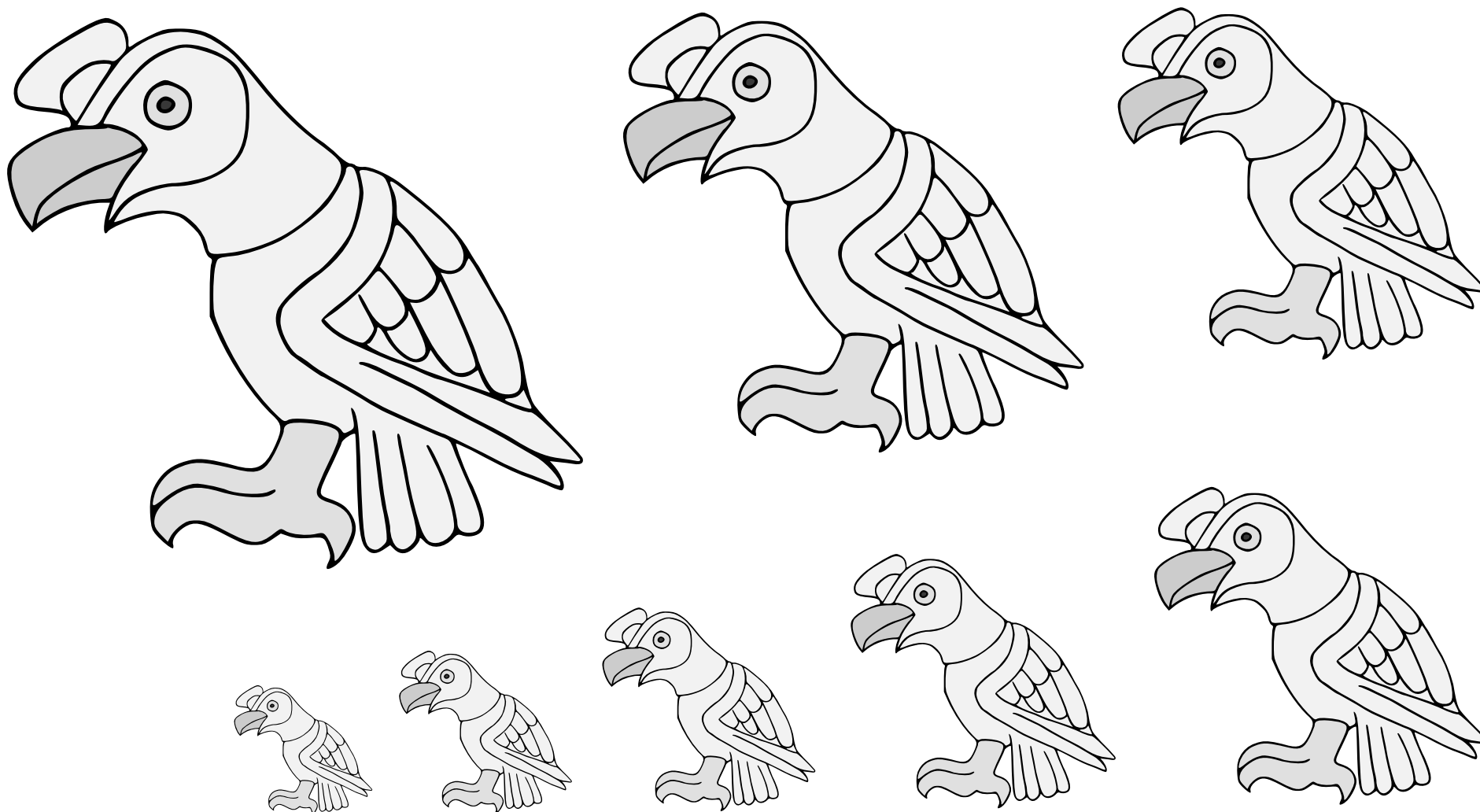
A male chicken, known in modern English as a rooster.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr. Adapted by Mathghamhain Ua Ruadháin.1

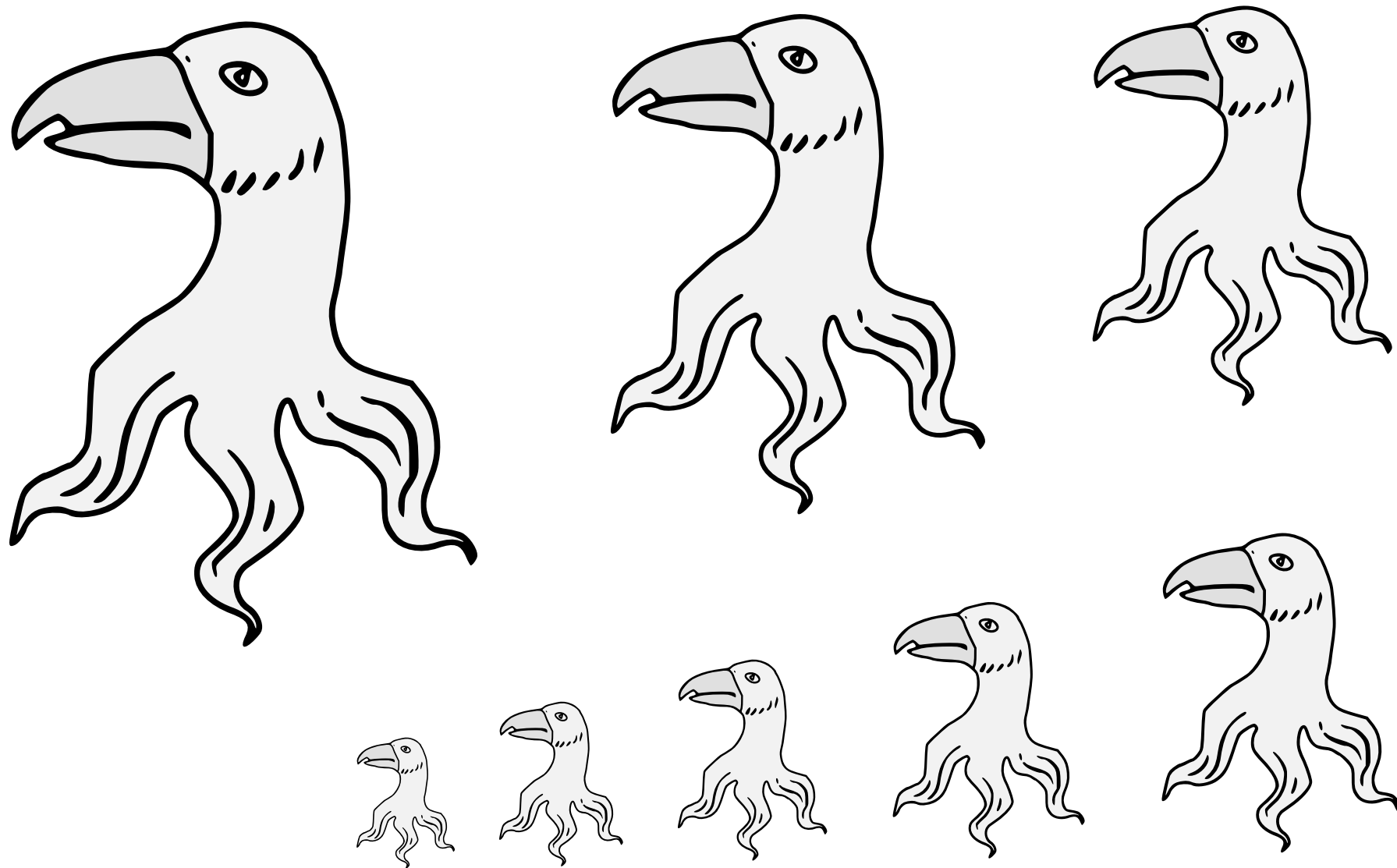
Cock's Head Erased (2) 🦅 11.52



A very large carion-eating bird of the Americas.

Default posture: close. No proper coloration.

Source: Museum of Fine Arts, Houston. (Moche gold plaque, pre-8th C. Accession 2001.1377.1.) Artist unknown. Adapted by Mael Brigitte.



A coastal bird with a hooked bill.

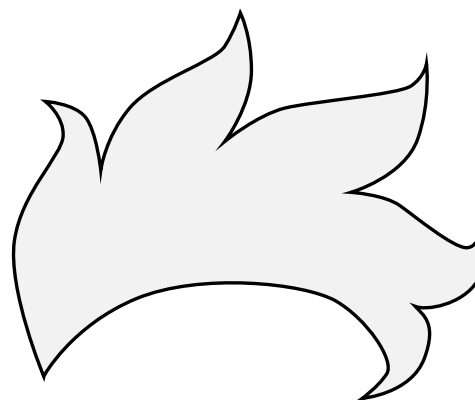
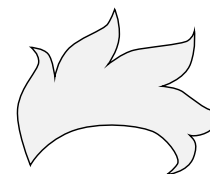
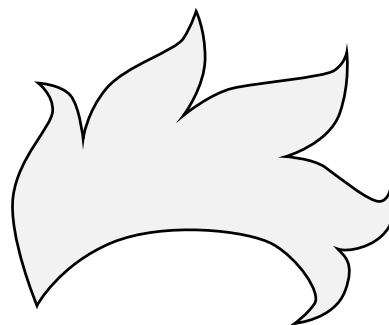
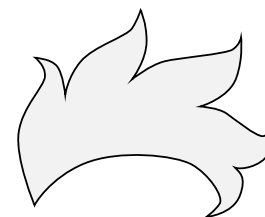
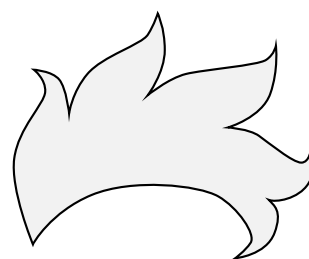
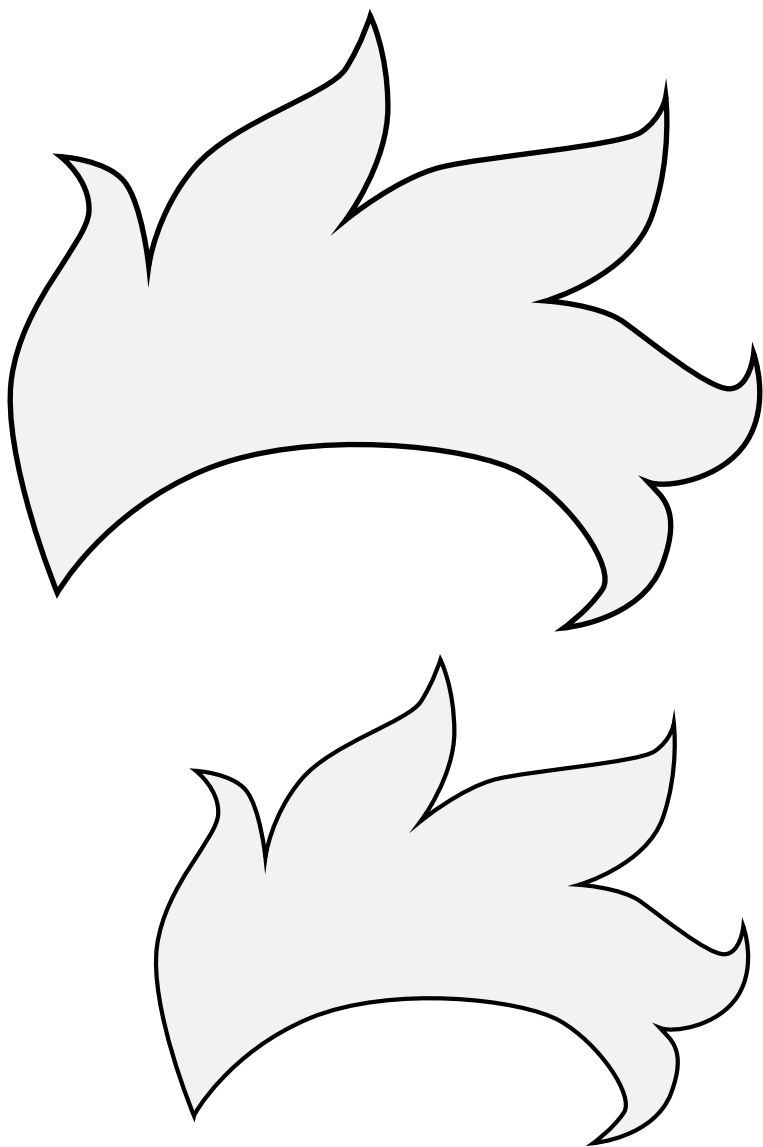
Default posture: close. No proper coloration.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

(From the banner of Warburton, p. 274.)

Cormorant's Head Erased 11.54

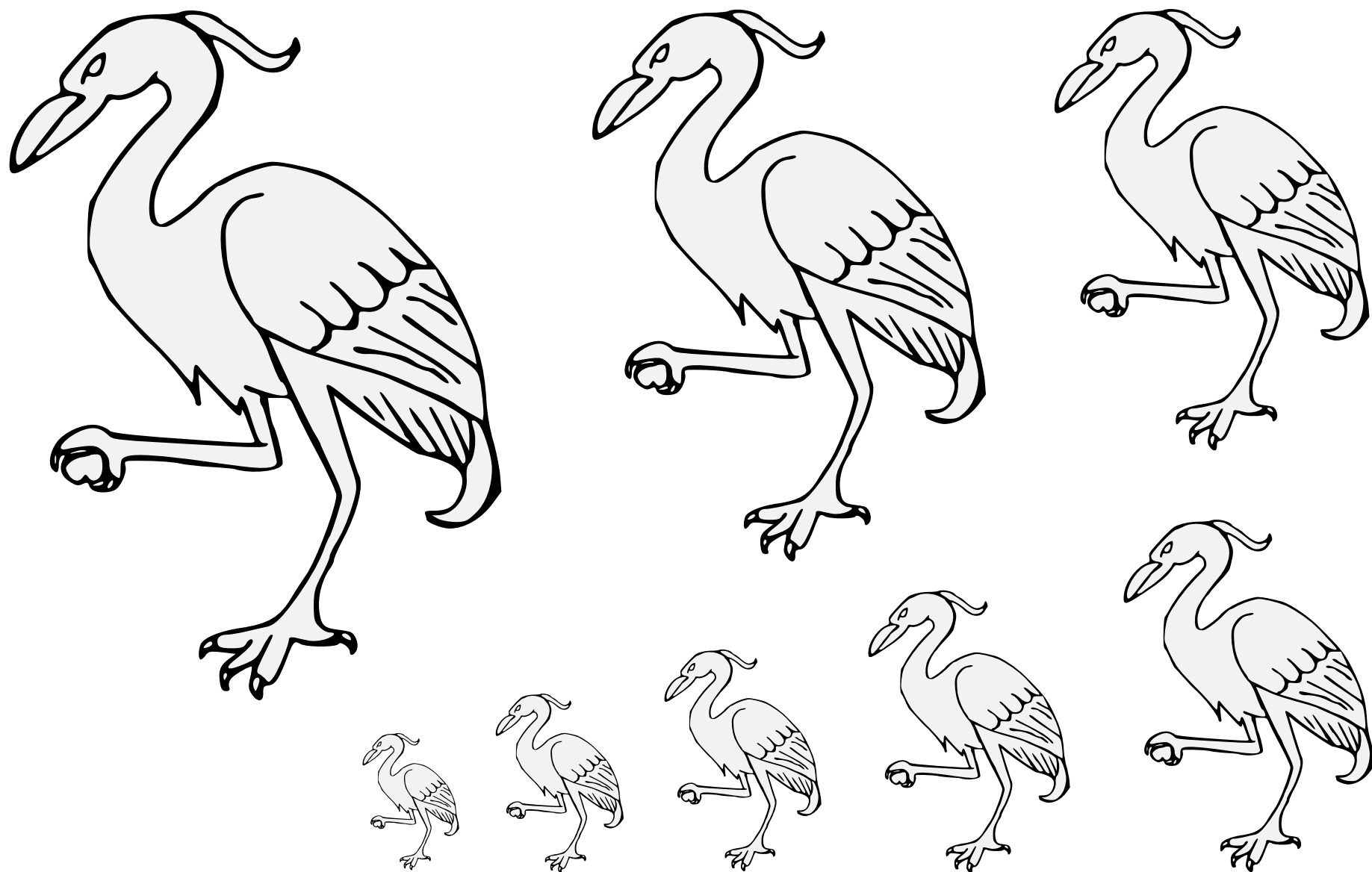


The crest of a male chicken.

Default orientation: fringe to chief. No proper coloration.

Source: Insignia Urbium Italiae Septentrionalis. Artist unknown. (Found in the arms of de Gayano.)

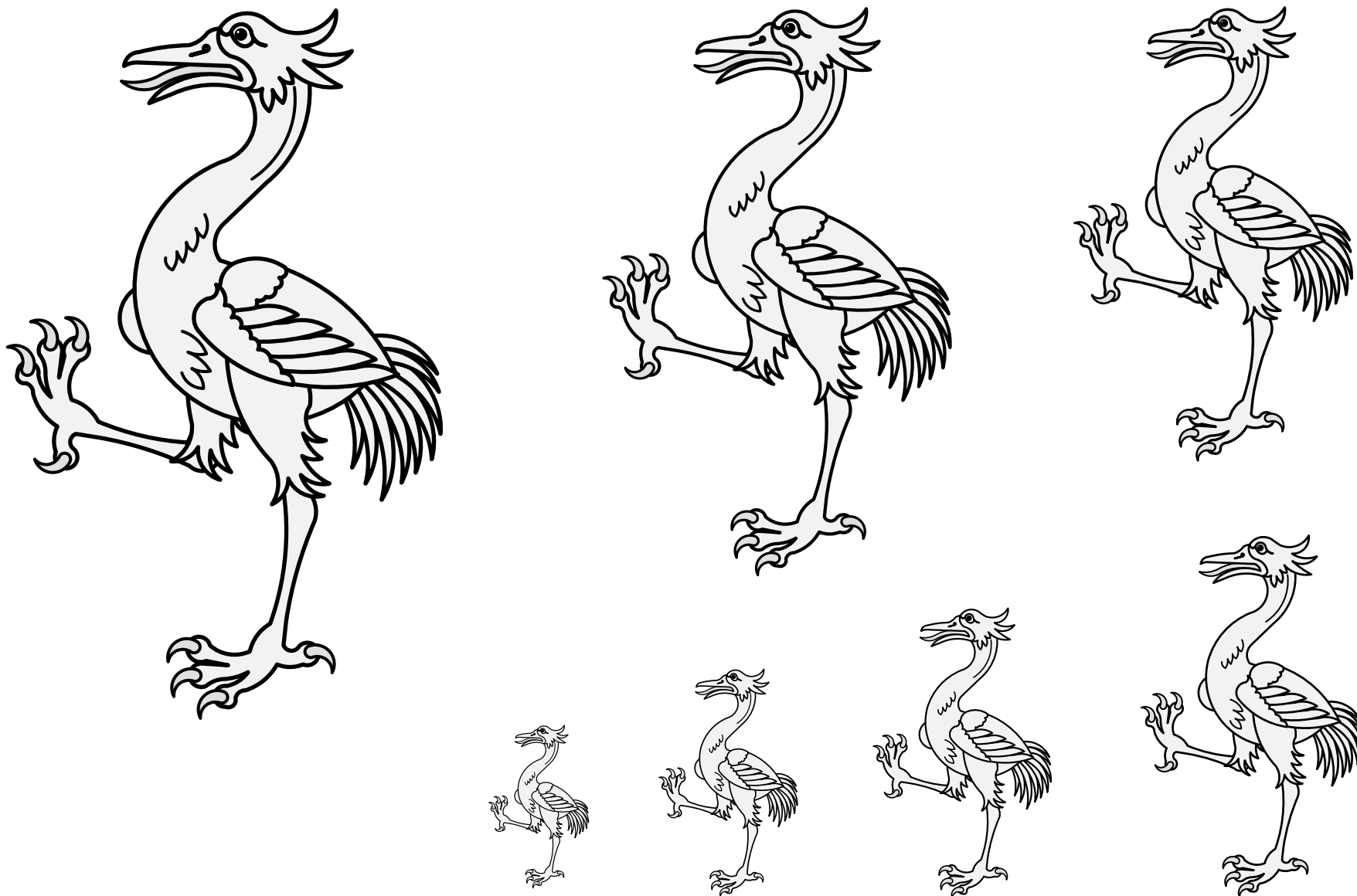
Coxcomb ♣ 11.55



A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

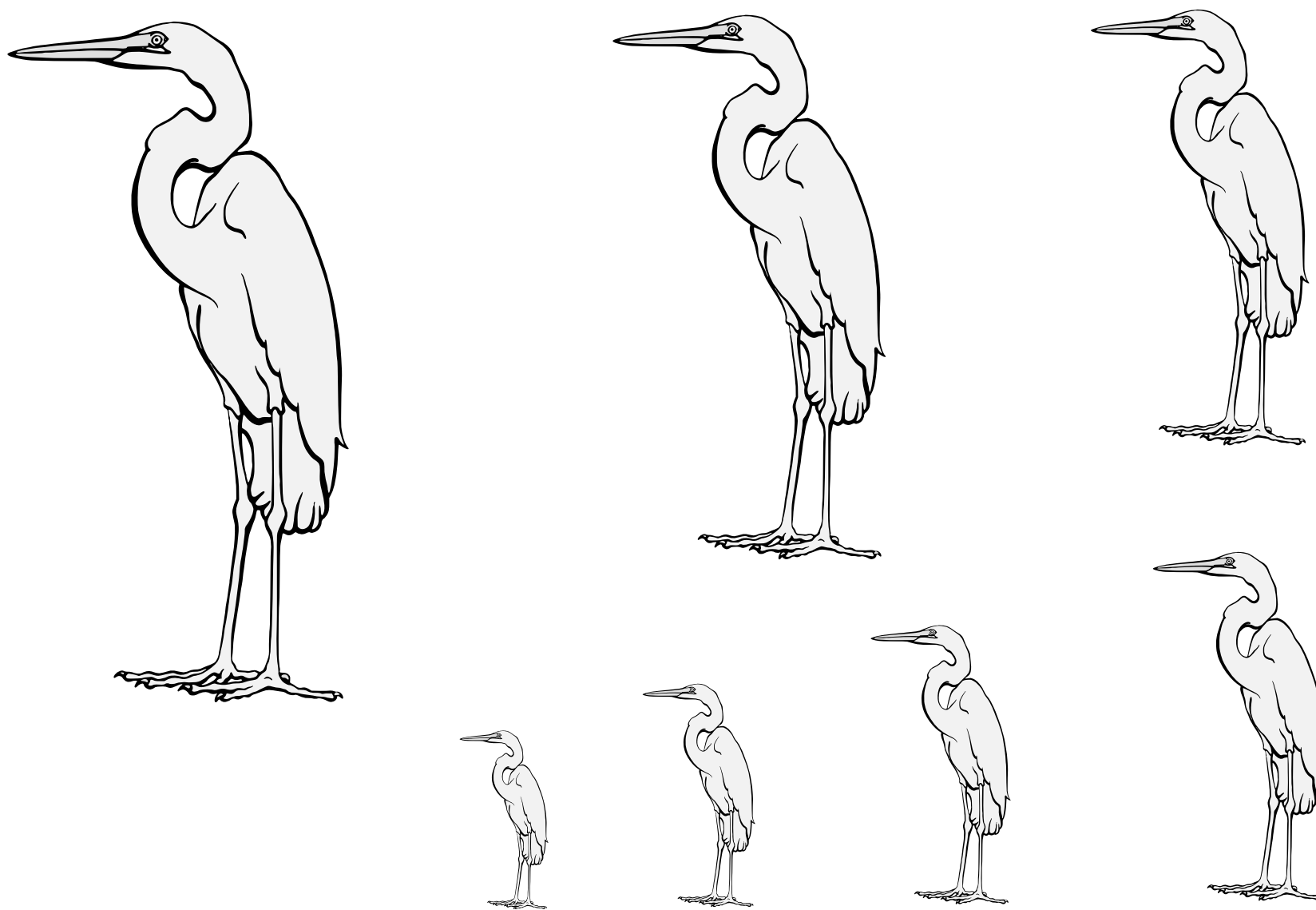
Source: Pennsic Traceable Art. Artist unknown.



A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

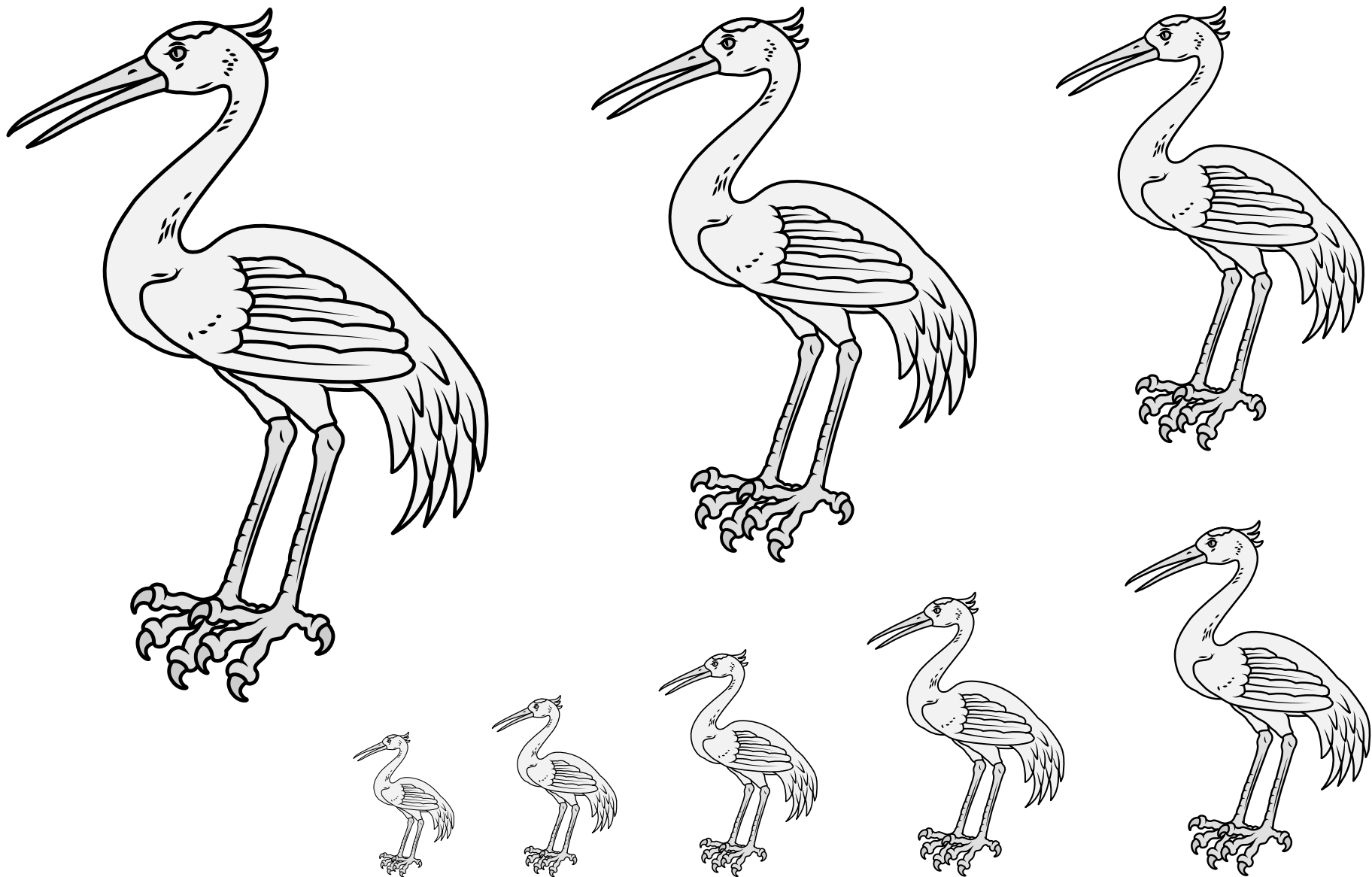
Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.



A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

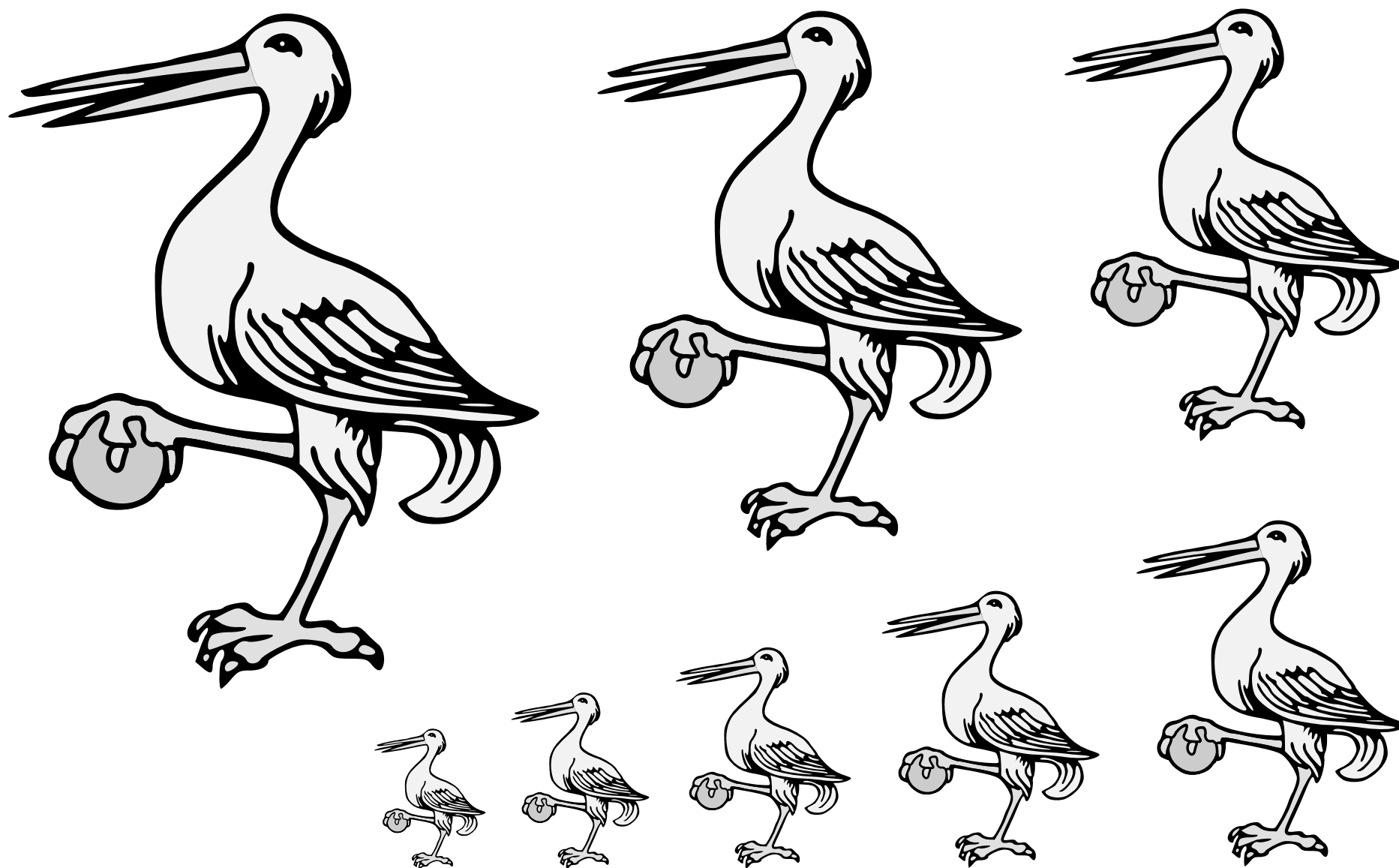
Artist: Ajir Tsagaan.



A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

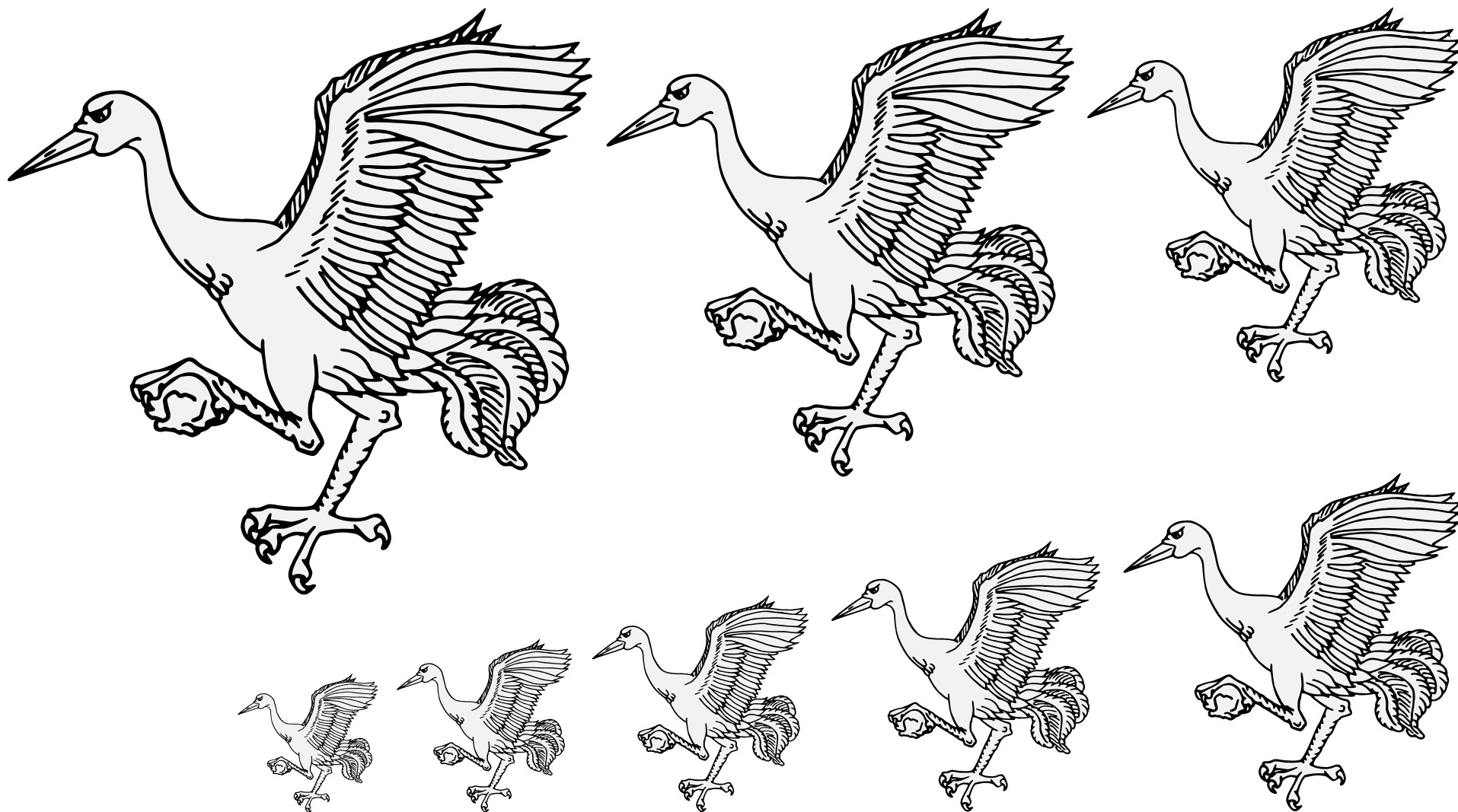


A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

Source: Vocabulaire-Atlas Héraldique. Artist unknown. (Illustration 345.)

Crane (5) 🦅 11.60

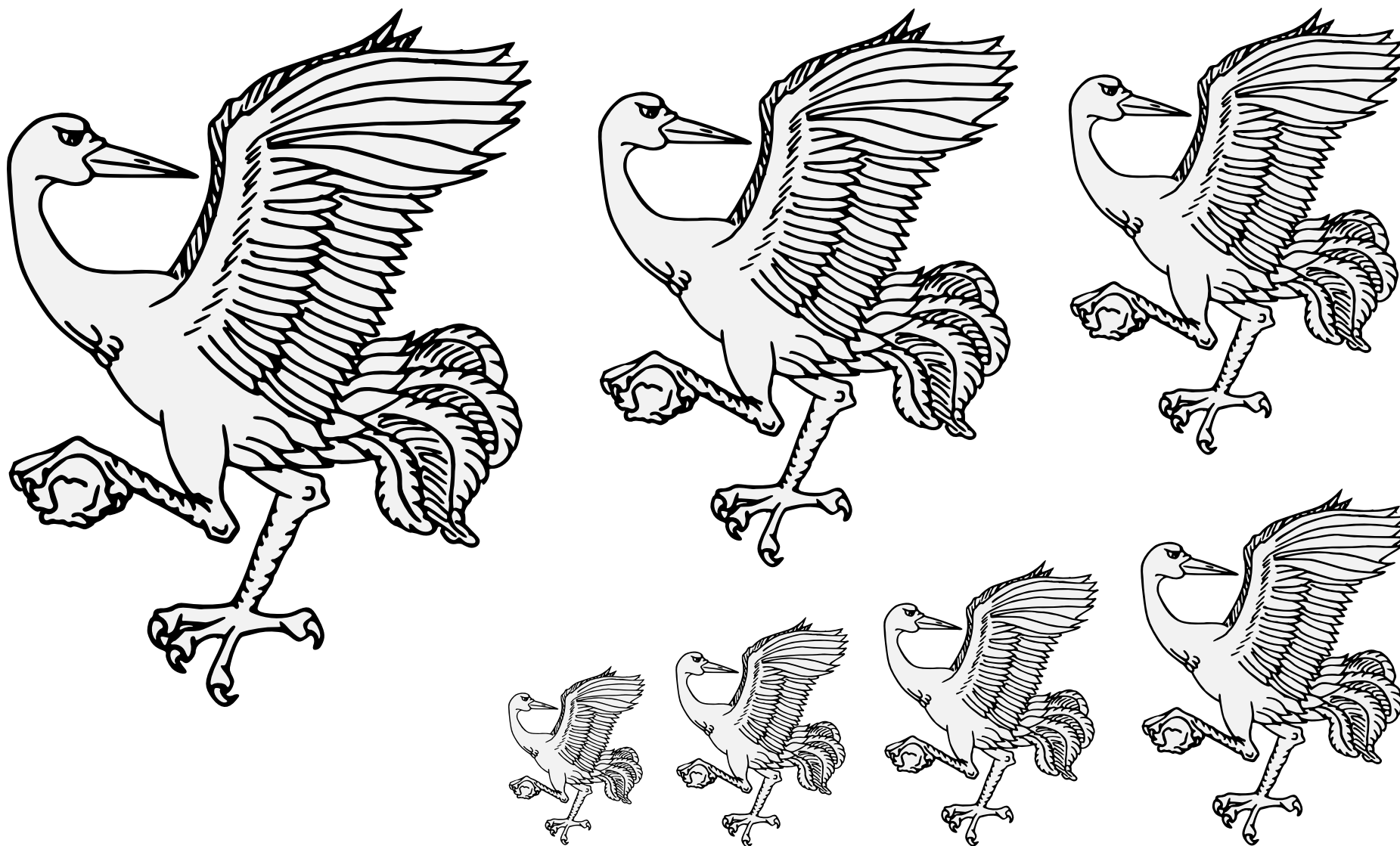


A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.
Adapted by Mathghamhain Ua Ruadháin.

Crane Wings Addorsed 11.61



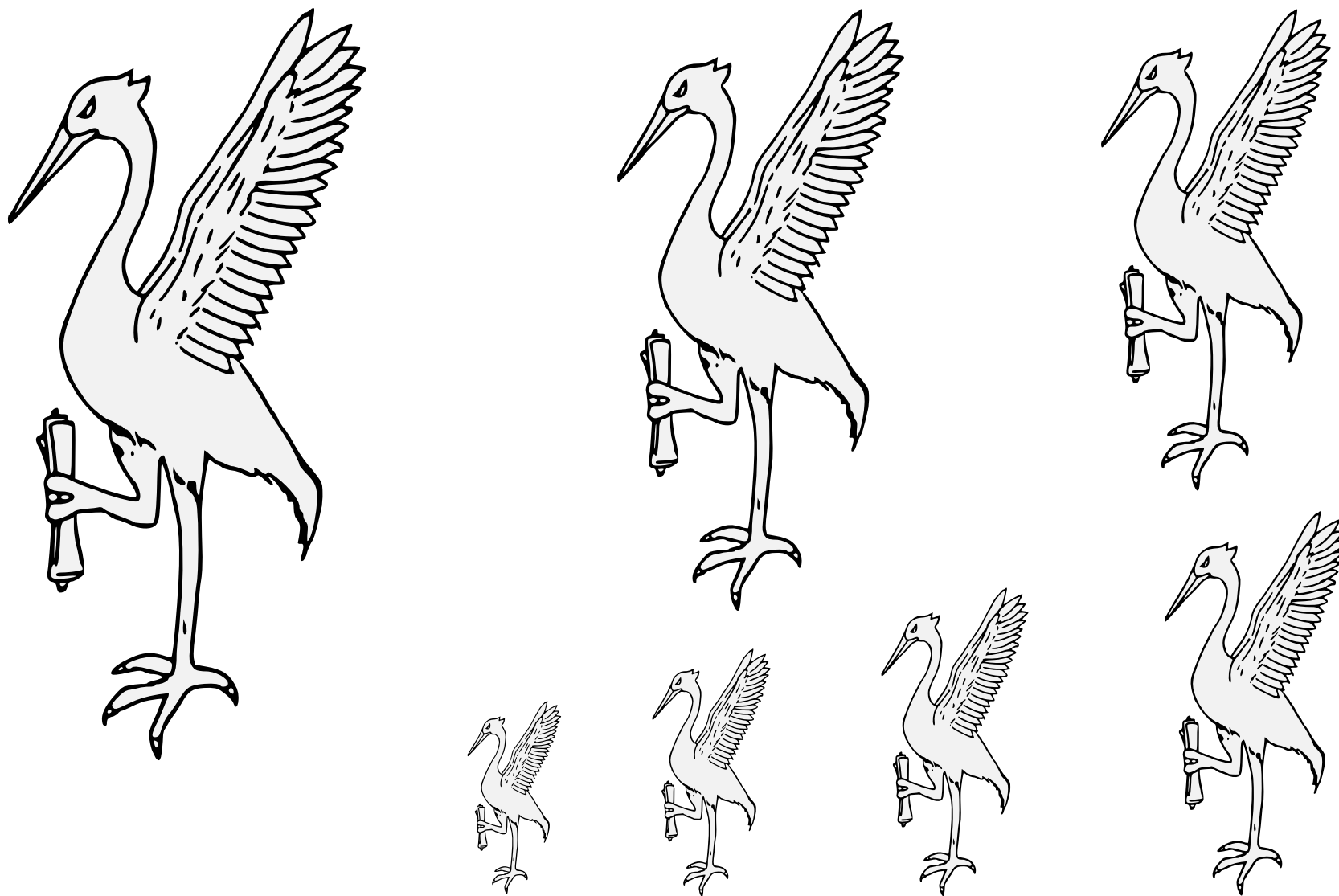
A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

Source: Heraldic Templates.

Artist: Torric inn Björn.

Crane Wings Addorsed Regardant • 11.62

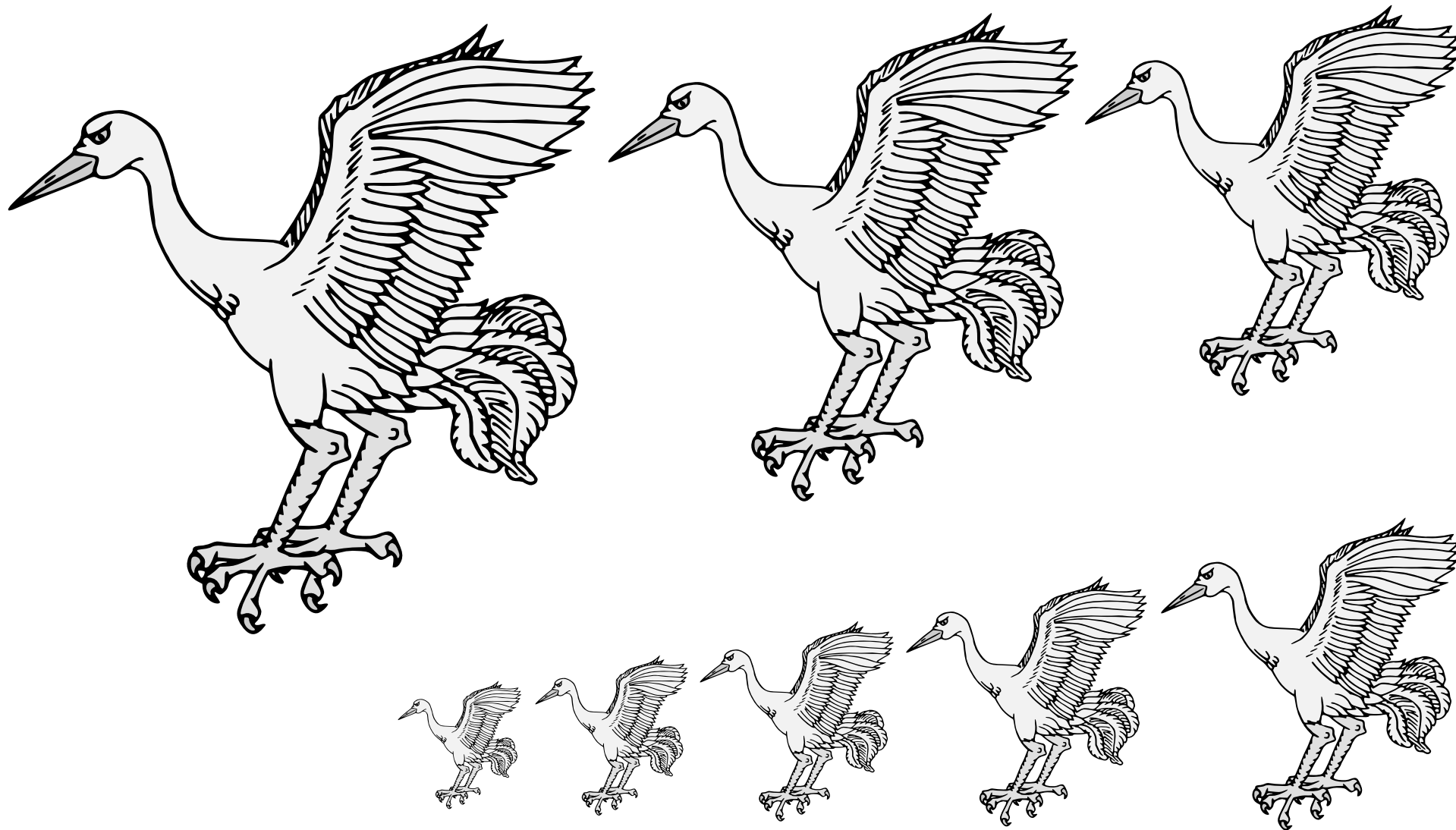


A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Crane Wings Addorsed Maintaining A Scroll • 11.63



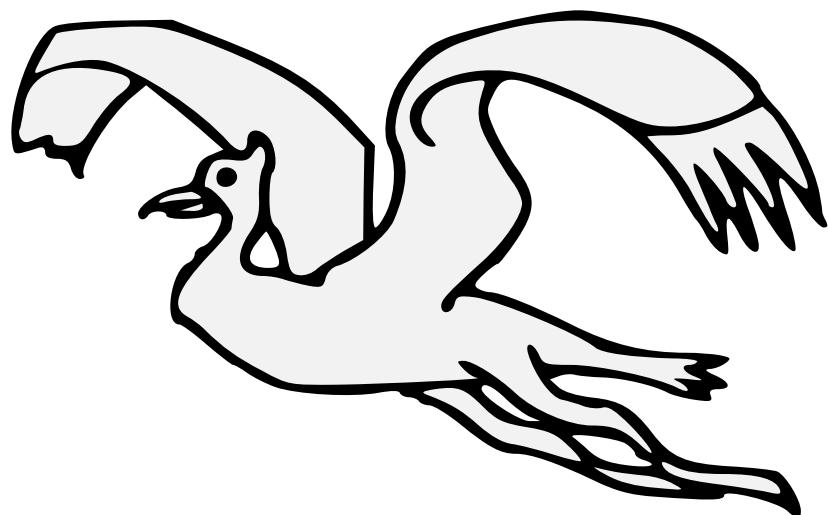
A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

Source: Heraldic Templates.

Artist: Torric inn Björn. Adapted by Aurora Faw.

Crane Rising Wings Addorsed 🦅 11.64



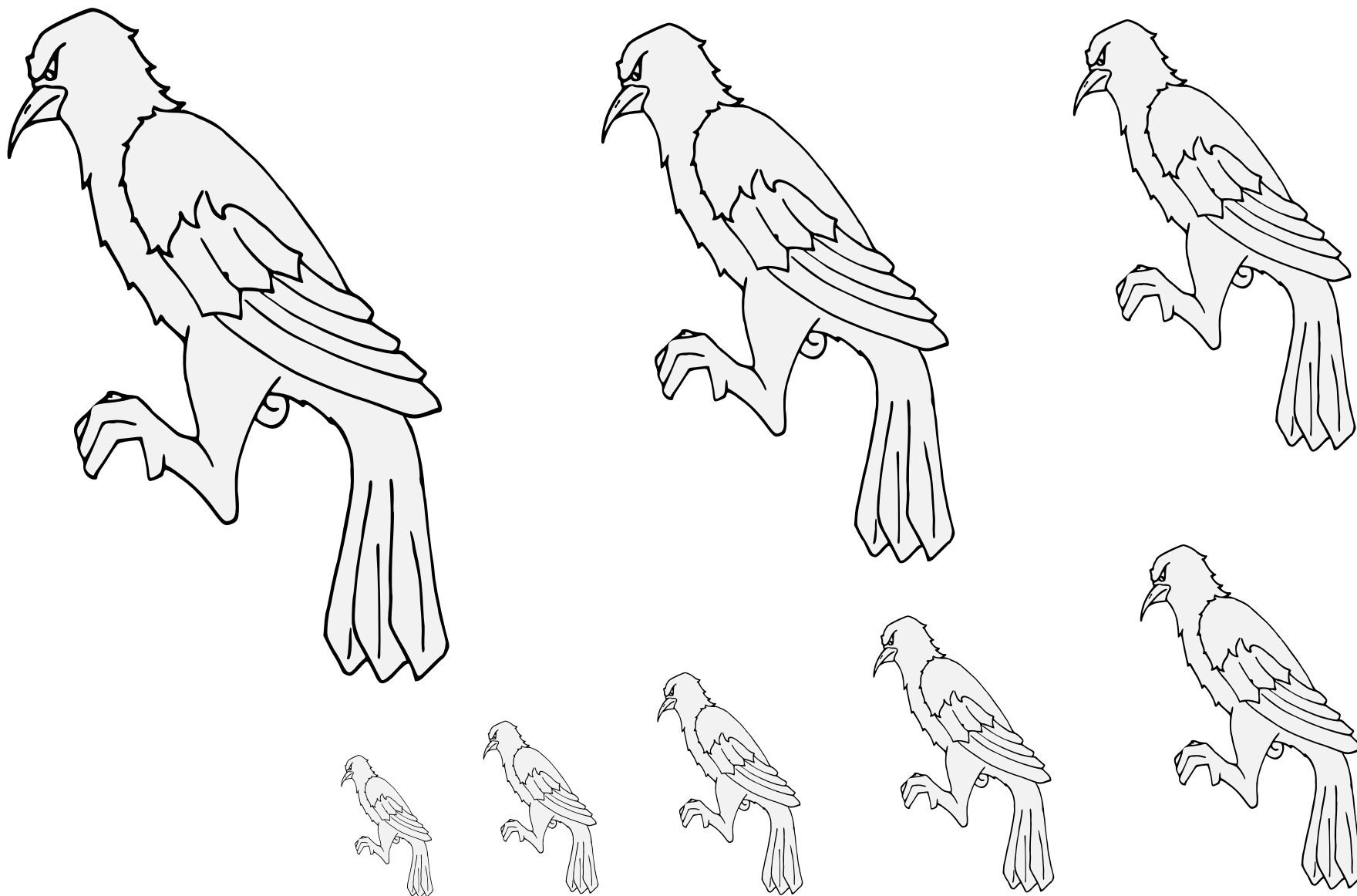
A large, long-legged, long-necked water bird.

Default posture: close, typically drawn with one leg raised, frequently shown holding a rock, which may be blazoned “in its vigilance.” No proper coloration.

The position of the wings in this illustration is somewhat ambiguous and is not registrable as shown.

Source: Pennsic Traceable Art.

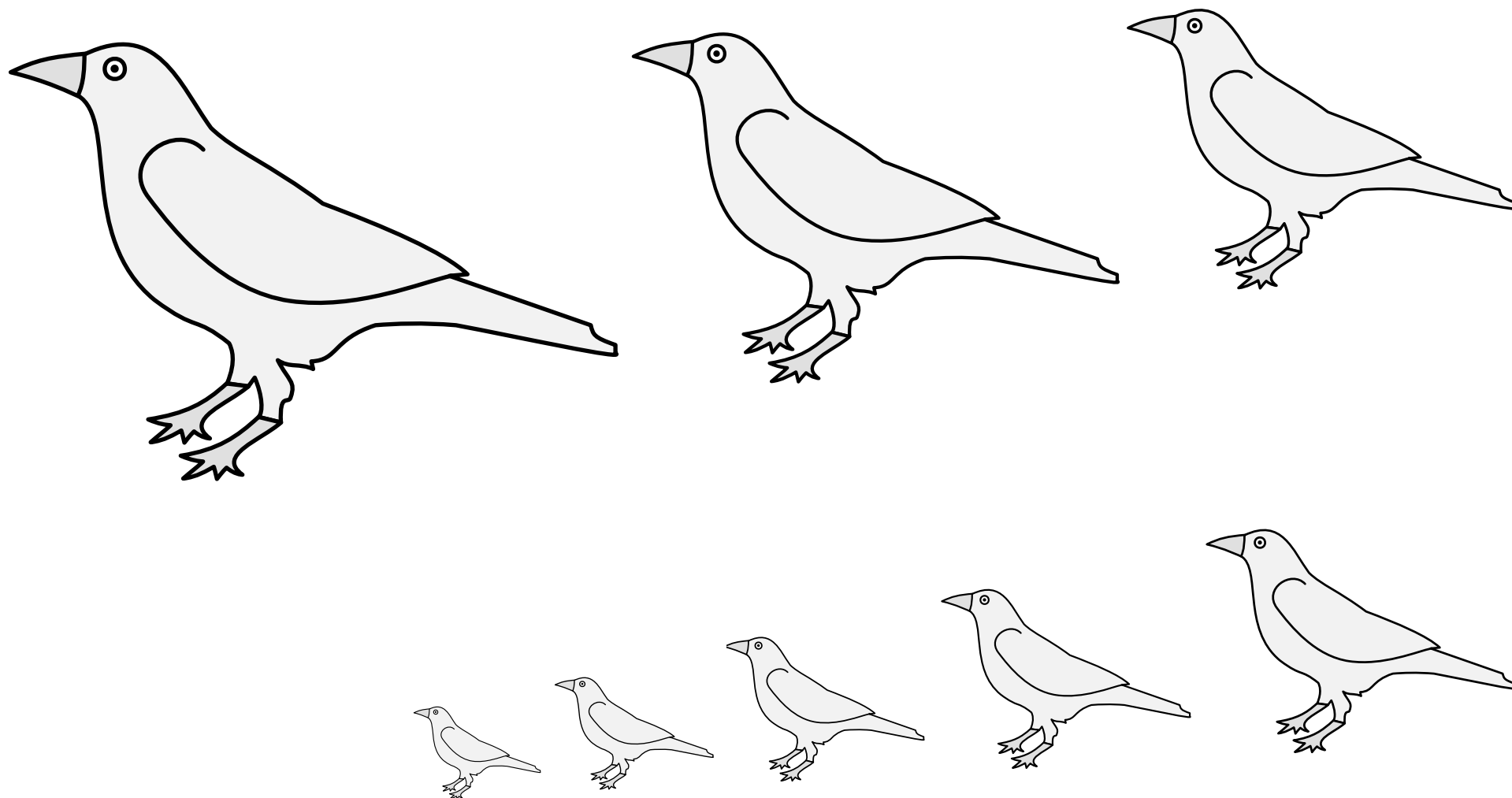
Artist unknown.



A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn.

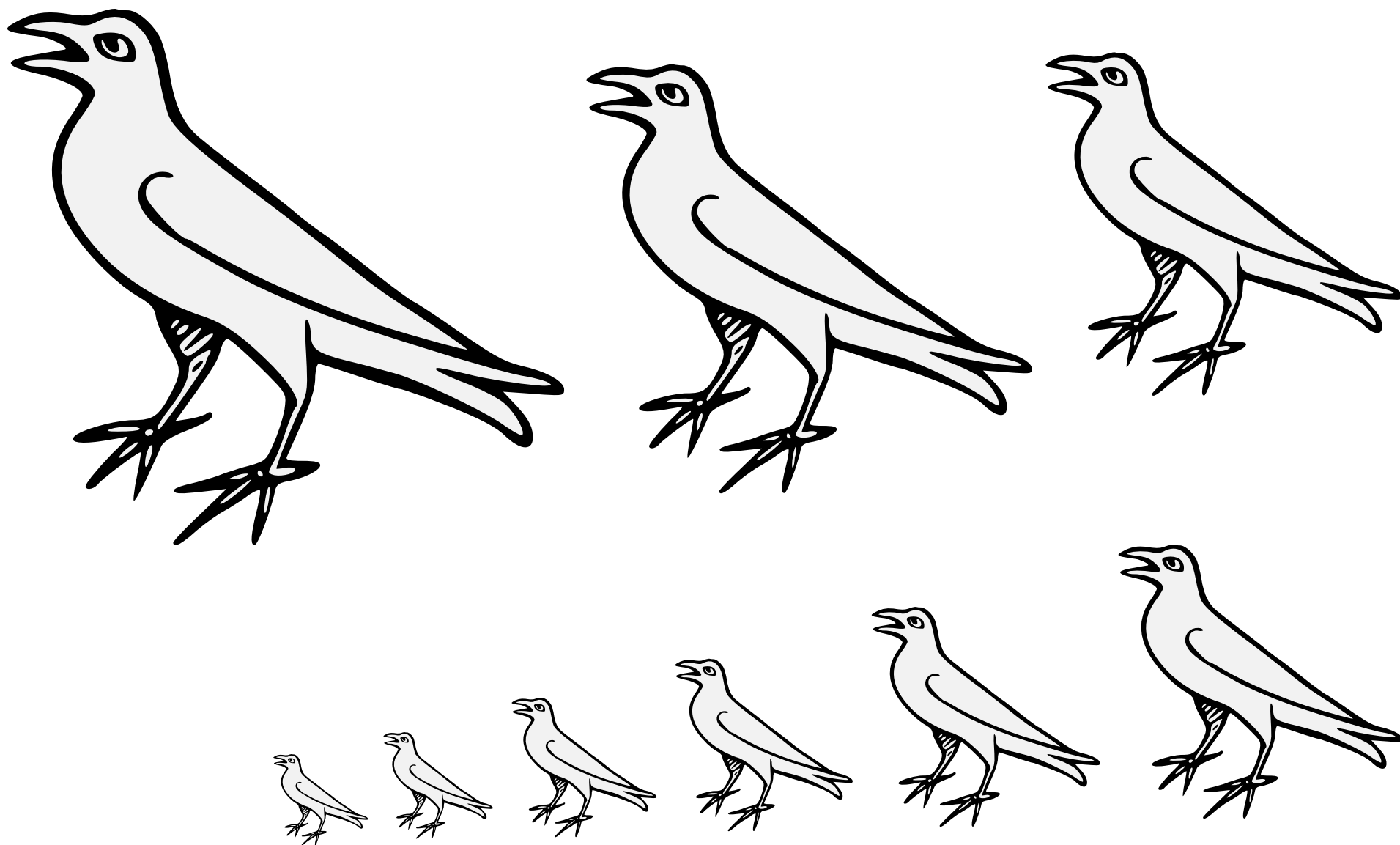


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.
Adapted by Mathghamhain Ua Ruadháin.

Crow (2) 🦉 11.67

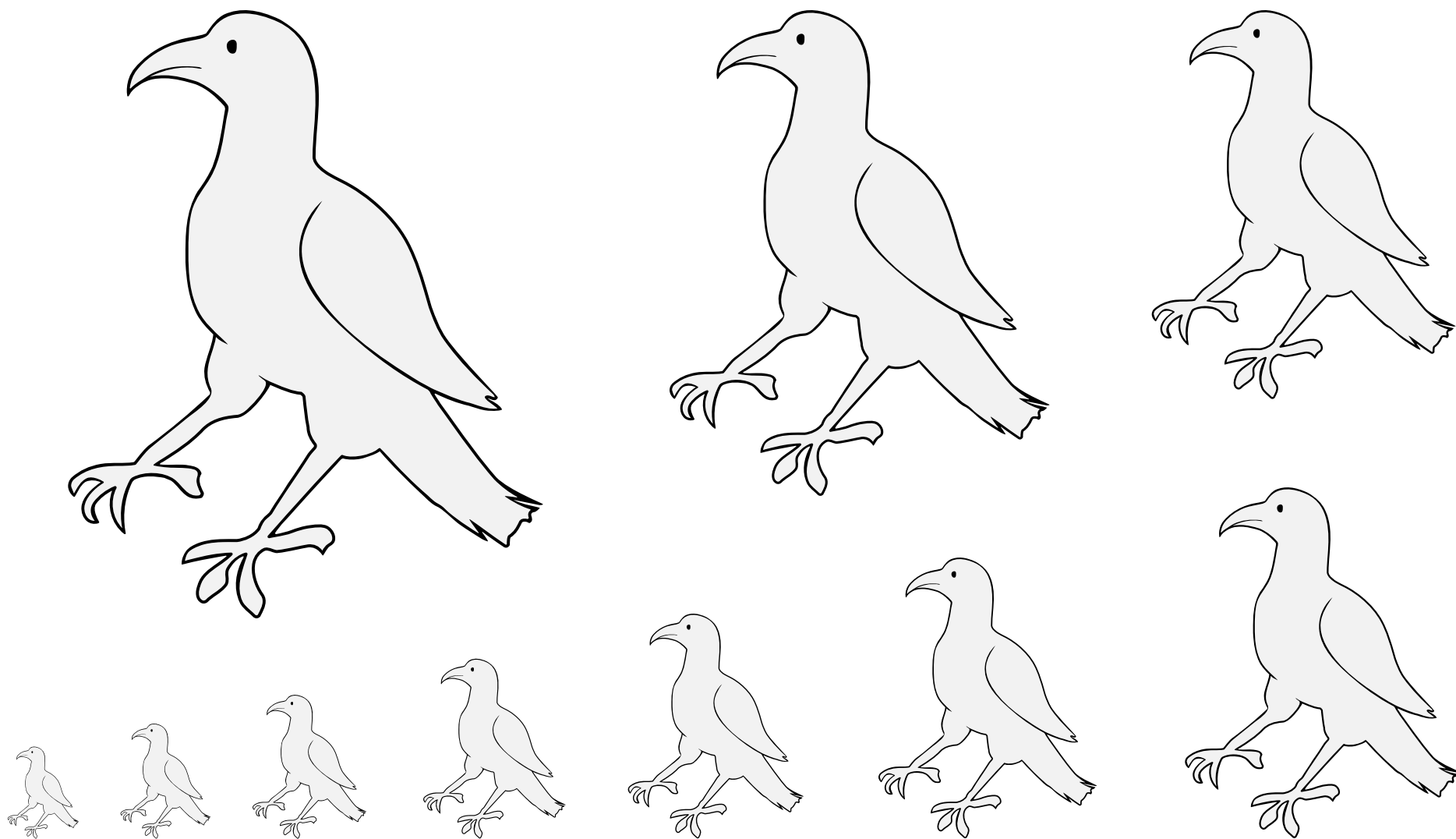


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Crow (3) • 11.68

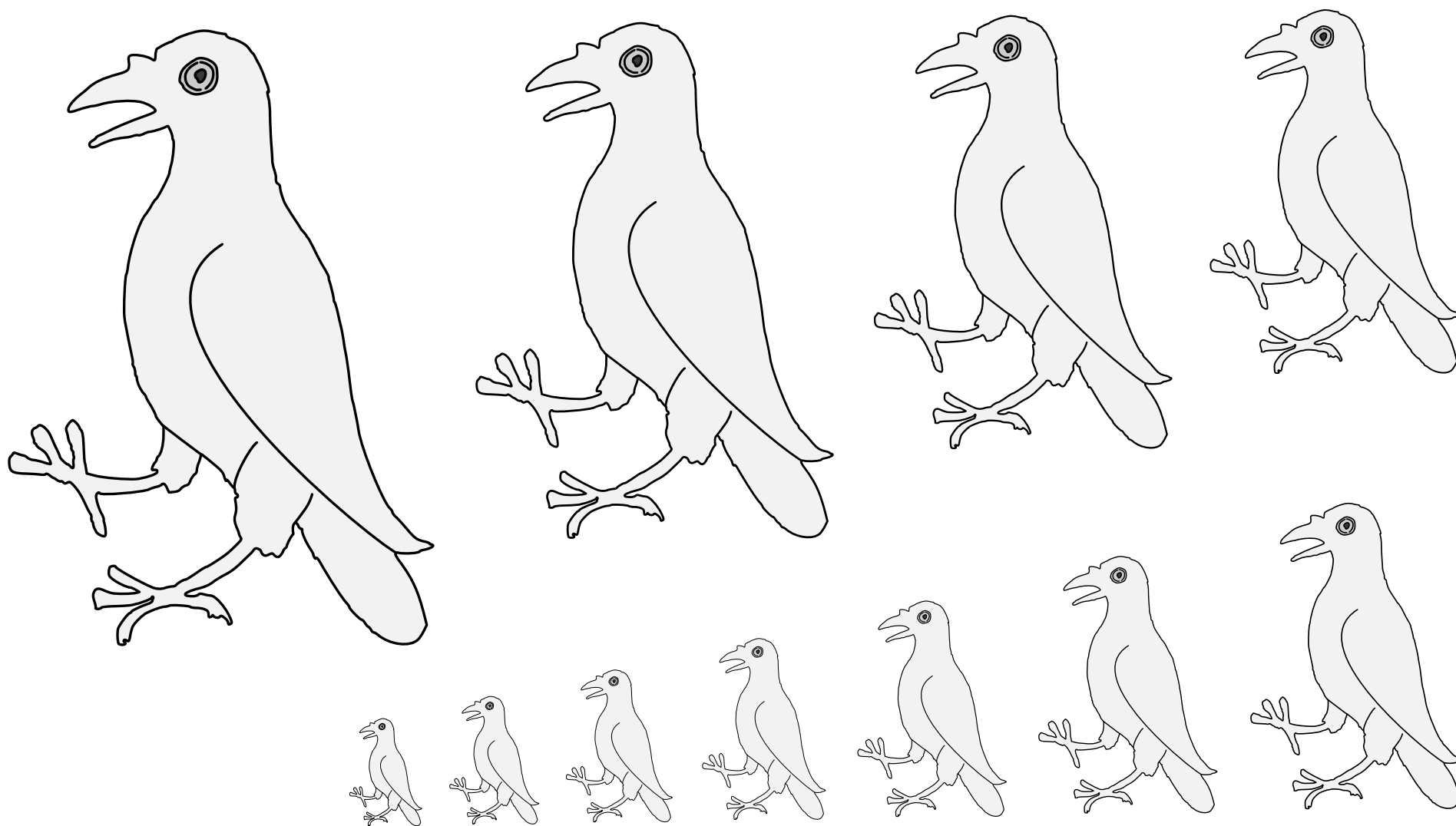


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 21r.) Adapted by Kattera Doplerin.

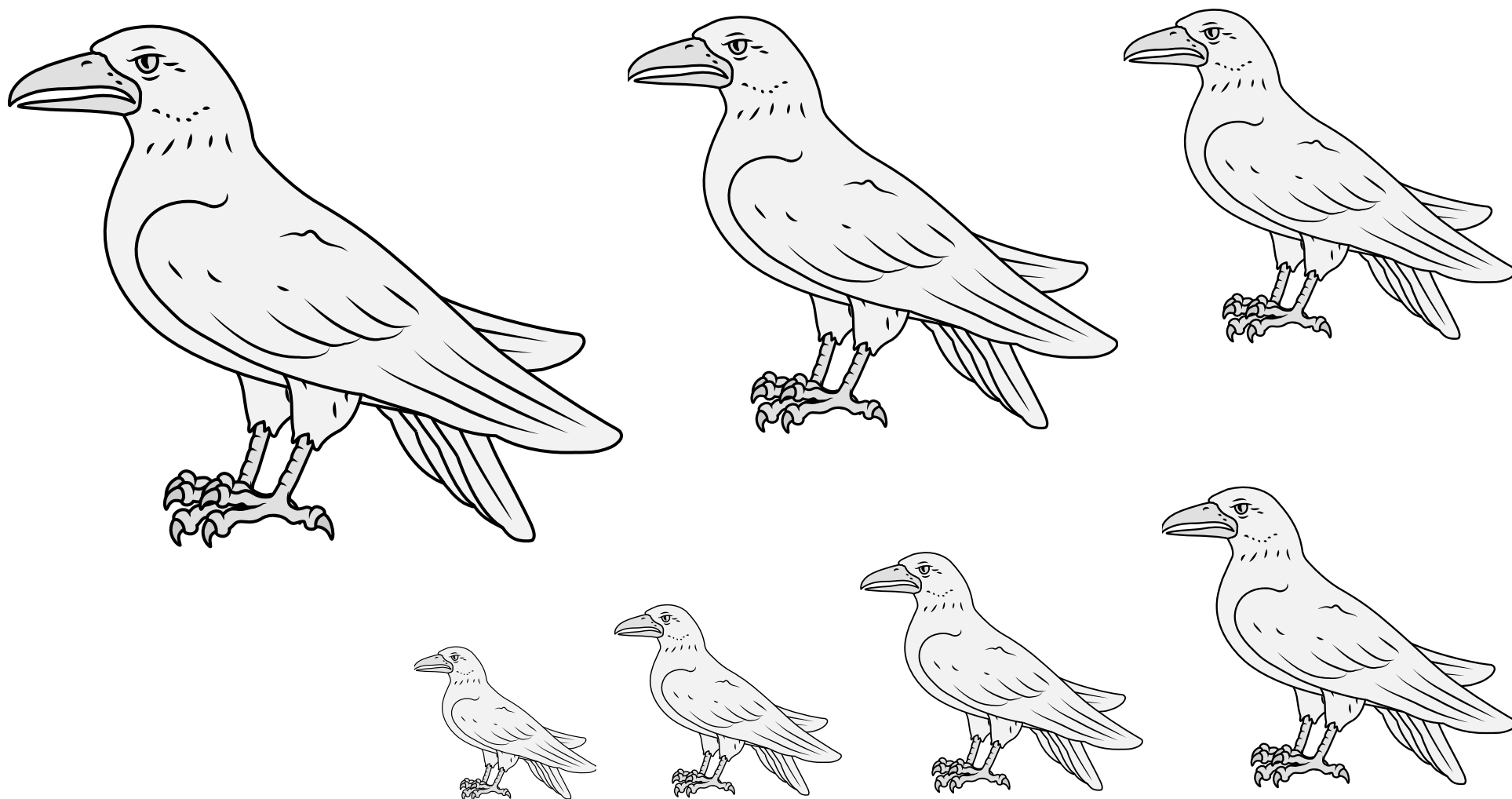


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate. (Page 99, arms of di Corbis.)

Crow (5) 11.70

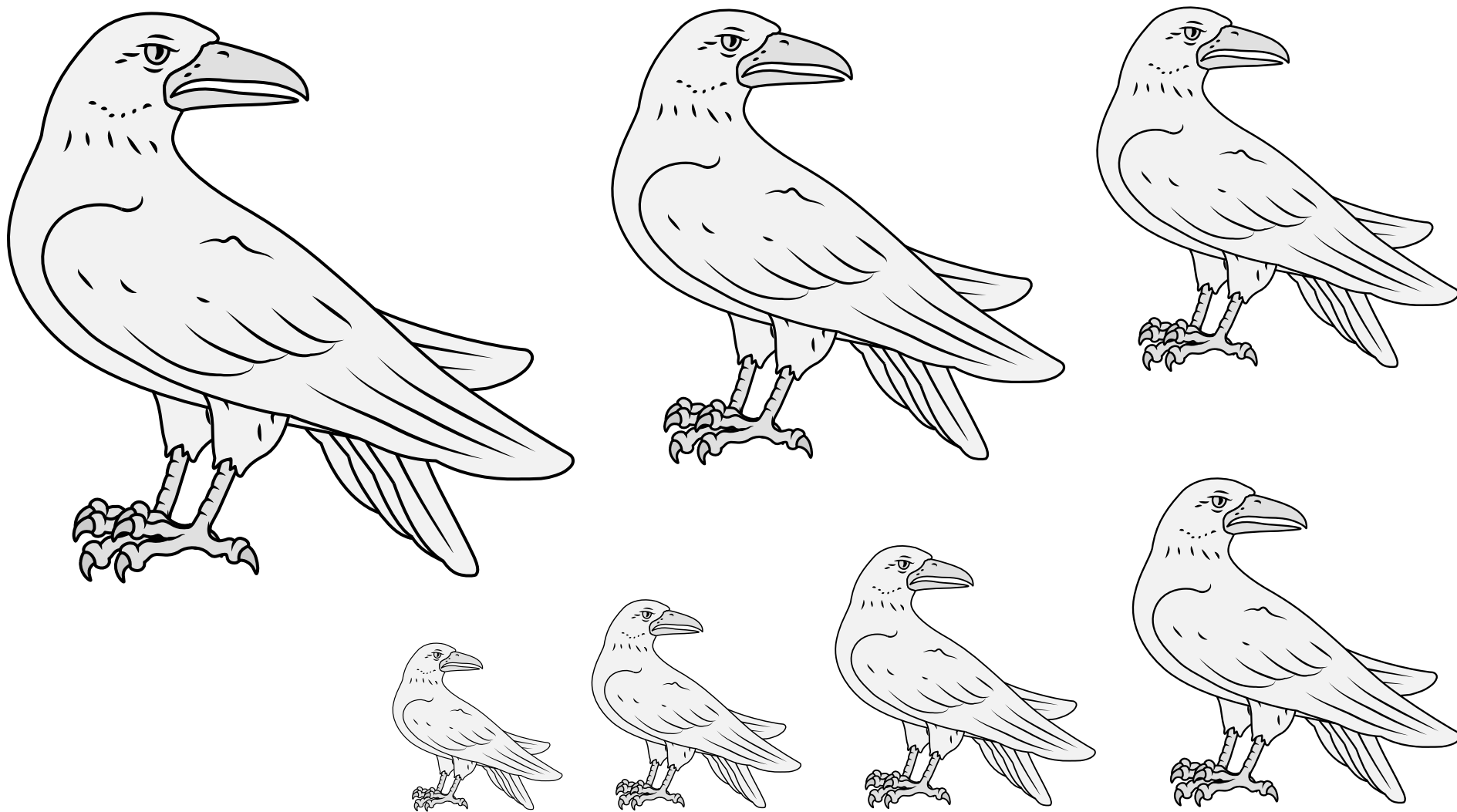


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Mathghamhain Ua Ruadháin.

Crow (6) • 11.71

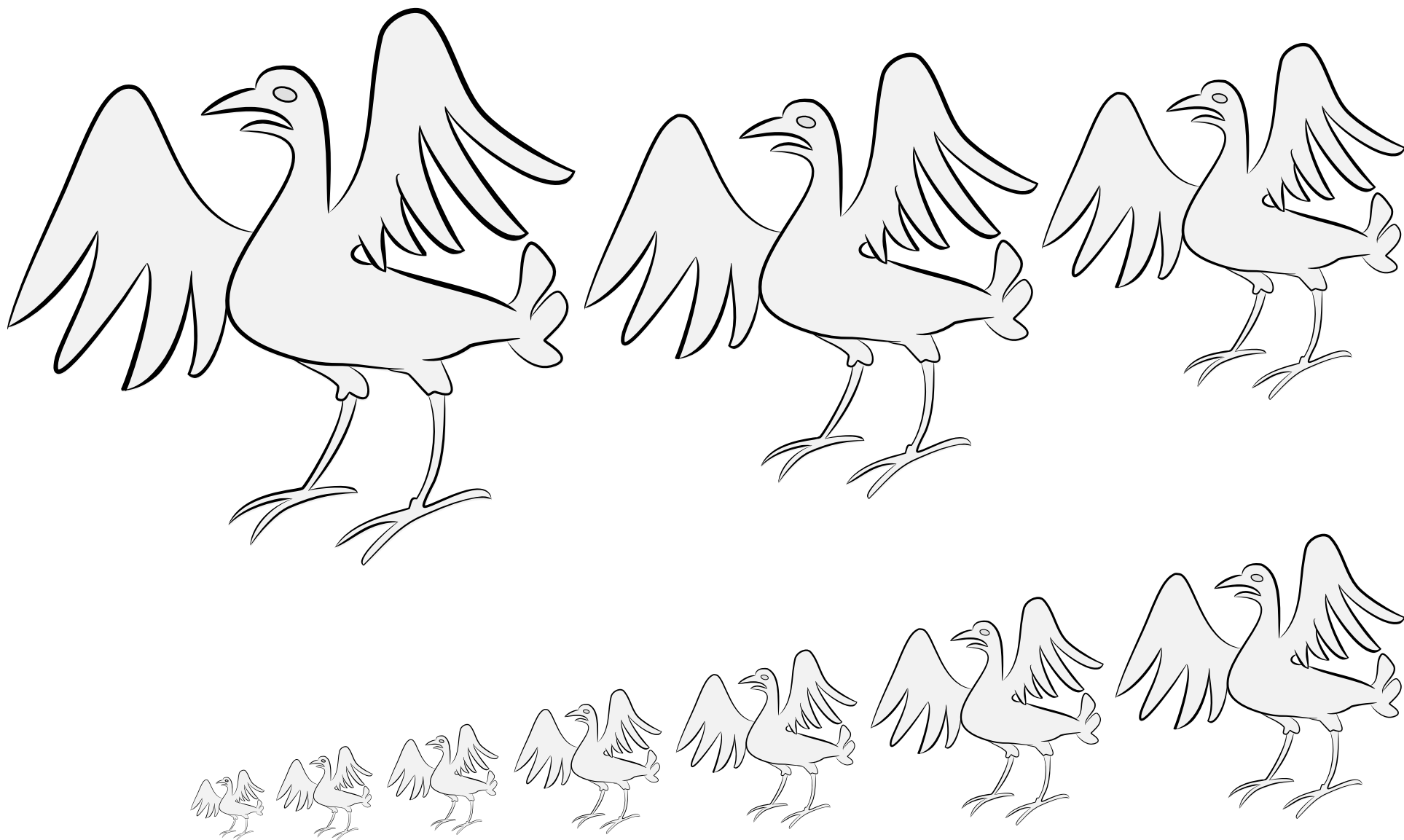


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Source: WappenWiki. Artist: Joakim Spuller.

Crow Regardant • 11.72

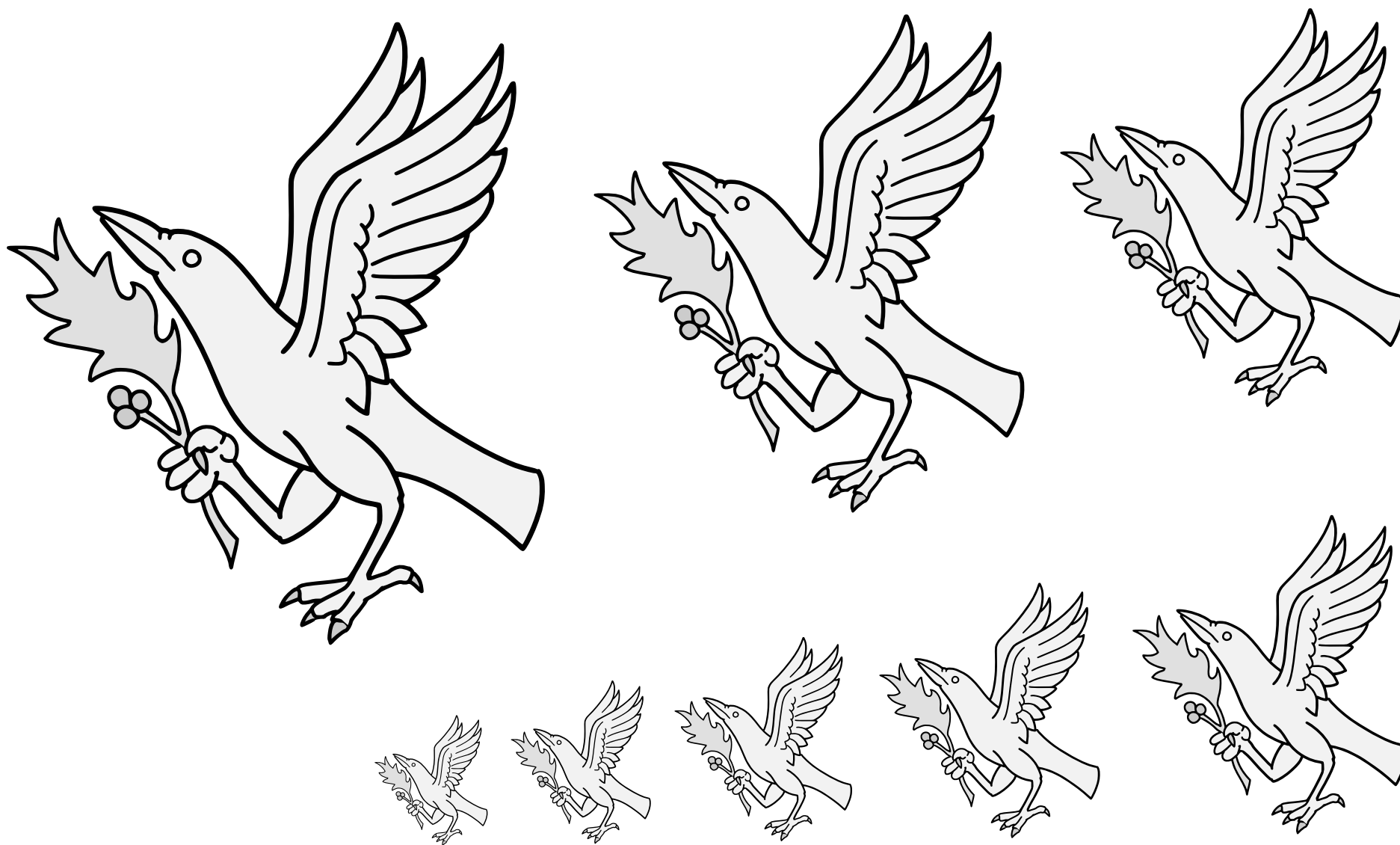


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Artist: Jon Chesey. Adapted from Bruderschaftsbuch des Jülich-Bergischen Hubertusordens.

Crow Rising Wings Displayed ♣ 11.73

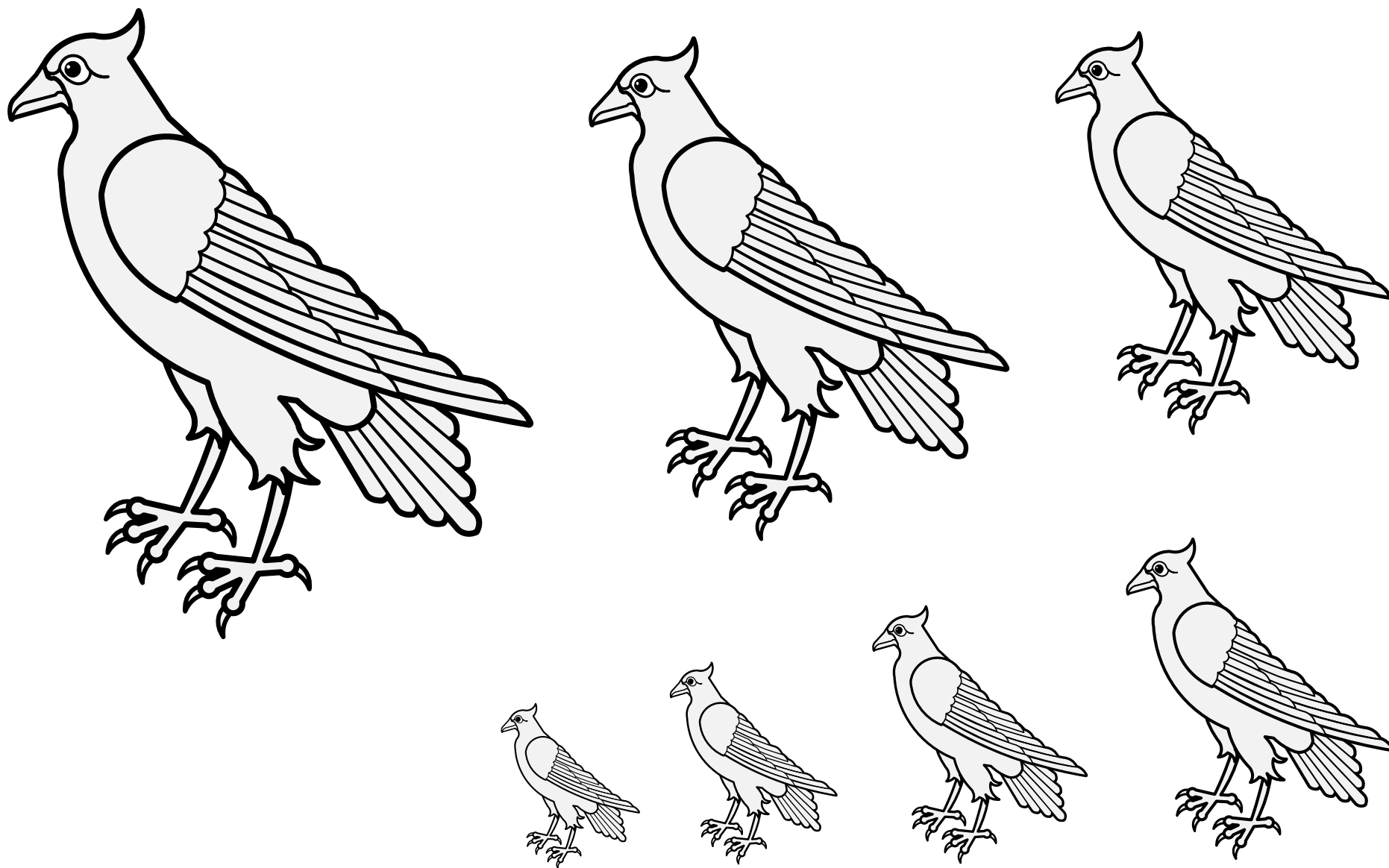


A corvid, like the raven.

Default posture: close. Proper coloration: sable.

Artist: Ajir Tsagaan.

Crow Rising Maintaining A Slip of Holly 11.74



A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Dove (1) • 11.75

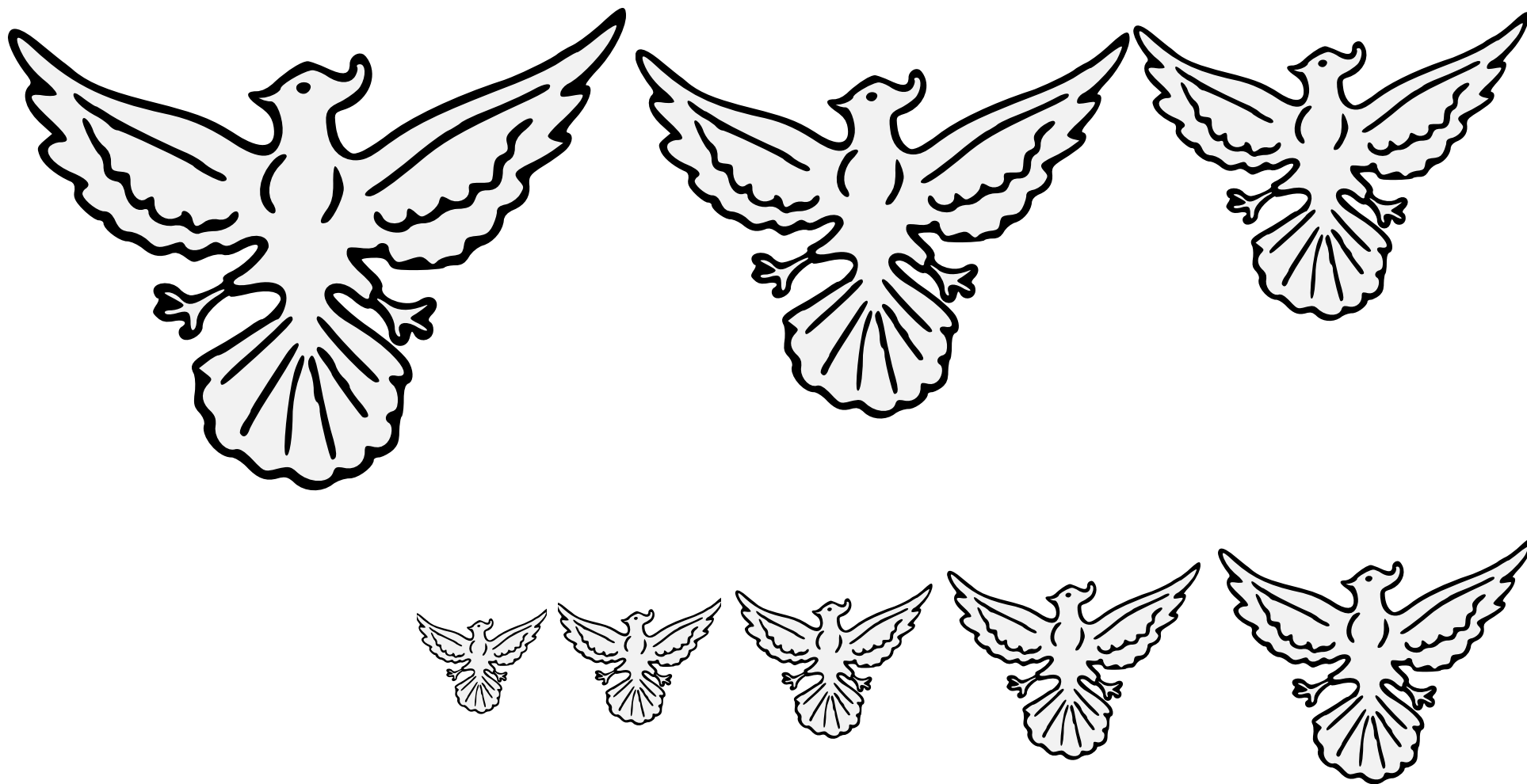


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 139.)

Dove (2) • 11.76

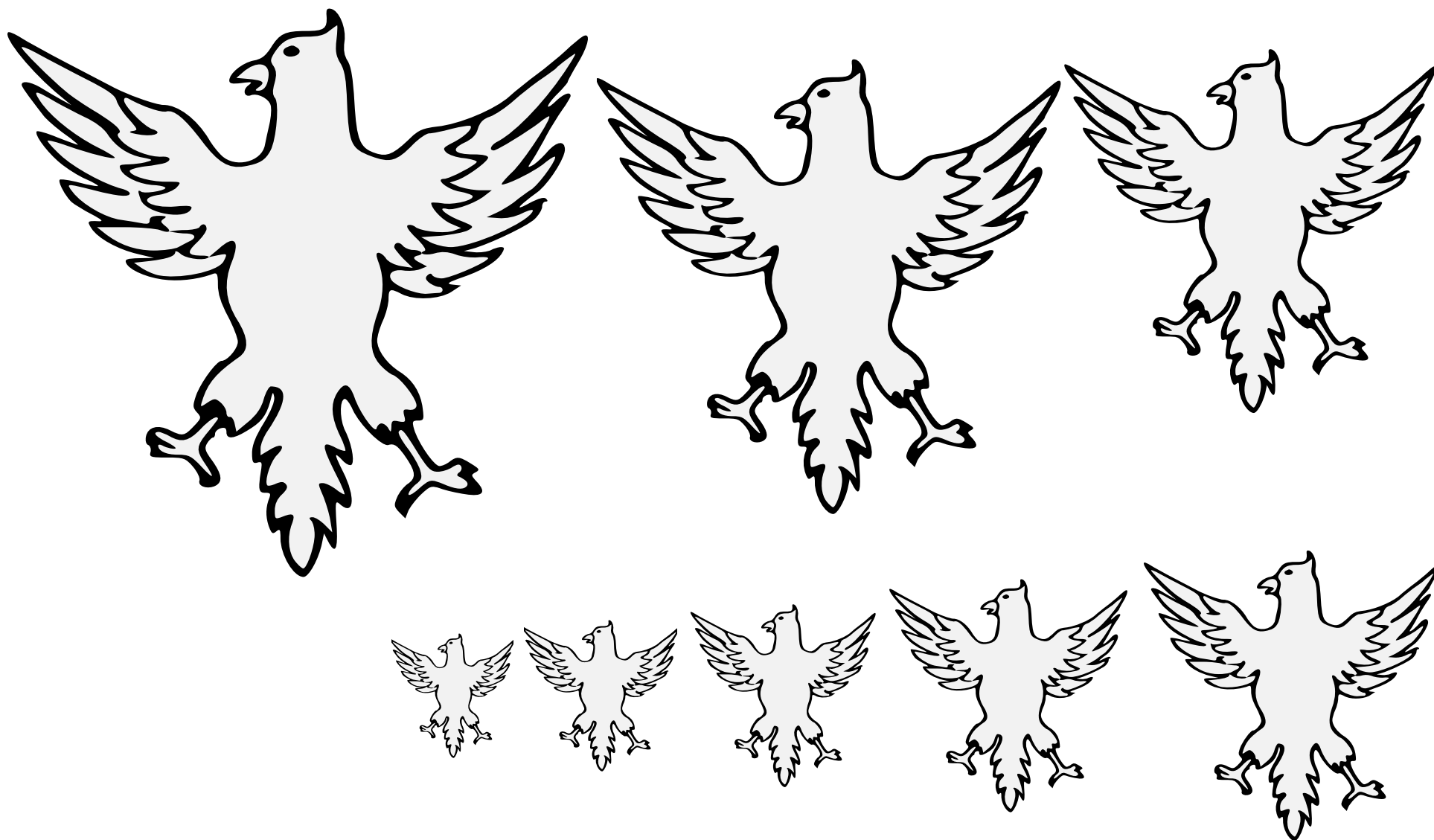


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

Dove Displayed (1) • 11.77

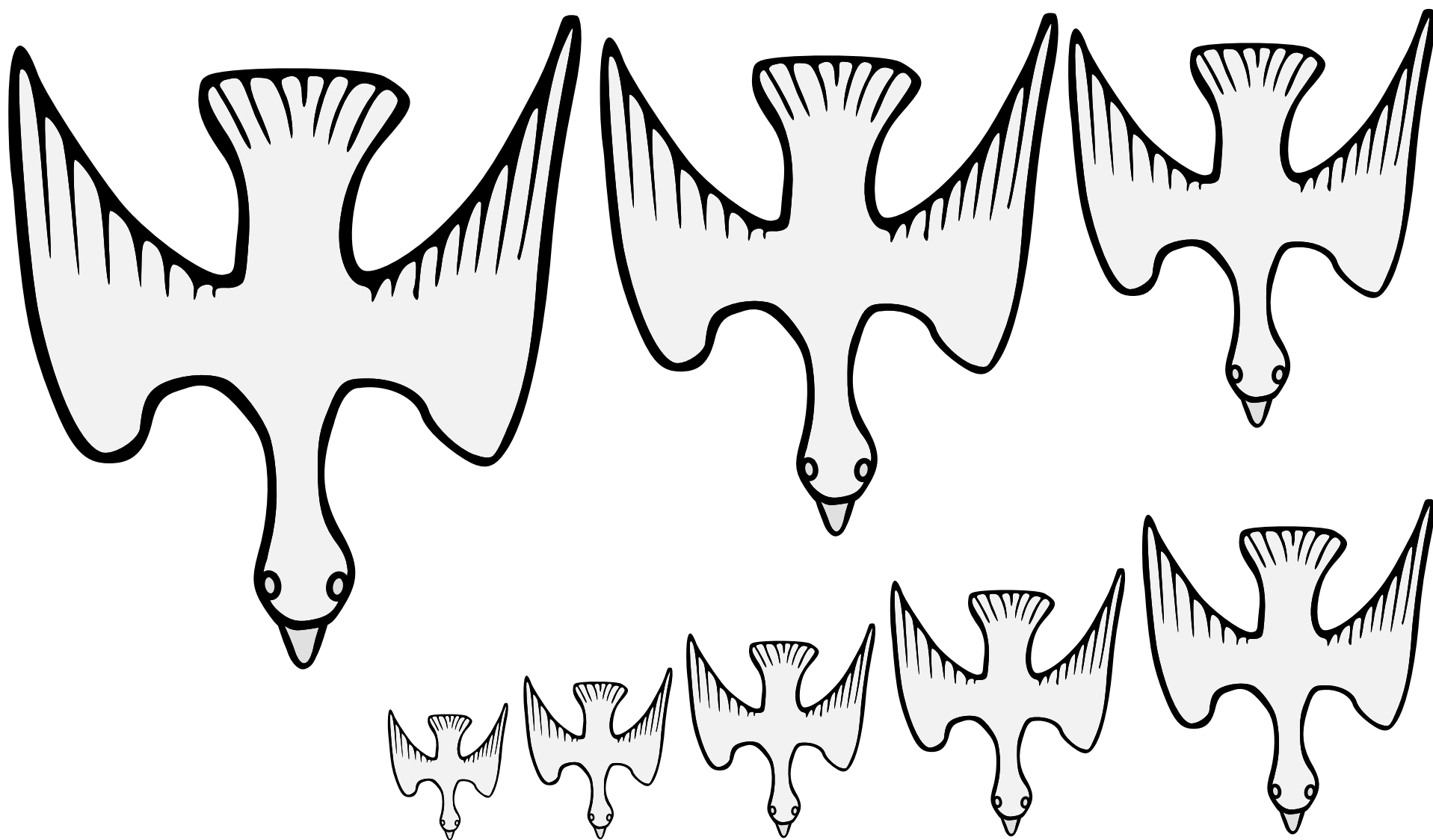


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

Dove Displayed (2) • 11.78

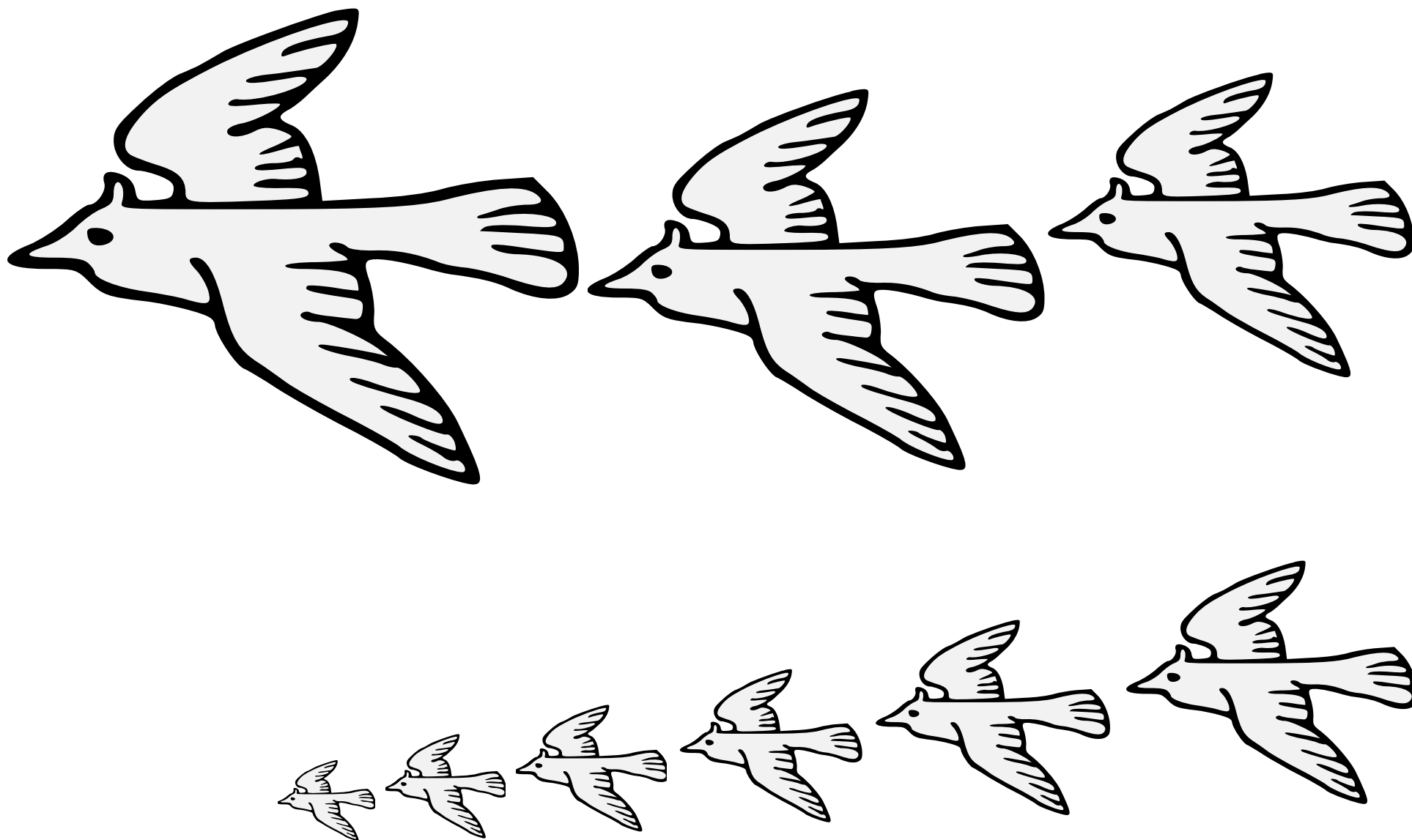


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Österreichisches Wappenbuch. Artist unknown.

Dove Migrant to Base • 11.79

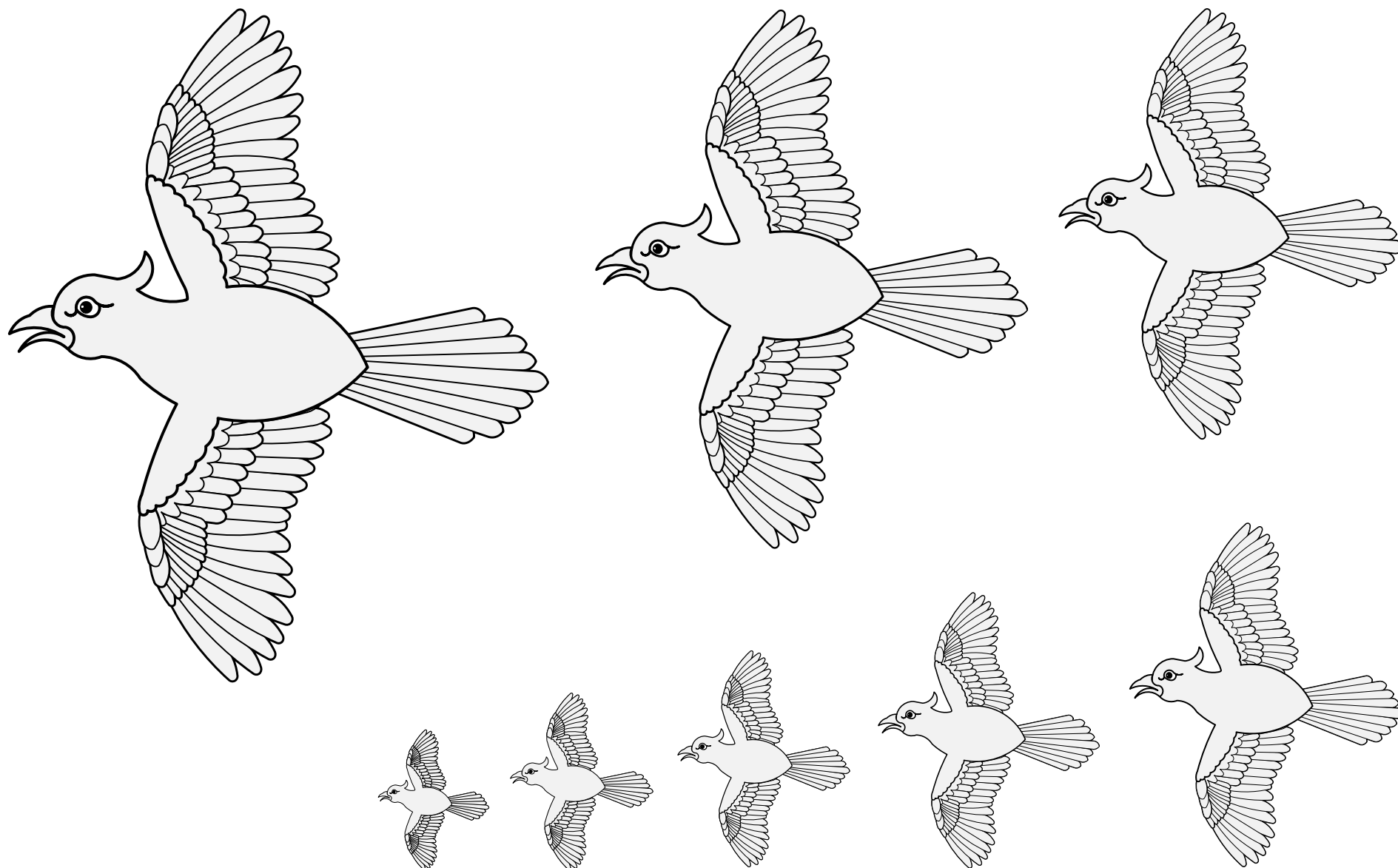


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.

Dove Volant (1) 🐦 11.80

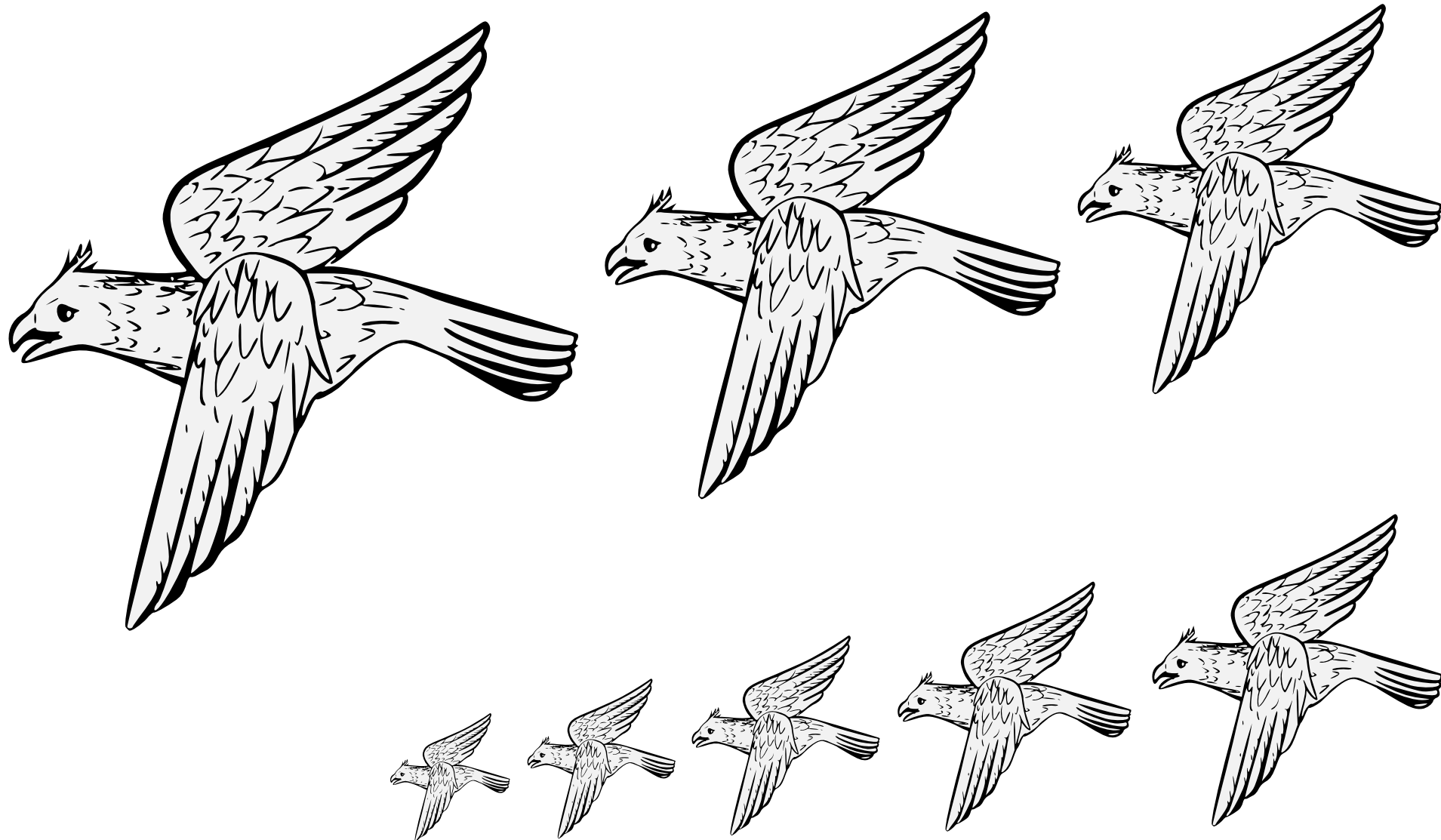


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráðarr.

Dove Volant (2) 🐦 11.81



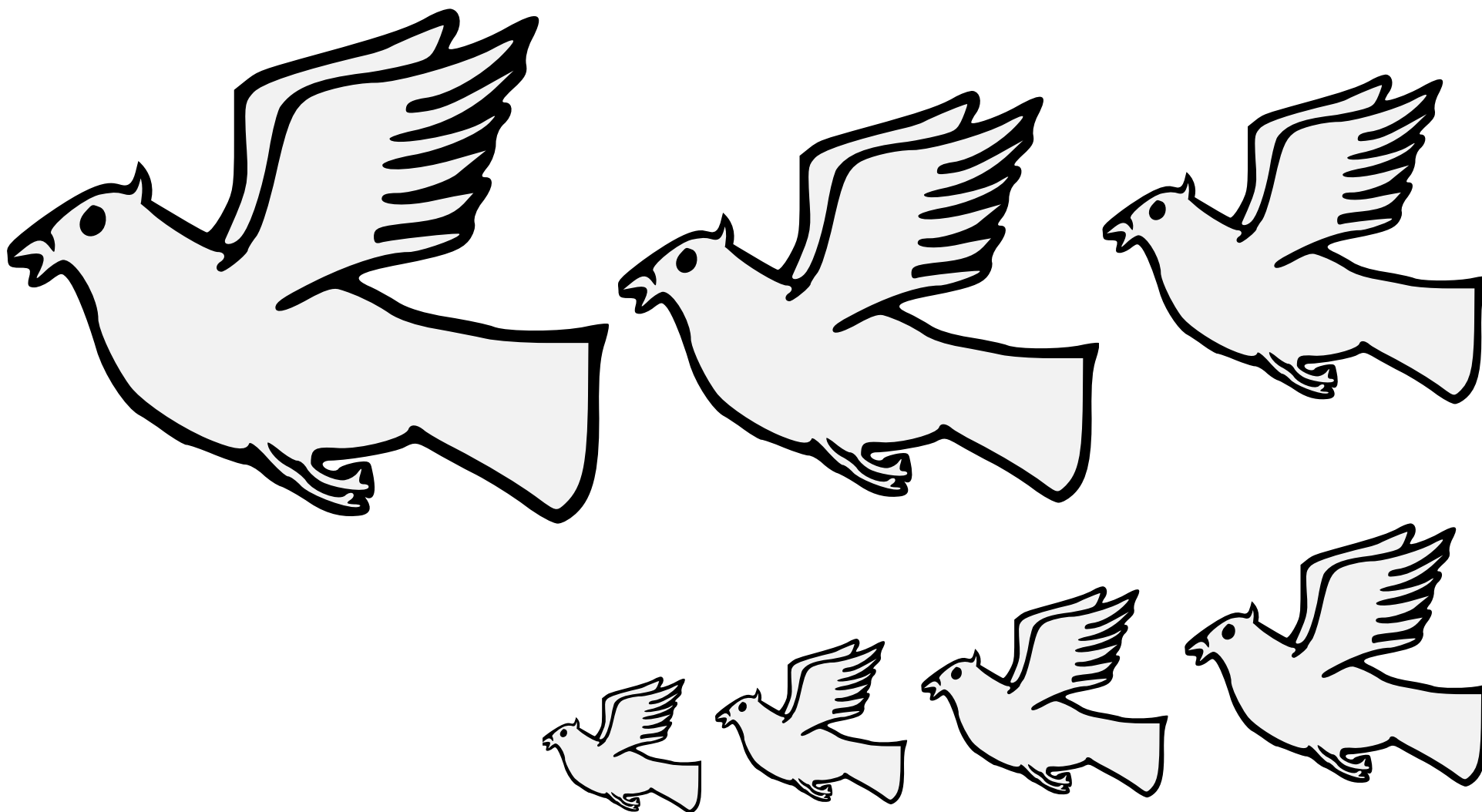
A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Wappenbuch der Bruderschaft des heiligen Christophorus am Arlberg.

Artist unknown. Adapted by Randve' Litol Hamar.

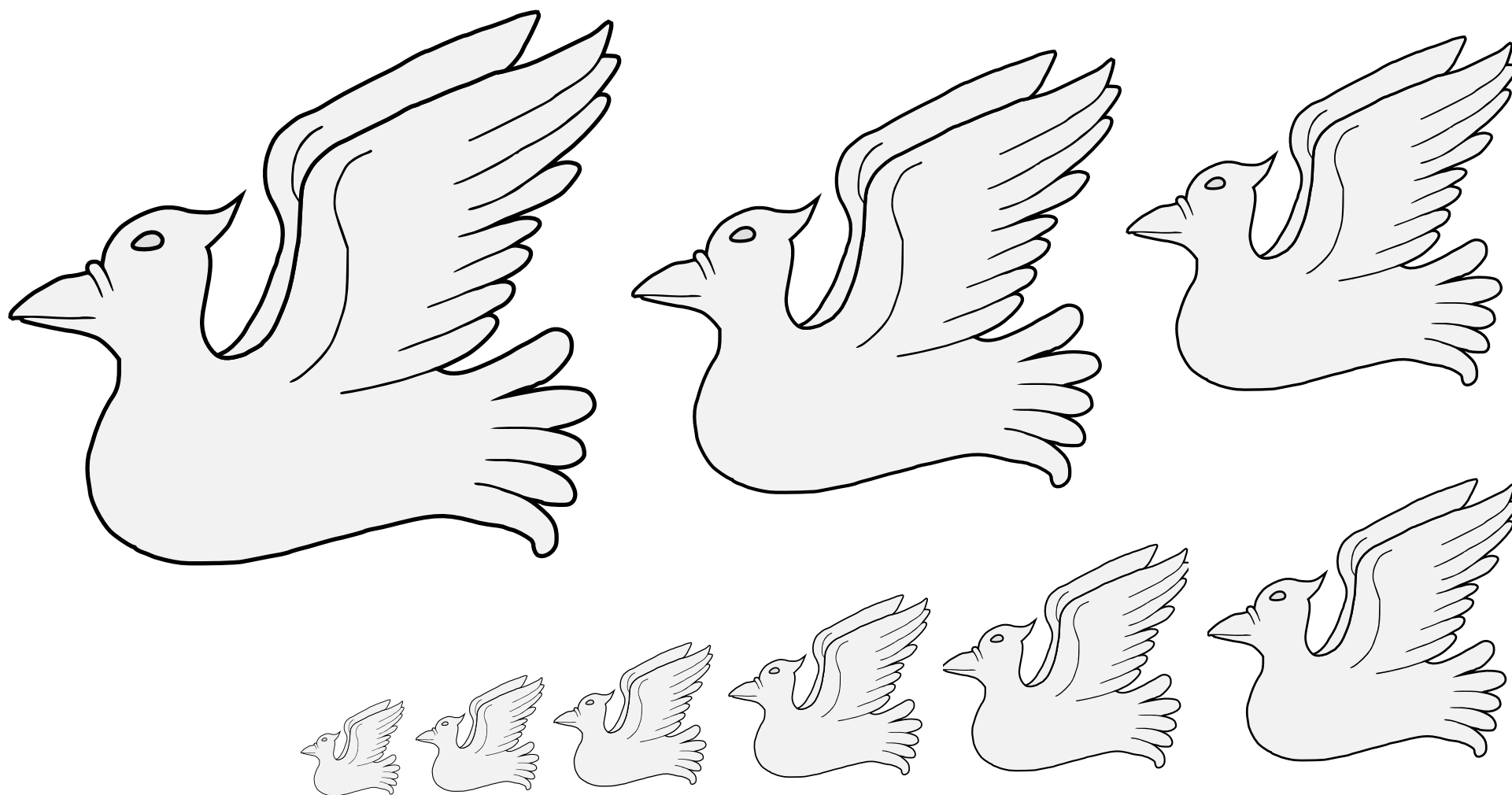
Dove Volant (3) 11.82



A peaceful bird with a tuft on the top of its head.
Default posture: close. Proper coloration: argent,
with gules (or pink) feet and beak.

Source: Pennsic Traceable Art. Artist unknown.
Adapted by Mathghamhain Ua Ruadháin.

Dove Volant Wings Addorsed (1) 11.83

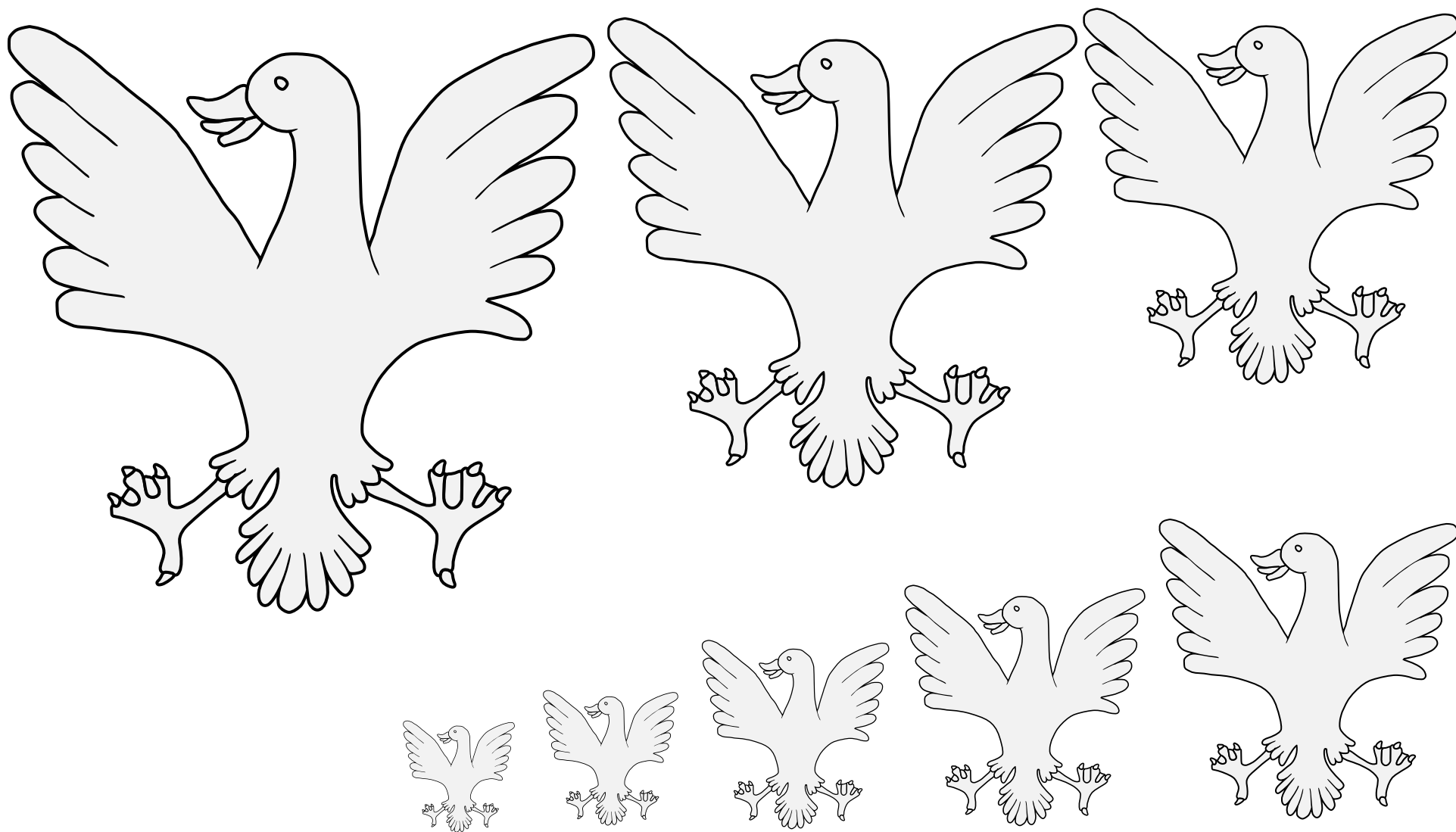


A peaceful bird with a tuft on the top of its head.

Default posture: close. Proper coloration: argent, with gules (or pink) feet and beak.

Source: Pennsic Herald's Point Artists.
Artist unknown.

Dove Volant Wings Addorsed (2) 🐦 11.84

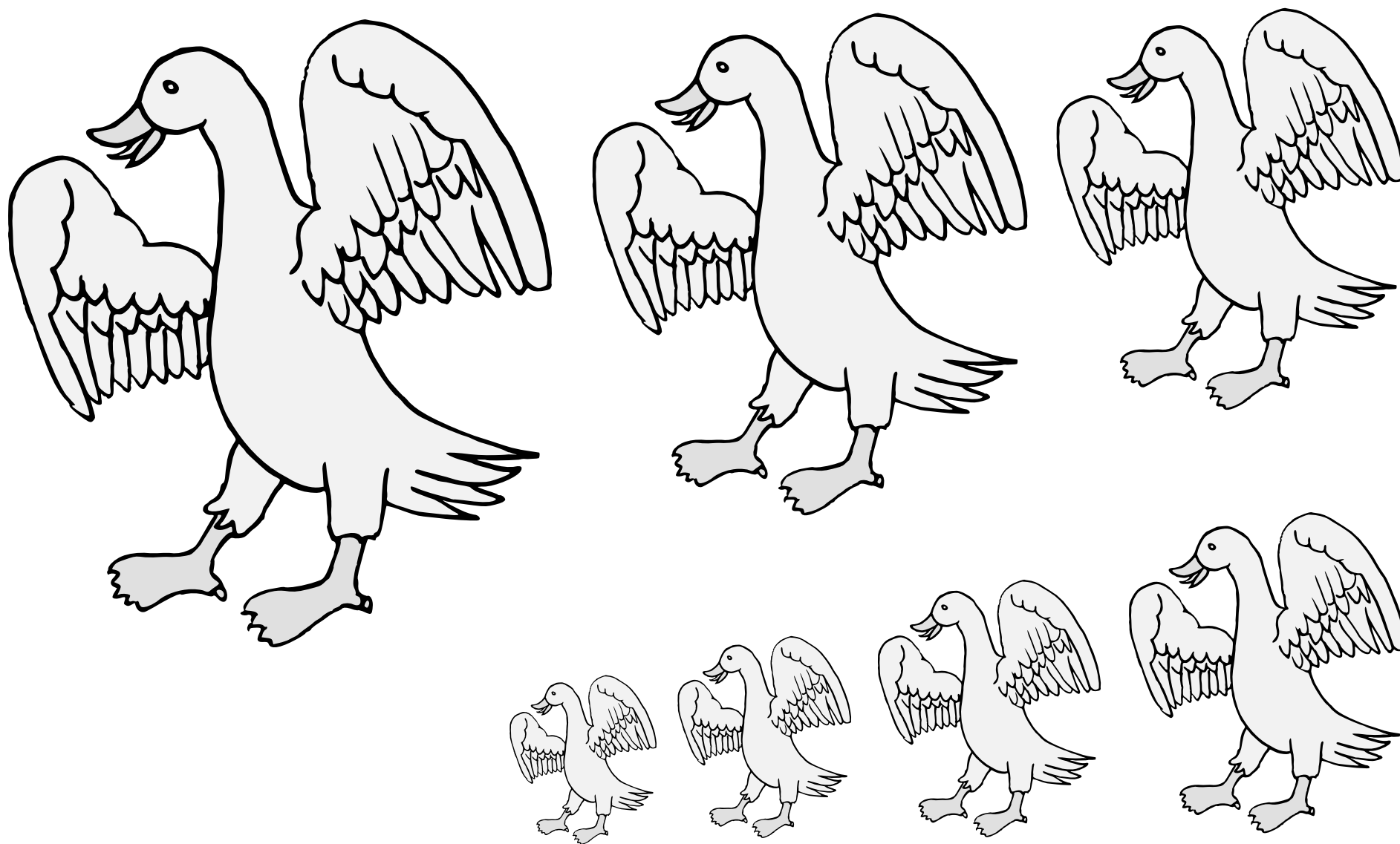


A small waterfowl.

Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Duck Displayed 🦉 11.85

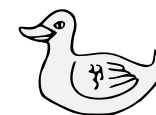
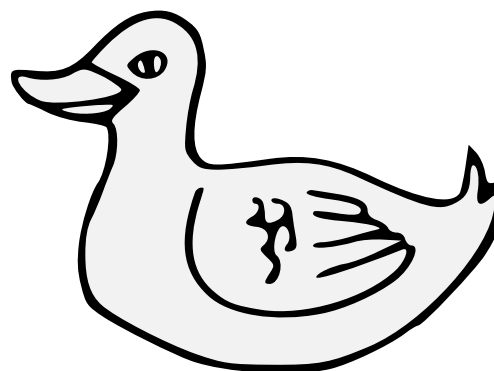
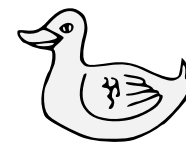
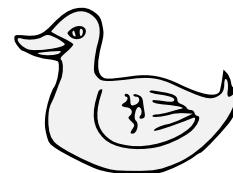
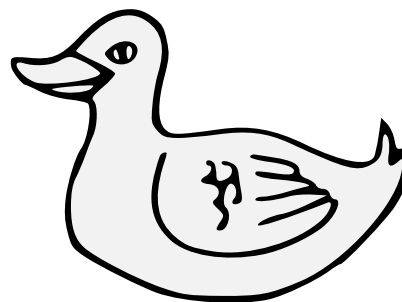
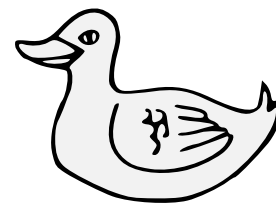
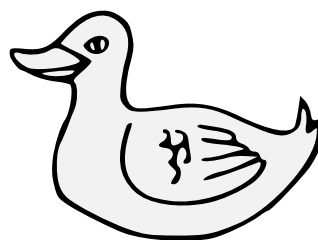
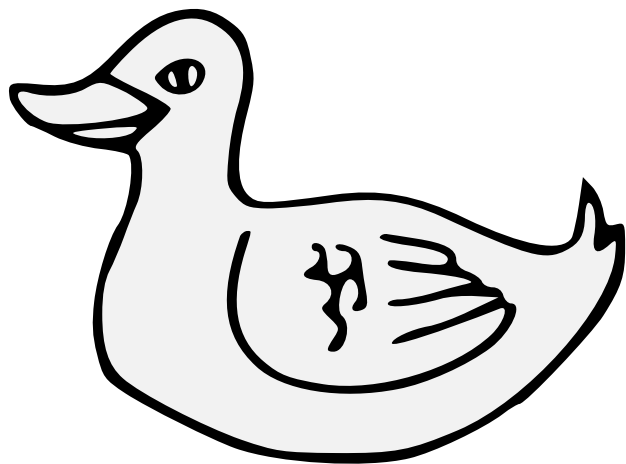
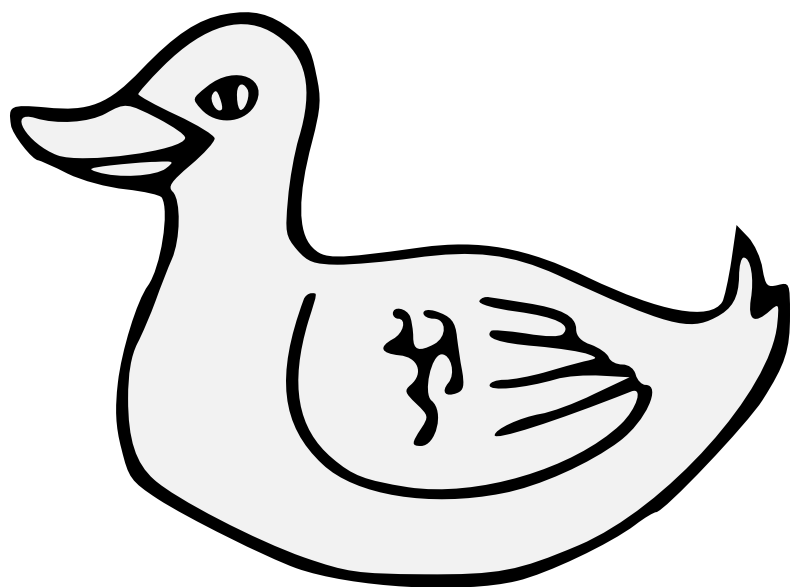


A small waterfowl.

Default posture: close. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Duck Enraged • 11.86

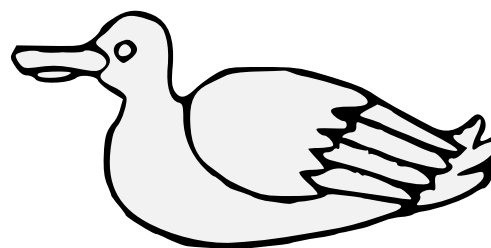
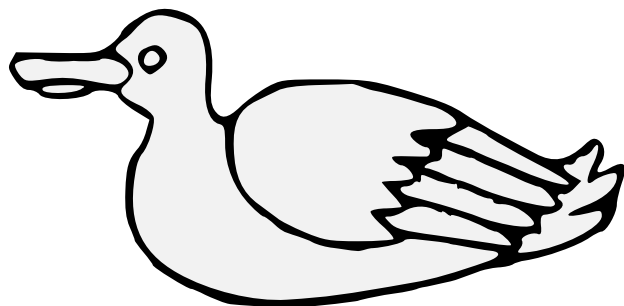
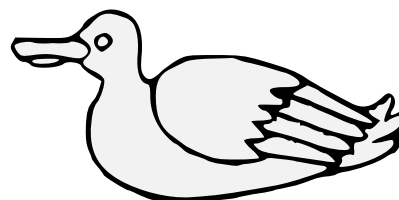
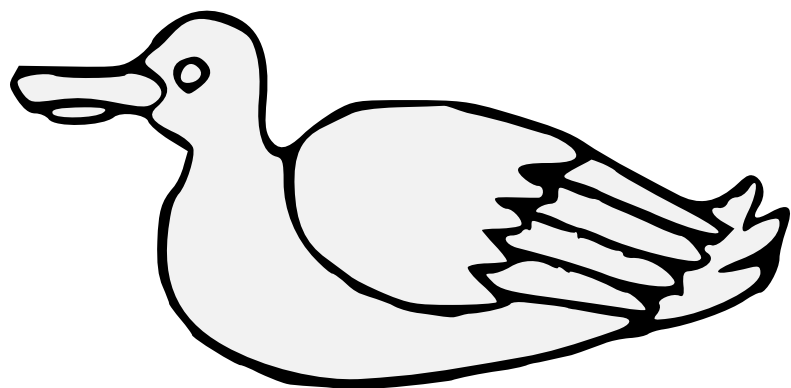


A small waterfowl.

Default posture: close.

Source: Pennsic Traceable Art. Artist unknown.

Duck Naiant (1) 🦆 11.87

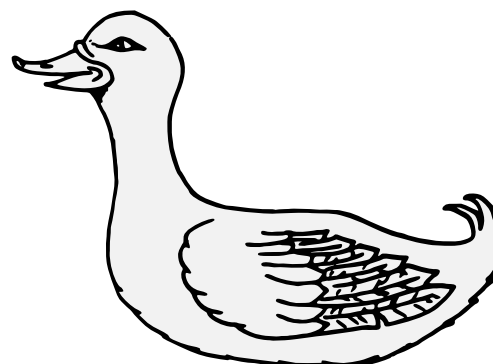
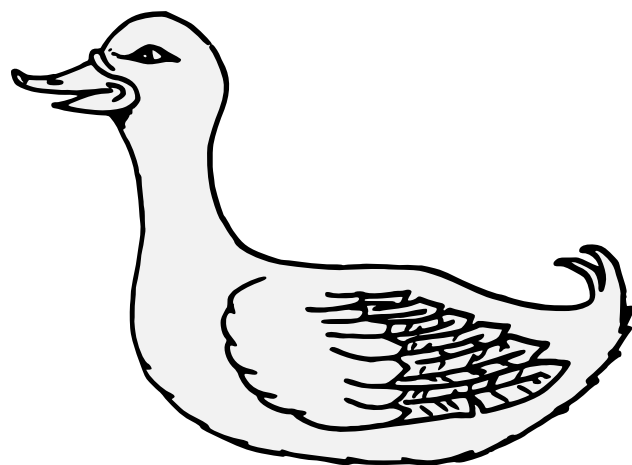
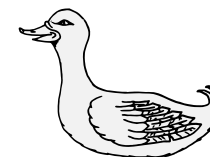
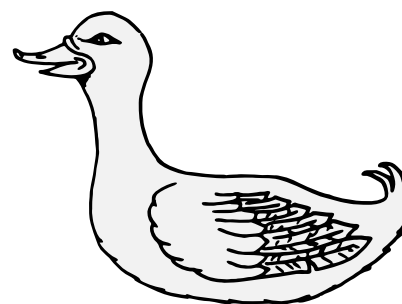
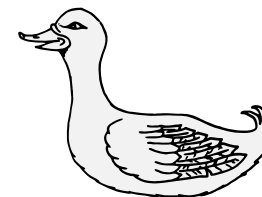
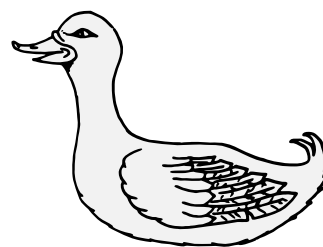
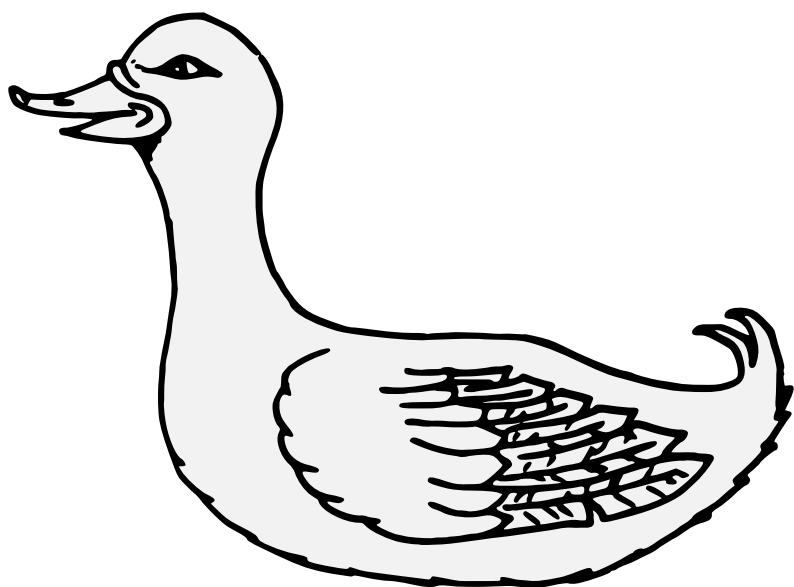


A small waterfowl.

Default posture: close.

Source: Pennsic Traceable Art. Artist unknown.

Duck Naiant (2) 🦆 11.88



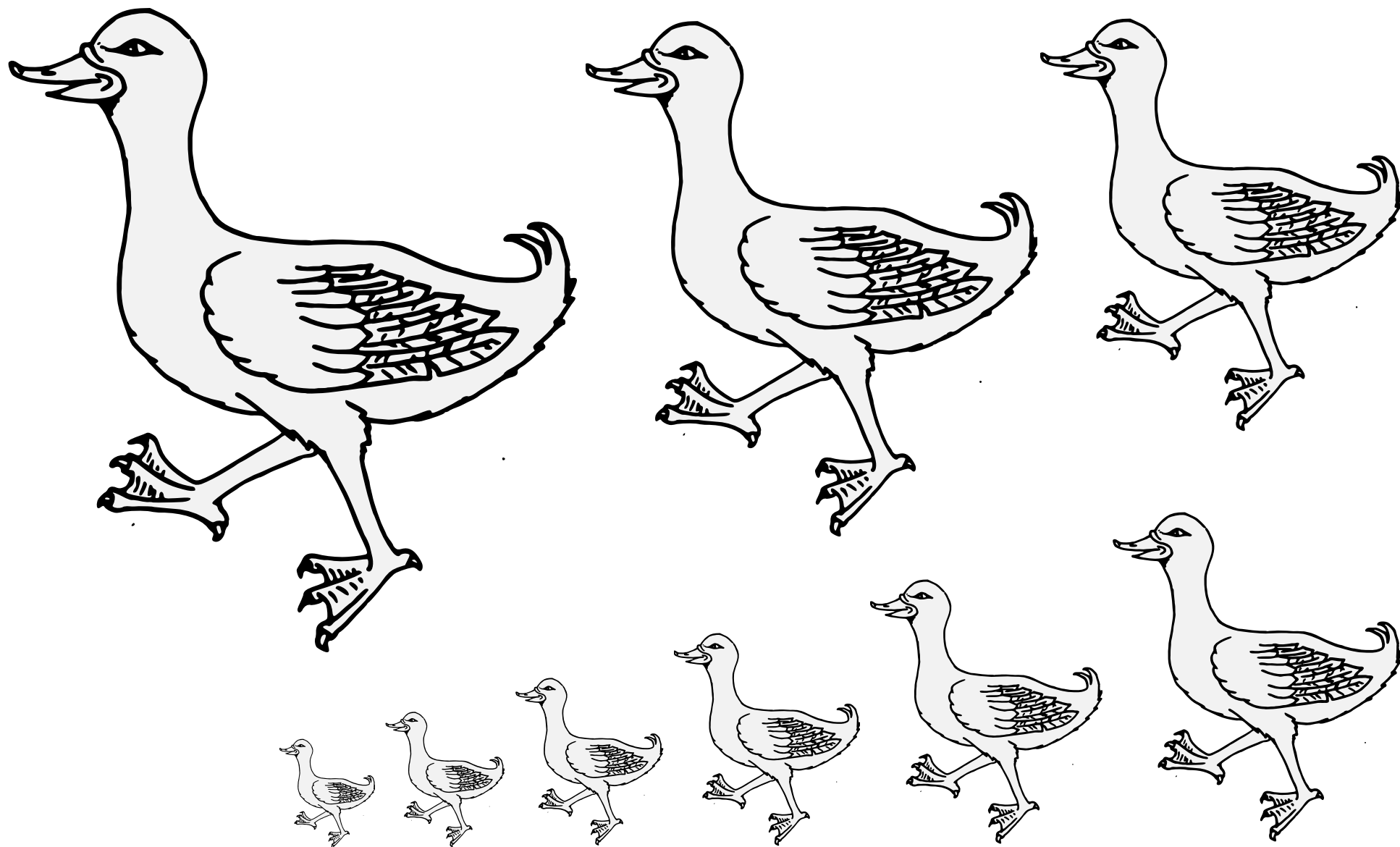
A small waterfowl.

Default posture: close.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Mathghamhain Ua Ruadháin.

Duck Naiant (3) • 11.89

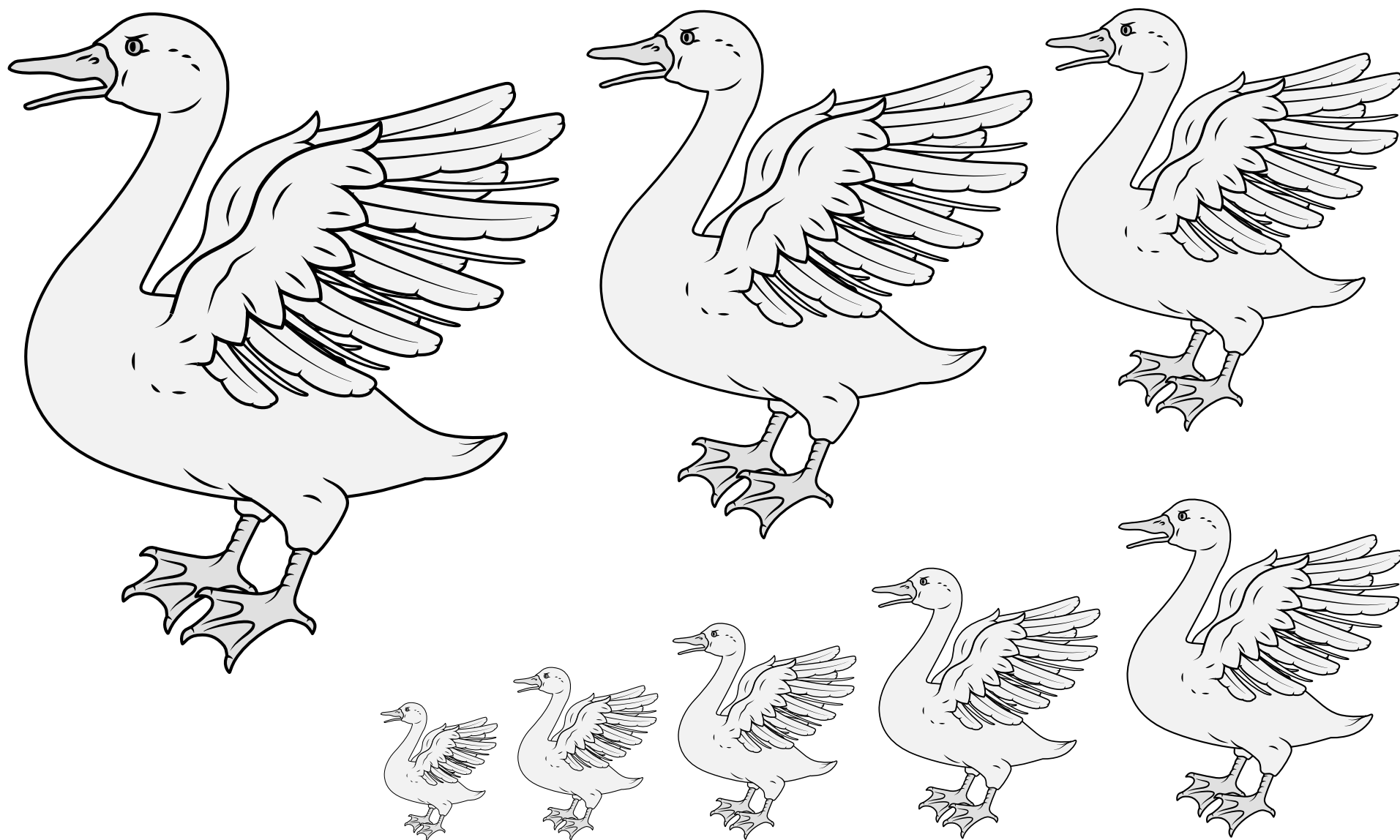


A small waterfowl.

Default posture: close.

Source: Heraldic Templates. Artist: Torric inn Björn.

Duck Passant • 11.90



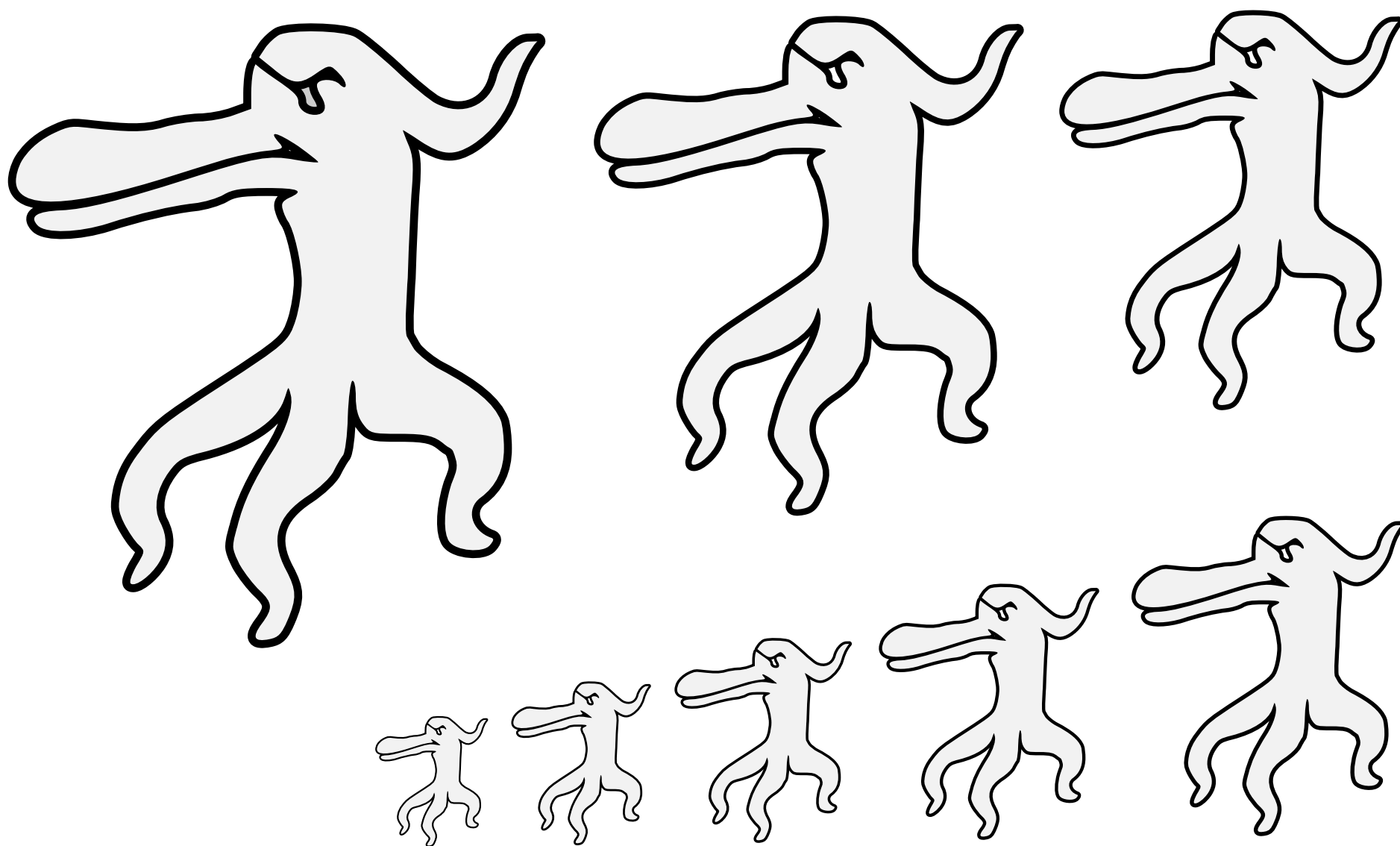
A small waterfowl.

Default posture: close.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: WappenWiki. Artist: Joakim Spuller.

Duck Rousant 🦆 11.91



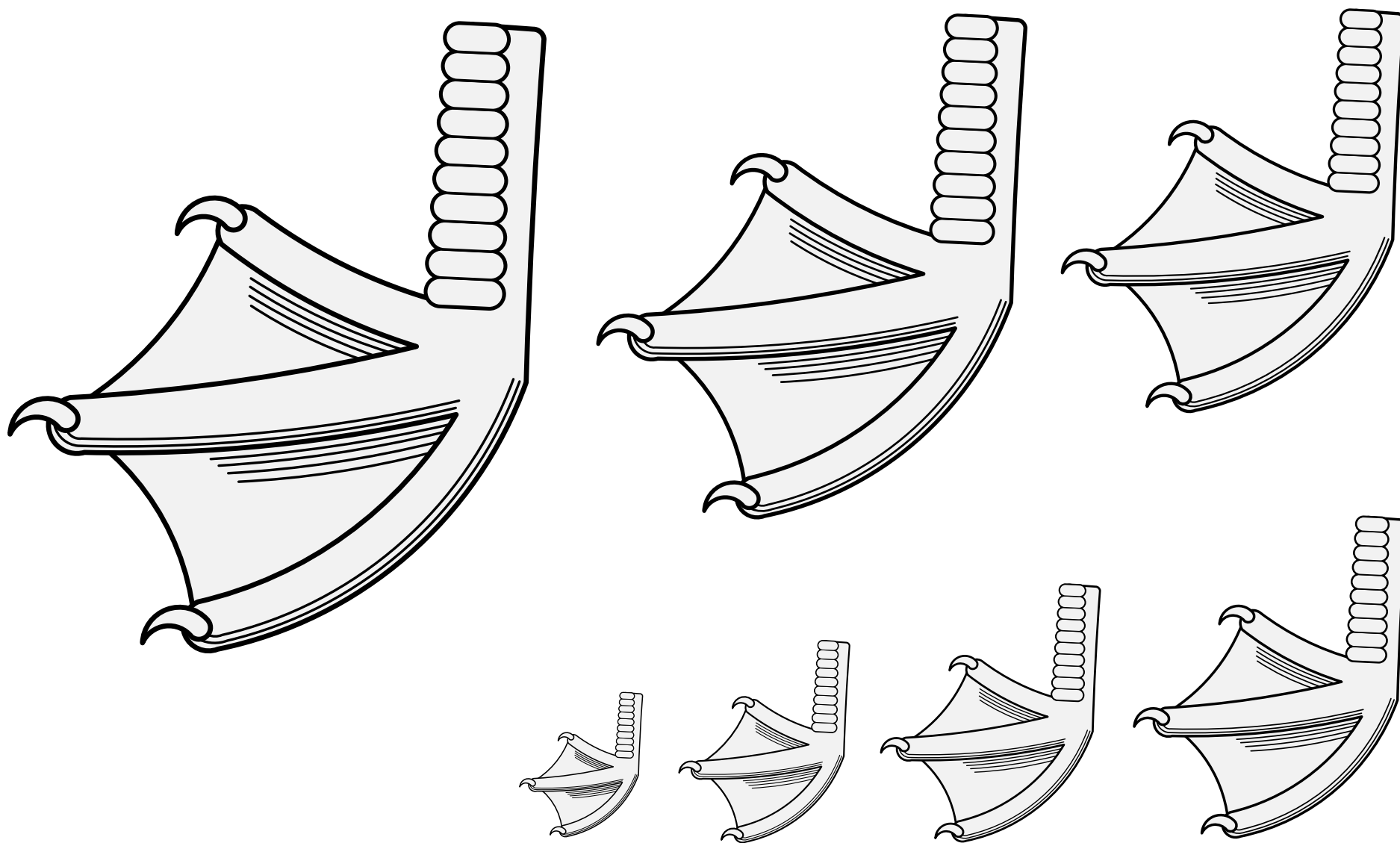
A small waterfowl.

Default posture: close.

Source: Two Tudor Books of Arms.

Artist: Robert Cooke. (From page 38.)

Duck's Head Erased 11.92

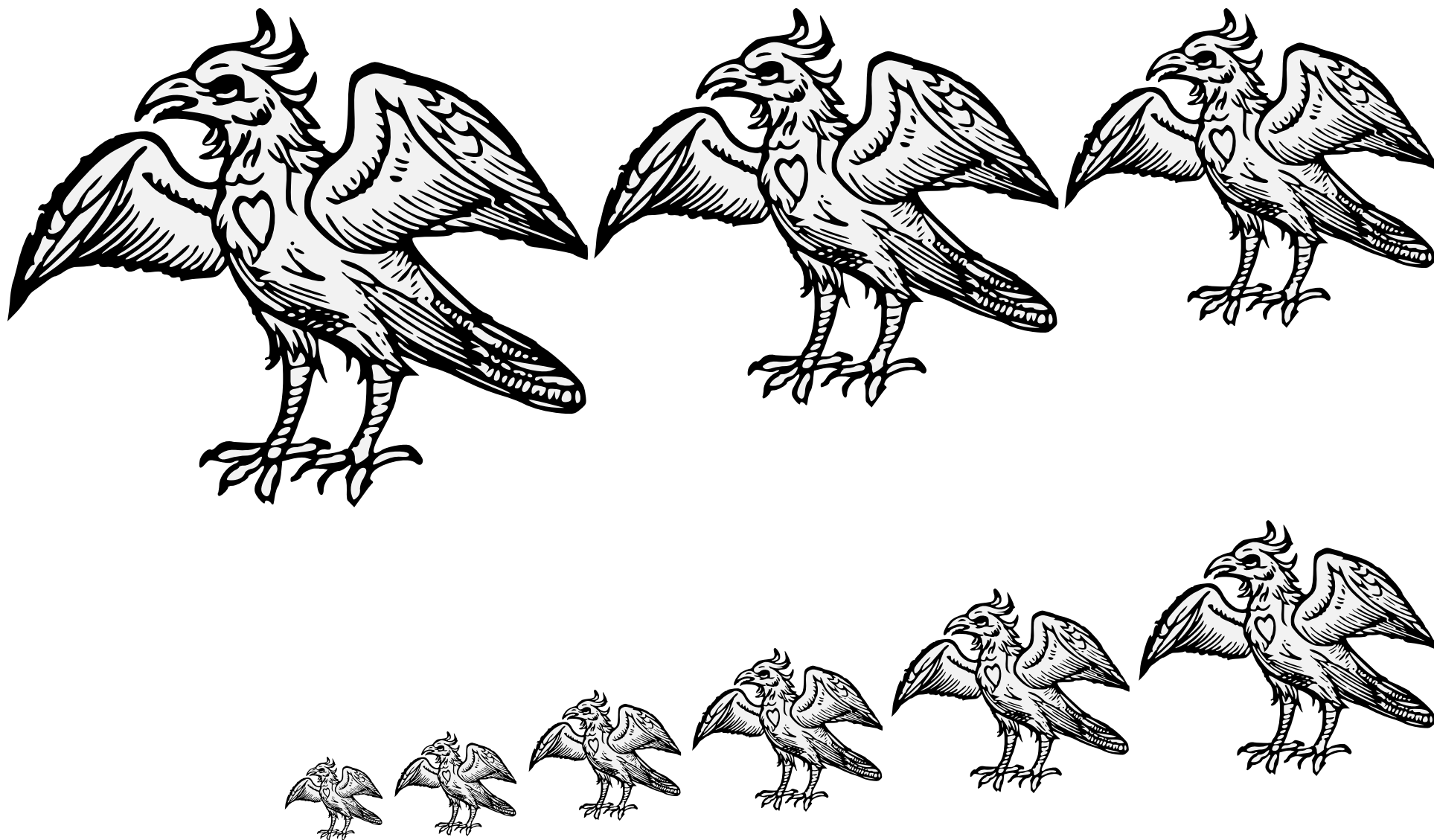


A small waterfowl.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Duck's Foot • 11.93

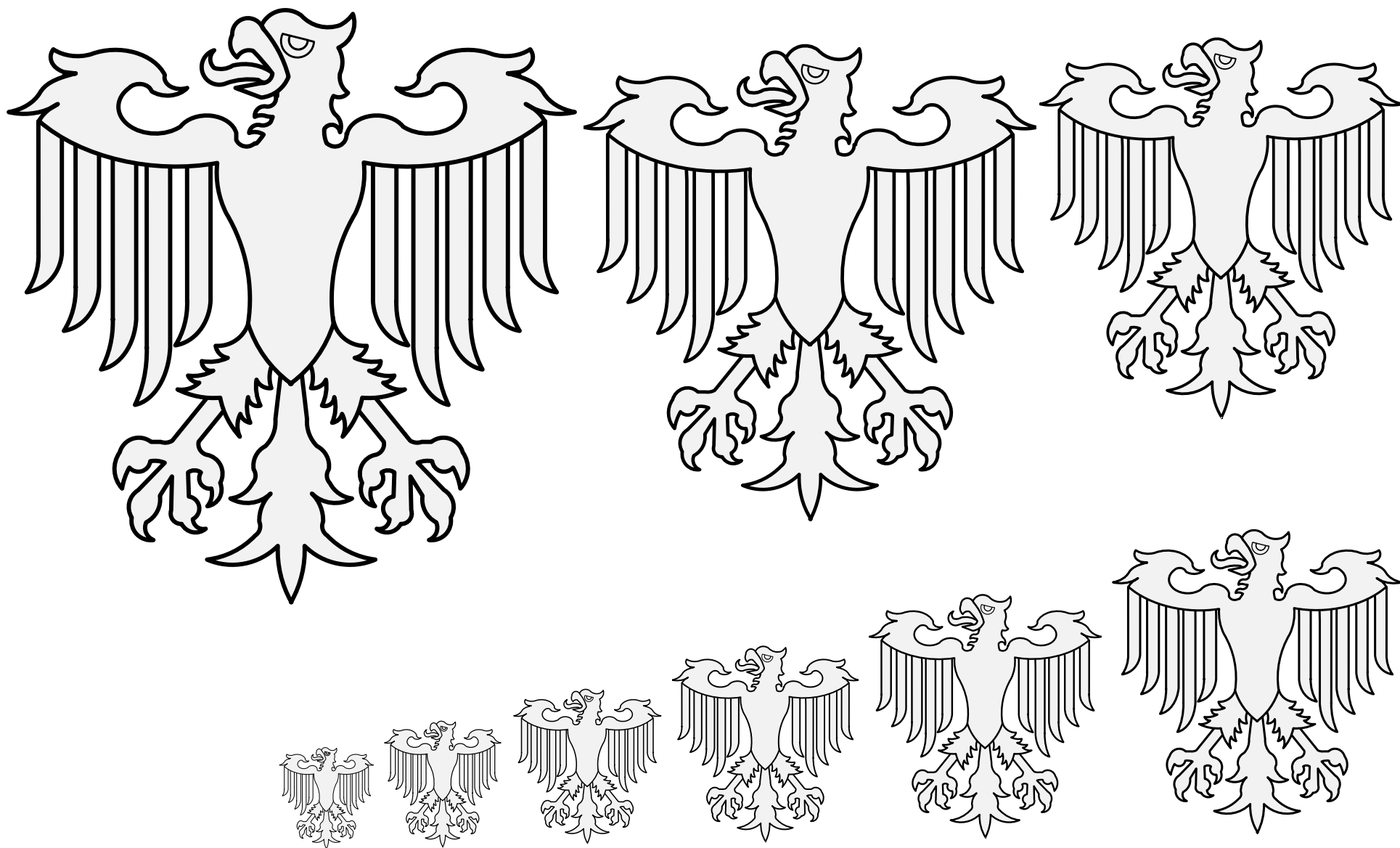


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

Eagle (1) • 11.94

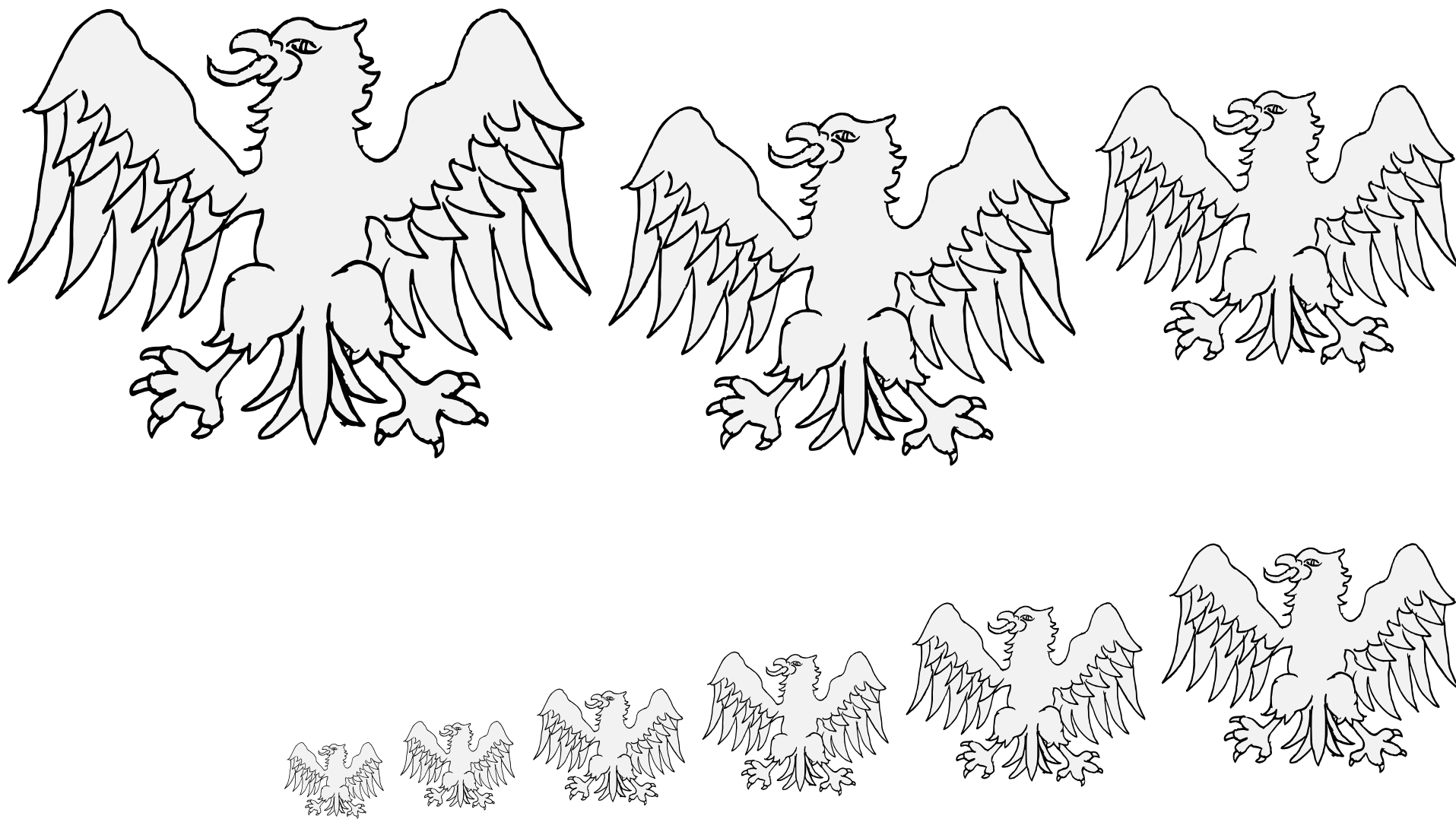


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Eagle (2) ♣ 11.95

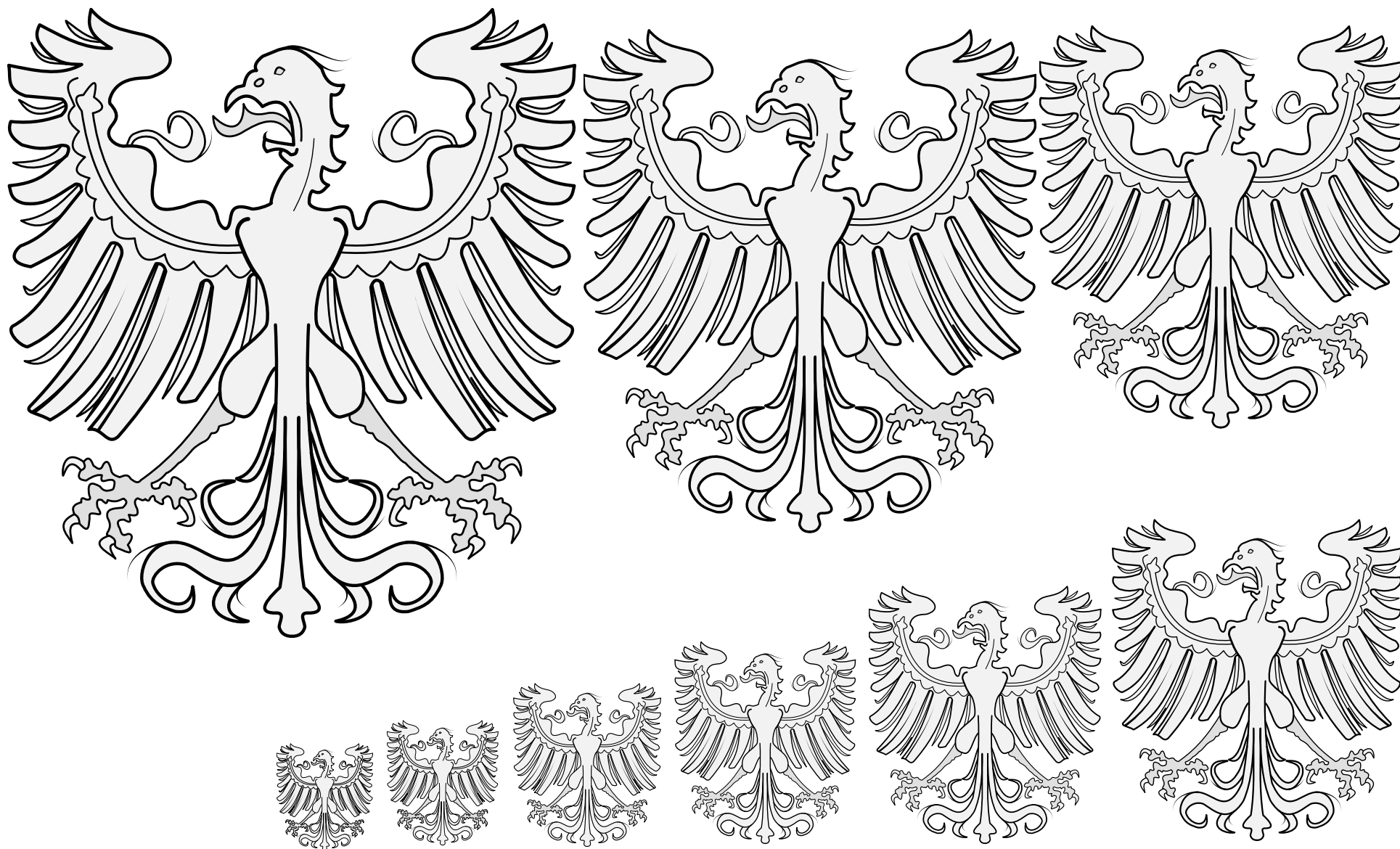


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist: Myfanwy ferch Rhiannon.

Eagle (3) • 11.96

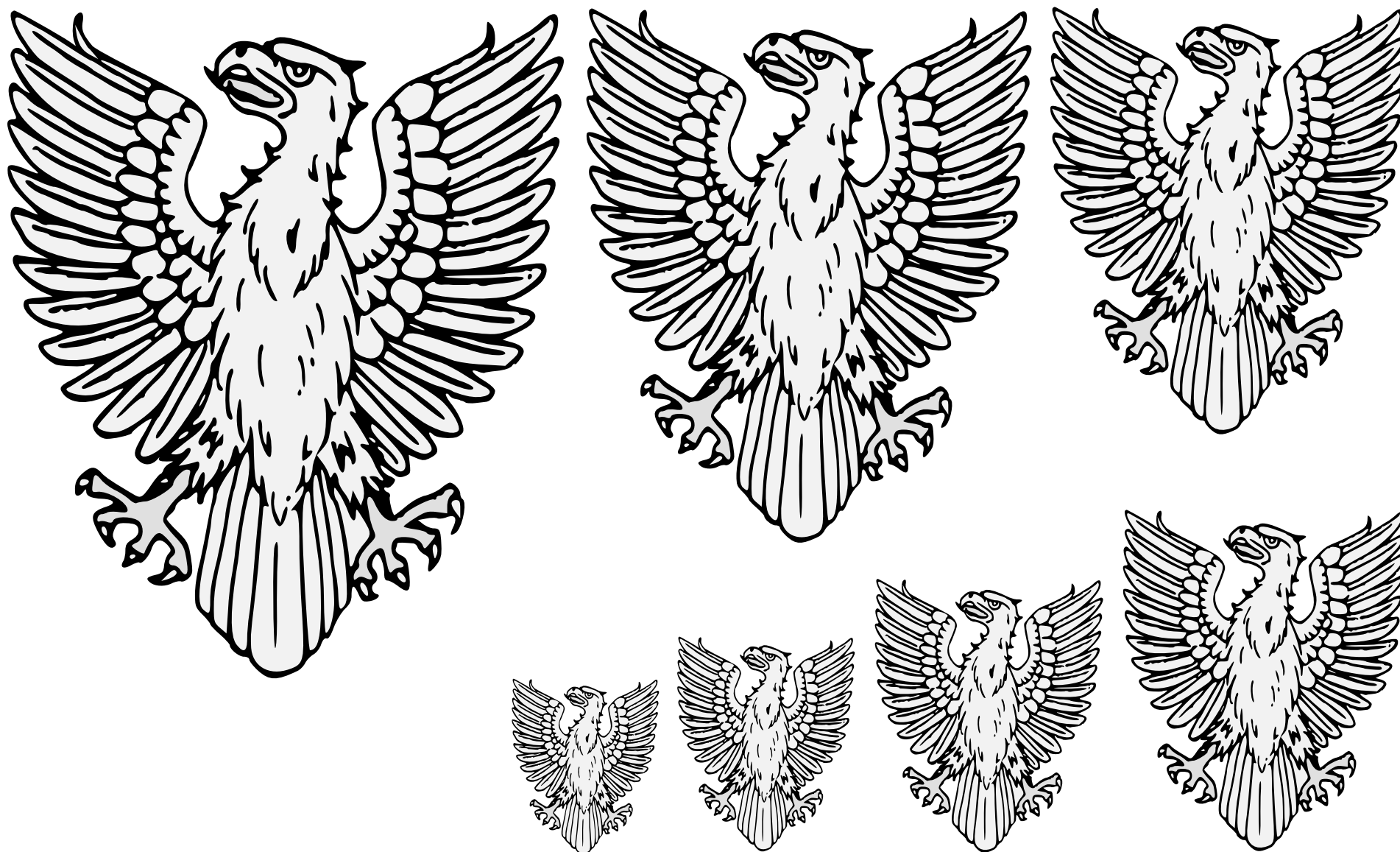


A mighty bird.

Default posture: displayed. No proper coloration.

Artist: Jon Cheseby. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

Eagle (4) ♣ 11.97

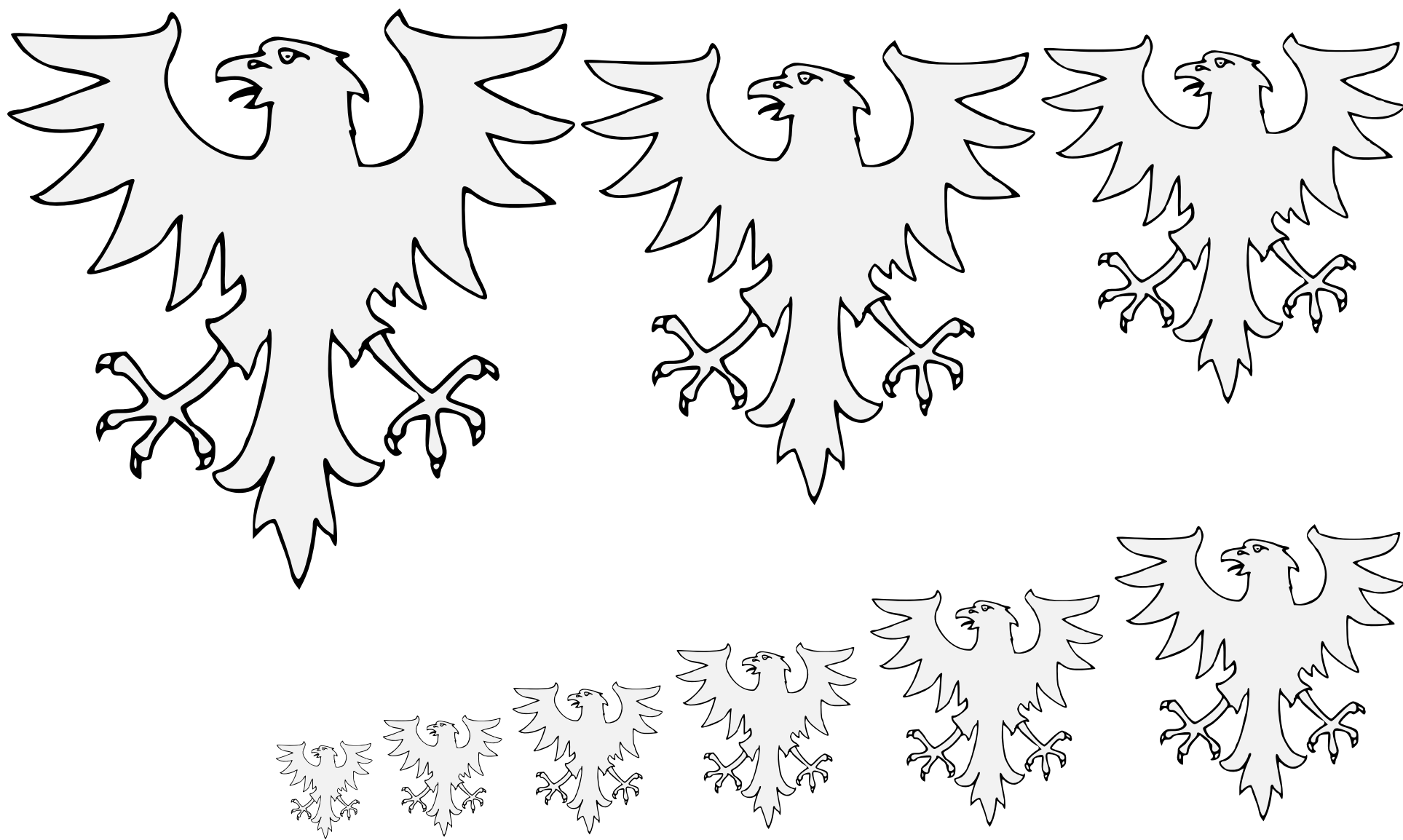


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Eagle (5) ♣ 11.98



A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Eagle (6) ♣ 11.99

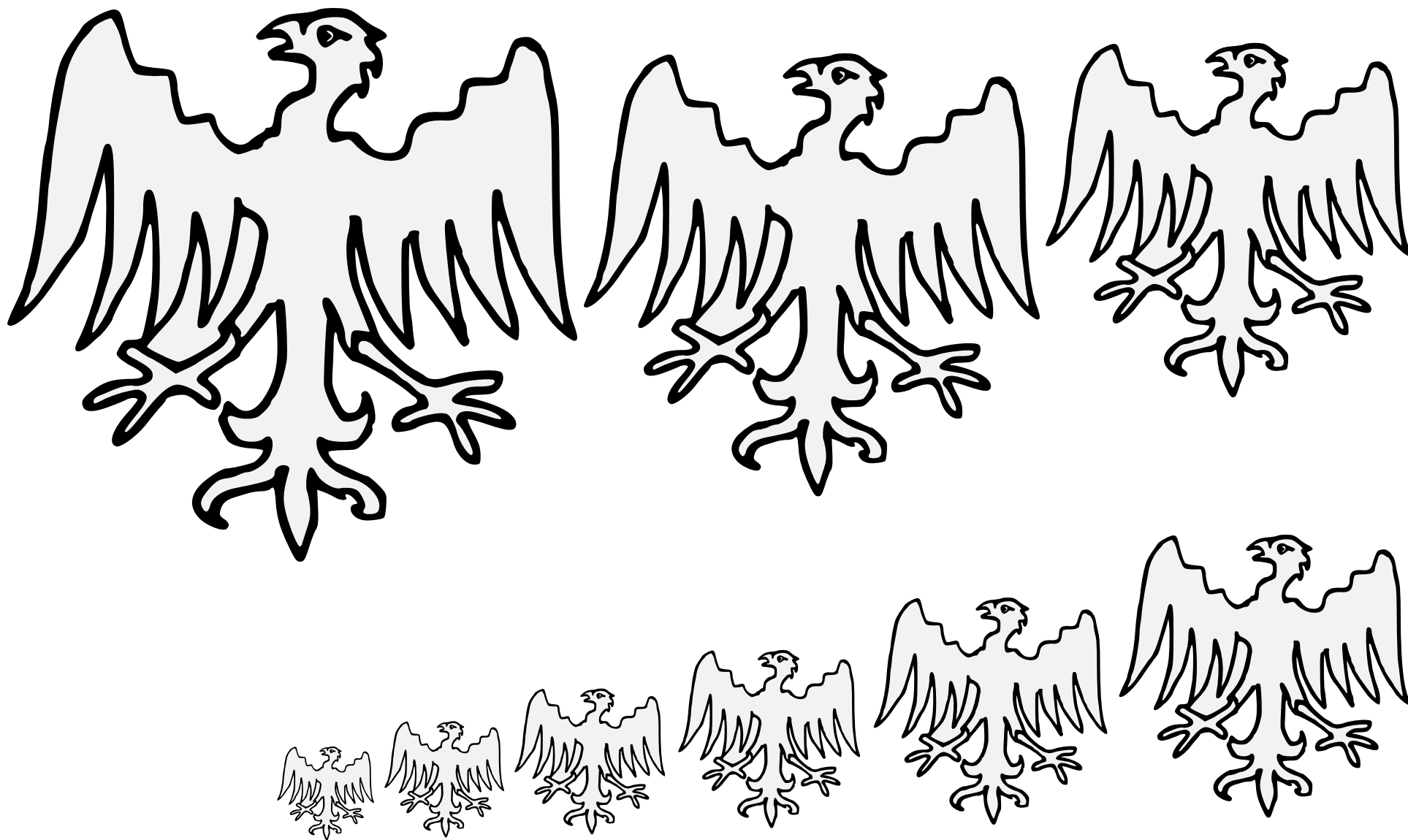


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Eagle (7) • 11.100

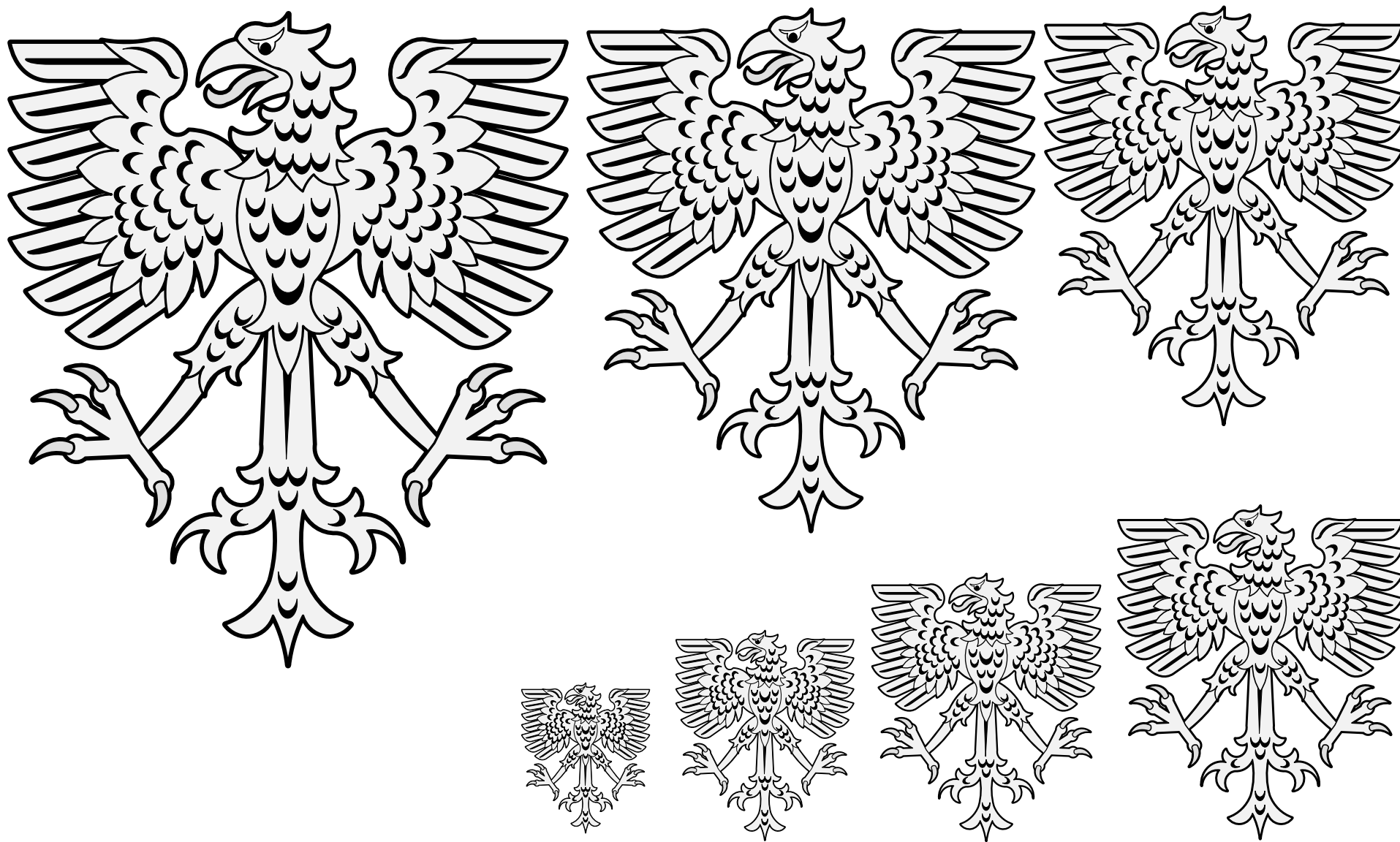


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle (8) • 11.101

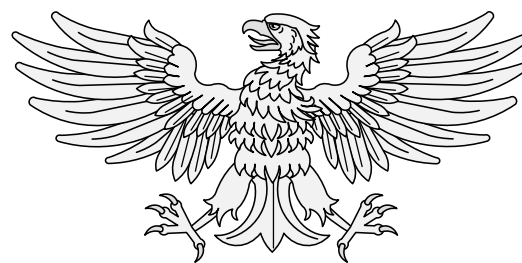
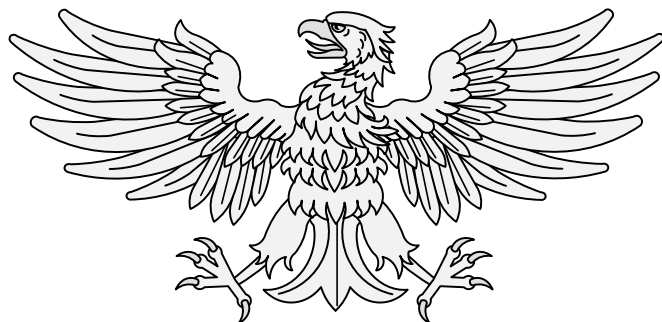
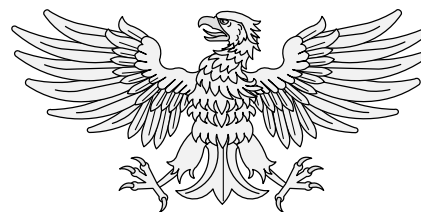


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

Eagle (9) ♠ 11.102

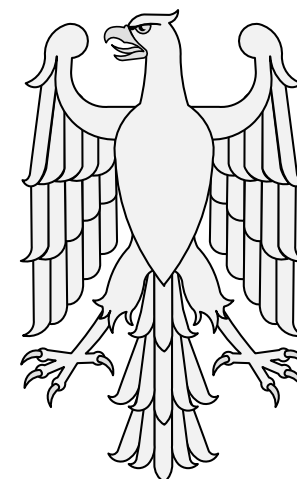
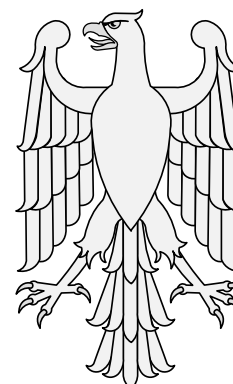
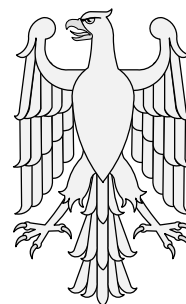
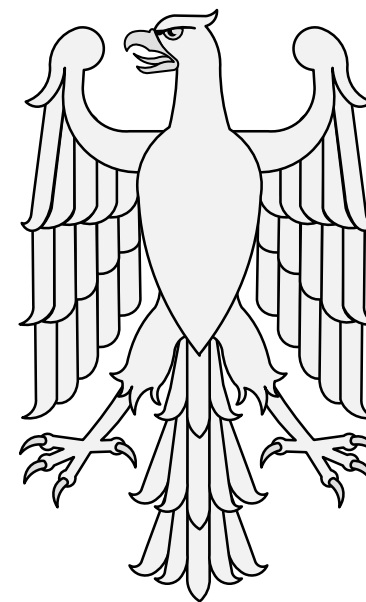
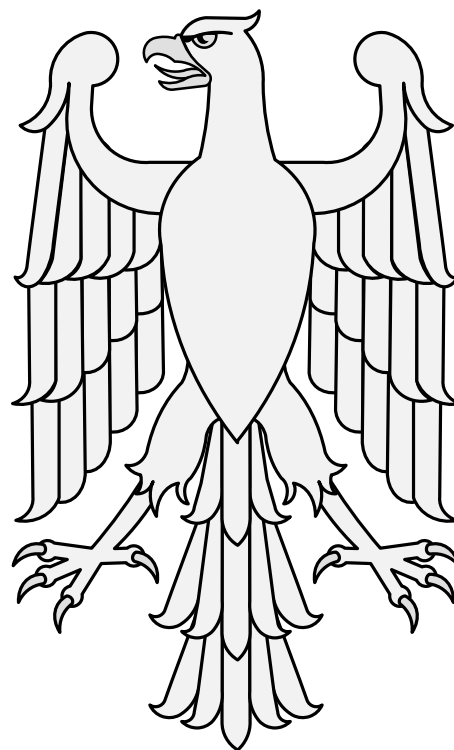
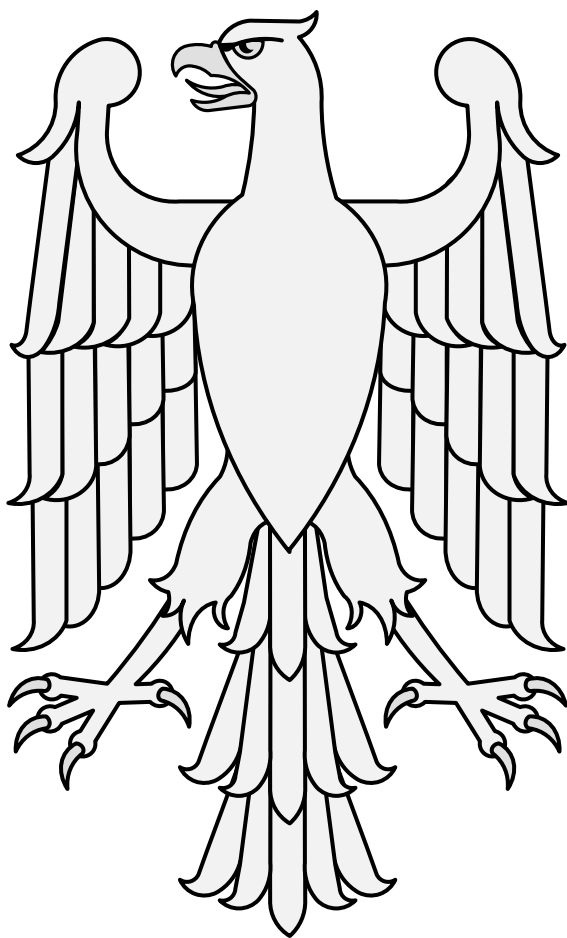


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Eagle (10) 🦅 11.103

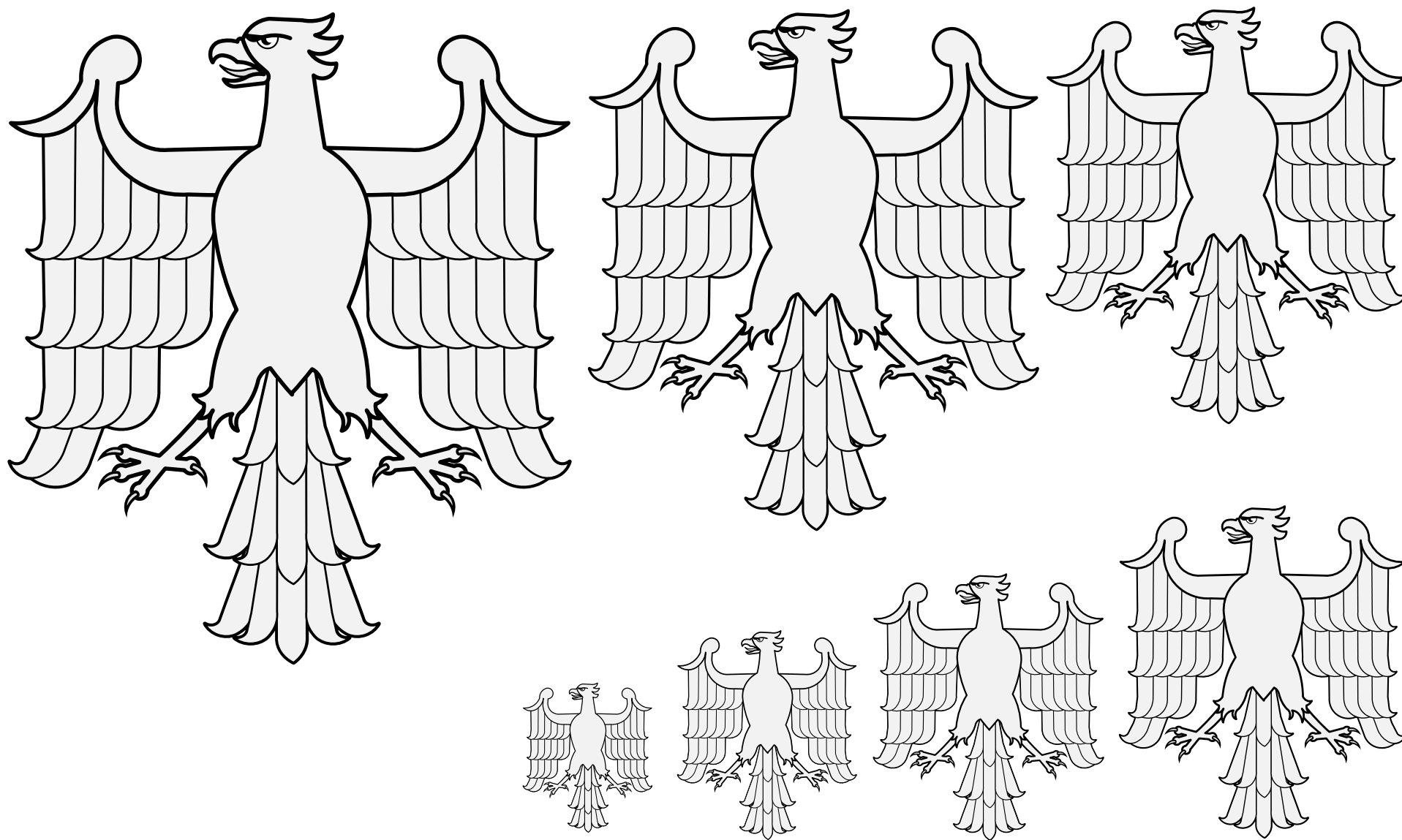


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Eagle (11) 🦅 11.104

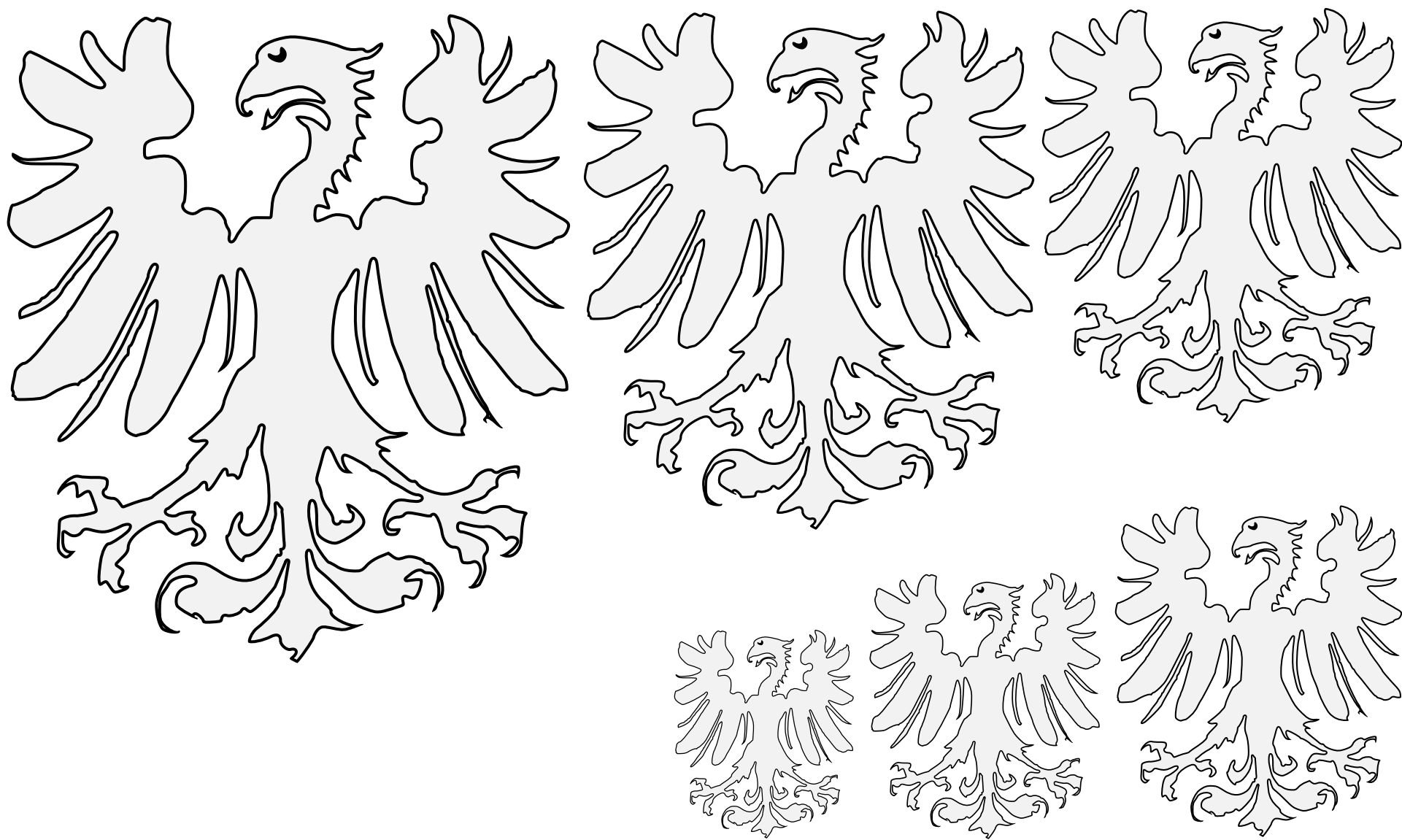


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Eagle (12) ♣ 11.105



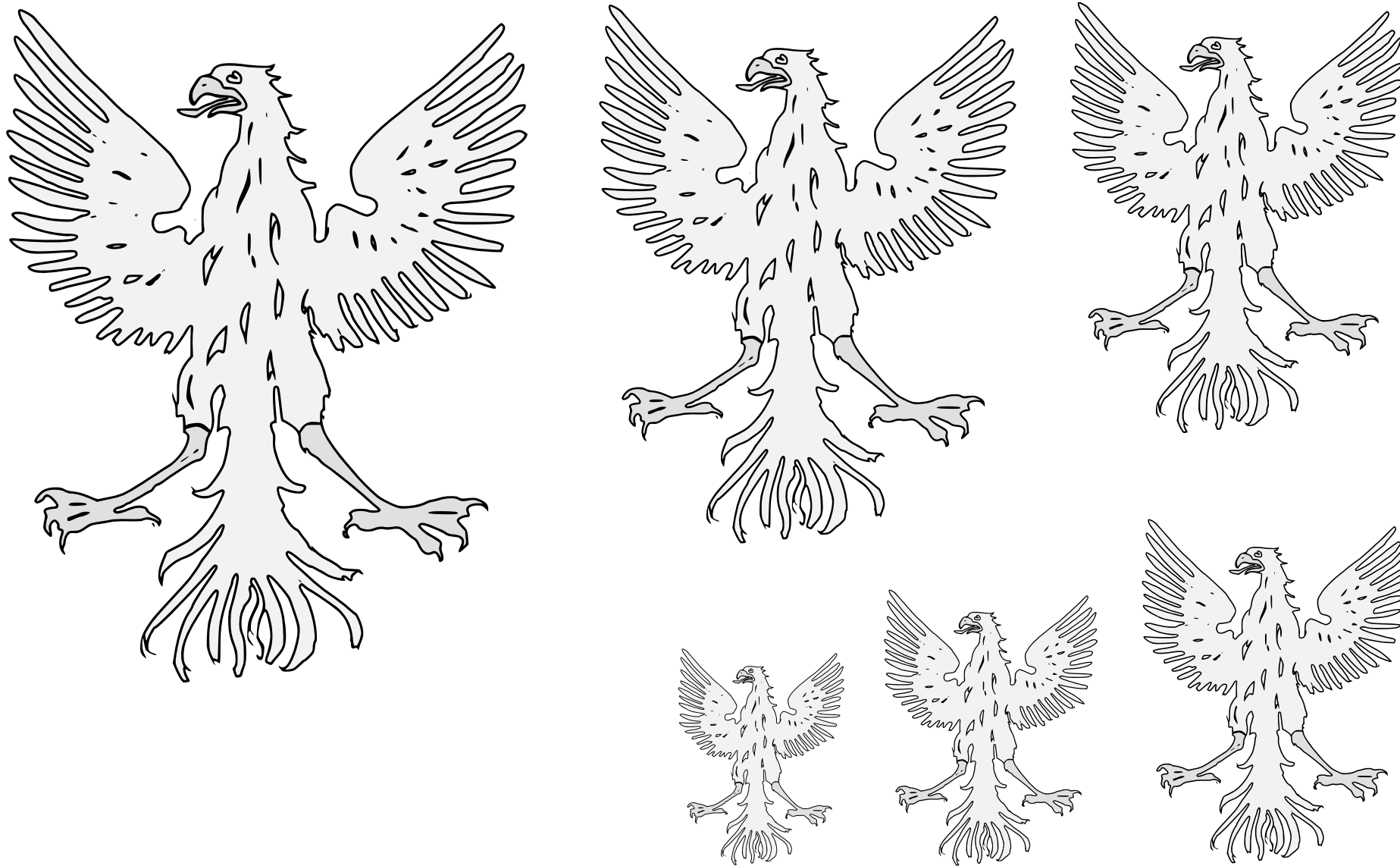
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Sammelband Mehrerer Wappenbücher.

Artist unknown. (Folio 176v.)

Eagle (13) ♣ 11.106

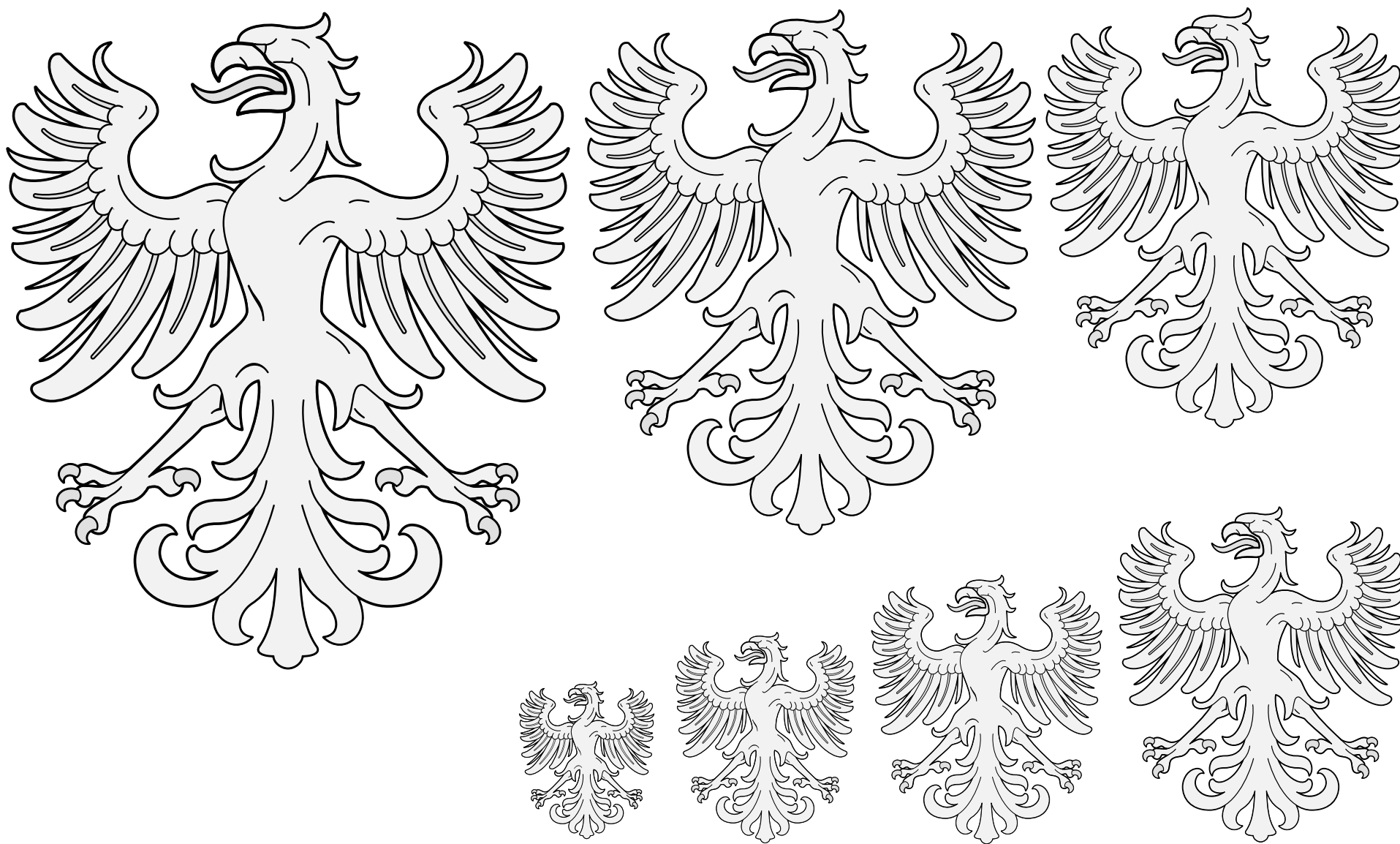


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Armas de los Condes. Artist unknown.

Eagle (14) 🦅 11.107

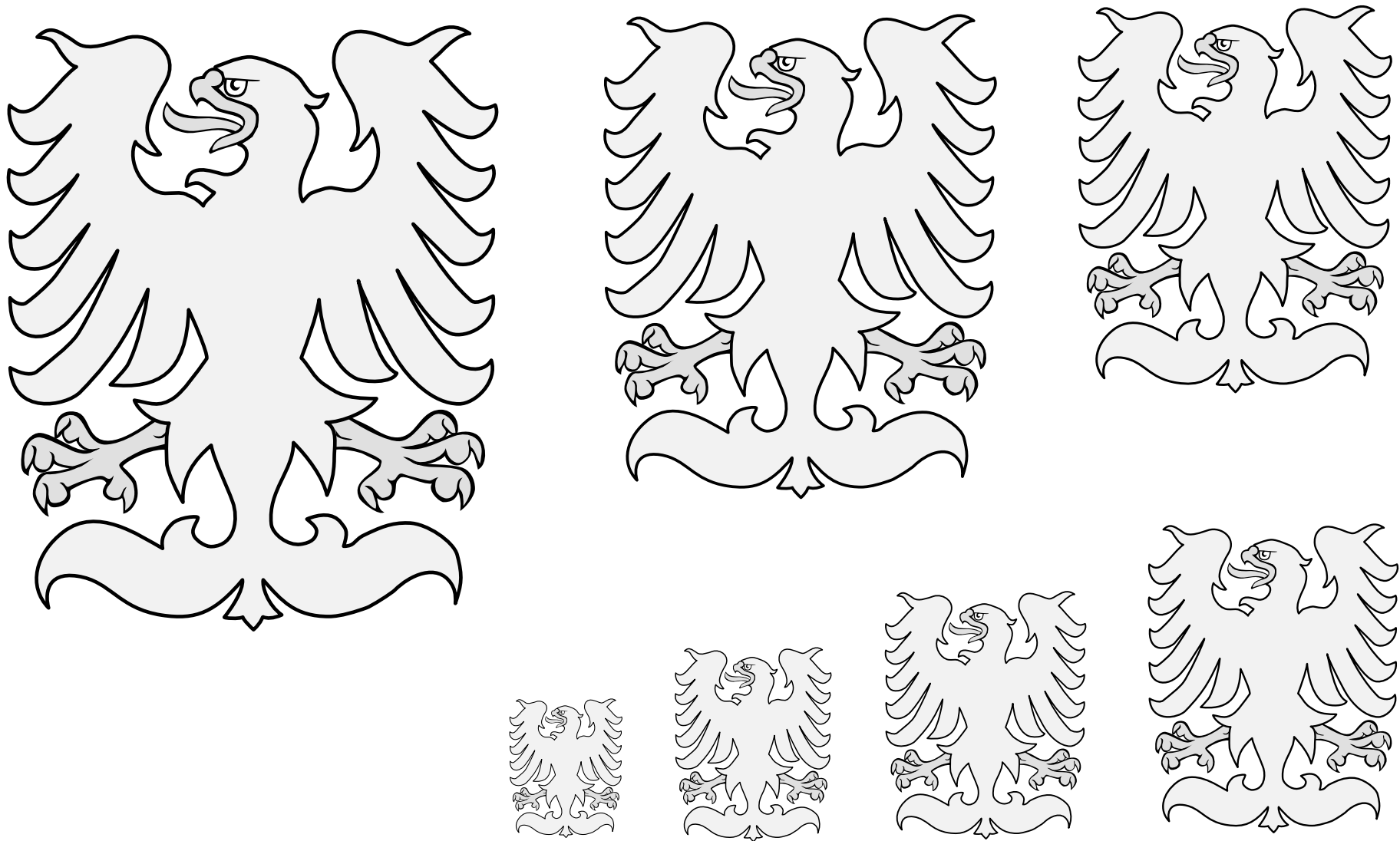


A mighty bird.

Default posture: displayed. No proper coloration.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Eagle (15) ♣ 11.108

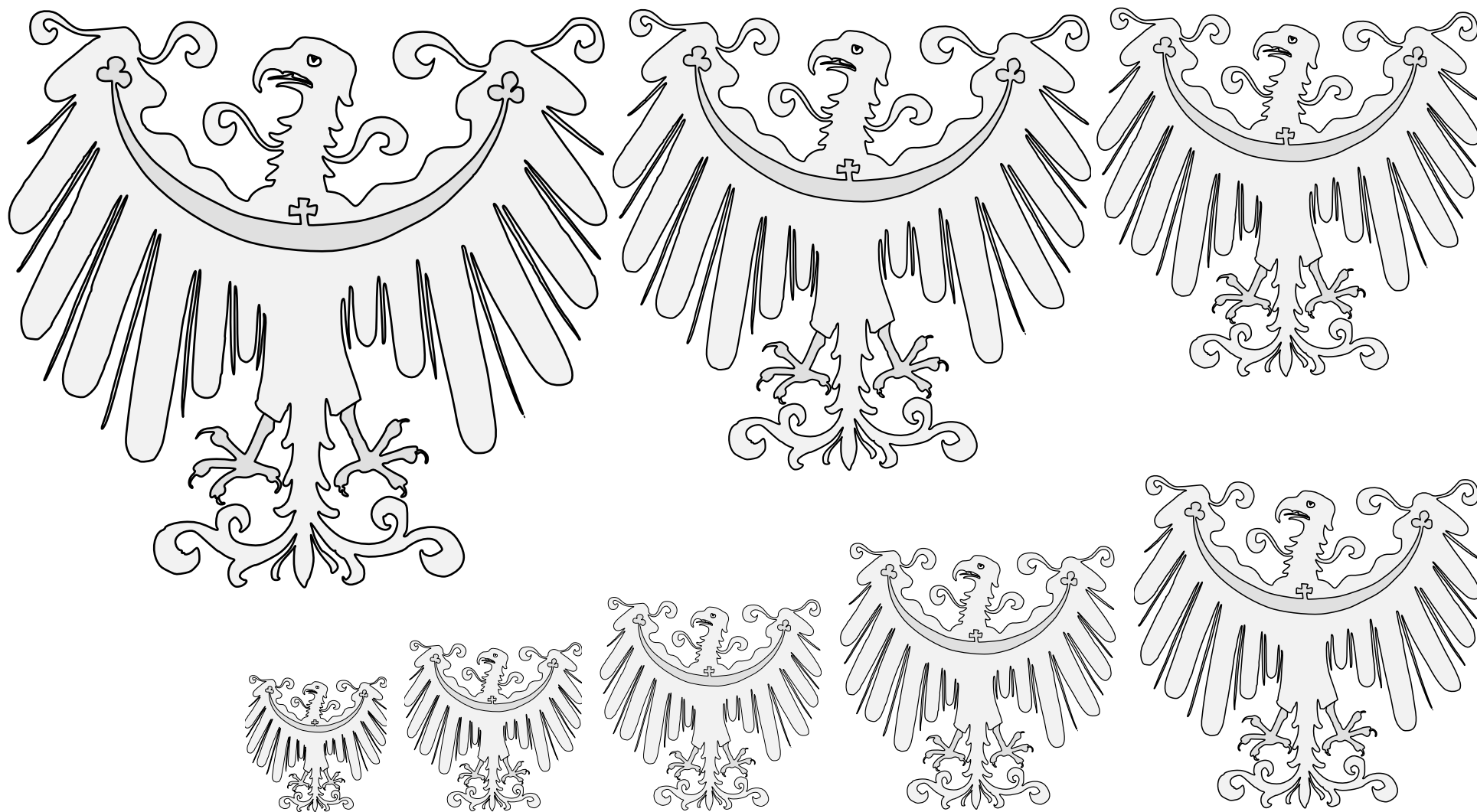


A mighty bird.

Default posture: displayed. No proper coloration.

Source: OpenClipArt. Artist: Firkin.

Eagle (16) ♣ 11.109

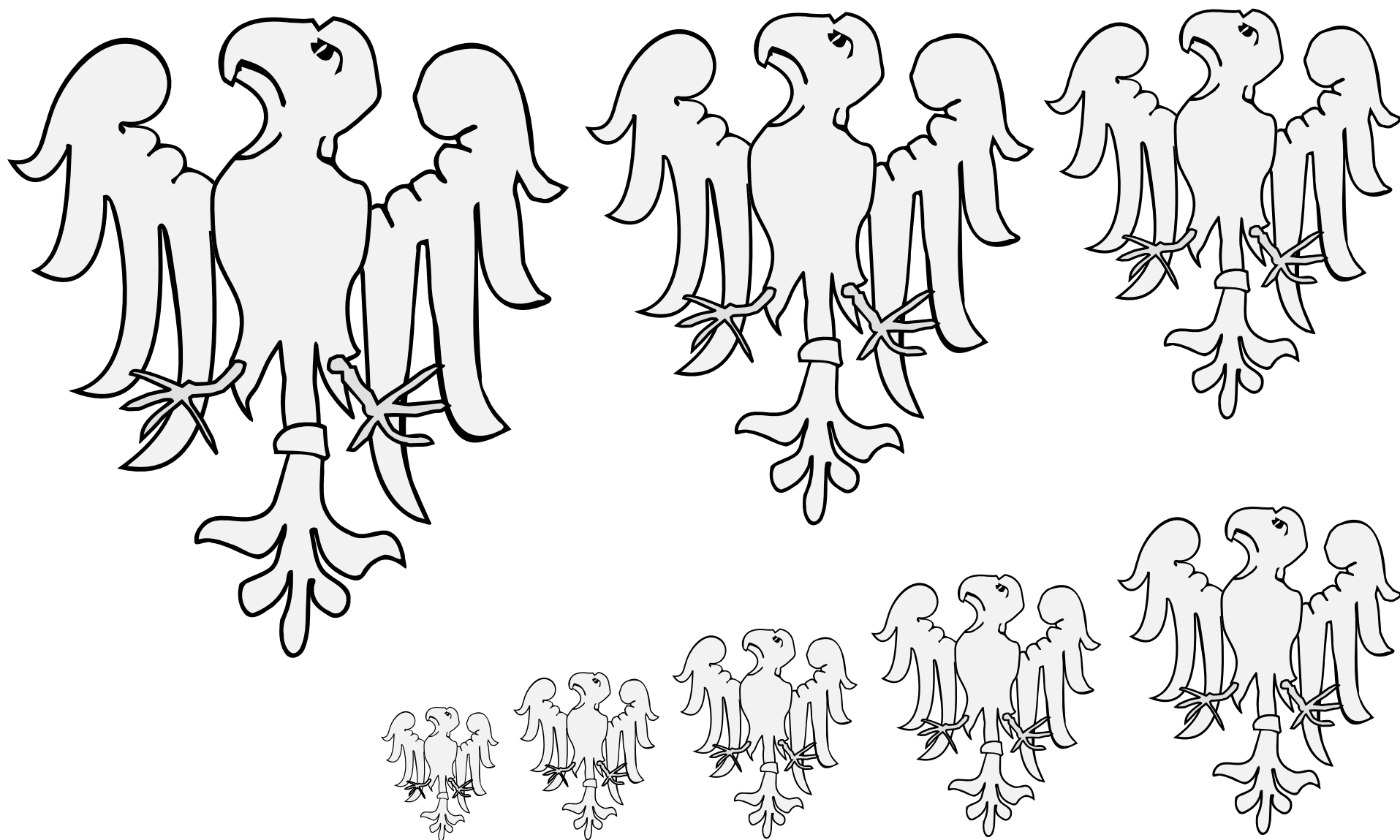


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Banderia Prutenorum. Artist unknown.
(Arms of Duke Conrad, folio 4v.)

Eagle (17) ♣ 11.110

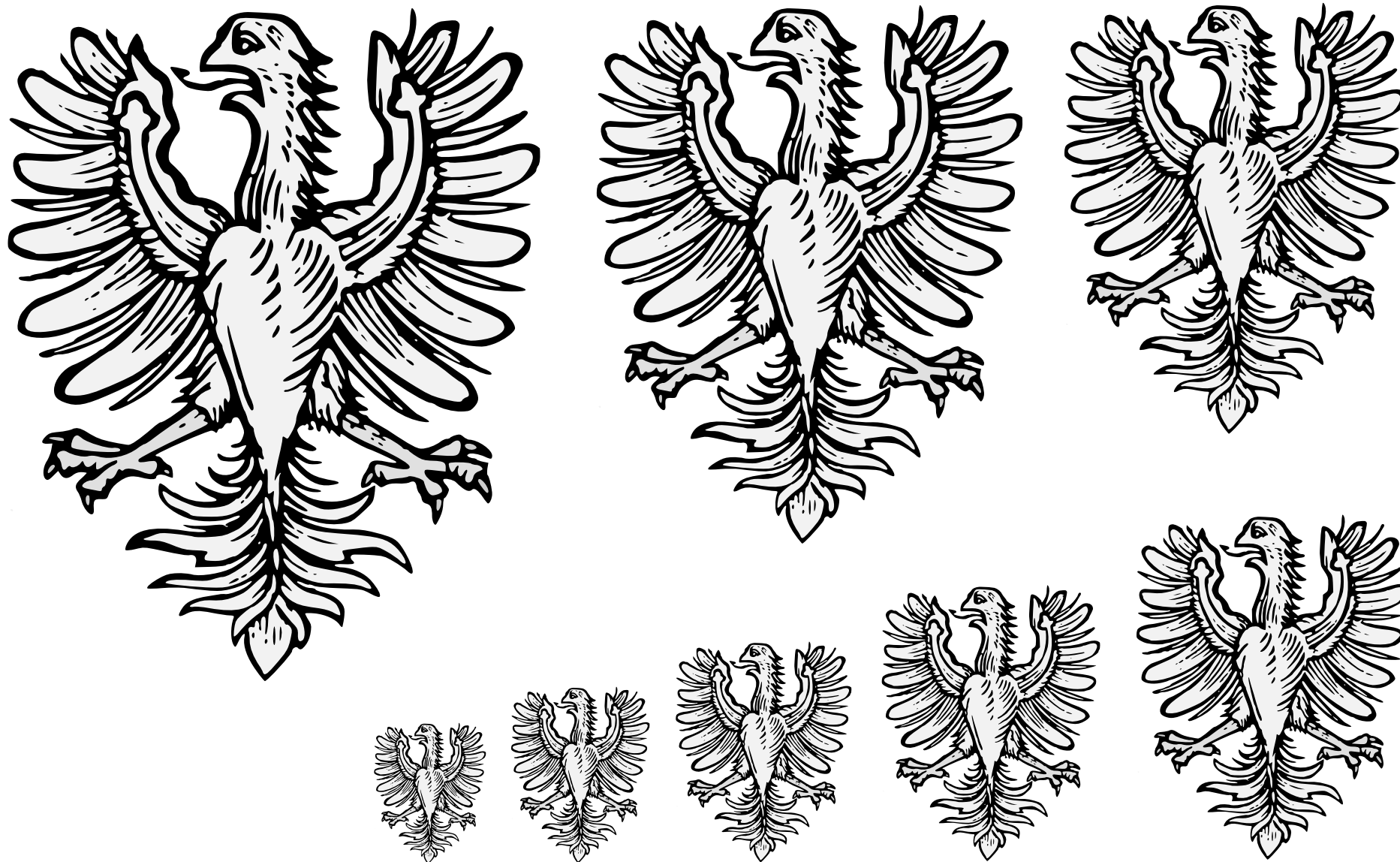


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

Eagle (18) ♣ 11.111

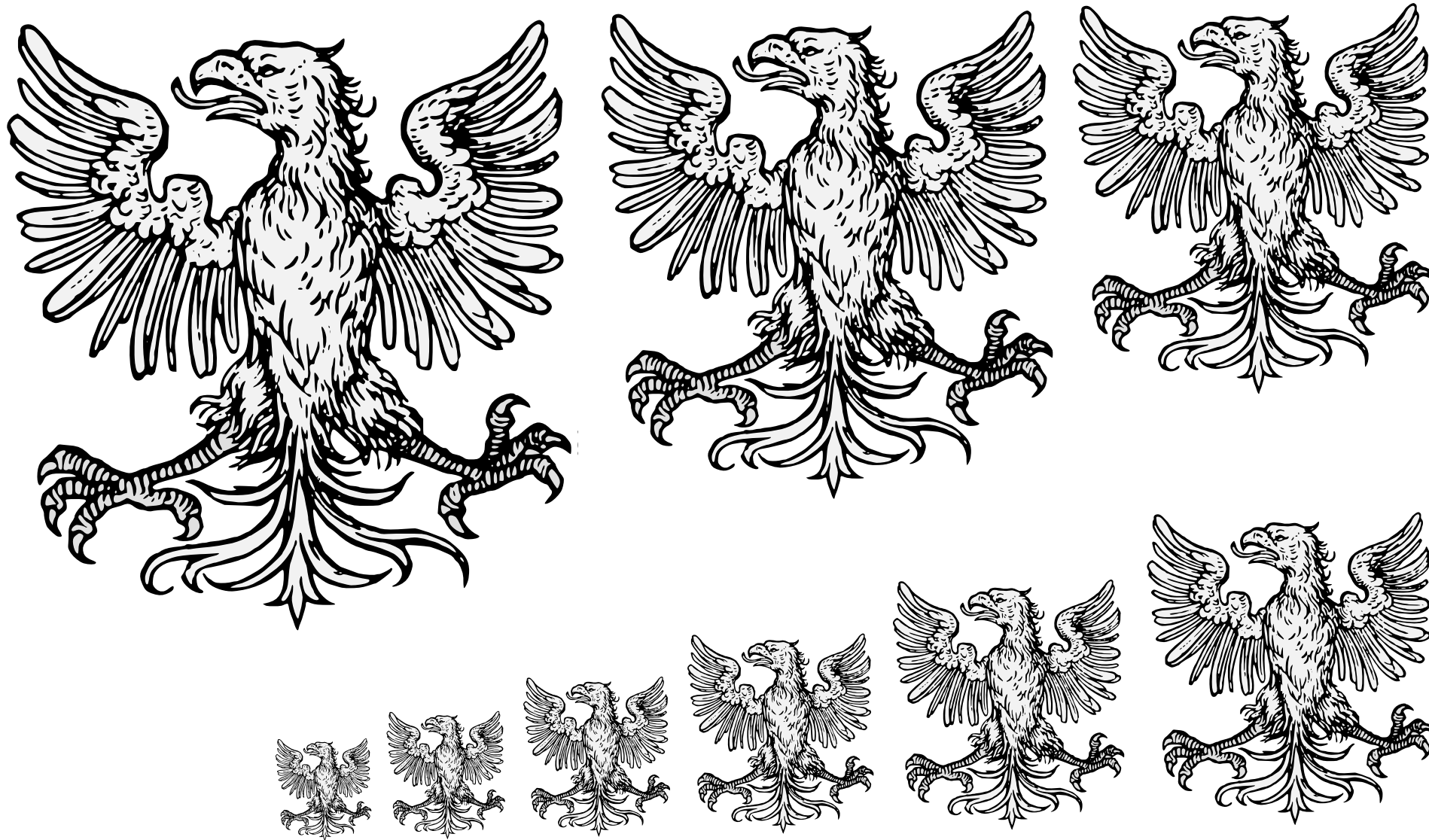


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Herby Rycerstwa Polskiego. Artist unknown. (Page 696.)

Eagle (19) ♣ 11.112

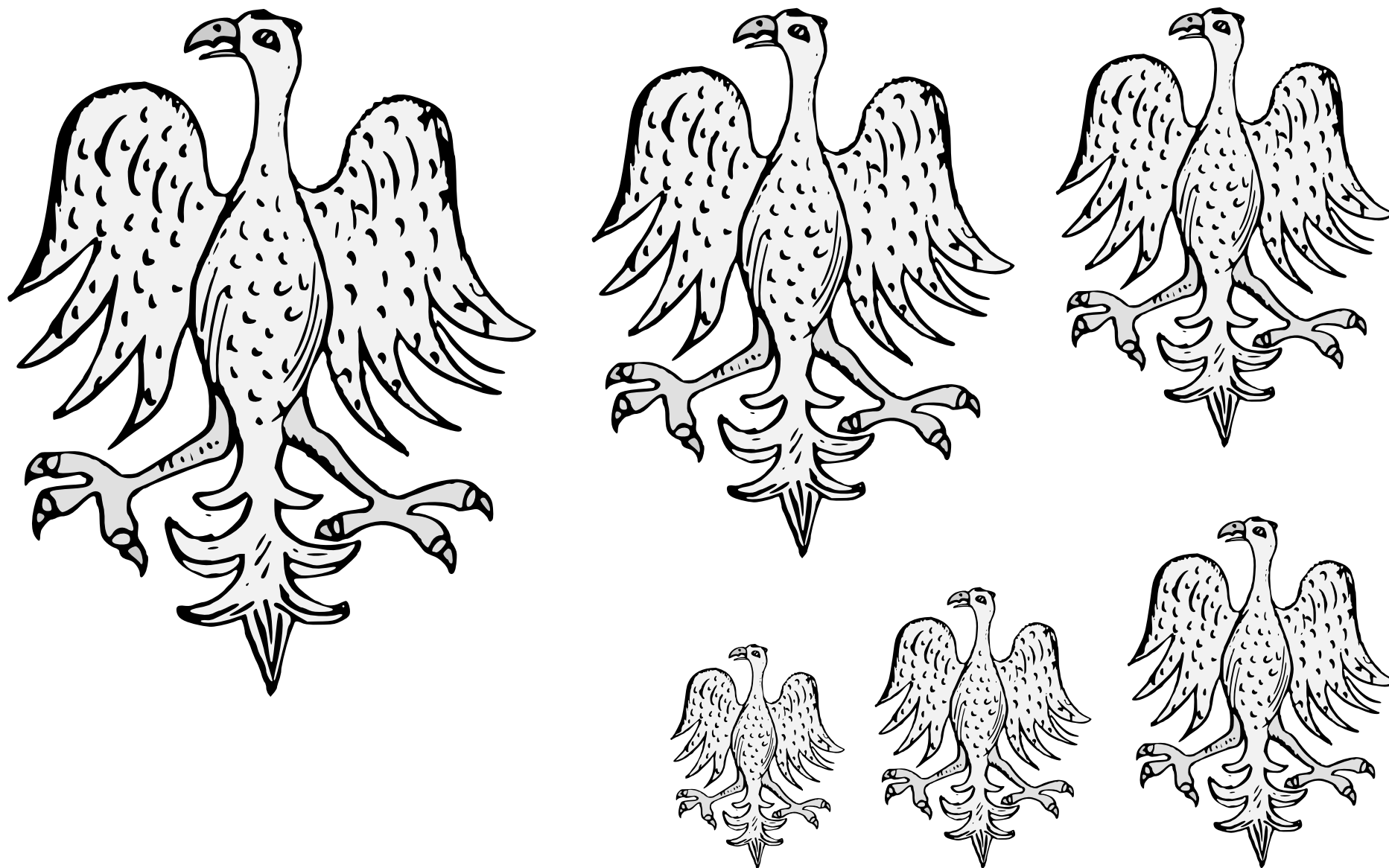


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 92.)

Eagle (20) • 11.113

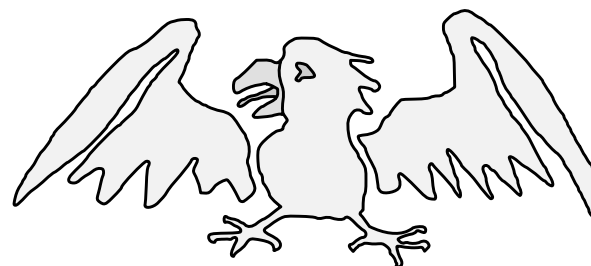
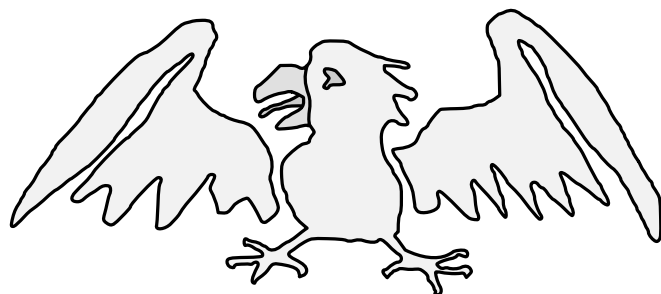
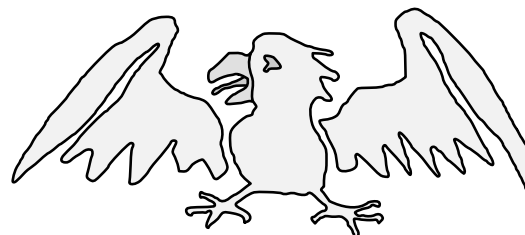
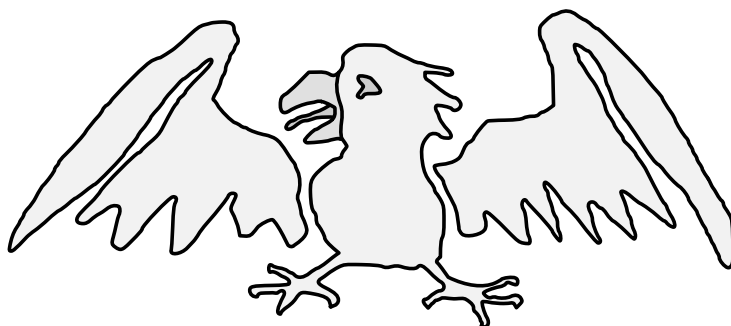
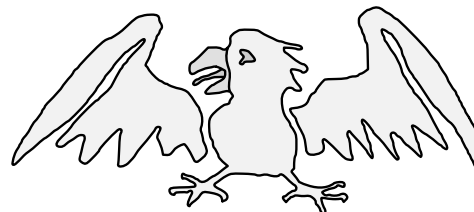
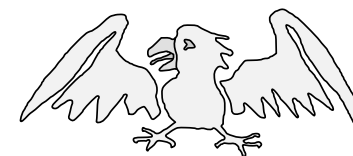
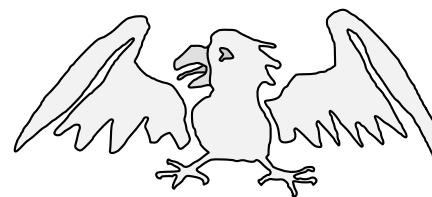
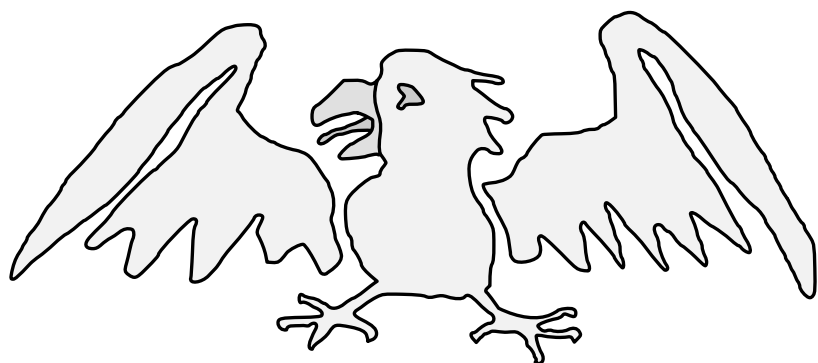


A mighty bird.

Default posture: displayed. No proper coloration.

Source: English Arms A. Artist unknown. (Page 177.)

Eagle (21) ♣ 11.114



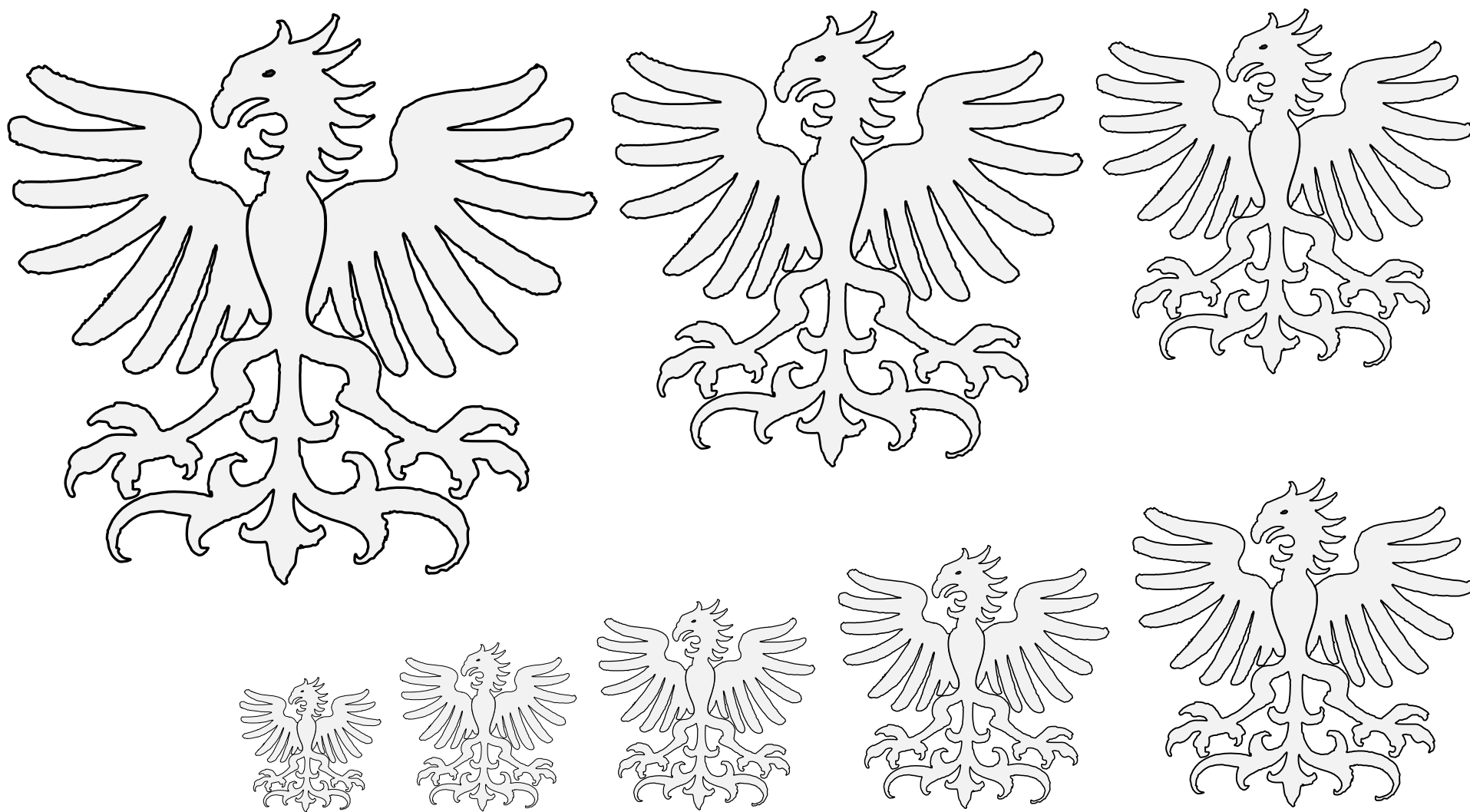
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Chronicle of the Council of Constance.

Artist unknown. (Folio 119r.)

Eagle (22) ♣ 11.115

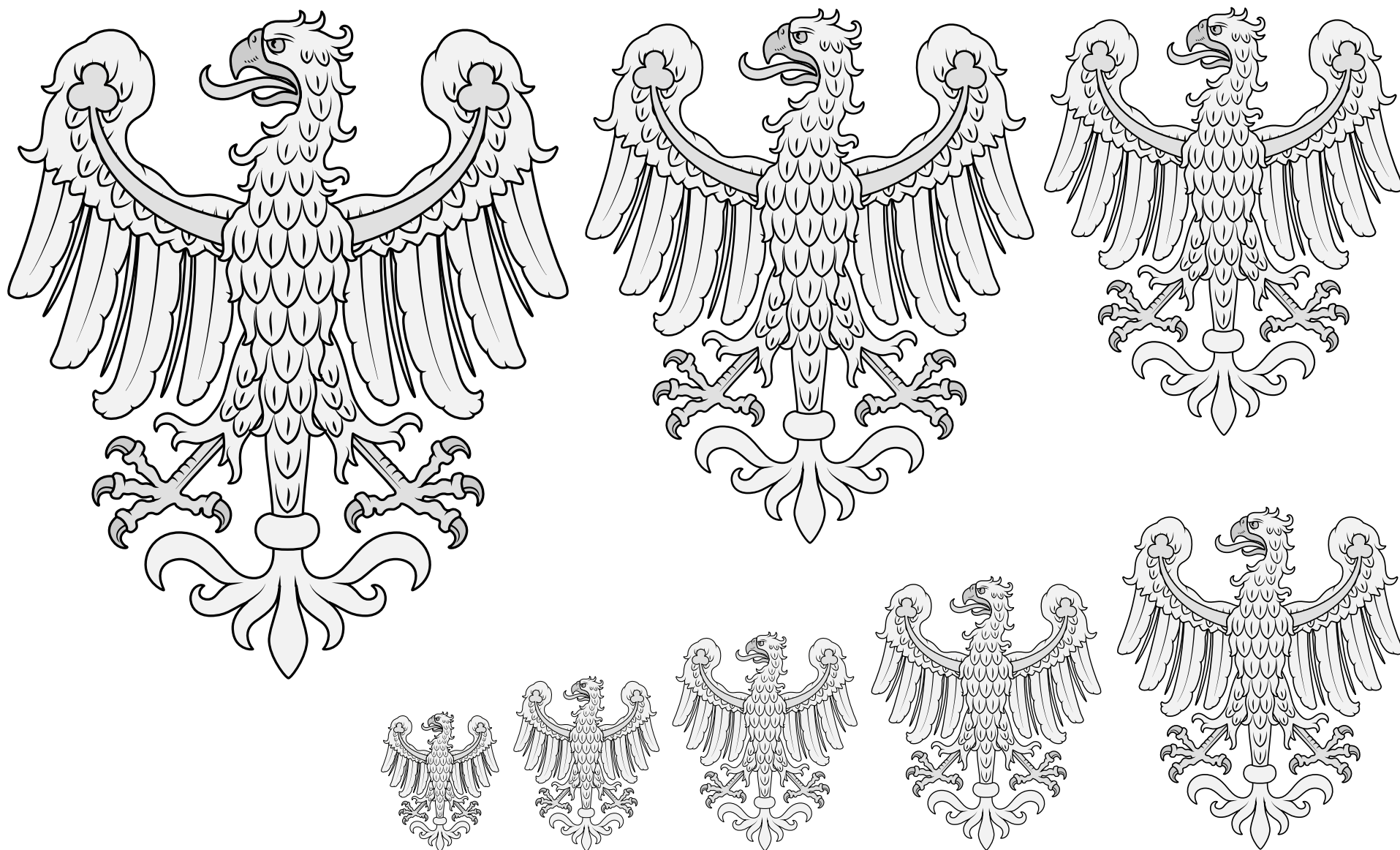


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Wapenboek van Gent. Artist: Vander Schelden. (Volume 1, page 14.)

Eagle (23) ♣ 11.116

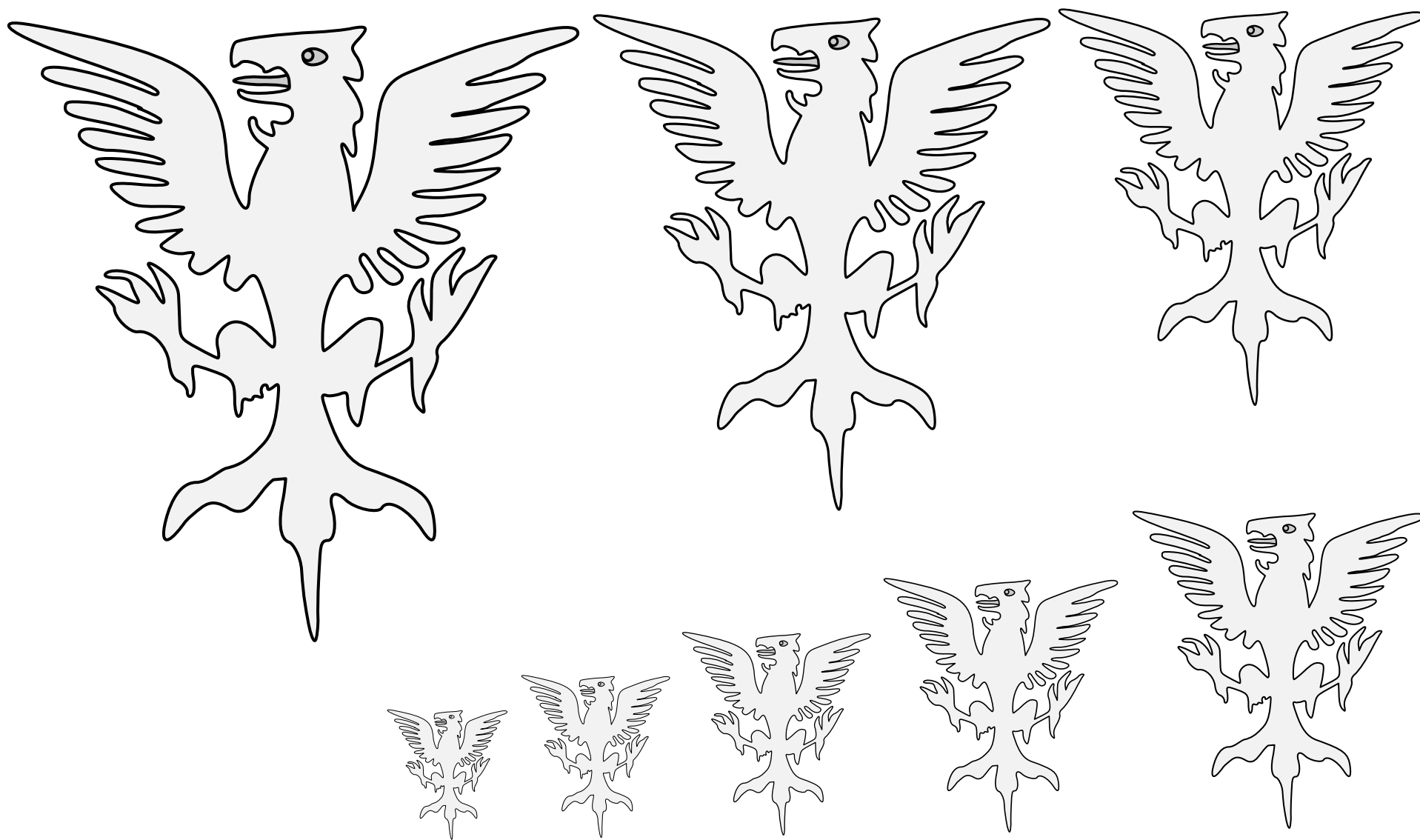


A mighty bird.

Default posture: displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Eagle (24) ♣ 11.117

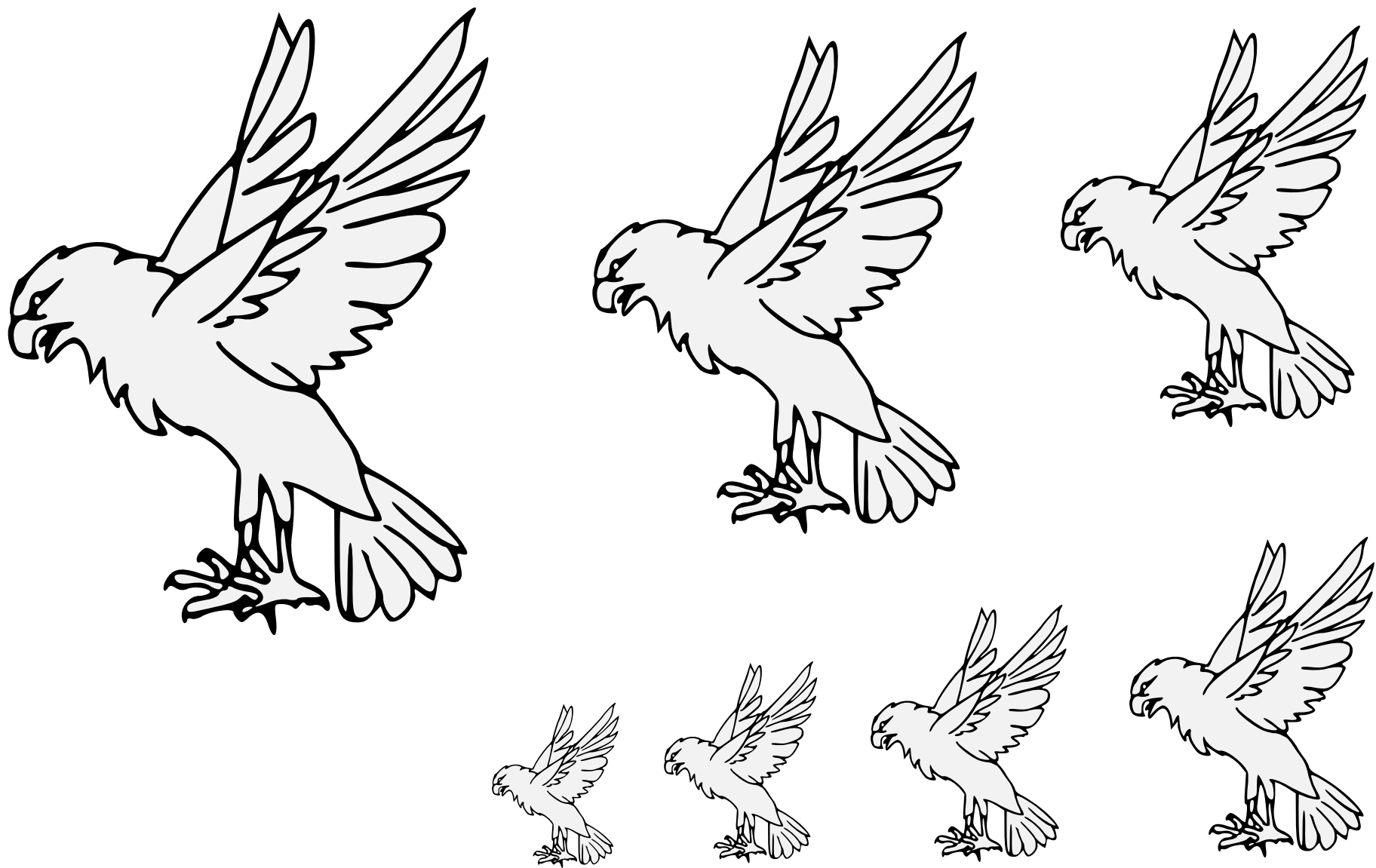


A mighty bird.

Default posture: displayed. No proper coloration.

Source: The Art of Heraldry. Artist unknown. (Page 234.)

Eagle (25) ♣ 11.118

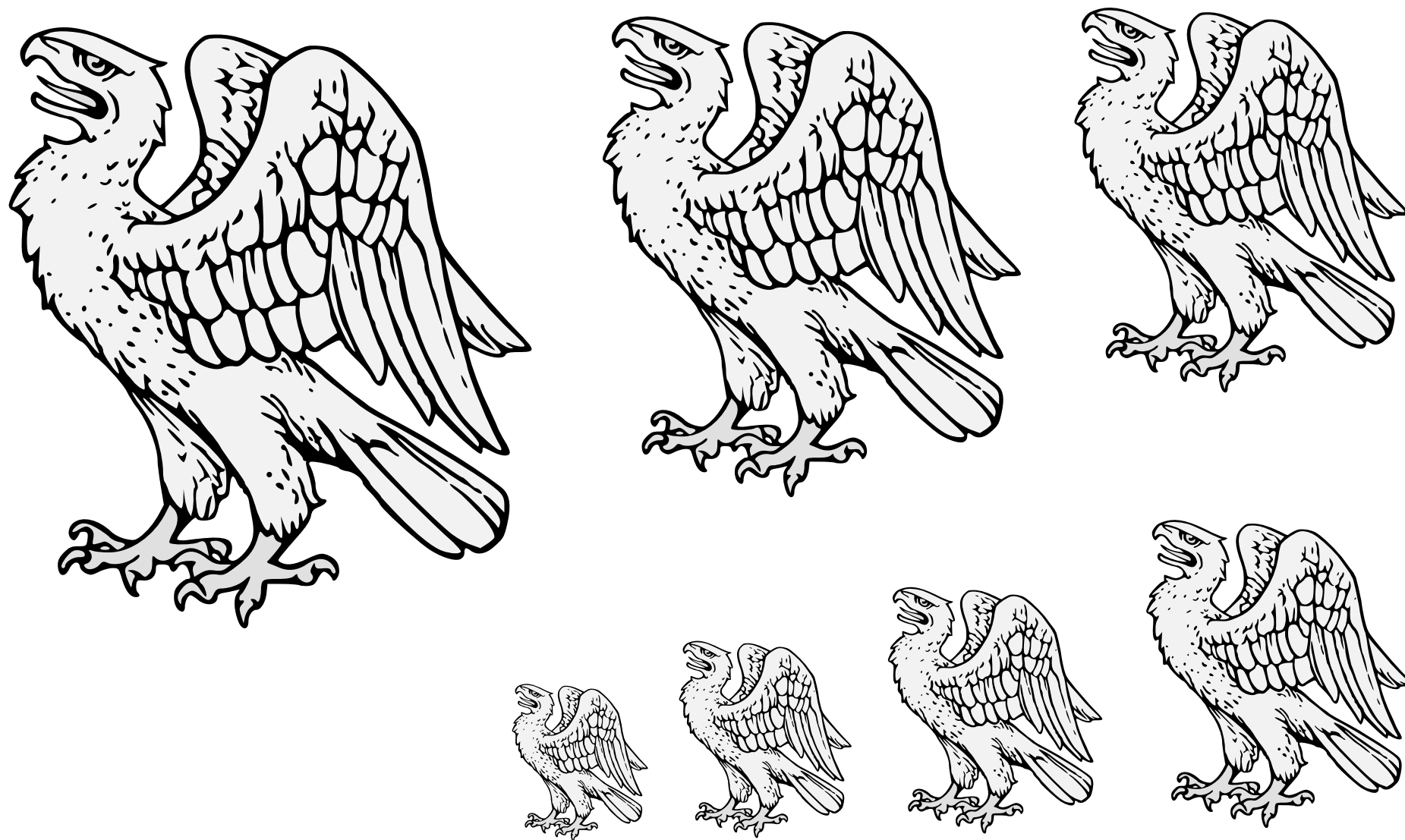


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle Rising (1) • 11.119

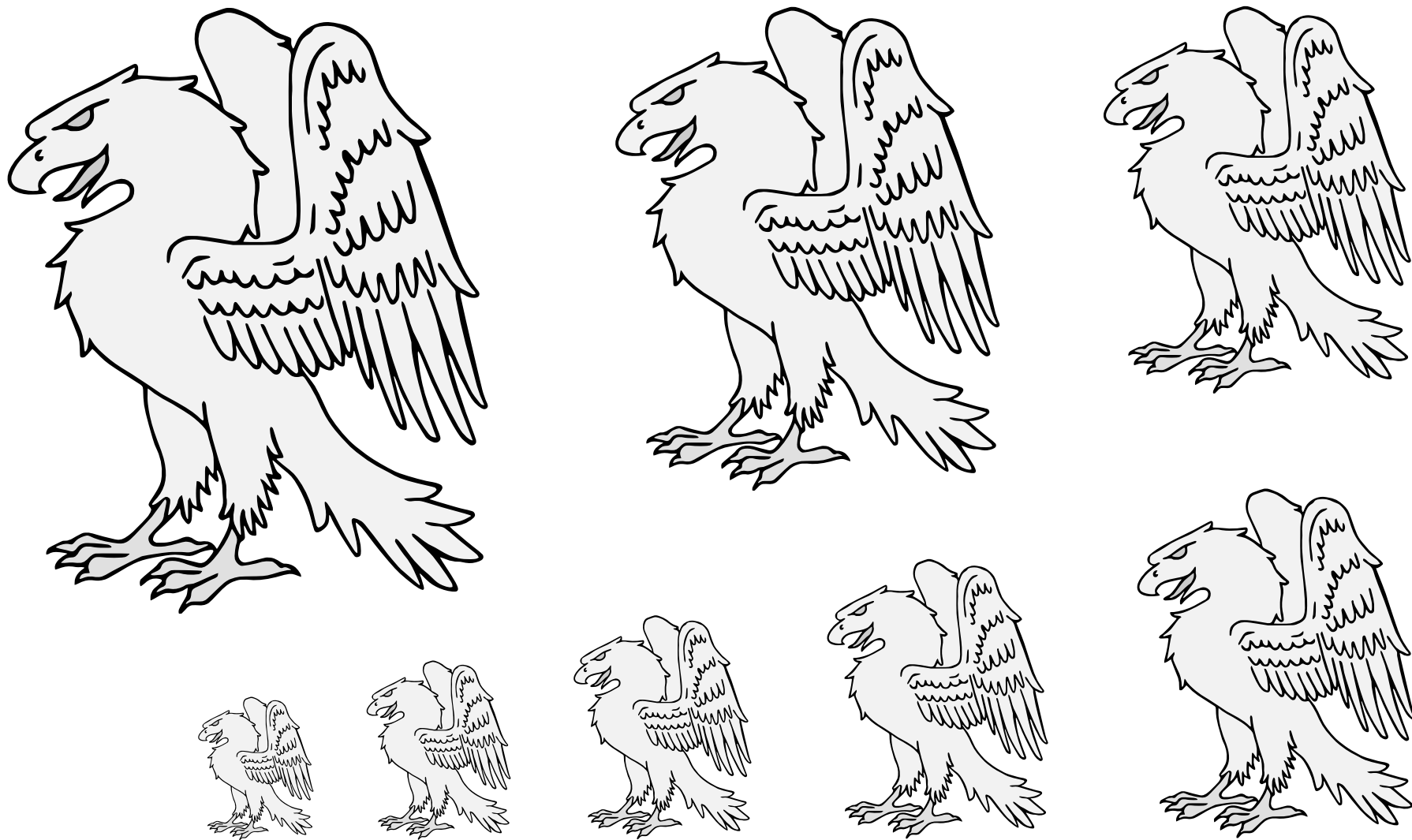


A mighty bird.

Default posture: displayed. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.
Adapted by Vémundr Syvursson.

Eagle Rising (2) • 11.120

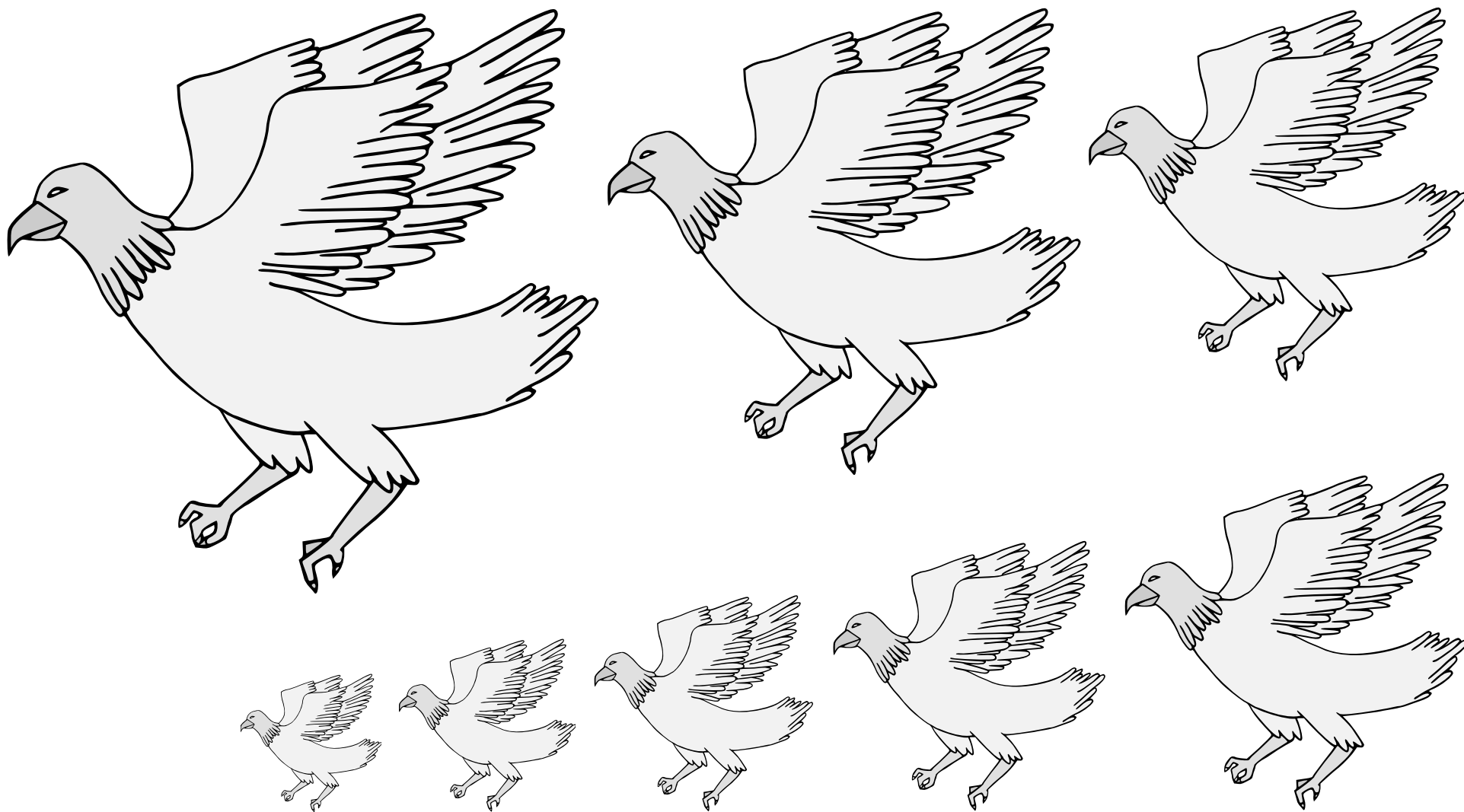


A mighty bird.

Default posture: displayed. No proper coloration.

Artist: Gwenyvere Rose Foxe.

Eagle Rising (3) 🦅 11.121

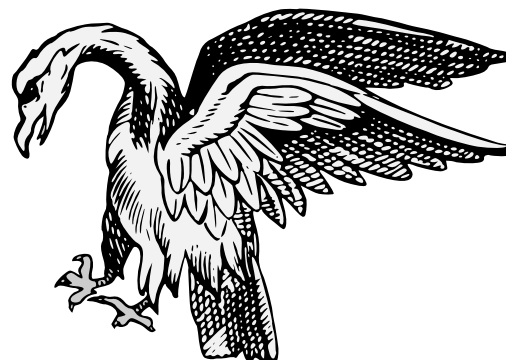
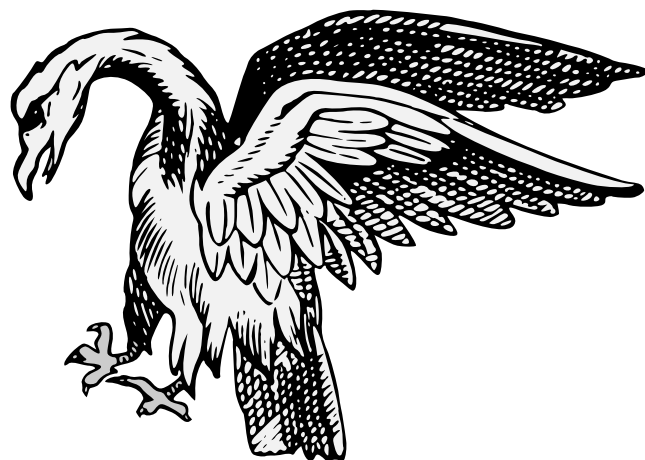
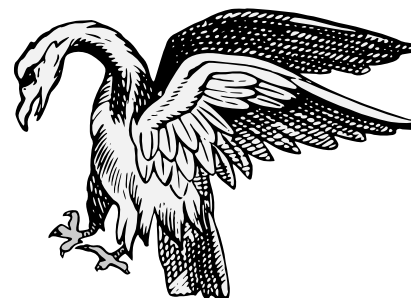
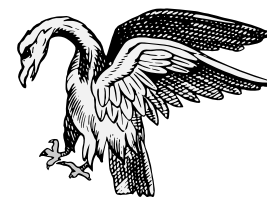
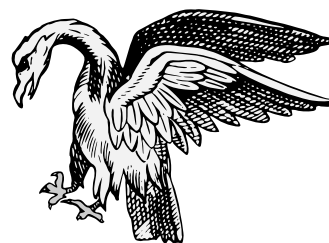
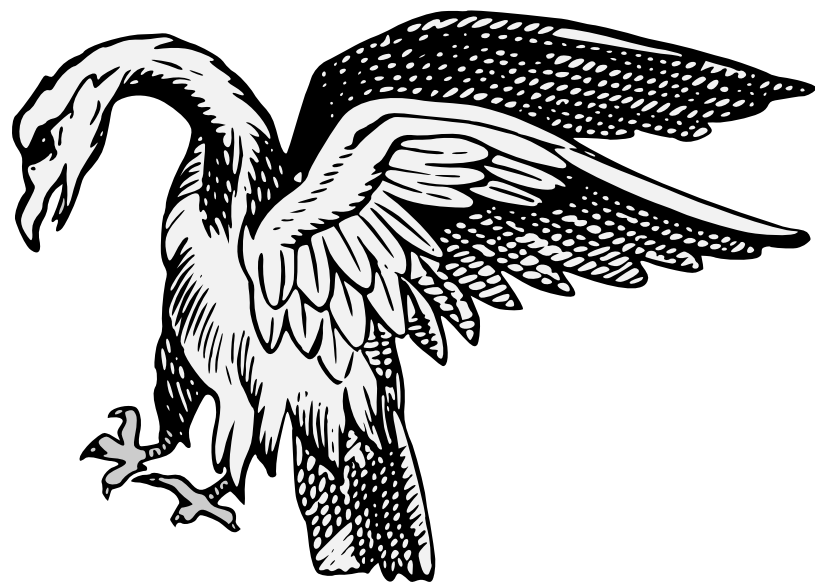


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Pennsic 50 Volunteer.

Eagle Rising (4) ♣ 11.122

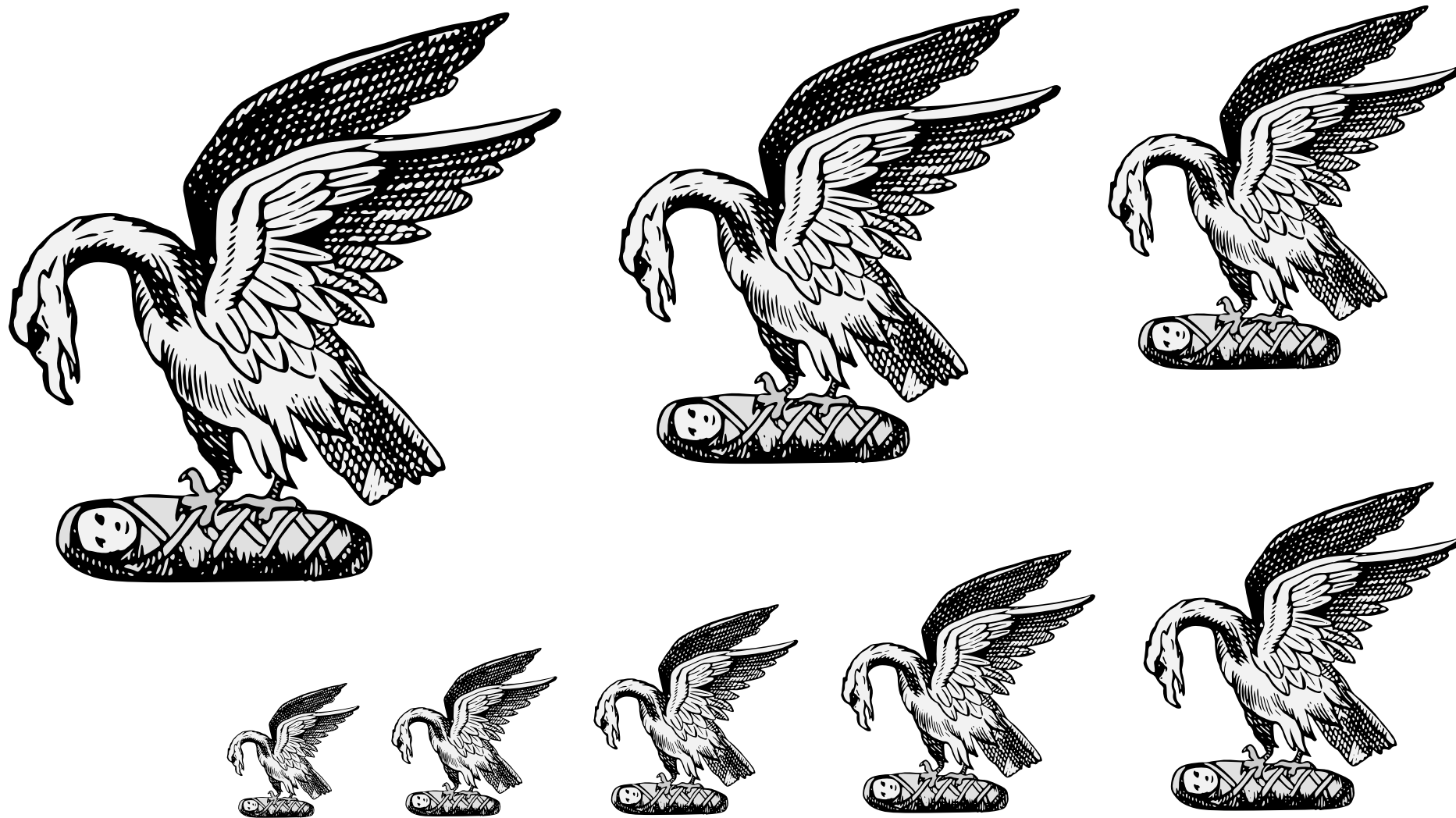


A mighty bird.

Default posture: displayed. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Eagle Striking • 11.123

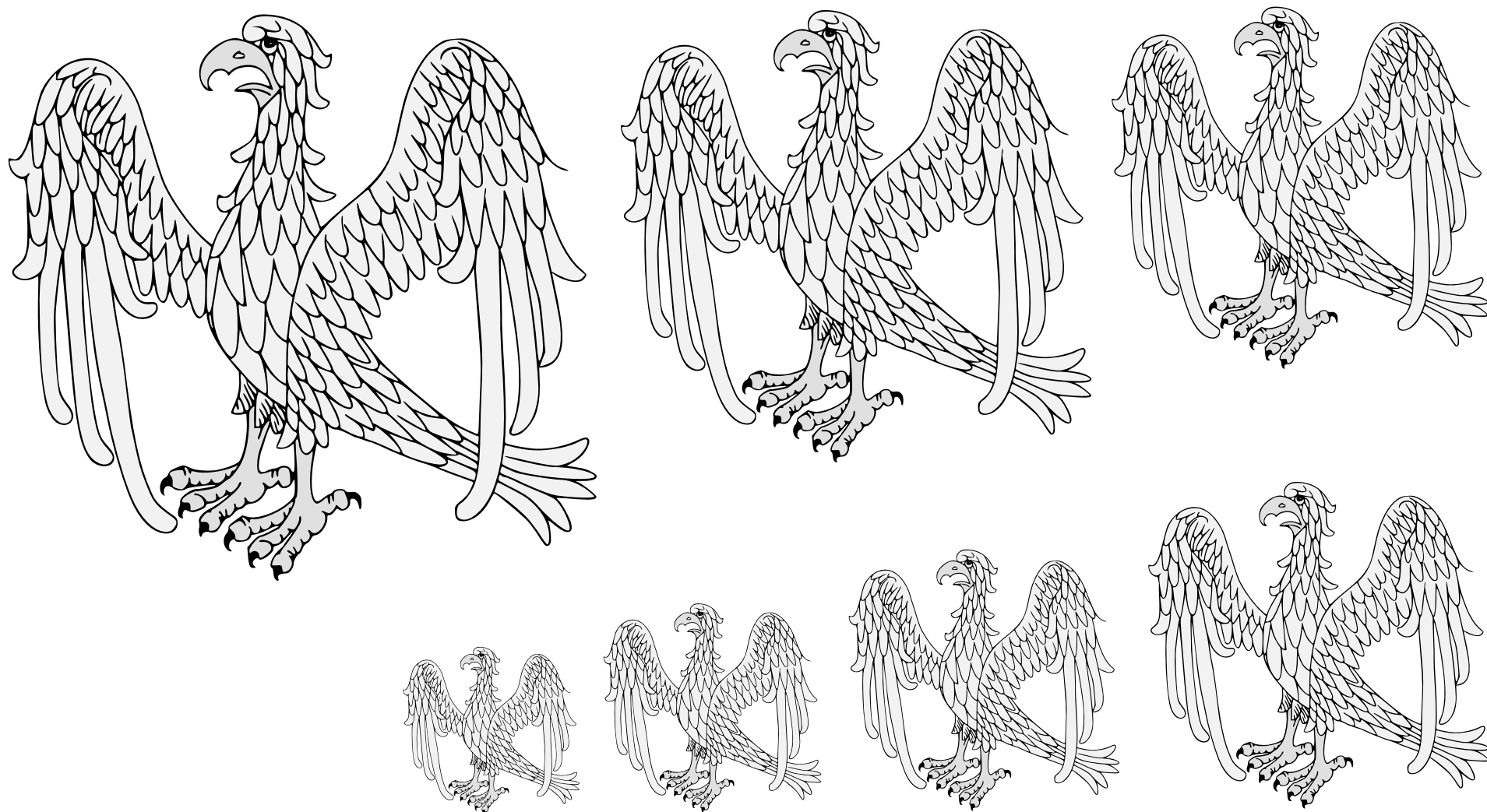


A mighty bird.

Default posture: displayed. No proper coloration.

Source: The Trade Signs of Essex. Artist unknown.

Eagle Trussing an Infant 11.124



A mighty bird.

Default posture: displayed. No proper coloration.

Source: Banderia Prutenorum. (Folio 6v.) Artist unknown. Adapted by Wahrija of St Christina the Astonishing.

Eagle Statant with Wings Displayed ♣ 11.125

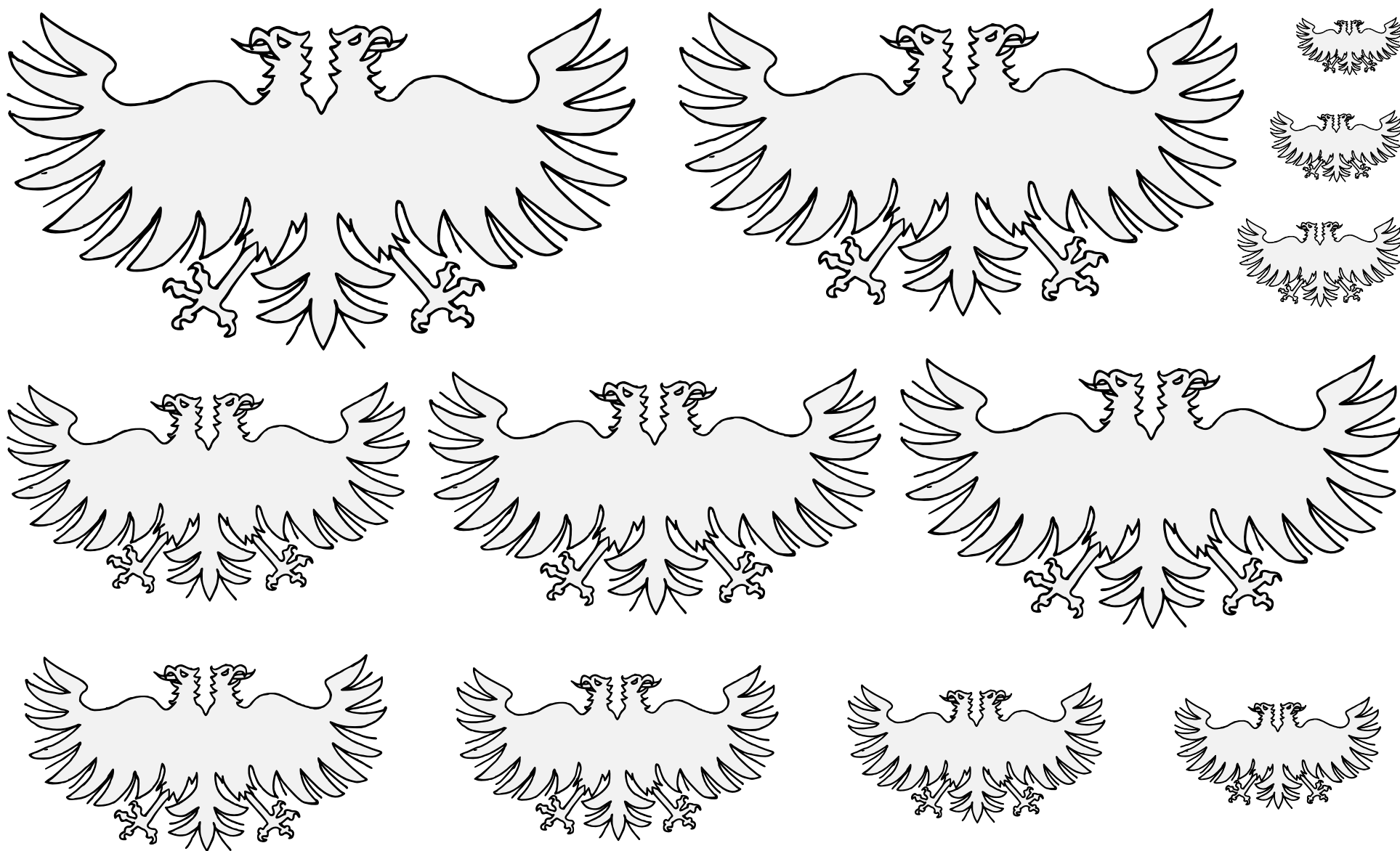


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Banderia Prutenorum. (Folio 6v.) Artist unknown. Adapted by Wahrija of St Christina the Astonishing.

Eagle Statant with Wings Displayed And an Escroll ♣ 11.126

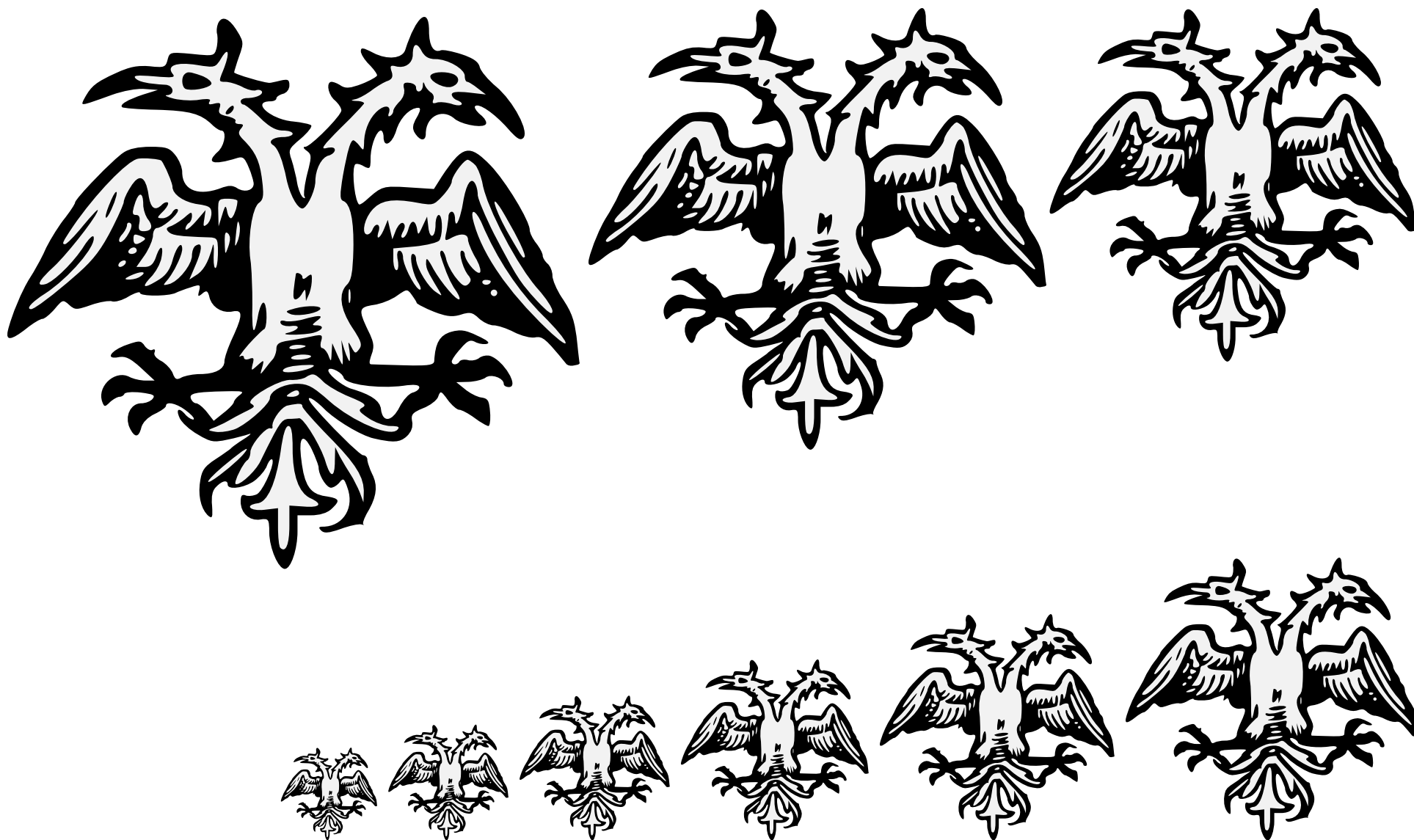


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist:
Rozalia Krawczykowa.

Eagle, Double-headed (1) ♣ 11.127

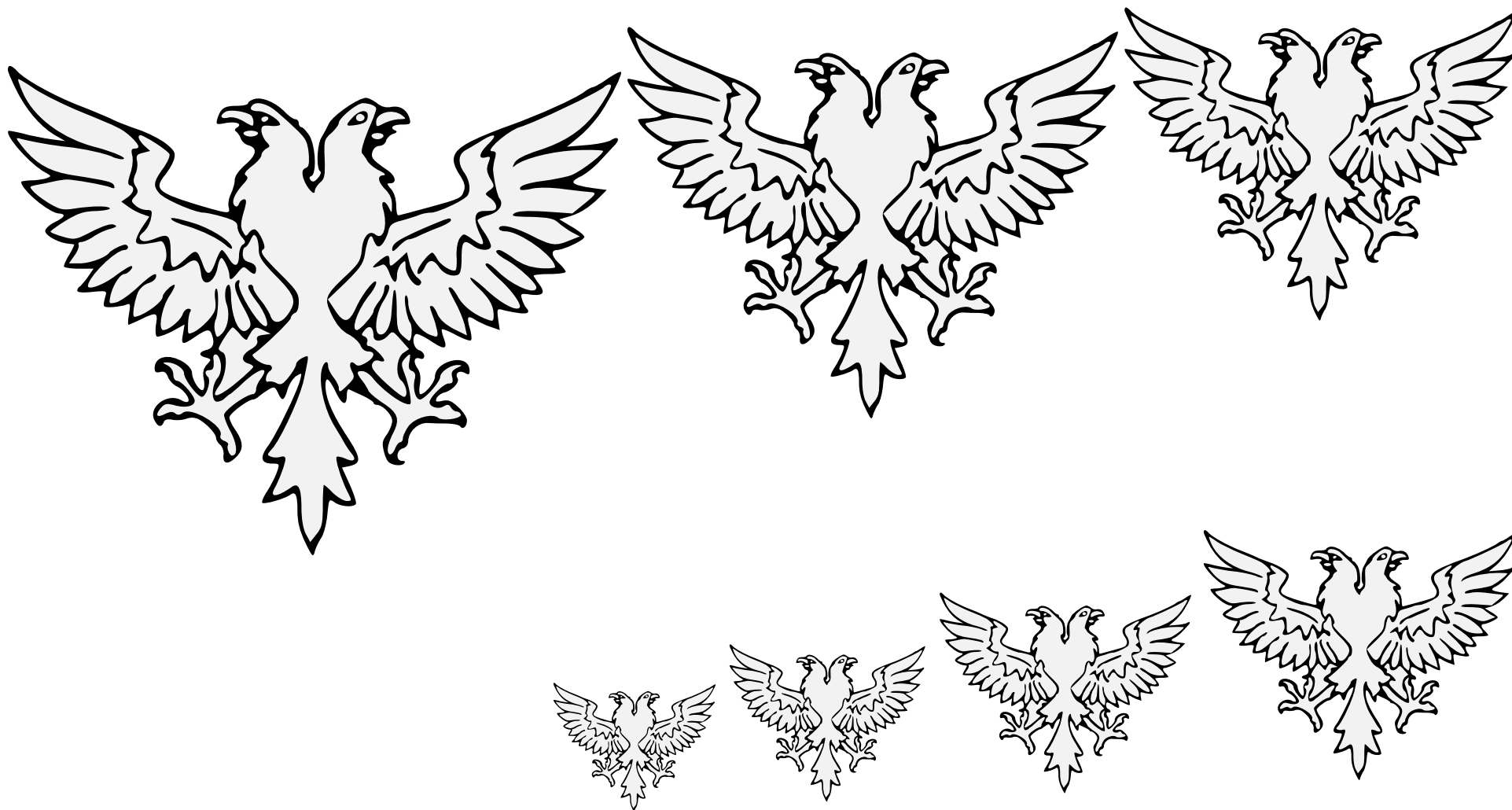


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.

Eagle, Double-headed (2) • 11.128



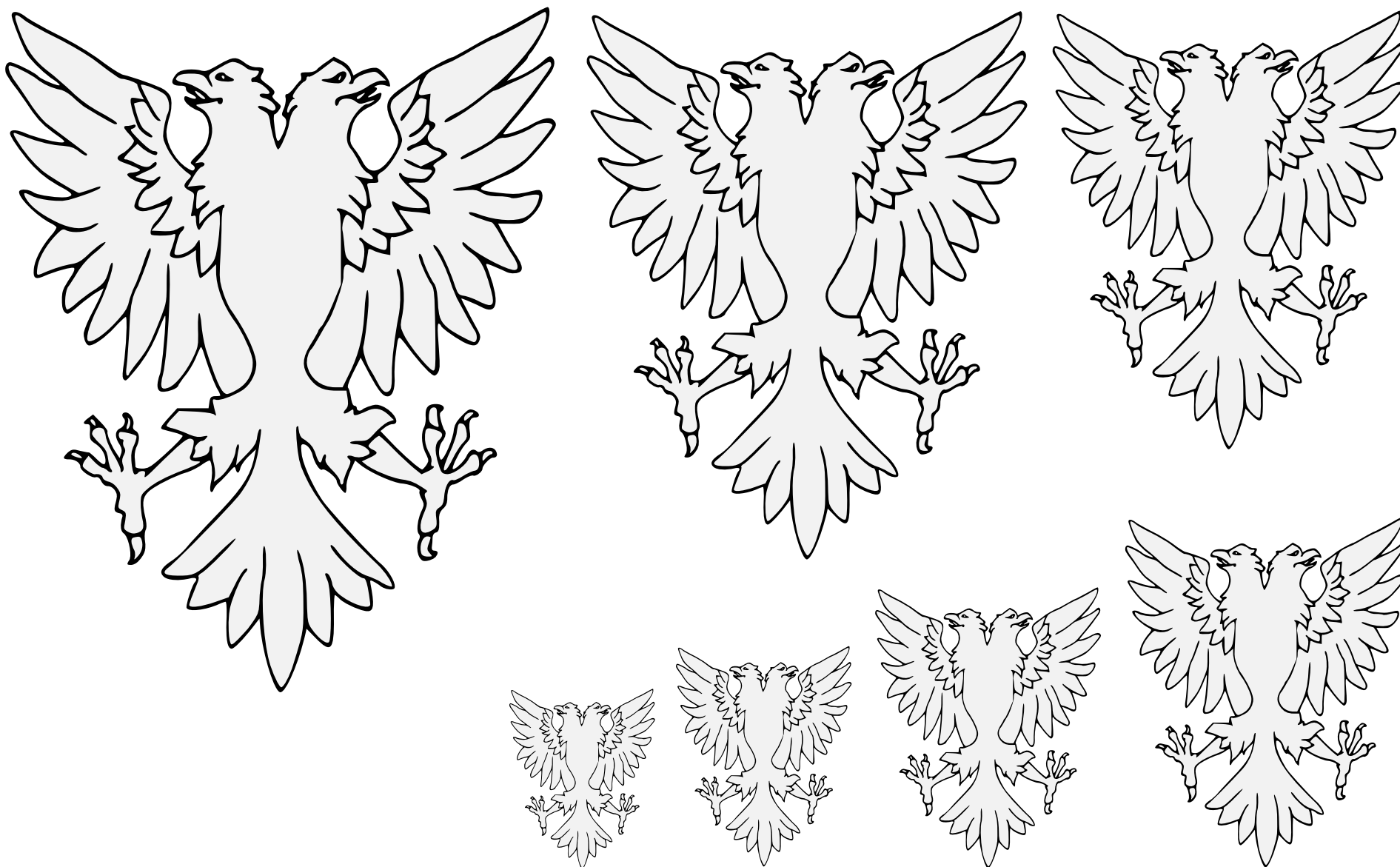
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art.

Artist: Roana d'Evreux (attributed).

Eagle, Double-Headed (3) • 11.129

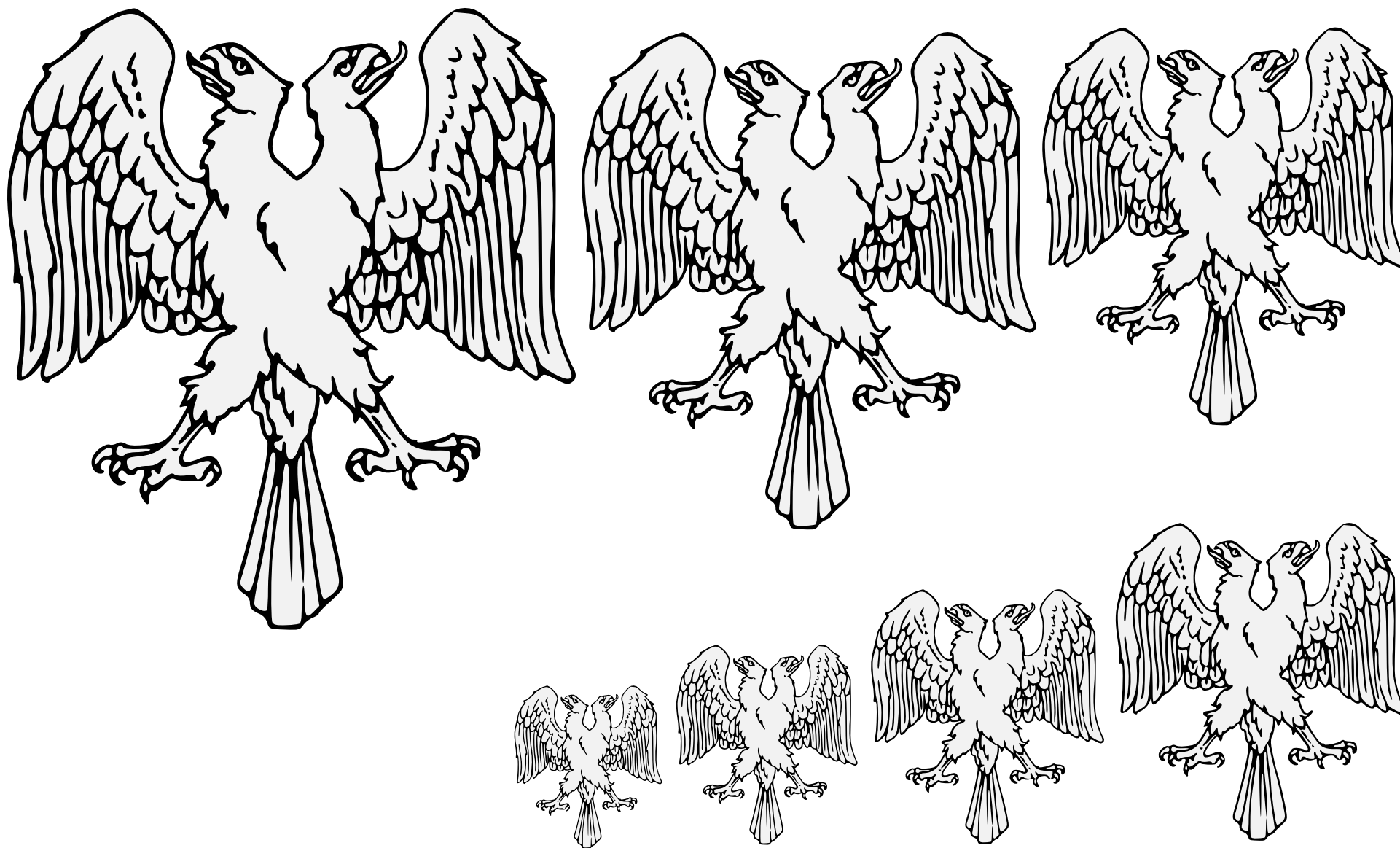


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle, Double-Headed (4) ♣ 11.130

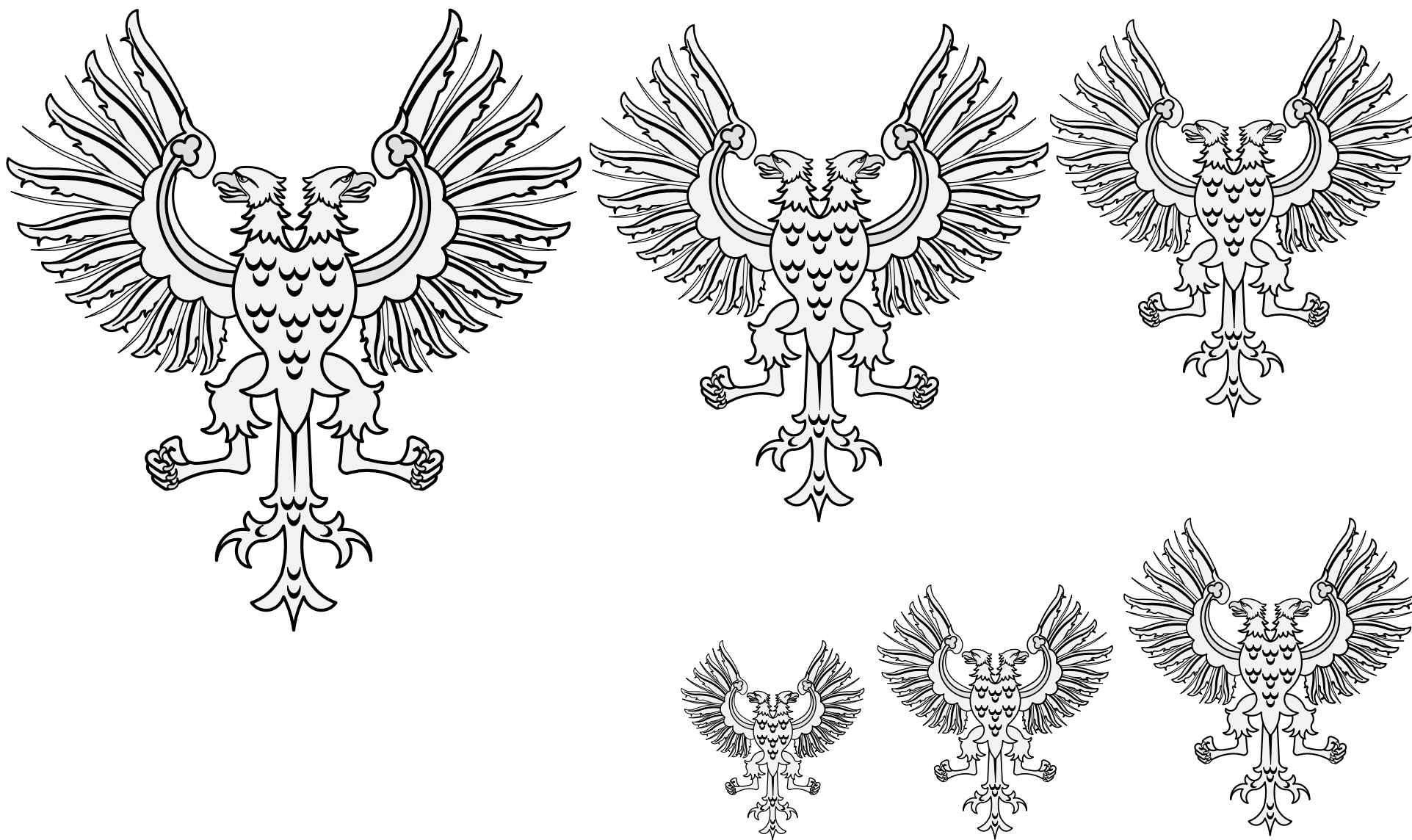


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle, Double-Headed (5) ♣ 11.131



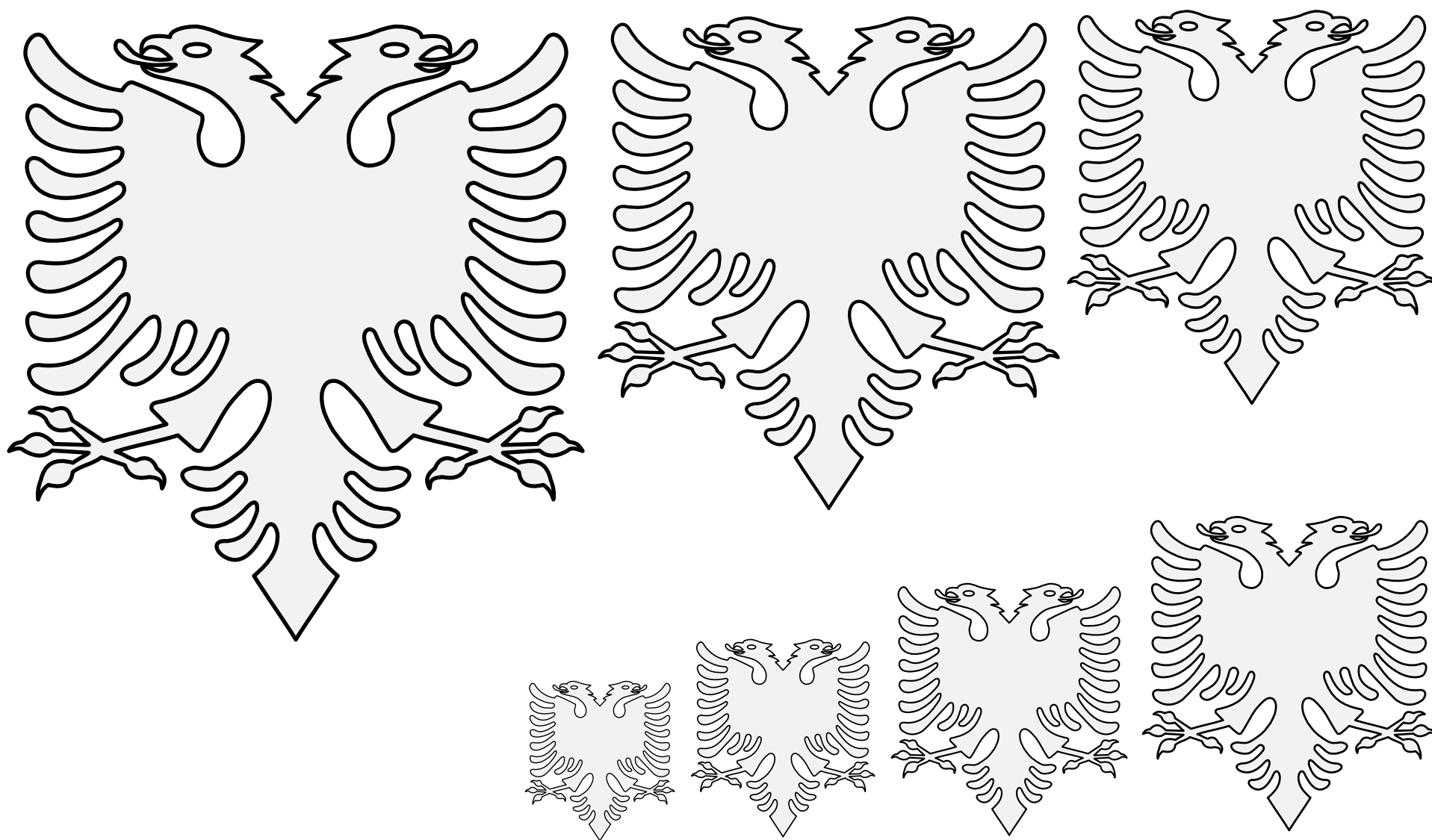
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Eagle, Double-Headed (6) ♣ 11.132

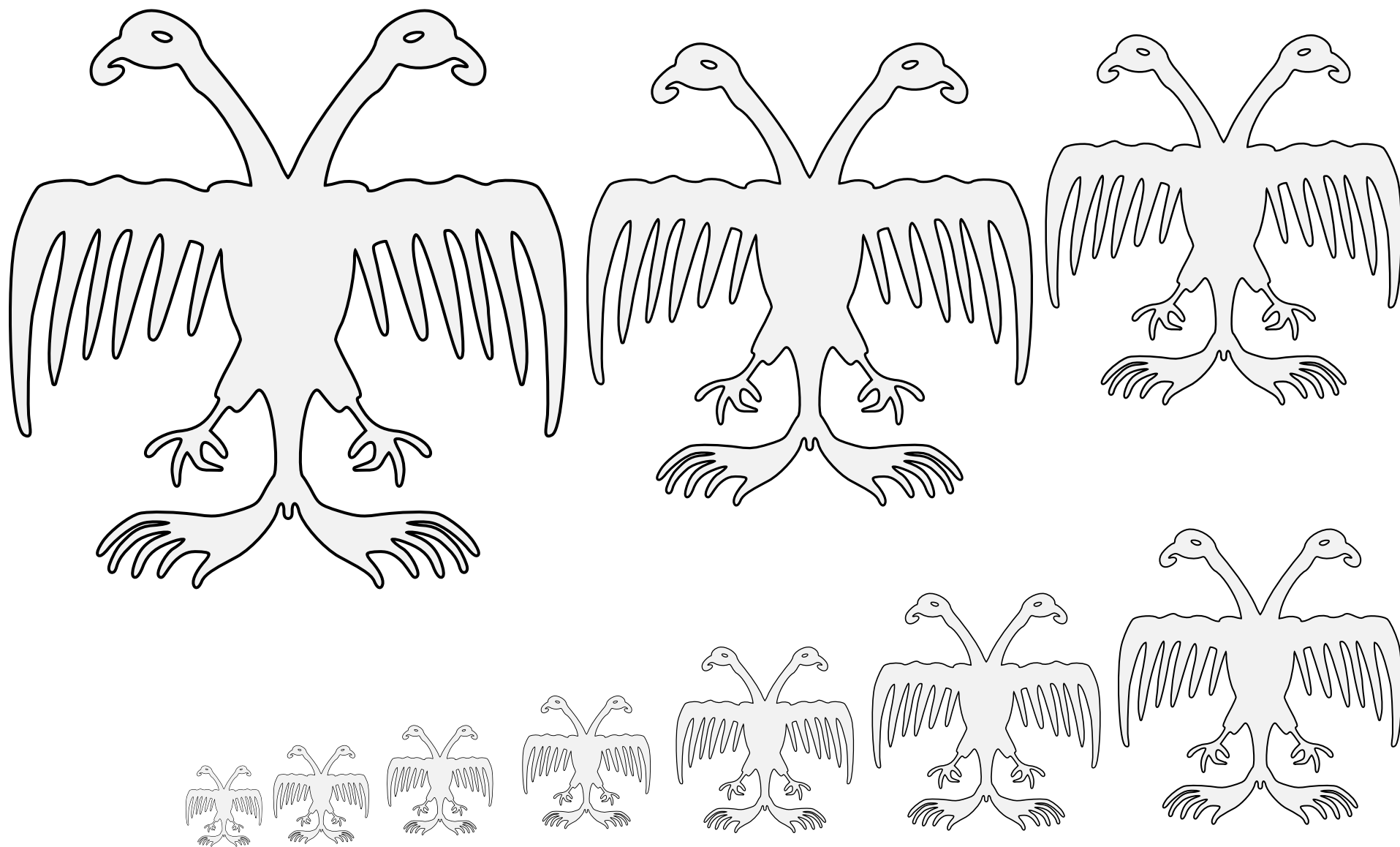


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Wikimedia Commons. Artist: AceDouble.
(Adapted from an image in the public domain.)

Eagle, Double-Headed (7) ♣ 11.133

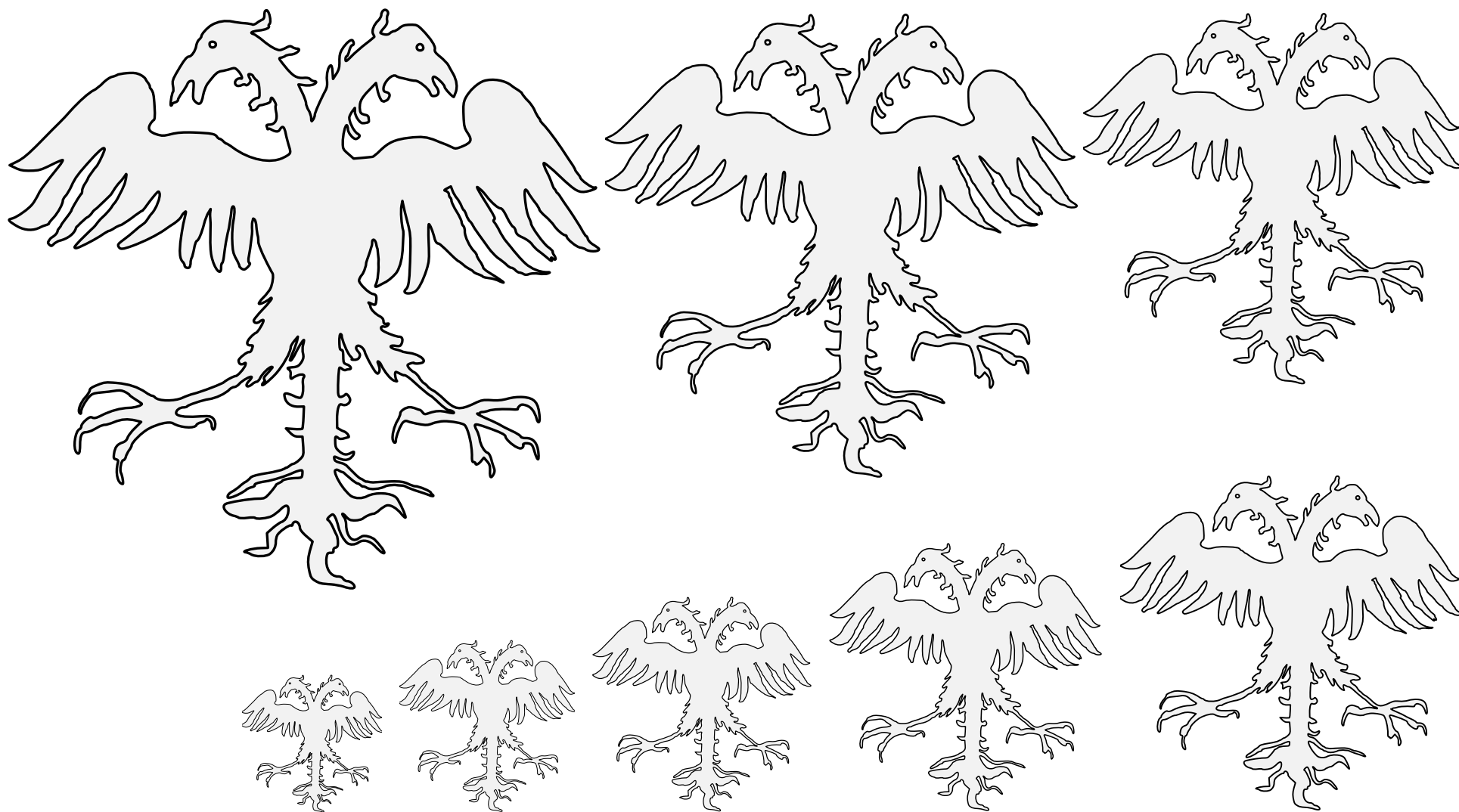


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Armorial de Berry. Artist: Gilles le Bouvier.

Eagle, Double-Headed (8) ♣ 11.134

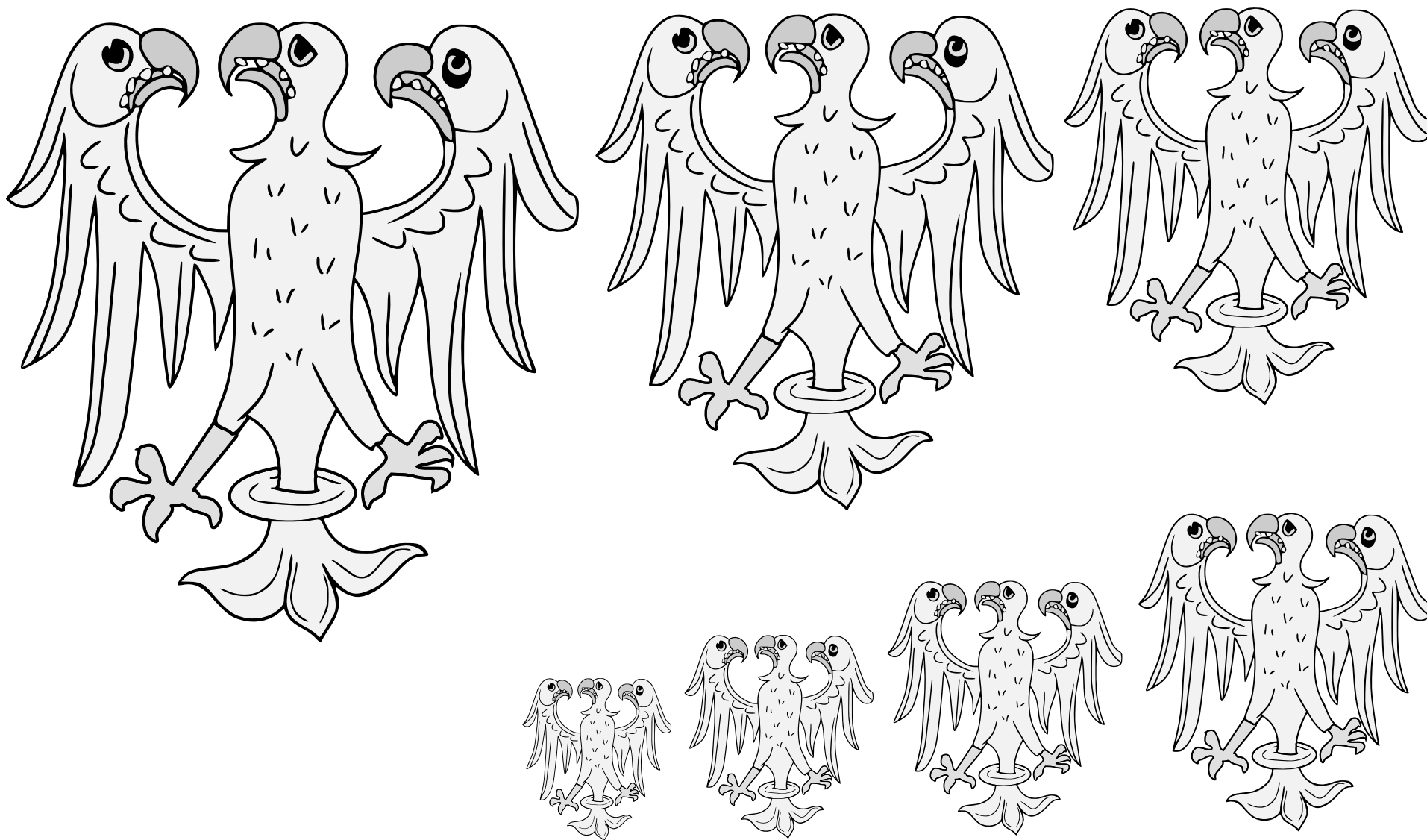


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Jacques Prévert Ms. 57. Artist unknown. (Page 2.)

Eagle, Double-Headed (9) ♣ 11.135



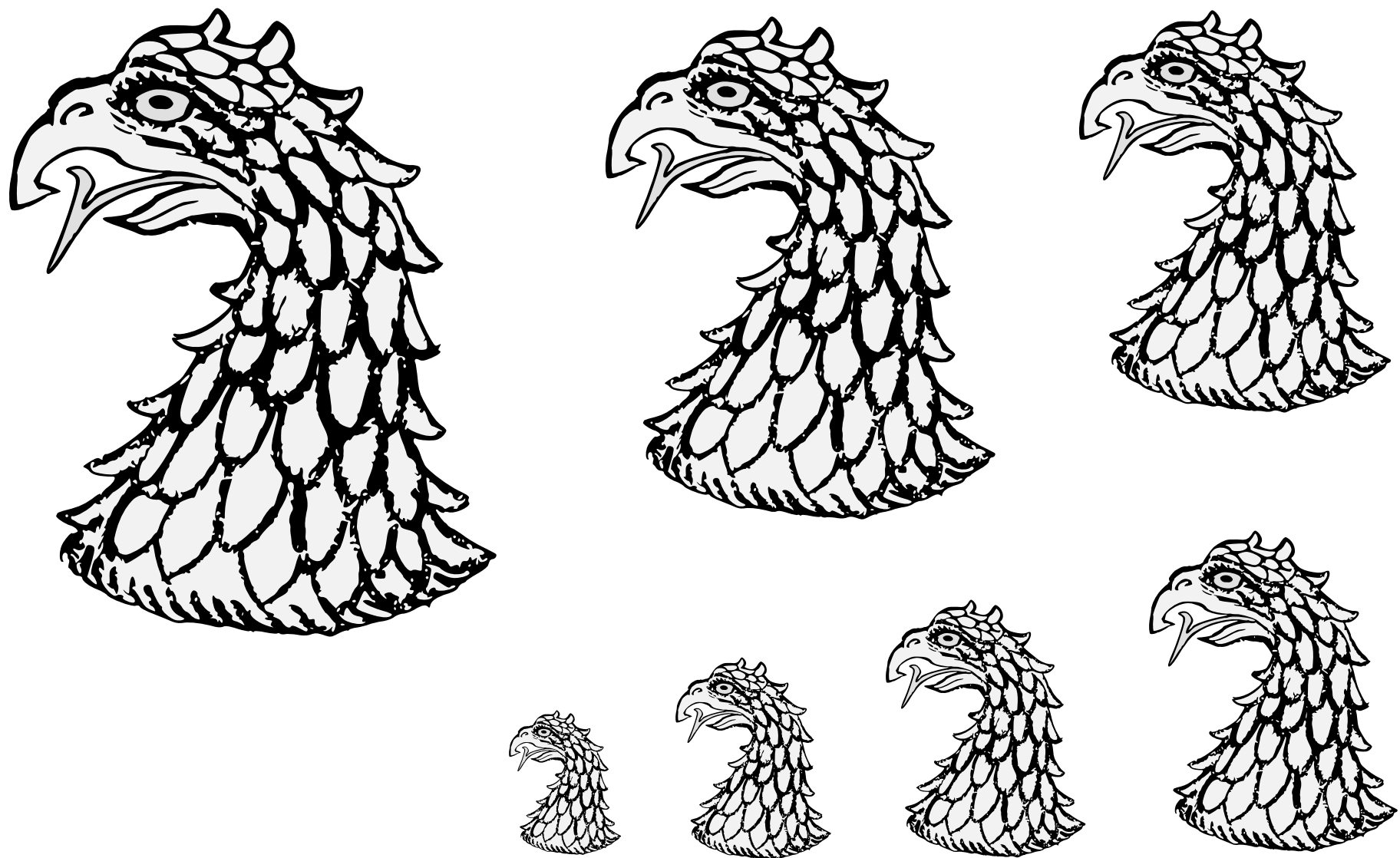
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Manesse Codex. Artist unknown. (Folio 323r.)

Adapted by Wahrija of St Christina the Astonishing.

Eagle, Triple-Headed ♠ 11.136

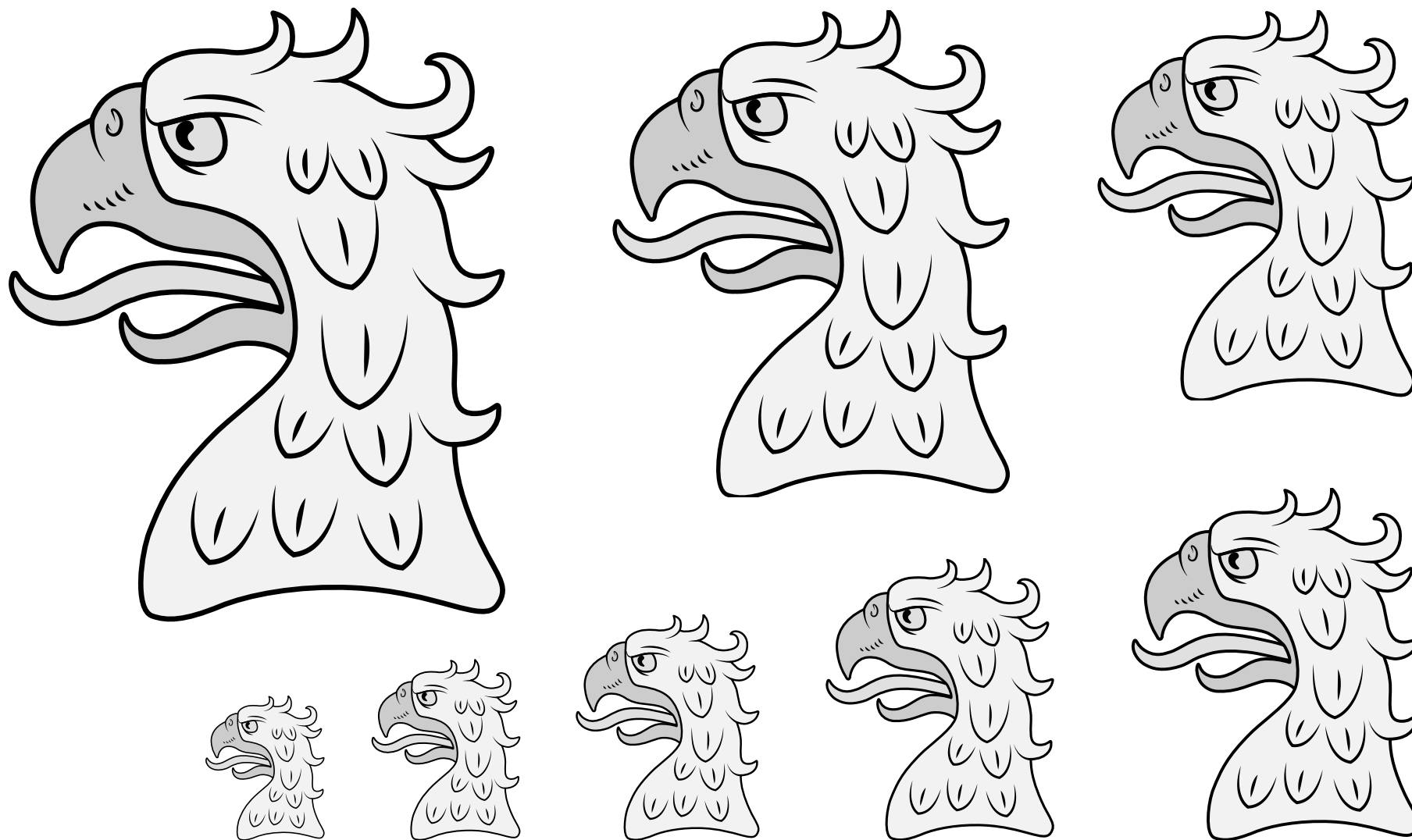


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Scheibler Armorial. (Folio 457.) Artist unknown.

Eagle's Head Couped (1) ♣ 11.137

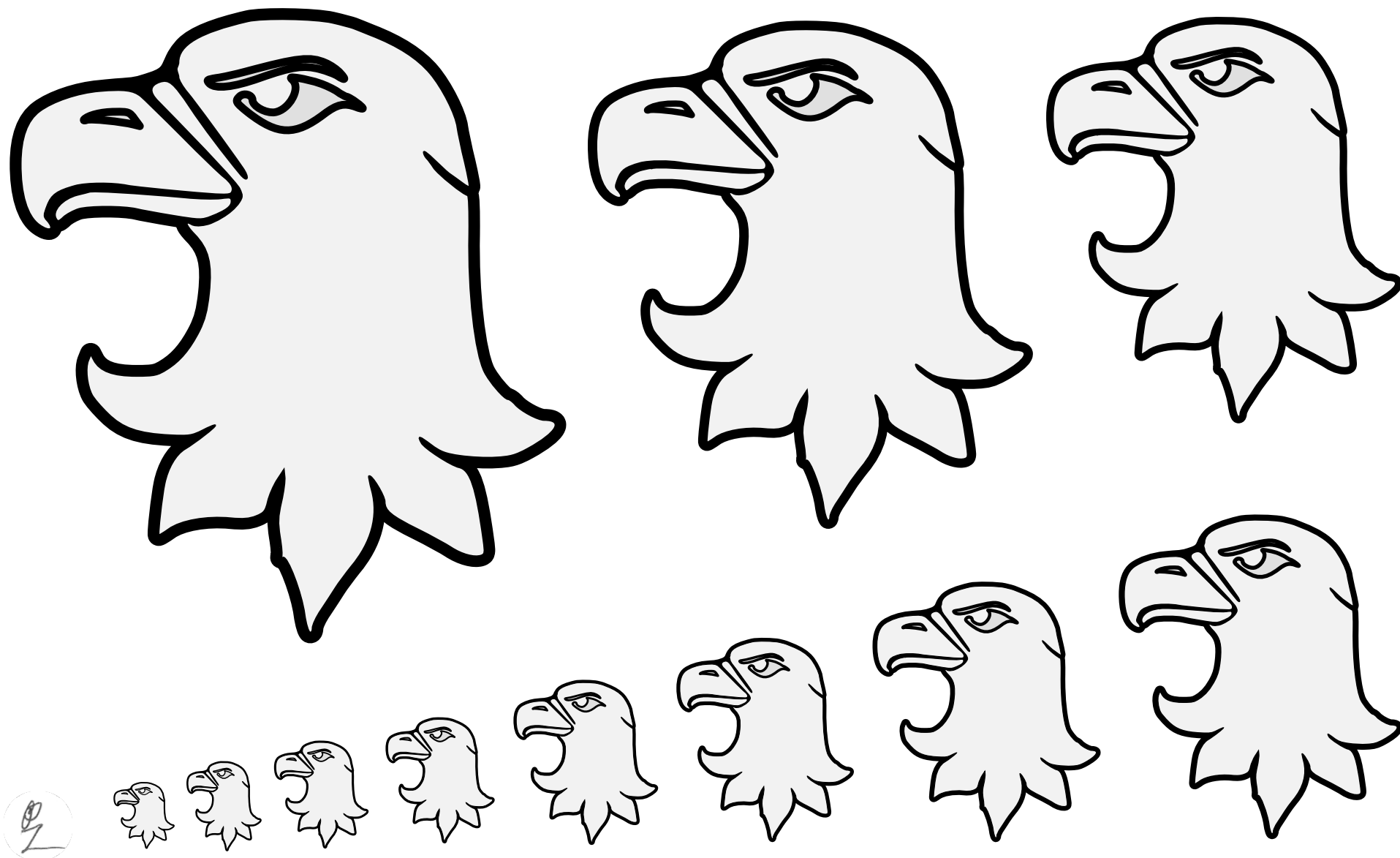


A mighty bird.

Default posture: displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Eagle's Head Couped (2) 🦅 11.138

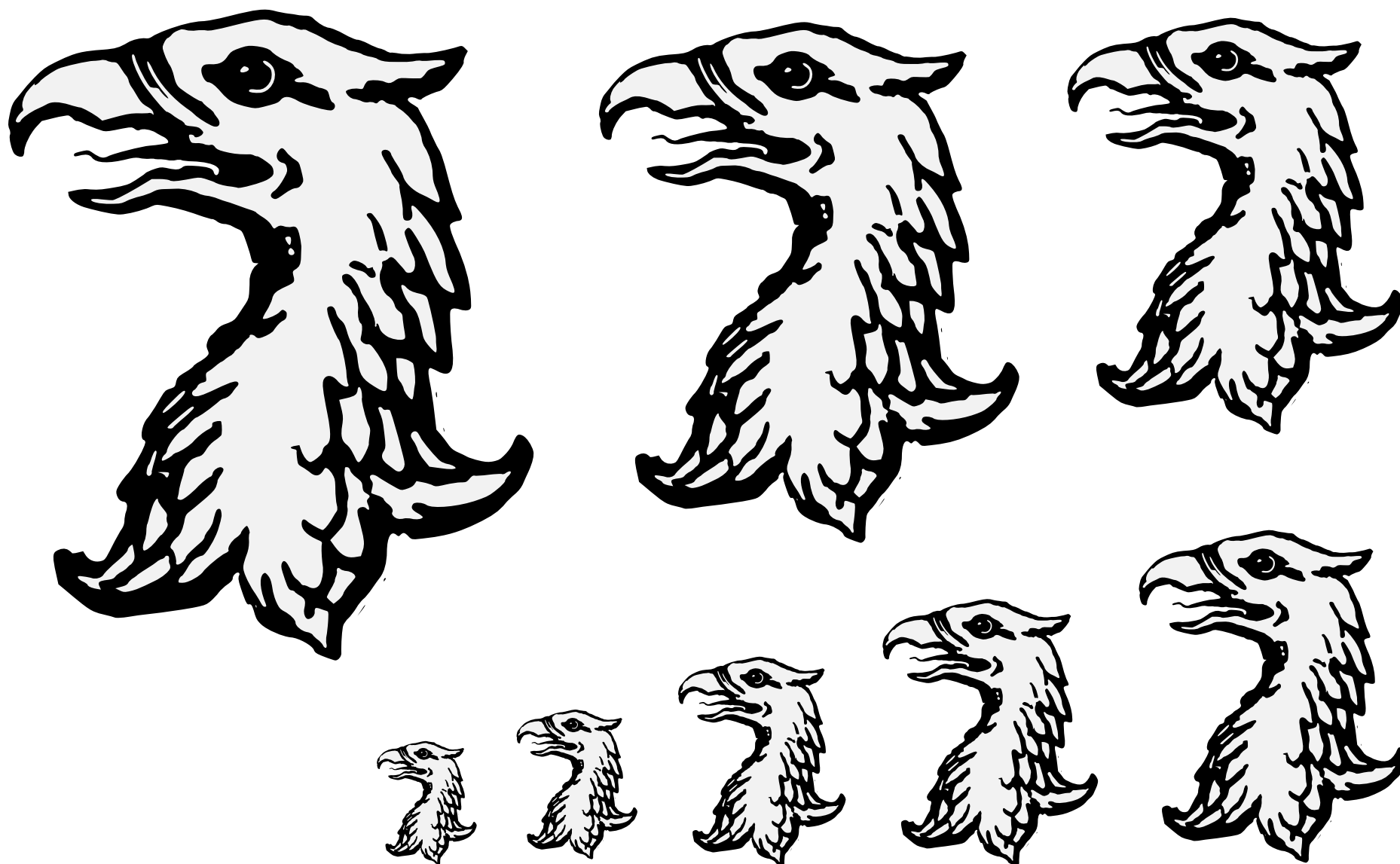


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Eagle's Head Erased (1) • 11.139



A mighty bird.

Default posture: displayed. No proper coloration.

Source: A Treatise on Heraldry British and Foreign. Artist unknown.

Eagle's Head Erased (2) • 11.140

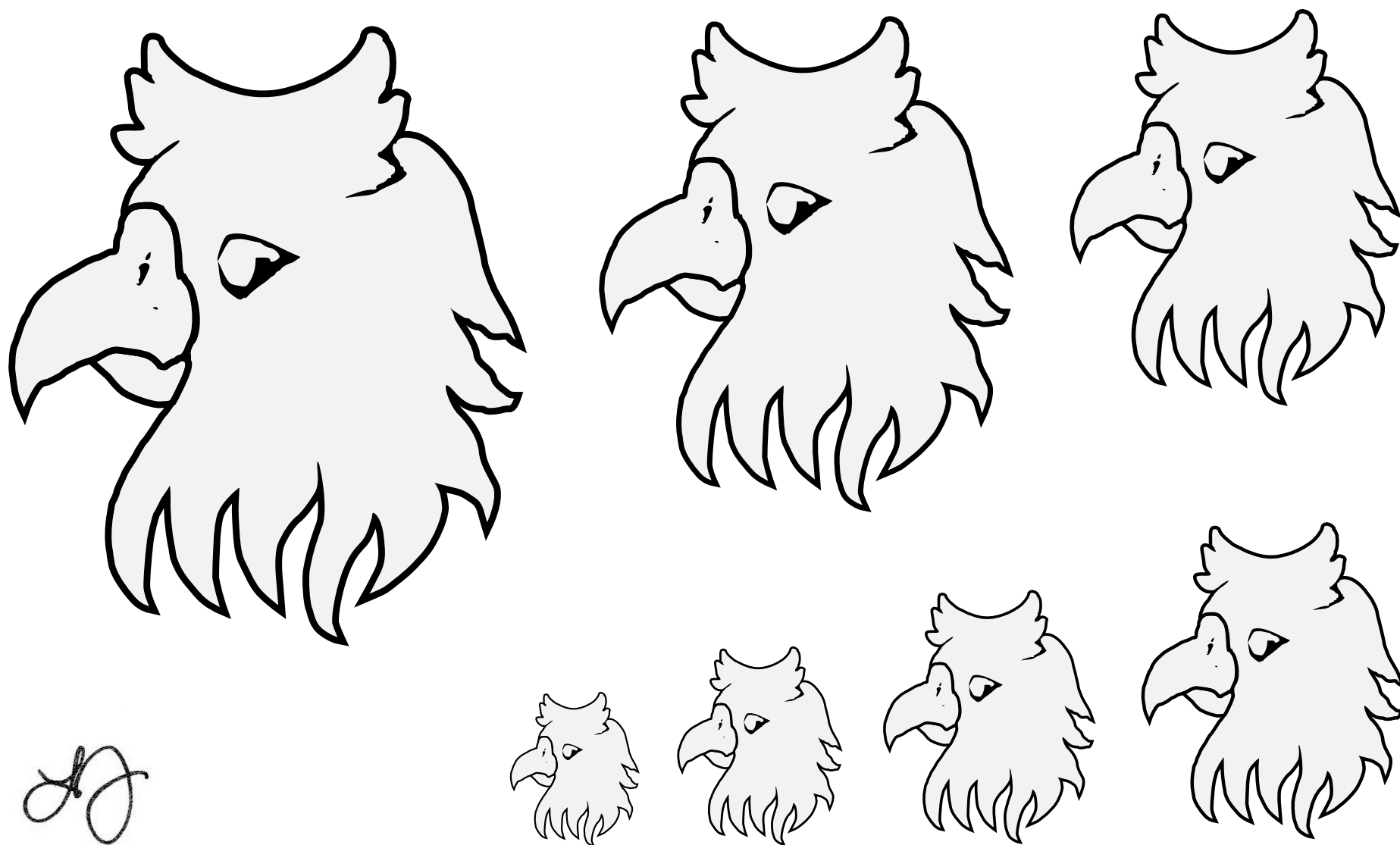


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 96.)

Eagle's Head Erased (3) 🦅 11.141

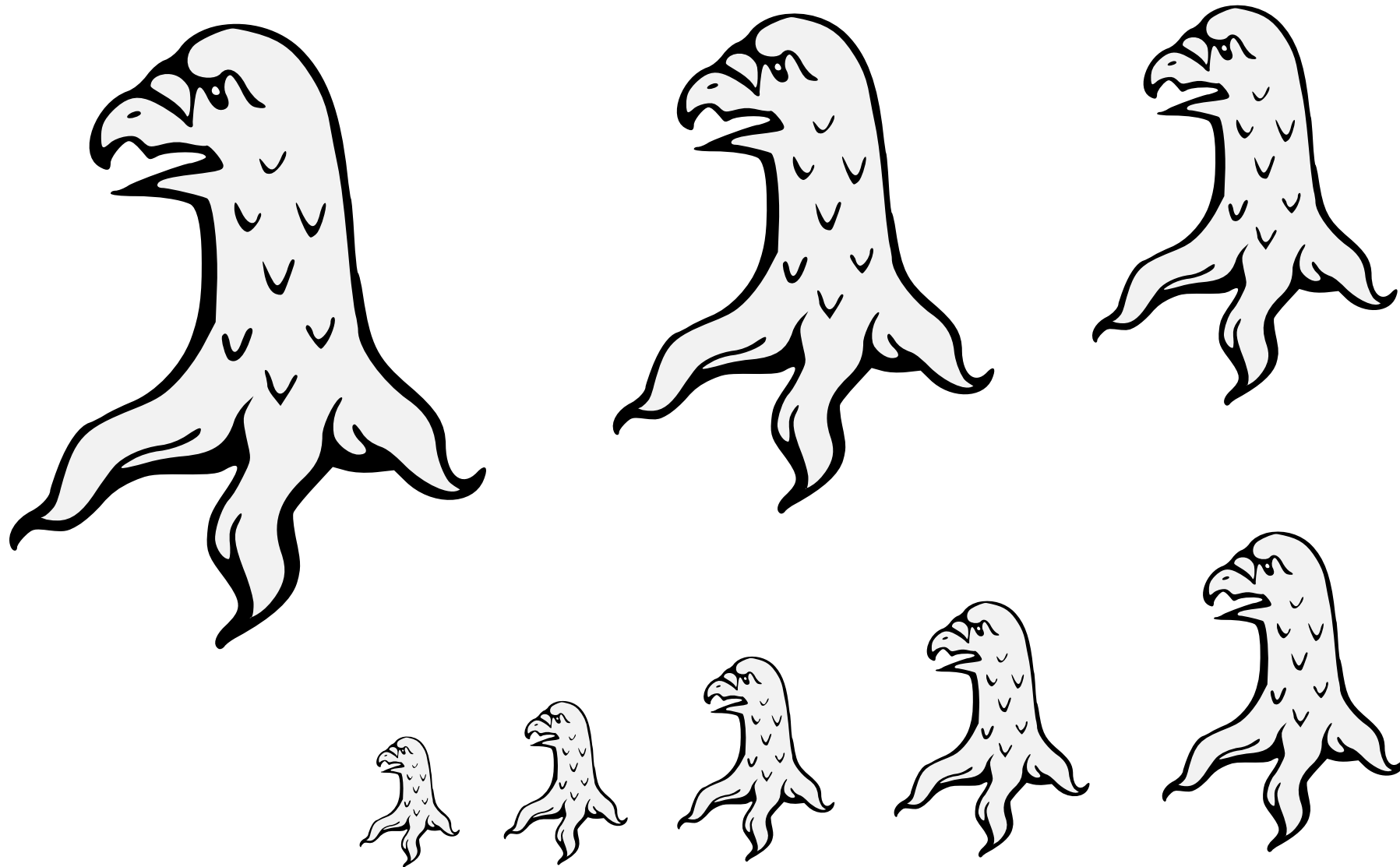


A mighty bird.

Default posture: displayed. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Eagle's Head Erased (4) • 11.142



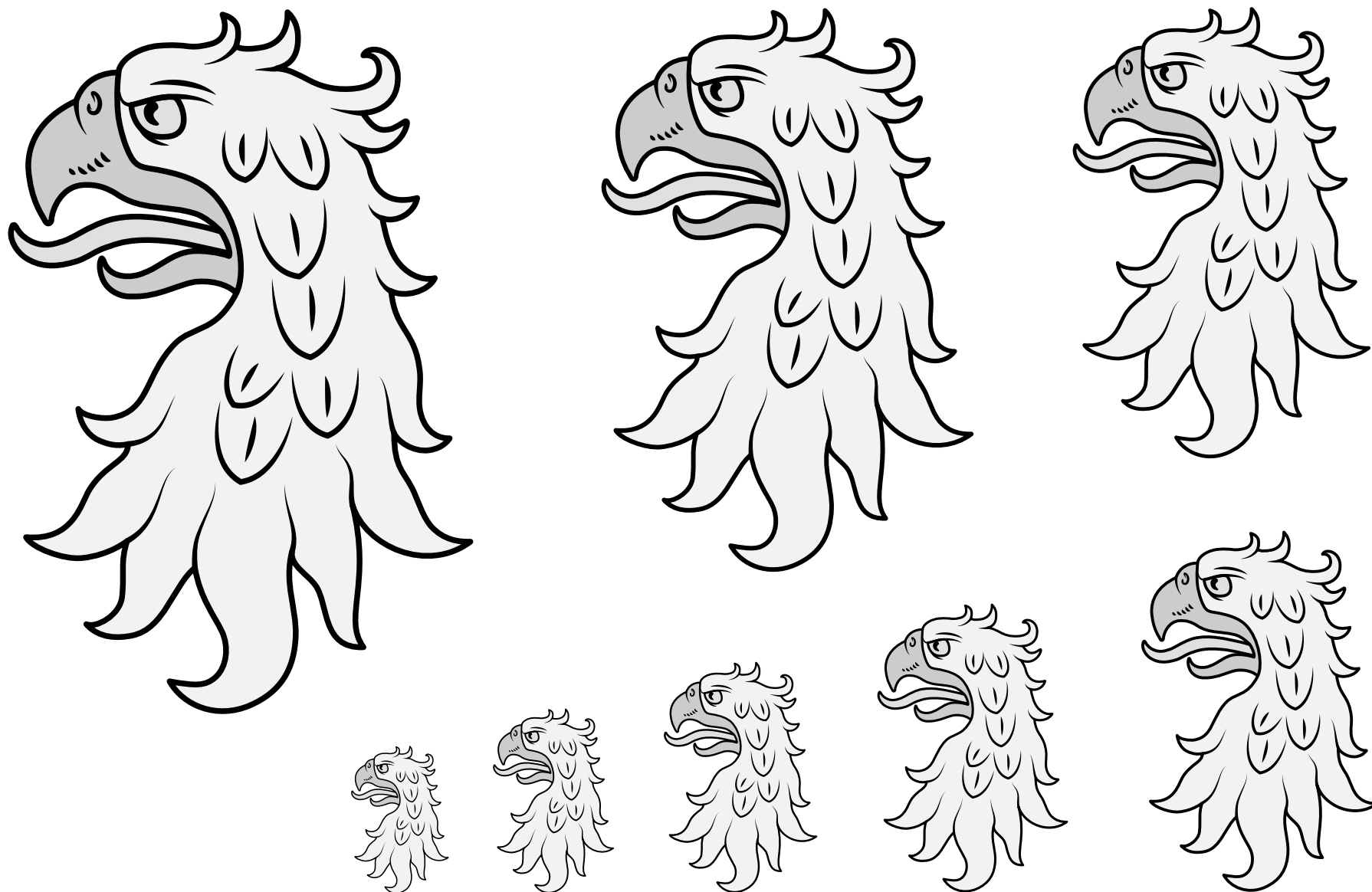
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Two Tudor Books of Arms.

Artist: Robert Cooke. (Page 41.)

Eagle's Head Erased (5) 🦅 11.143

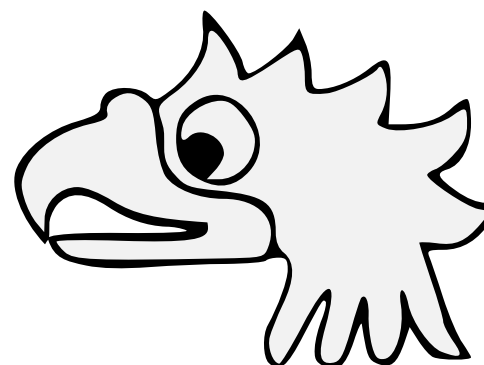
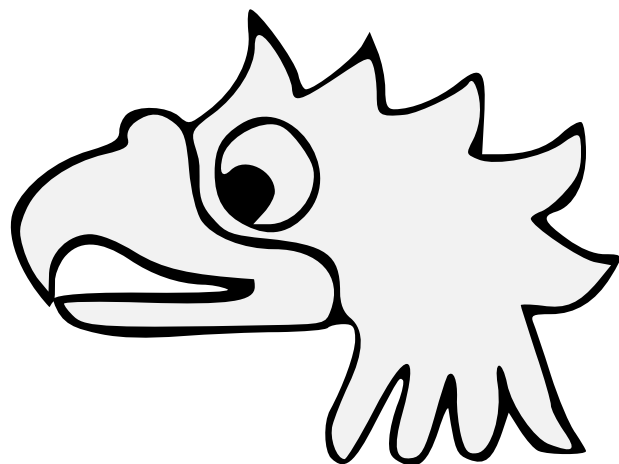
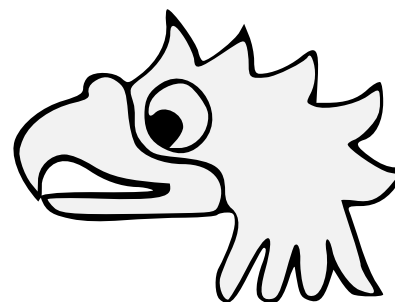
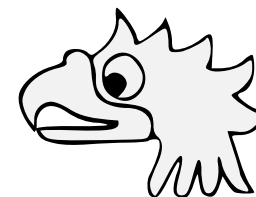
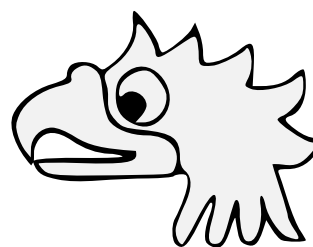
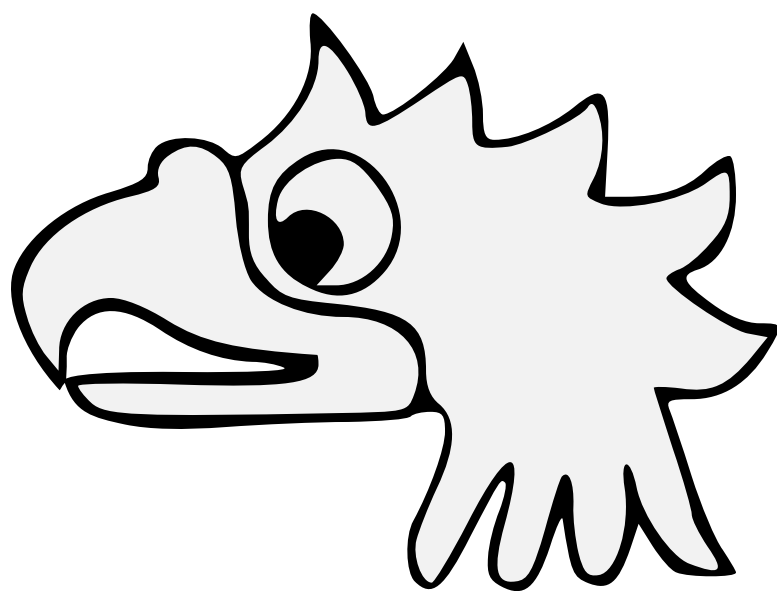


A mighty bird.

Default posture: displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Eagle's Head Erased (6) ♣ 11.144



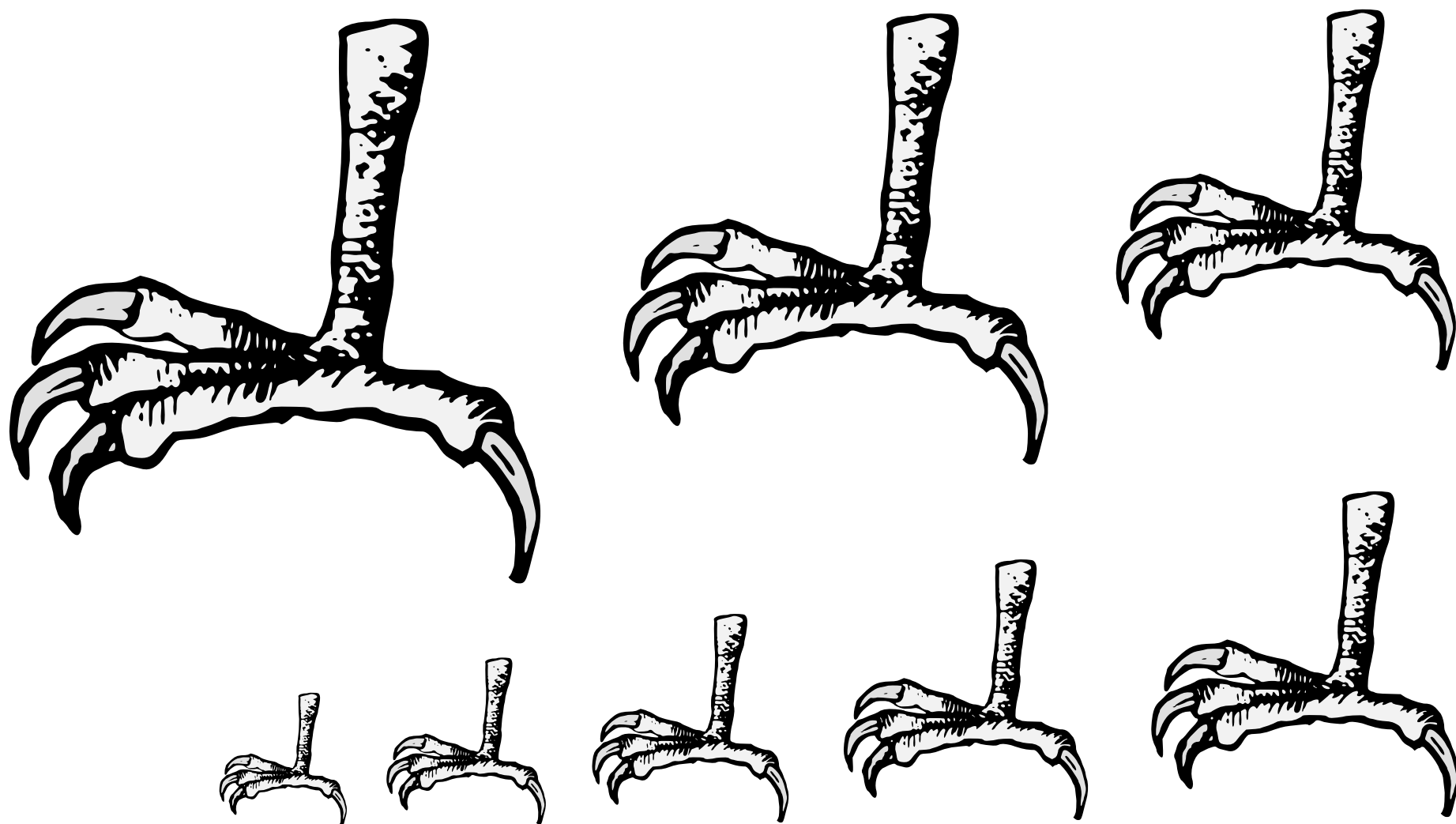
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Codex Zouche-Nuttall. (British Museum Am1902,0308.1.)

Artist unknown. Adapted by Mâel Brigitte.

Eagle's Head Erased (7) 🦅 11.145



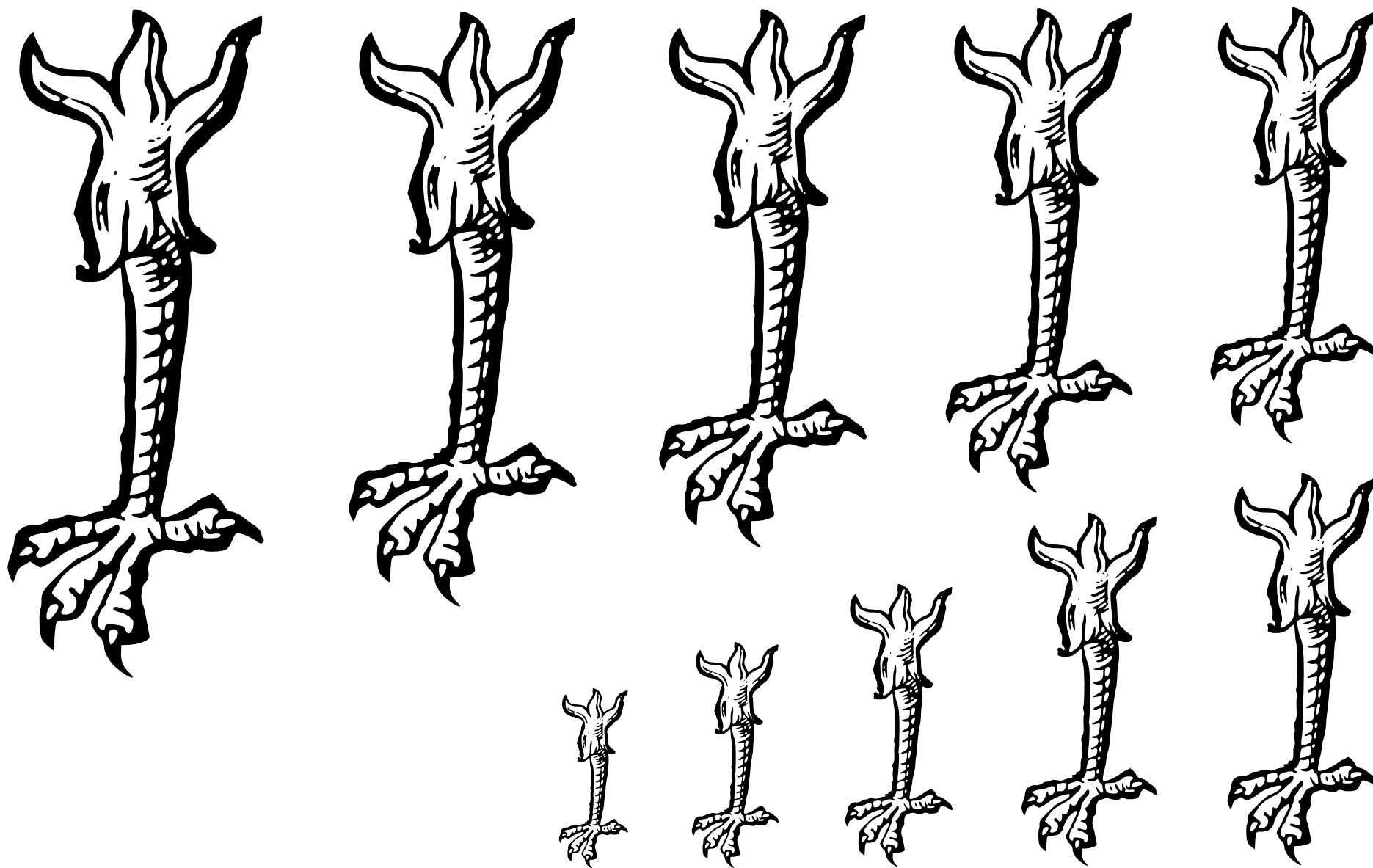
A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 97.)

Eagle's Foot Couped ♣ 11.146

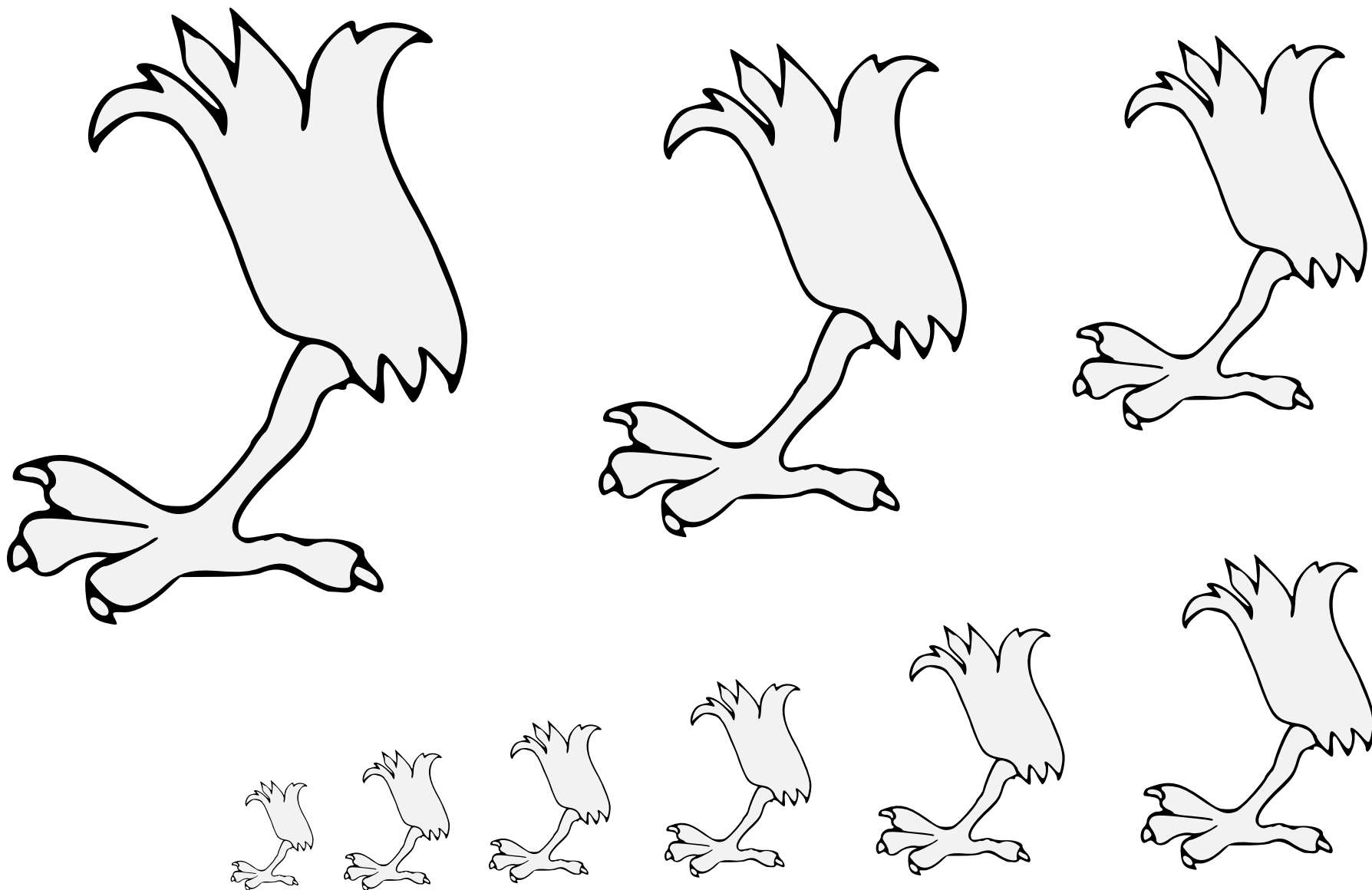


A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Eagle's Leg Erased (1) • 11.147

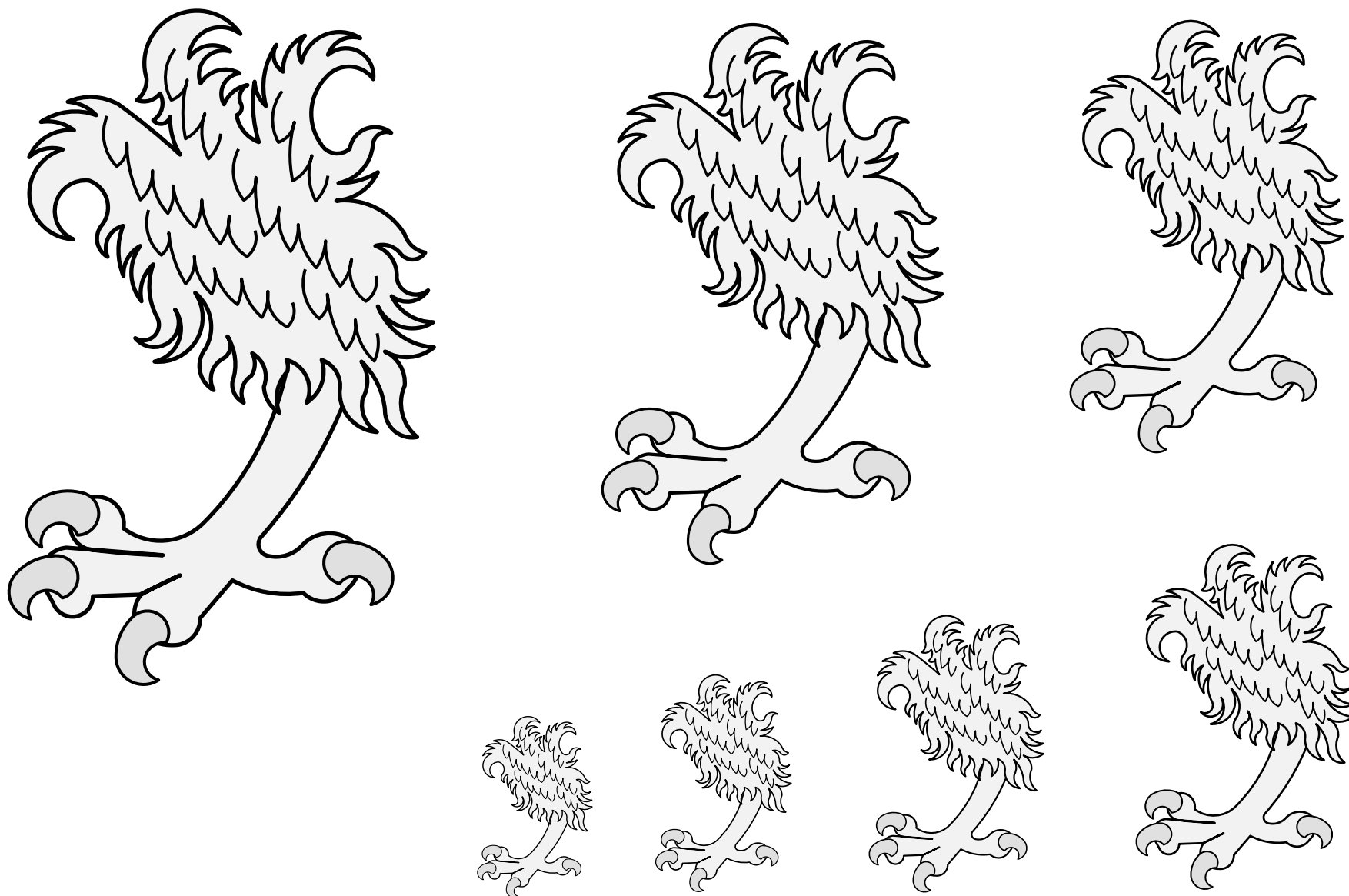


A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Eagle's Leg Erased (2) • 11.148



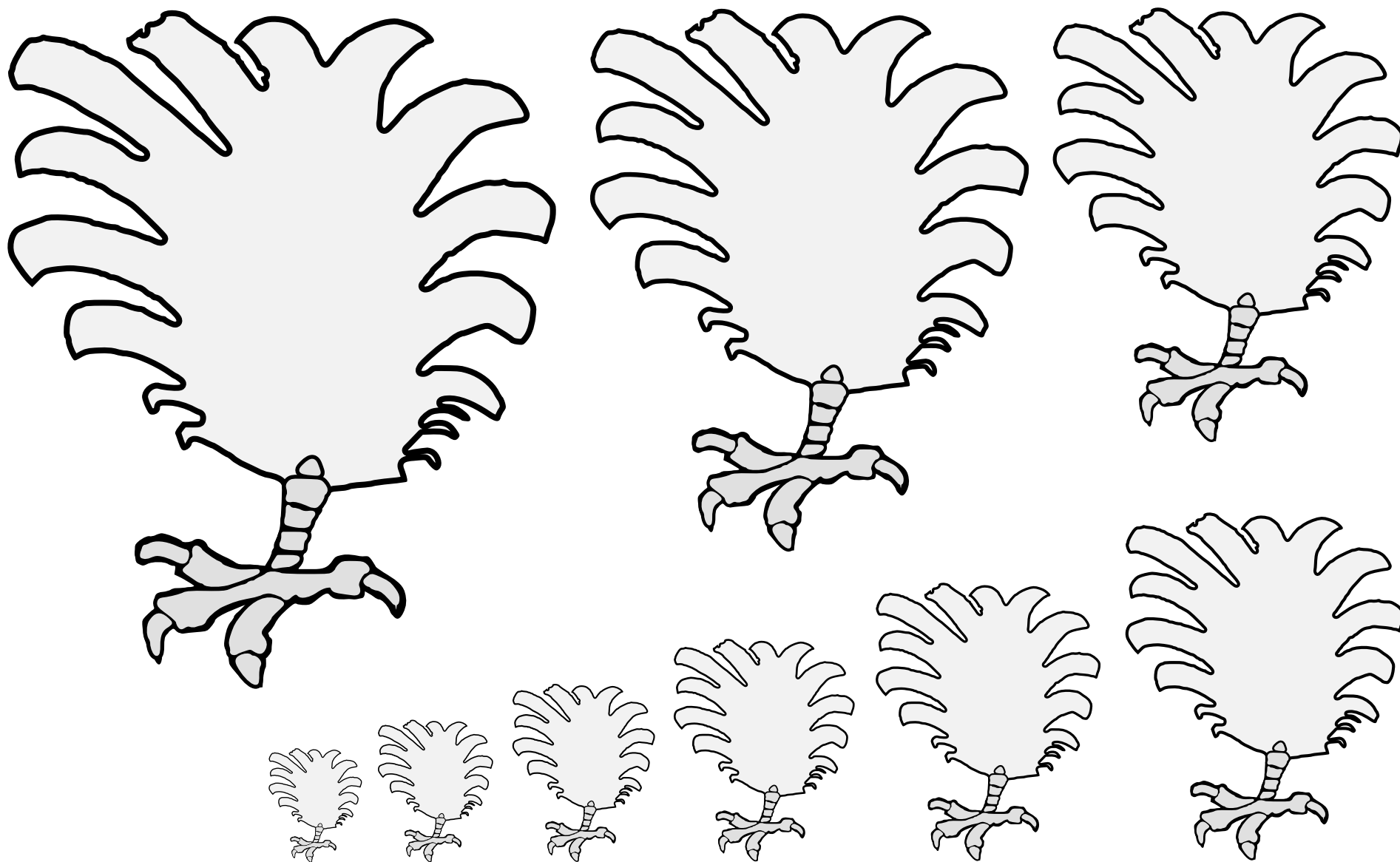
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Eagle's Leg Erased (3) 🦅 11.149



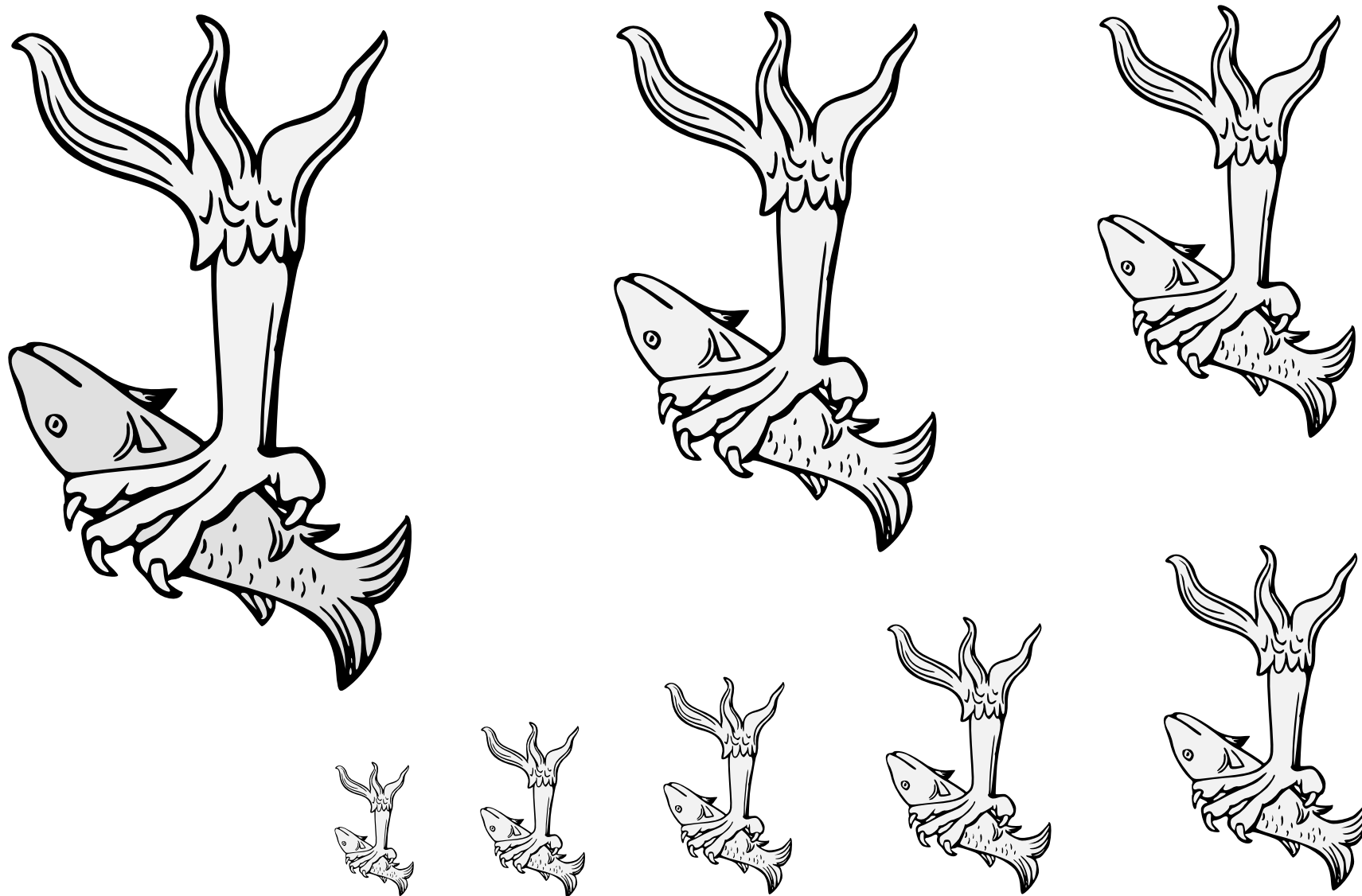
A mighty bird.

Default posture: displayed. No proper coloration.

Source: Chronicle of the Council of Constance.

Artist unknown. (Folio 114v.)

Eagle's Leg Erased (4) ♣ 11.150

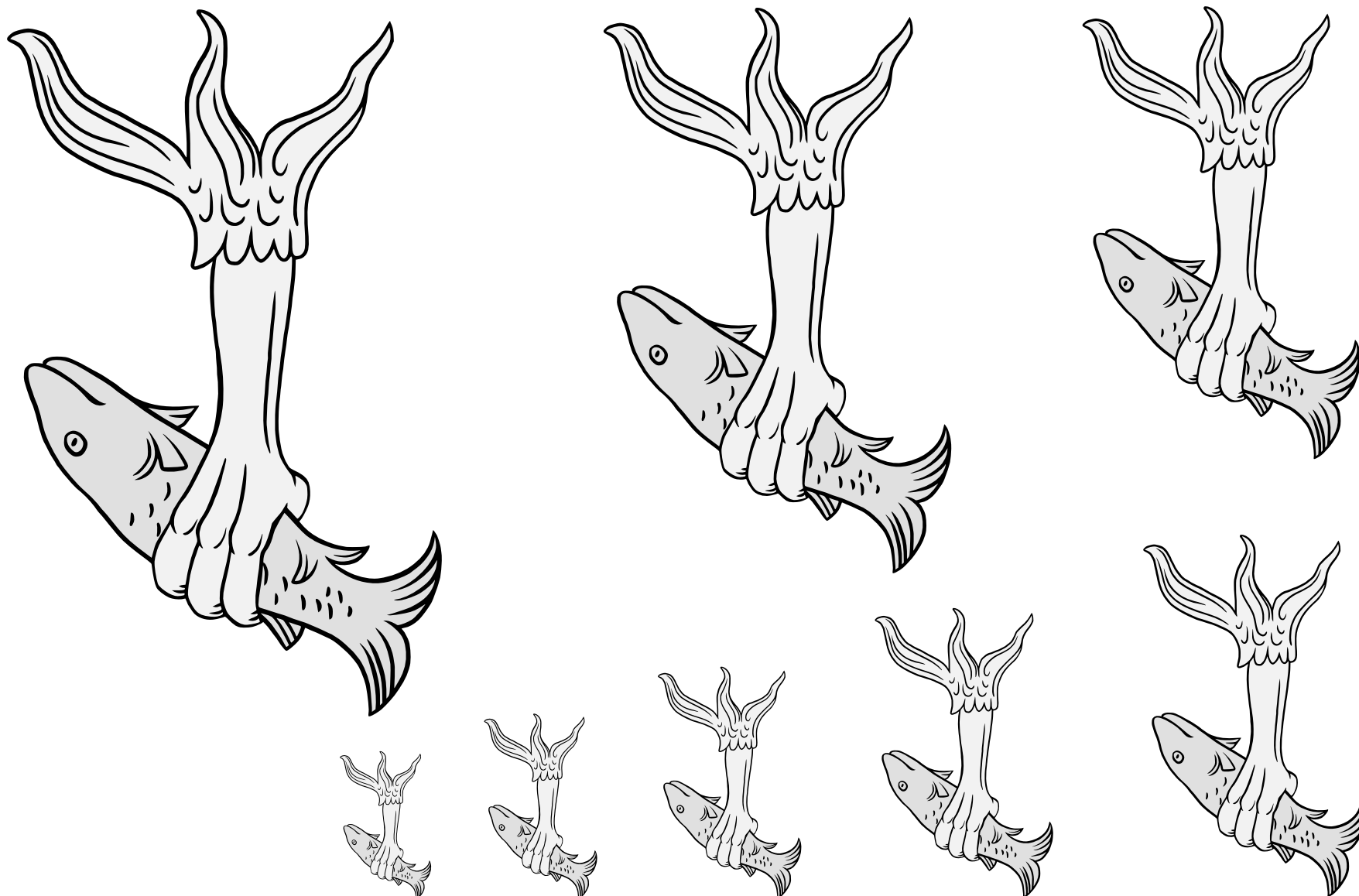


A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Source: Banners, Standards, and
Badges. Artist: Thomas Willement.

Eagle's Leg Erased Grasping A Fish (1) ♣ 11.151



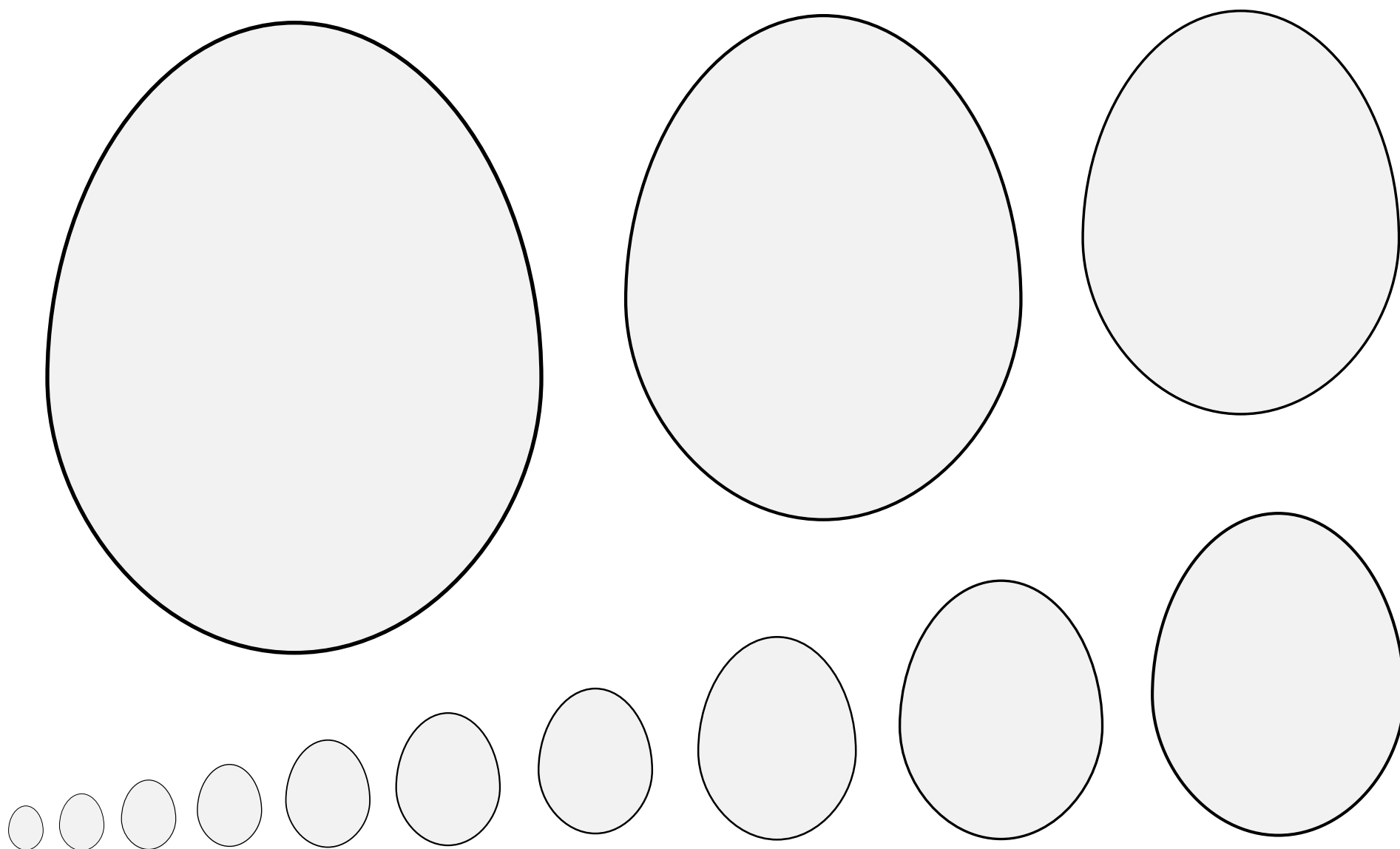
A mighty bird.

Default orientation: palewise, claws to base. No proper coloration.

Artist: Vettorino Antonello.

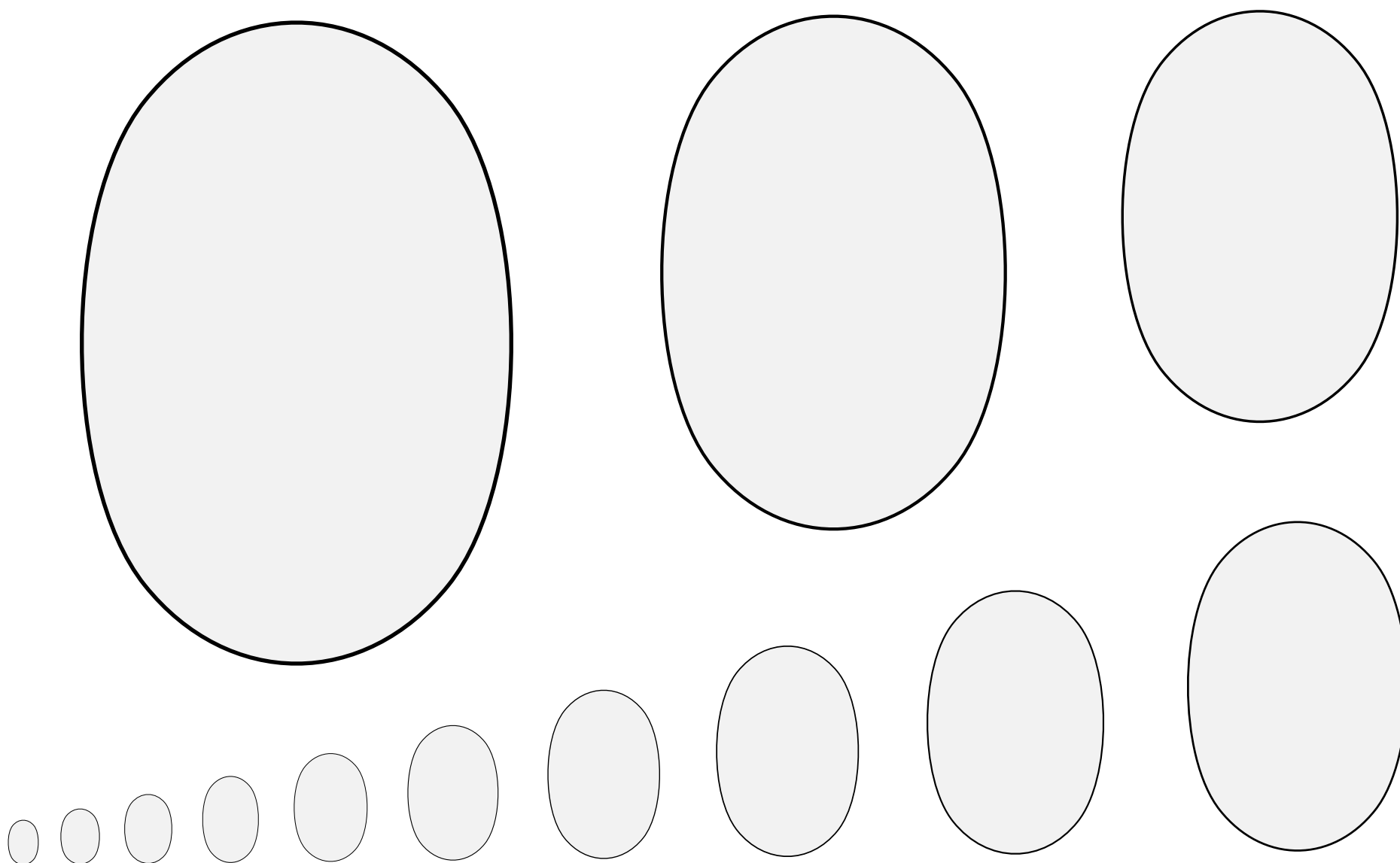
Adapted from Banners, Standards,
and Badges.

Eagle's Leg Erased Grasping A Fish (2) 🐉 11.152



A hard-shelled case for a developing baby bird.
Default posture: palewise. No proper coloration.

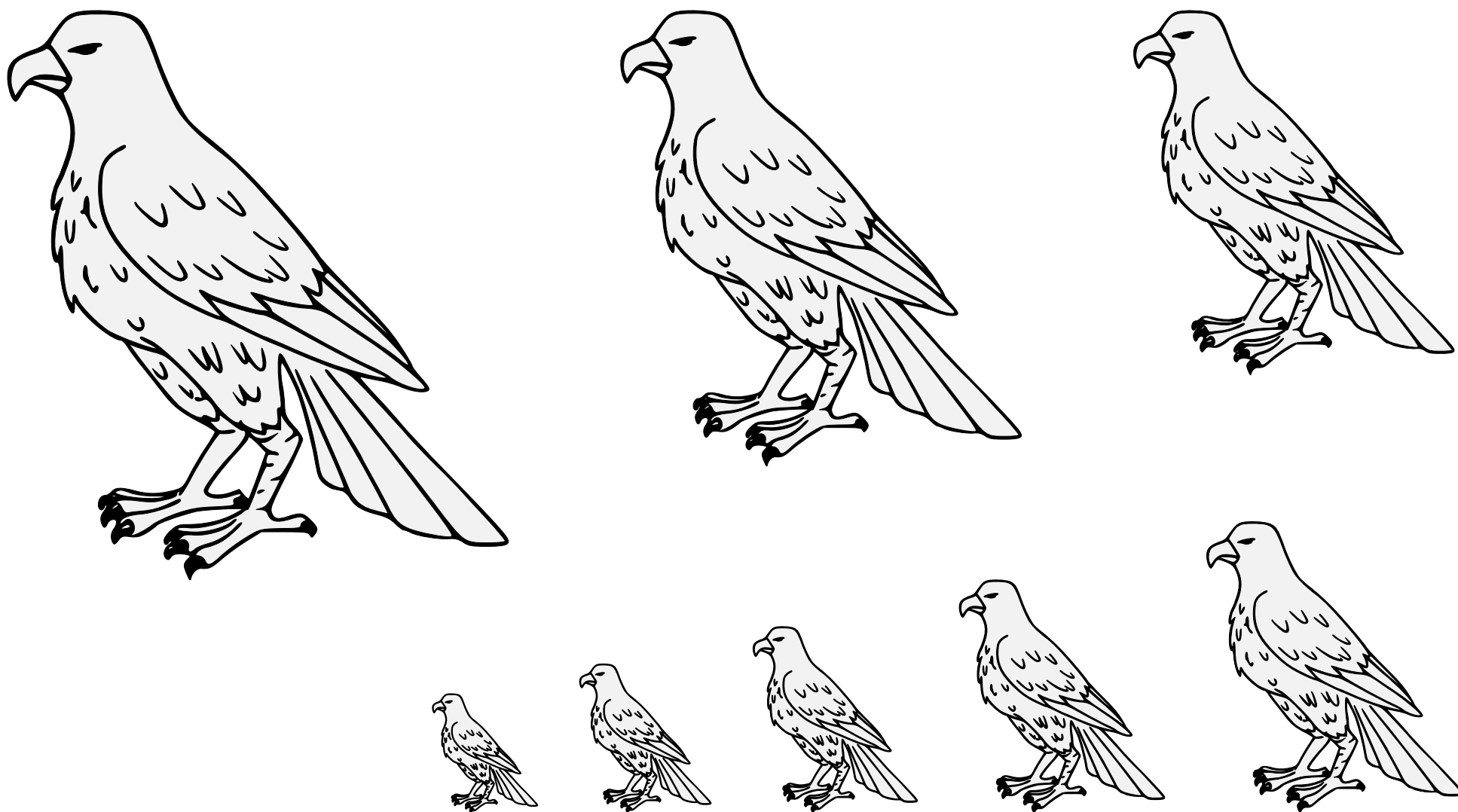
Egg (1) • 11.153



A hard-shelled case for a developing baby bird.

Default posture: palewise. No proper coloration.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Laworsker, folio 75.)

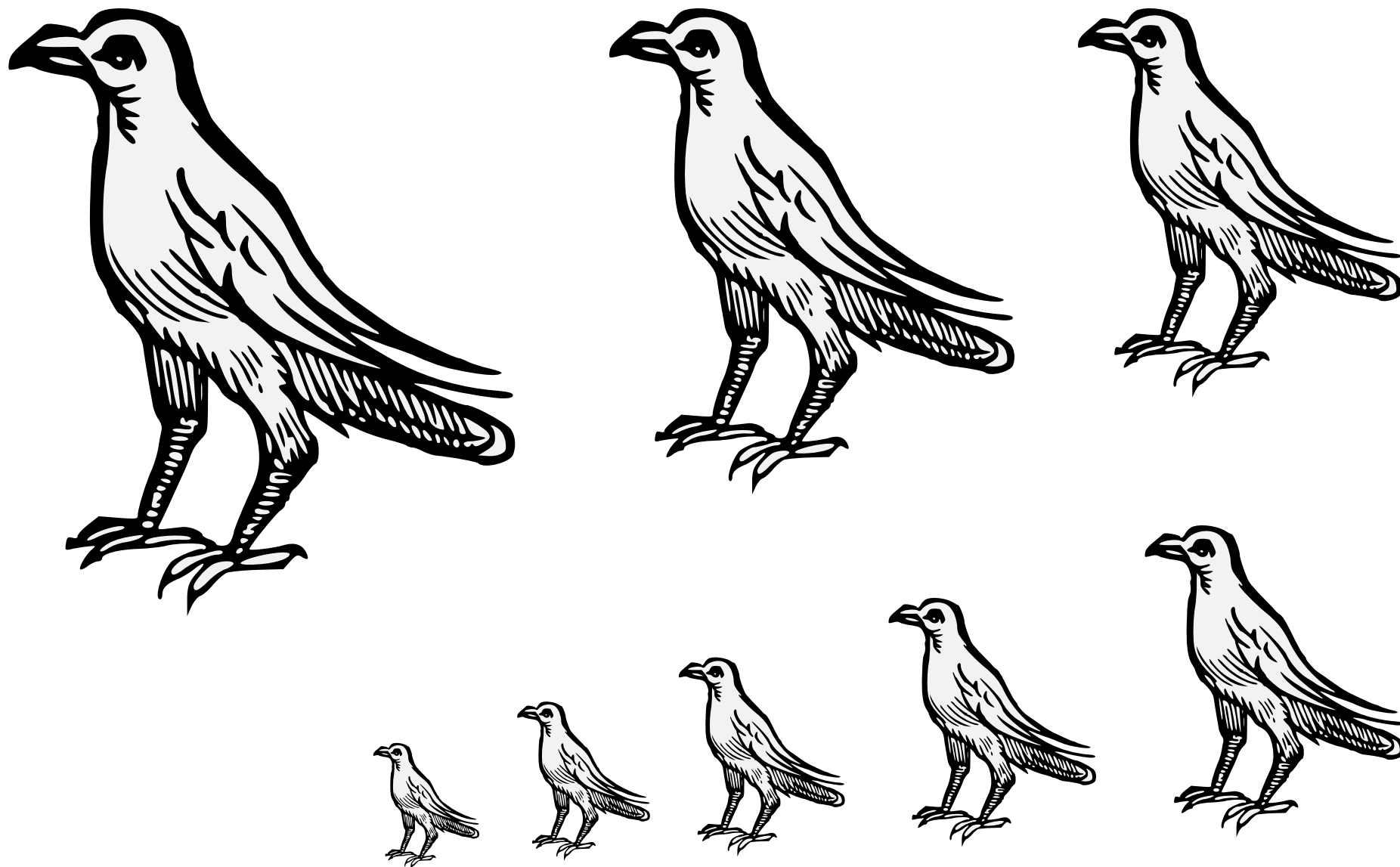


A bird of prey. May also be blazoned a “hawk.”

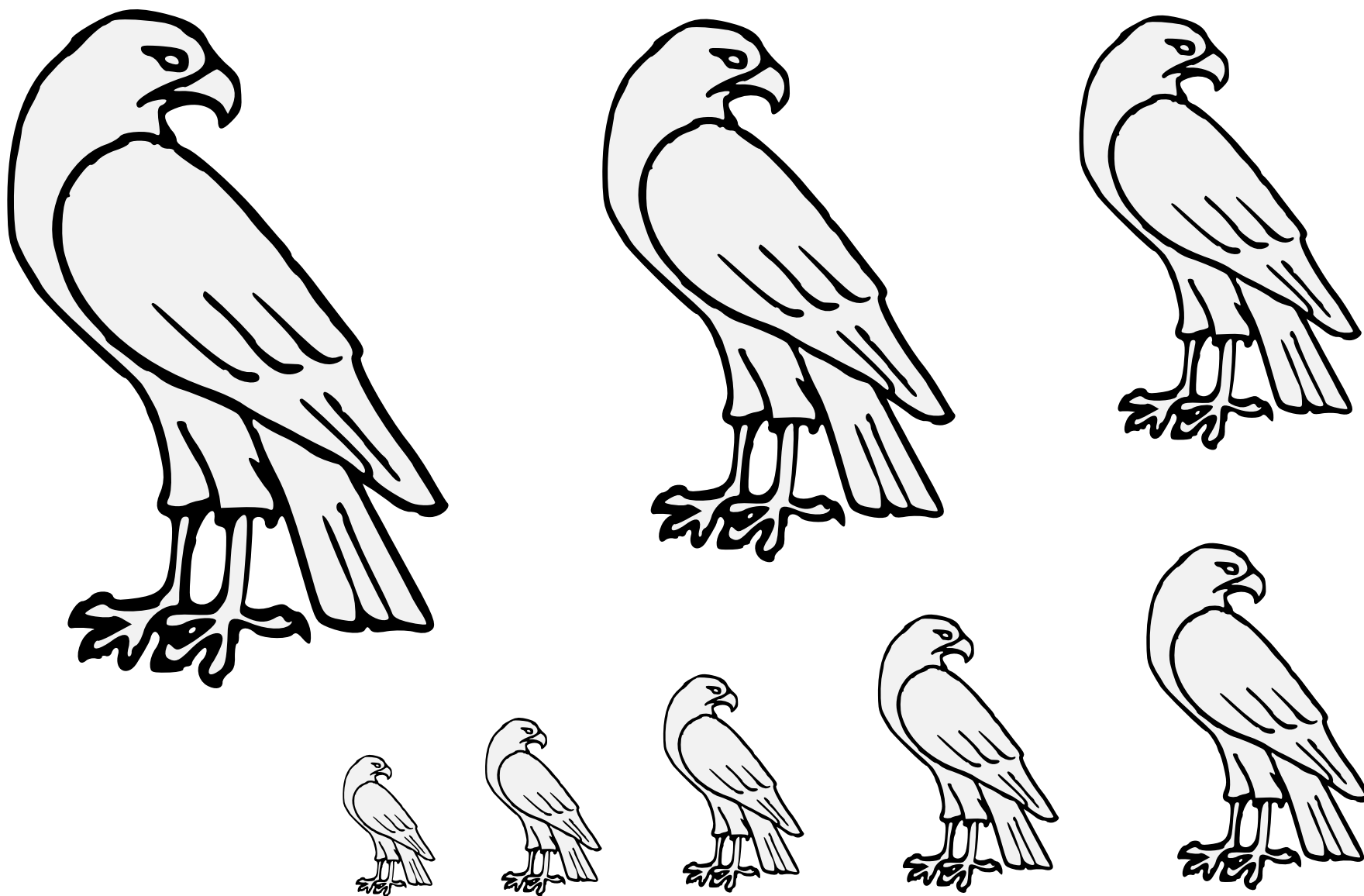
Default posture: close. Proper coloration: brown.

Source: Pennsic Bored-Artist Collection. Artist: Stephanie Fahey.

Falcon (1) 11.155



A bird of prey. May also be blazoned a "hawk."
Default posture: close. Proper coloration: brown.
Source: Workes of Armorie. Artist: John Bossewell.

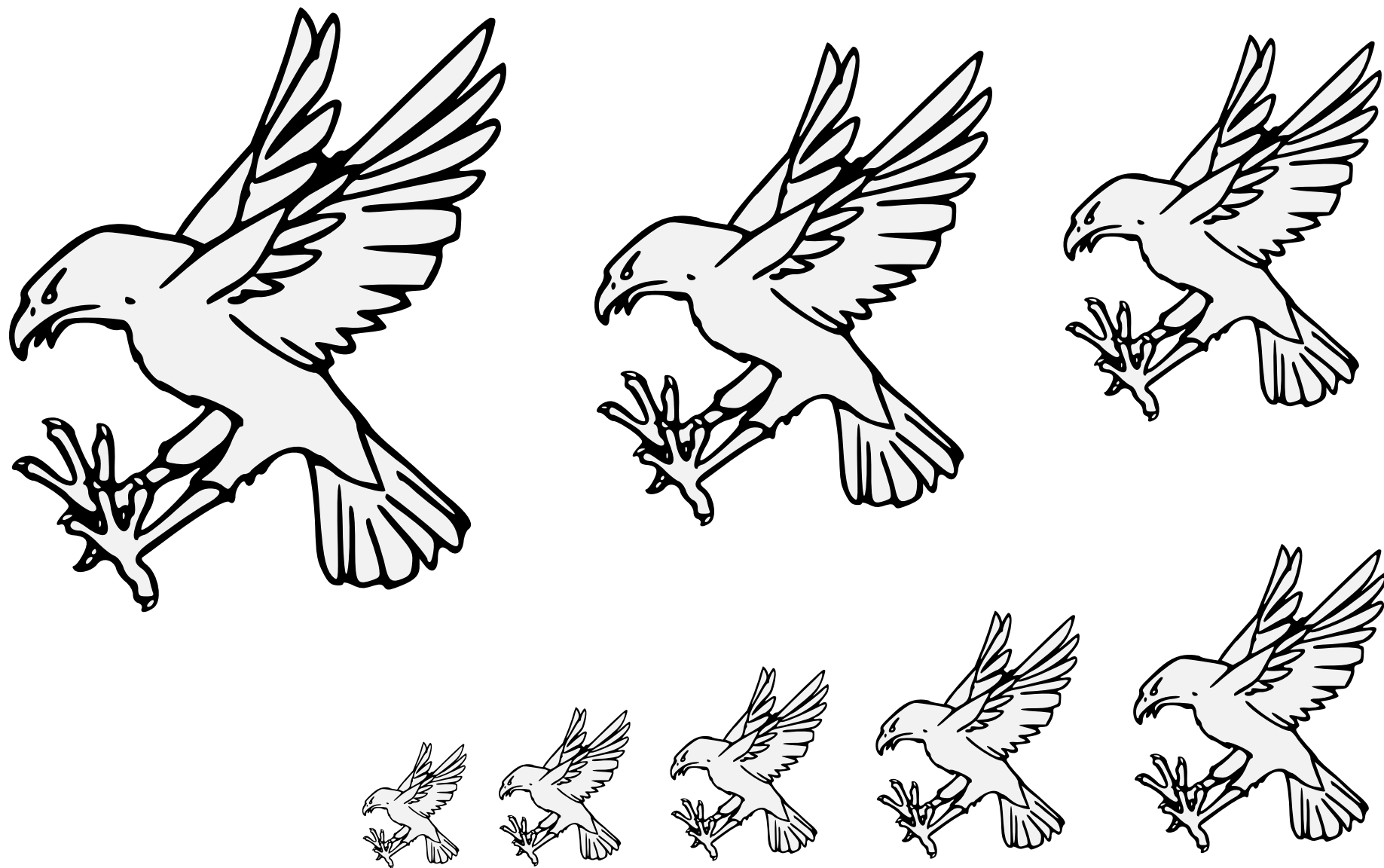


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Falcon Regardant • 11.157

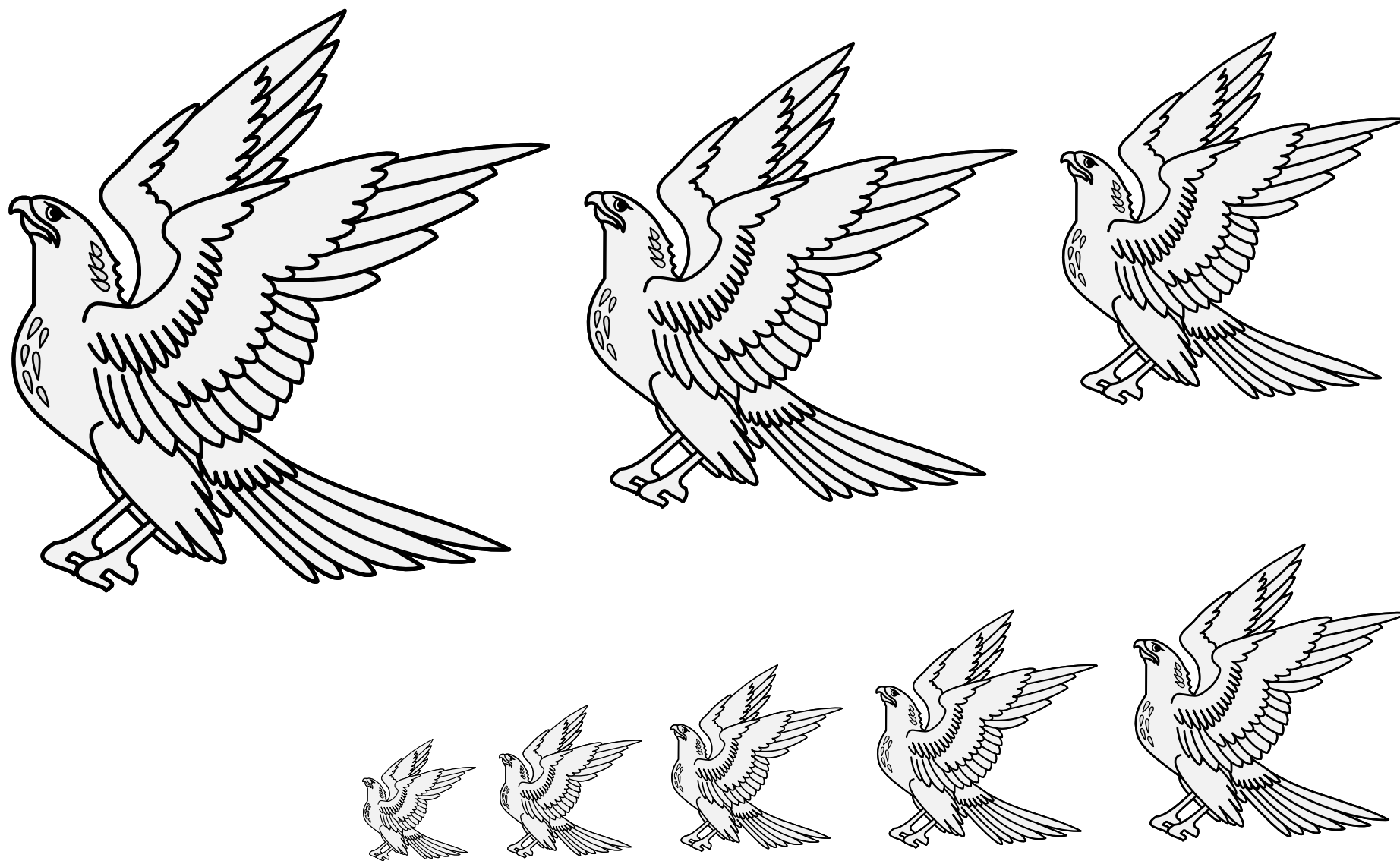


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Falcon Striking • 11.158

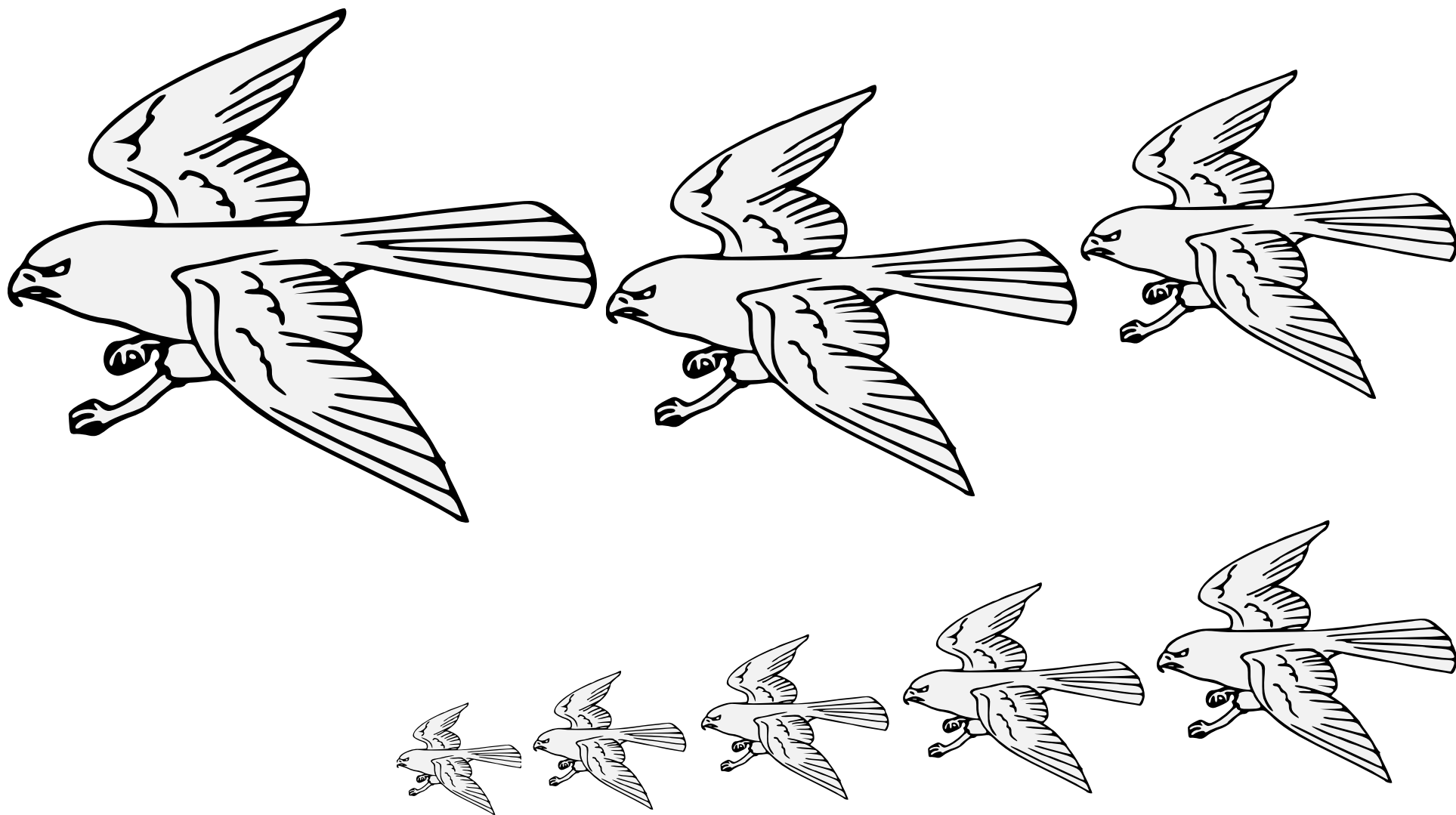


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

Falcon Rising • 11.159



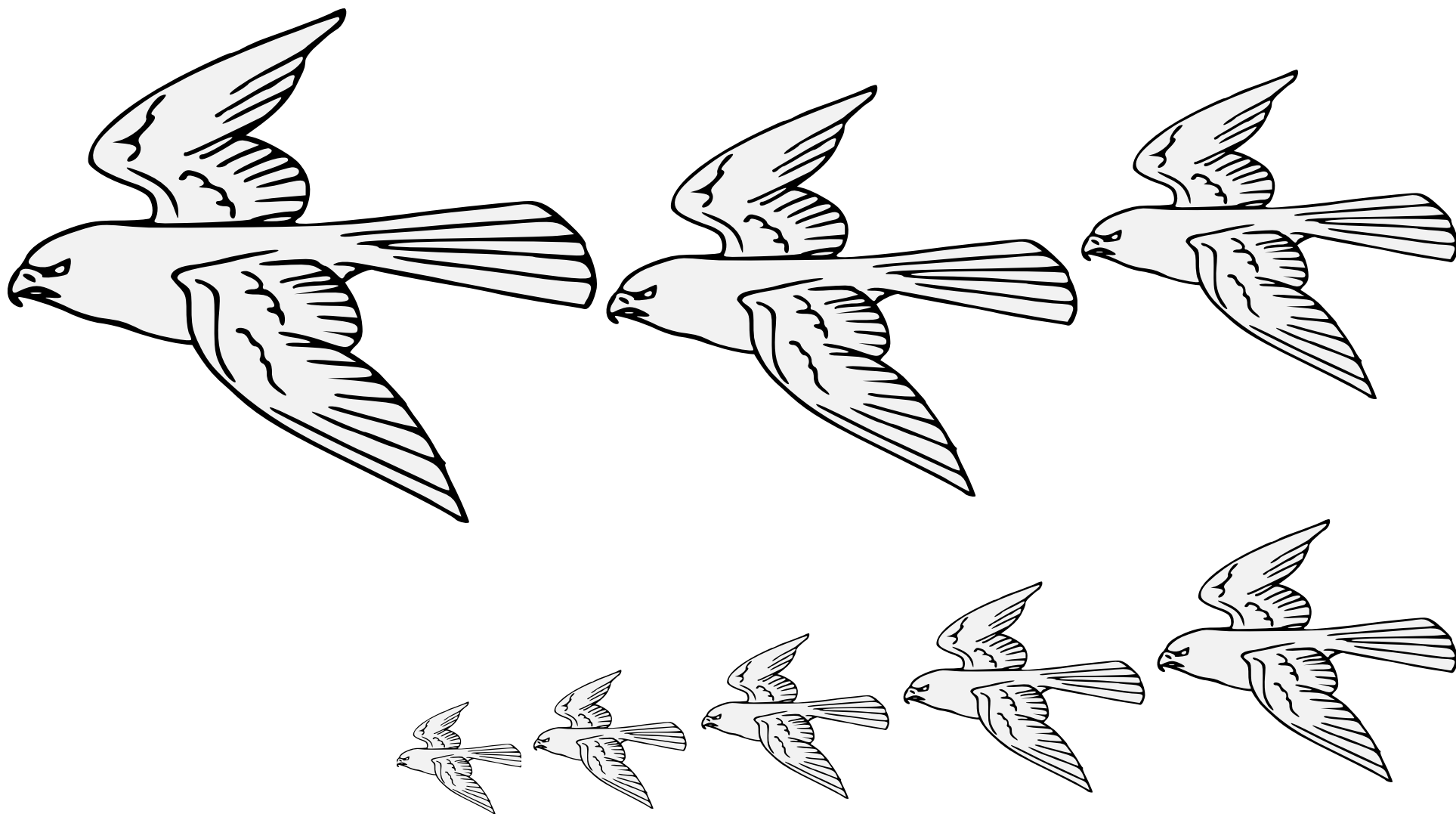
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

This depiction is not registrable as a bird volant should not have feet extending forward.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux.

Falcon Volant (1) 11.160



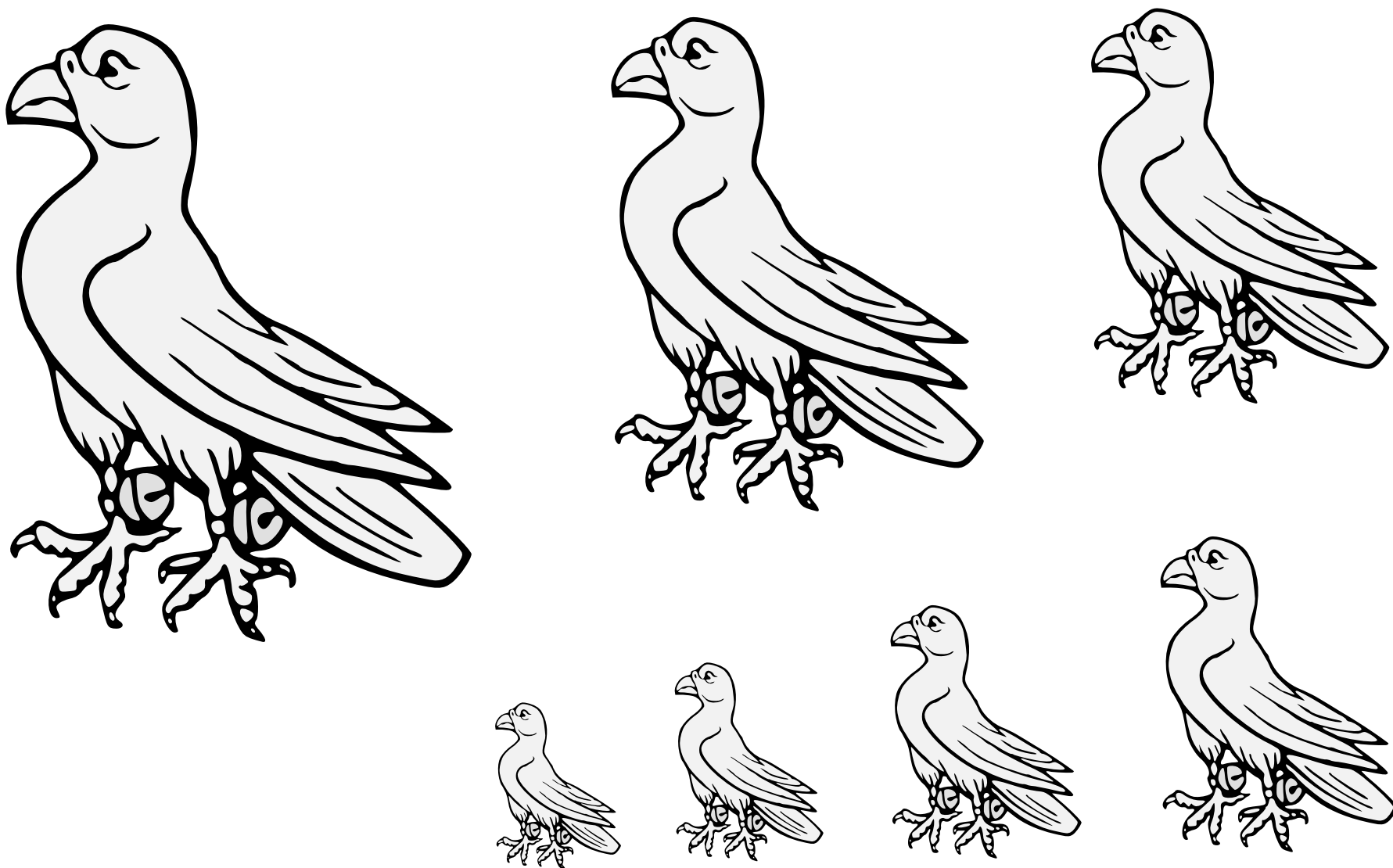
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

Adapted by Mathghamhain Ua Ruadháin.

Falcon Volant (2) • 11.161



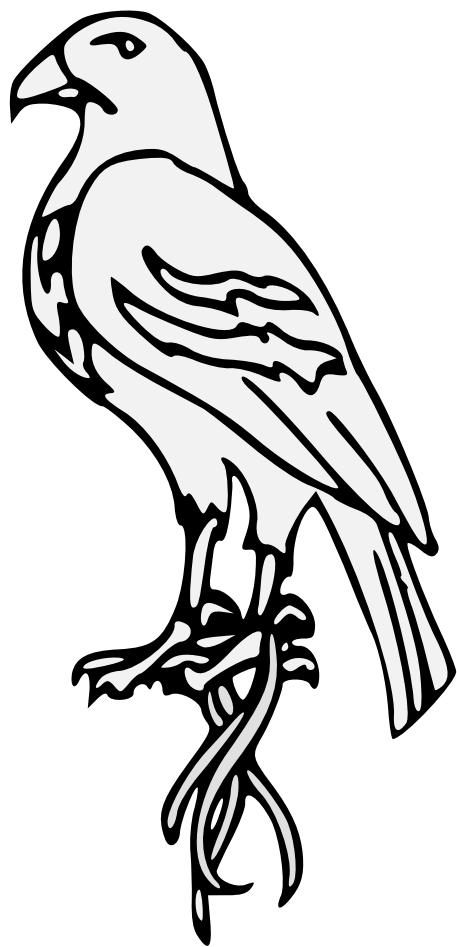
A bird of prey. May also be blazoned a "hawk."

Default posture: close. Proper coloration: brown.

The term "belled" indicates that there are small hawk's bells tied to its legs.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.

Falcon Belled • 11.162



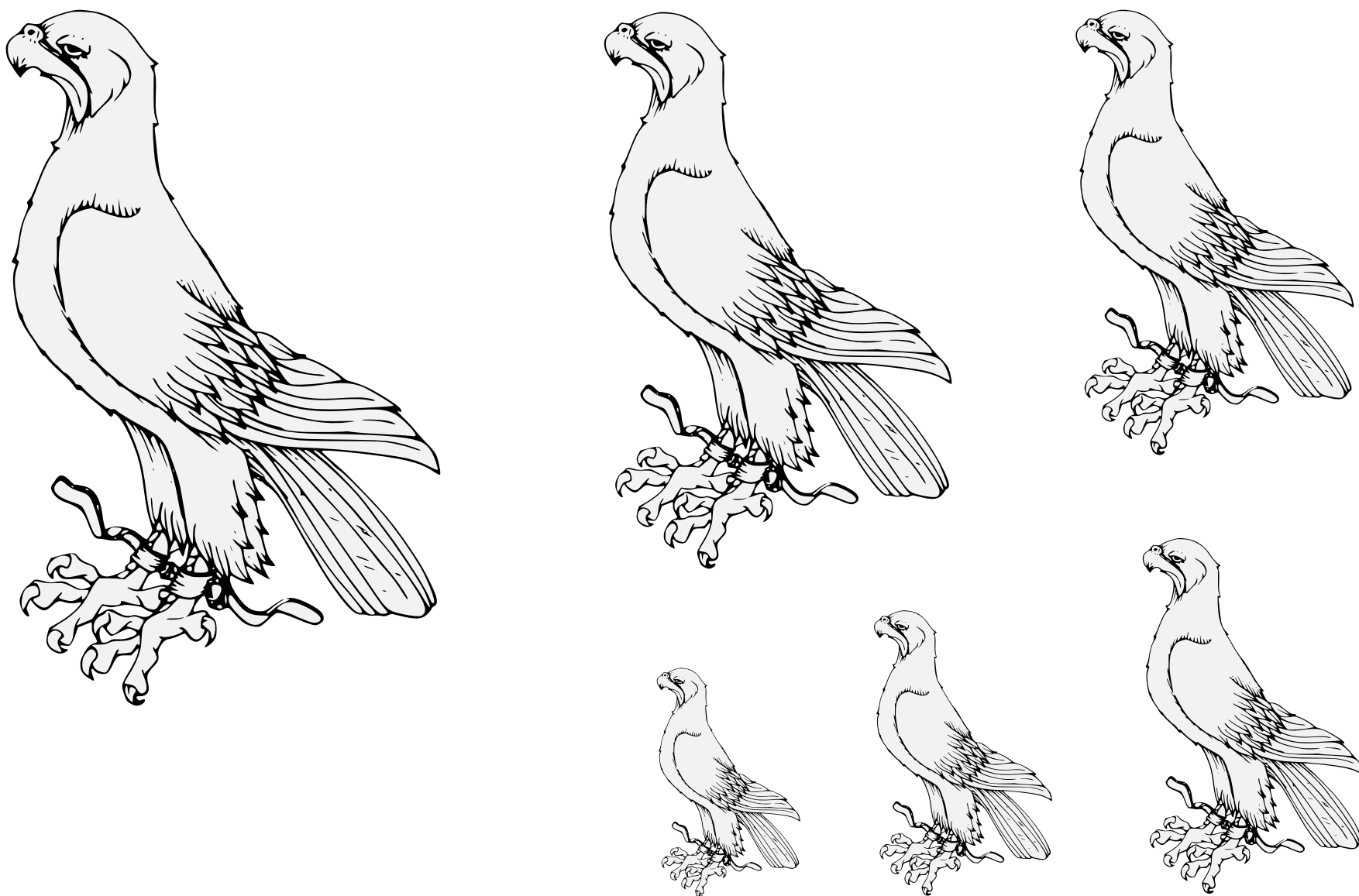
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

The term “jessed” indicates that there are thongs tied around its legs

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Falcon Jessed (1) 🦅 11.163

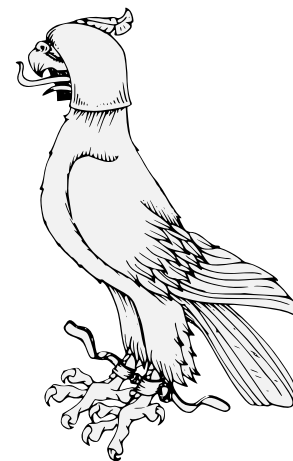
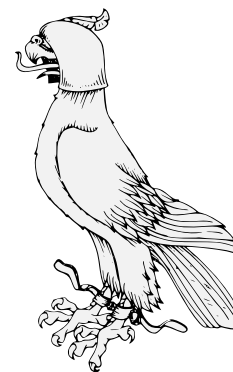
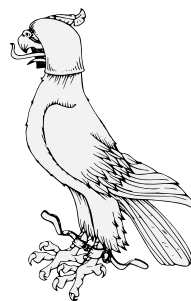
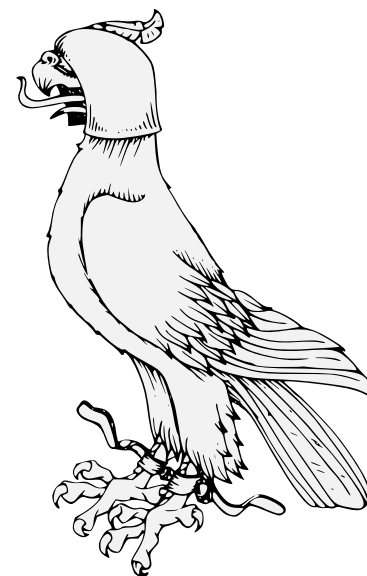
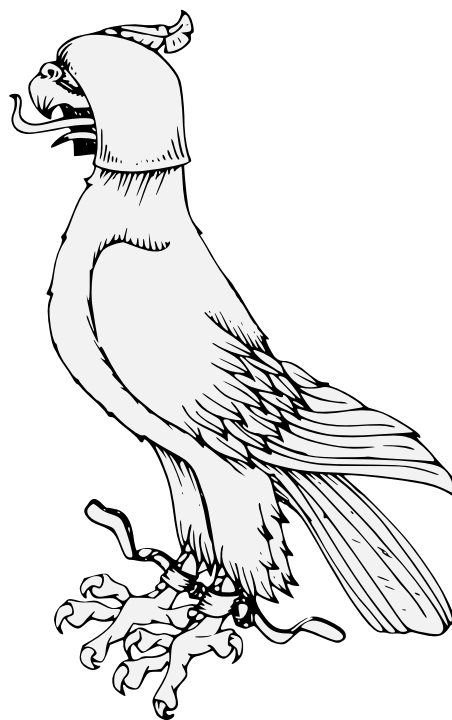
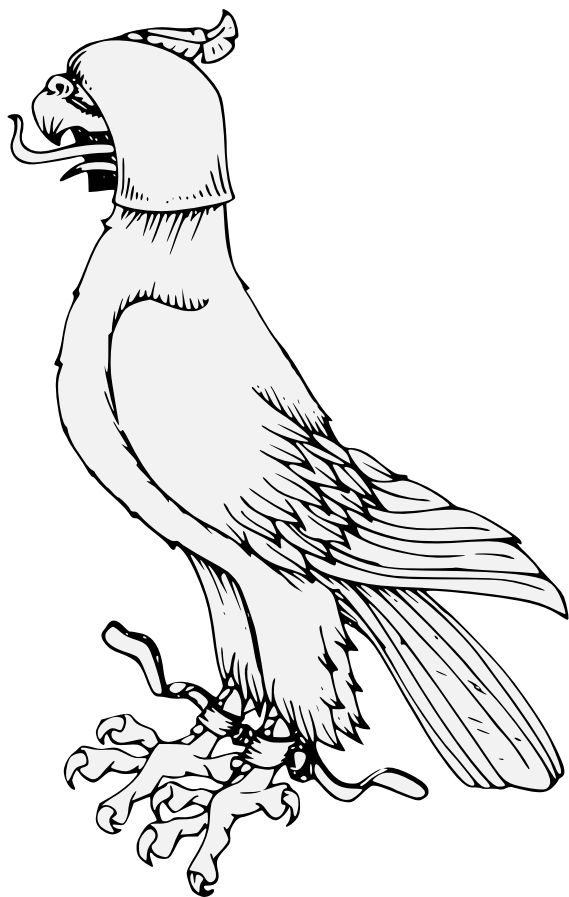


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

The term “jessed” indicates that there are thongs tied around its legs.

Source: Heraldic Templates. Artist: Torric inn Björn.



A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

The term “jessed” indicates that there are thongs tied around its legs.

Source: Heraldic Templates. Artist: Torric inn Björn.

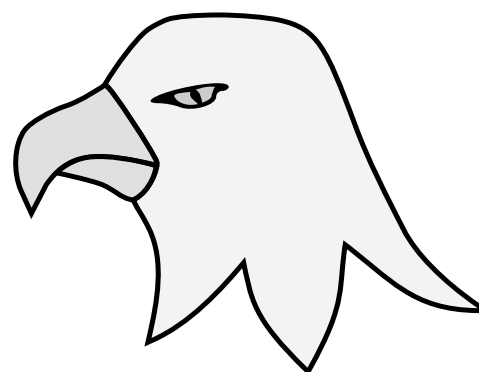
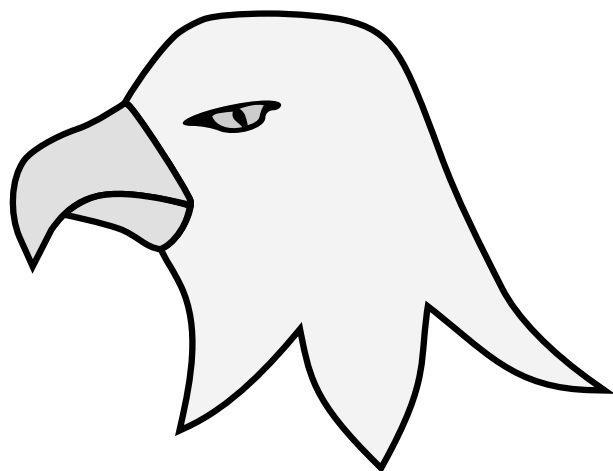
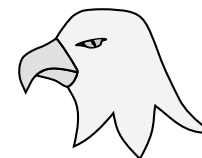
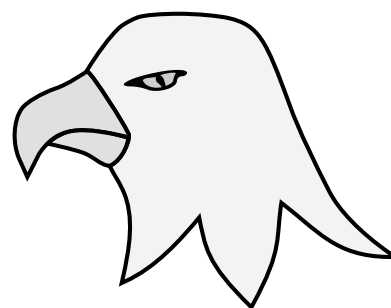
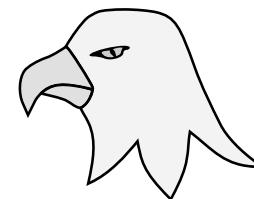
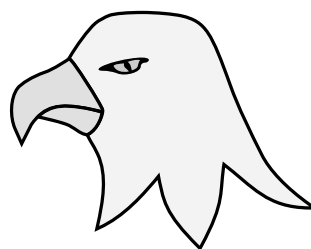
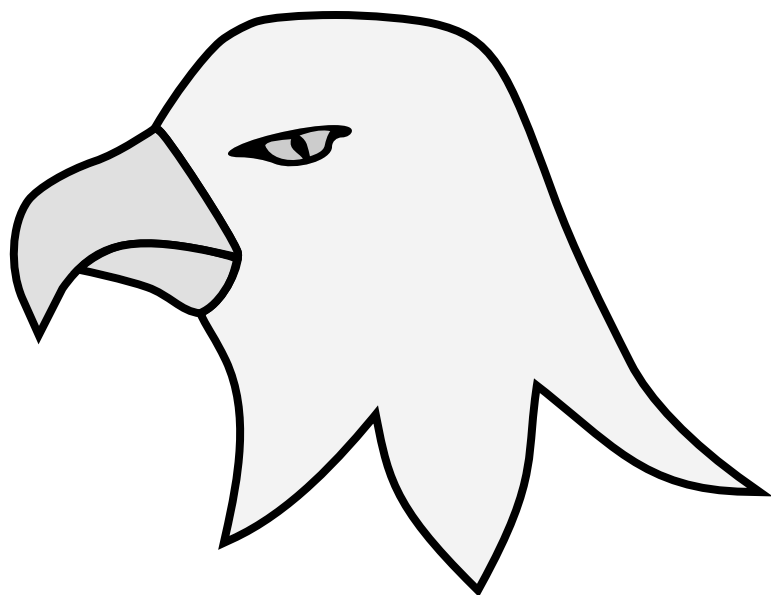


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Falcon Hooded Belled and Jessed Seated Upon A Glove • 11.166

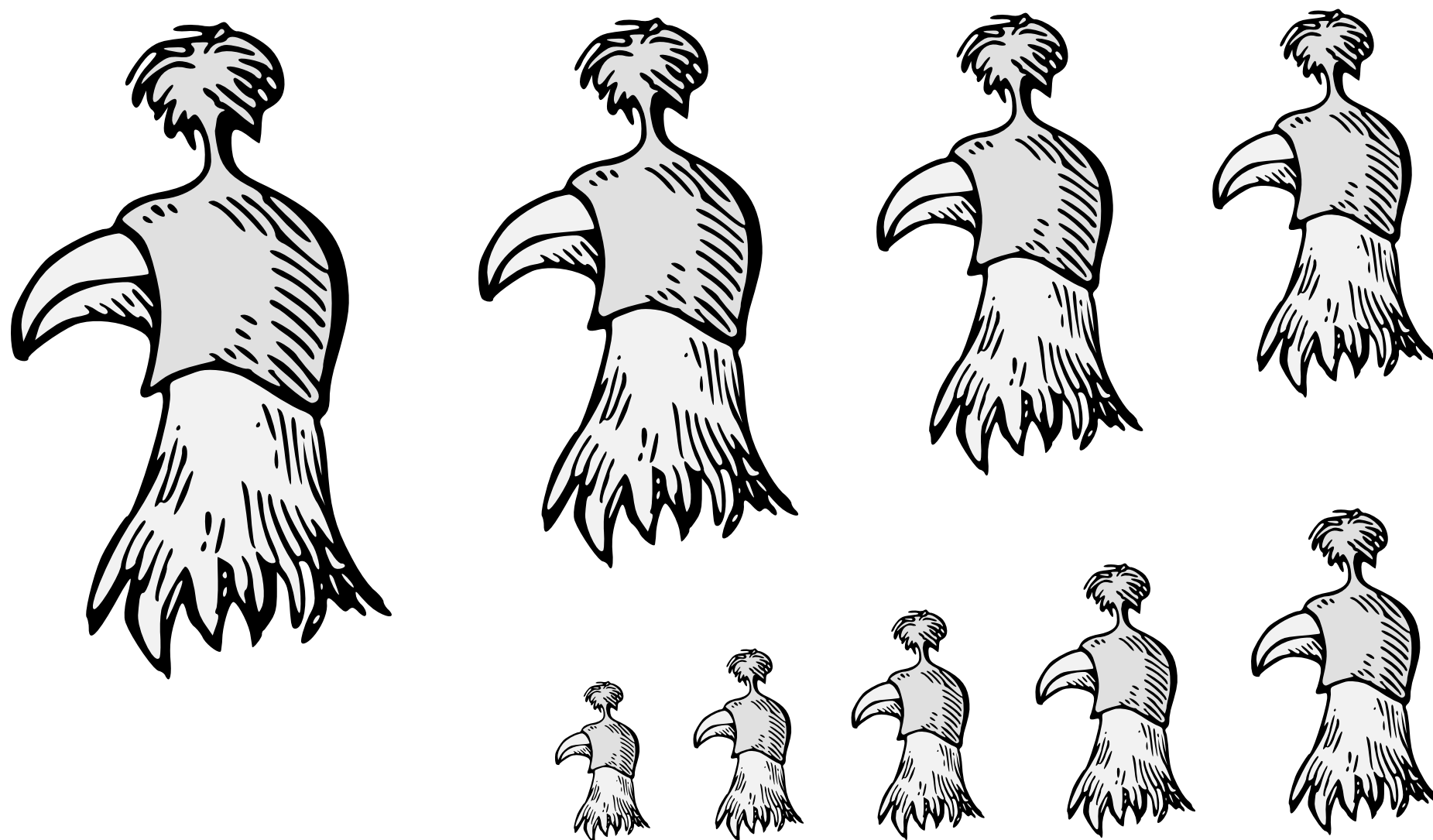


A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Artist: Stephanie Fahey. Adapted by Vémundr Syvursson.

Falcon's Head Erased 🦅 11.167



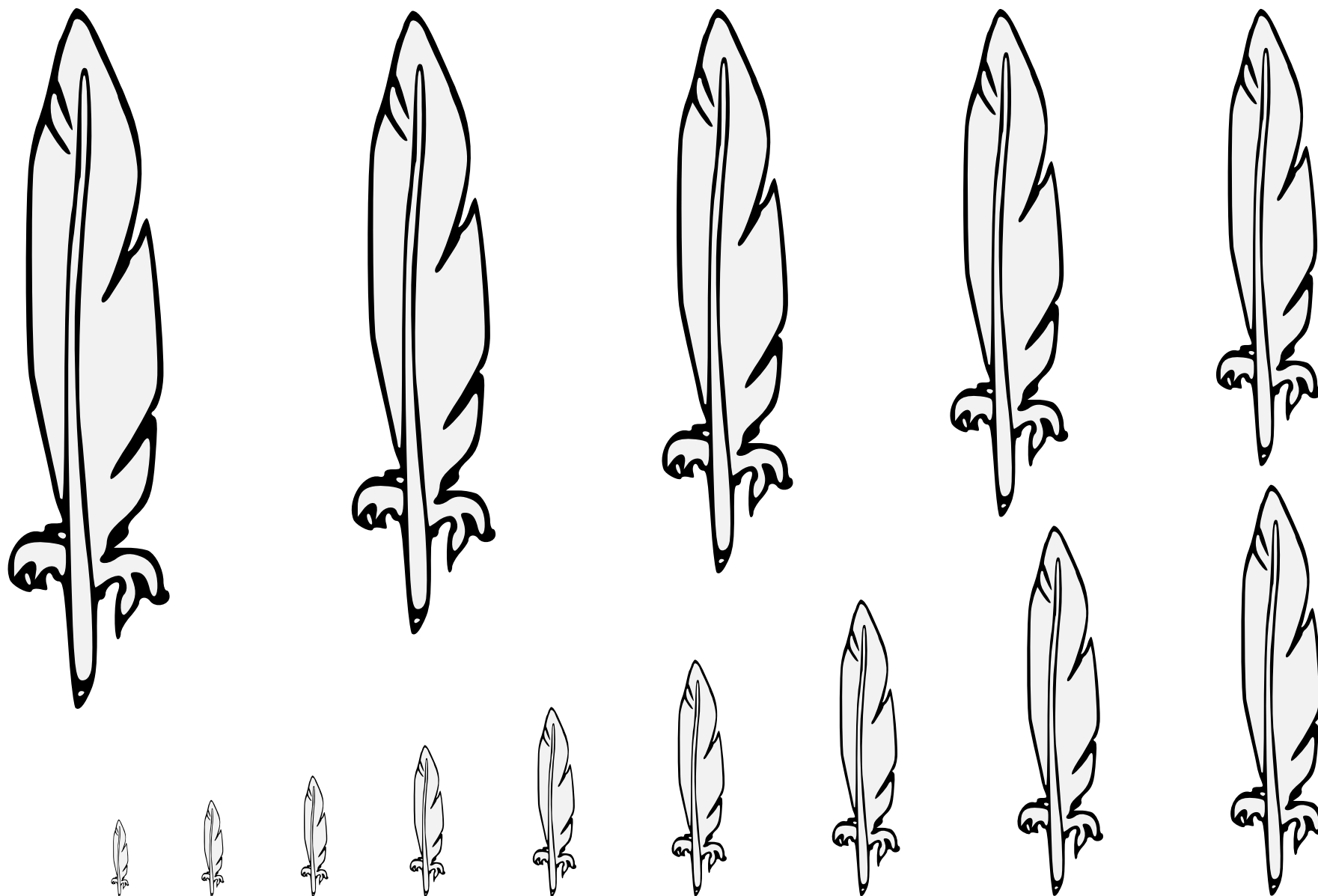
A bird of prey. May also be blazoned a “hawk.”

Default posture: close. Proper coloration: brown.

Source: Vocabulaire-Atlas Héraldique.

Artist unknown. (Illustration 508.)

Falcon's Head Erased and Hooded • 11.168

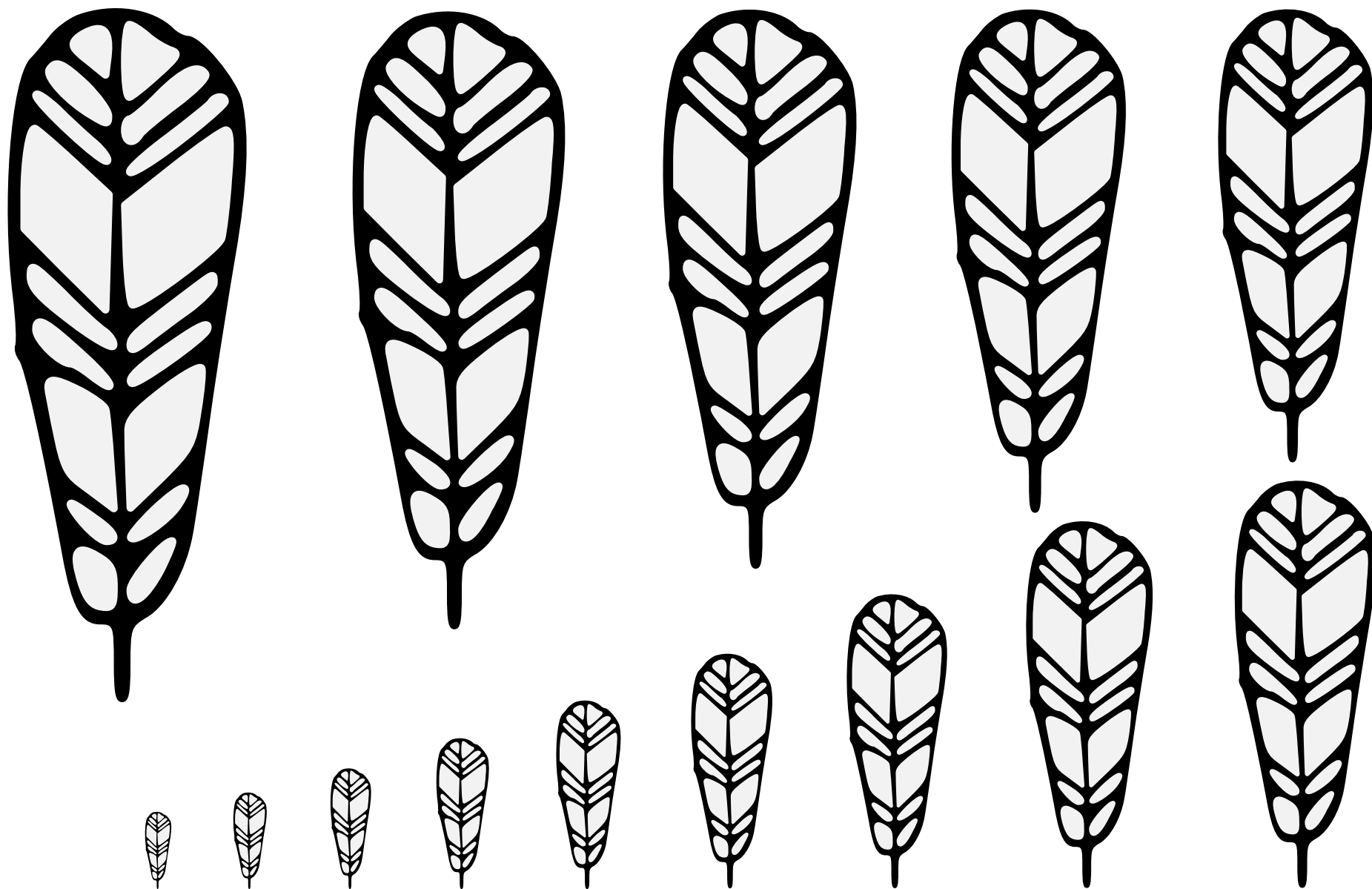


The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Feather (1) • 11.169

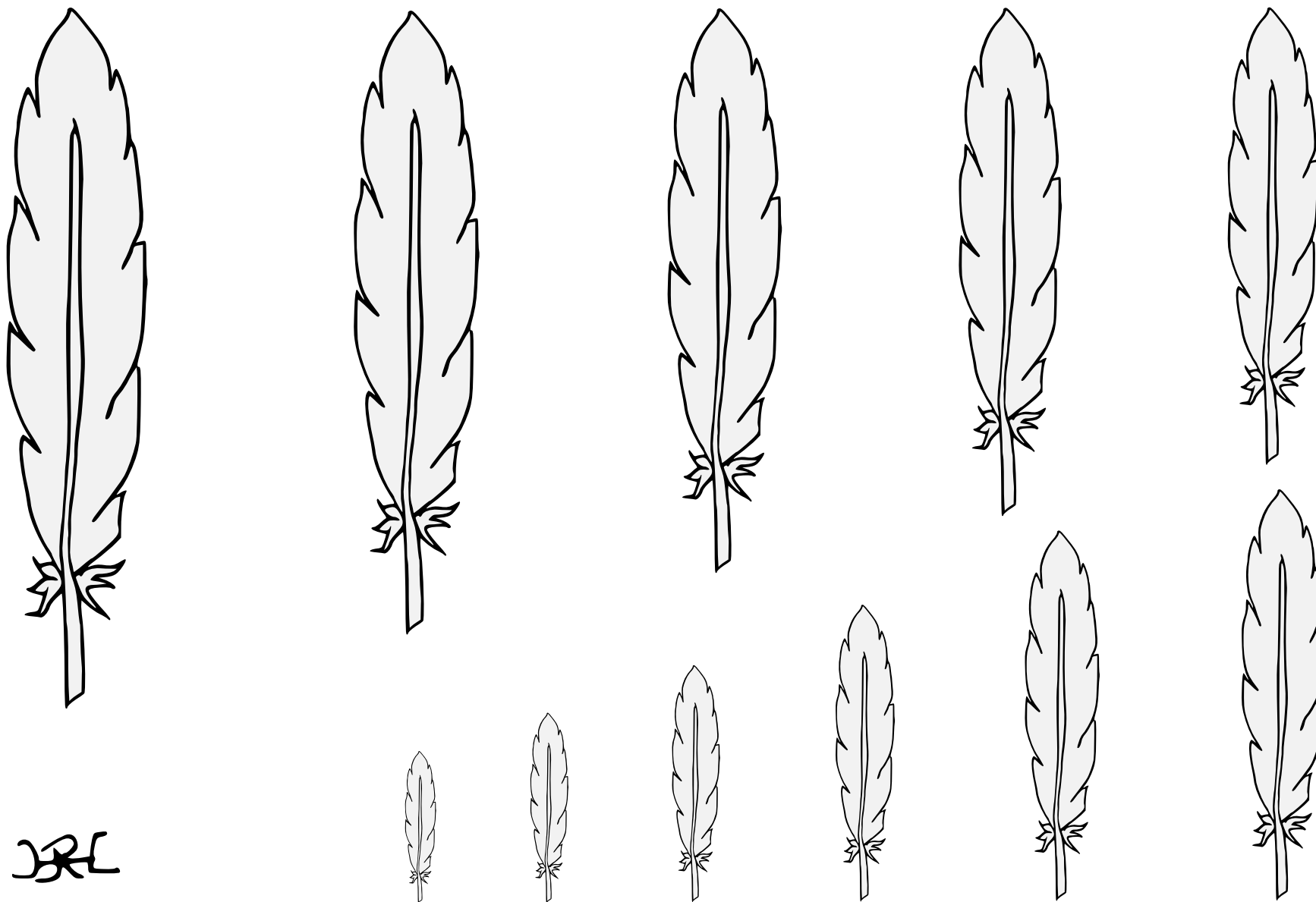


The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Feather (2) 11.170

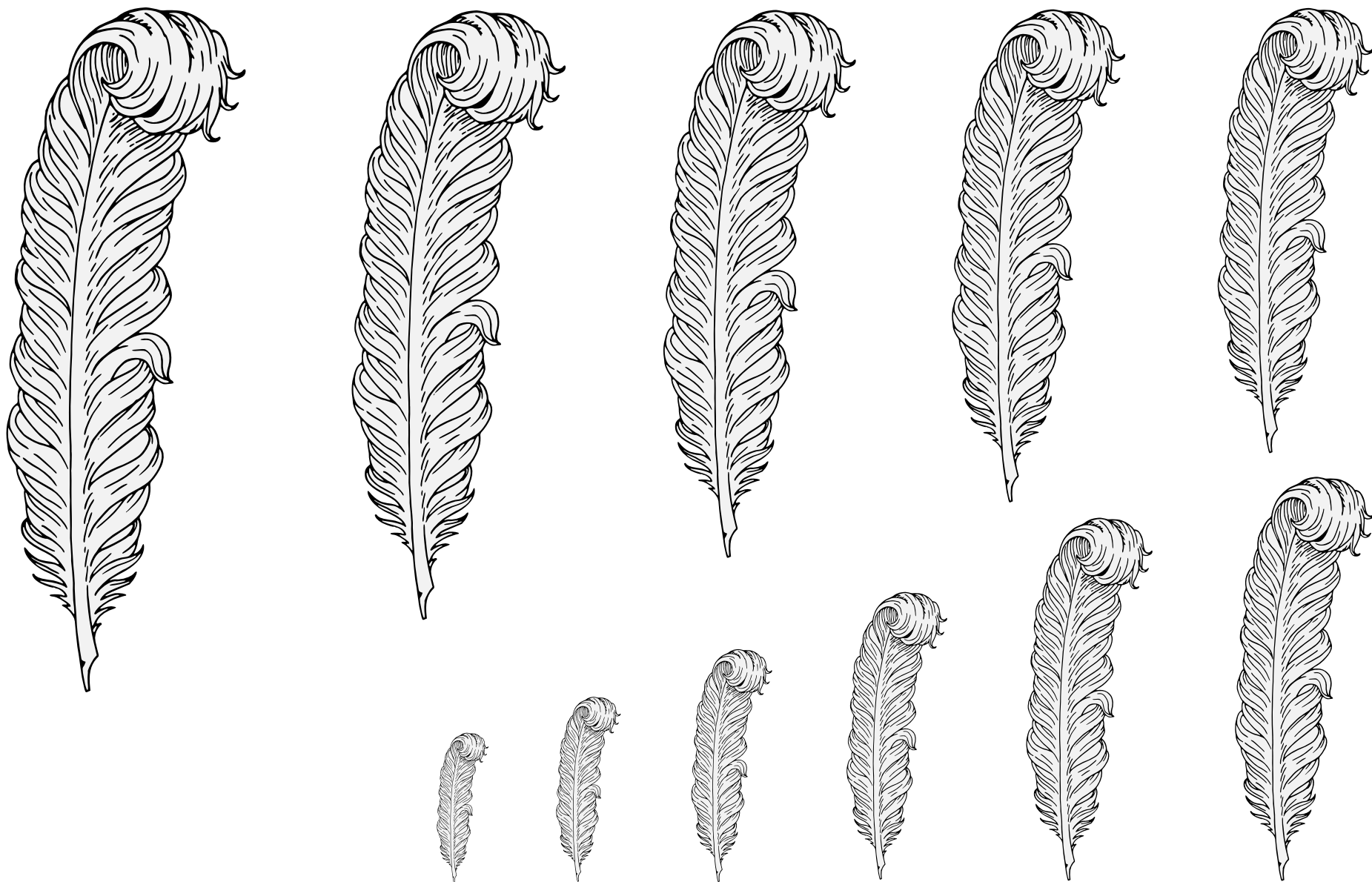


The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

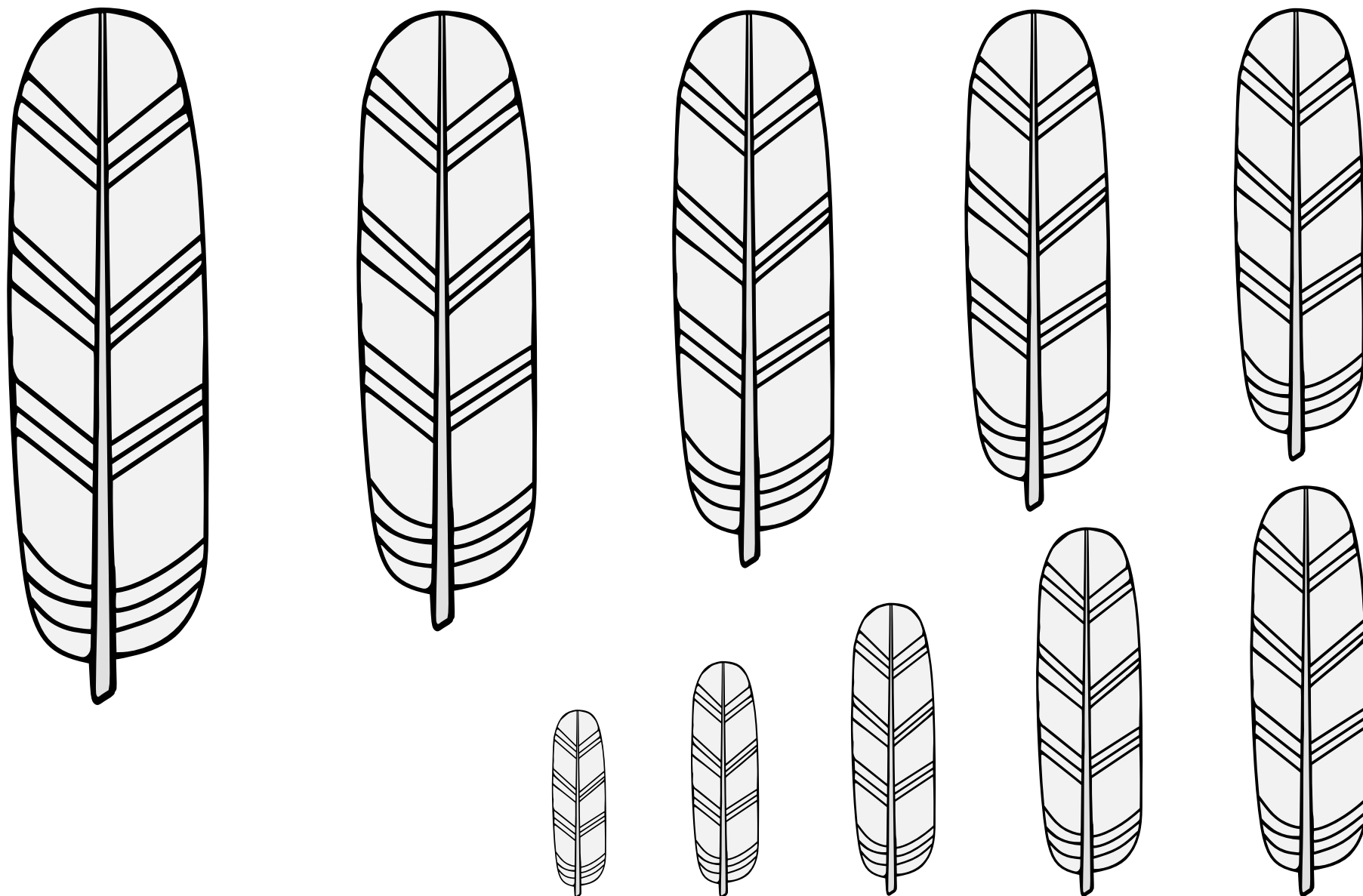
Feather (3) 11.171



The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.



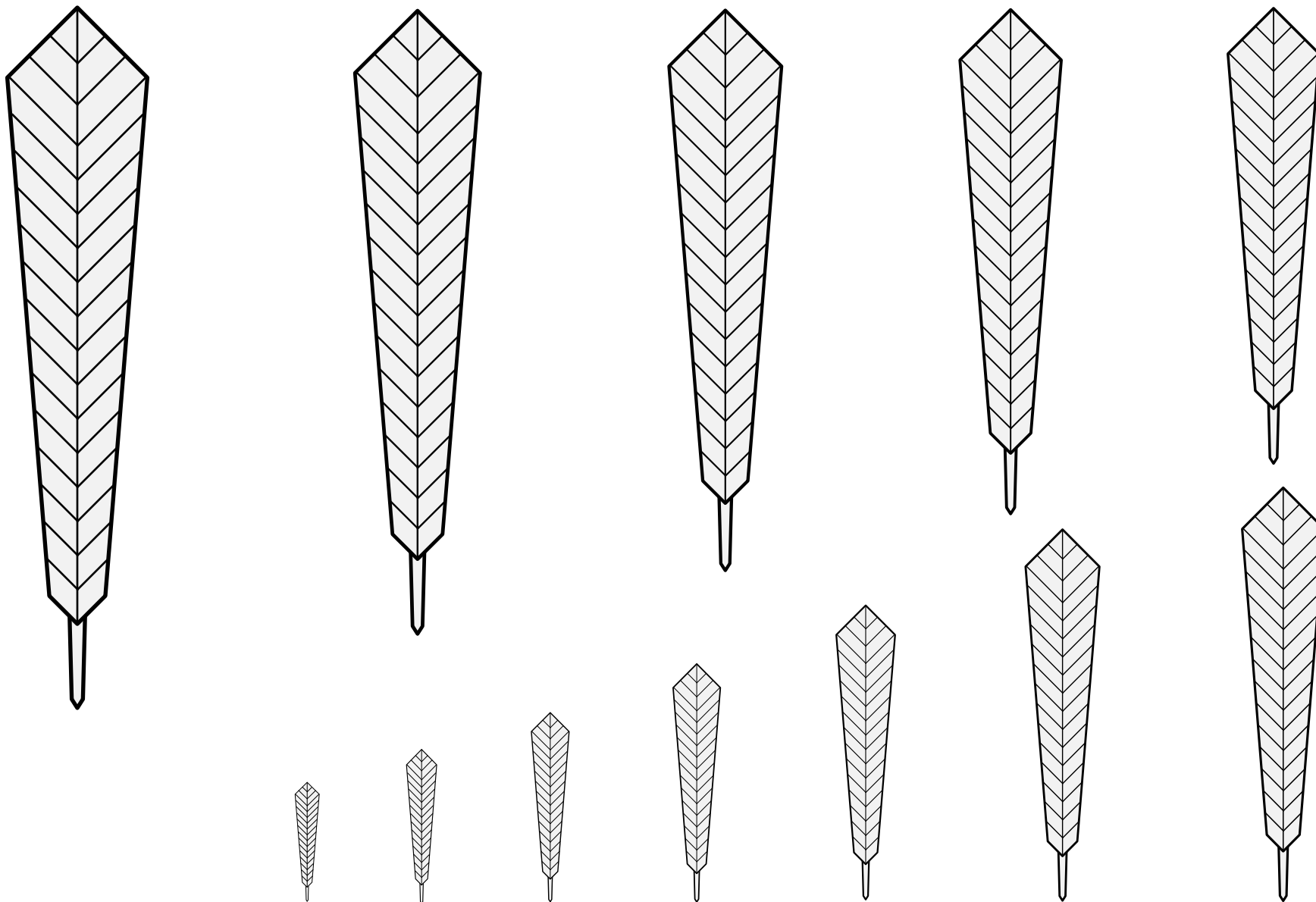
The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 38.)

Adapted by Jessimond of Emerickeskepe.

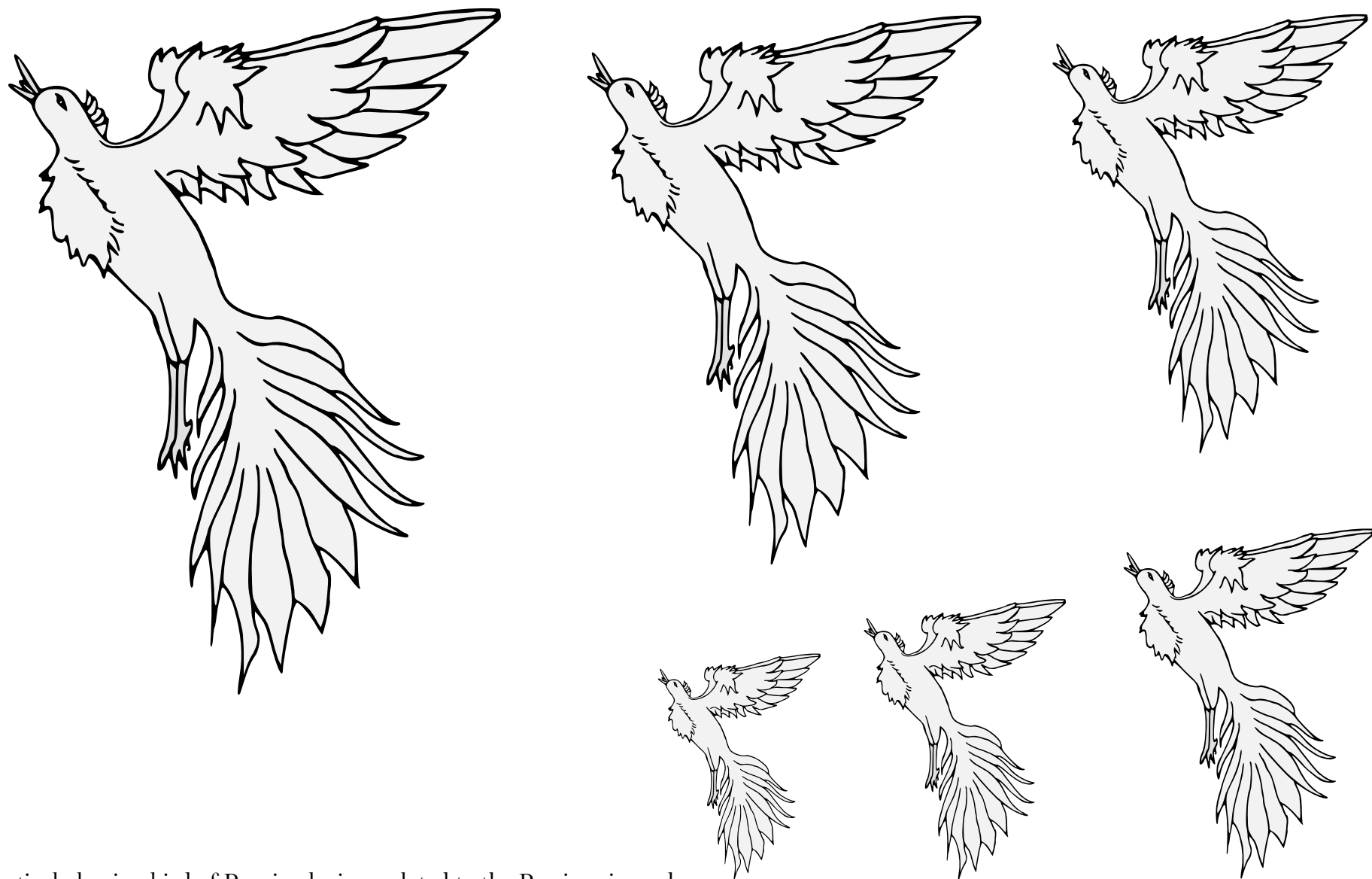
Feather (5) 🦋 11.173



The plumage of a bird.

Default orientation: quill to base. No proper coloration.

Feather (6) ♣ 11.174



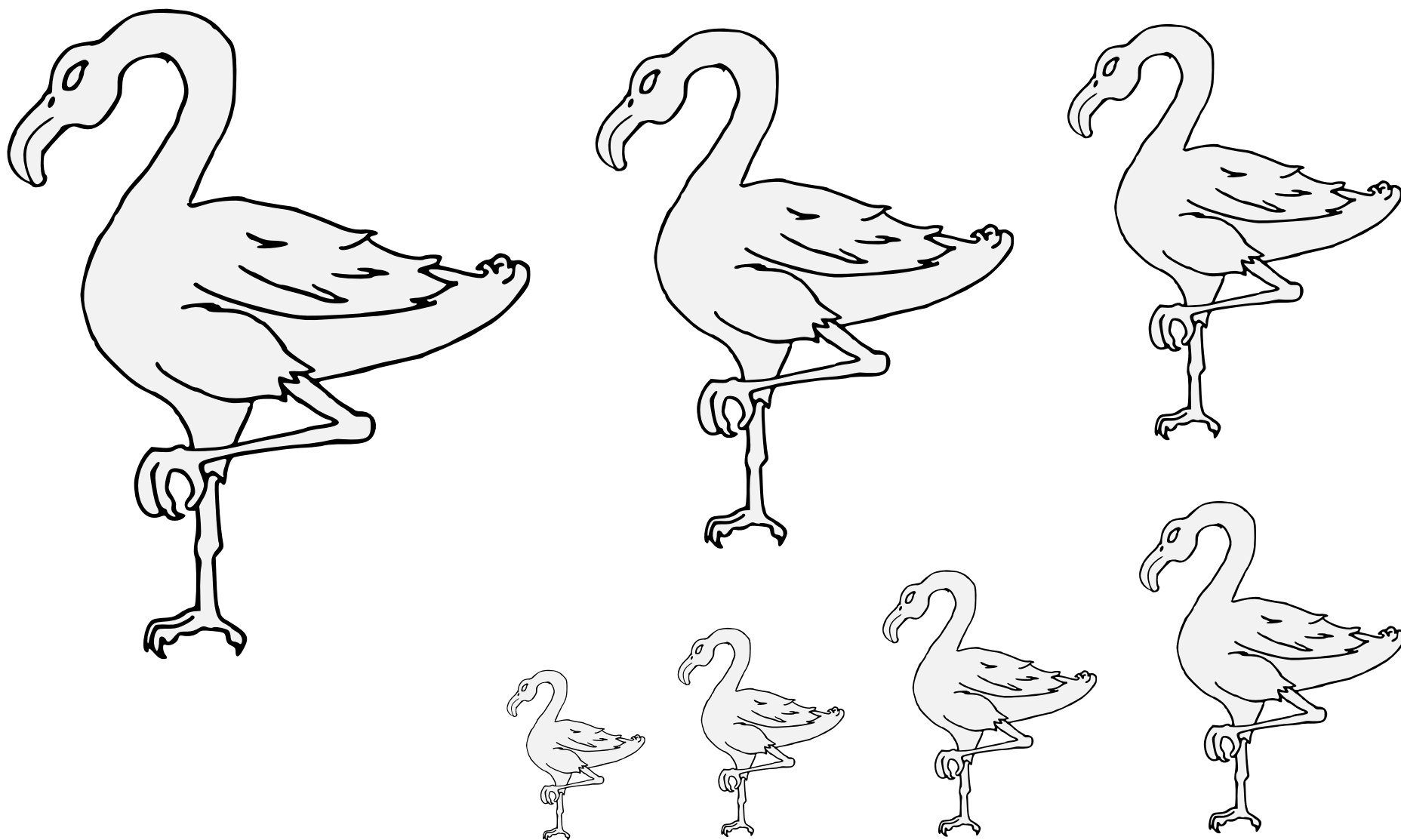
A mystical glowing bird of Russian legend, related to the Persian simurgh.

No default posture. No proper coloration.

No longer registrable following a determination of post-period origin on the November 2014 cover letter.

Source: Pennsic Traceable Art. Artist unknown.

Firebird, Russian, Rising 11.175

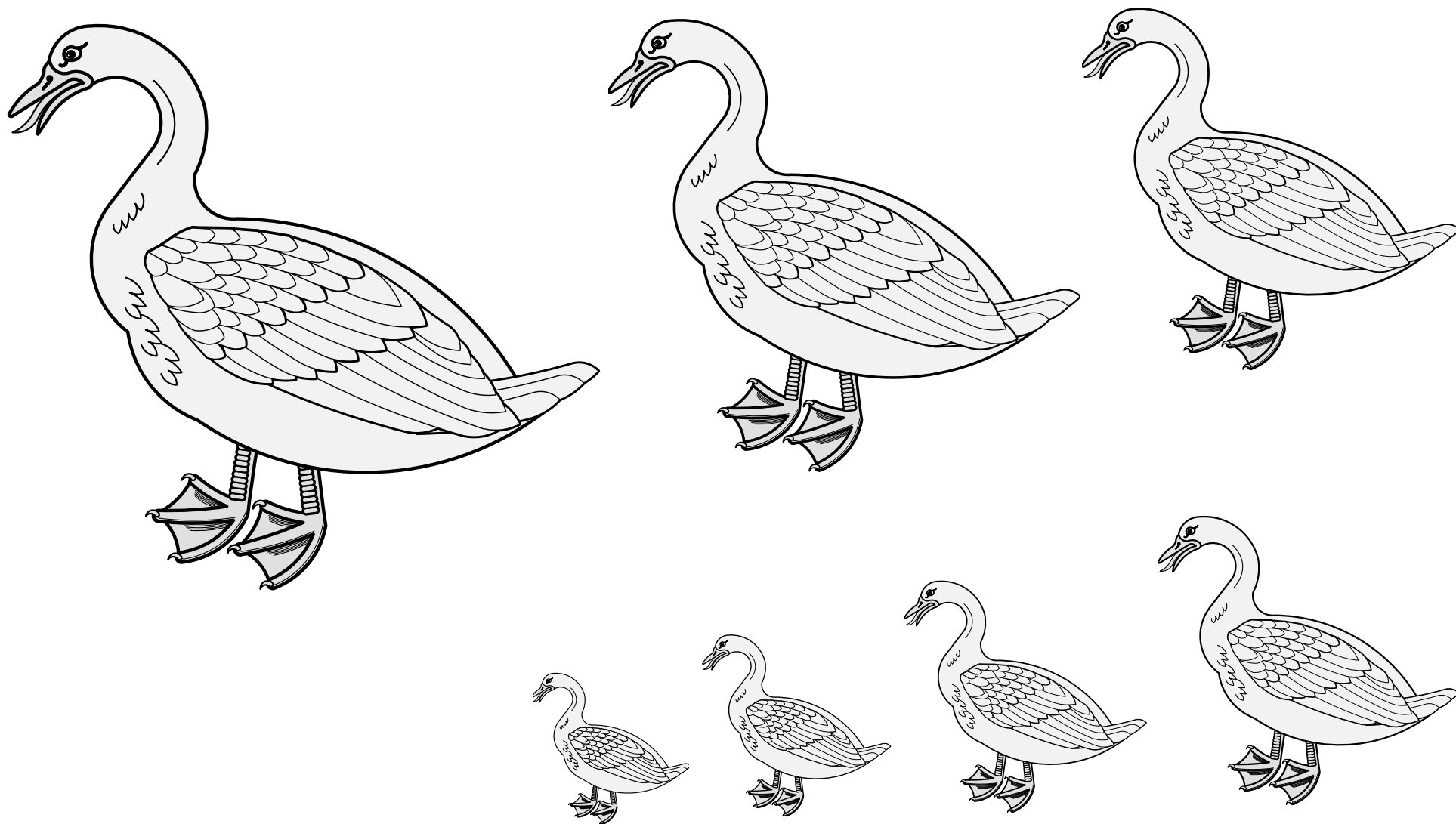


A long-legged shoreline bird, found around the coast of the Mediterranean as well as in the Caribbean, Africa, and South Asia.

Default posture: close. Proper coloration: pink or red.

Source: Pennsic Traceable Art. Artist unknown.

Flamingo One Leg Raised ♣ 11.176

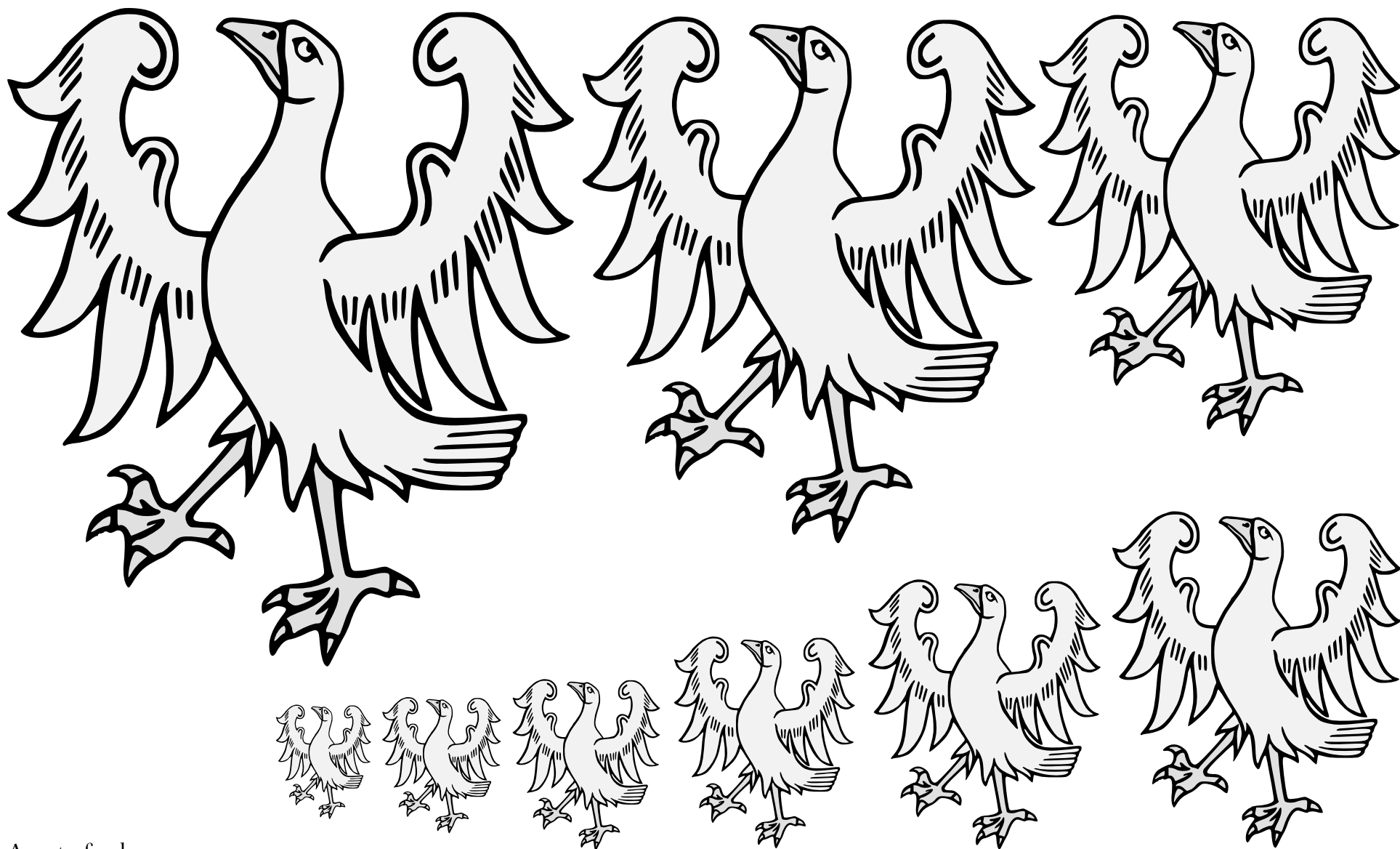


A waterfowl.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Goose • 11.177



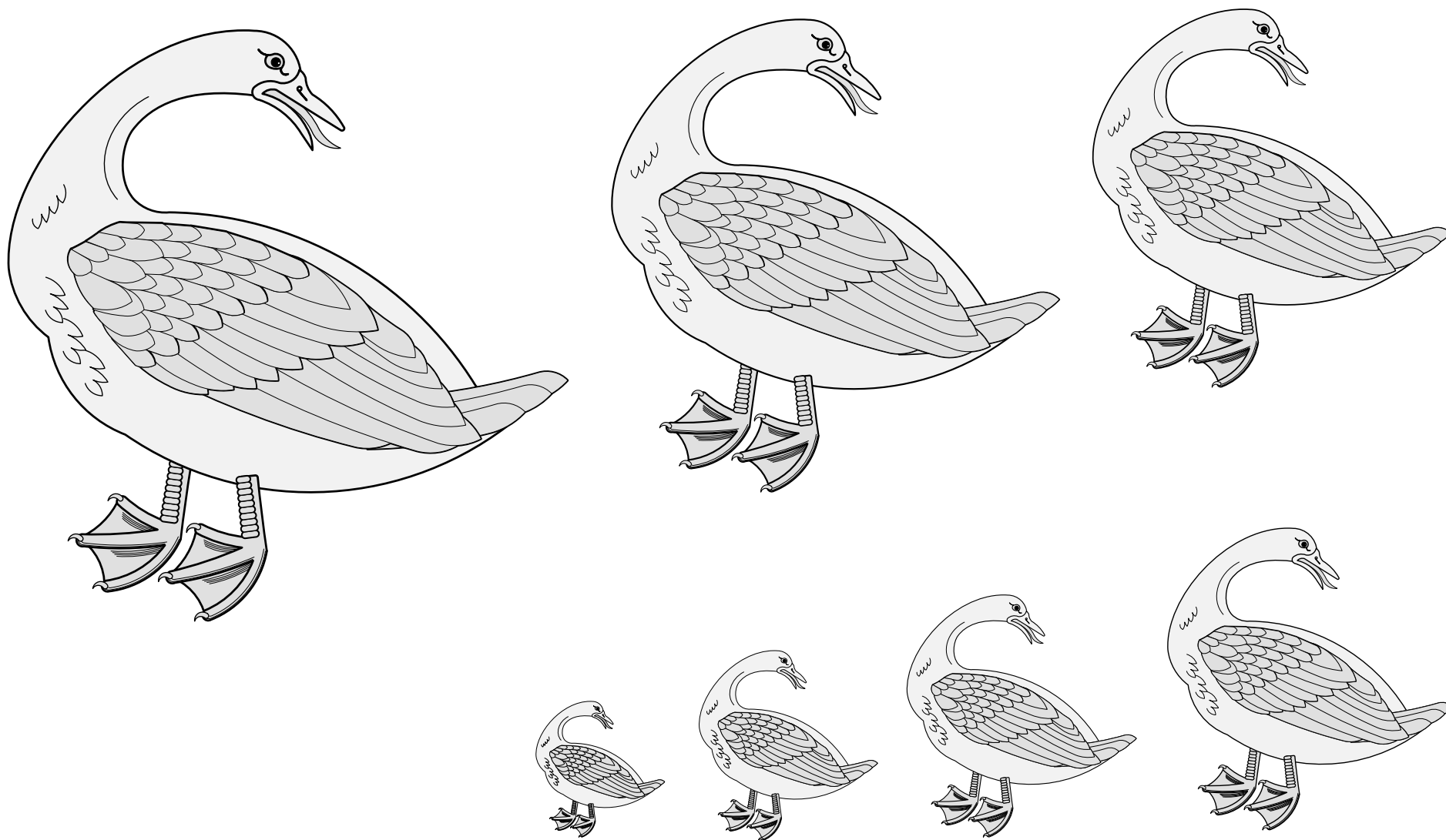
A waterfowl.

Default posture: close. No proper coloration.

The term “enraged” describes a goose rising, with neck outstretched, wings addorsed and elevated.

Source: Braunschweiger Wappenbuch. Artist: Gustav Völker.

Goose Enraged 🦅 11.178

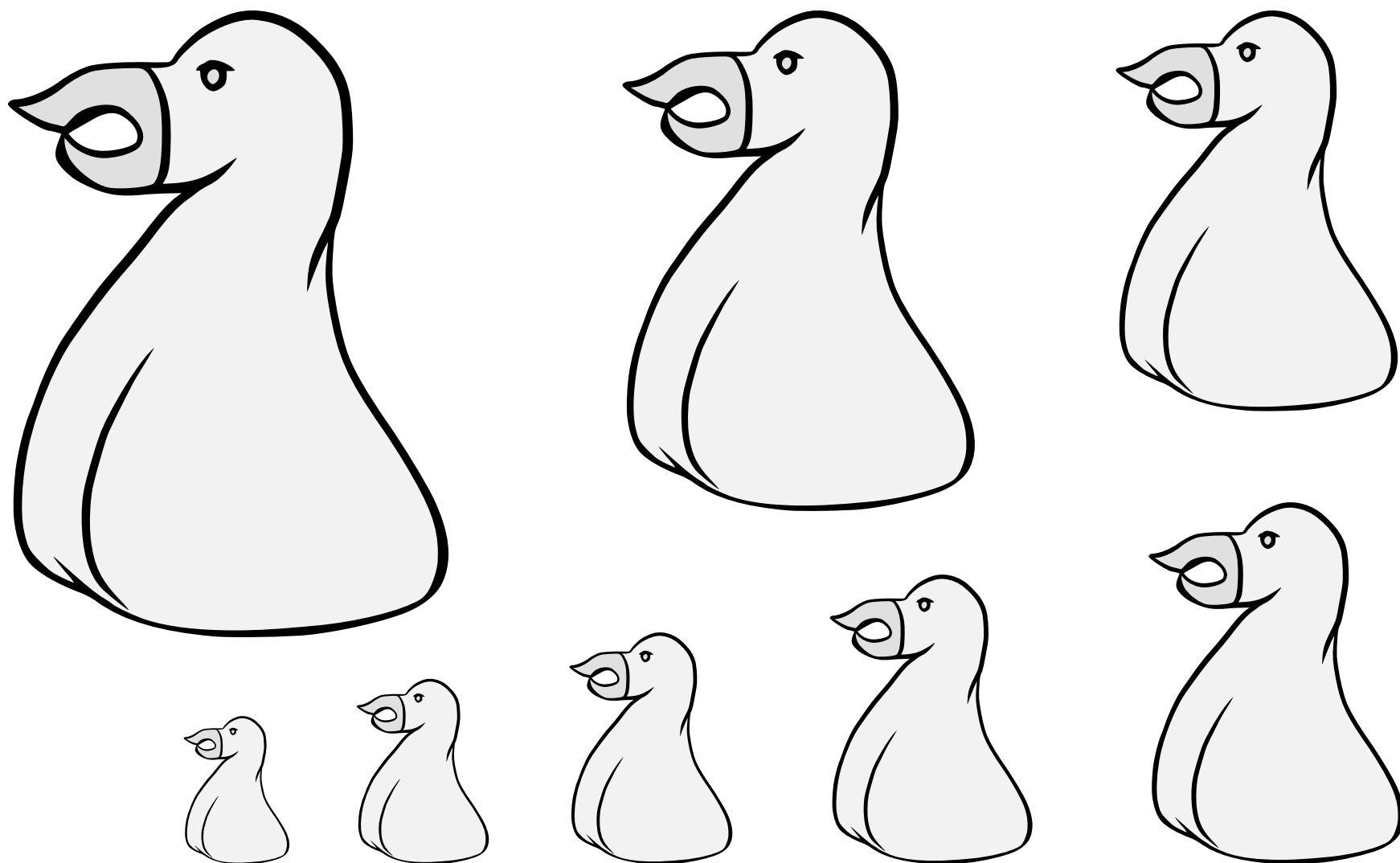


A waterfowl.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Vémundr Syvursson.

Goose Regardant 🦉 11.179



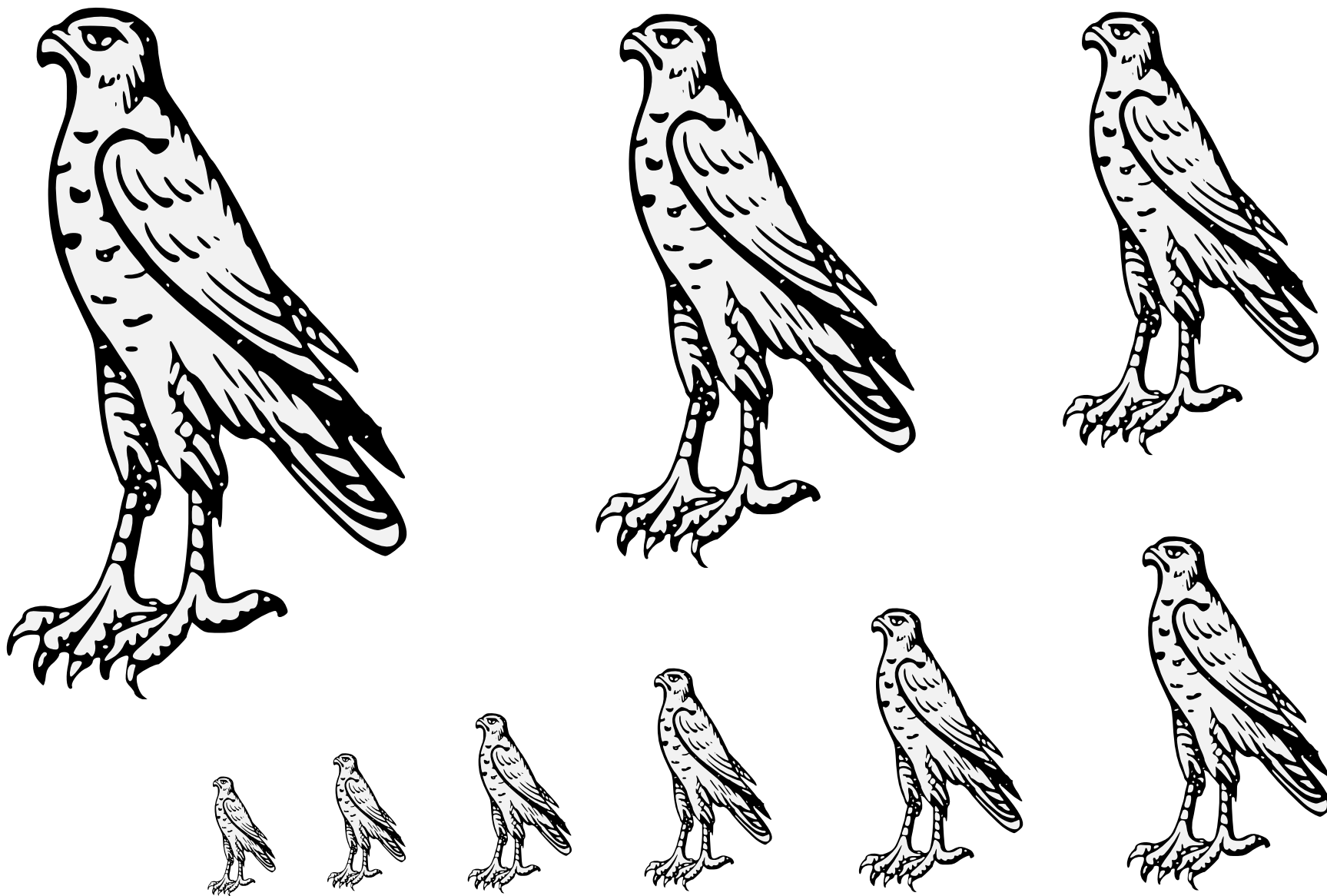
A waterfowl.

Default posture: close. No proper coloration.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 9v.)

Adapted by Elionora inghean Uí Cheallaigh.

Goose, Demi- • 11.180

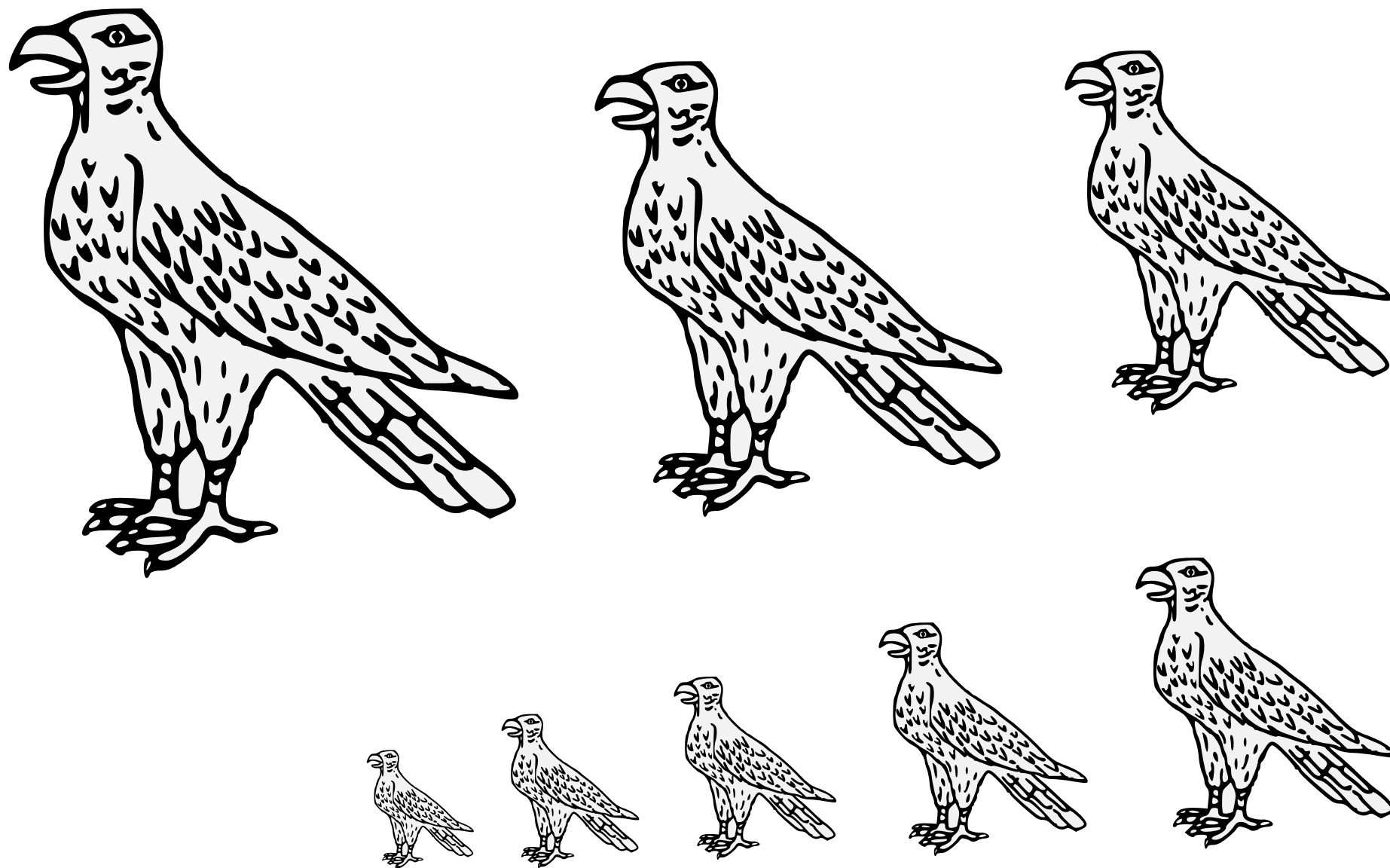


A bird of prey.

Default posture: close. No proper coloration.

Source: The Art of Heraldry. Artist unknown.

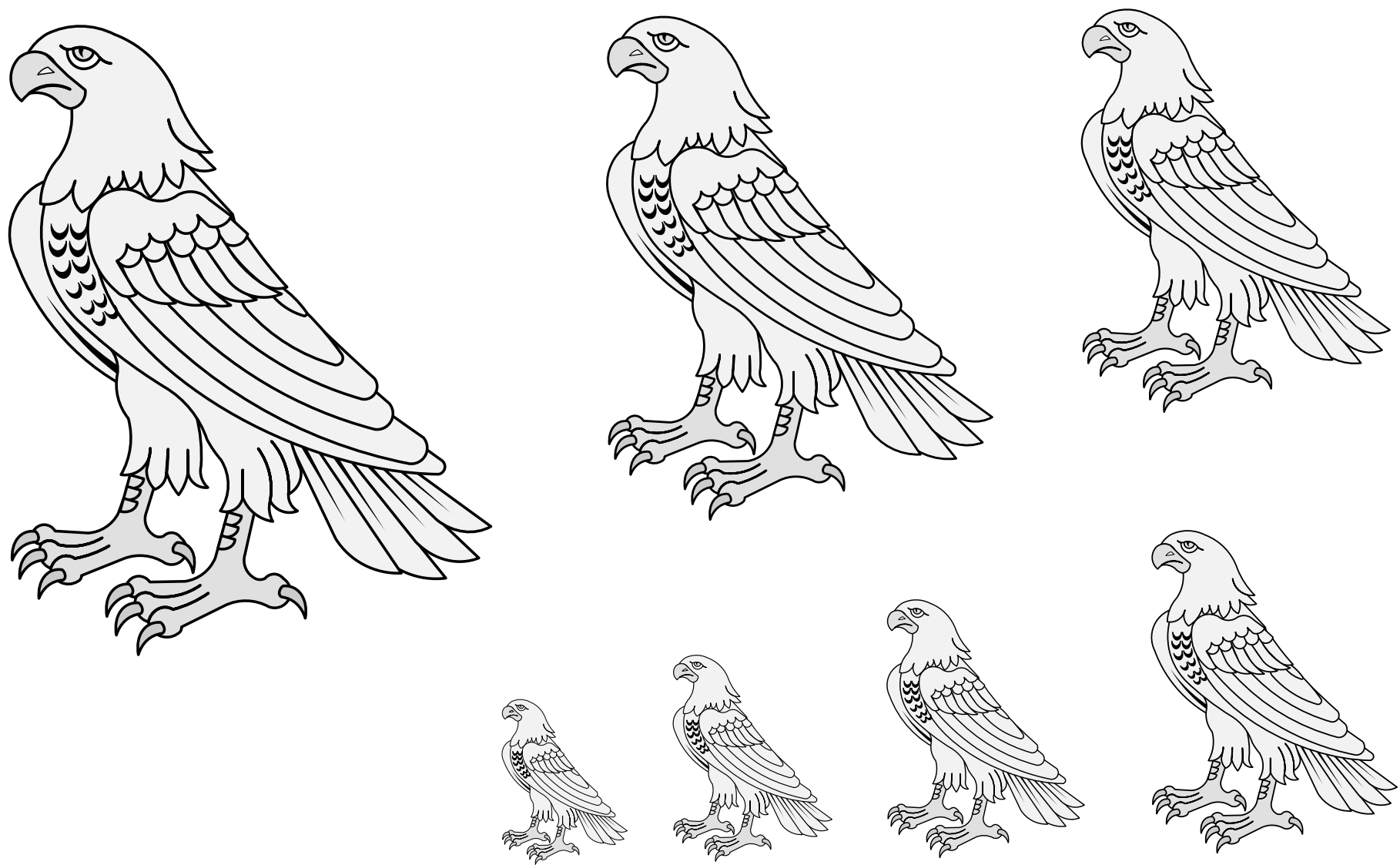
Hawk (1) 11.181



A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

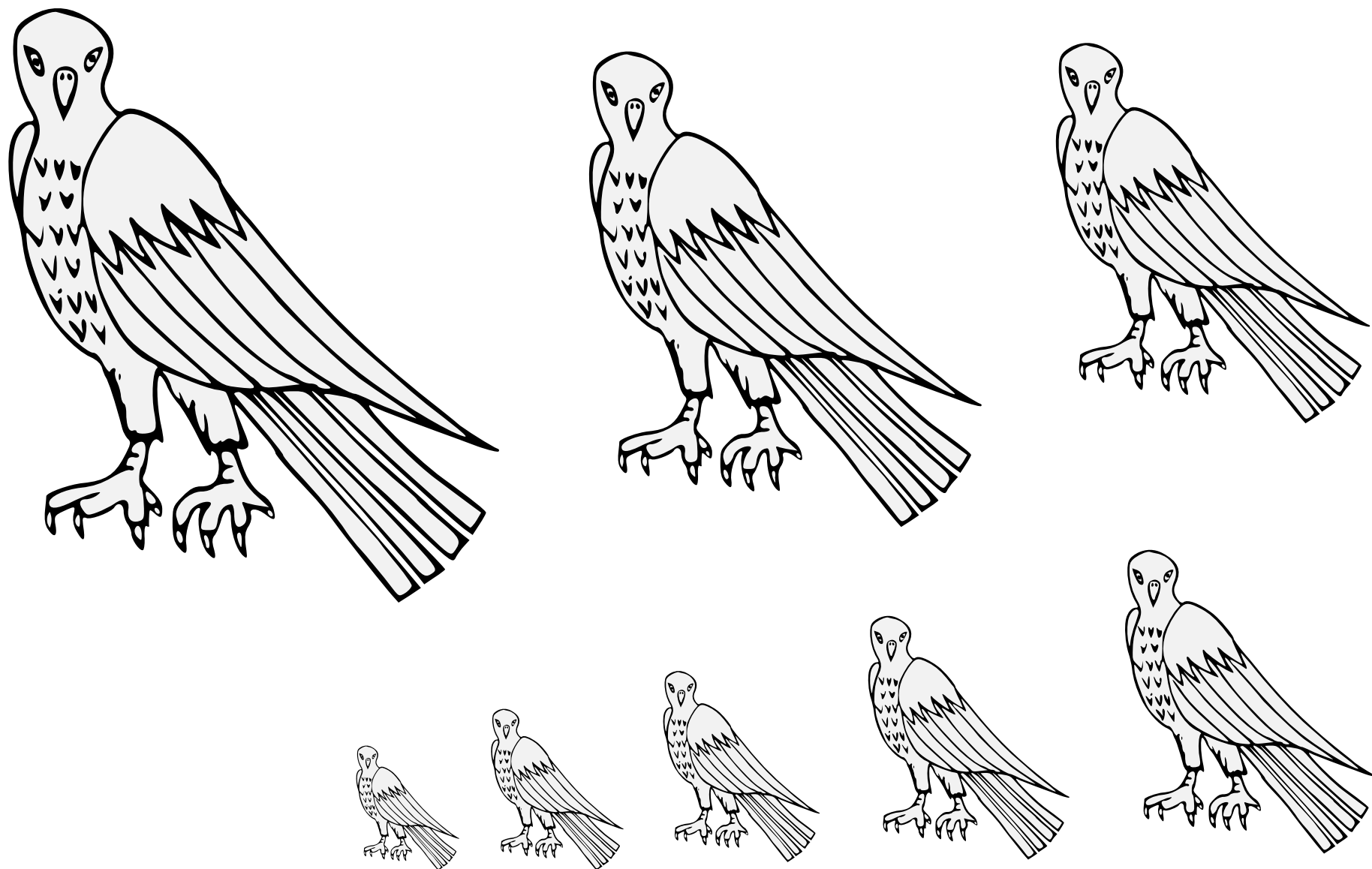


A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

Artist: Gunnvôr silfrahárr.

Hawk (3) • 11.183

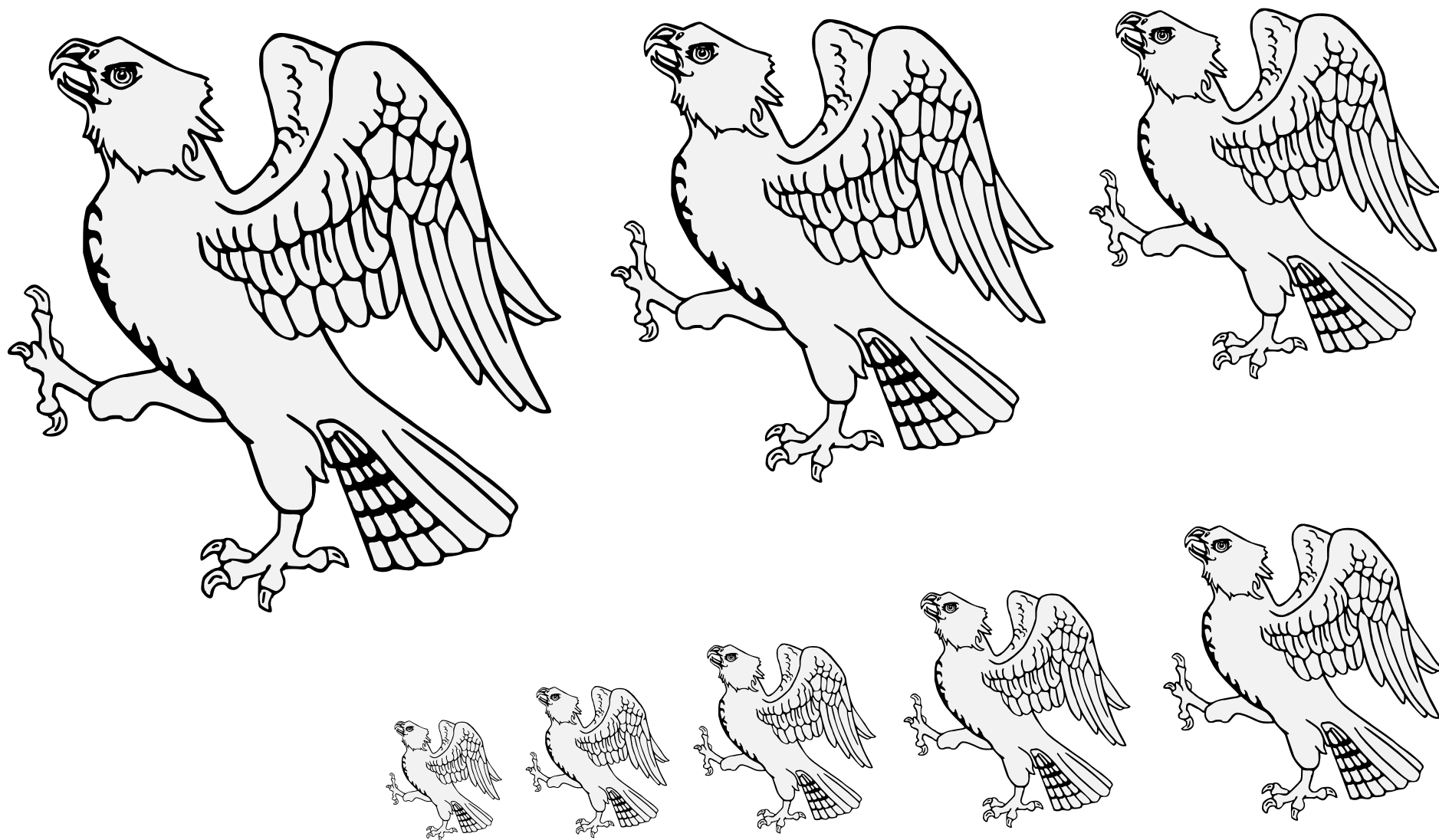


A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Hawk Guardant • 11.184

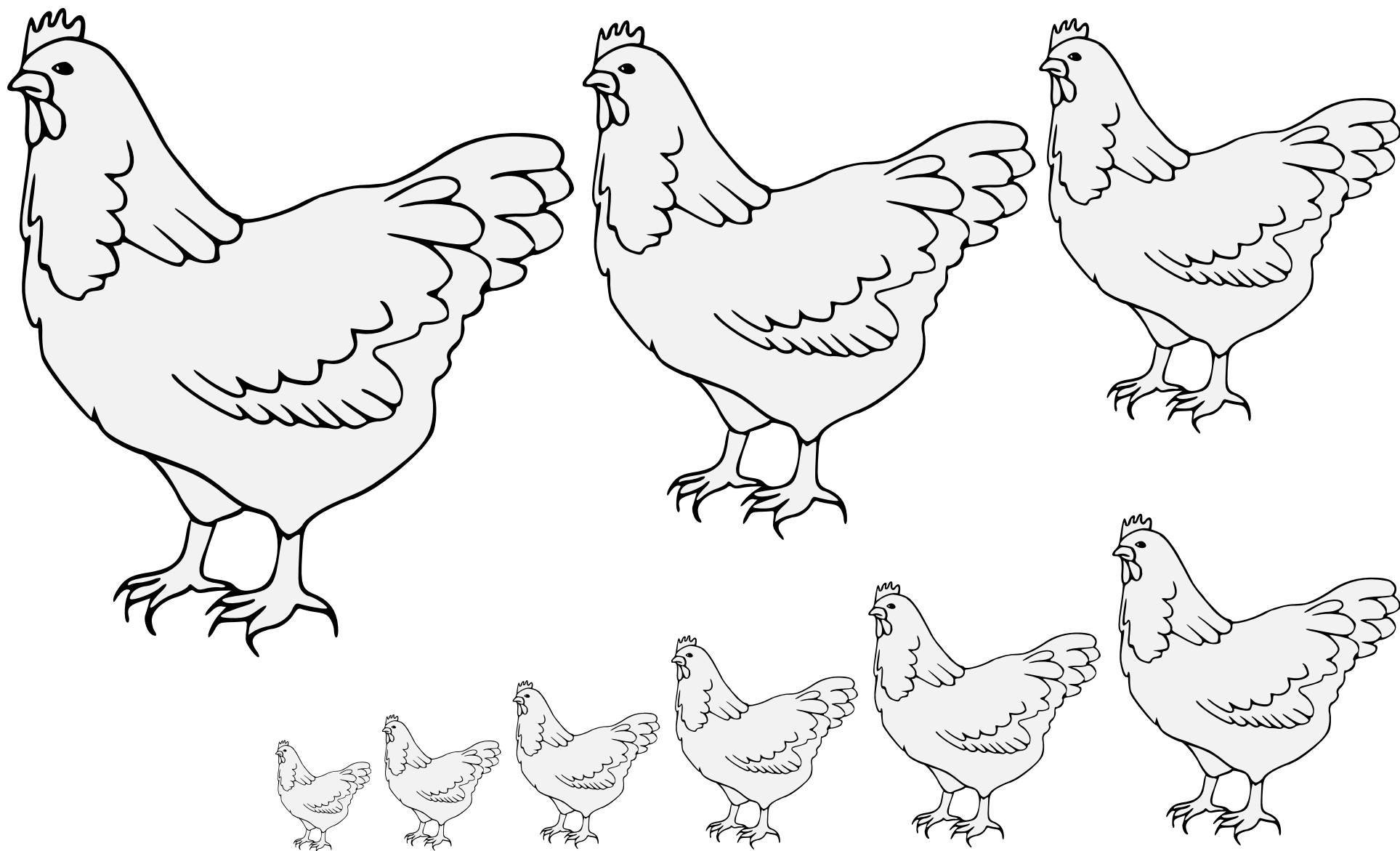


A bird of prey. Heraldically equivalent to a falcon.

Default posture: close. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Hawk Rising One Leg Raised 11.185

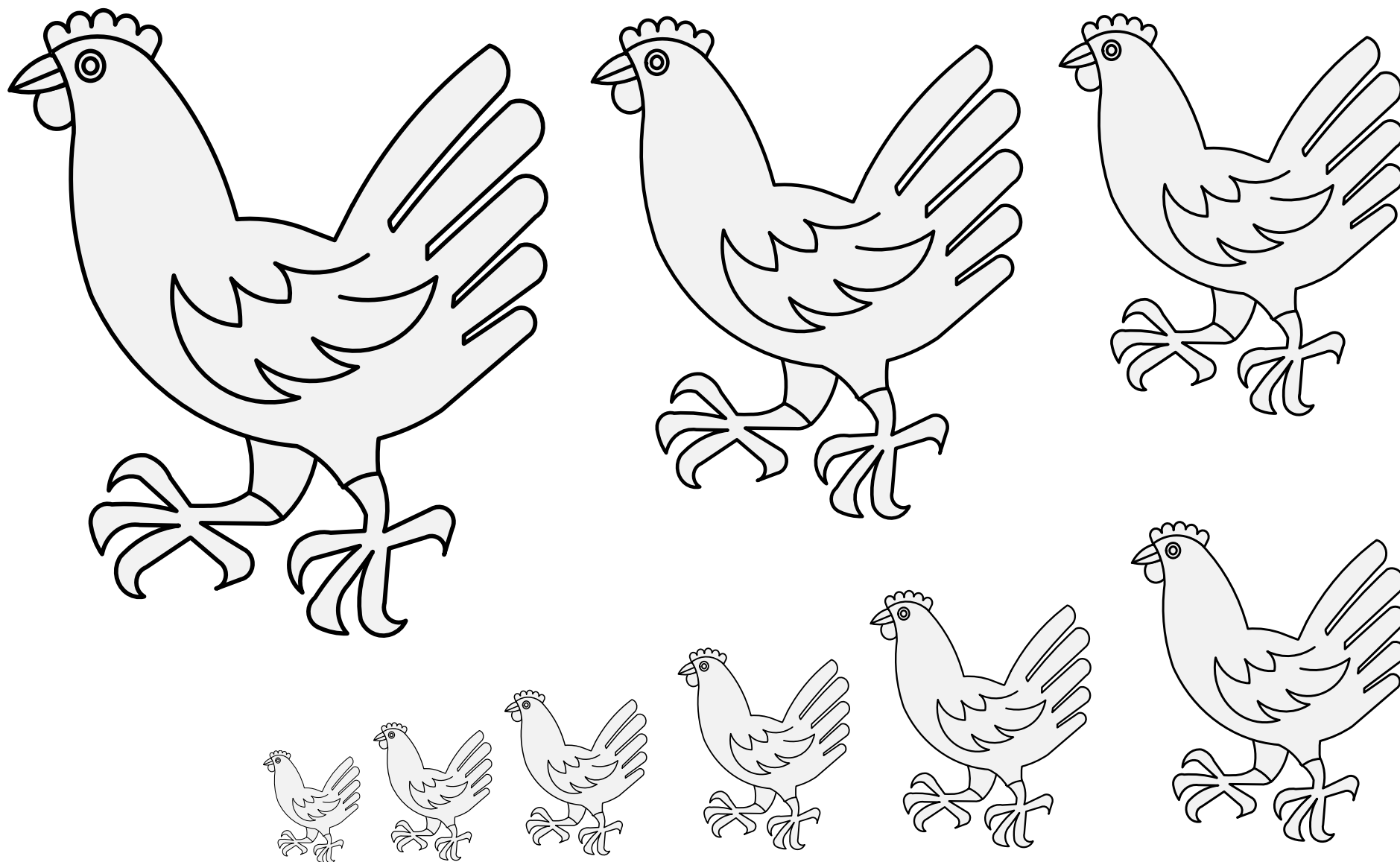


A female domesticated fowl.

Default posture: statant close. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.

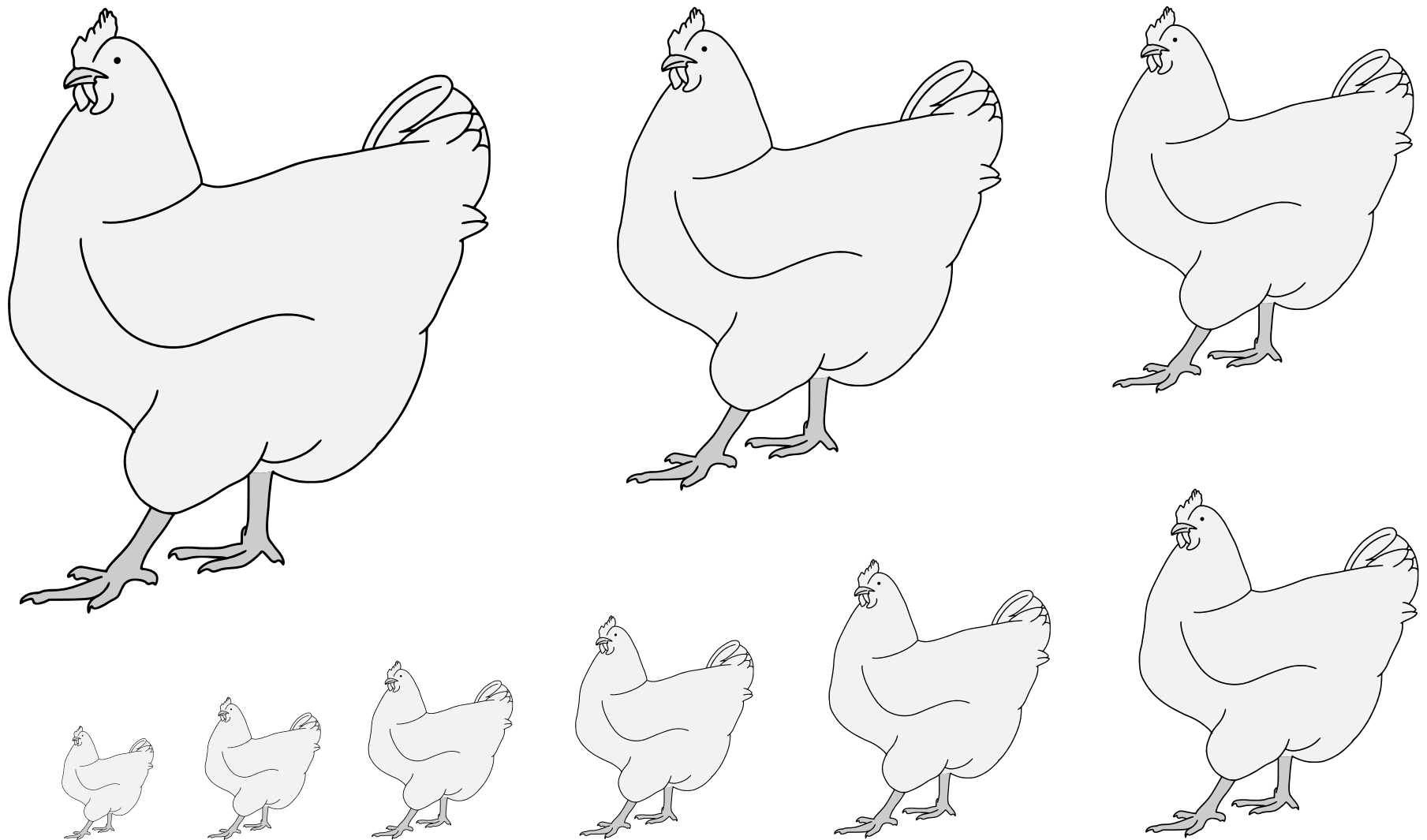
Hen (1) • 11.186



A female chicken.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Gunnvôr silfrahárr.

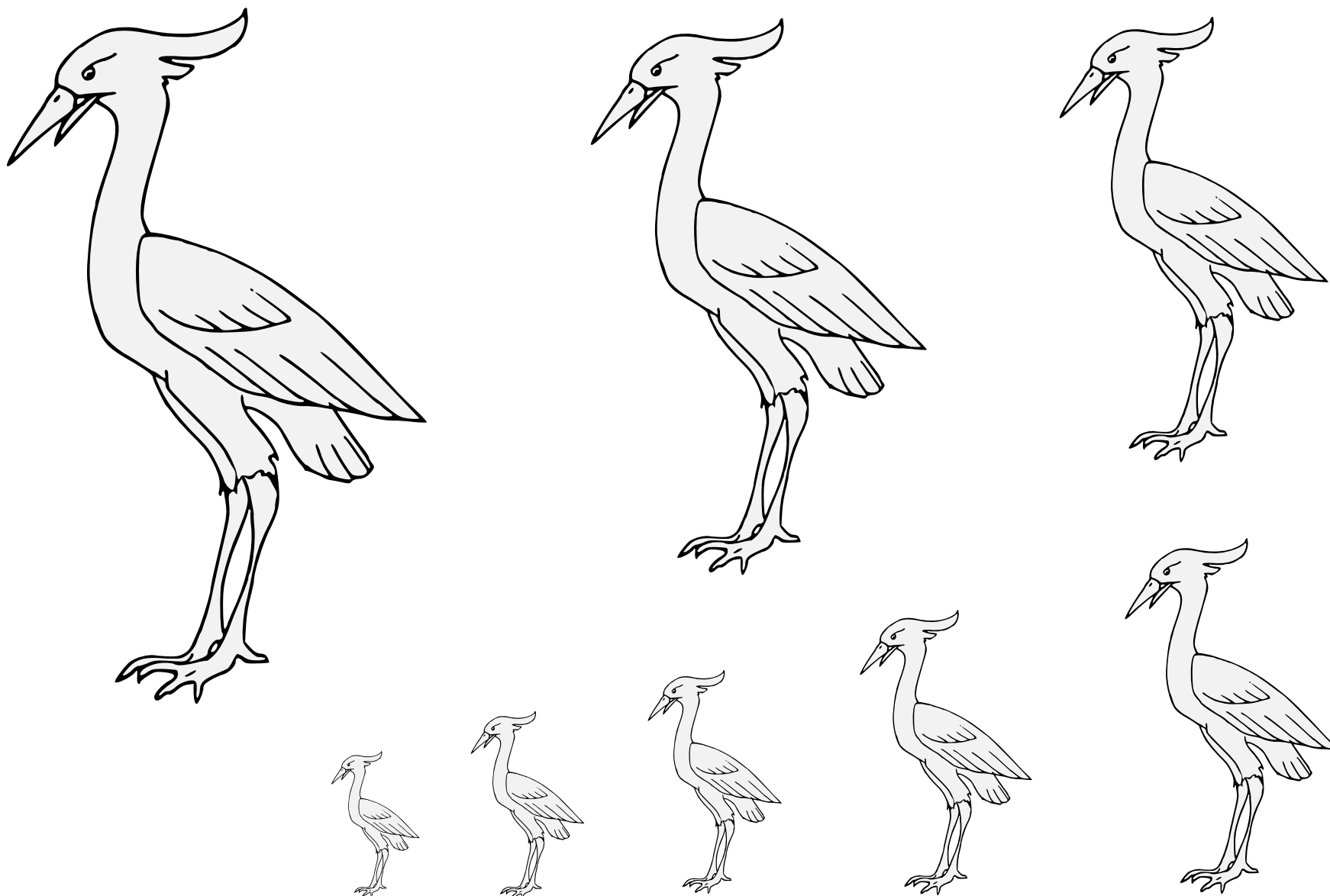


A female chicken.

Default posture: close. No proper coloration.

Artist: Tali Essen of the Isles.

Hēn (3) • 11.188

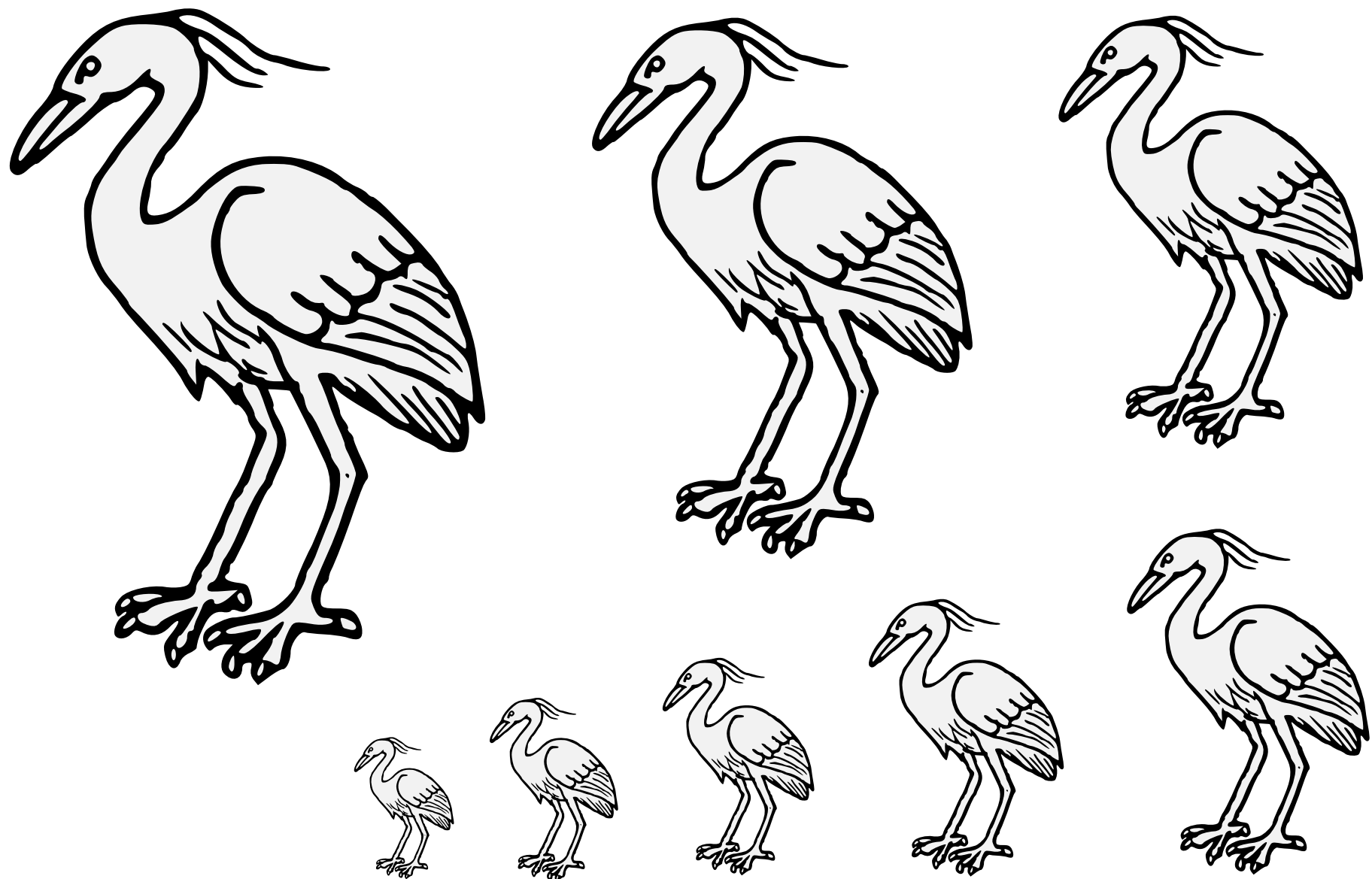


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Heron (1) 🦅 11.189

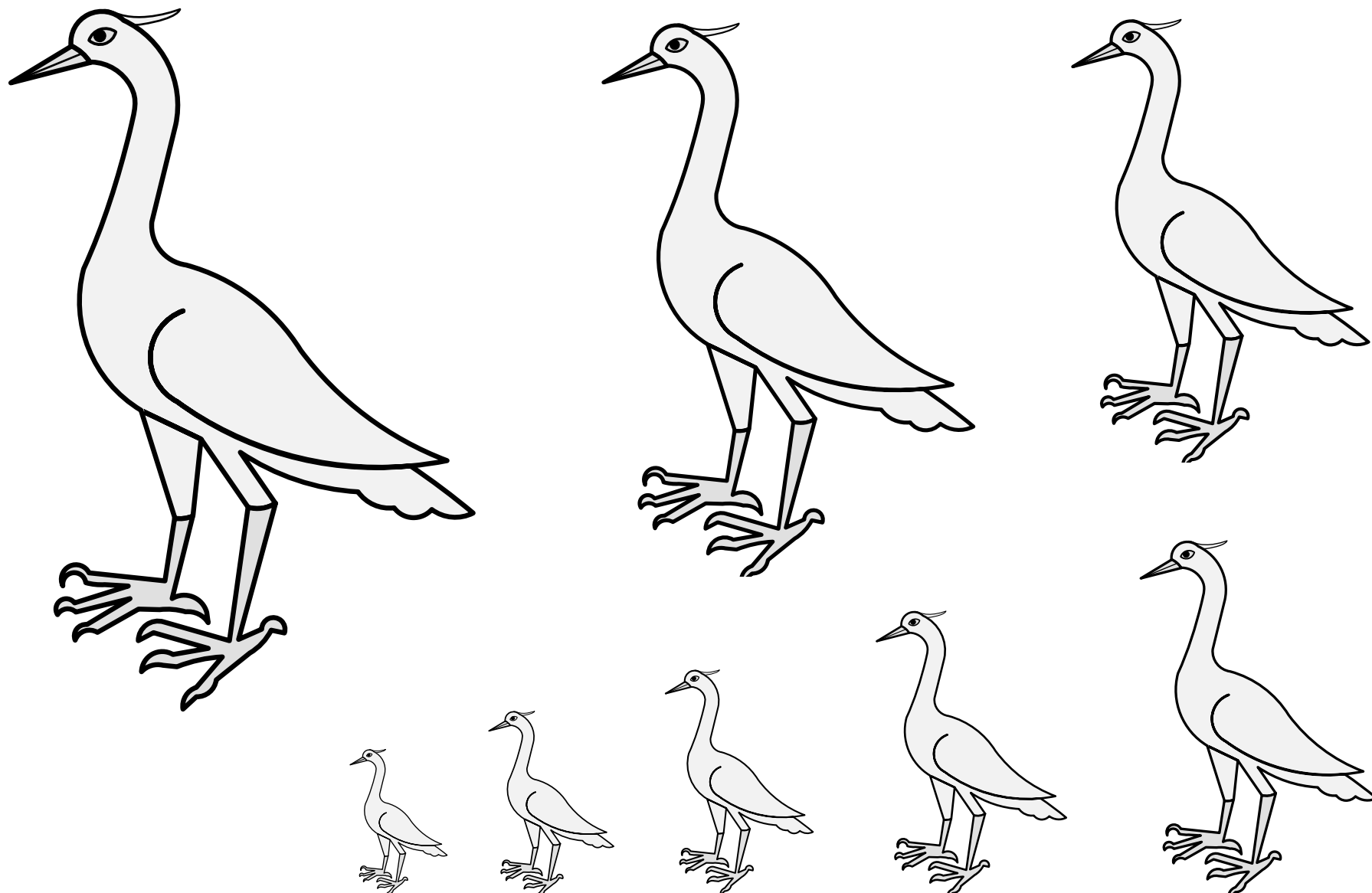


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Heron (2) • 11.190

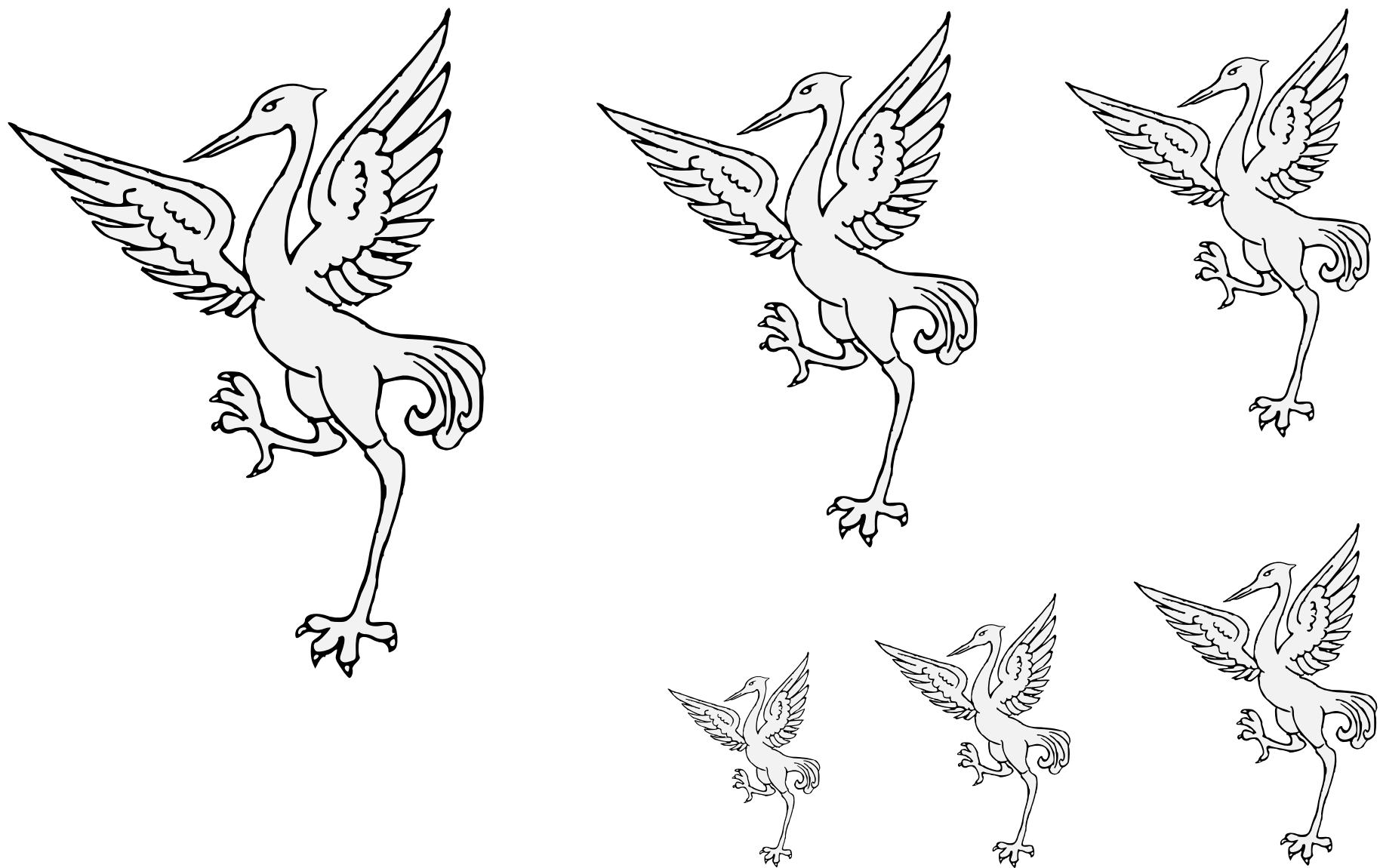


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

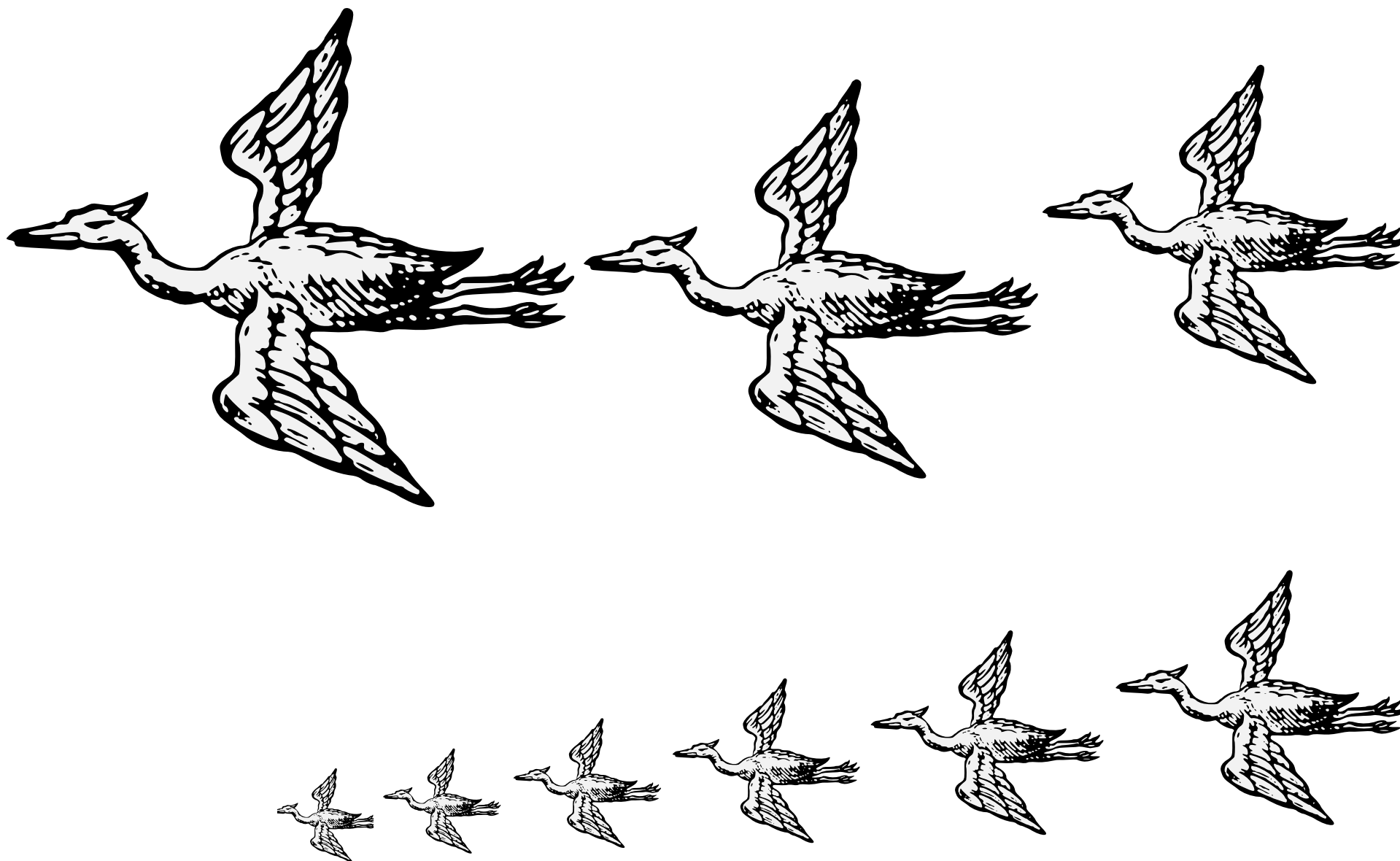


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Heron One Leg Raised 11.192

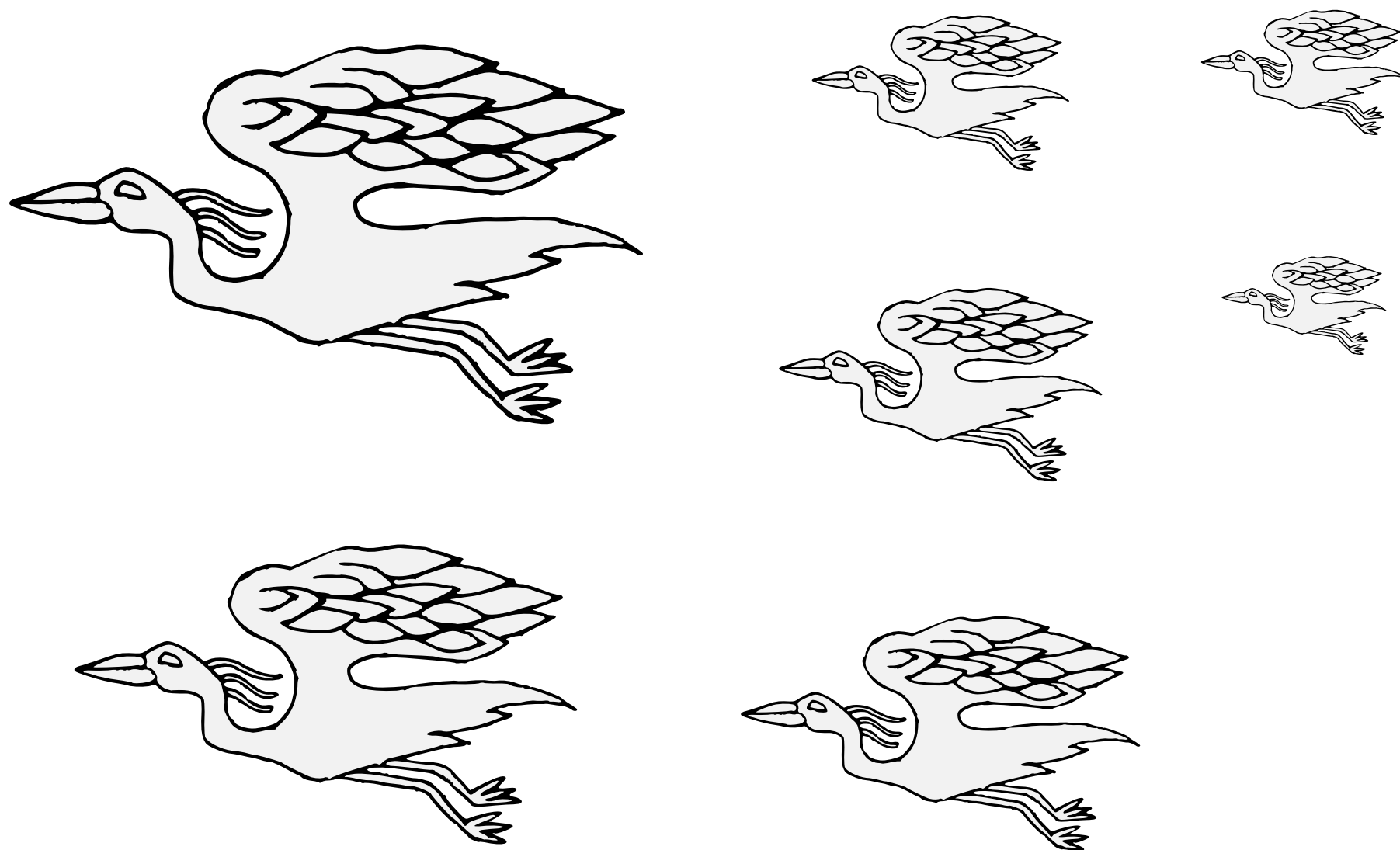


A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Heron Volant • 11.193



A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Heron Volant Wings Addorsed ♣ 11.194



A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close. No proper coloration.

Artist: Ajir Tsagaan.

Heron Wings Displayed 🦅 11.195



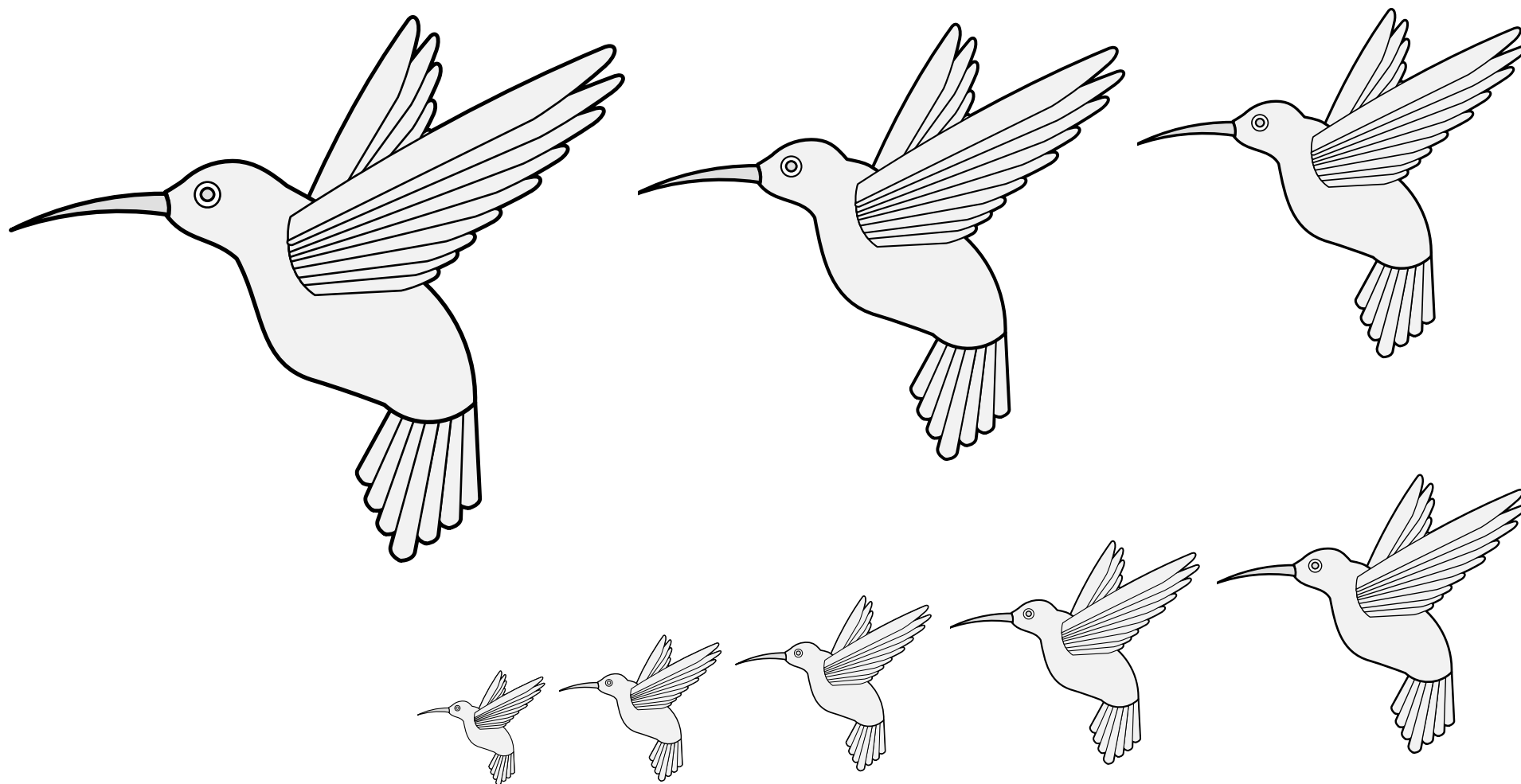
A long-legged fish-eating bird, distinguished from its cousins by the tuft of feathers on the back of its head.

Default posture: statant close.

No proper coloration.

Artist: Ajir Tsagaan.

Heron Wings Displayed Vorant of a Fish ♣ 11.196



A swift and agile bird.

Default posture: close. No proper coloration.

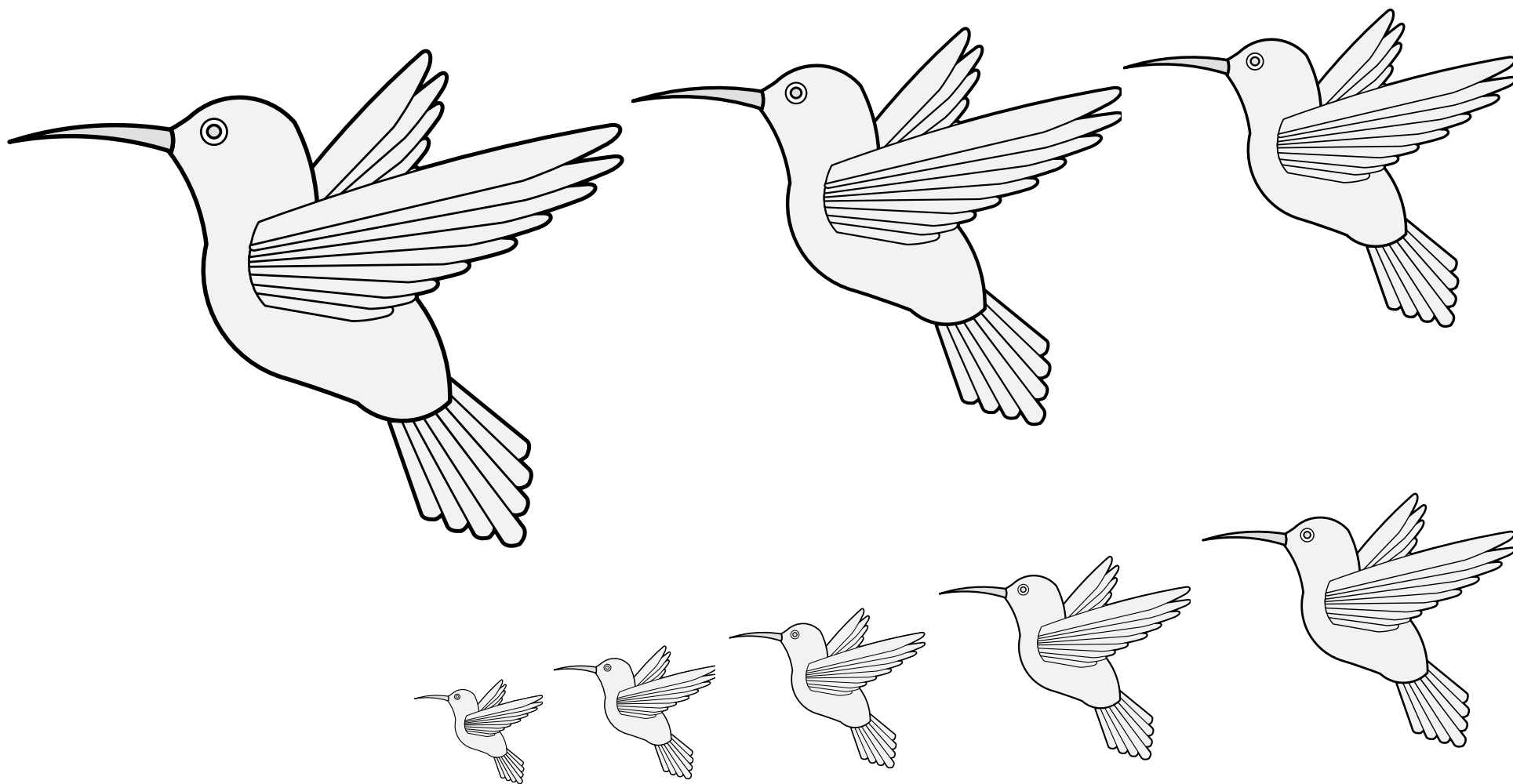
The posture “hovering” is used for hummingbirds with wings elevated and addorsed, head forward, and tail beneath the body.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Hummingbird Hovering 11.197



A swift and agile bird.

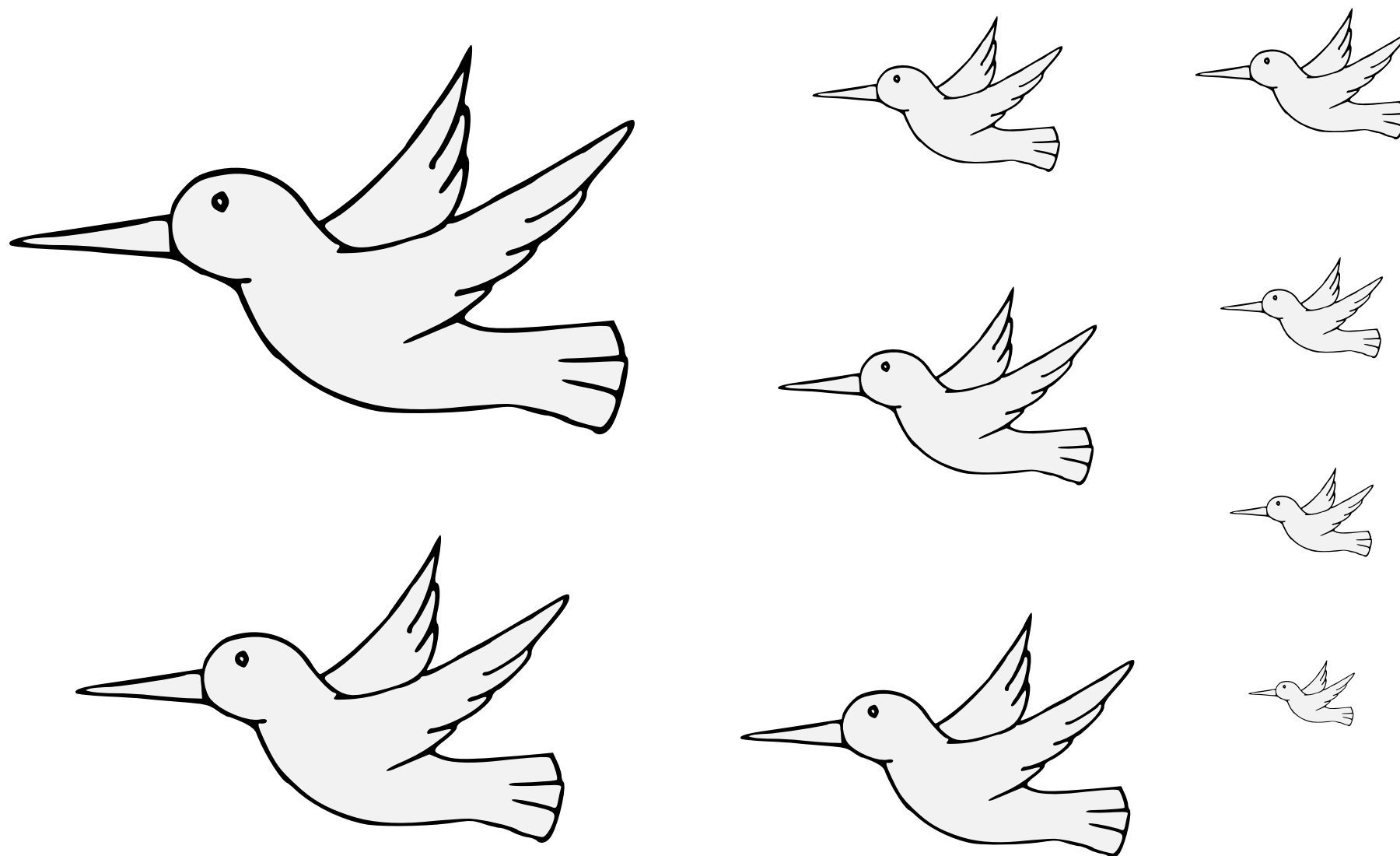
Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Hummingbird Rising 11.198

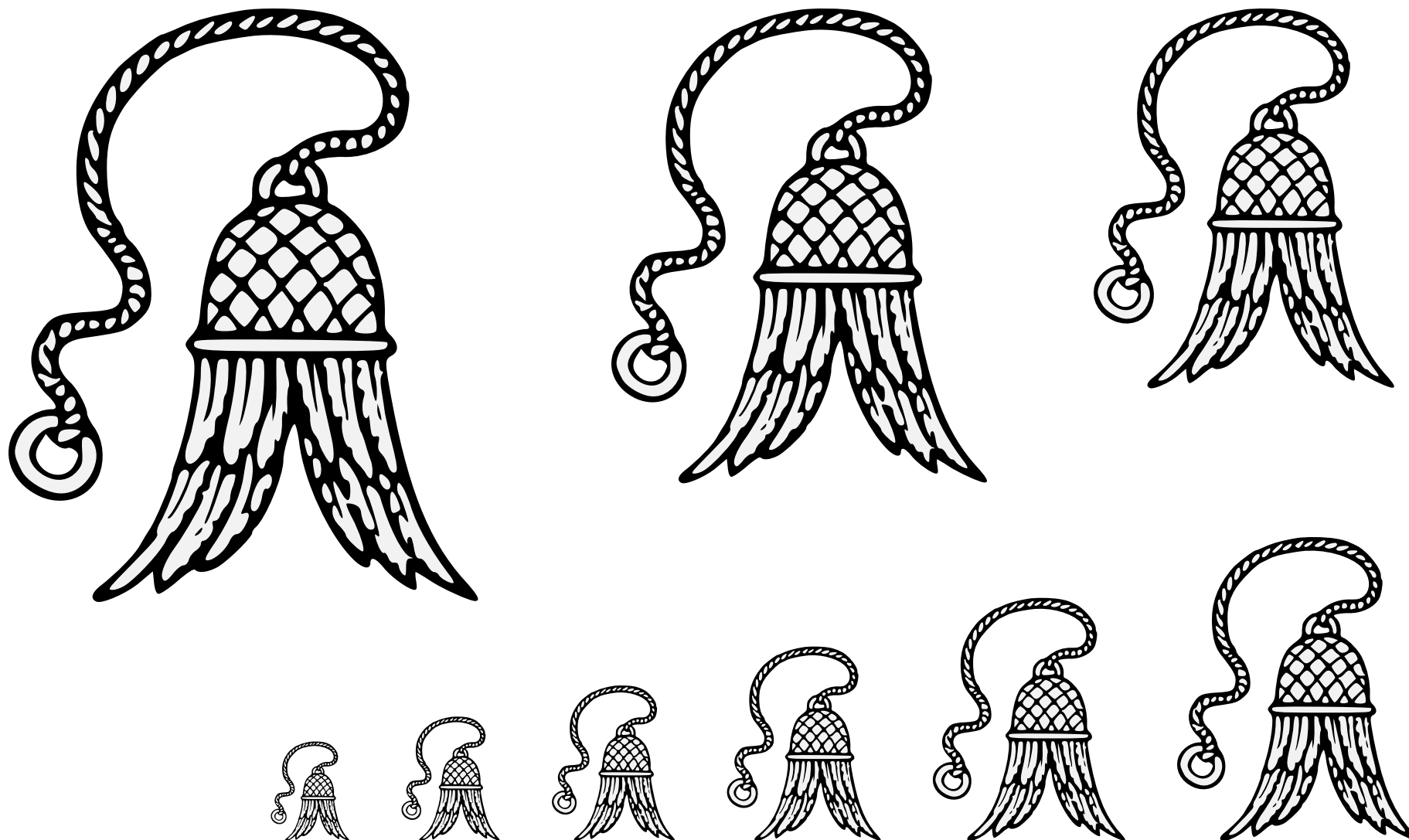


A swift and agile bird.

Default posture: close. No proper coloration.

Source: Pennsic Traceable Art.
Artist unknown.

Hummingbird Volant Wings Addorsed 11.199

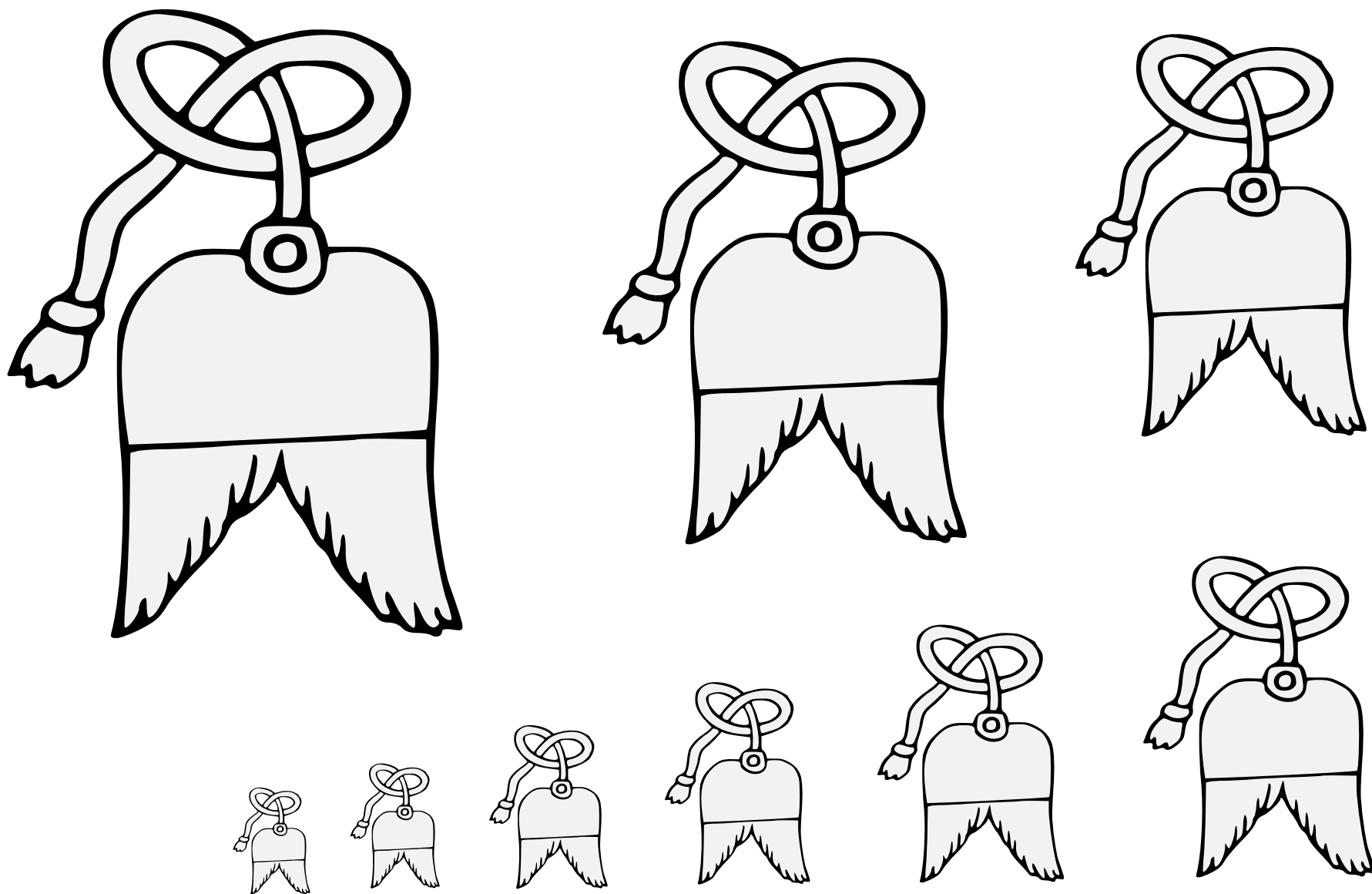


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Lure, Hawk's (1) 11.200

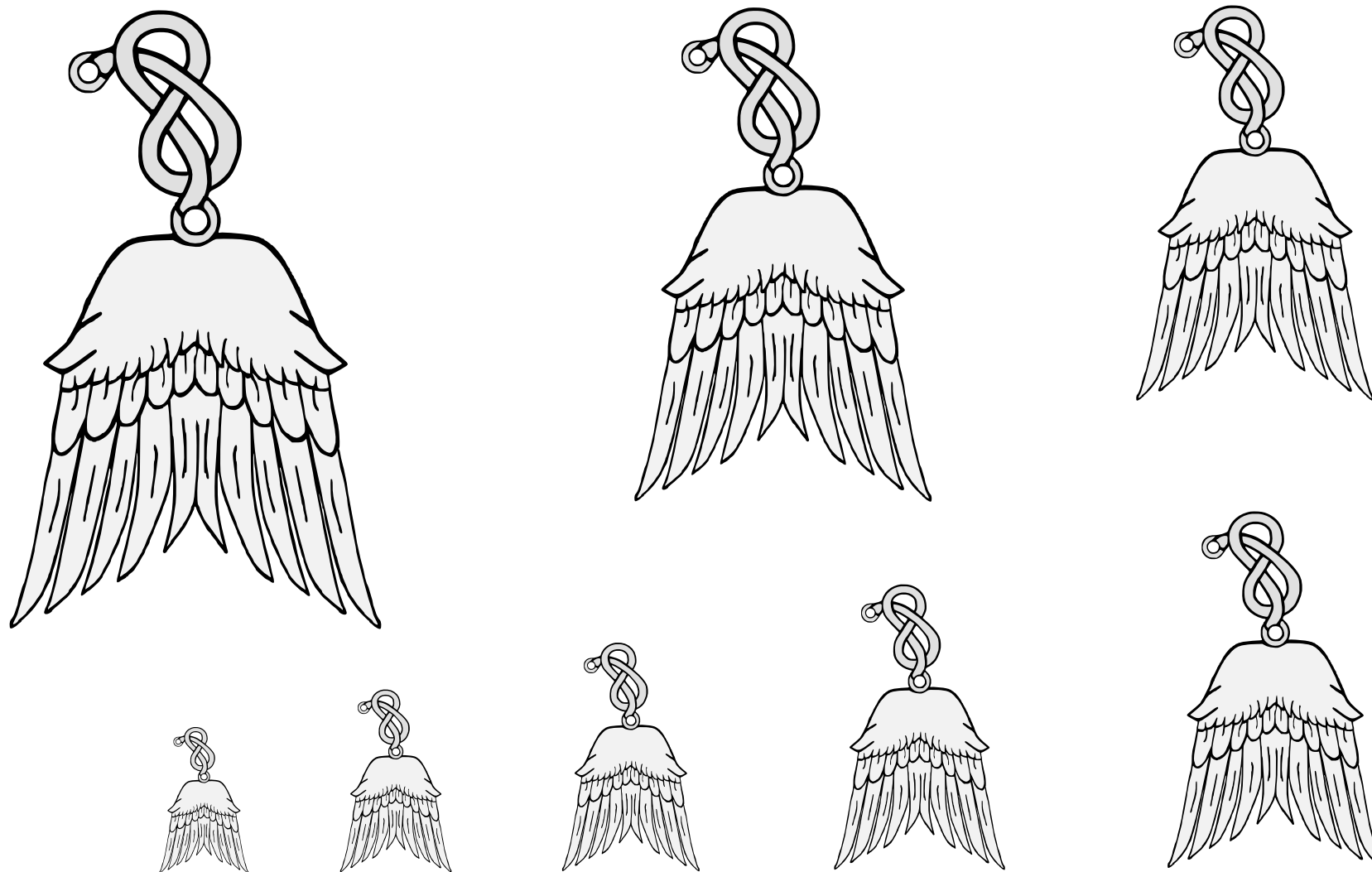


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

Lure, Hawk's (2) • 11.201

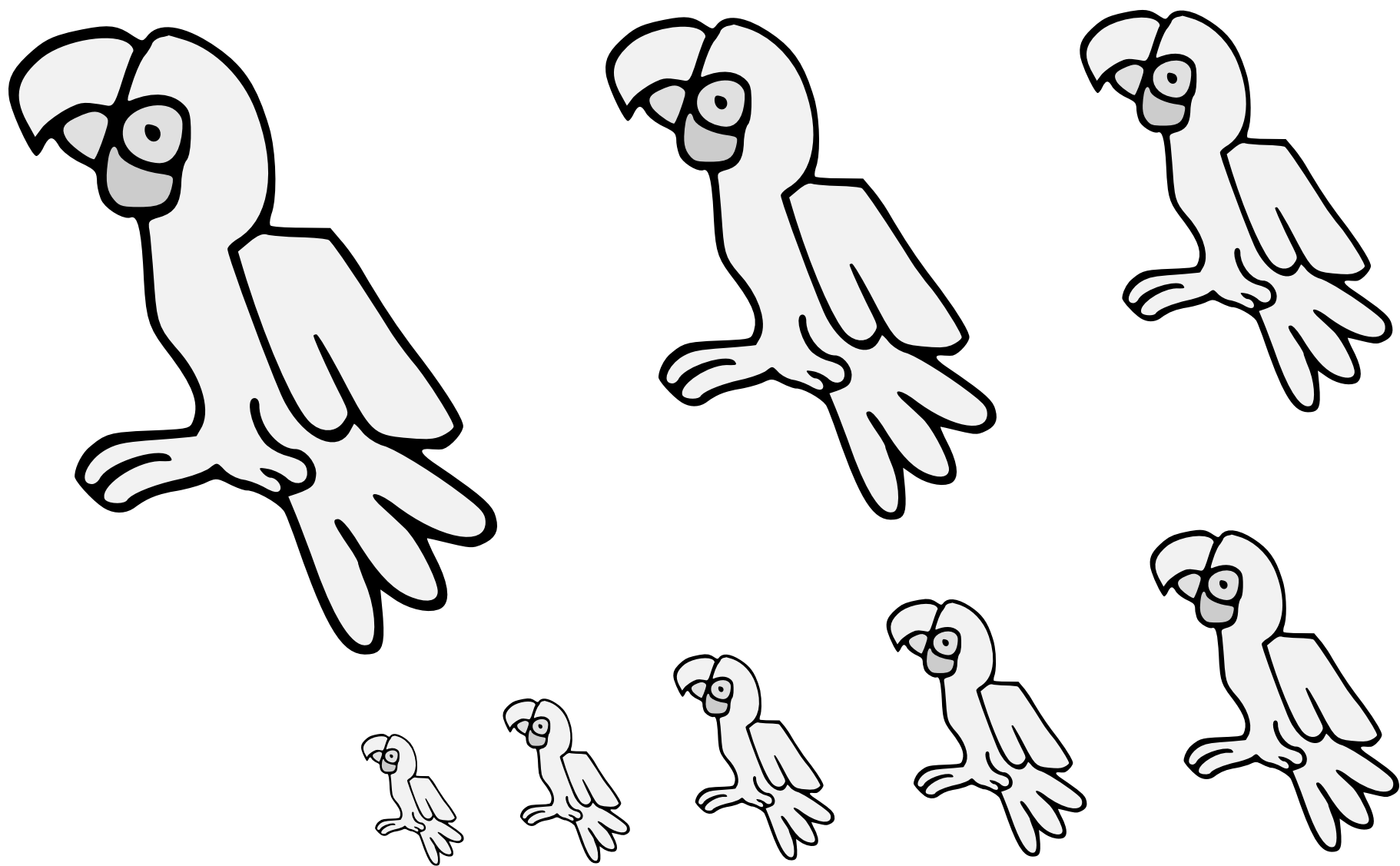


A training device for raptors, with a pair of wings attached to a rope.

Default orientation: cord to chief. No proper coloration.

Artist: Jessimond of Emerickeskepe.

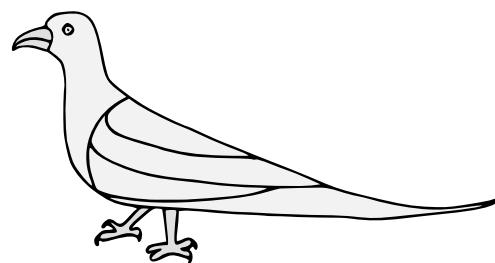
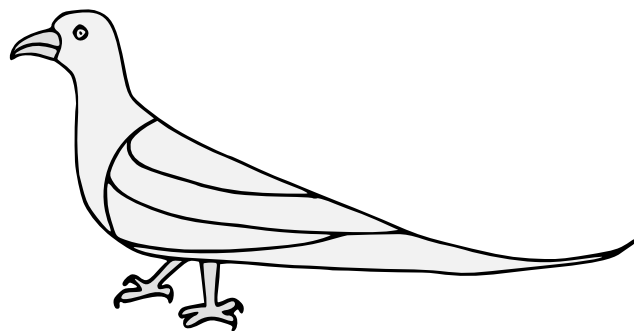
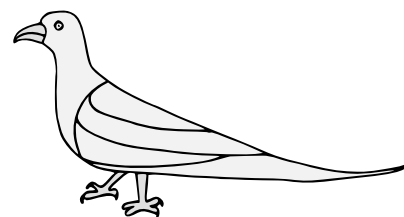
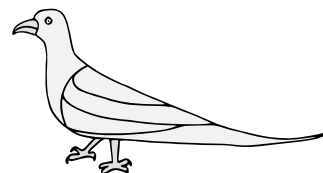
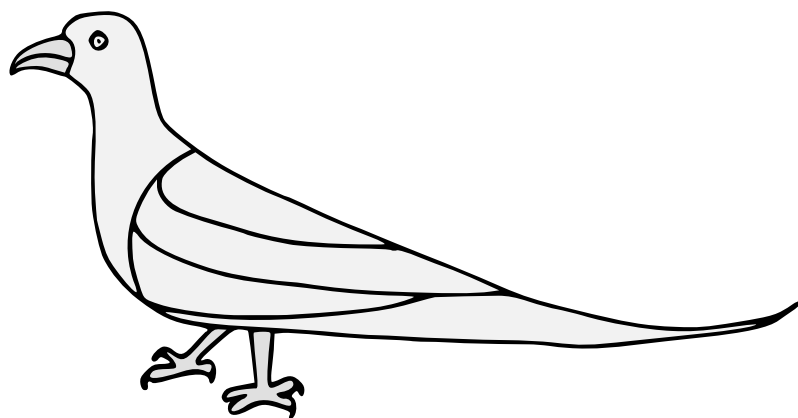
Lure, Hawk's (3) • 11.202



A colorful New-World cousin of the parrot.

Default posture: close. No proper coloration.

Source: Codex Fejérváry-Mayer. Artist unknown. Adapted by Máel Brigitte.

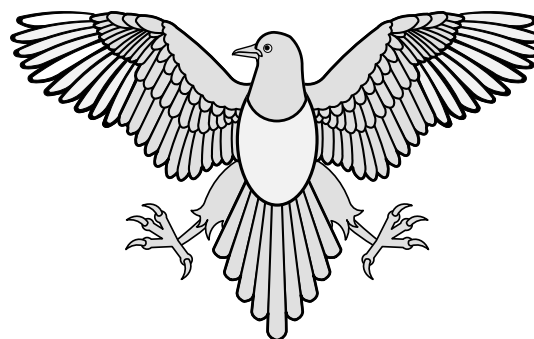
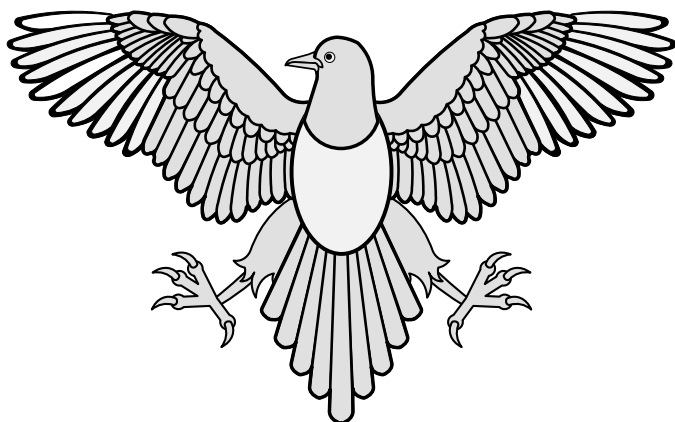
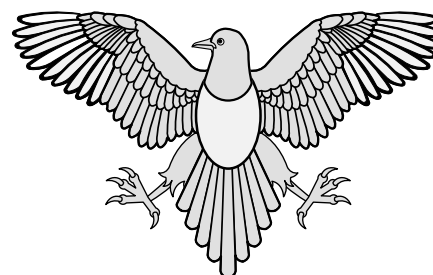
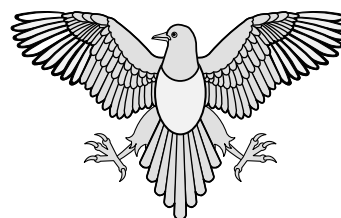
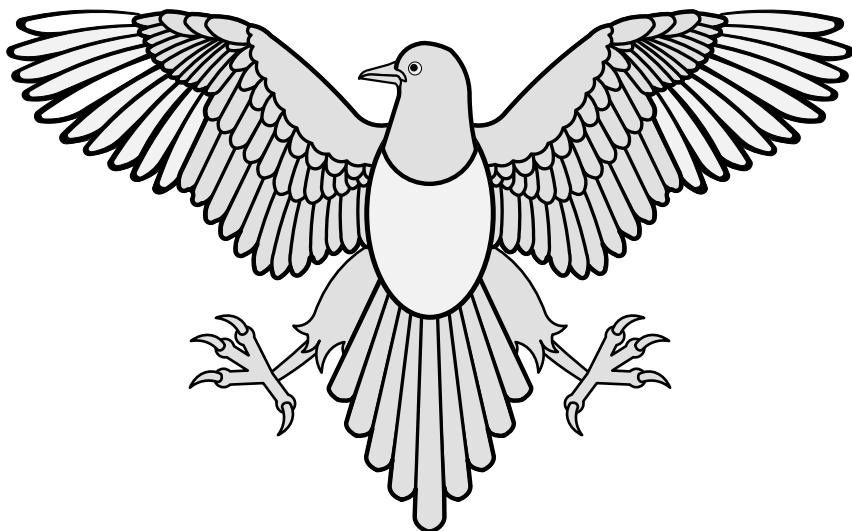


A clever and talkative member of the crow family.

Default posture: close. Proper coloration: sable, with argent belly and wing tips.

Source: Worksof Bestiary. (Morgan Library MS M.81. Folio 53r.)

Artist unknown. Adapted by Máel Brigitte.



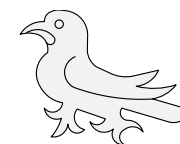
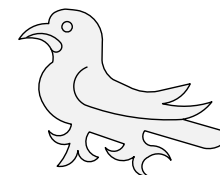
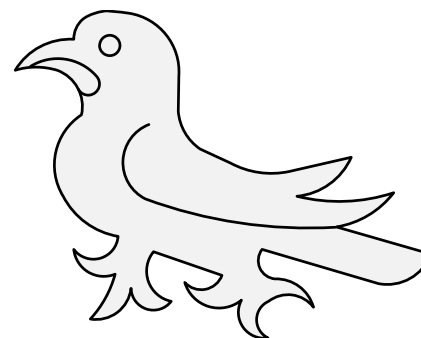
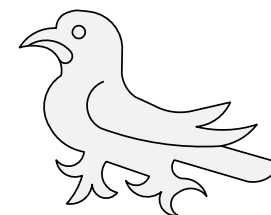
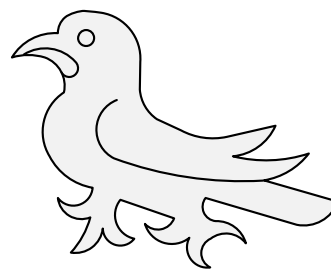
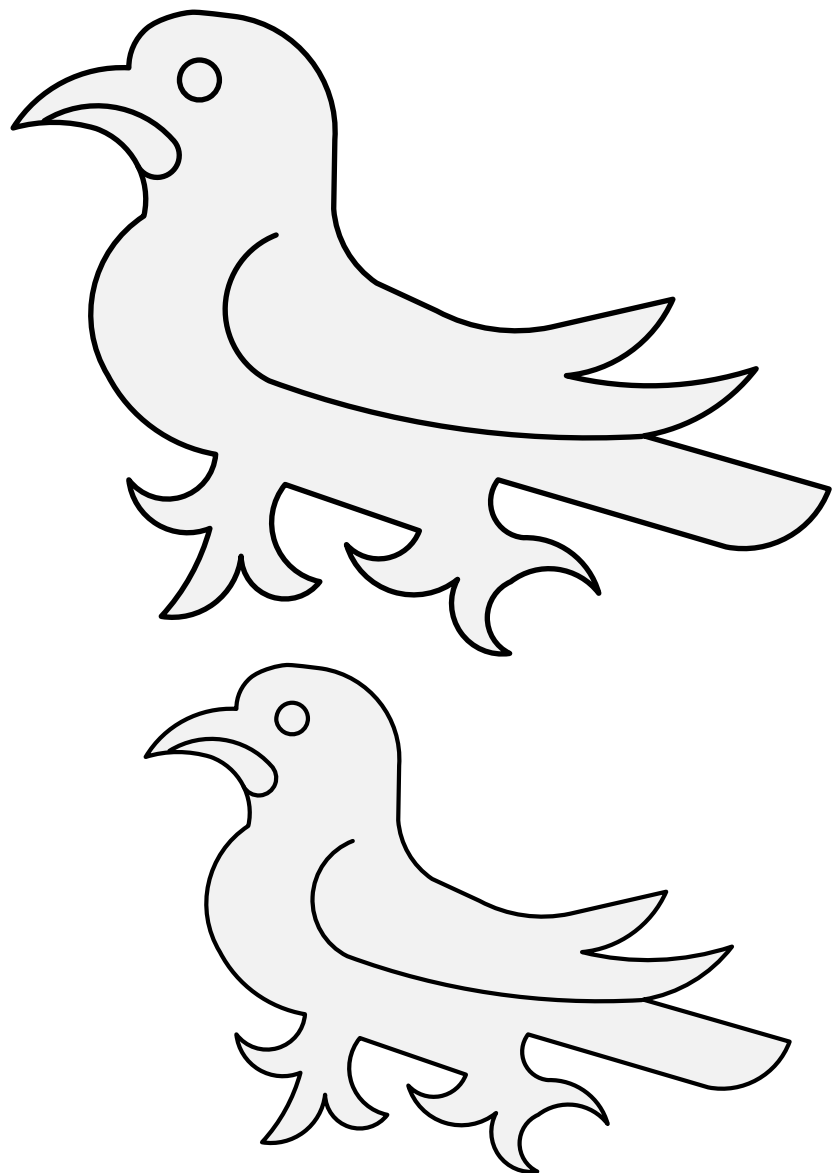
A clever and talkative member of the crow family.

Default posture: close. Proper coloration: sable, with argent belly and wing tips.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Magpie Displayed 🐉 11.205

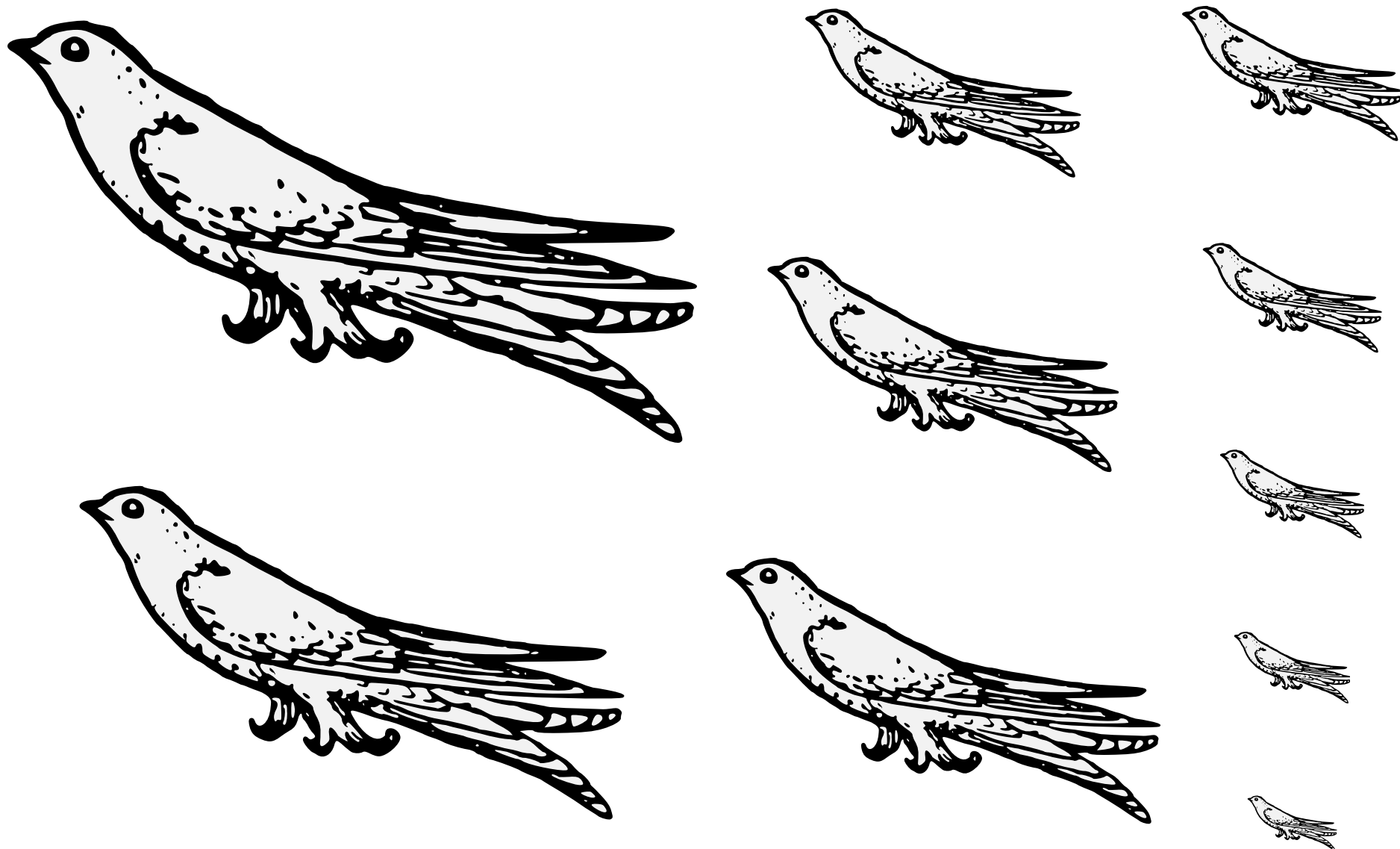


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Martlet (1) 🐉 11.206



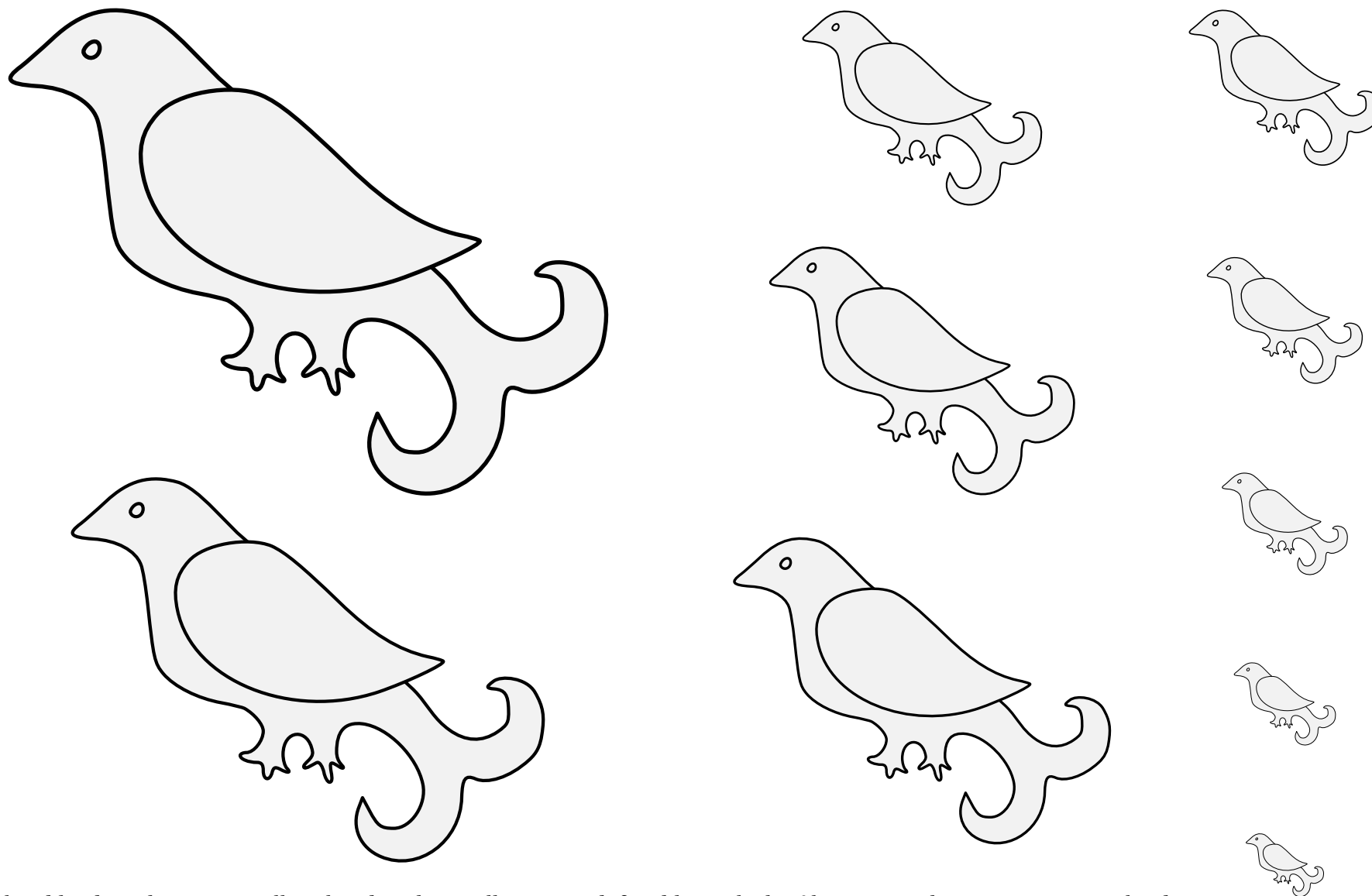
A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

This depiction is no longer registrable following the February 2018 finding that period martlets were not drawn with split swallow-tails.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Martlet (2) 11.207



A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

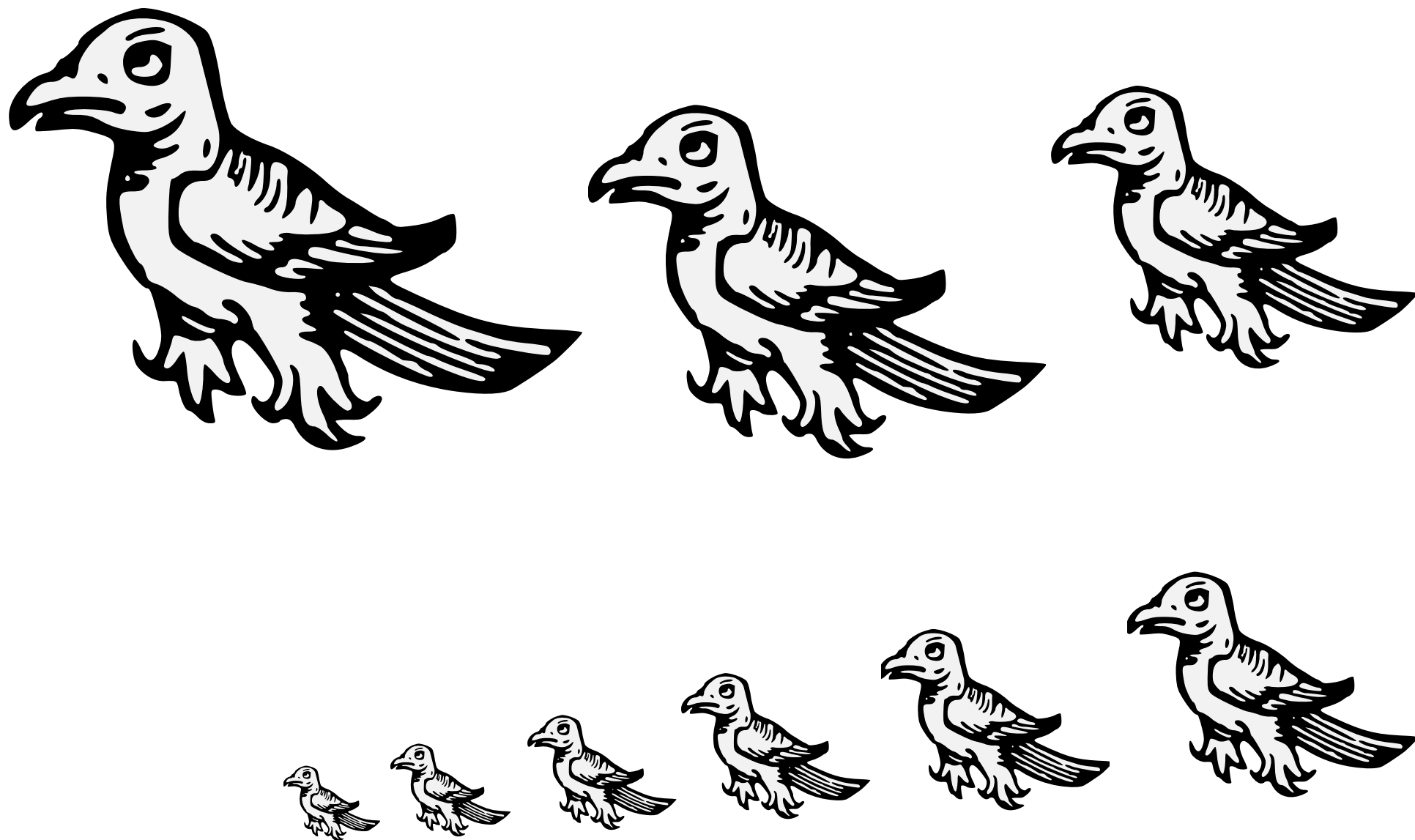
Default posture: Close. No proper coloration.

This depiction is no longer registrable following the February 2018 finding that period martlets were not drawn with split swallow-tails.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Adapted by Mathghamhain Ua Ruadháin.

Martlet (3) 11.208

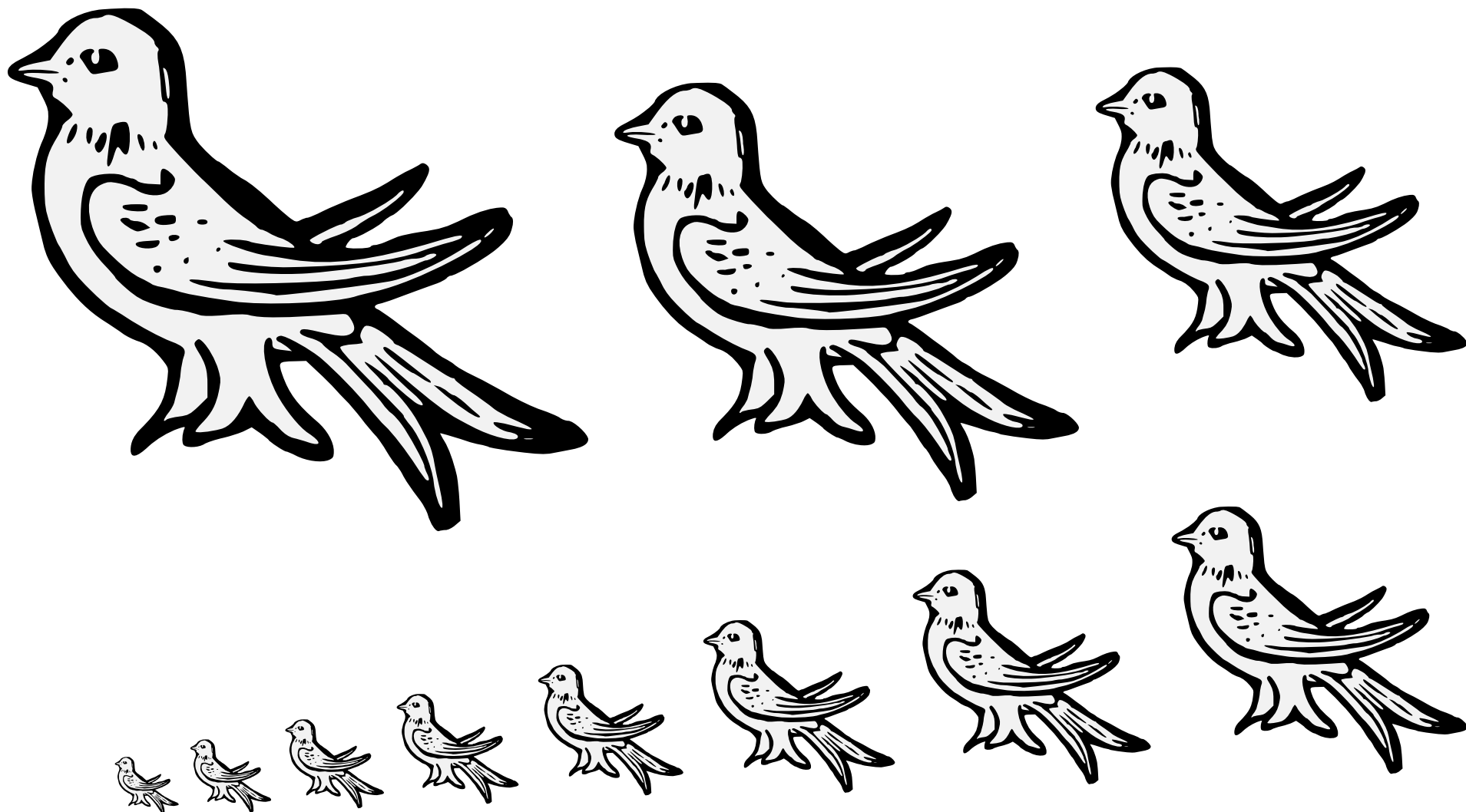


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Martlet (4) • 11.209



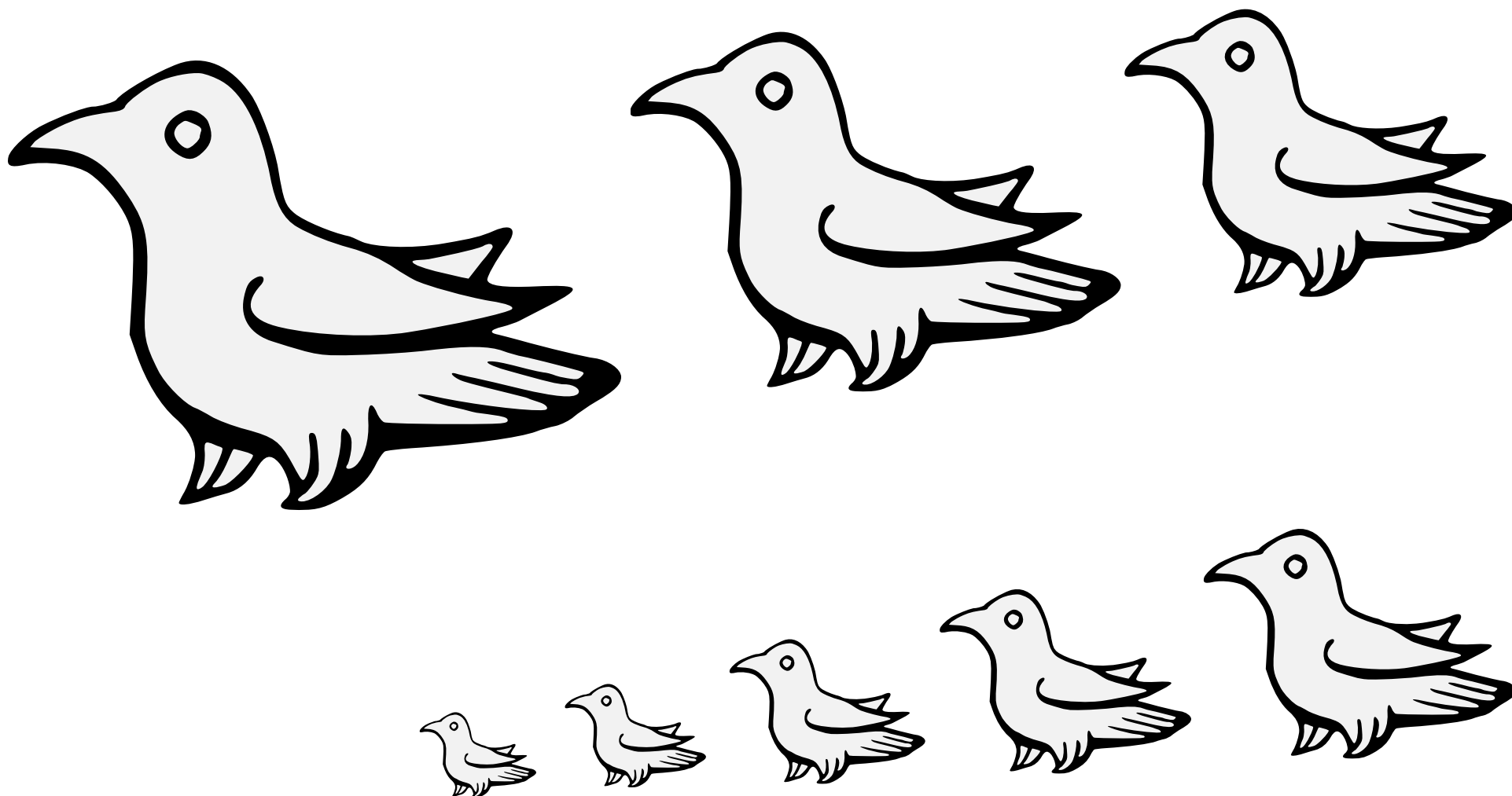
A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

This depiction is no longer registrable following the February 2018 finding that period martlets were not drawn with split swallow-tails.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Martlet (5) • 11.210

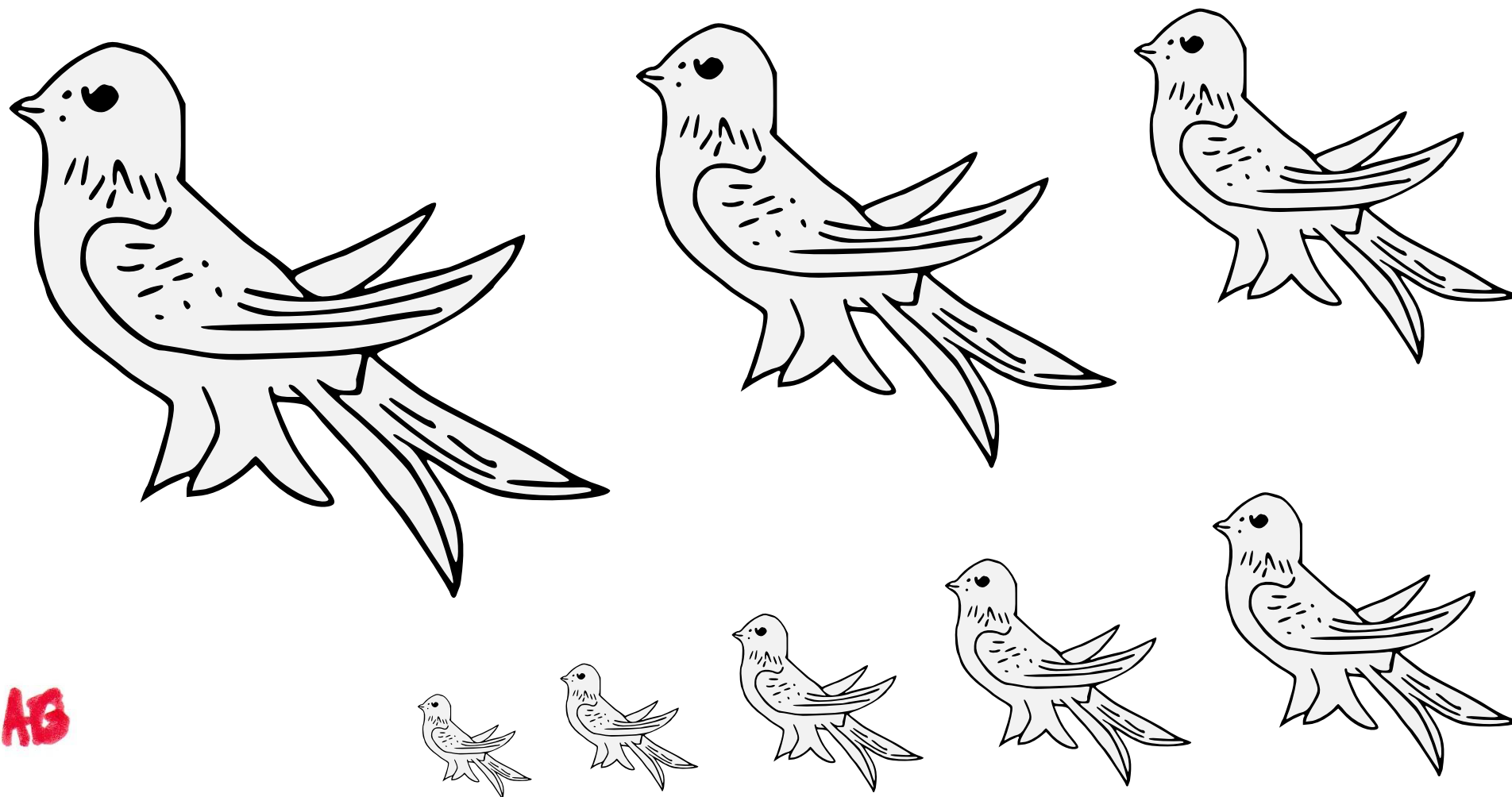


A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 151, arms of Watyr Walcotte.)

Martlet (6) • 11.211



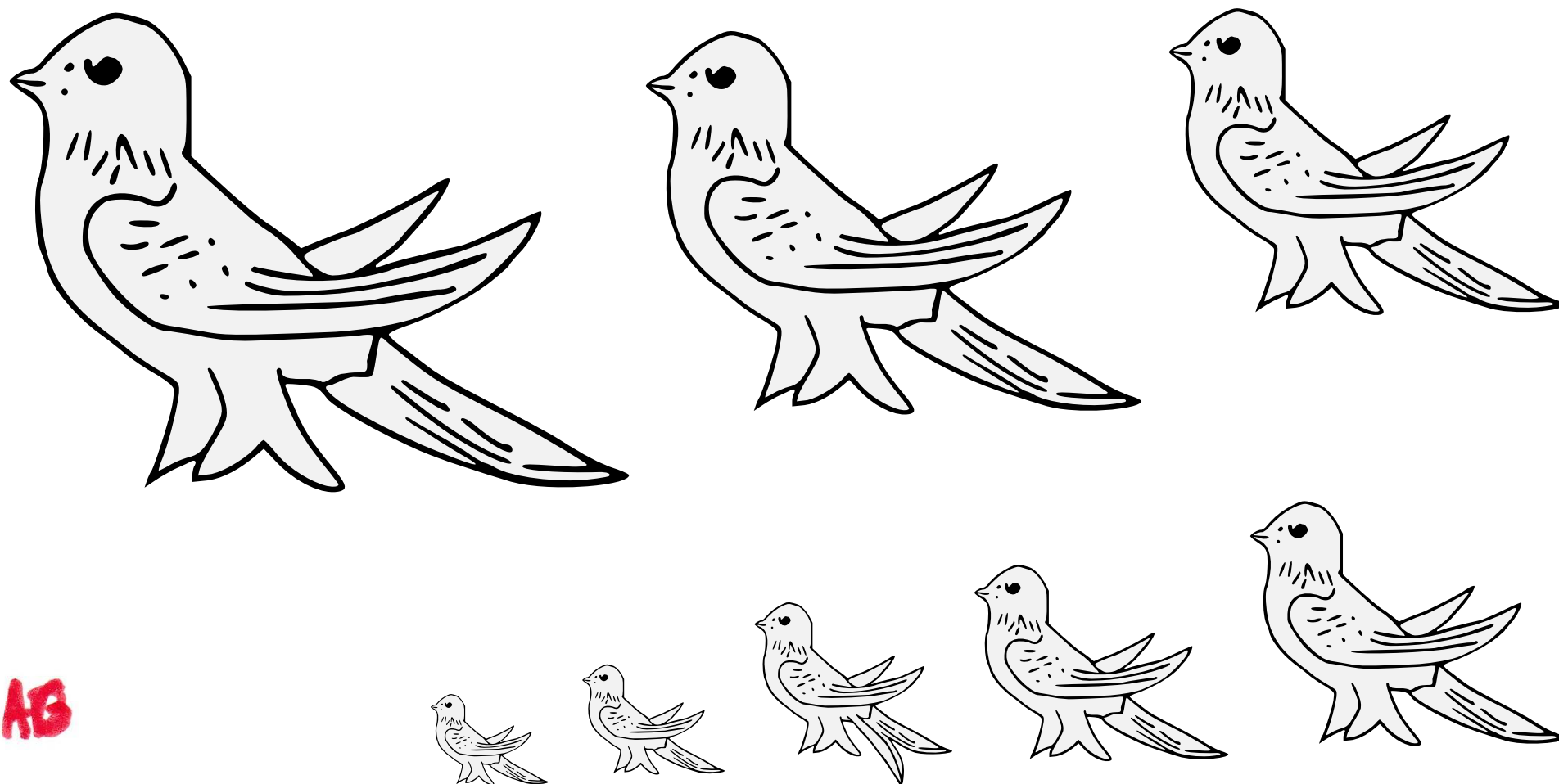
A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

This depiction is no longer registrable following the February 2018 finding that period martlets were not drawn with split swallow-tails.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Martlet (7) • 11.212



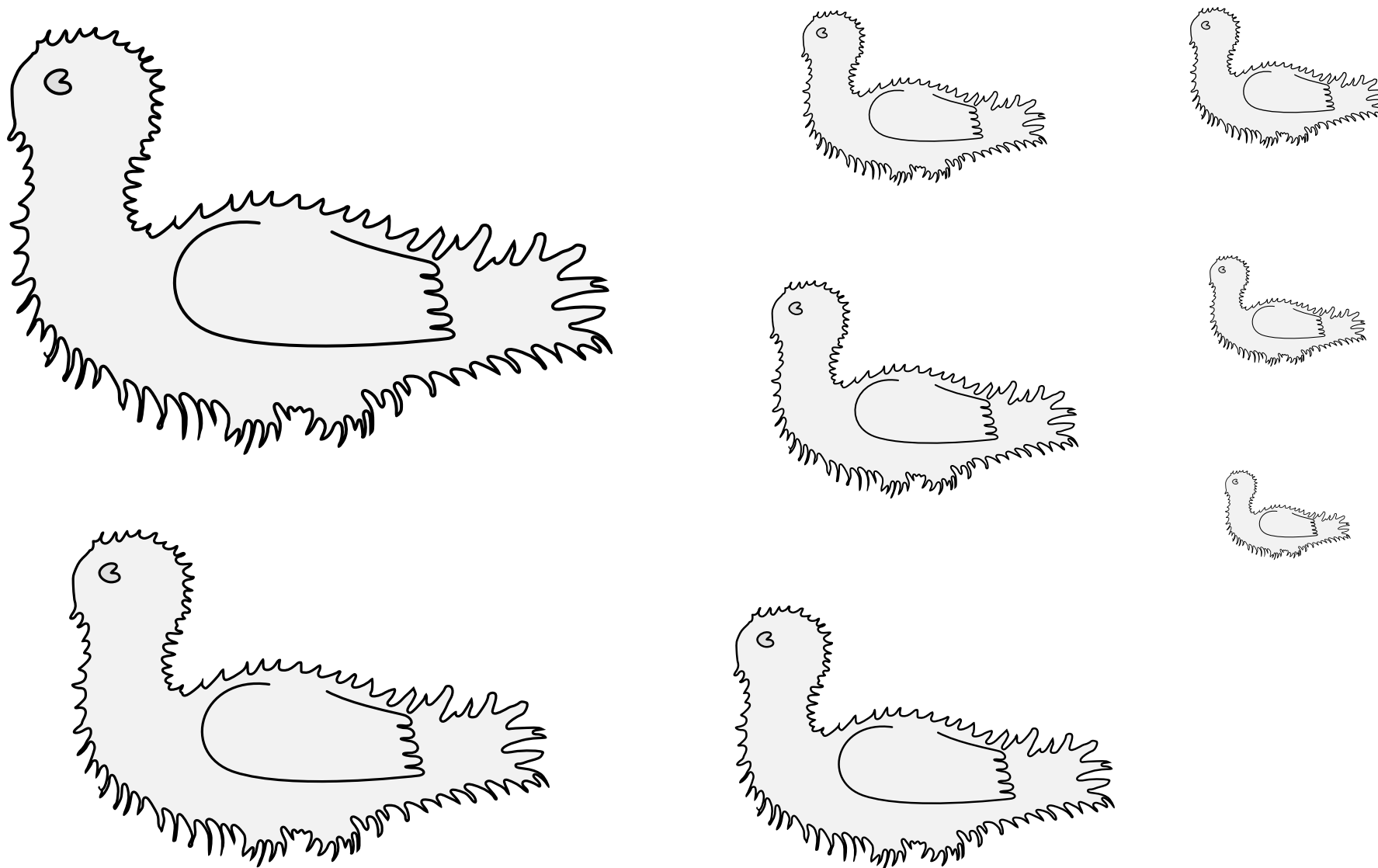
A stylized bird, perhaps originally related to the swallow, now defined by its lack of legs, as myth suggests it never lands.

Default posture: Close. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Martlet (8) • 11.213

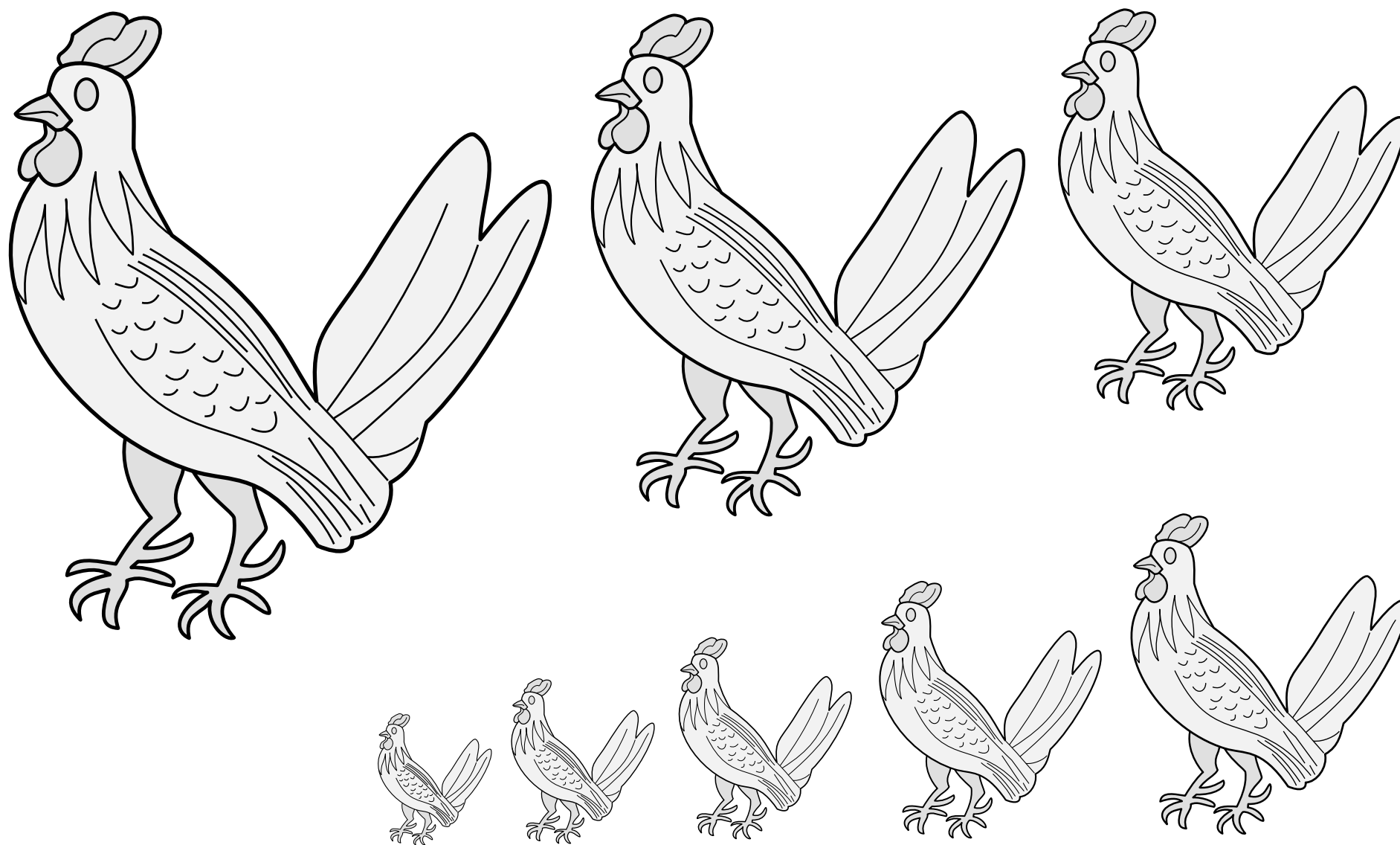


A bird found in French armory, related to the English martlet, but lacking both legs and beak.

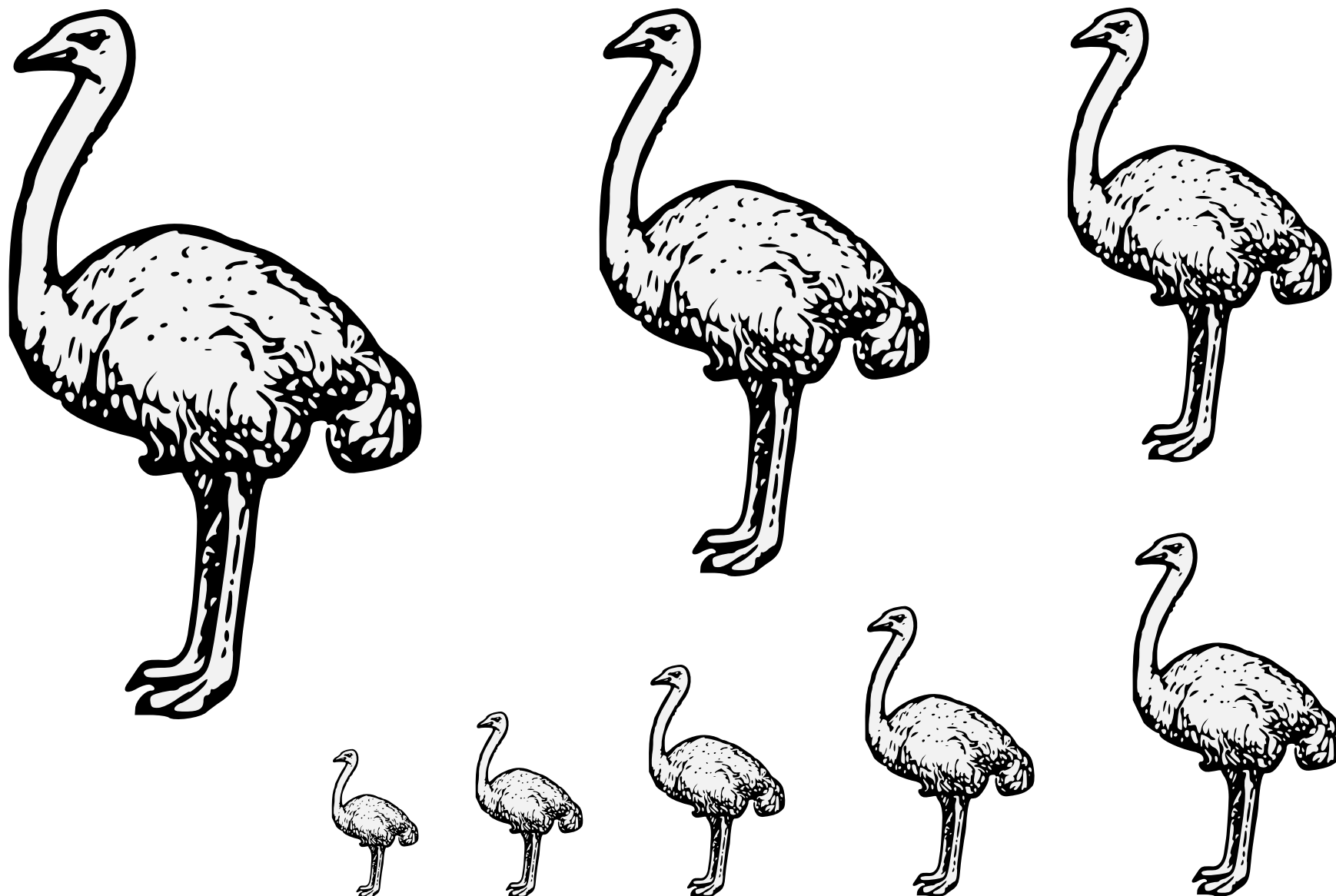
Default posture: close. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 184.)

Merlette 🦉 11.214



A male grouse, a type of wild poultry prized by hunters.
Default posture: close. Proper coloration: black with white markings.
Source: SVG Heraldry Components. Artist: Nicholas de Estleche.

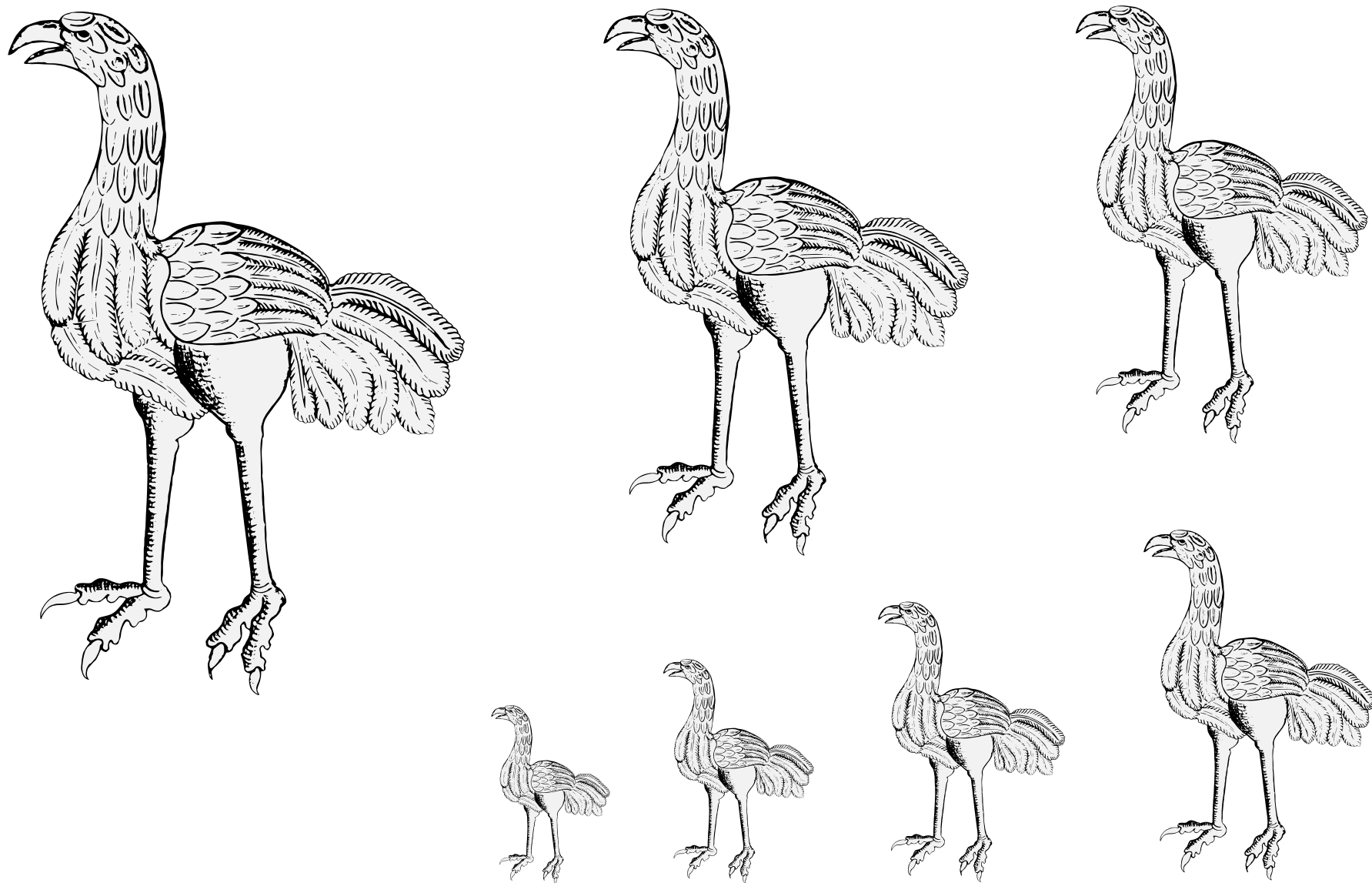


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Ostrich (1) • 11.216

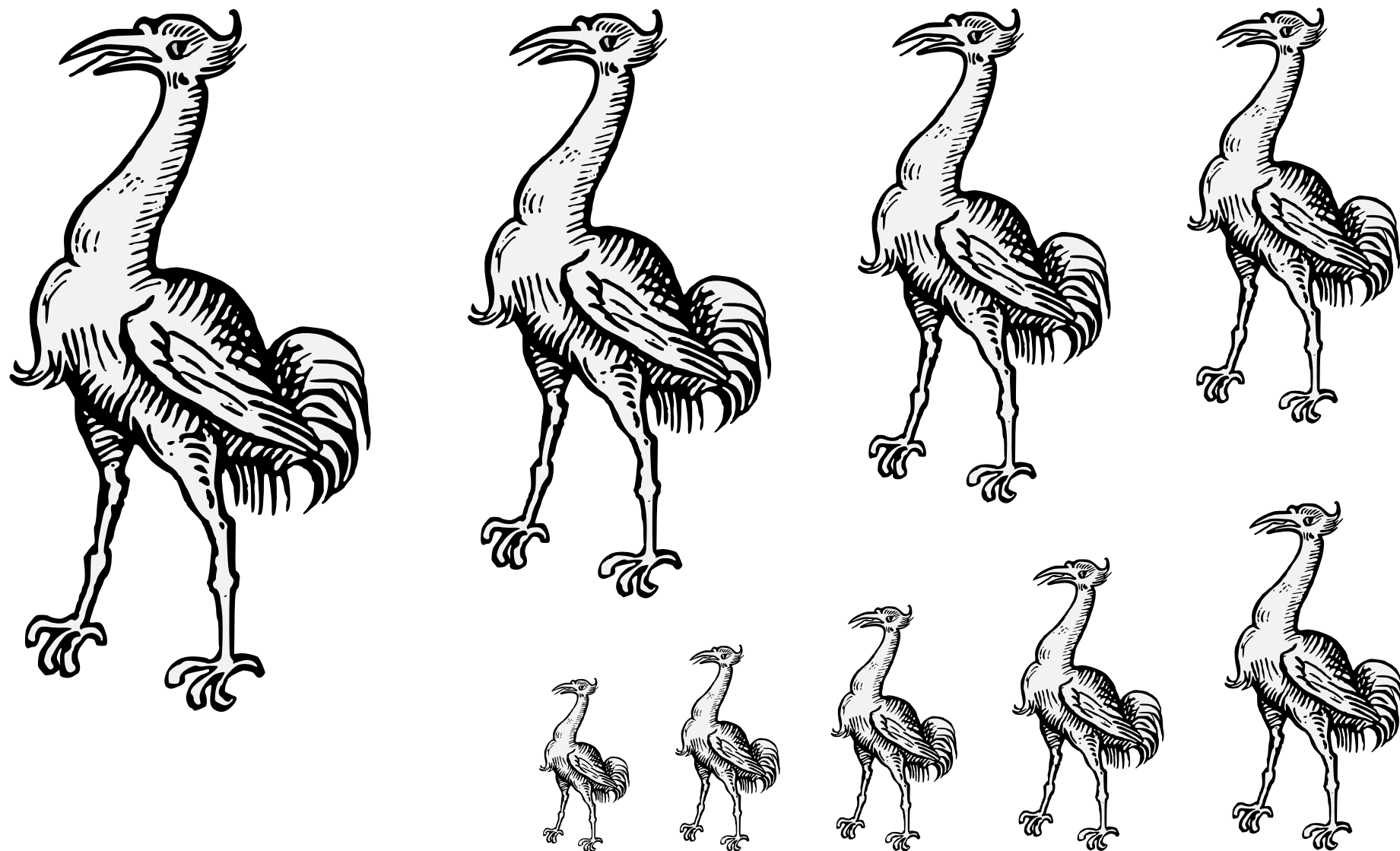


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: The Tudor Pattern Book. Artist unknown. Adapted by Owen Tegg.

Ostrich (2) ♣ 11.217

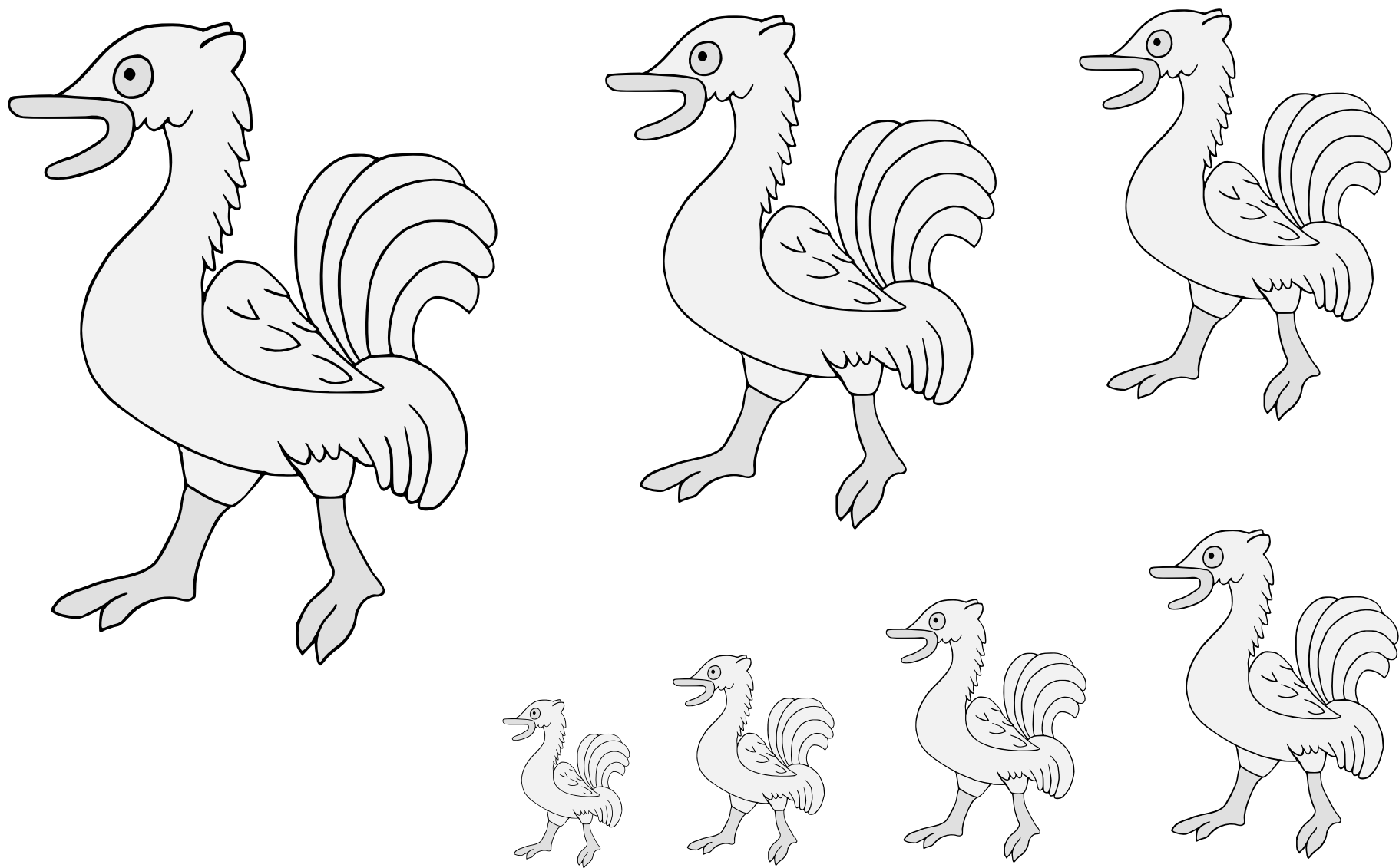


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: Funeral Arms and Commissions for Visitations. Artist unknown. (Folio 132r.)

Ostrich (3) 11.218

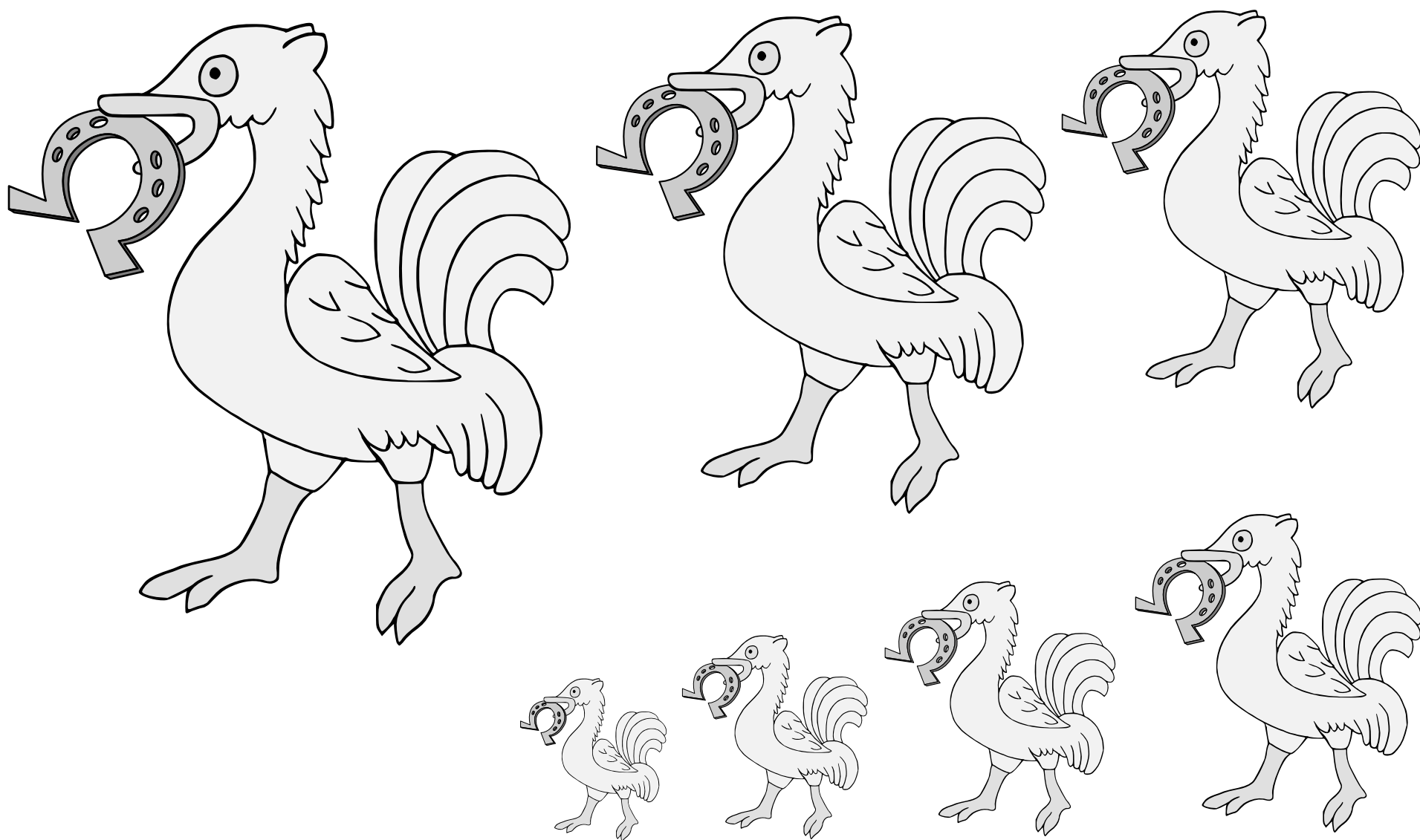


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: St. Gallen Armorial. Artist: Unknown. Adapted by Mael Brigitte.

Ostrich (4) 🦅 11.219



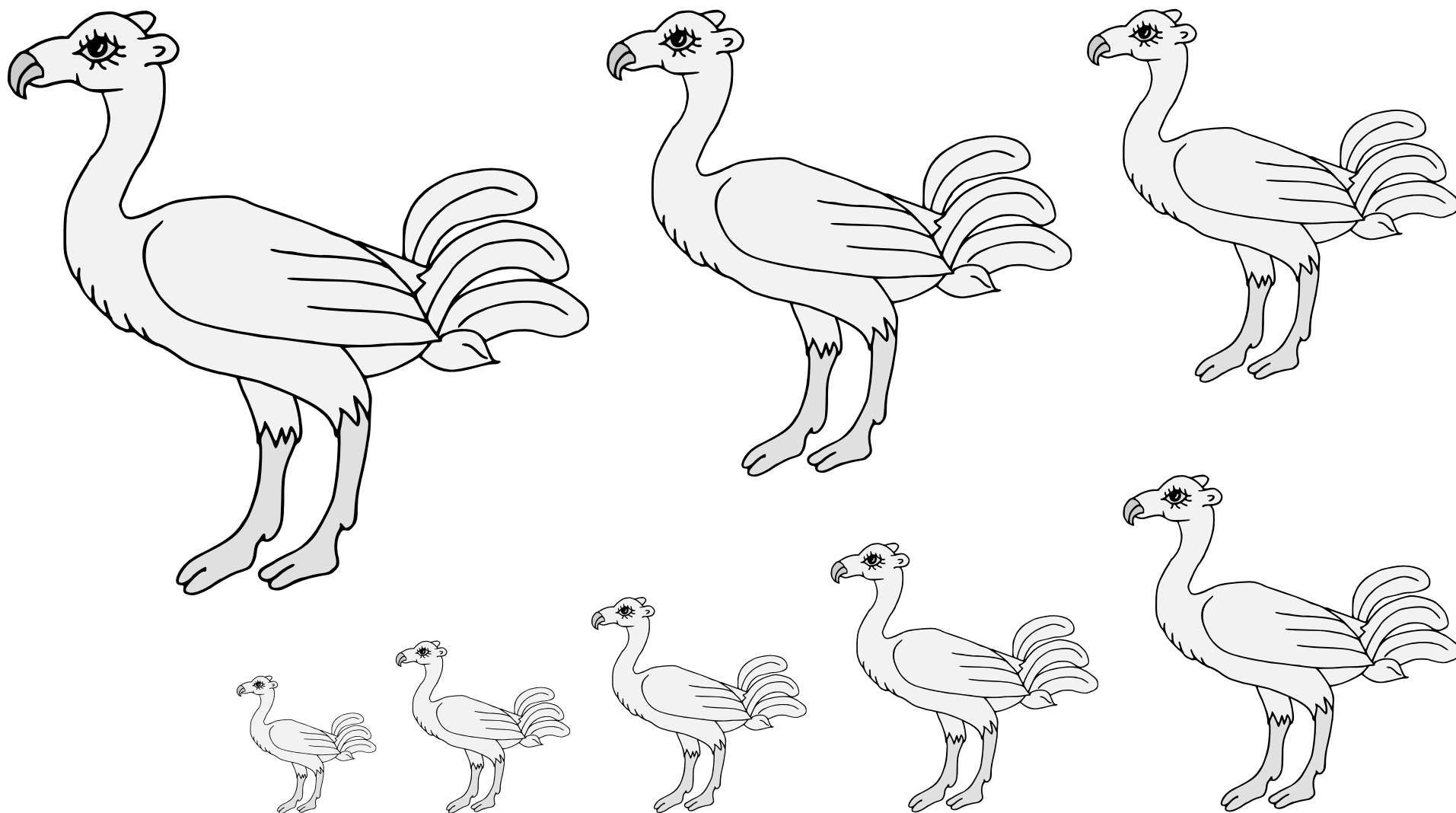
A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Often depicted eating a metal item such as a horseshoe or key.

Source: St. Gallen Armorial. Artist: Unknown. Adapted by Máel Brigte.

Ostrich (5) 🦅 11.220



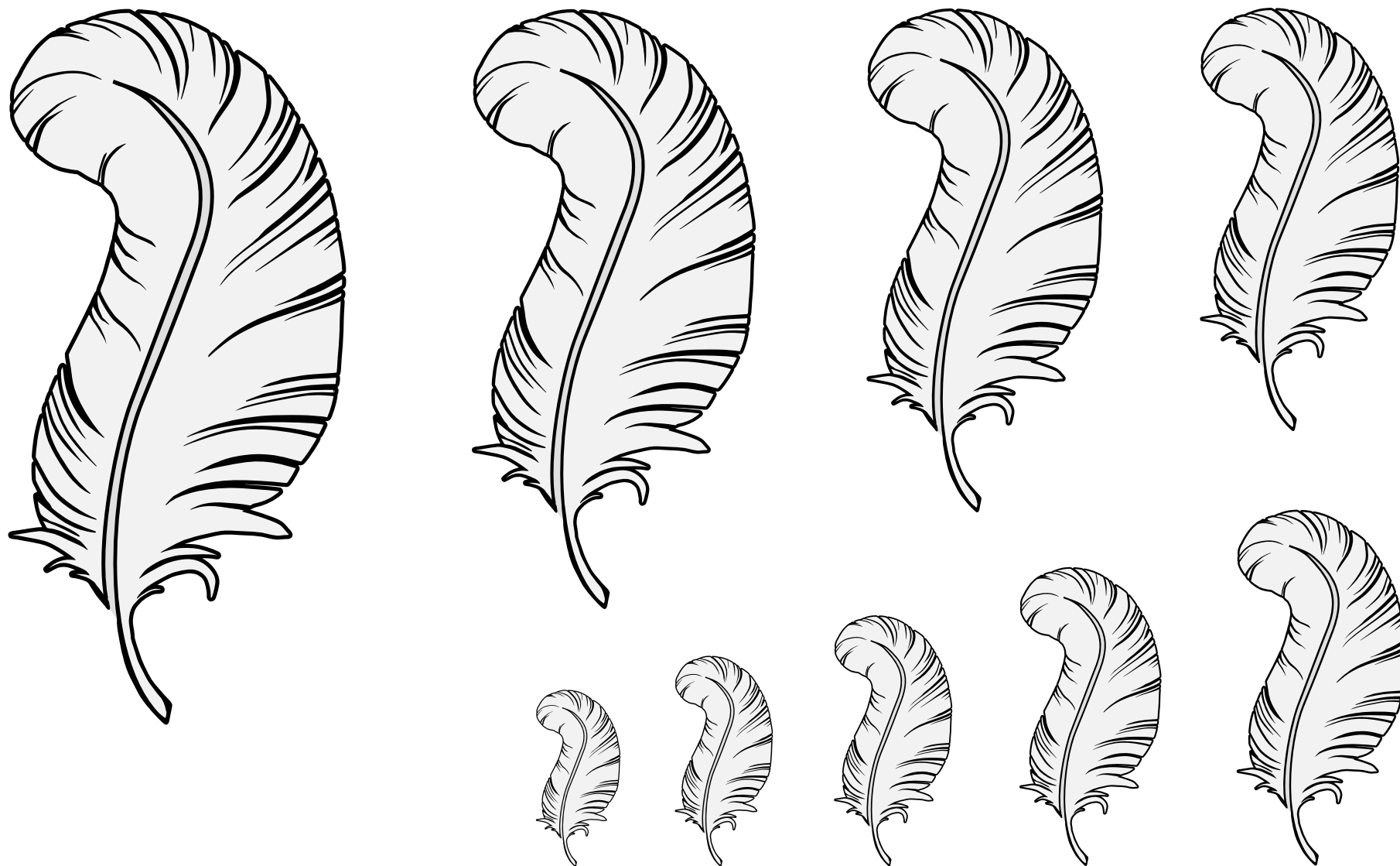
A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Source: Aja'ib al-Makhluqat wa Ghara'ib al-Mawjudat. (Leiden MS Or. 8907.)

Artist: Zakariya al-Qazwini. Adapted by Máel Brigitte.

Ostrich (6) 11.221

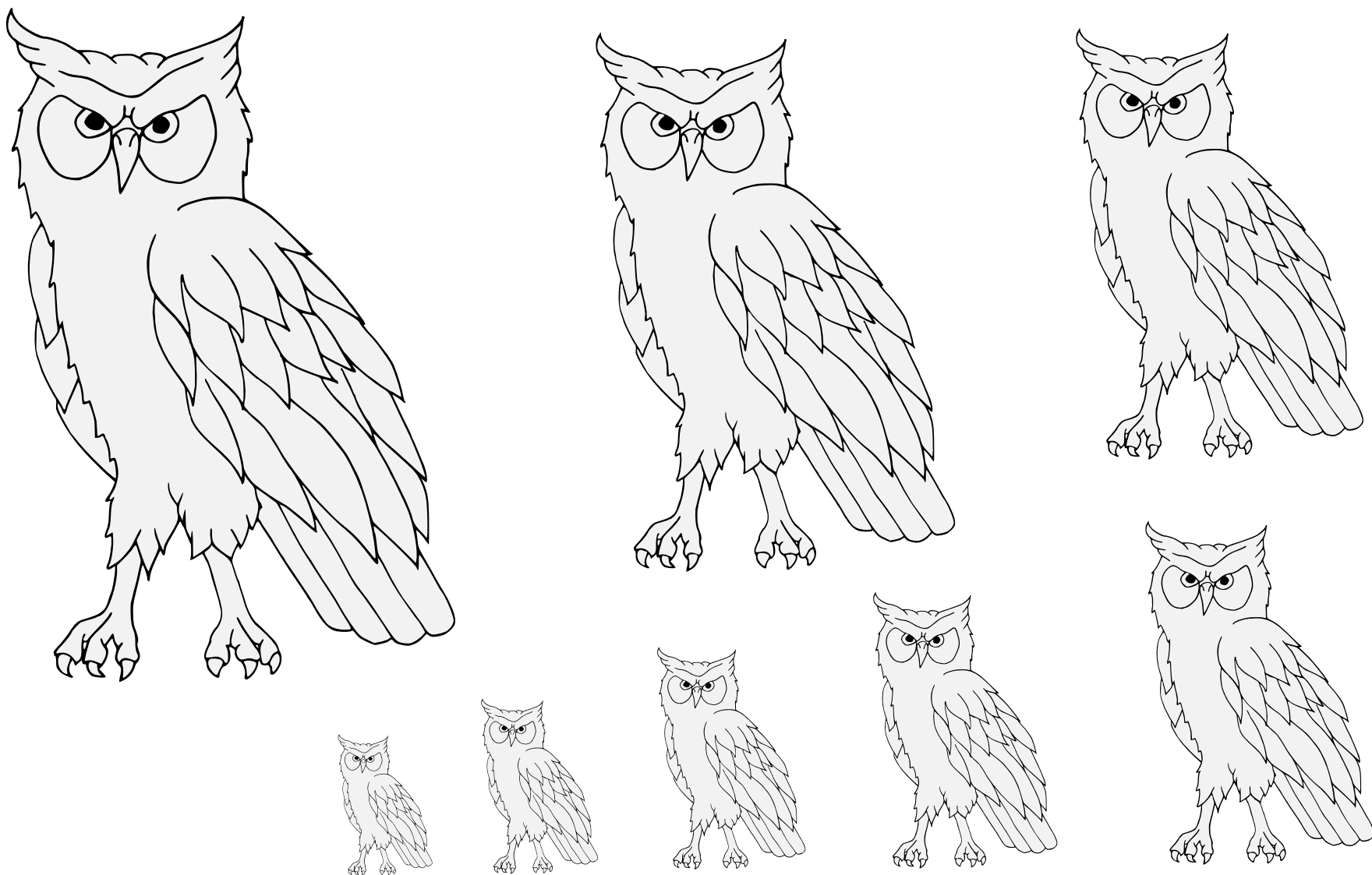


A large flightless bird found in Africa.

Default posture: close. No proper coloration.

Artist: Wylet Fraser.

Ostrich Feather • 11.222

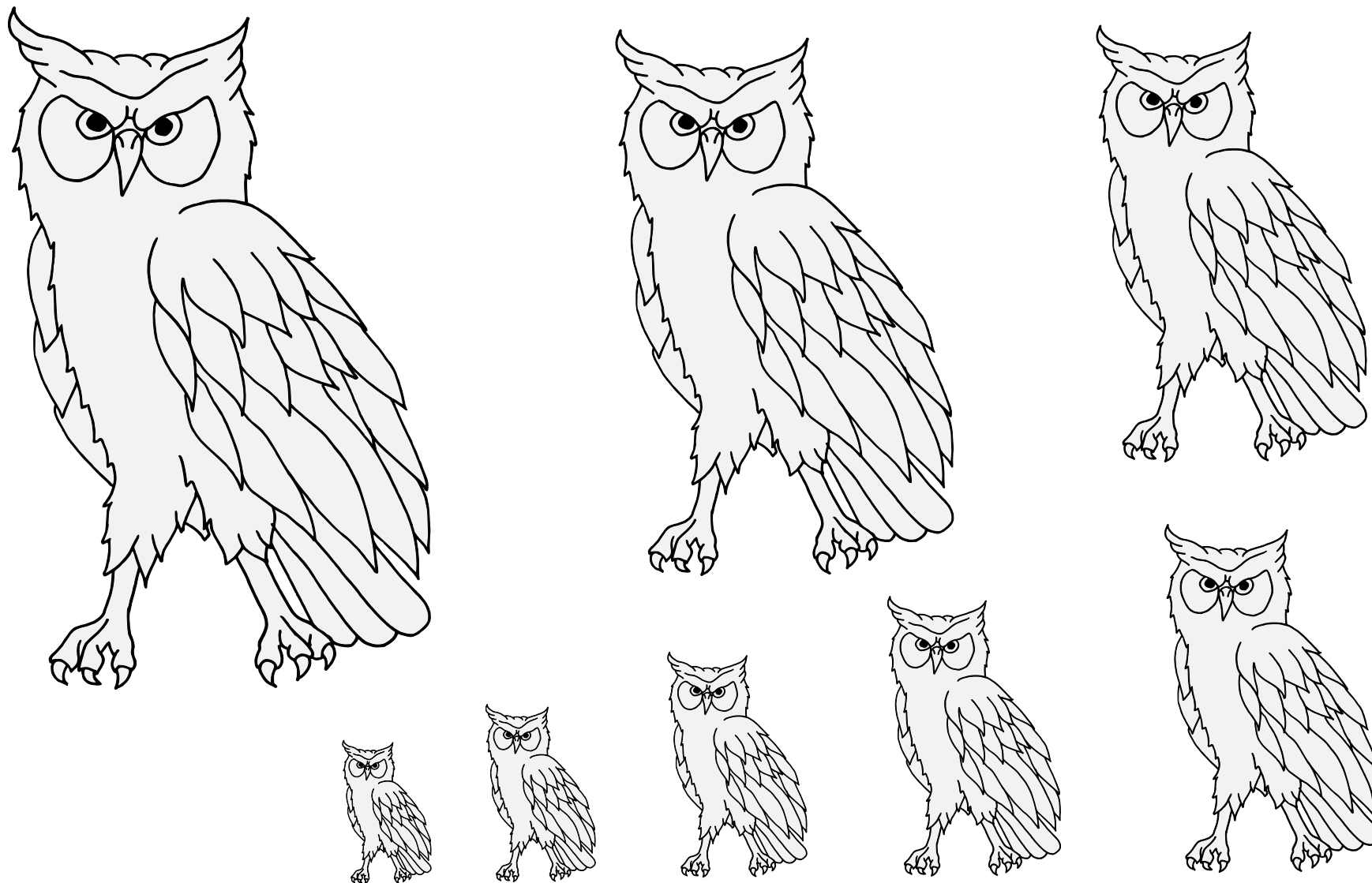


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

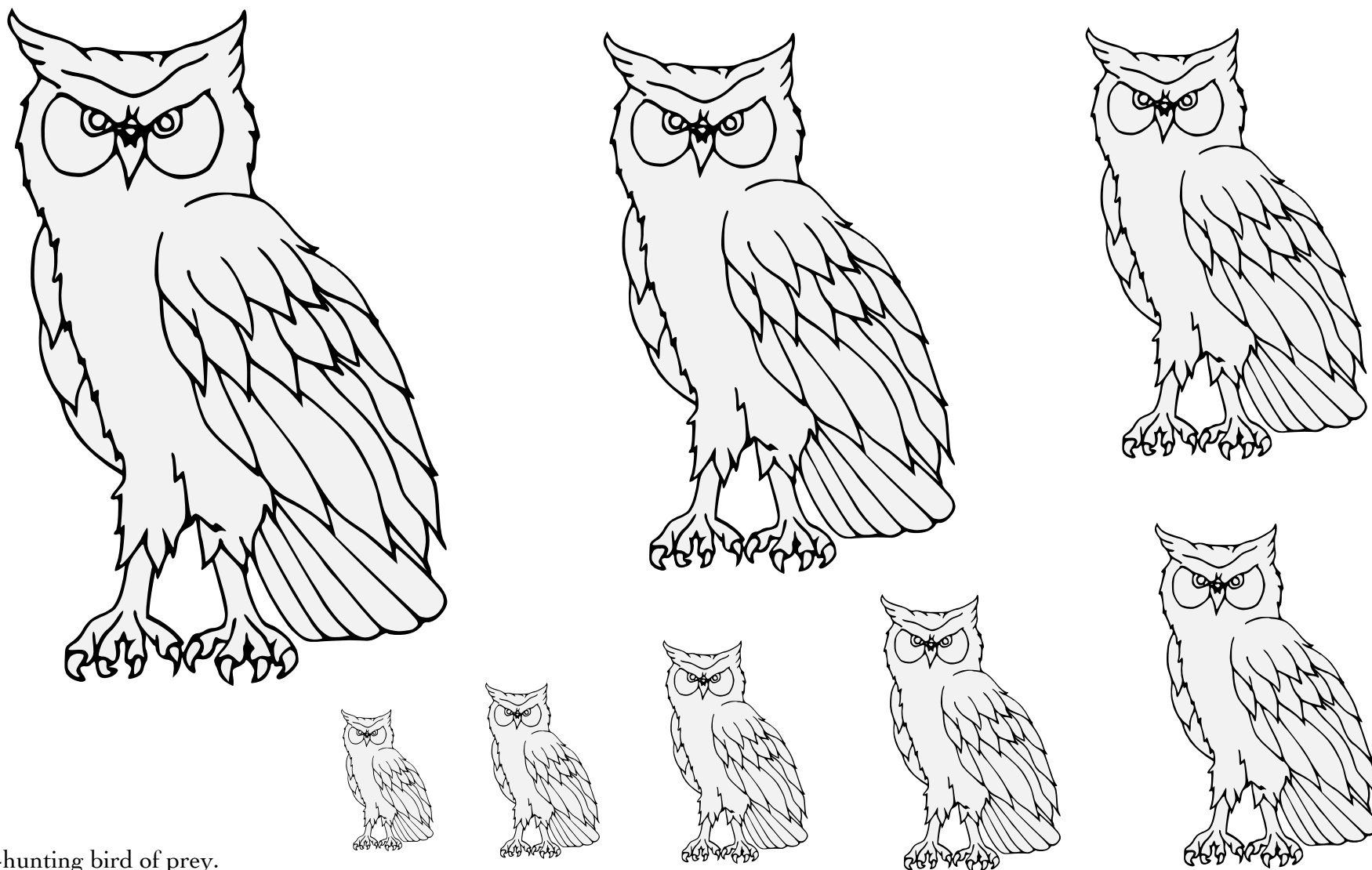


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close. Also, the leg should not overlap the tail feathers.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.



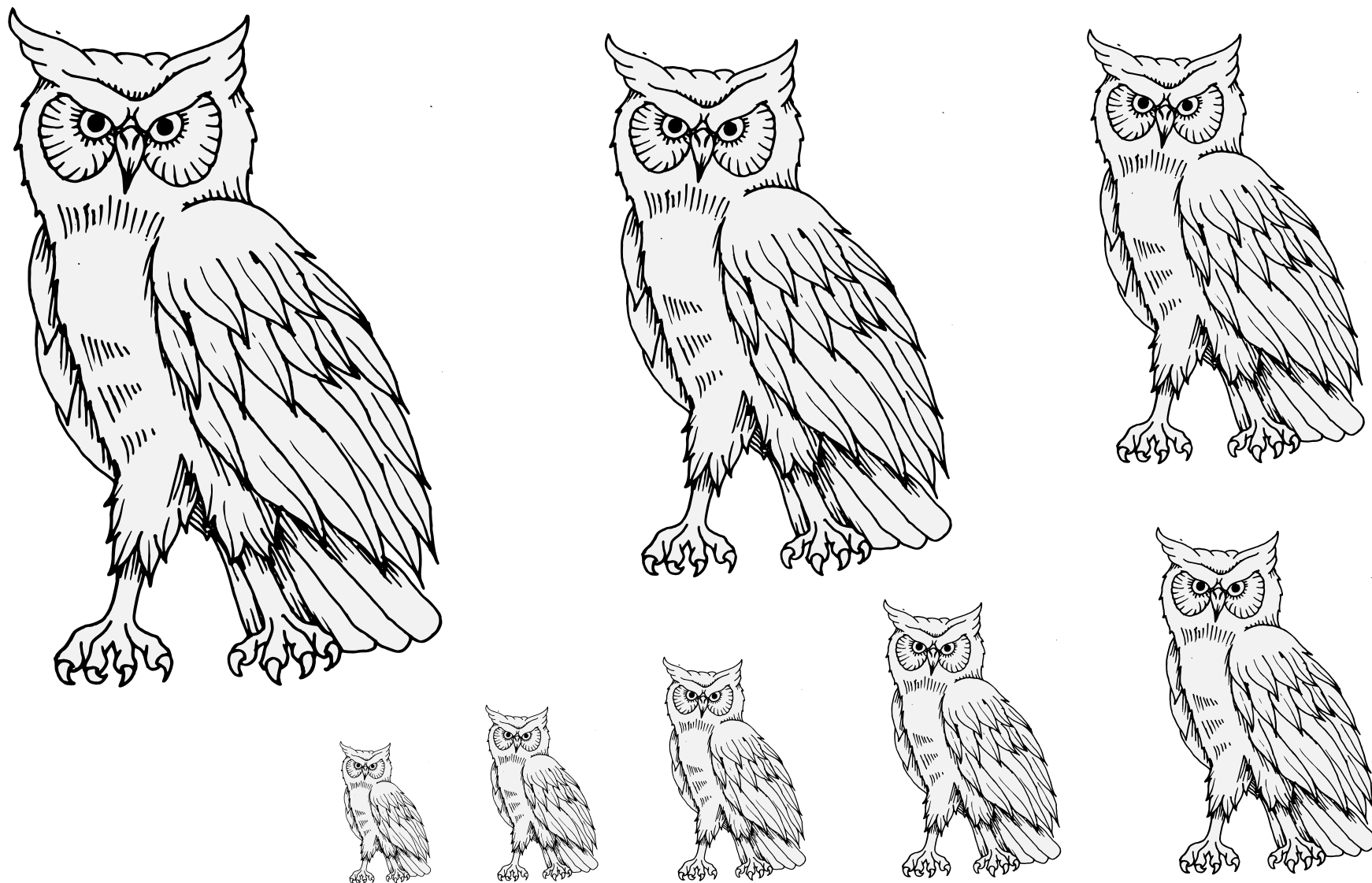
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Adapted from an illustration by Torric inn Björn.



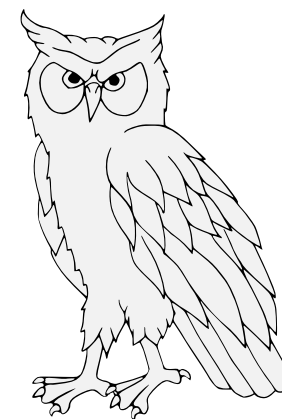
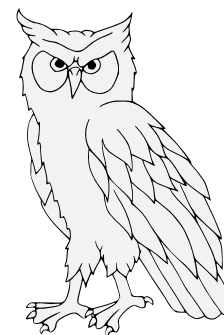
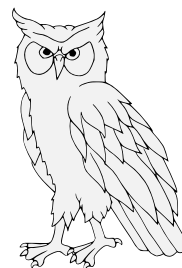
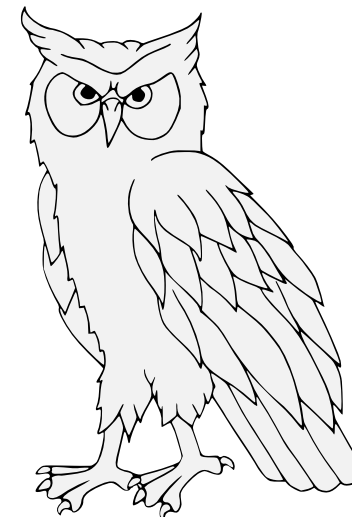
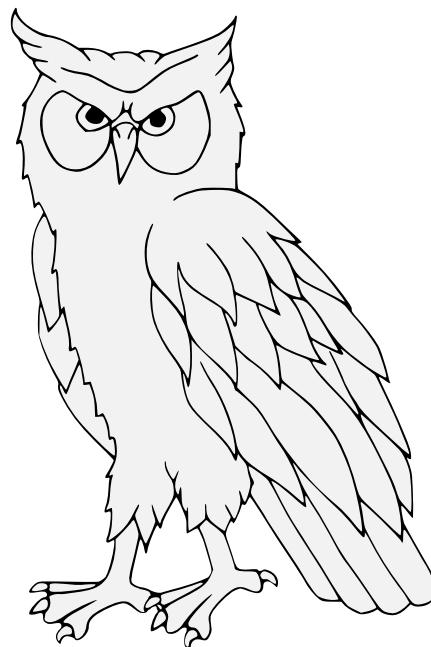
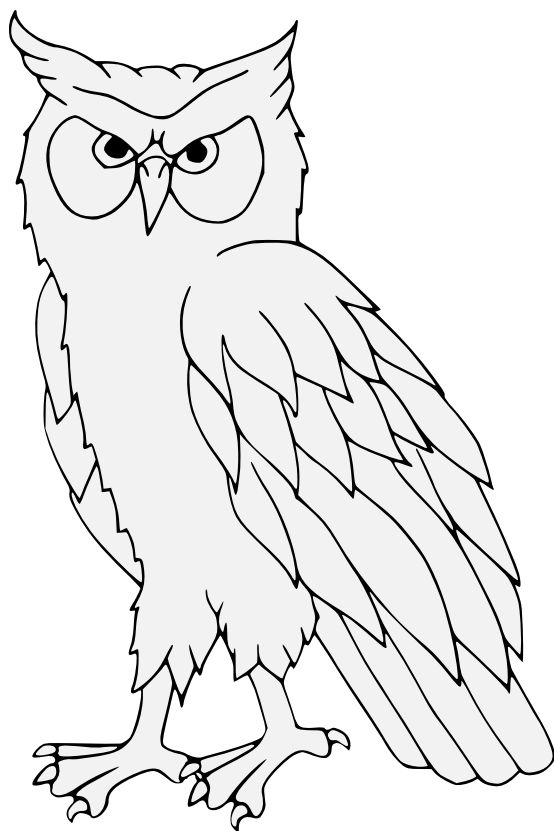
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a "snowy owl proper" would be argent).

The October 2018 LoAR held that this depiction is unregistrable because the posture is unidentifiable; the legs are positioned as if affronty, but the wings and tail are positioned as if close. Also, the leg should not overlap the tail feathers.

Source: Heraldic Templates. Artist: Torric inn Björn.

Owl (4) • 11.226

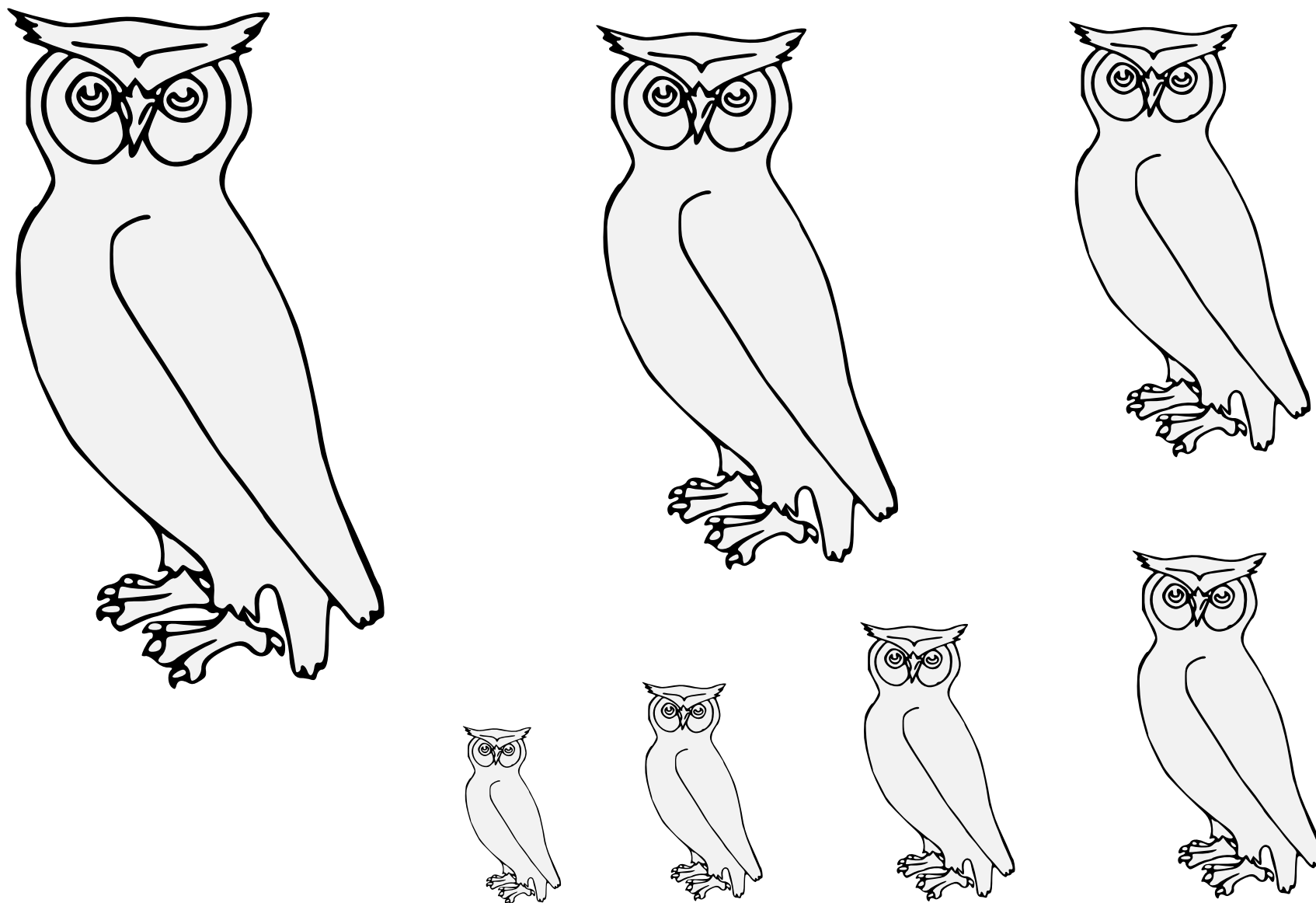


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Heraldic Templates. Artist: Torric inn Björn.

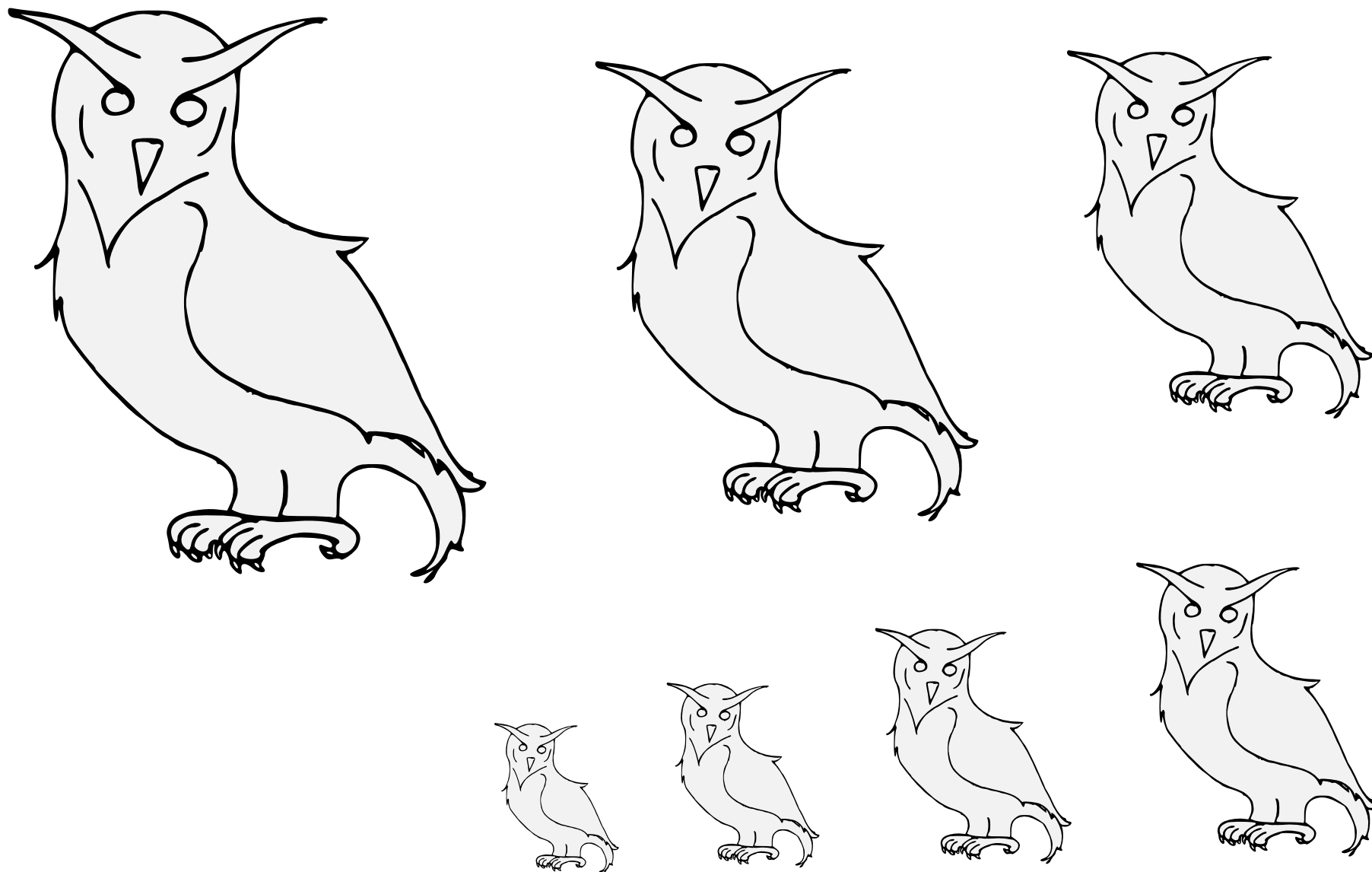
Adapted by Þórá Veðardóttir and Iago ab Adam.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

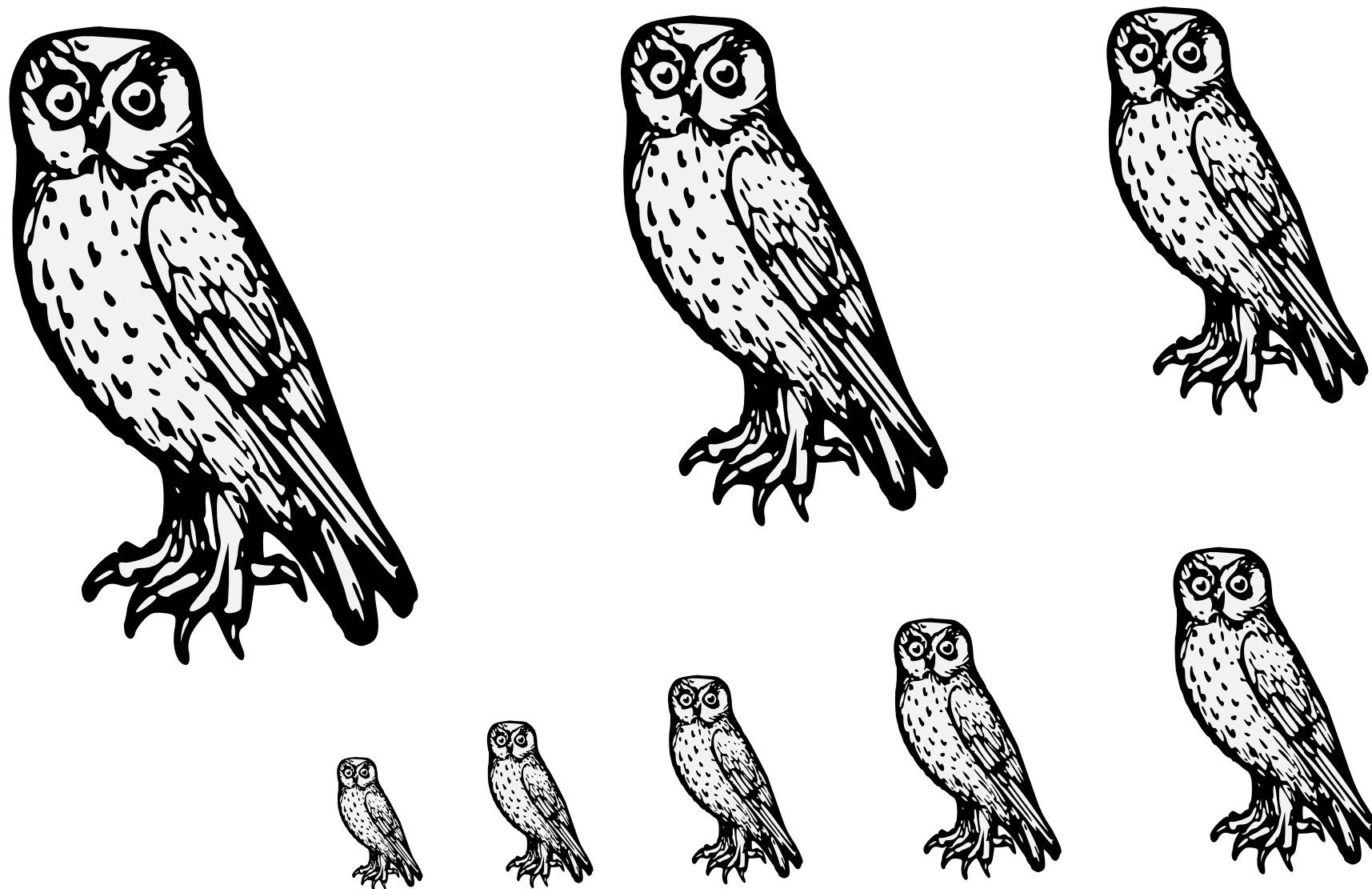
Source: Pennsic Traceable Art. Artist unknown.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

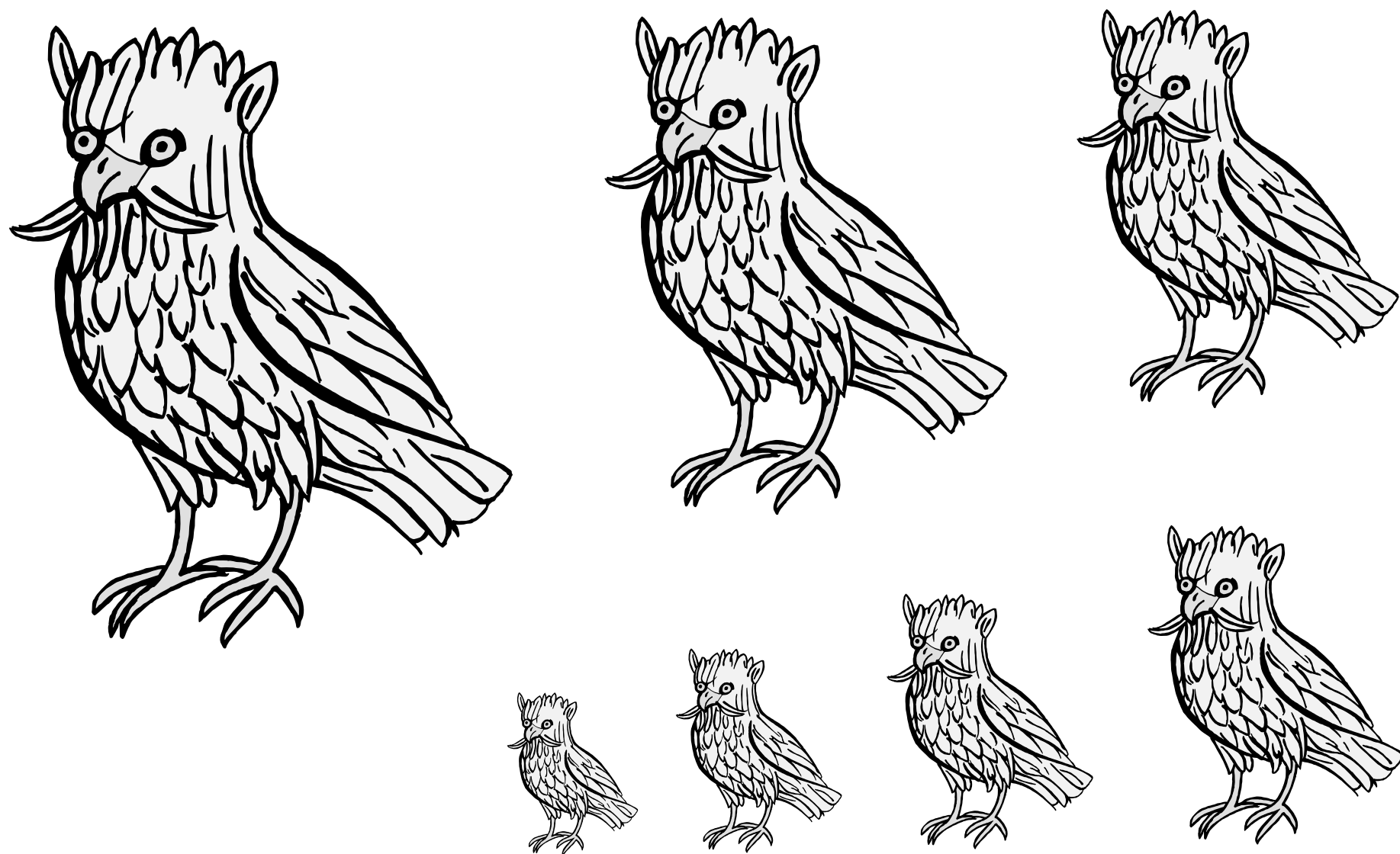
Source: Pennsic Traceable Art. Artist unknown.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

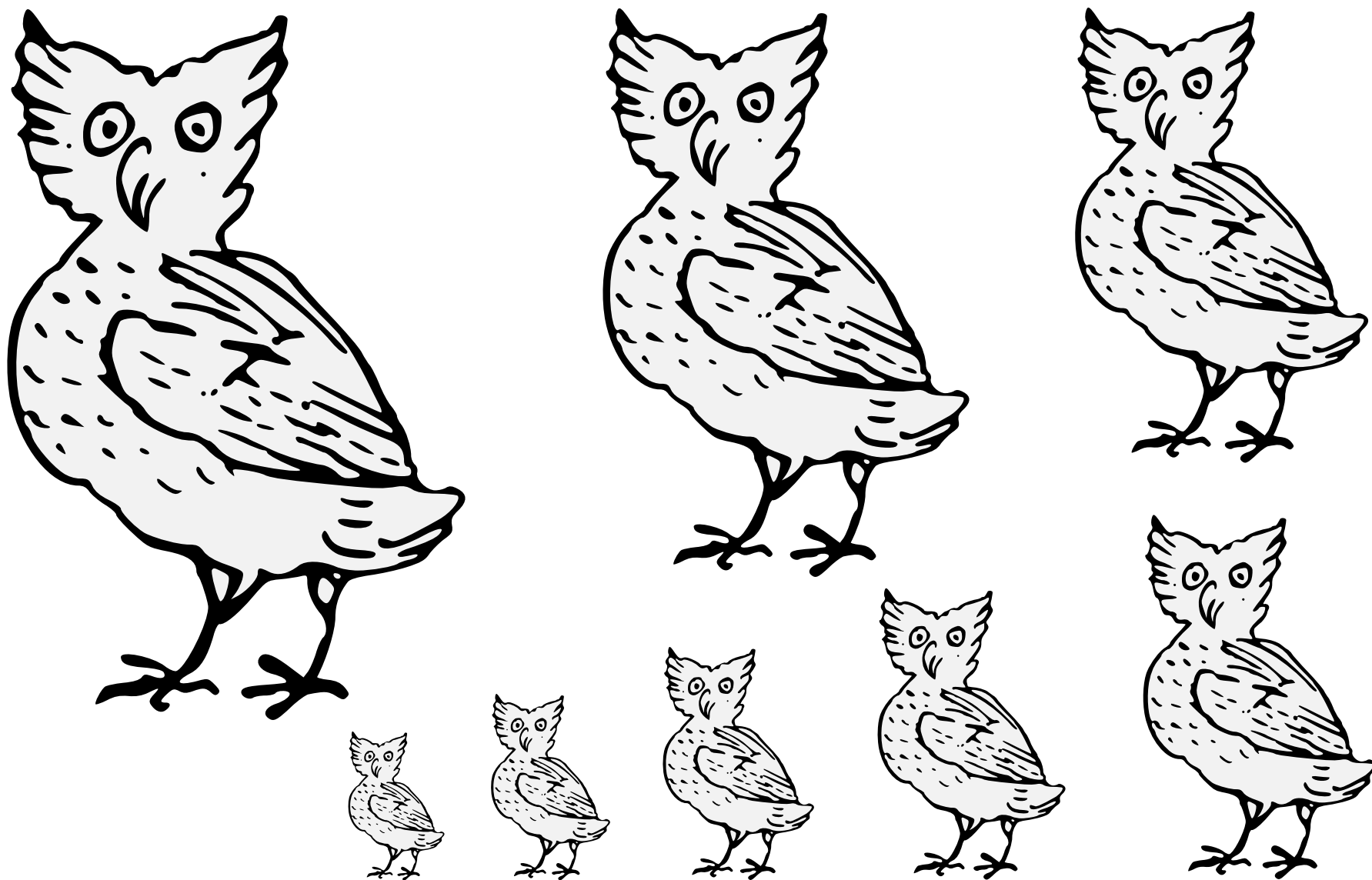
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

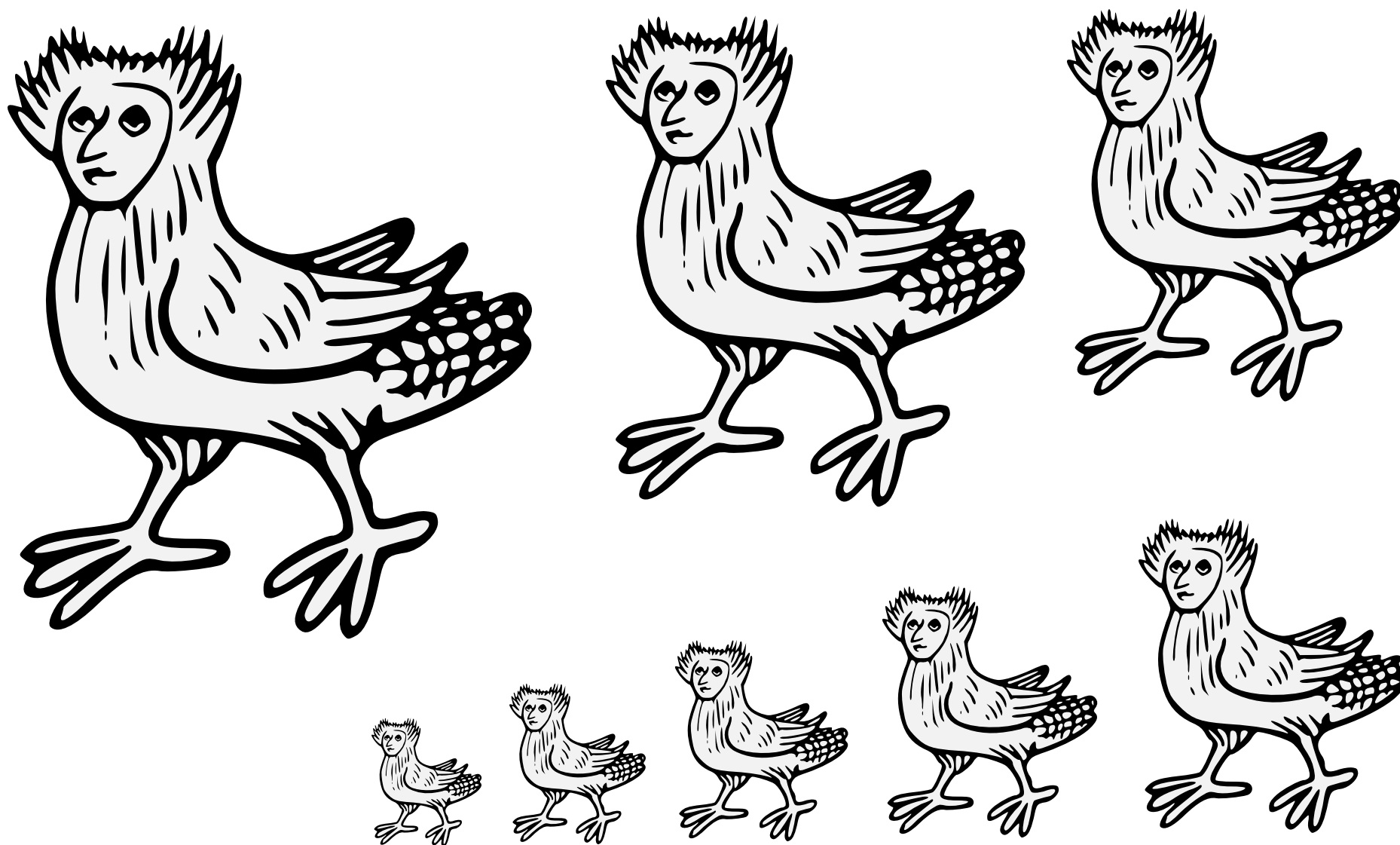


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Sammlung von Wappen aus Verschiedenen.

Artist unknown. (Page 582.)

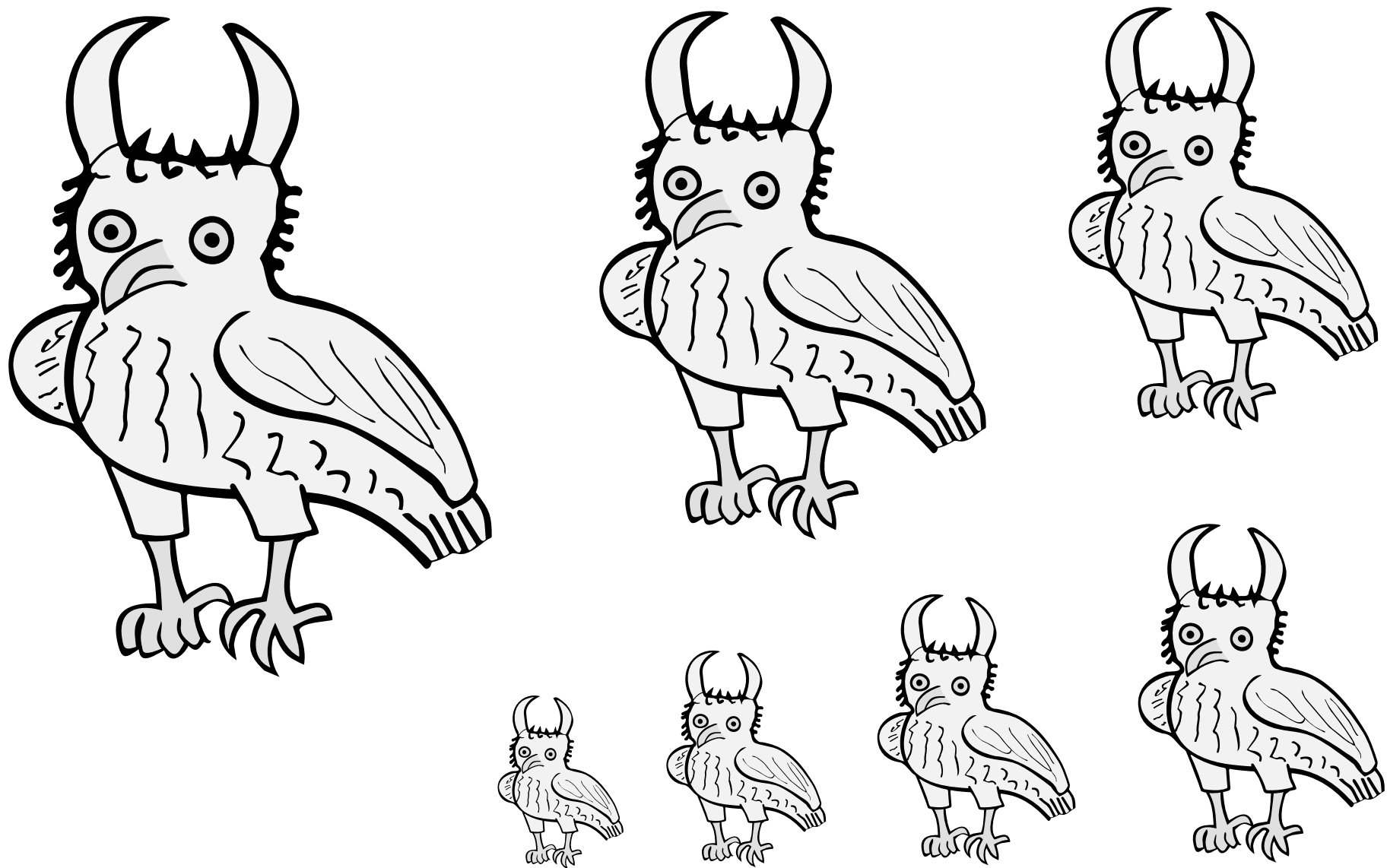


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(Page 278, arms of Edward á Pris.)

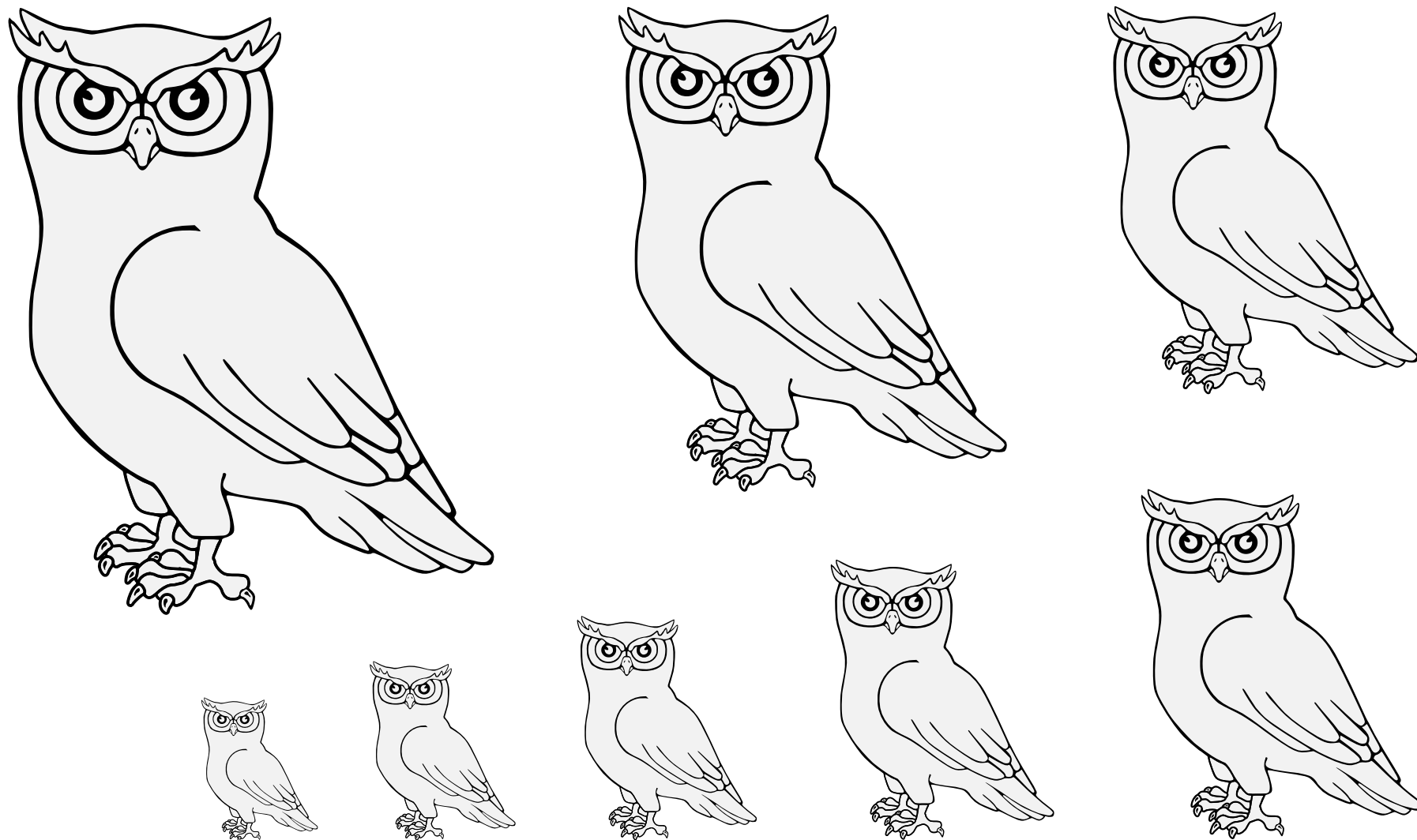
Owl (11) 11.233



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

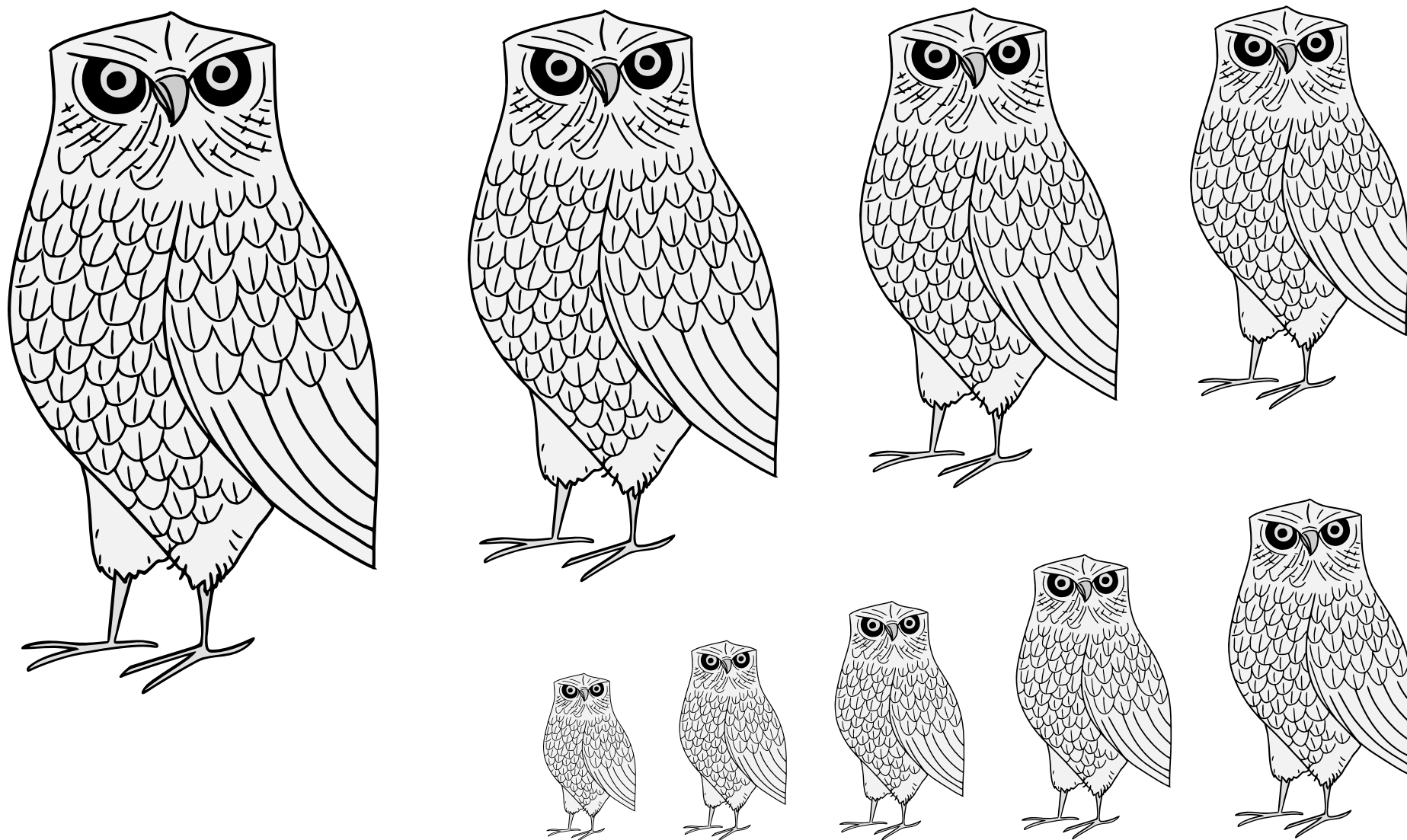
Source: BSB Cgm 8030. Artist unknown.
(Folio 301r.) Adapted by Vémundr Syvursson.



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Artist: Jessimond of Emerickeskepe.

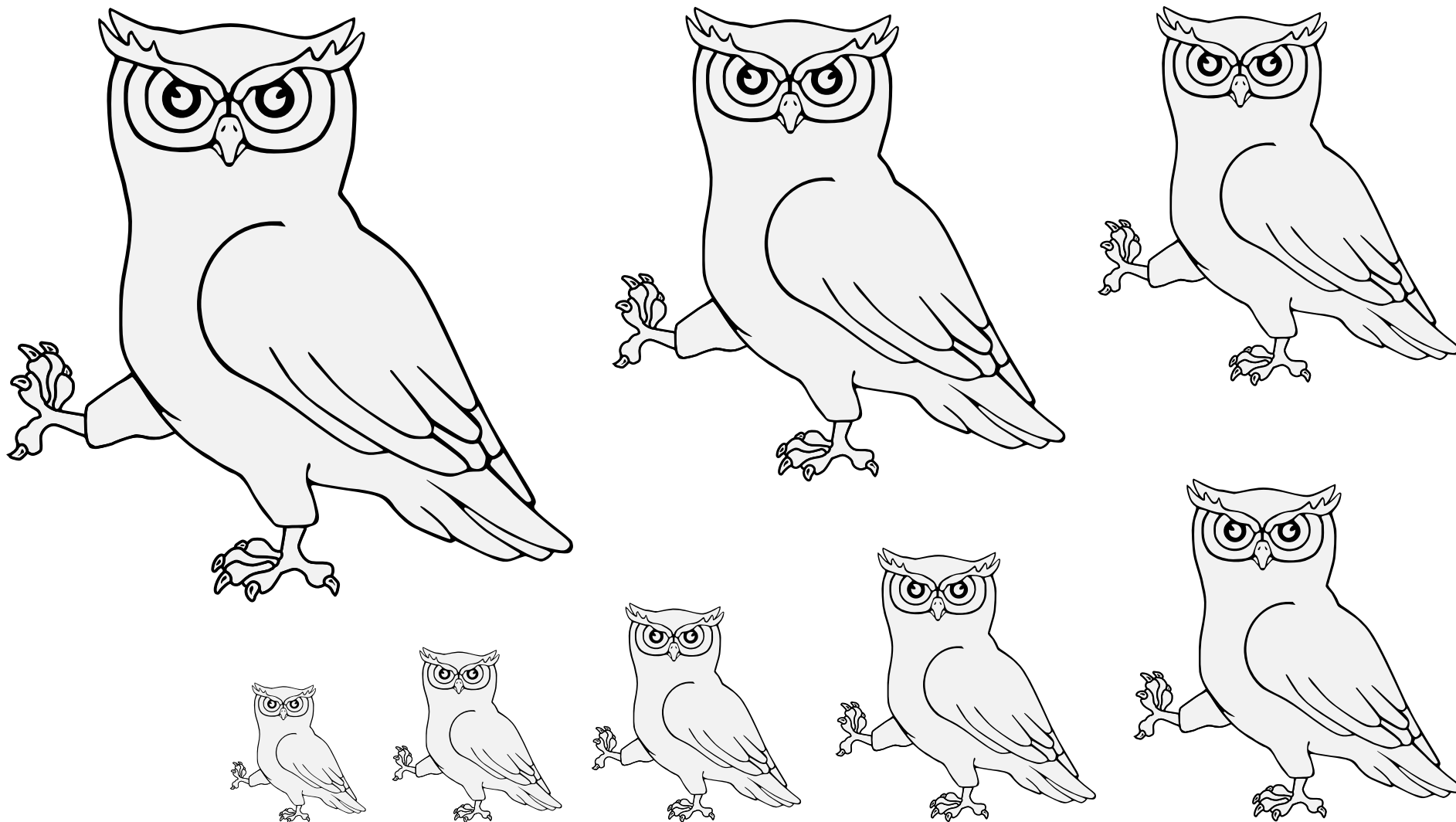


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Hours of the Earls of Ormond (Harley MS 2887, f. 29r.)

Artist unknown. Adapted by Wahrija of St Christina the Astonishing.

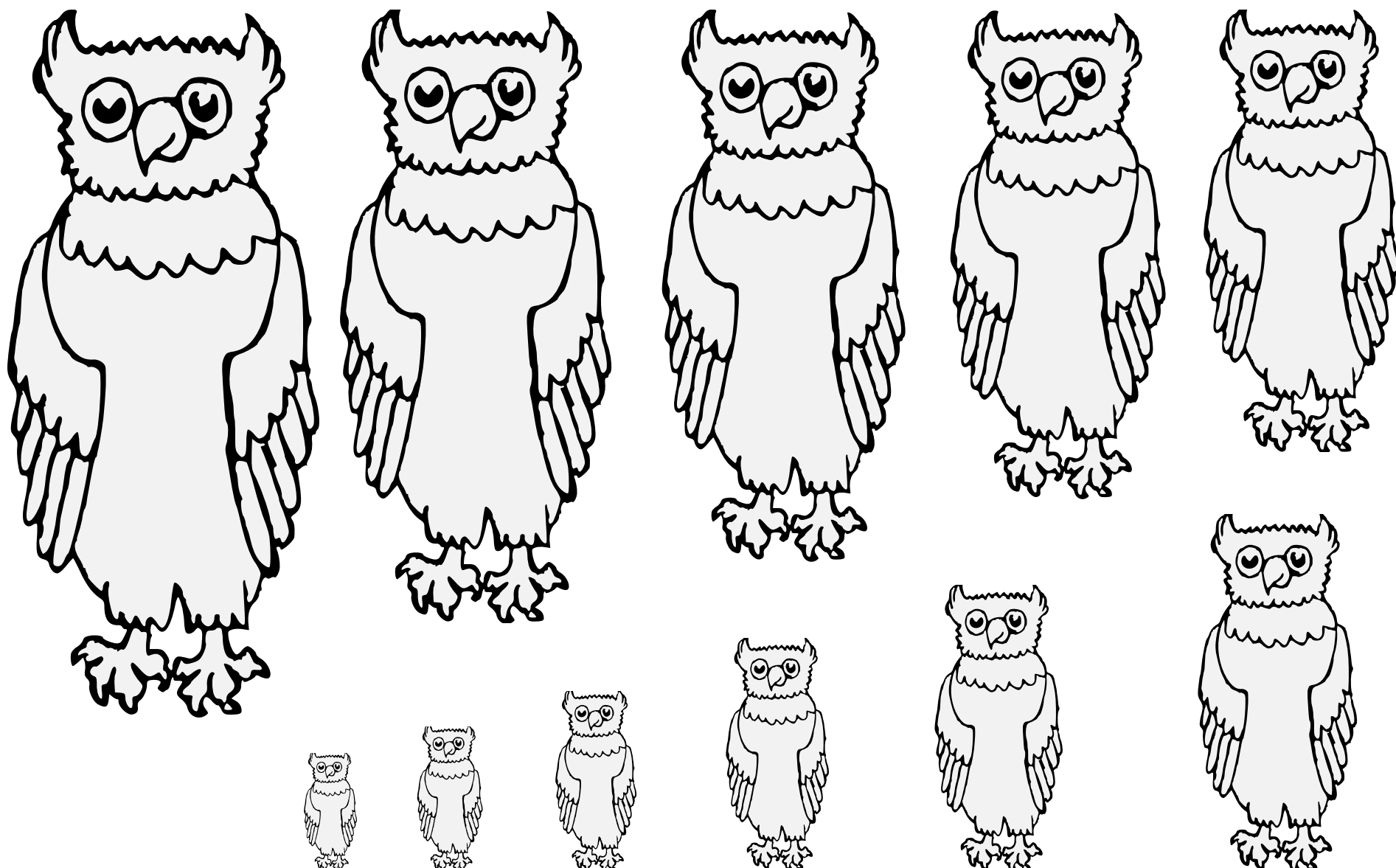


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Artist: Jessimond of Emerickeskepe.

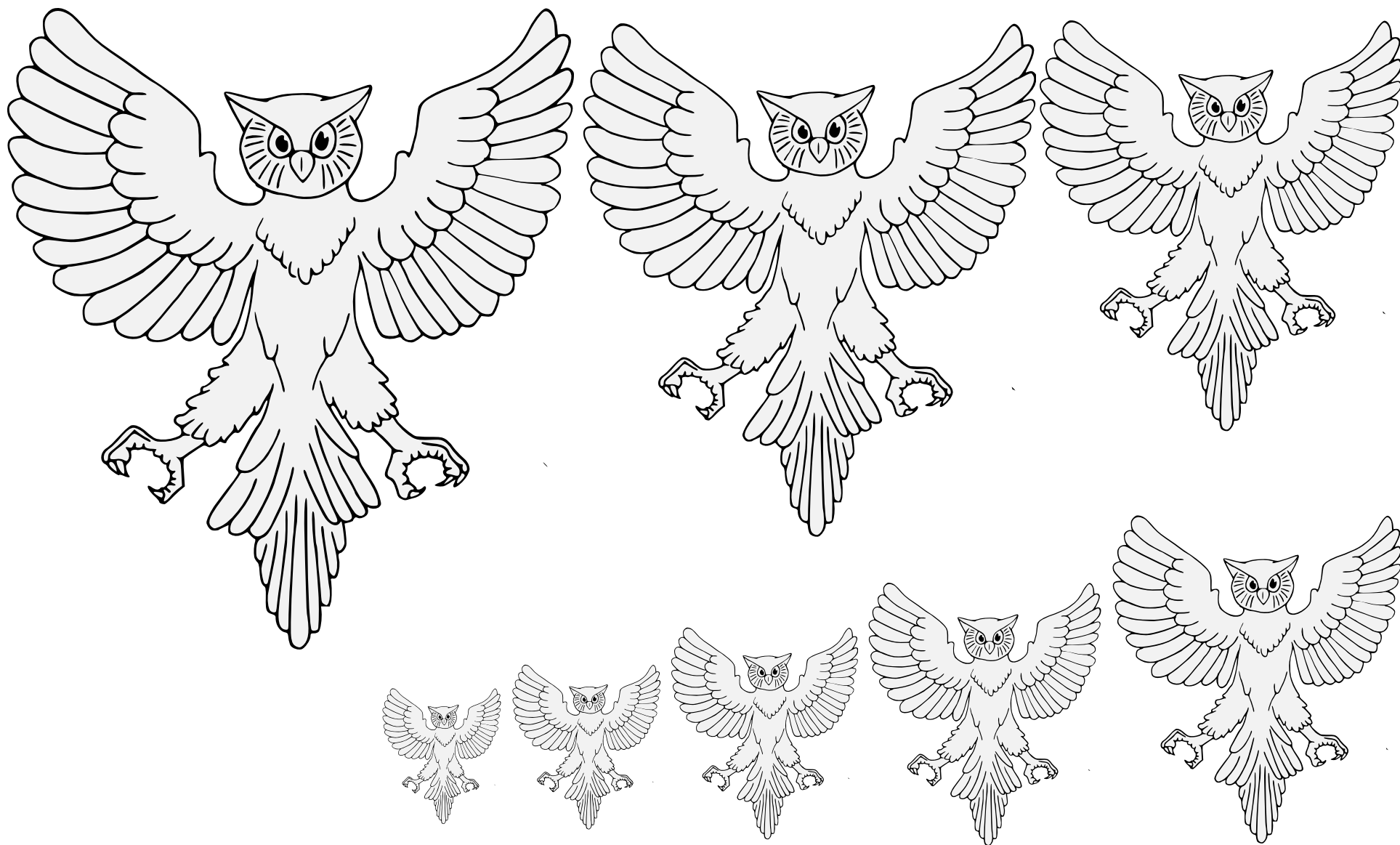
Owl Dexter Leg Raised 11.237



A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Pennsic Traceable Art. Artist unknown.



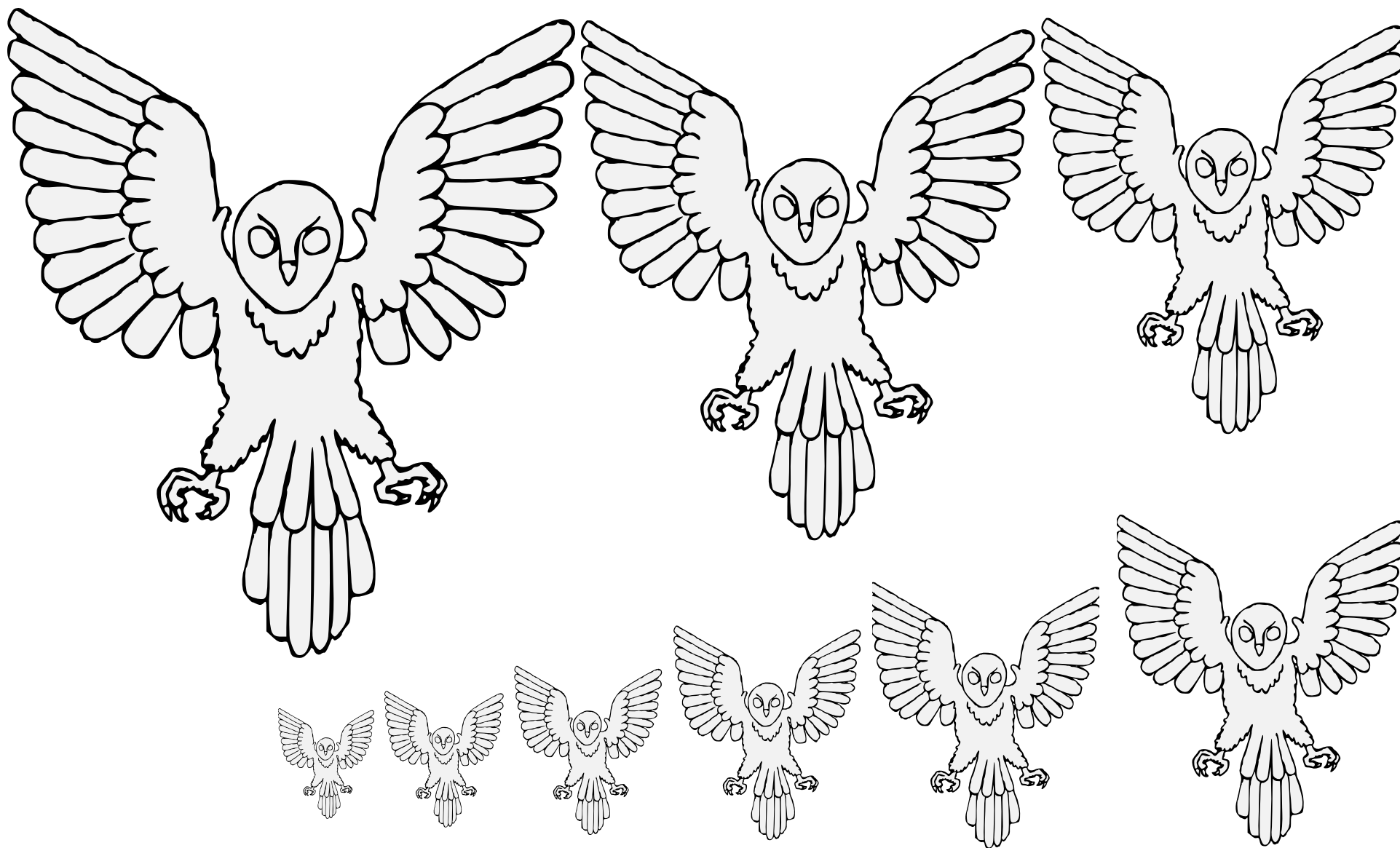
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þóry Veðardóttir.

Owl Displayed (1) ♣ 11.239

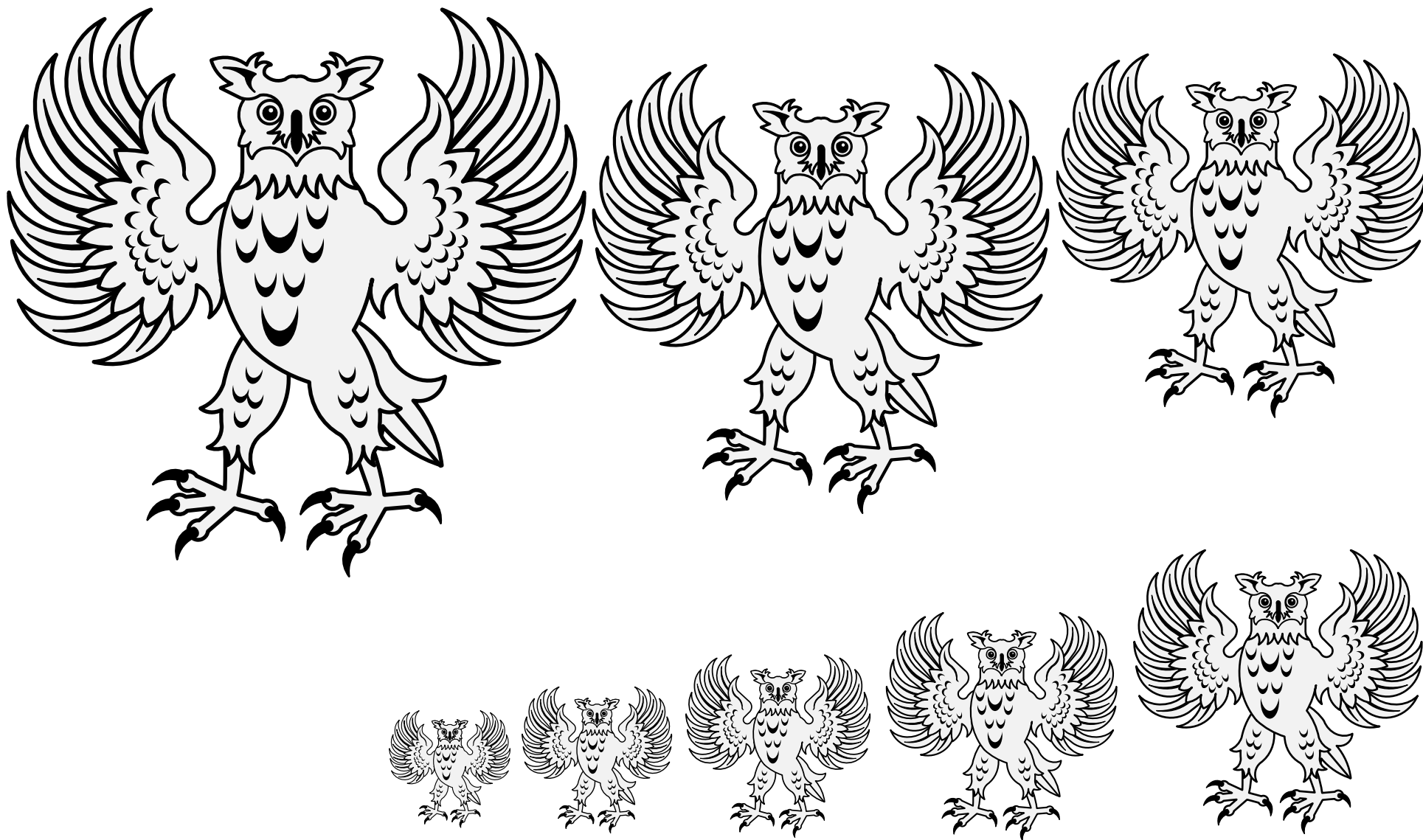


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Pennsic Traceable Art. Artist unknown.

Owl Displayed (2) ♣ 11.240

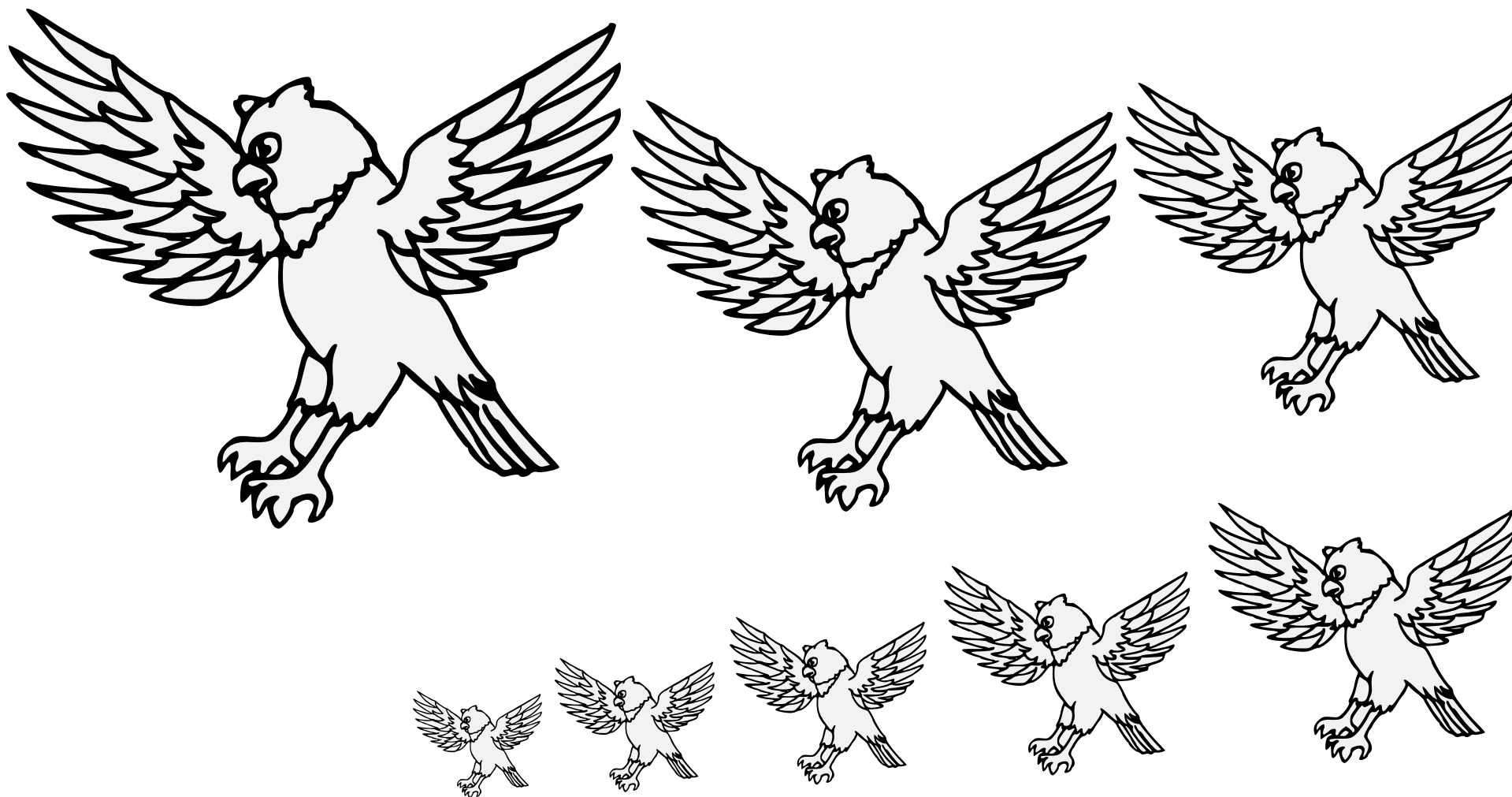


A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr.

Owl Rising Wings Displayed ♠ 11.241



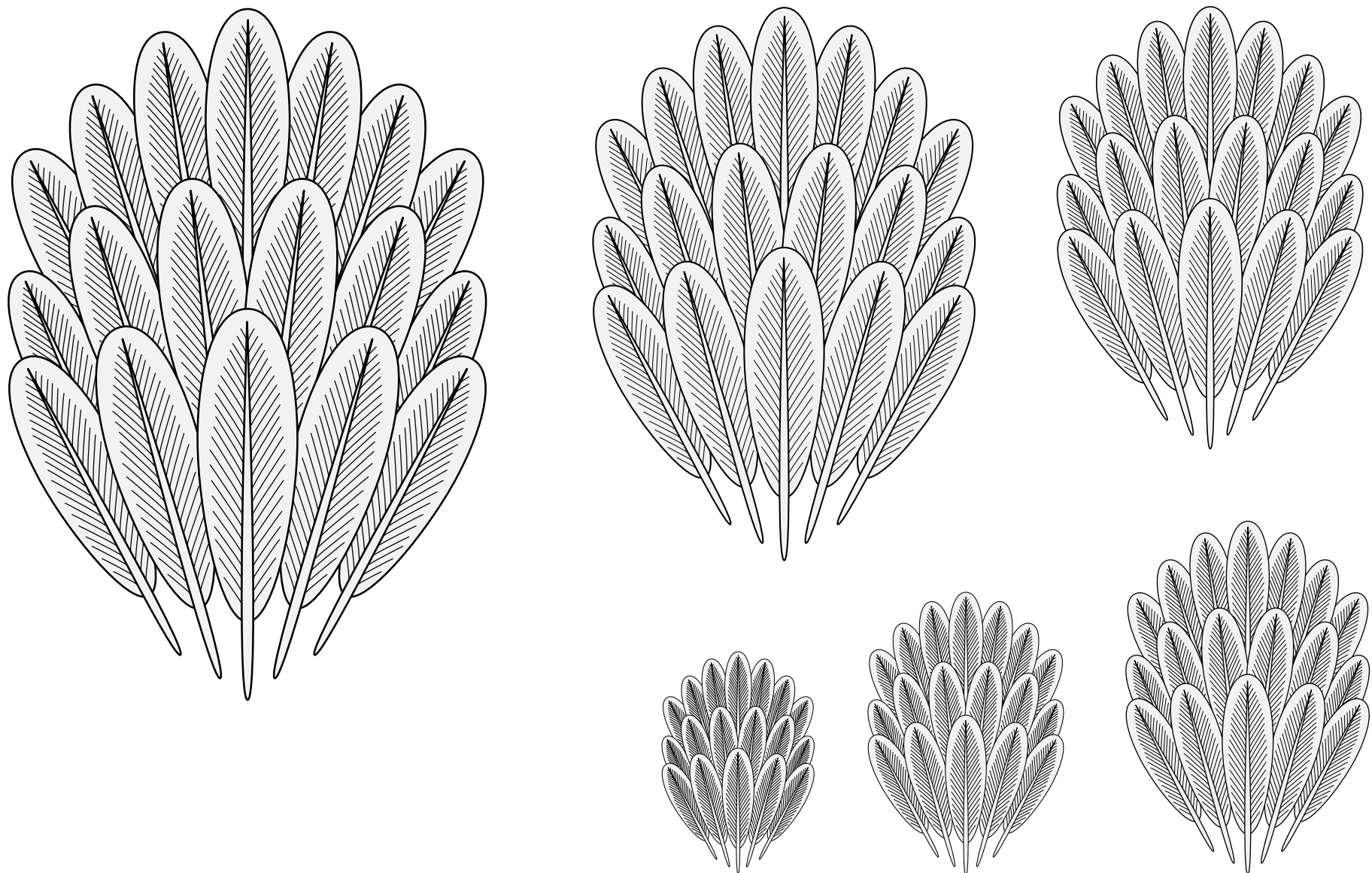
A night-hunting bird of prey.

Default posture: close guardant. Proper coloration: brown, unless owl is blazoned as a type with distinctive coloration (e.g. a “snowy owl proper” would be argent).

The attitude of the head must be blazoned here because owls default to guardant in any posture.

Source: Pennsic Traceable Art. Artist unknown.

Owl Striking Wings Displayed Head to Dexter 11.242

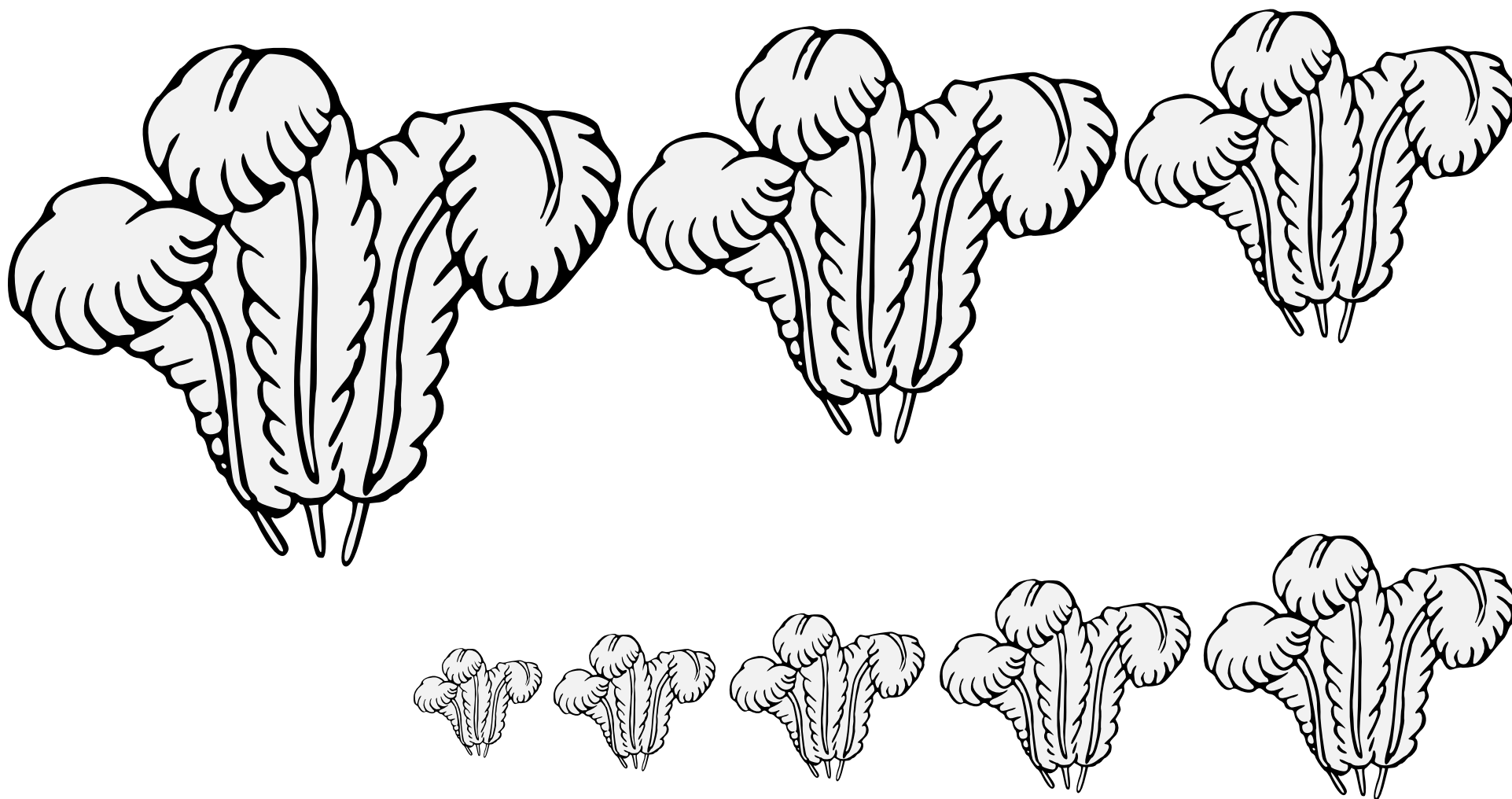


A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Heraldry, Ancient and Modern. Artist unknown.
(Page 179, from the crest of John Scrope.)

Adapted by Mathghamhain Ua Ruadháin.



A cluster of feathers. Most often seen in a crest.

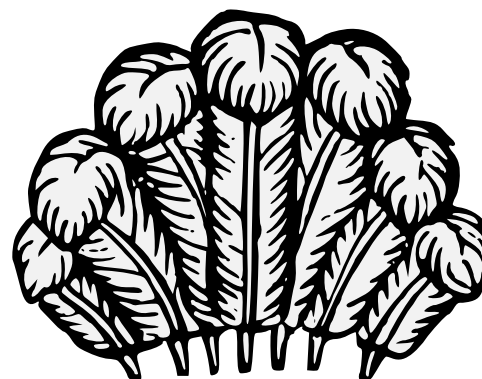
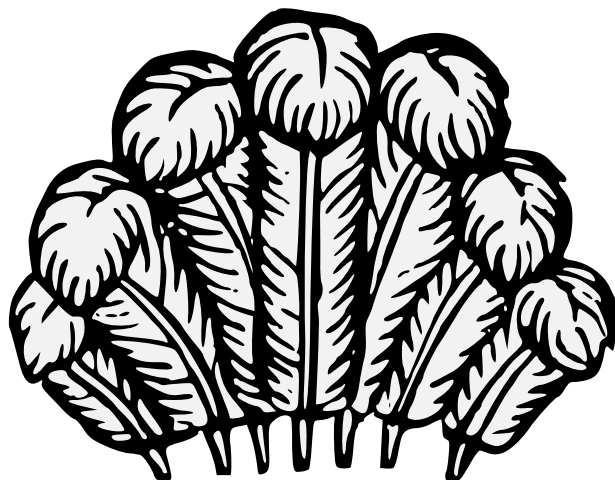
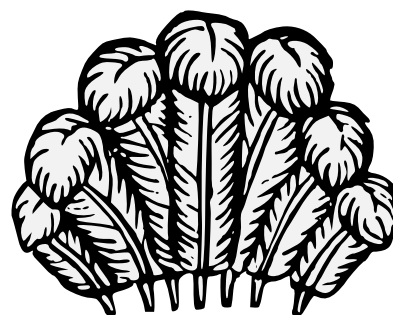
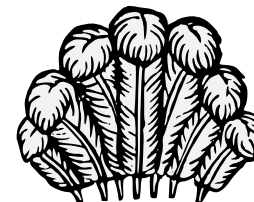
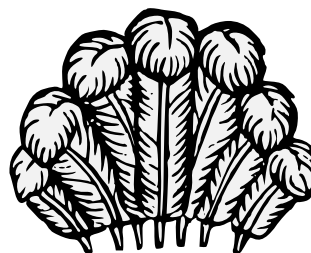
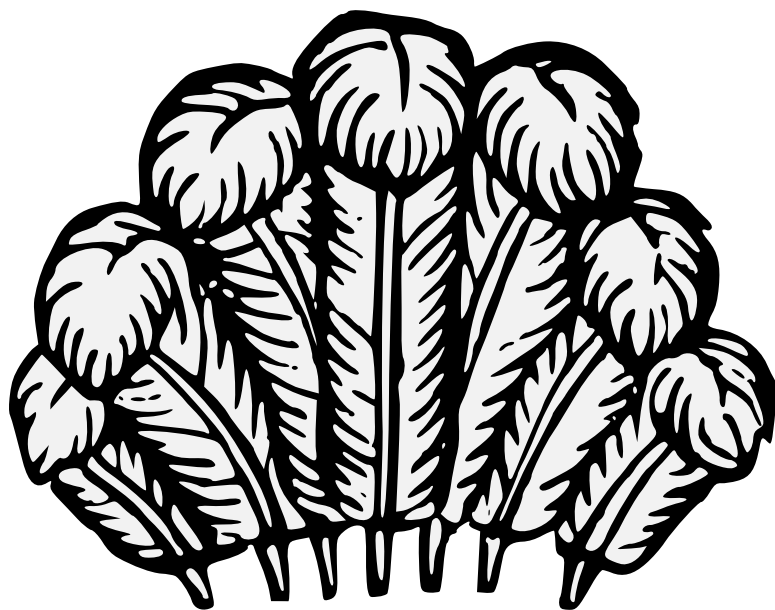
Default orientation: quills to base. No proper coloration.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement.

(From the banner of Warburton, p. 274.)

Panache of Ostrich Feathers (1) 🦅 11.244



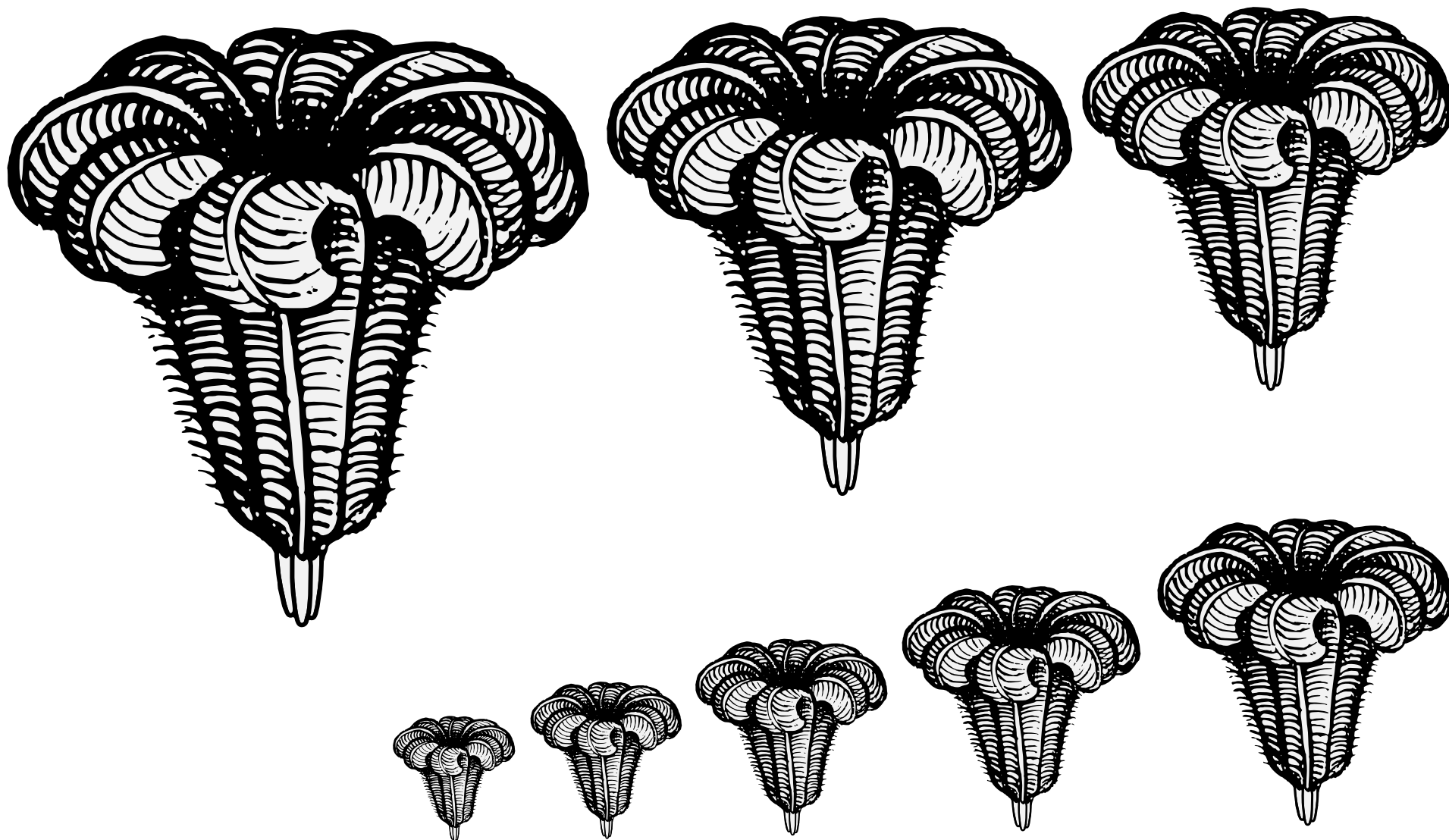
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Herby Rycerstwa Polskiego.

Artist unknown. (Page 580.)

Panache of Ostrich Feathers (2) 🦅 11.245



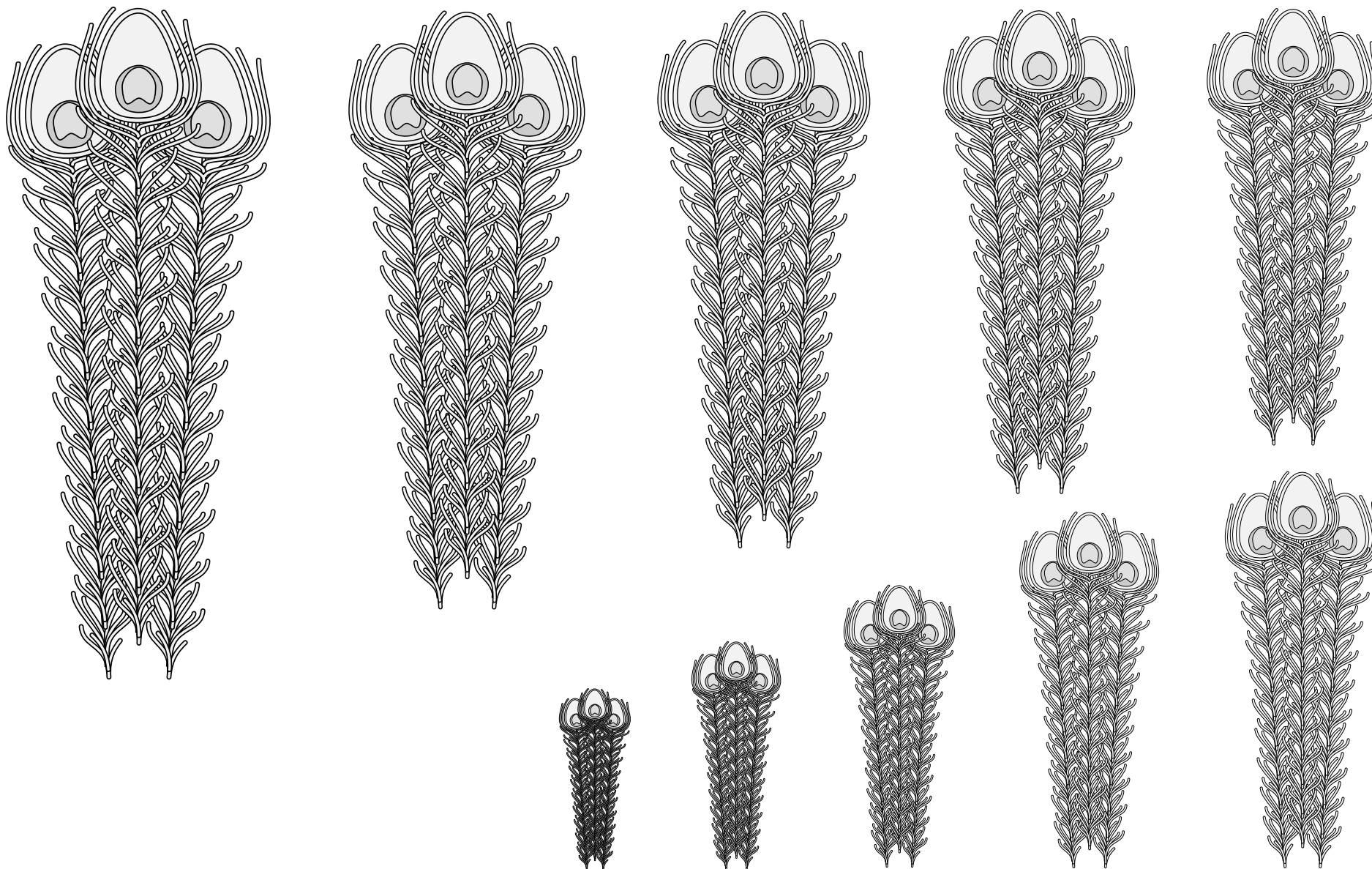
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Scheibler Armorial.

Artist: Unknown. (Page 70.)

Panache of Ostrich Feathers (3) • 11.246



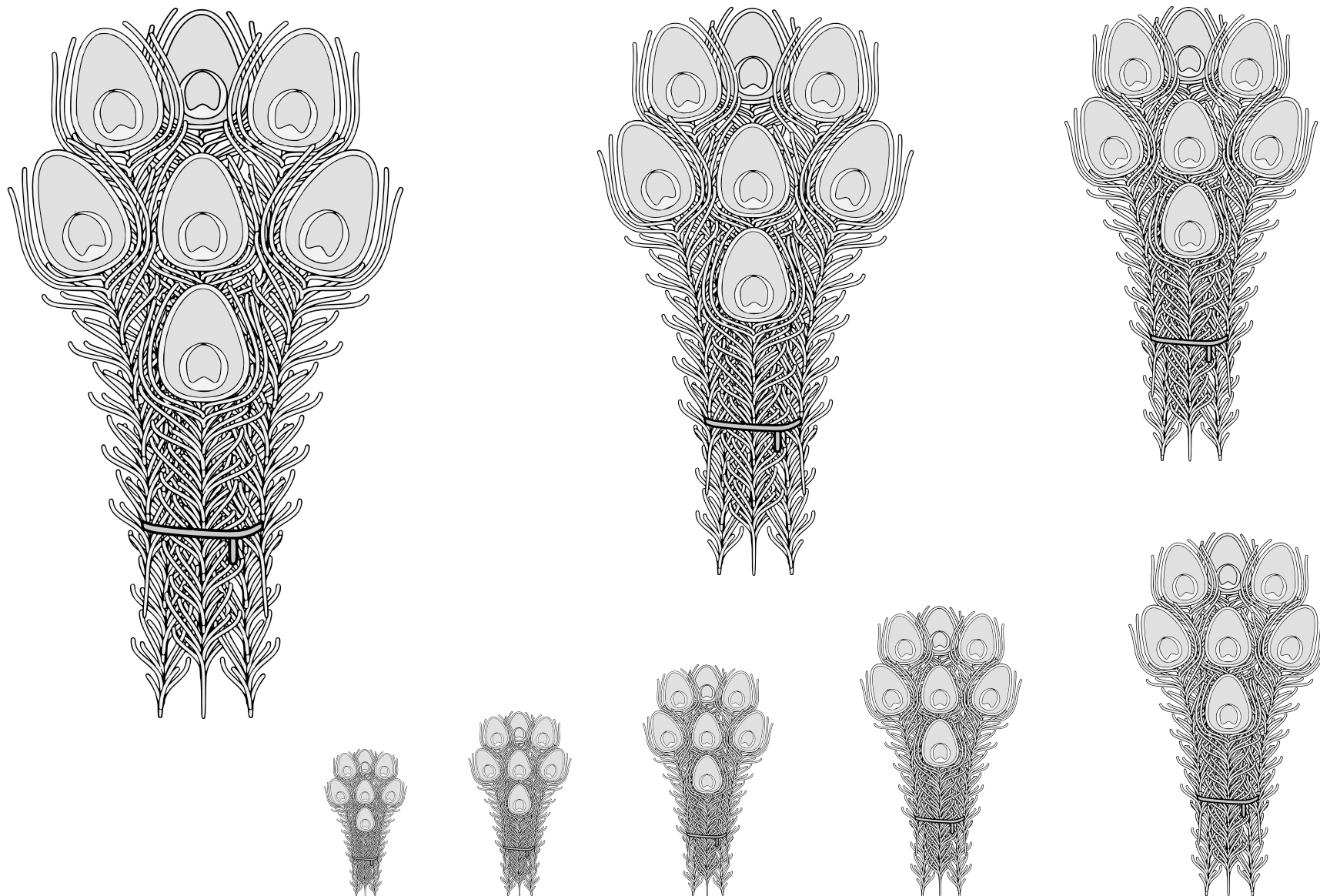
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base. No proper coloration.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

Panache of Peacock Feathers (1) ♣ 11.247



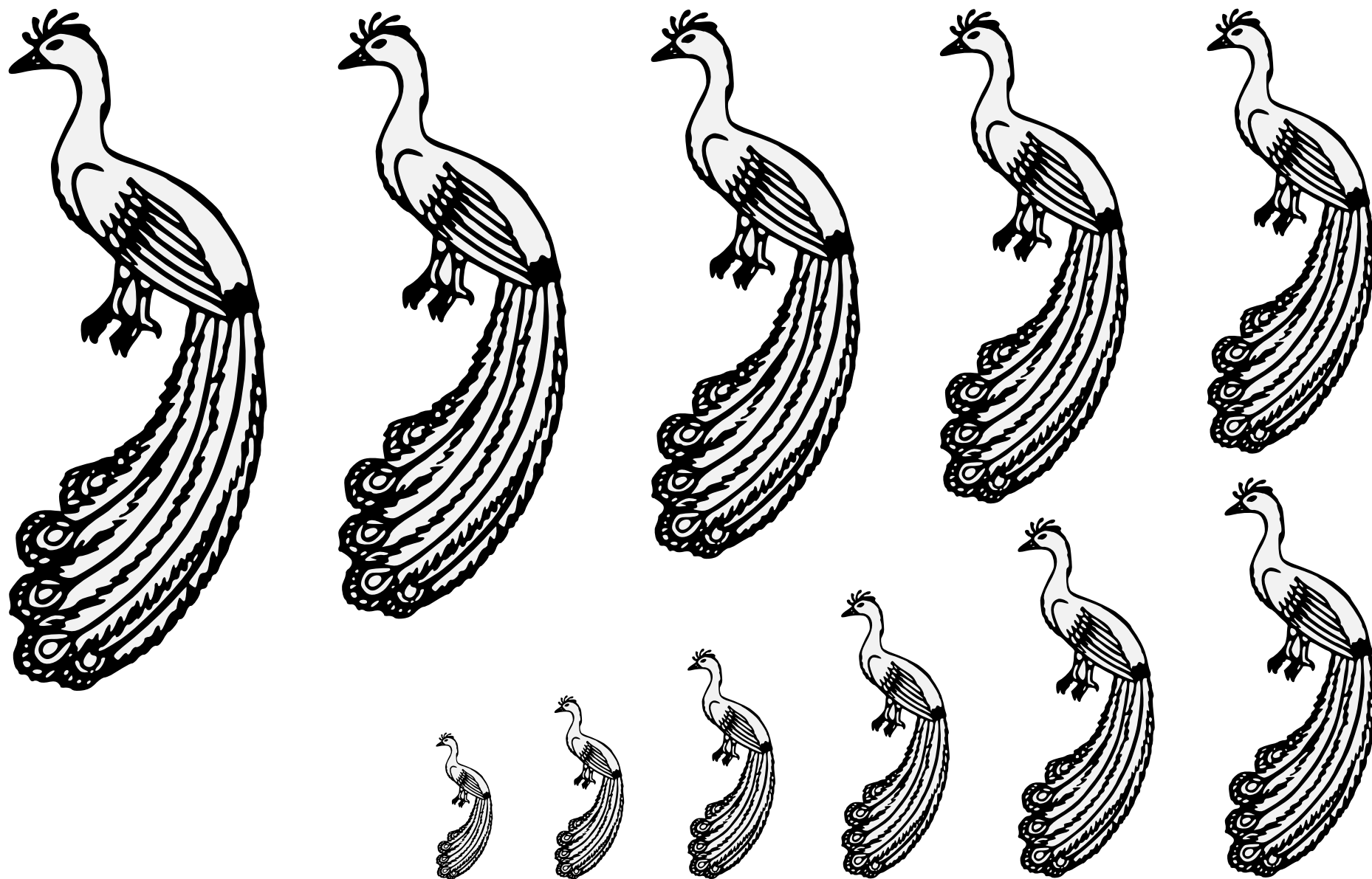
A cluster of feathers. Most often seen in a crest.

Default orientation: quills to base.

No proper coloration.

Artist: Ragna stórráða Úlfisdóttir.

Panache of Peacock Feathers (2) ♣ 11.248

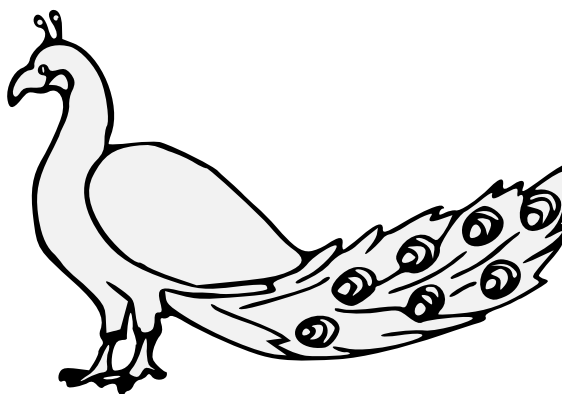
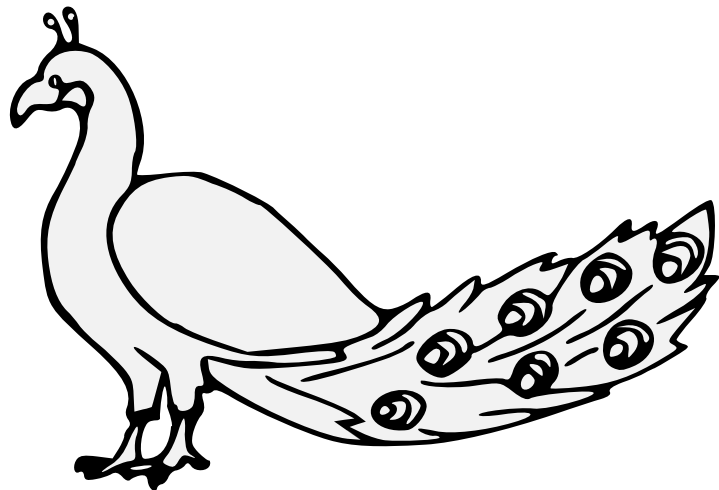
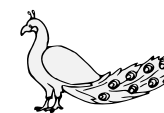
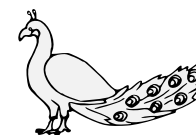
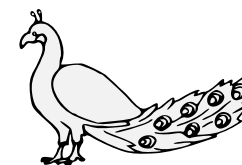
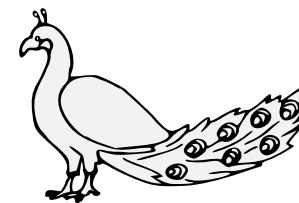
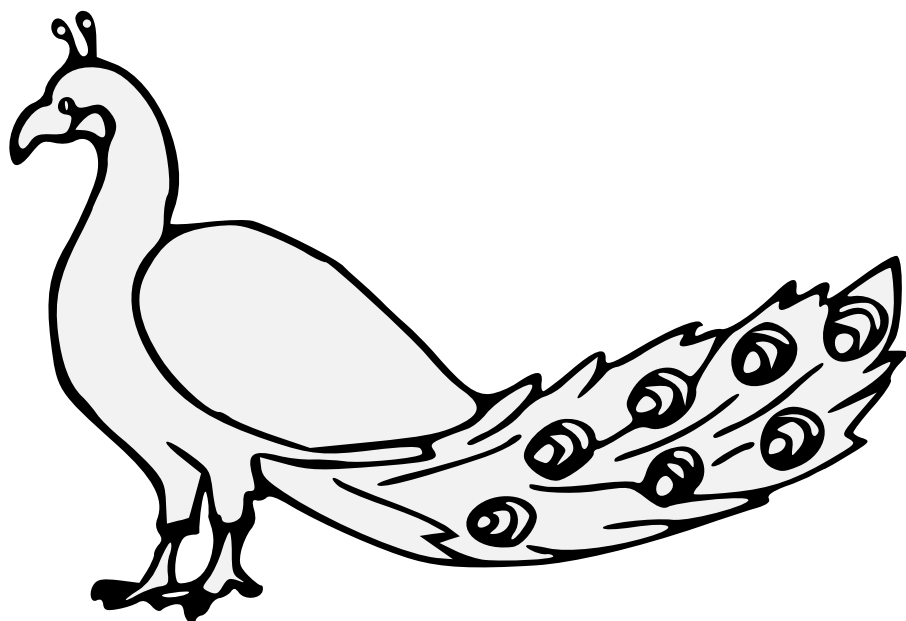


A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Pennsic Traceable Art. Artist unknown.

Peacock (1) 11.249

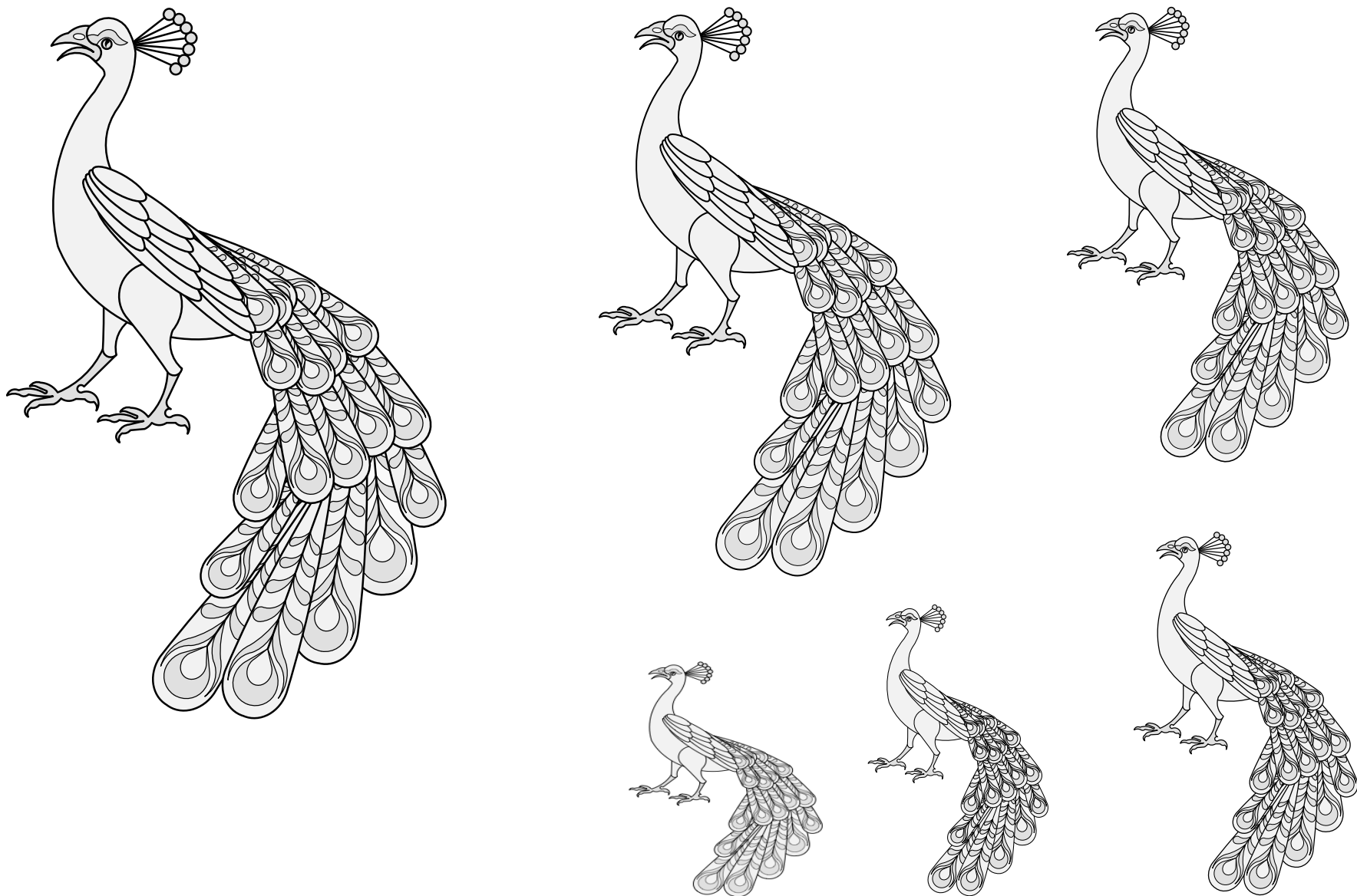


A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Pennsic Traceable Art. Artist unknown.

Peacock (2) 11.250



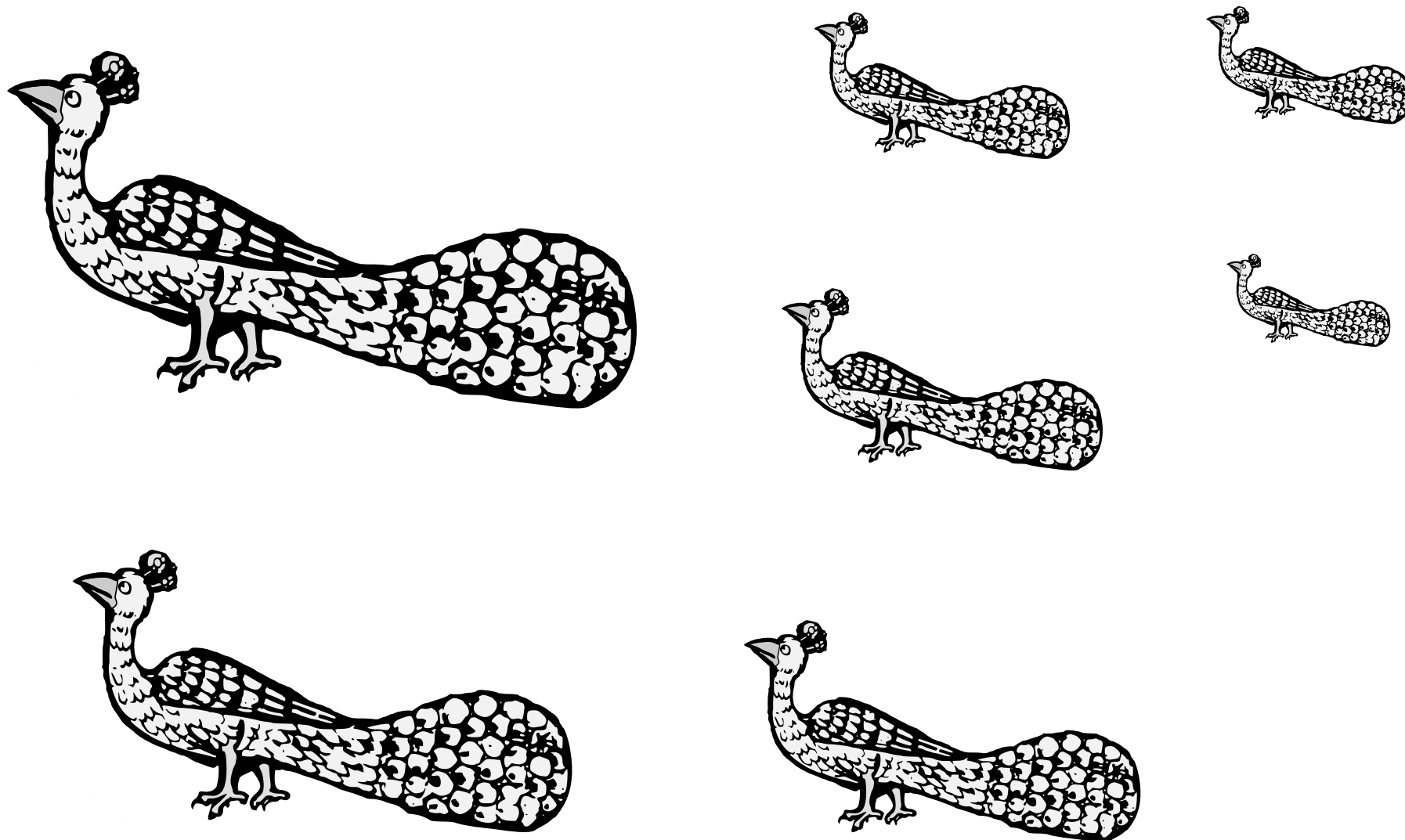
A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Peacock (3) 11.251

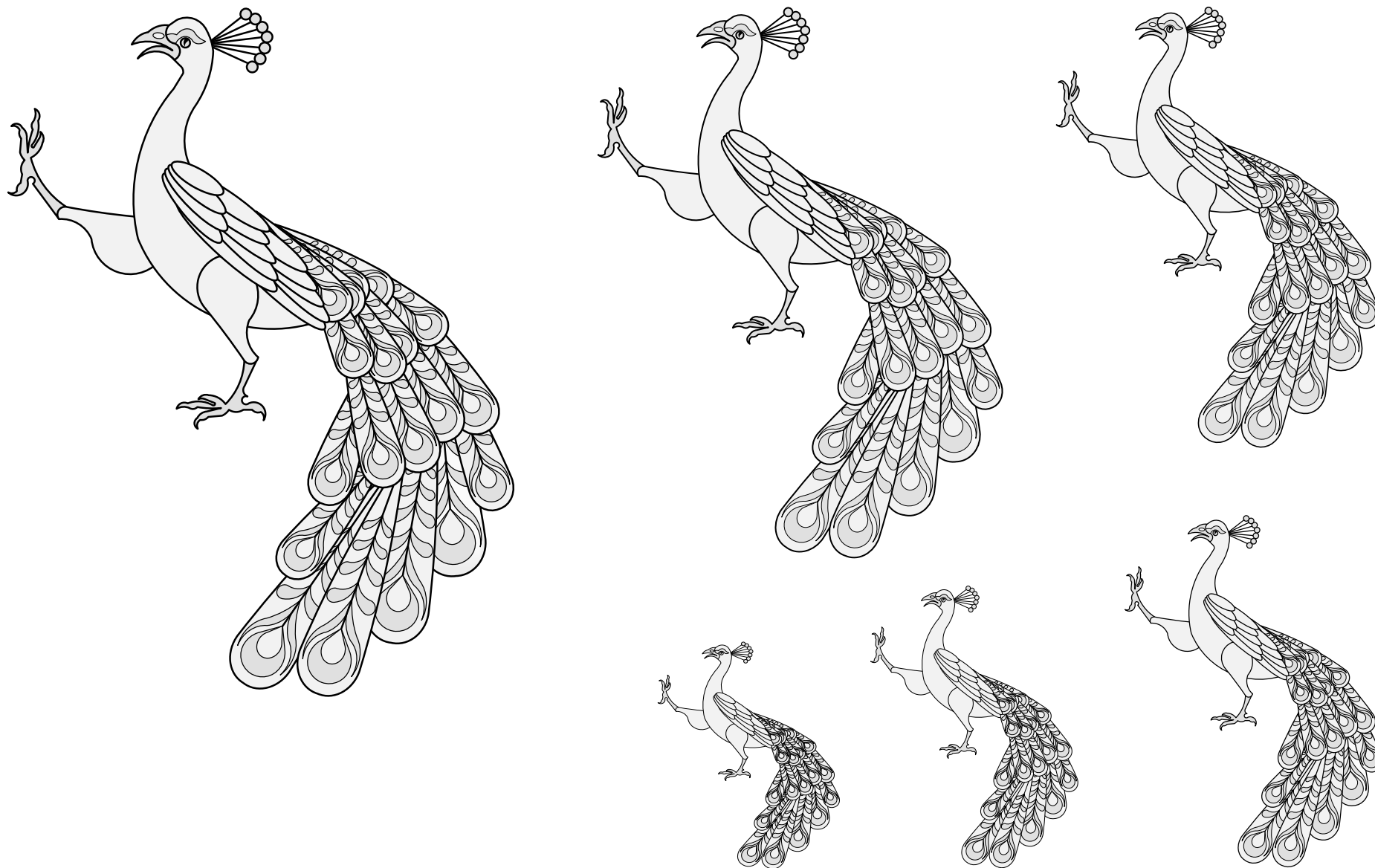


A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: BnF MS Français 412. Artist: Richard de Fournival. (Folio 232v.)

Peacock (4) • 11.252



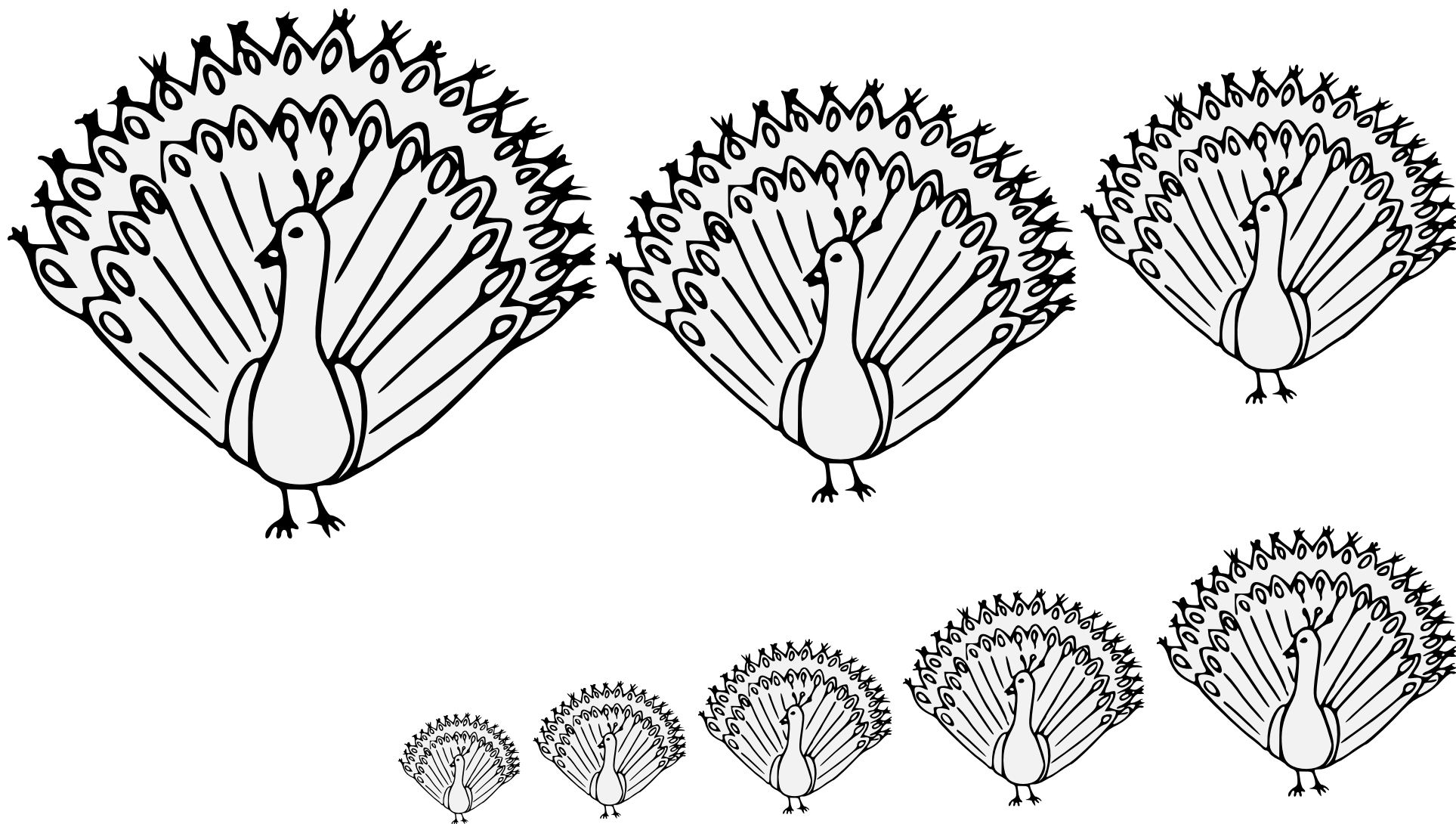
A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Peacock One Leg Raised 11.253



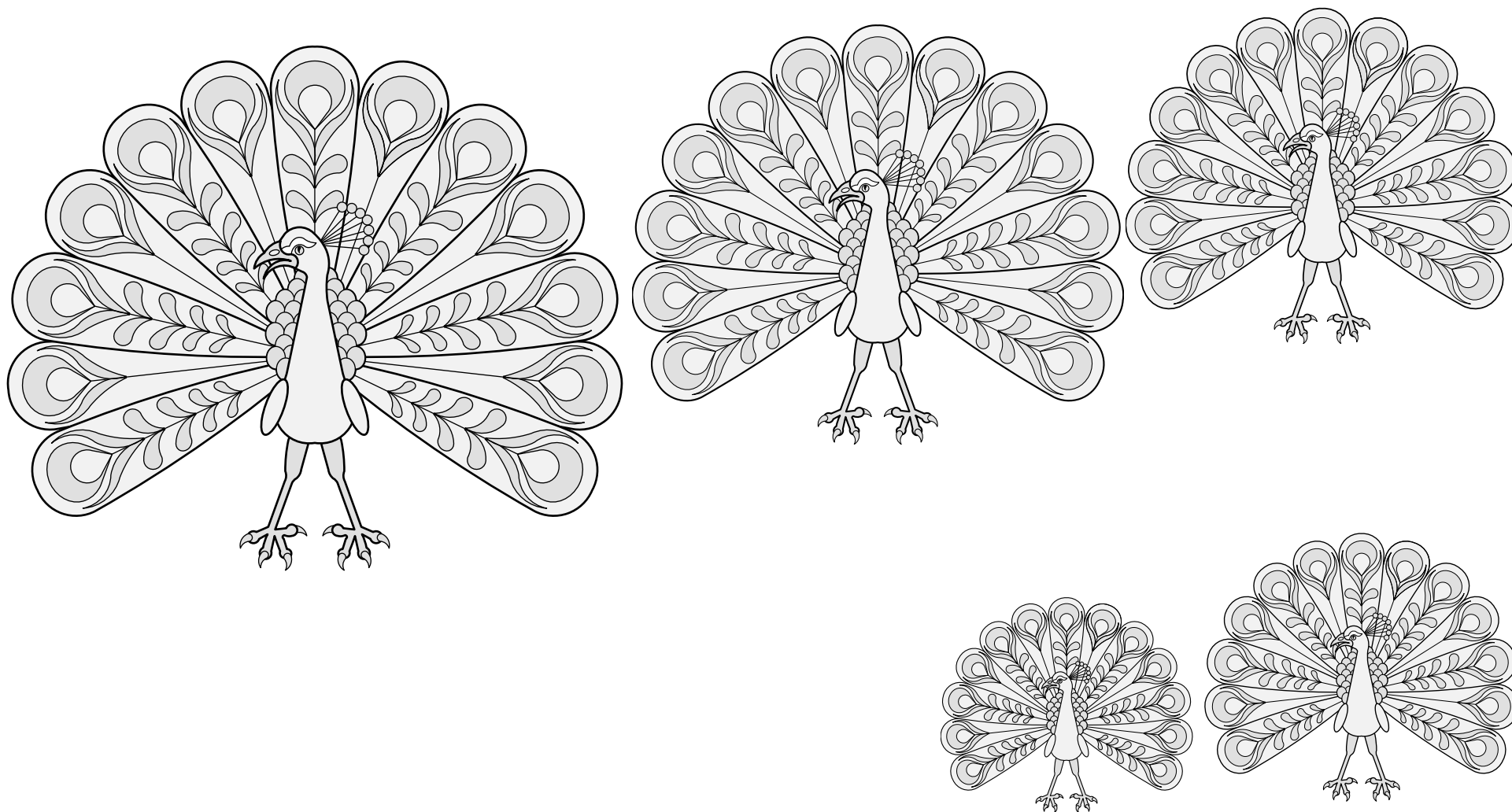
A large bird known for its showy tail.

Default posture: close. Proper coloration: blue and green.

The phrase “in his pride” means that the tail is displayed behind him.

Source: Pennsic Traceable Art. Artist unknown.

Peacock In His Pride (1) • 11.254



A large bird known for its showy tail.

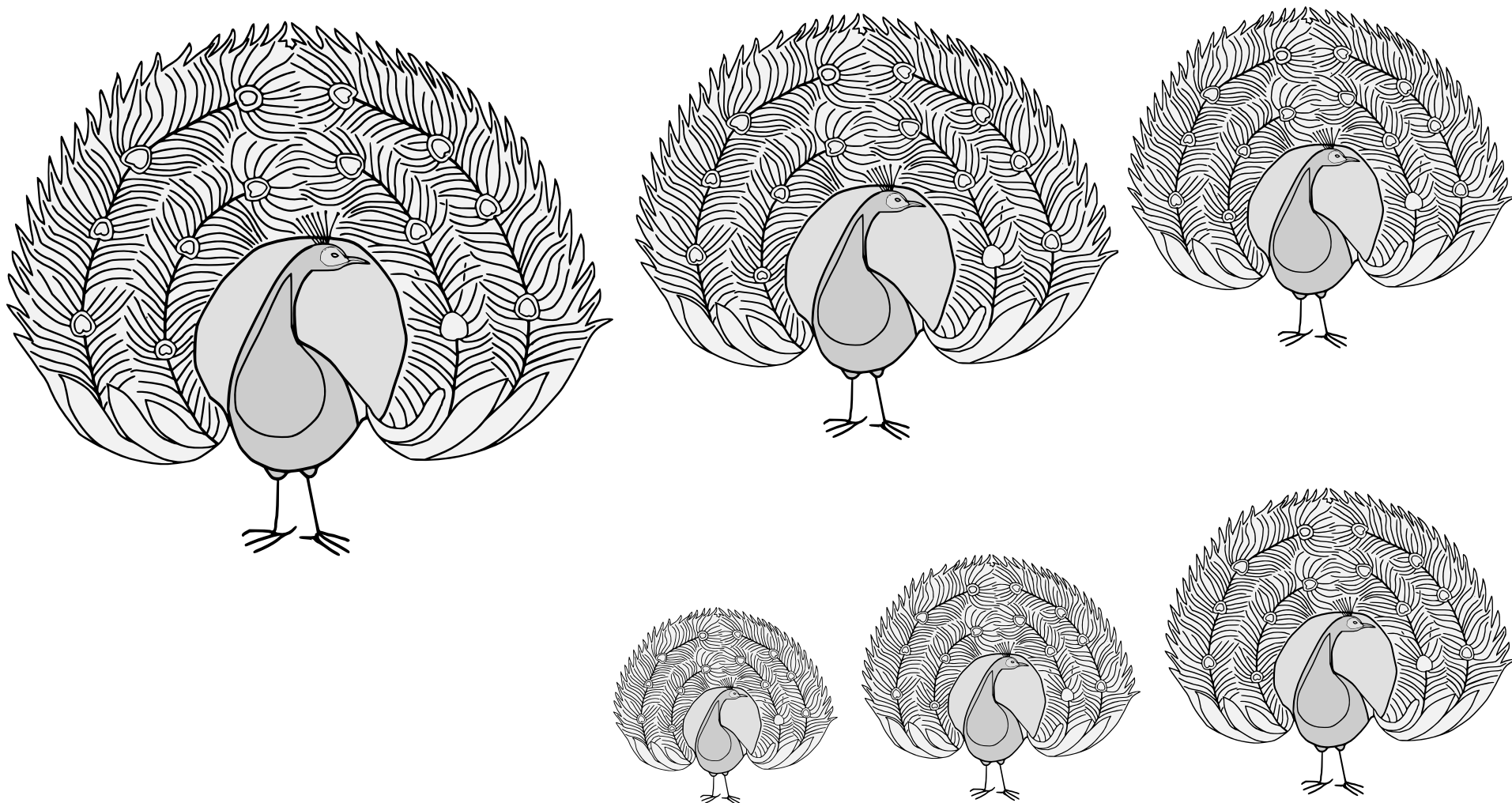
Default posture: close. Proper coloration: blue and green.

The phrase “in his pride” means that the tail is displayed behind him.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Peacock In His Pride (2) 🦉 11.255



A large bird known for its showy tail.

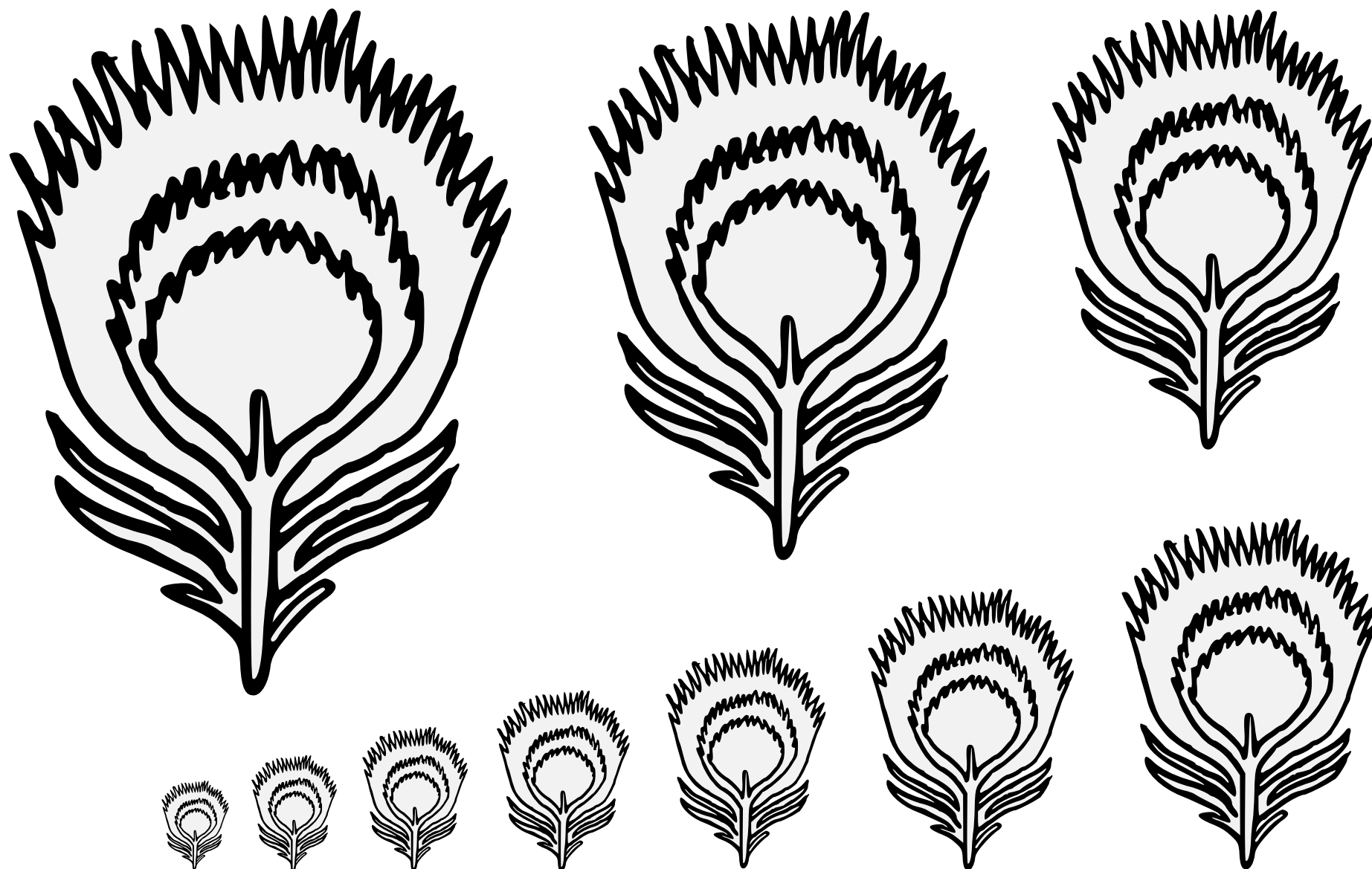
Default posture: close. Proper coloration: blue and green.

The phrase “in his pride” means that the tail is displayed behind him.

Source: Roman mosaic. Artist unknown. (“The Peacock Mosaic,” middle of second century CE, Musée Theo Desplan, Vaison-la-Romaine, France.)

Adapted by Forveleth Dundee.

Peacock In His Pride (3) 🦉 11.256

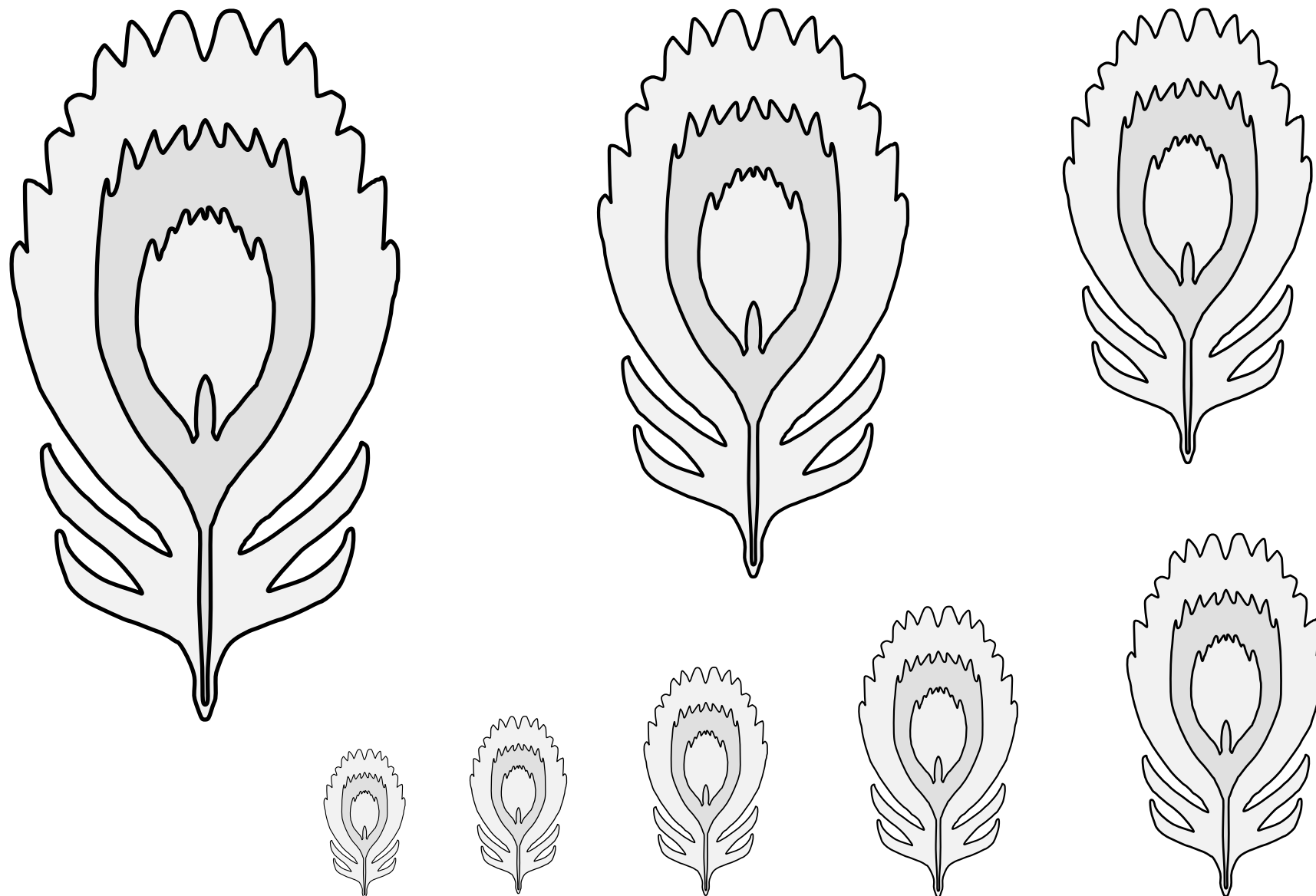


A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Pennsic Traceable Art. Artist unknown.

Peacock Feather (1) 🦉 11.257



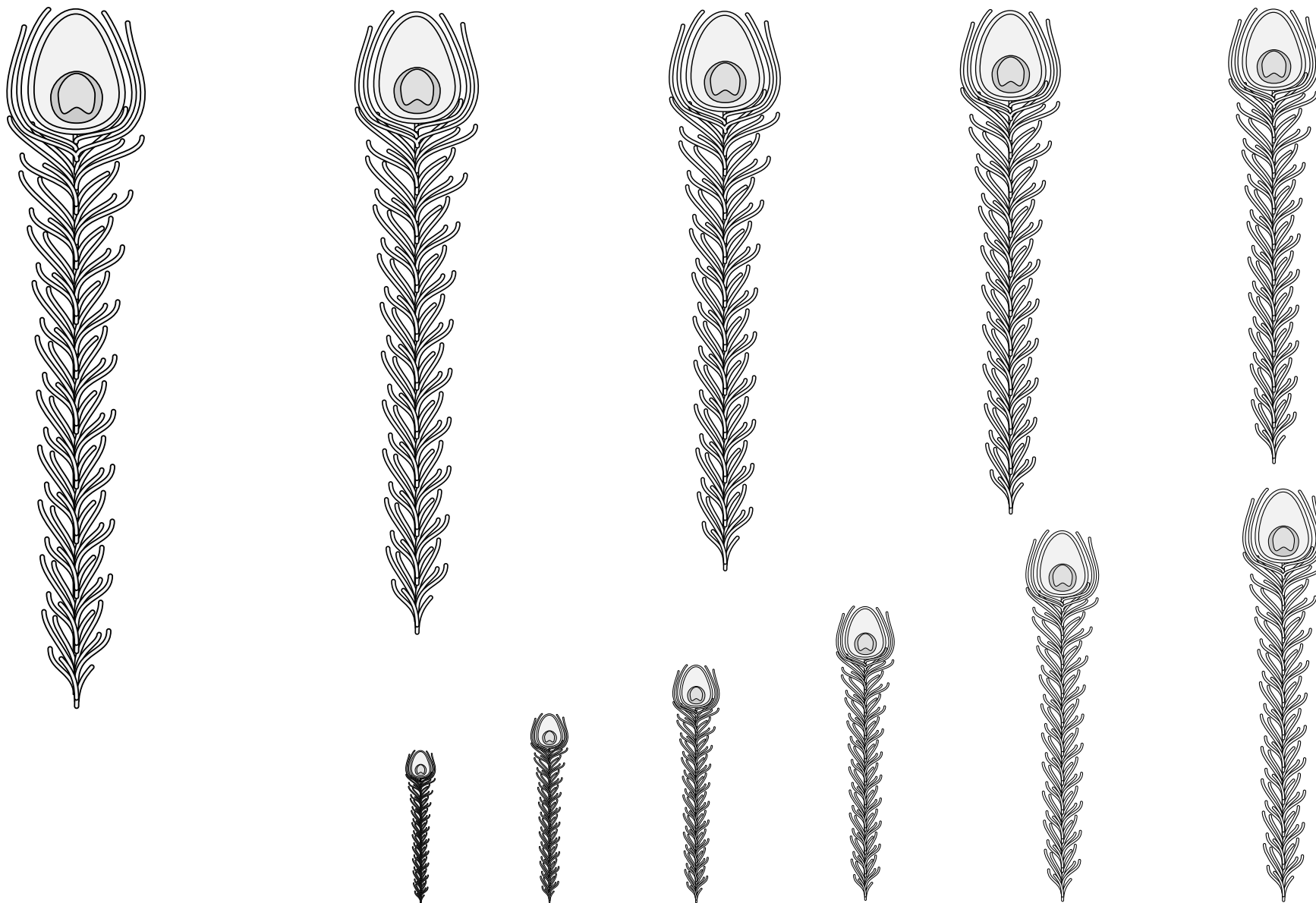
A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Pennsic Herald's Point Artists. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Peacock Feather (2) 11.258



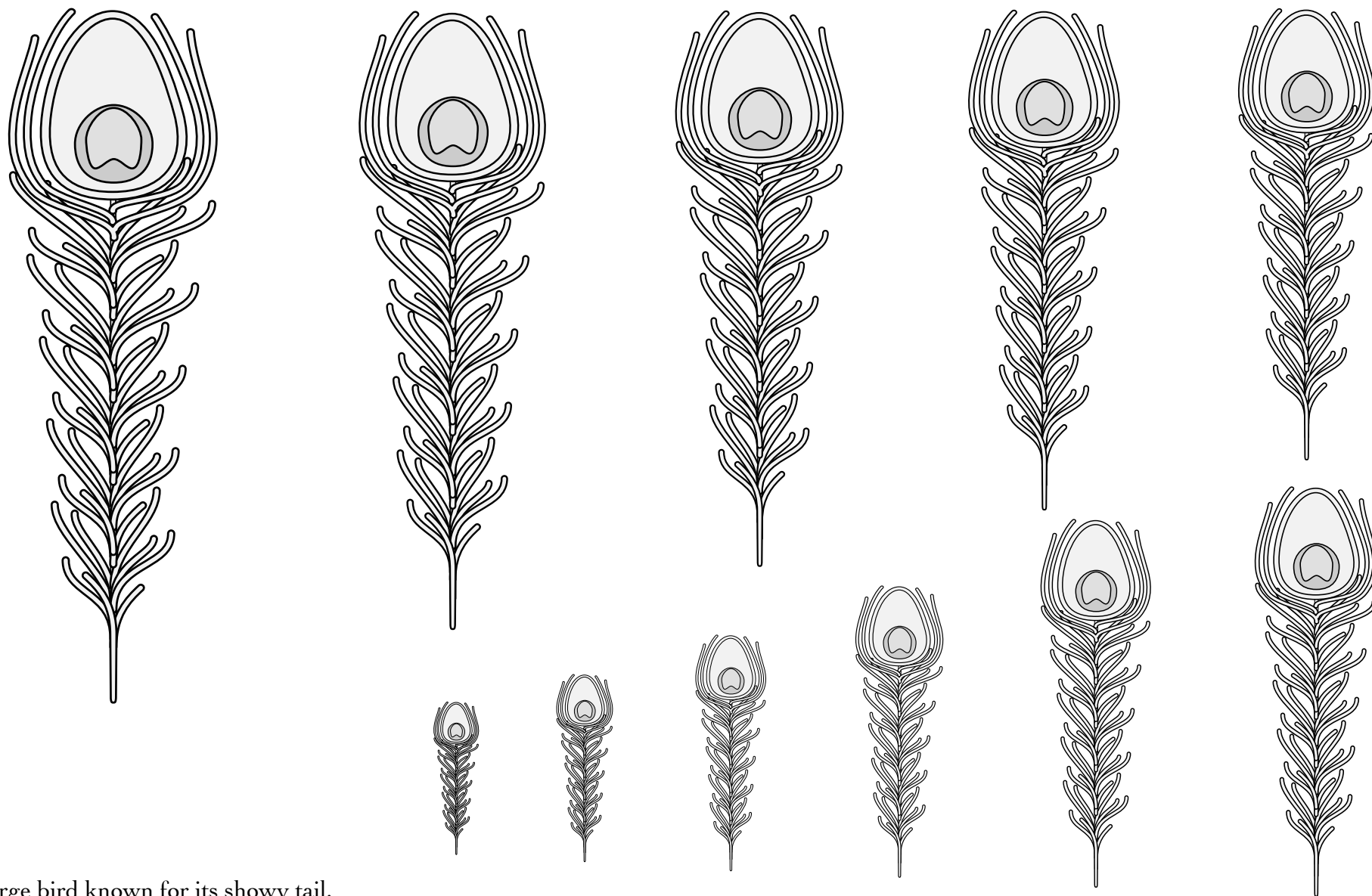
A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

Peacock Feather (3) ♣ 11.259



A large bird known for its showy tail.

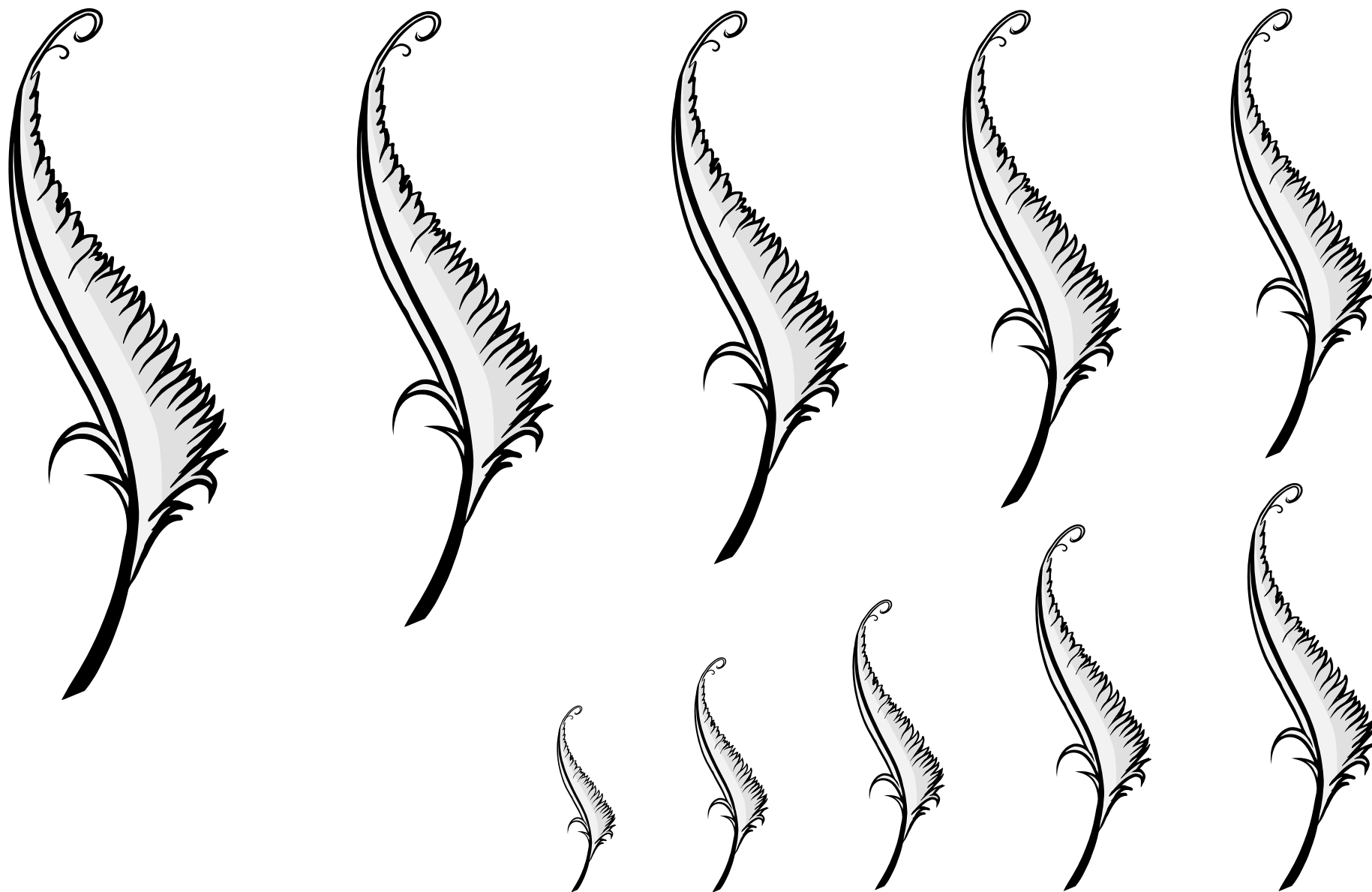
Default orientation: quill to base. Proper coloration: azure and vert.

Source: Wikimedia Commons. Artist: Syryatsu.

License: Released into the public domain.

Adapted by Mathghamhain Ua Ruadháin.

Peacock Feather (4) 11.260

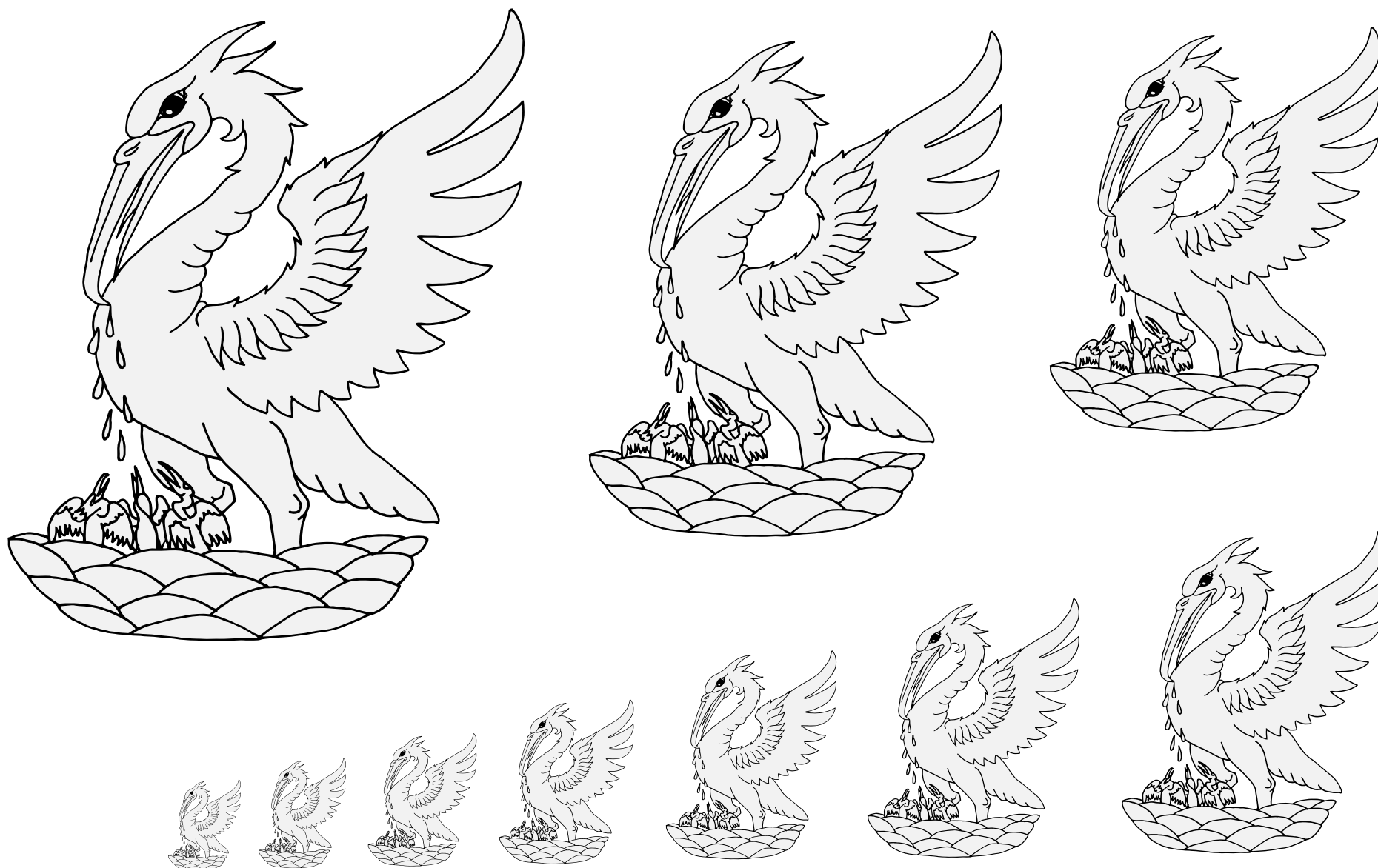


A large bird known for its showy tail.

Default orientation: quill to base. Proper coloration: azure and vert.

Artist: Wylet Fraser.

Peacock Sword Feather 🦋 11.261



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. Reserved for members of the Order of the Pelican.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þórý Veðardóttir.

Pelican In Its Piety (1) • 11.262



A fish-eating sea bird. In myth, it would pierce its own breast to save the lives of its offspring.

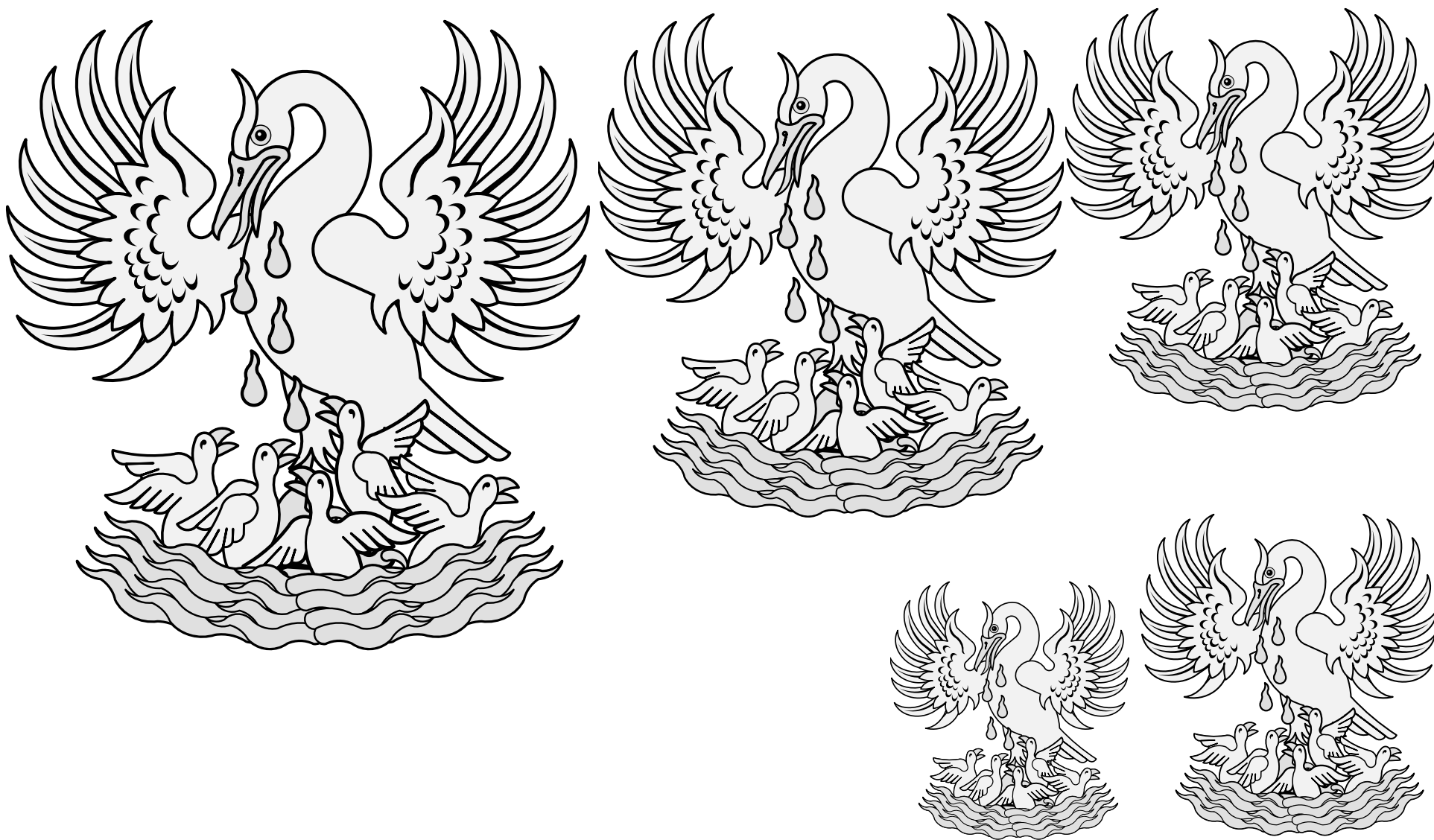
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Fictitious & Symbolic Creatures in Art.

Artist: John Vinycomb.

Pelican In Its Piety (2) • 11.263



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Reserved for members of the Order of the Pelican.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Pelican In Its Piety (3) • 11.264



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Ortus Sanitatis. Artist unknown.

Pelican In Its Piety (4) • 11.265



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Harley MS 709. Artist unknown. (Folio 22r.)

Pelican In Its Piety (5) 11.266



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

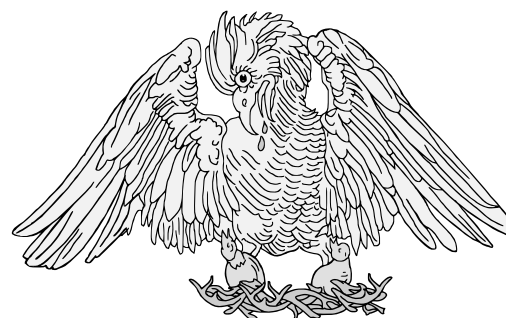
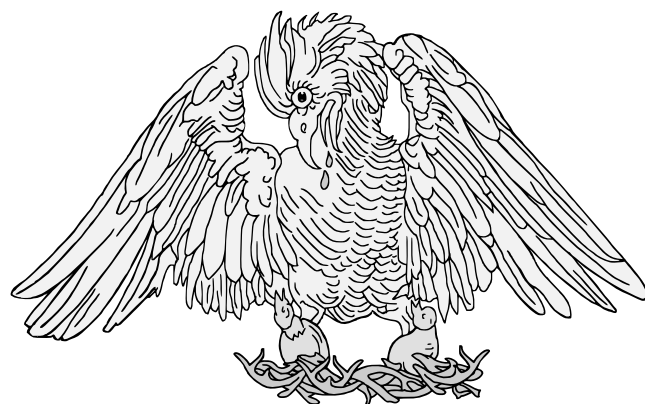
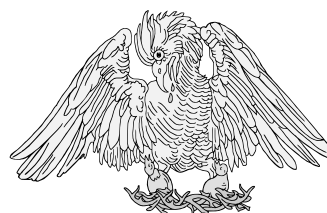
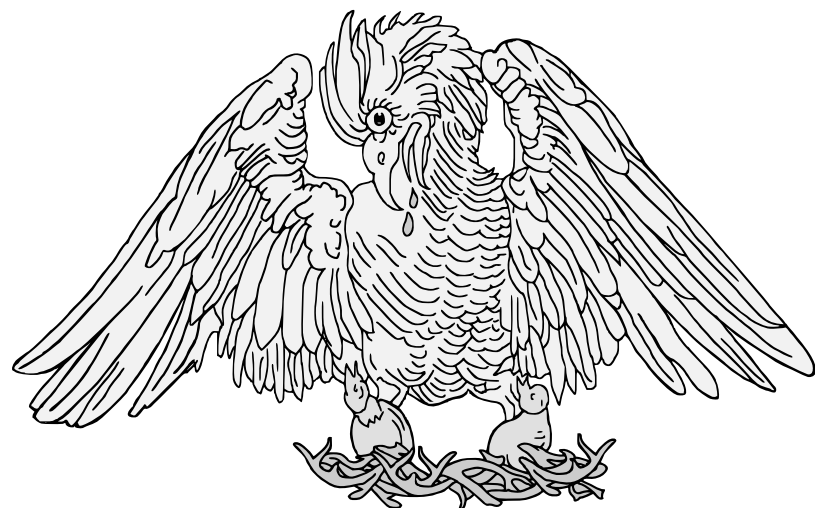
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Sledgehammer. Artist: Grimwulf Harland.

Adapted from an illustration by Dürer.

Pelican In Its Piety (6) ♣ 11.267



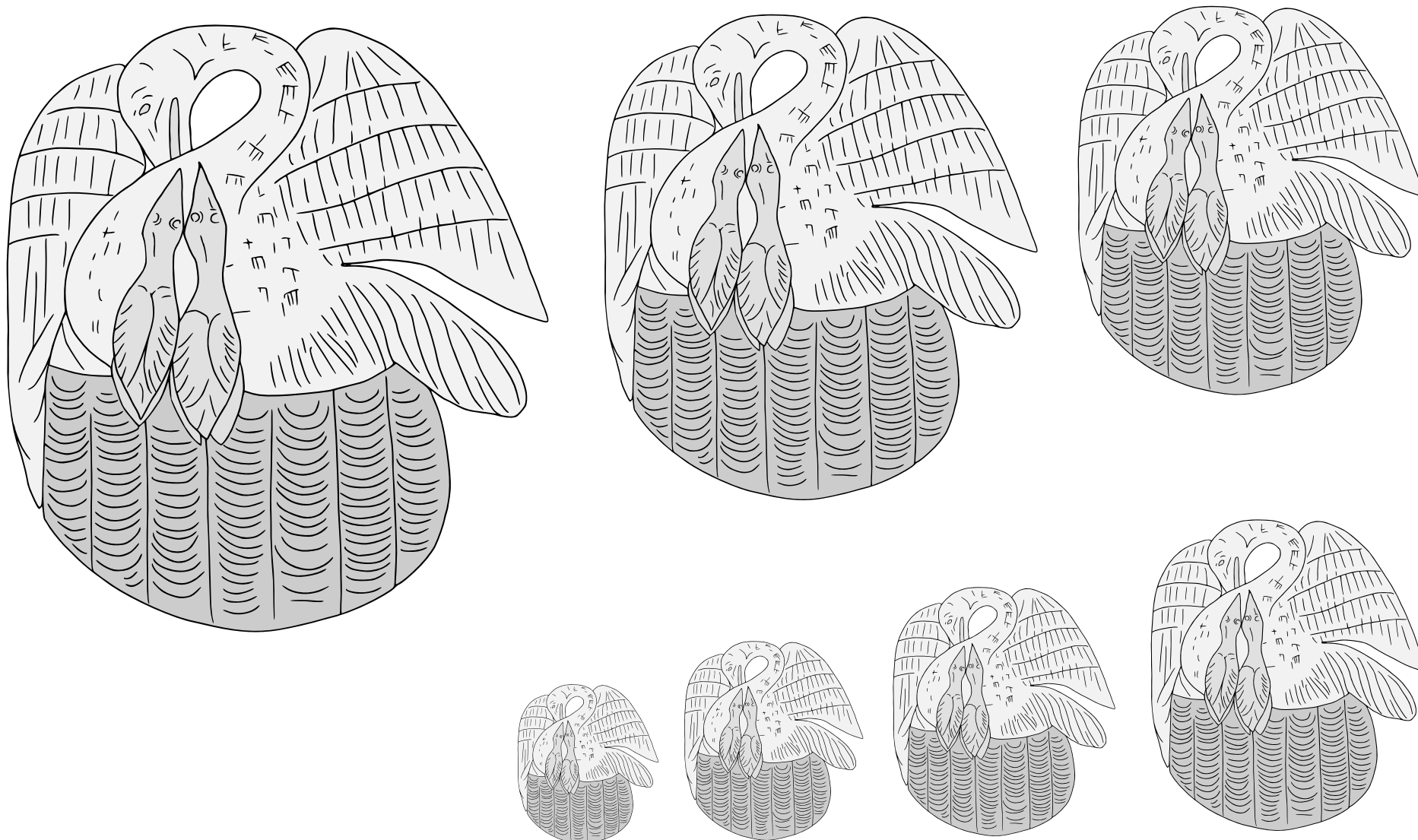
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Artist: Albrecht Drurer. Adapted by Jessimond of Emerickeskepe.

Pelican In Its Piety (7) 🦅 11.268



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

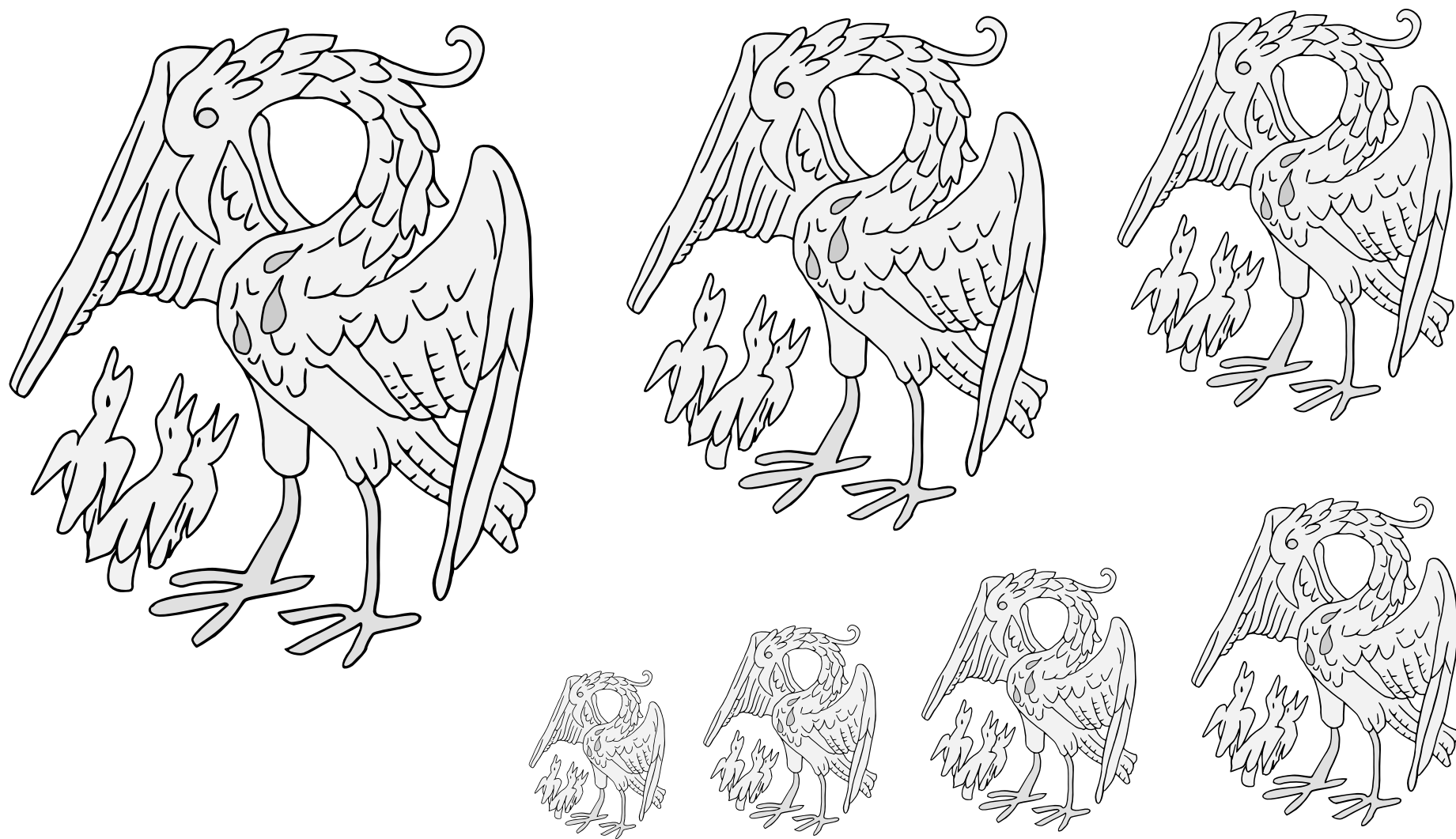
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: A fifteenth-century Itallian repoussé copper plaquette.

Artist unknown. Adapted by Malyss Makneile.

Pelican In Its Piety (8) ♣ 11.269



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

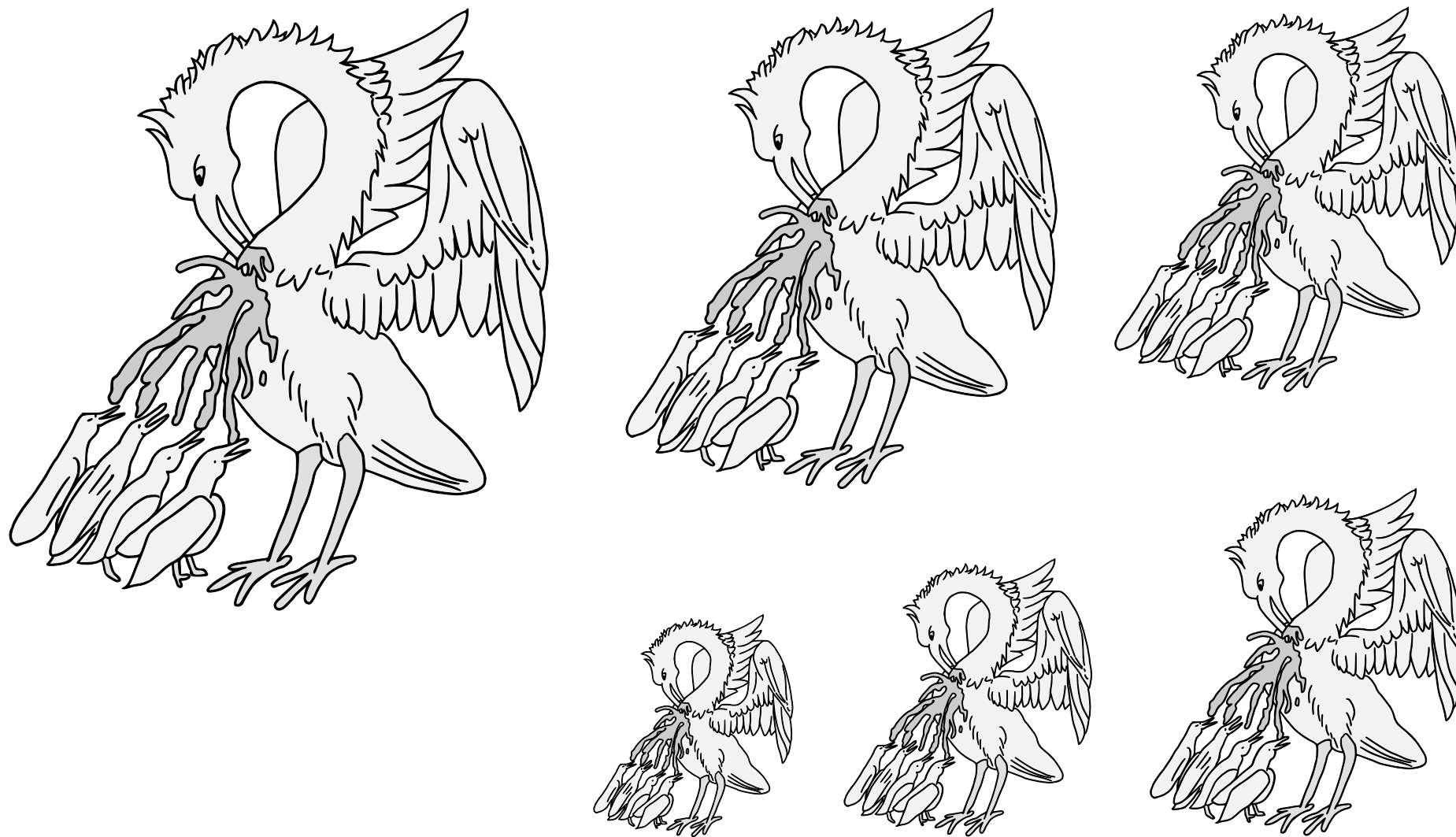
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Österreichische Chronik des Konrad Grünenberg. (Page 122.)

Artist unknown. Adapted by Malyss Makneile.

Pelican In Its Piety (9) ♣ 11.270



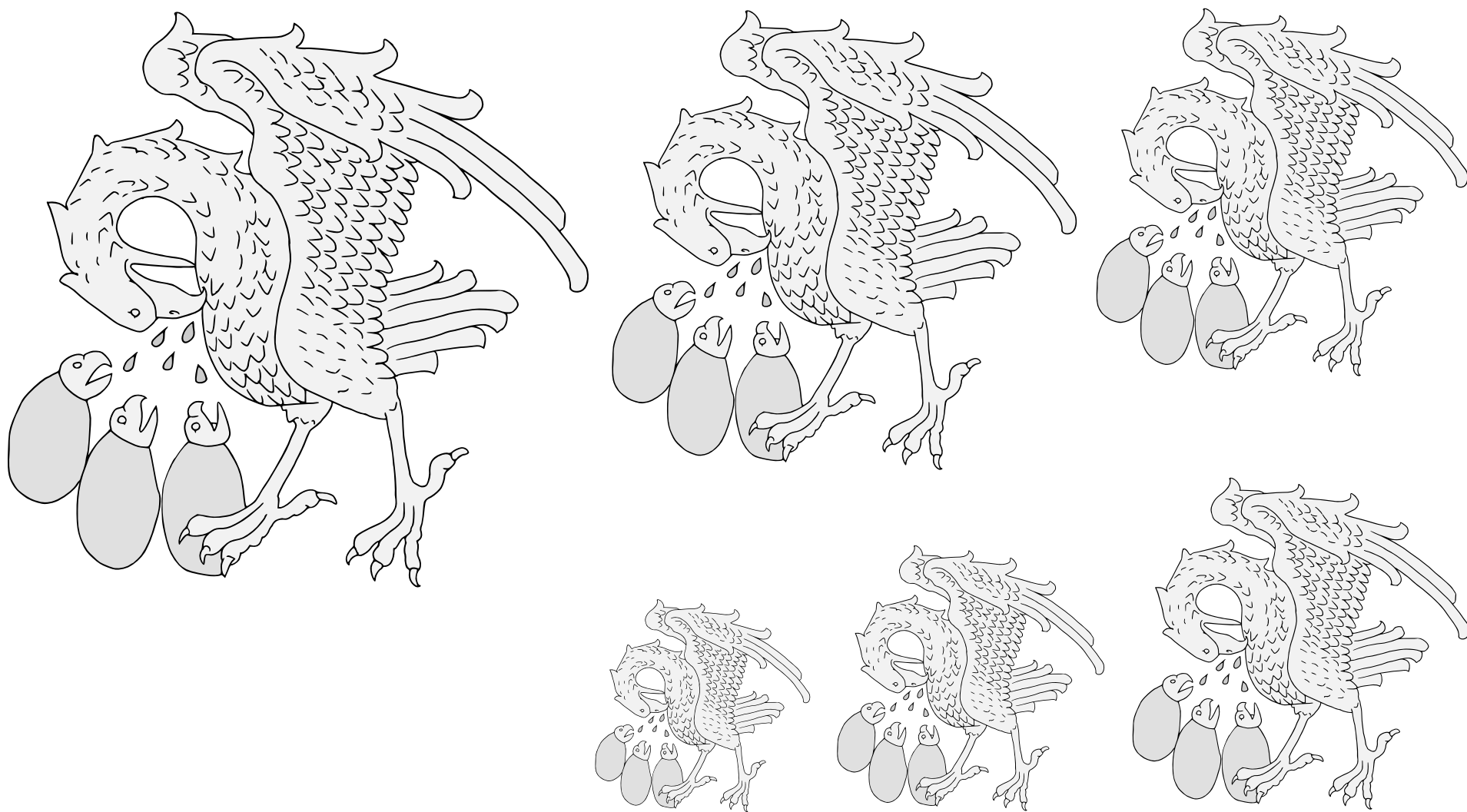
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Stambuch Hans Ludwig Pfinzing von Henfenfeld.
(Folio 40v.) Artist unknown. Adapted by Malyss Makneile.

Pelican In Its Piety (10) ♣ 11.271



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

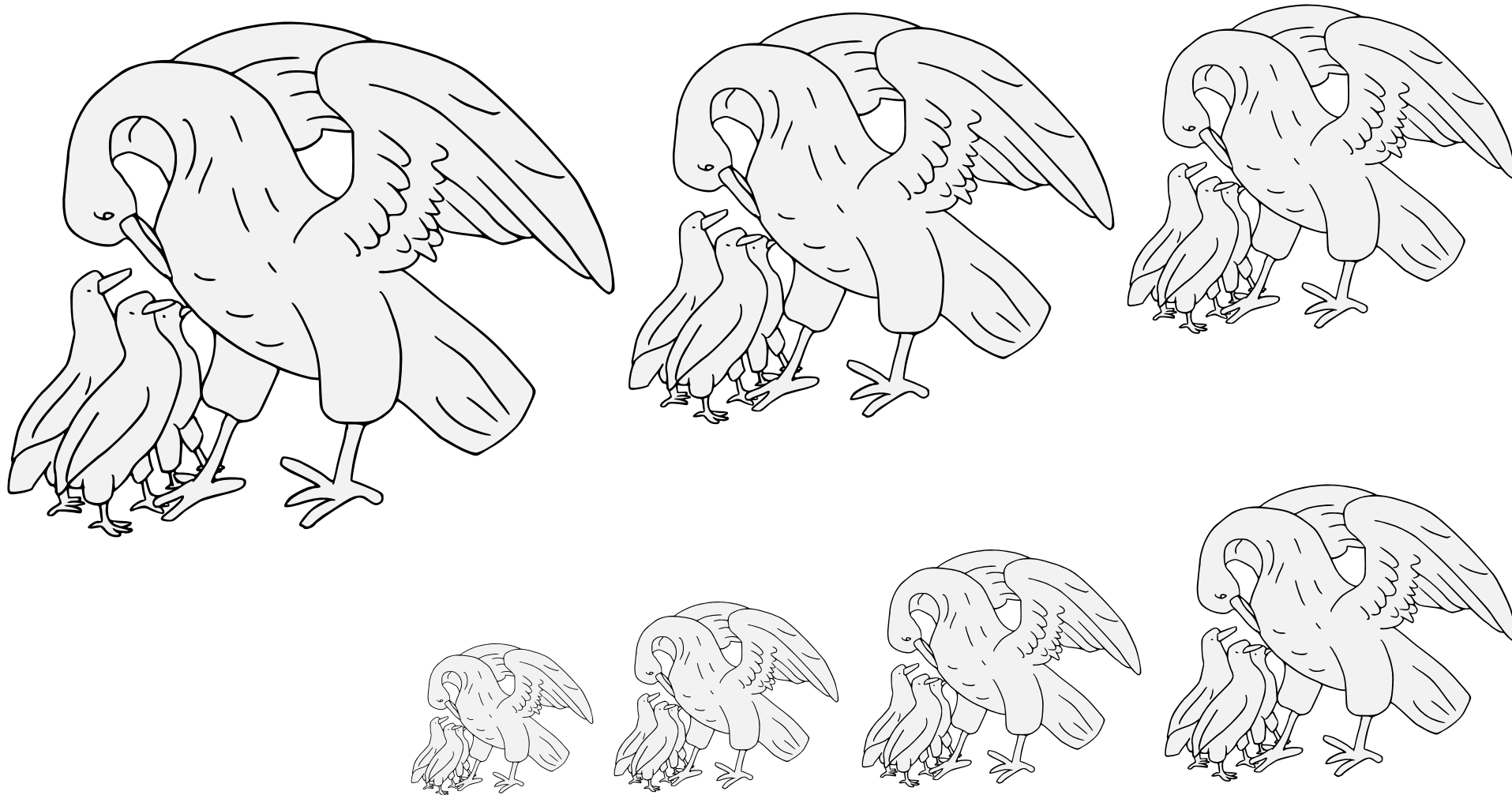
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Met Museum. (Accession 64.101.1498.)

Artist unknown. Adapted by Malys Makneile.

Pelican In Its Piety (11) ♣ 11.272



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

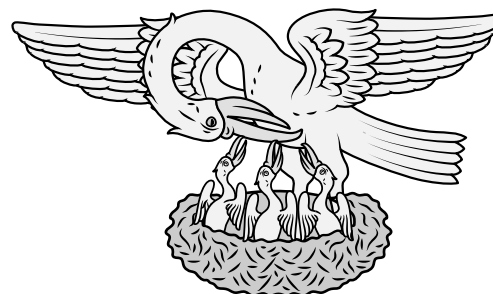
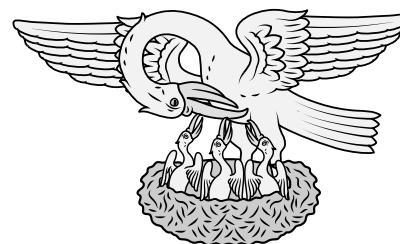
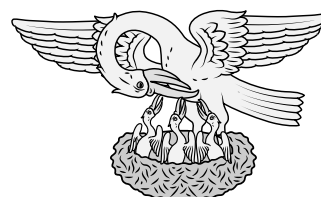
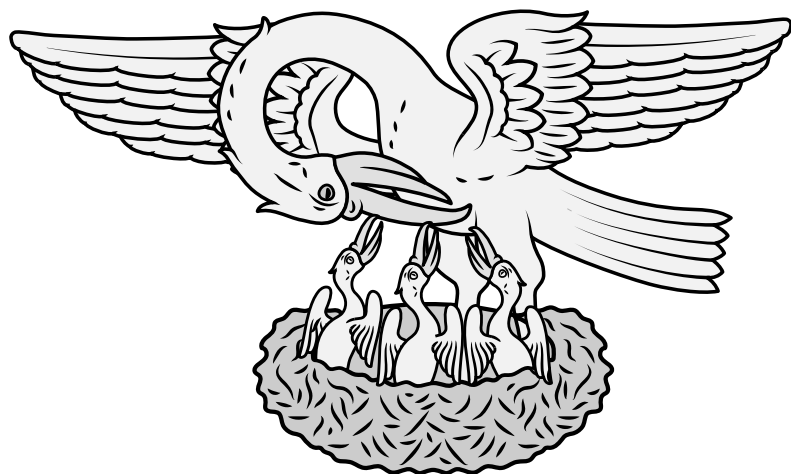
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Victoria and Albert Museum. (Accession 1792-1855.)

Artist unknown. Adapted by Malyss Makneile.

Pelican In Its Piety (12) ♣ 11.273



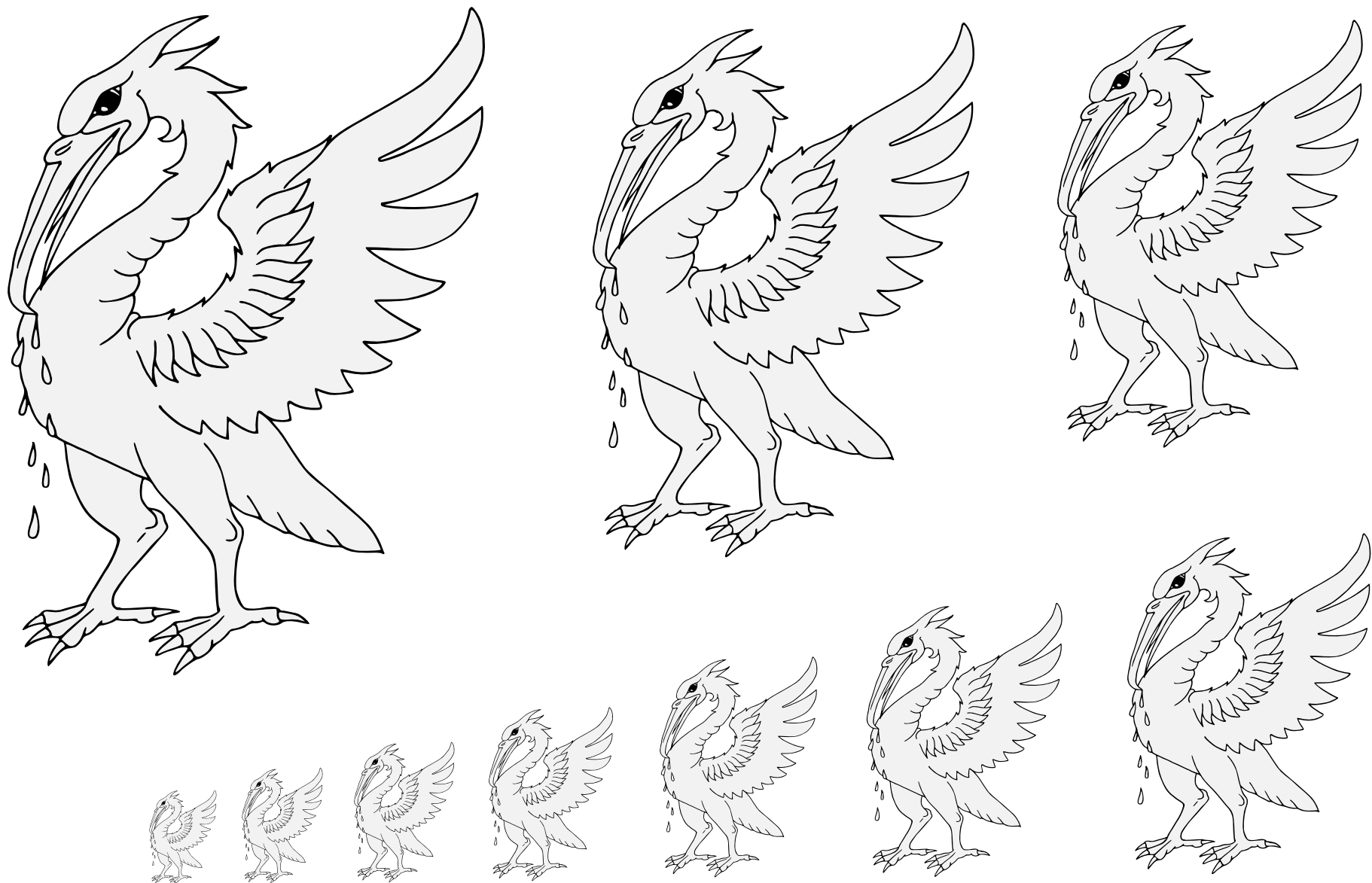
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: WappenWiki. Artist: Joakim Spuller.

Pelican In Its Piety (13) • 11.274



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. Reserved for members of the Order of the Pelican.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þórý Veðardóttir.

Pelican Vulning Itself (1) 🦅 11.275



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Reserved for members of the Order of the Pelican.

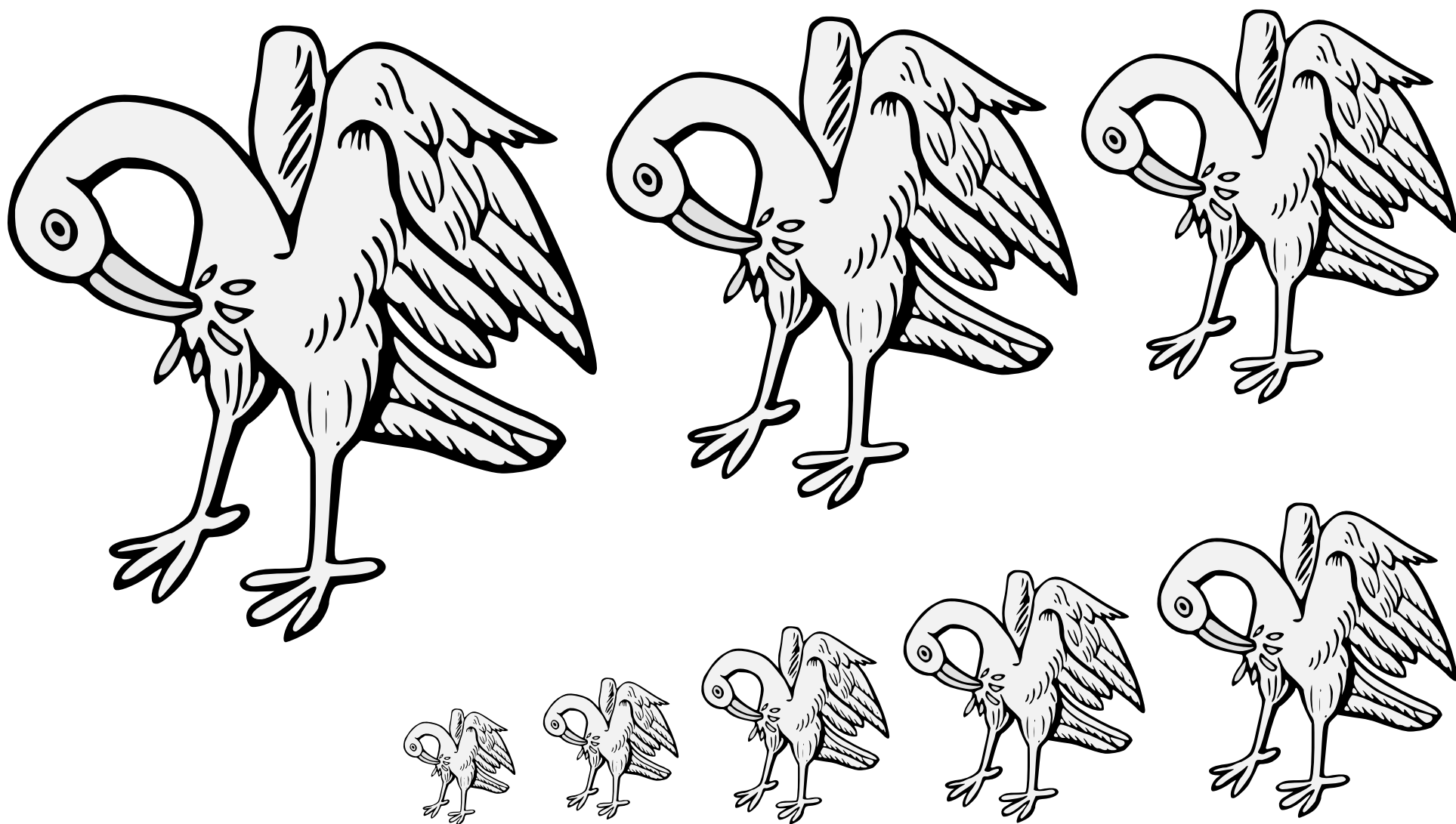
Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Pelican Vulning Itself (2) 🦅 11.276



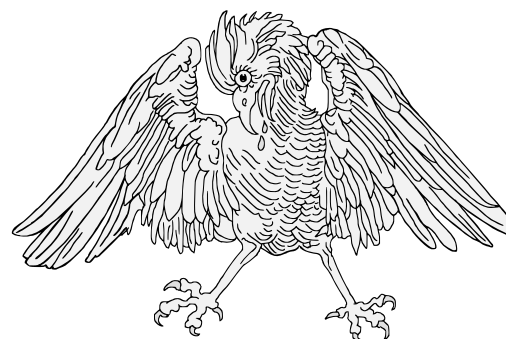
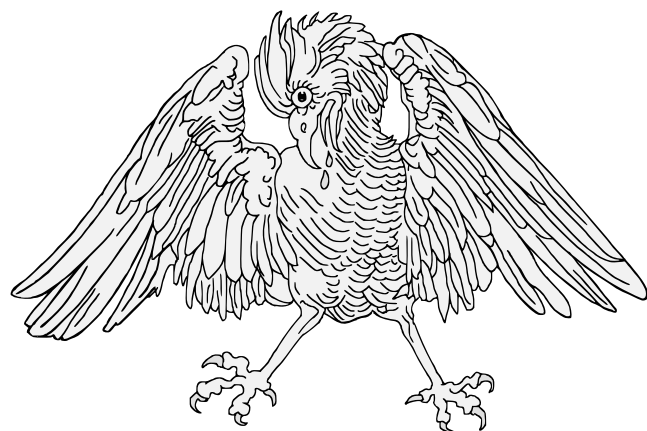
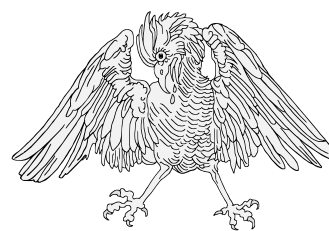
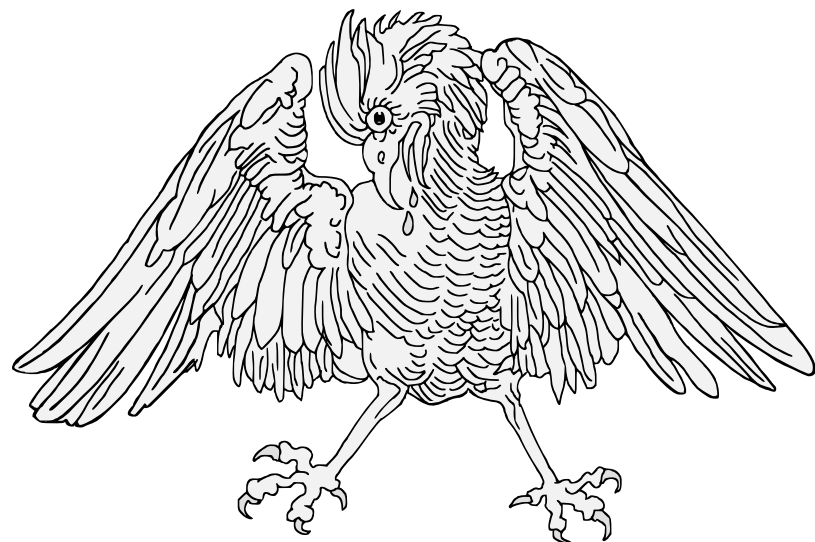
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.
(From page 150, arms of John Pellam.)

Pelican Vulning Itself (3) 11.277



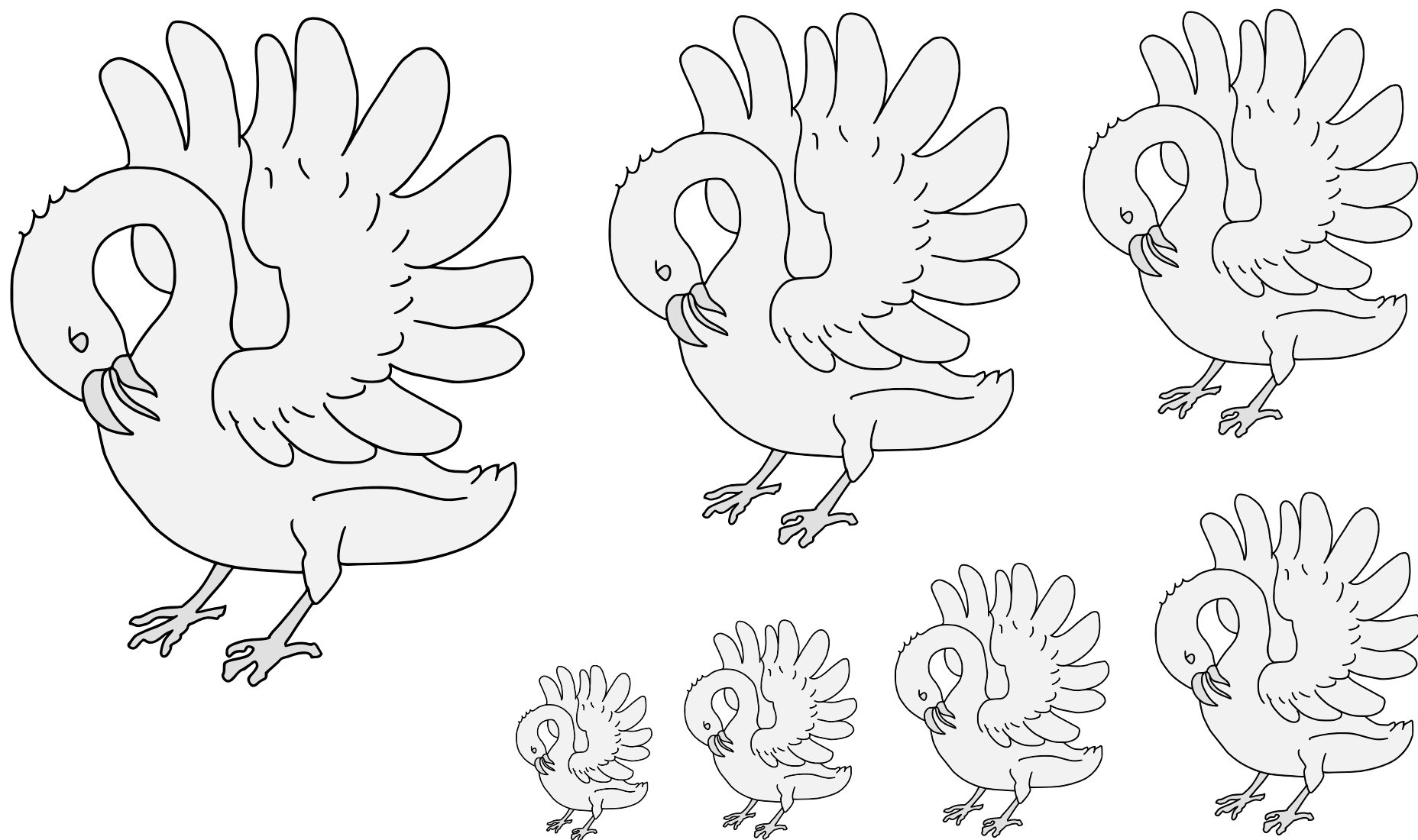
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Artist: Albrecht Drurer. Adapted by Jessimond of Emerickeskepe.

Pelican Vulning Itself (4) ♣ 11.278



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

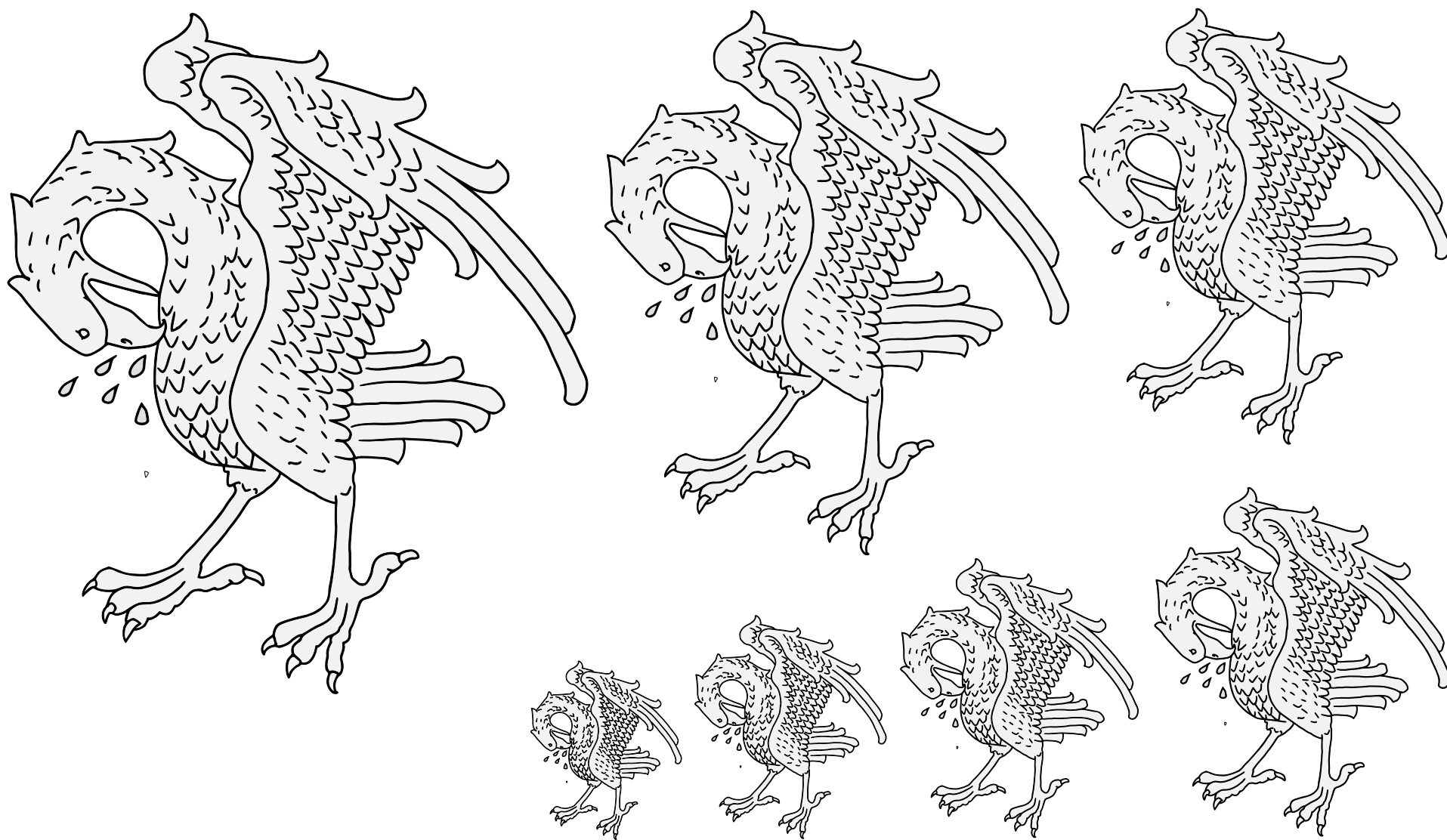
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Wappenbuch Fol 223. (Folio 55v.)

Artist unknown. Adapted by Malyss Makneile.

Pelican Vulning Itself (5) 🦅 11.279



A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

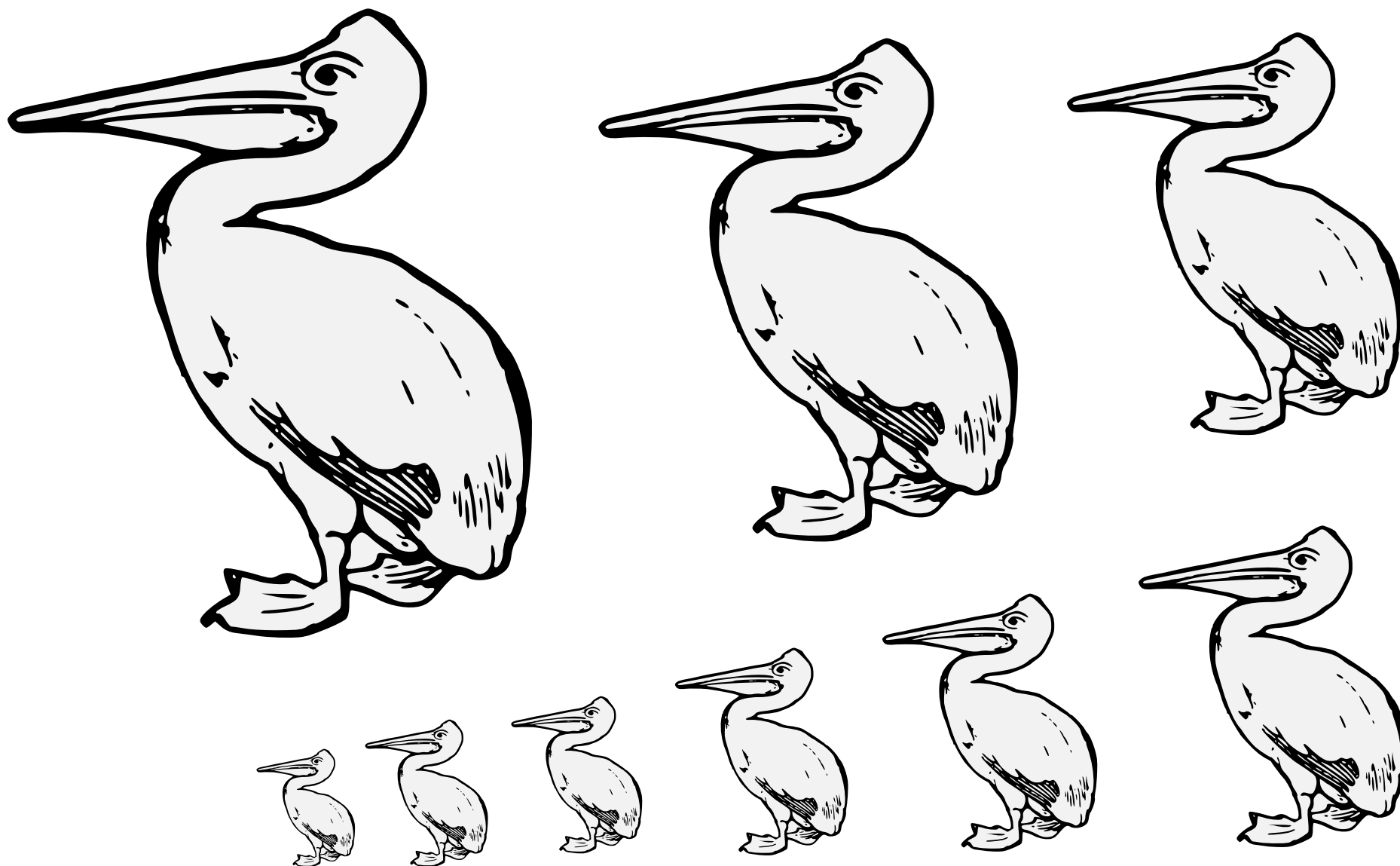
Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Met Museum. (Accession 64.101.1498.)

Artist unknown. Adapted by Malyss Makneile.

Pelican Vulning Itself (6) 11.280



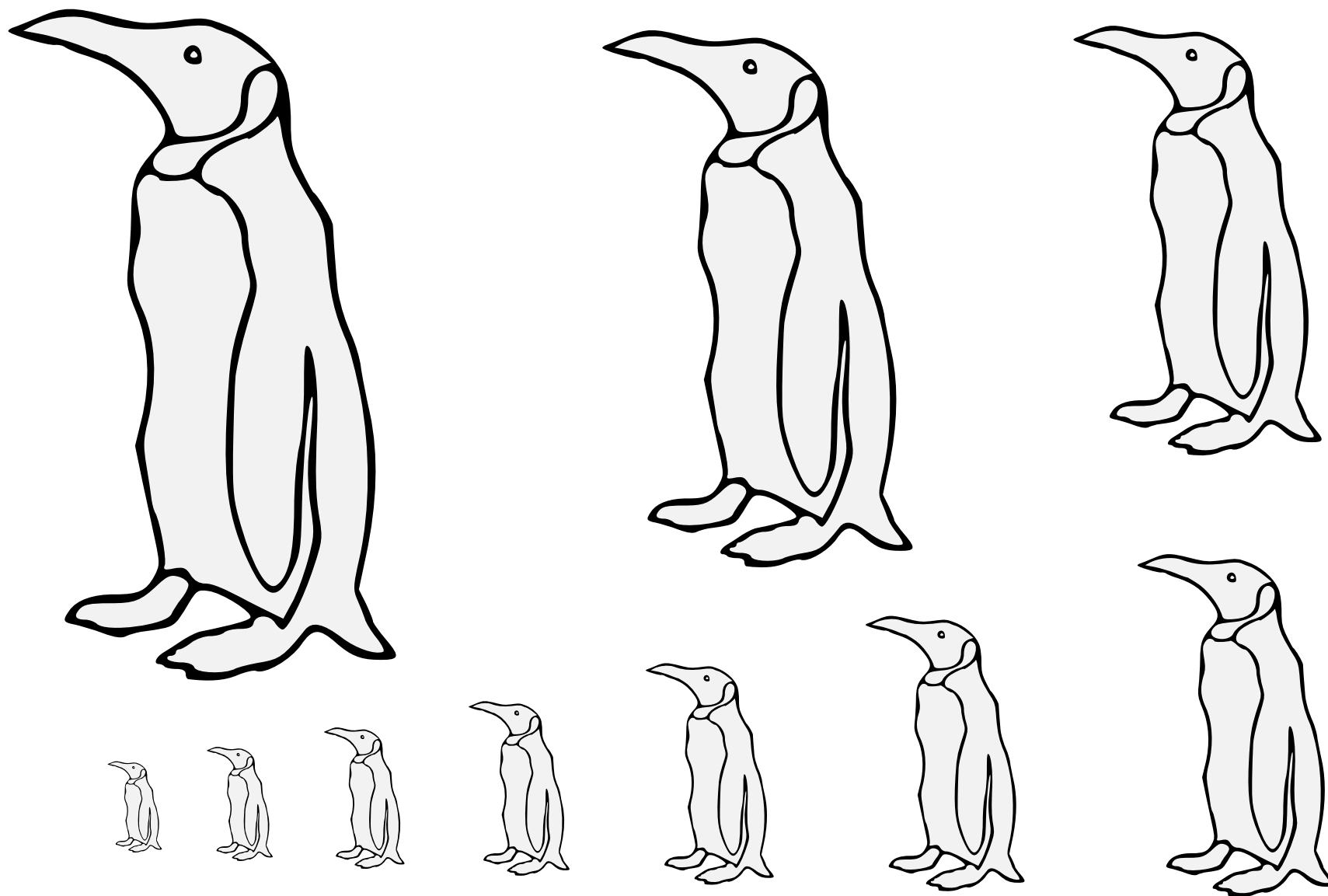
A fish-eating sea bird. In myth, it would pierce it's own breast to save the lives of its offspring.

Default posture: close. No proper coloration.

Reserved for members of the Order of the Pelican.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Pelican, Natural • 11.281

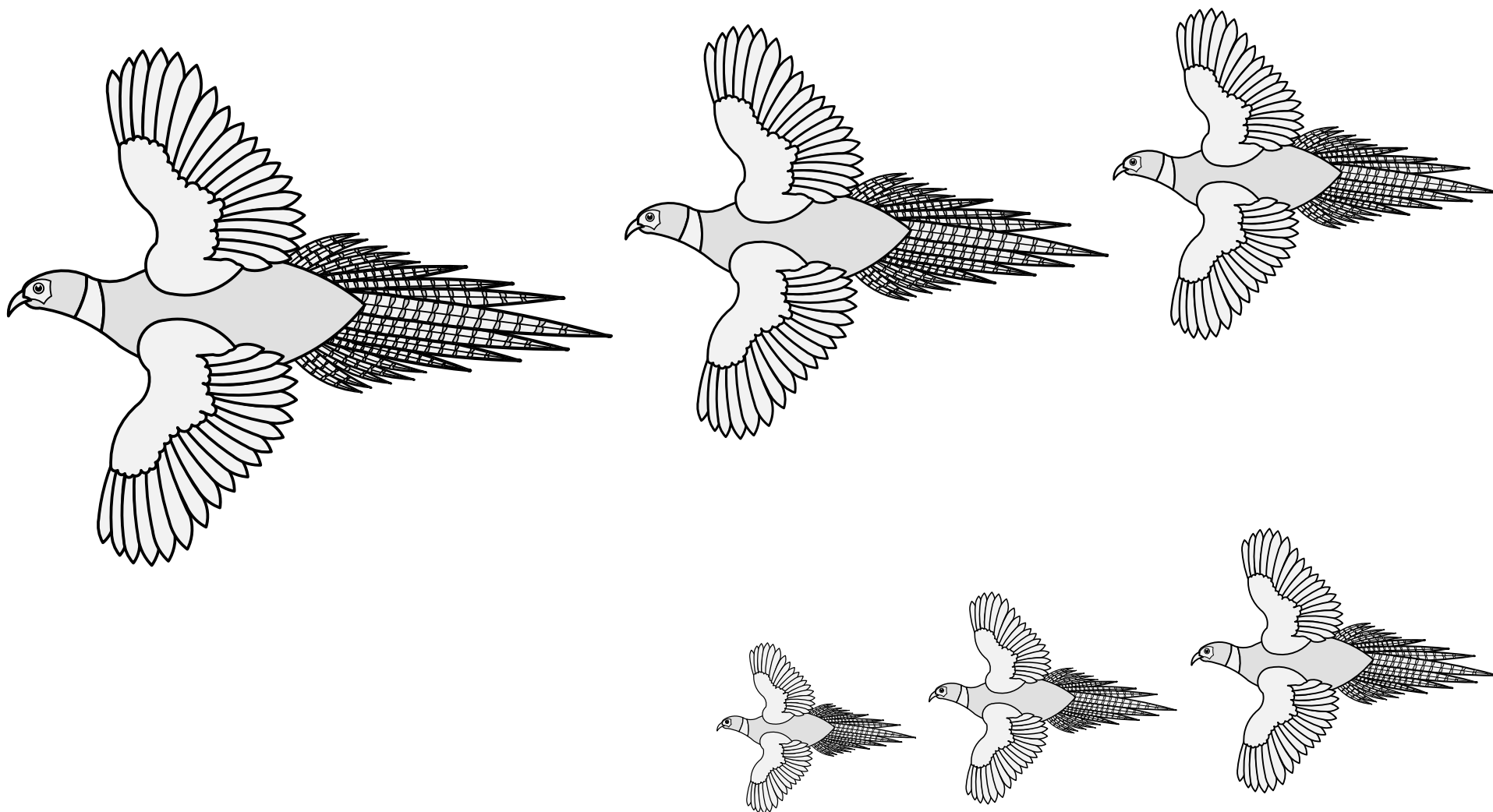


A flightless seabird.

Default posture: statant close. Proper coloration: black body, white belly and markings.

Source: Pennsic Traceable Art. Artist unknown.

Penguin ♣ 11.282



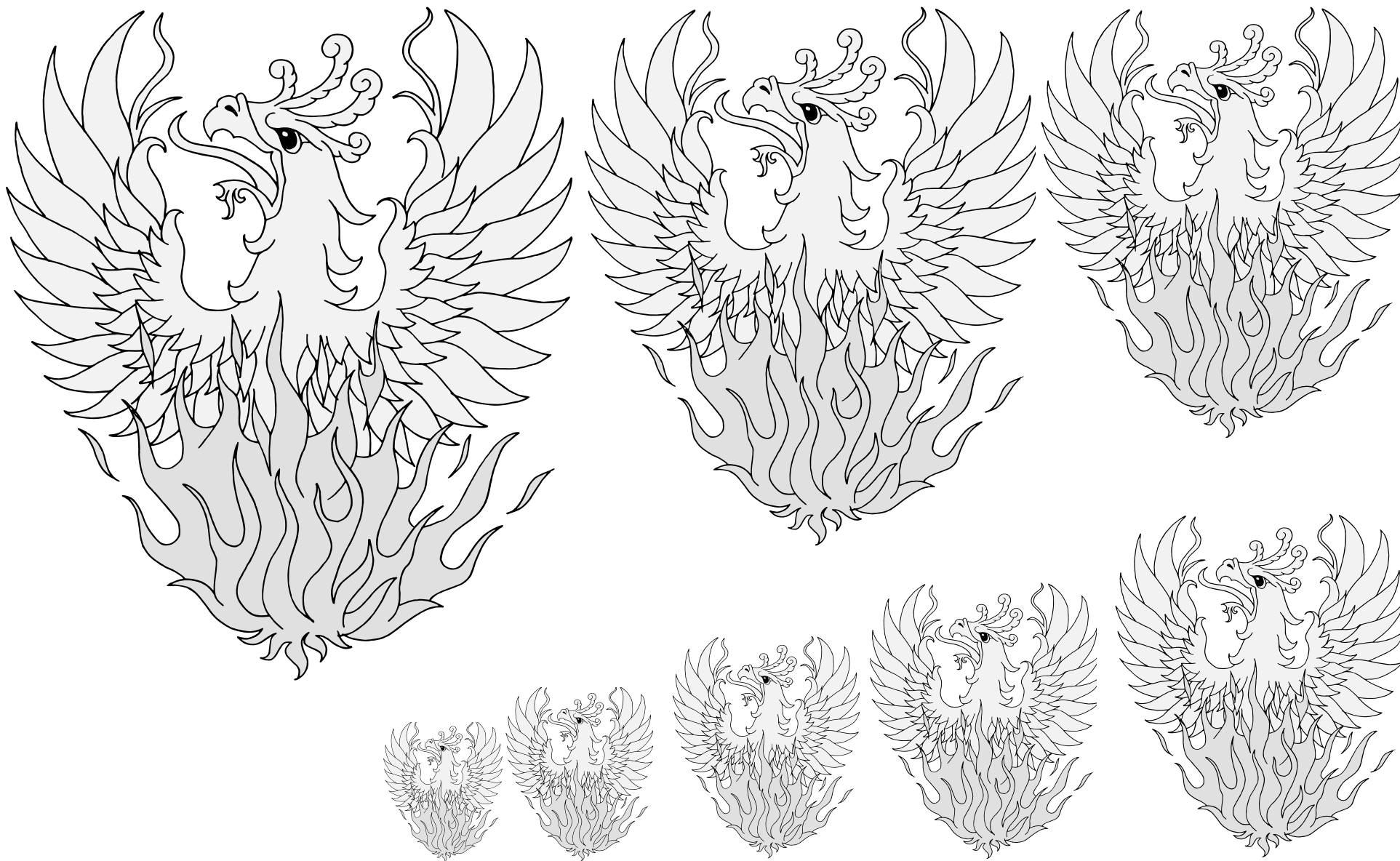
A game bird.

Default posture: close. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Pheasant Volant 🦅 11.283

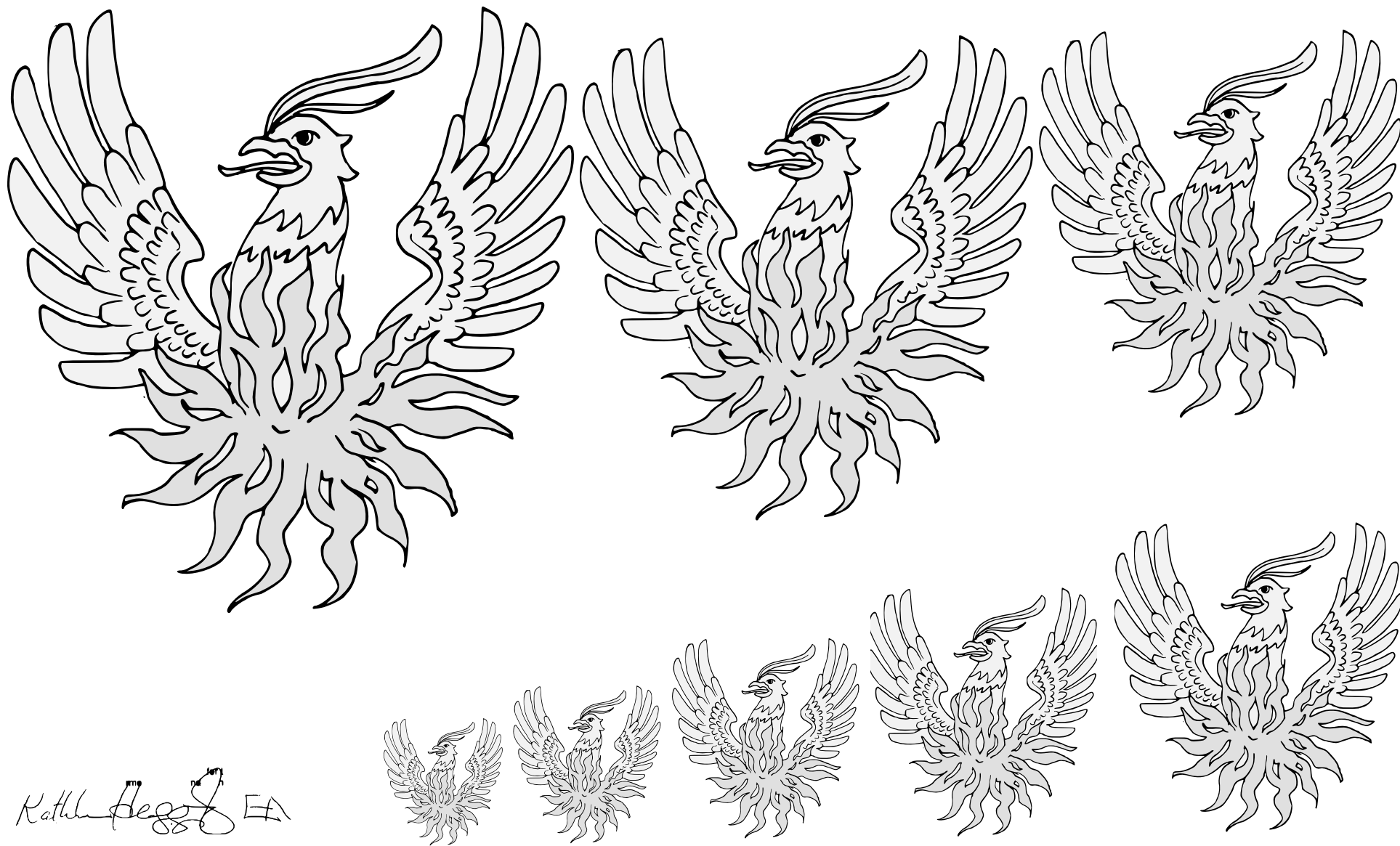


A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed; always shown rising from flames.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Phoenix (1) ♣ 11.284



A mythical bird rejuvenated by fire. Sometimes blazoned “rising from flames.”

Default posture: displayed. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Phoenix (2) 11.285



A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed. Always shown rising from flames, even when not explicitly so blazoned. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

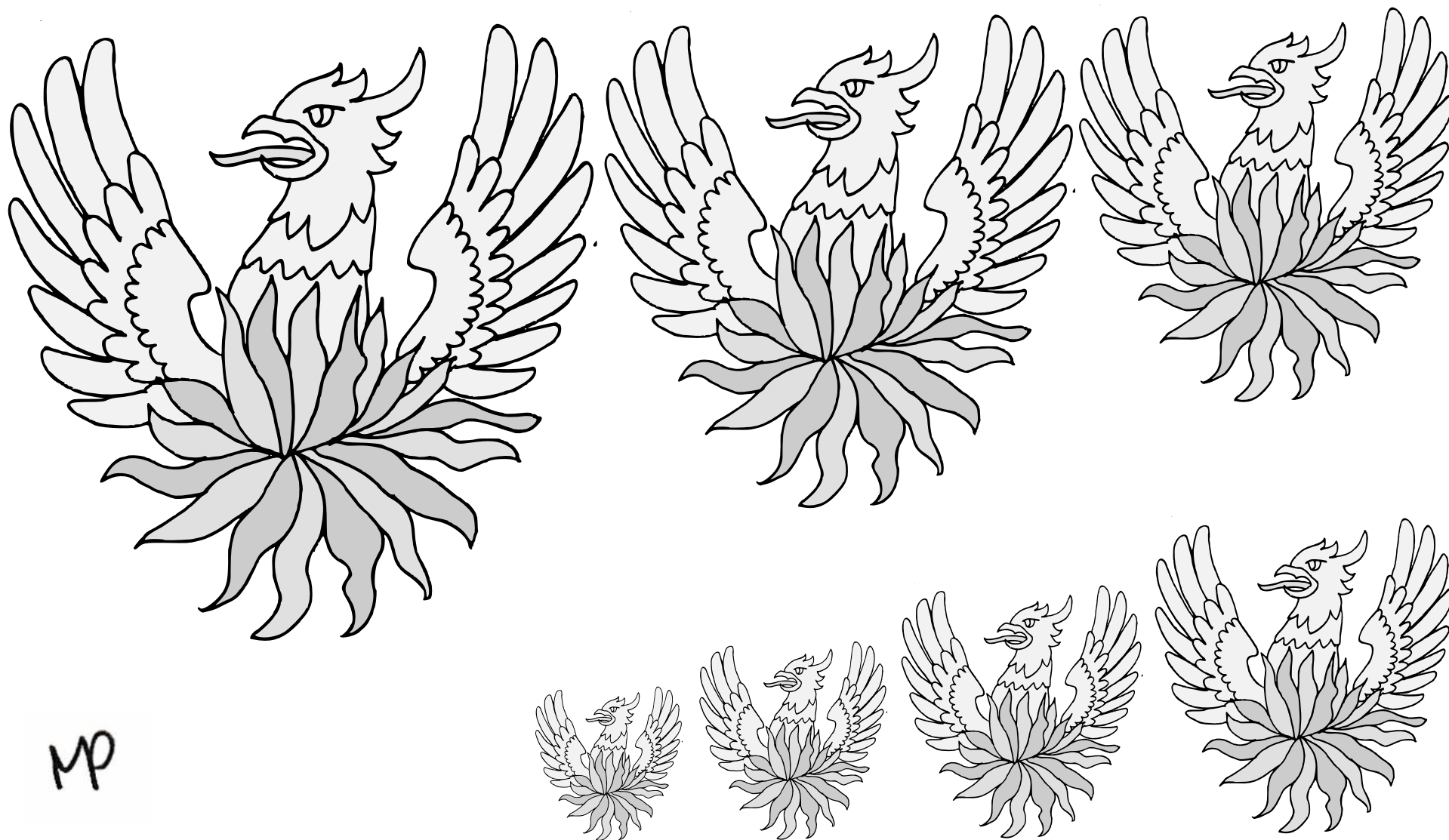
Phoenix (3) • 11.286



A long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Default posture: displayed. Always shown rising from flames, even when not explicitly so blazoned. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráðarr.



A mythical long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Always shown rising from flames, and sometimes so blazoned.

Default posture: displayed. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Phoenix (5) • 11.288



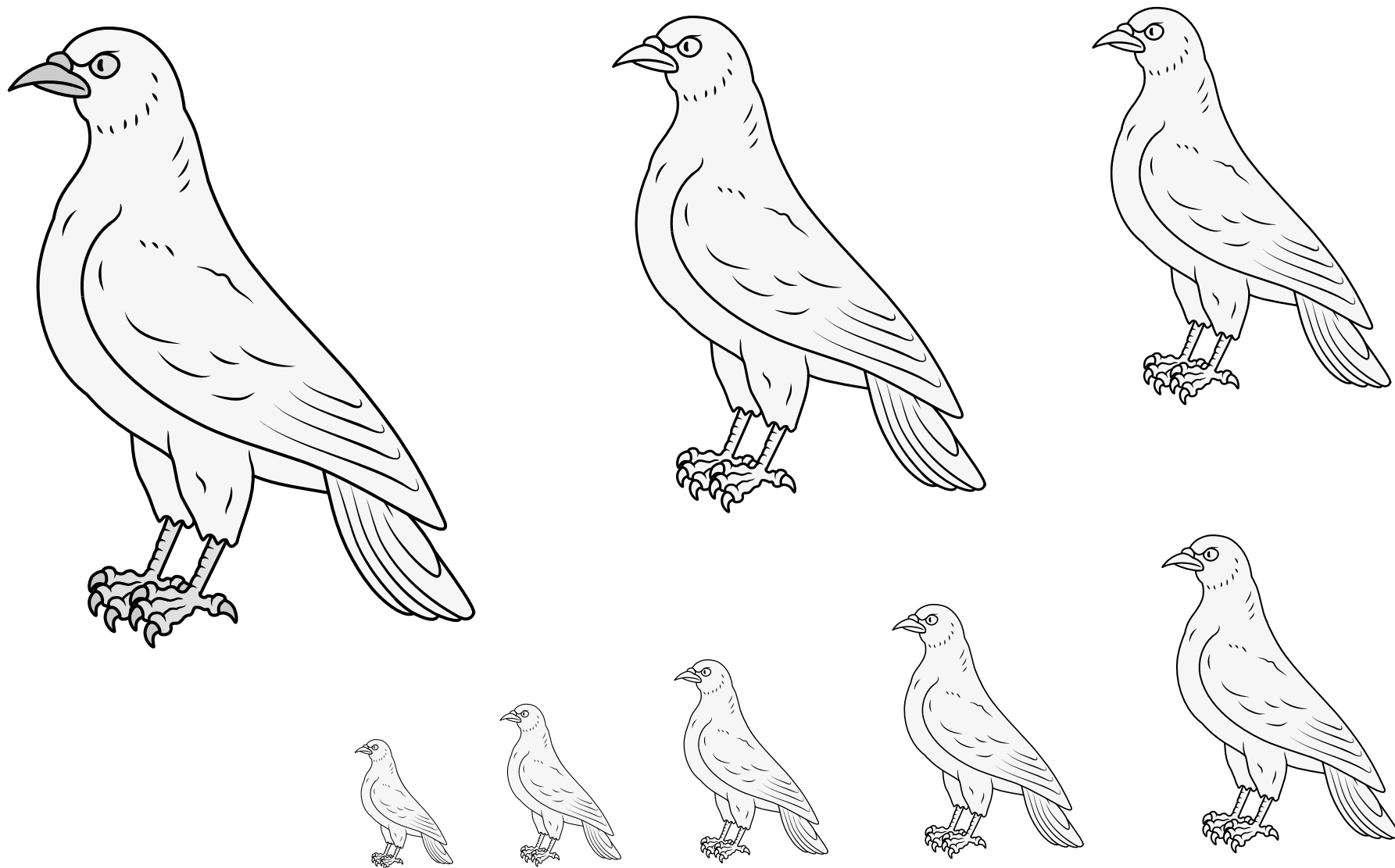
A mythical long-lived bird that rejuvenates itself by dying in fire and then being reborn.

Always shown rising from flames, and sometimes so blazoned.

Default posture: displayed. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Phoenix (6) • 11.289

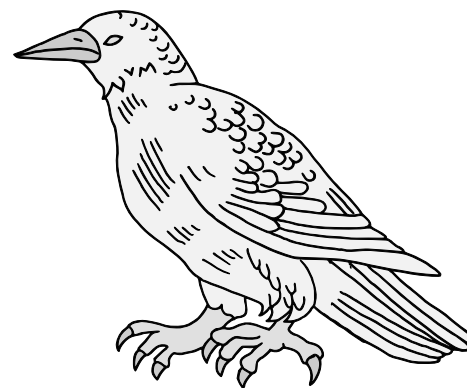
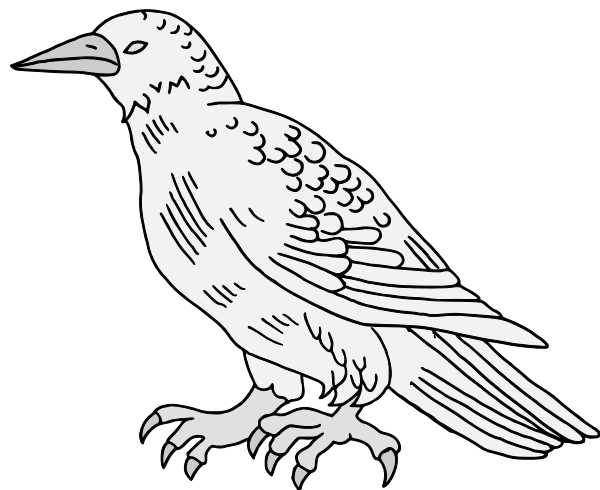
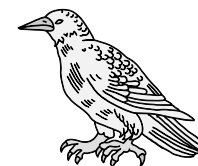
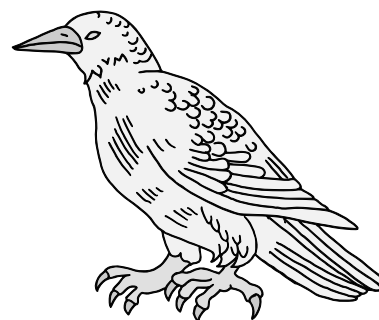
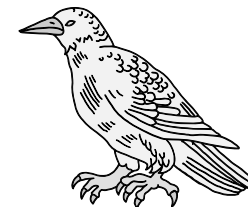
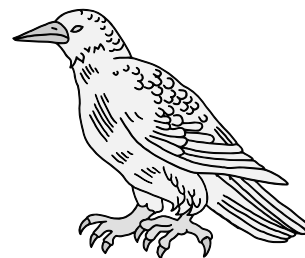
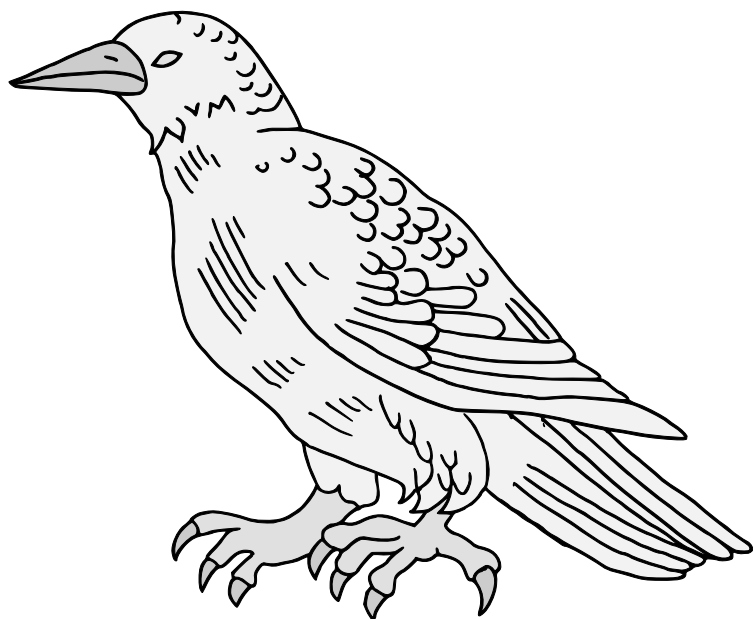


A peaceful bird closely related to the dove, but lacking a tuft on the top of its head.

Default posture: close. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Pigeon (1) • 11.290

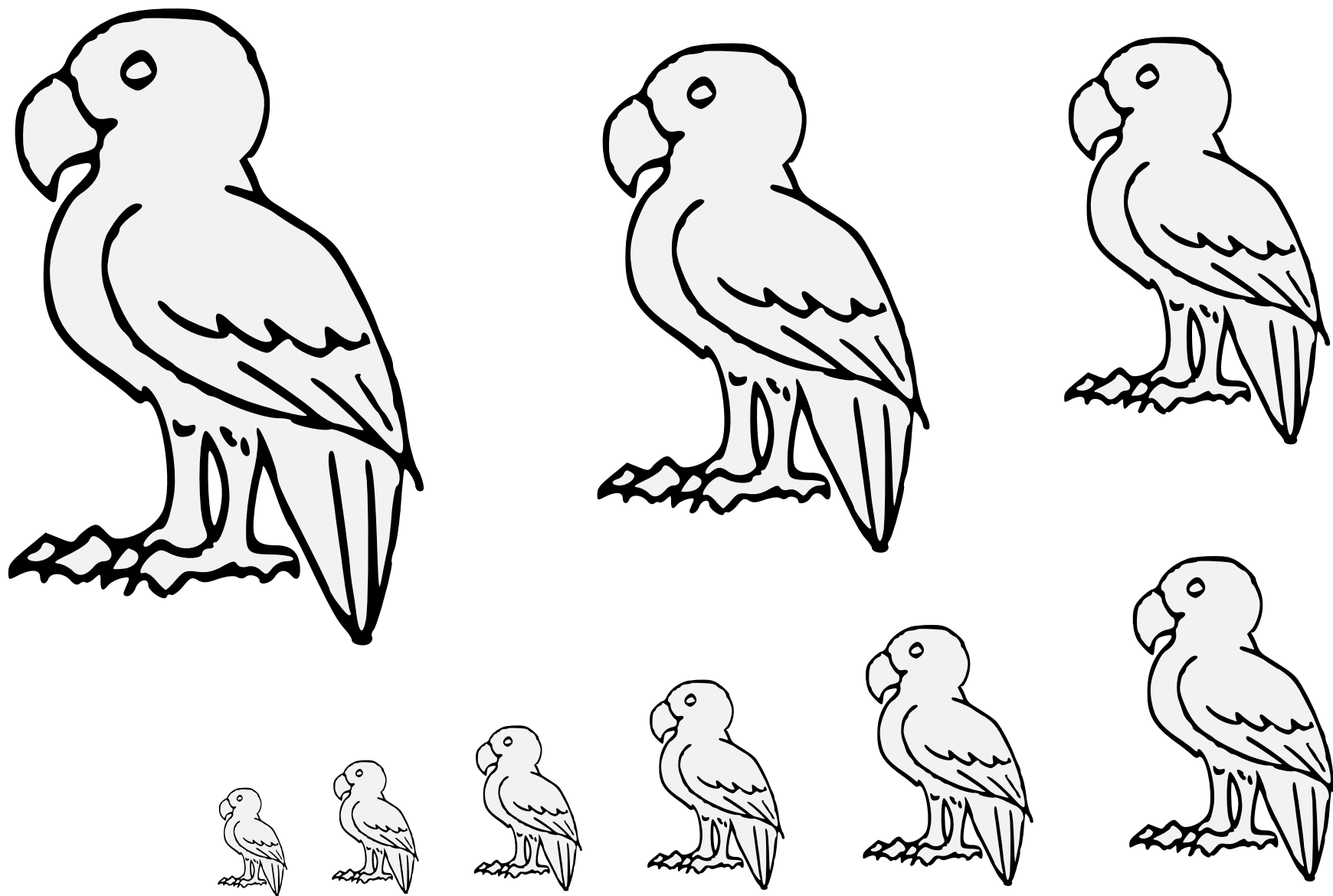


A peaceful bird closely related to the dove, but lacking a tuft on the top of its head.

Default posture: close. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 95.) Adapted by Mael Brigitte.

Pigeon (2) • 11.291



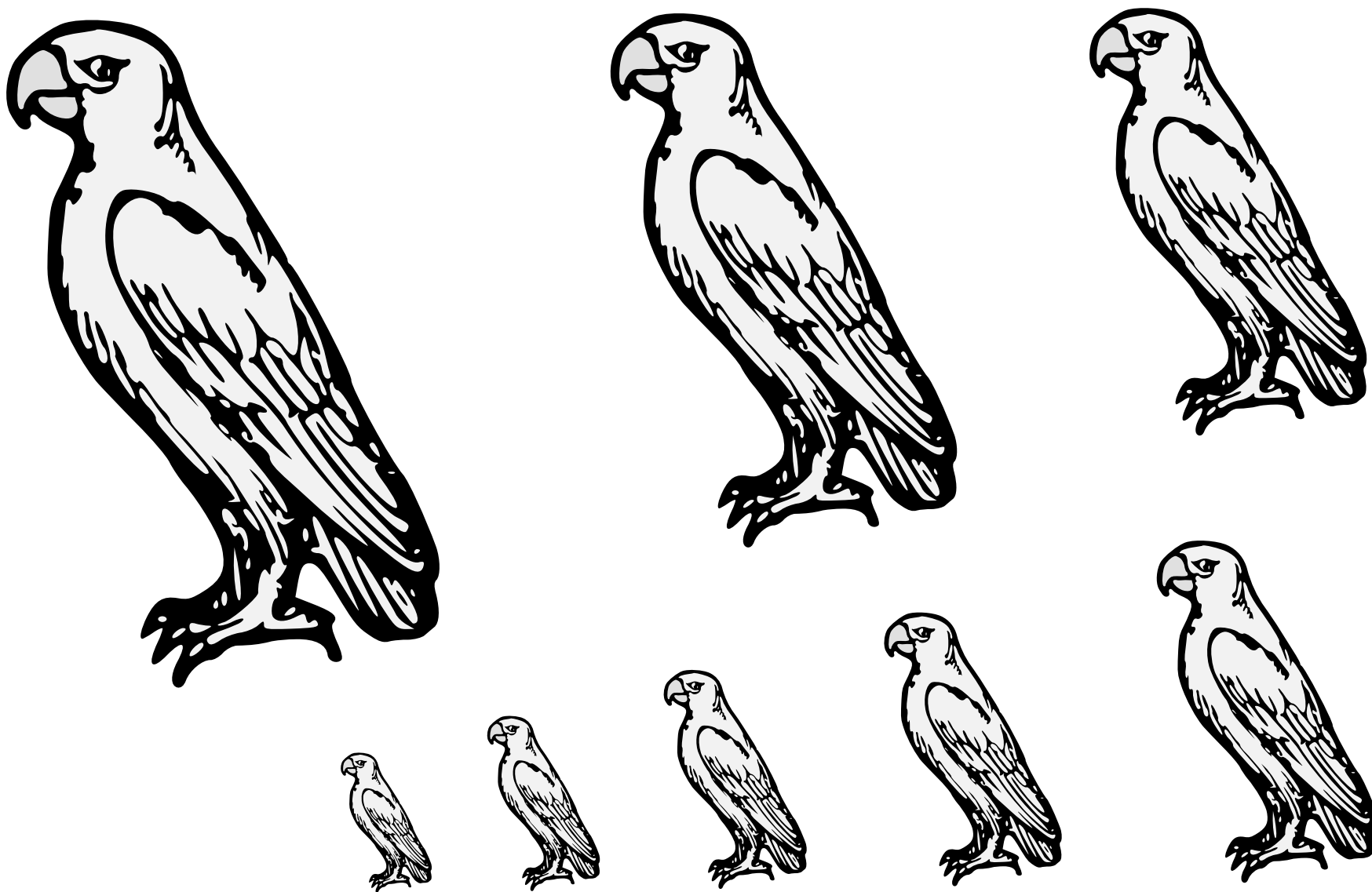
A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Poppinjay (1) • 11.292



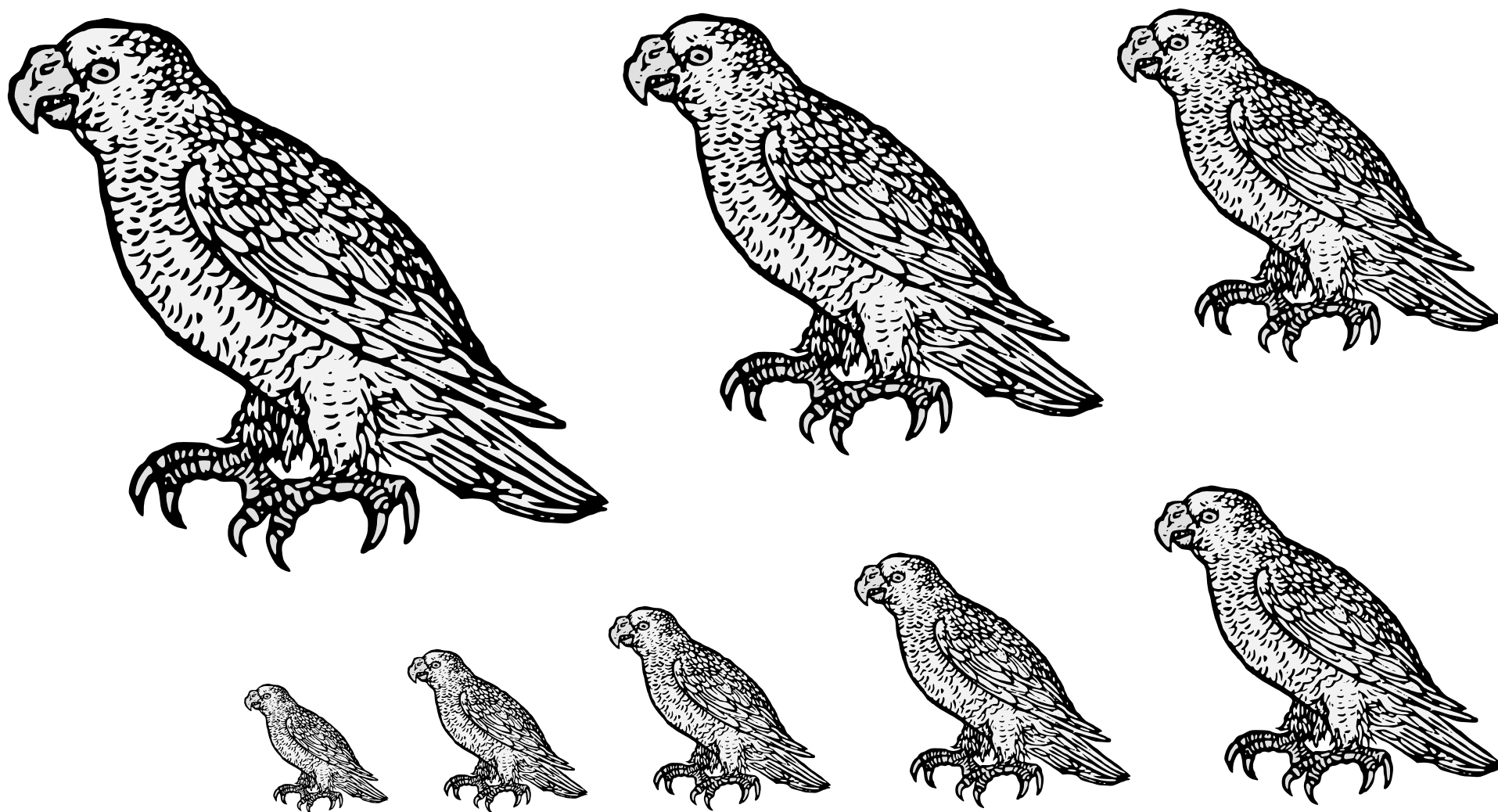
A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Poppinjay (2) 11.293



A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

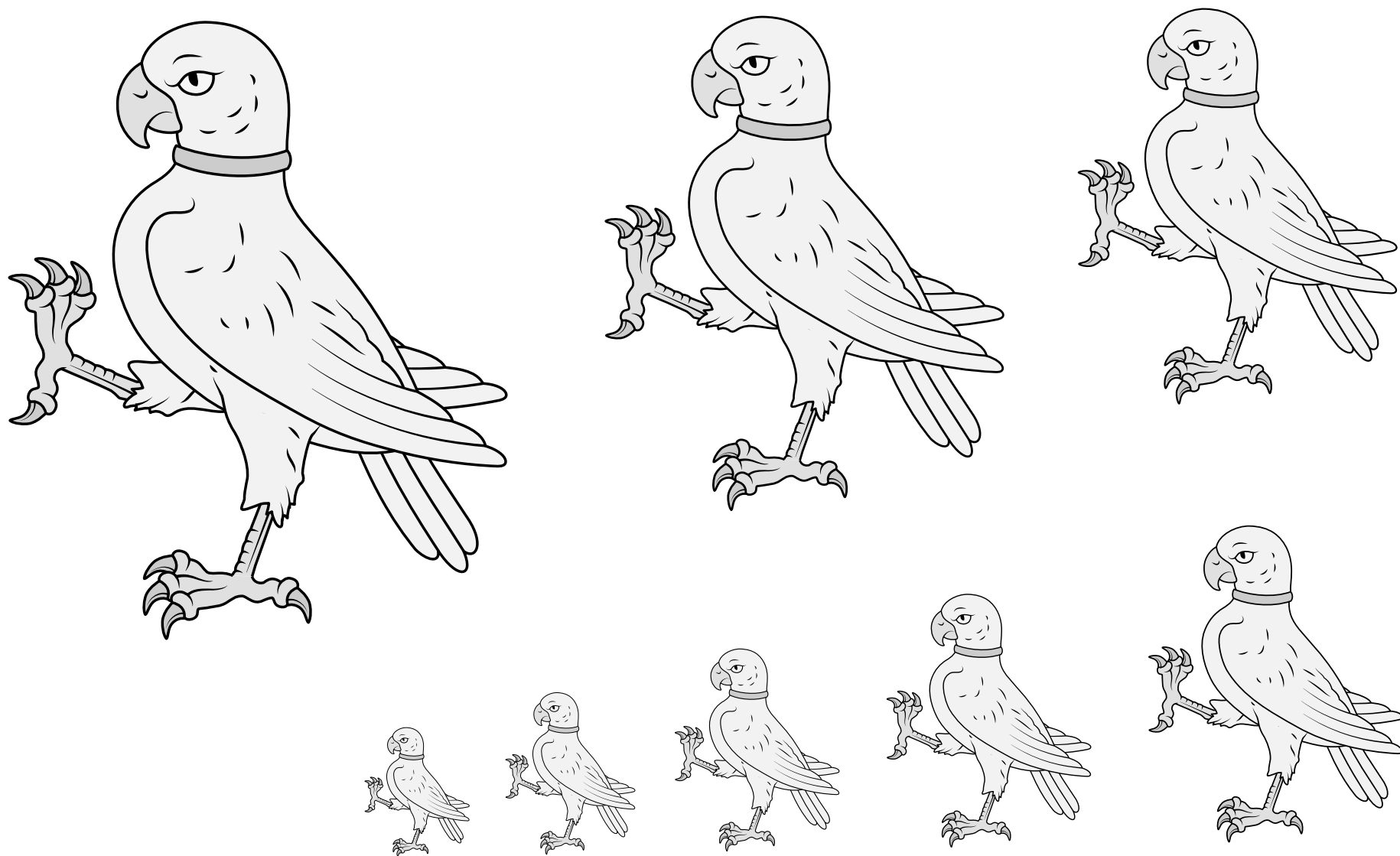
Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: Le Blason Des Armoiries.

Artist: Jérôme de Bara. (Page 94.)

Poppinjay (3) 11.294



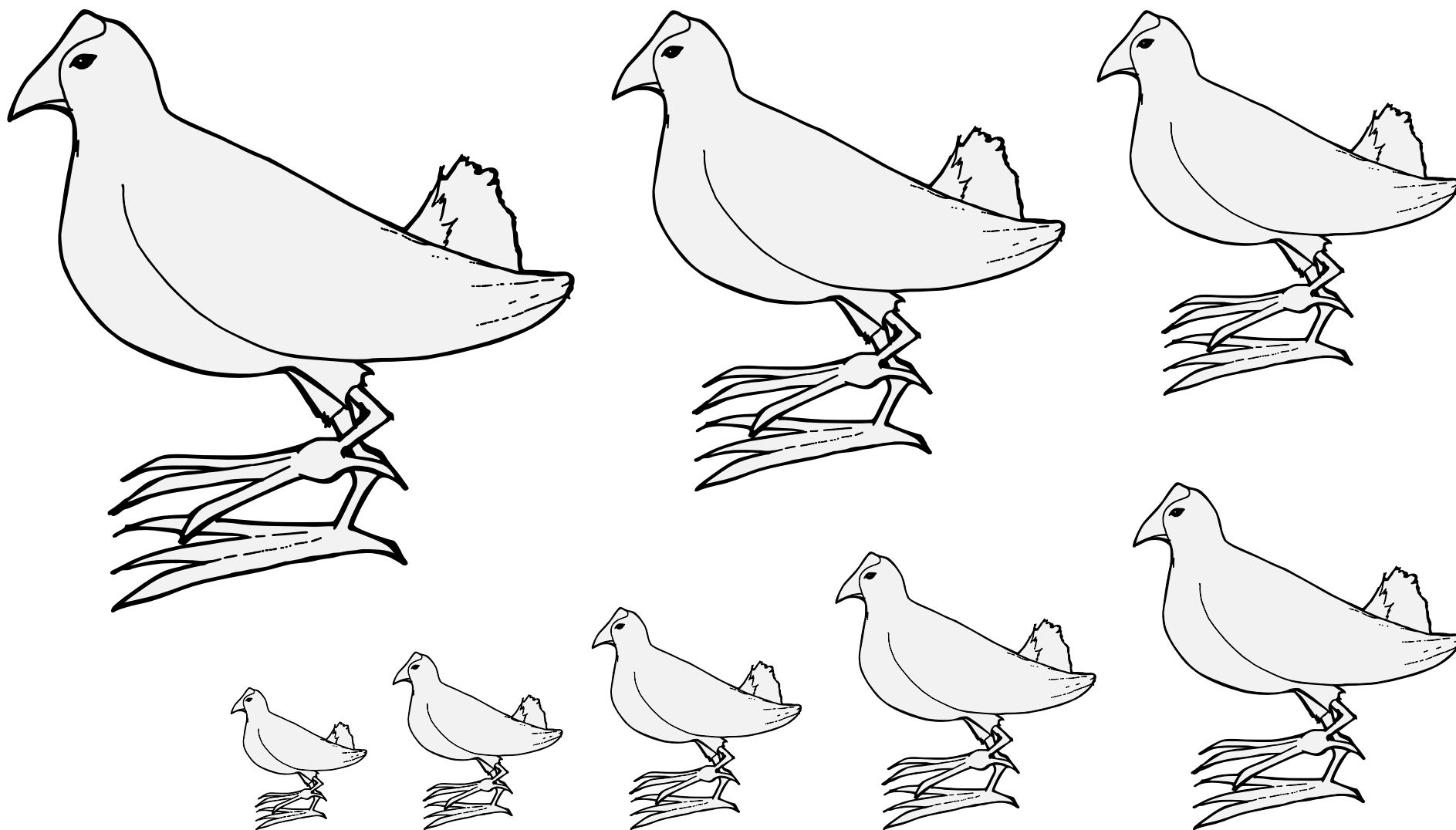
A clever bird that may learn to speak. Sometimes blazoned a “parrot.”

Default posture: close. Frequently shown with one foot raised to step forward, as if passant.

Proper coloration: green with red beak and details.

Source: WappenWiki. Artist: Joakim Spuller.

Poppinjay (4) 11.295

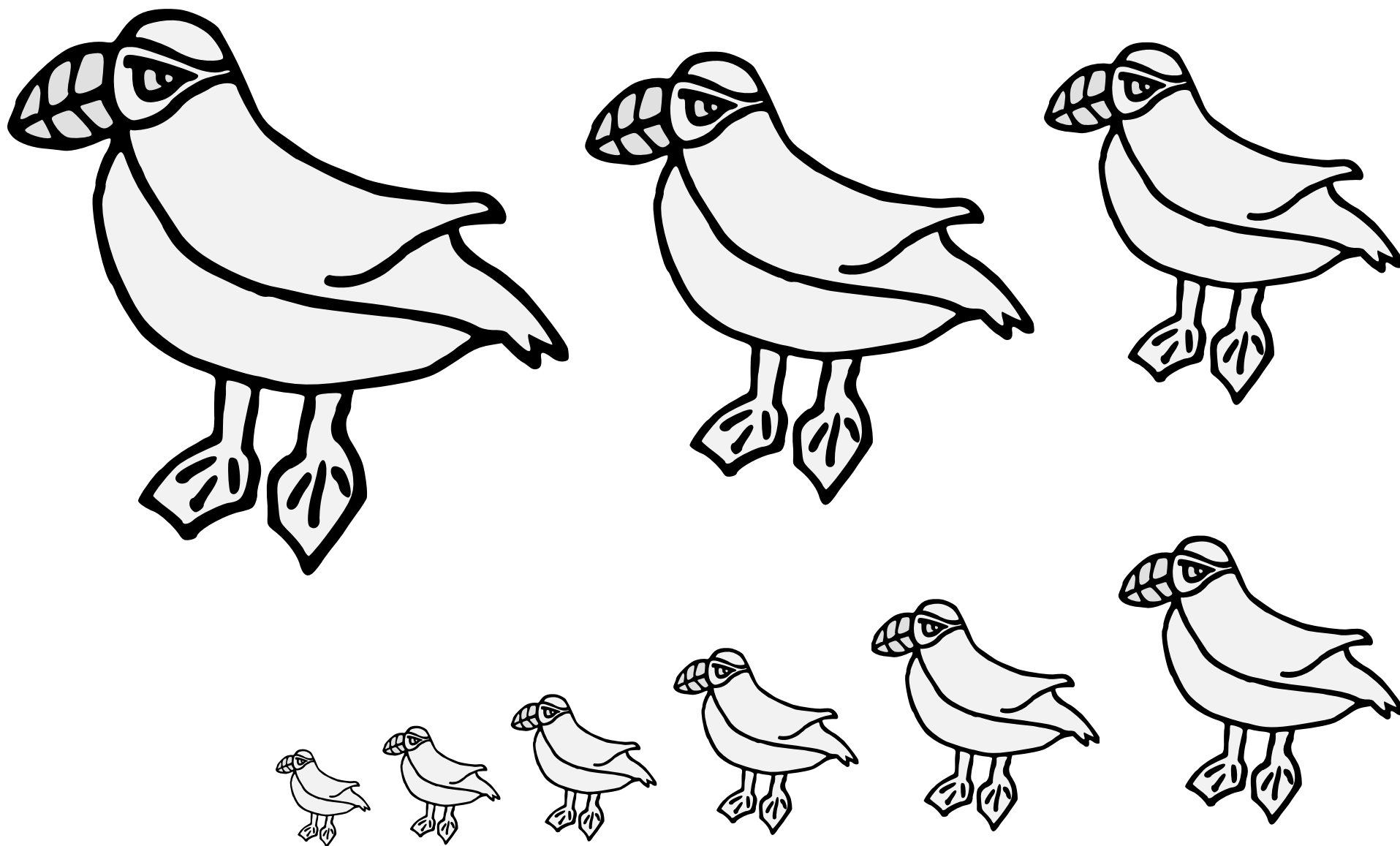


A swamp hen, found around the Mediterranean and throughout the tropics, with colorful plumage and prominent feet and face shield.

Default posture: close. No proper coloration, with varieties occurring in numerous shades of purple, green, blue, and gray.

Artist: Vémundr Syvursson.

Porphyrio • 11.296

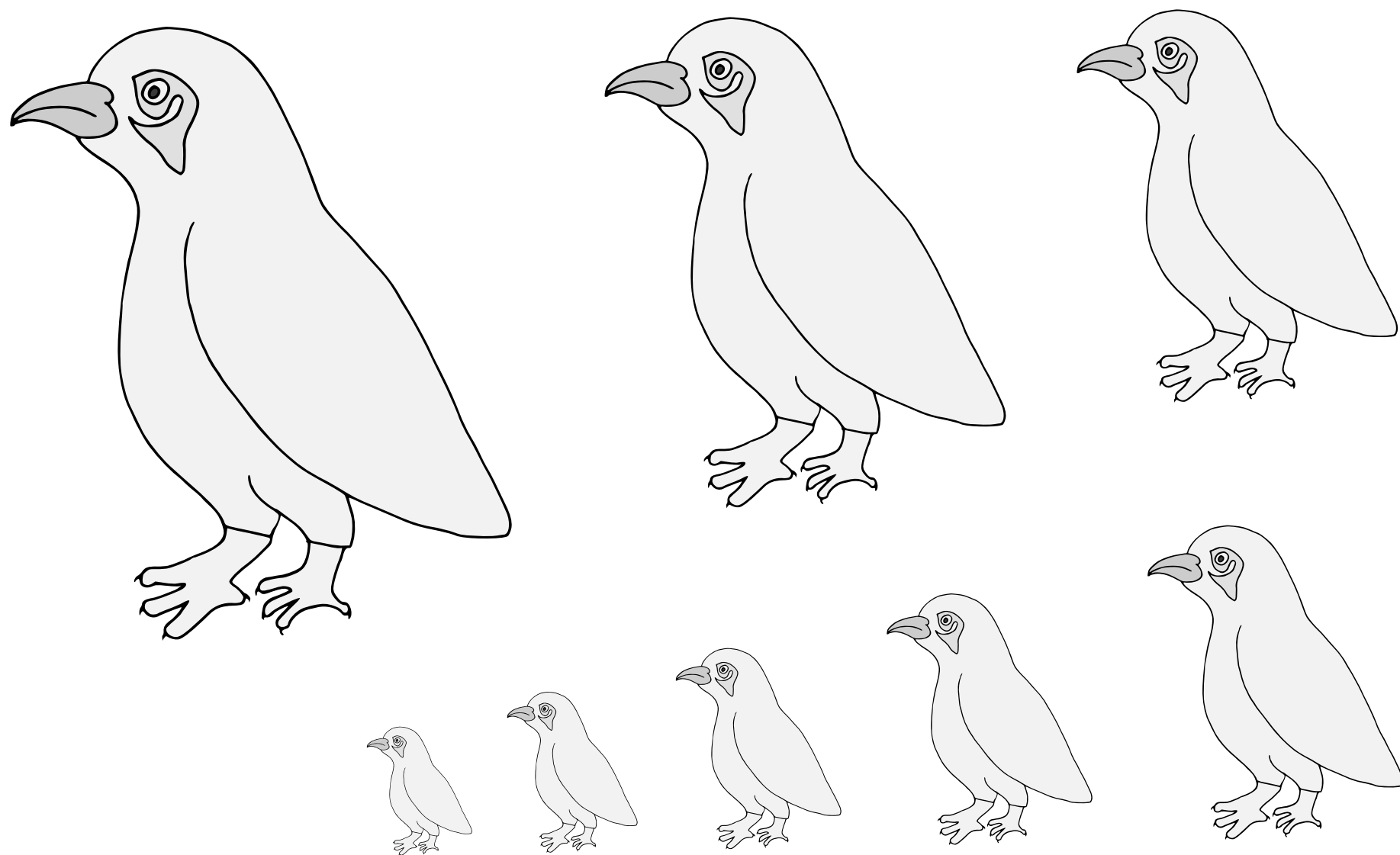


Sea-diving birds of the northern ocean.

Default posture: close. Proper coloration: belly argent, wings sable, beak and legs Or.

Source: Pennsic Herald's Point Artists. Artist unknown.

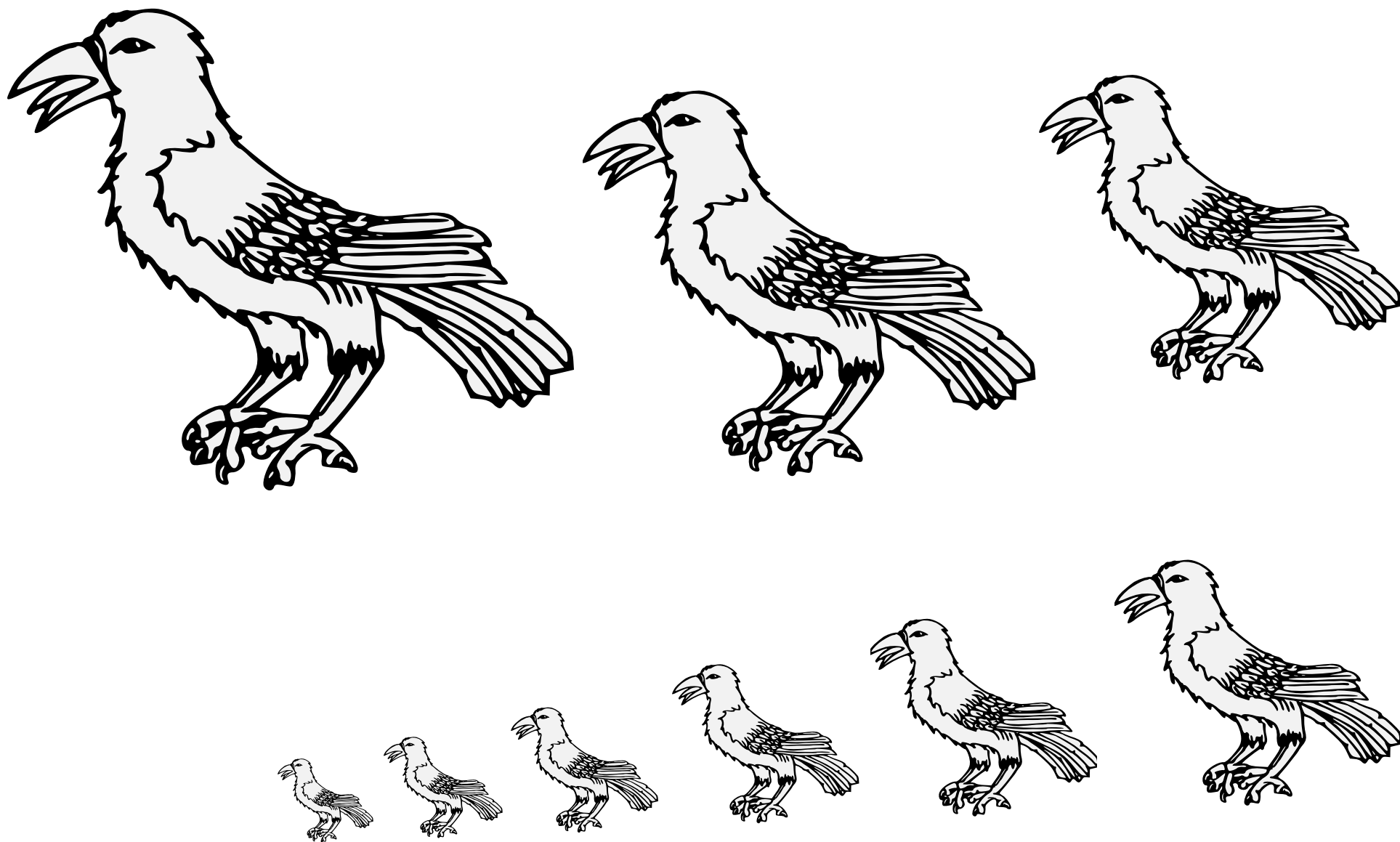
Puffin • 11.297



A small bird in the poultry family.

Default posture: close. No proper coloration.

Source: Codex Mendoza. (Folio 15v.) Artist unknown. Adapted by Mael Brigitte.

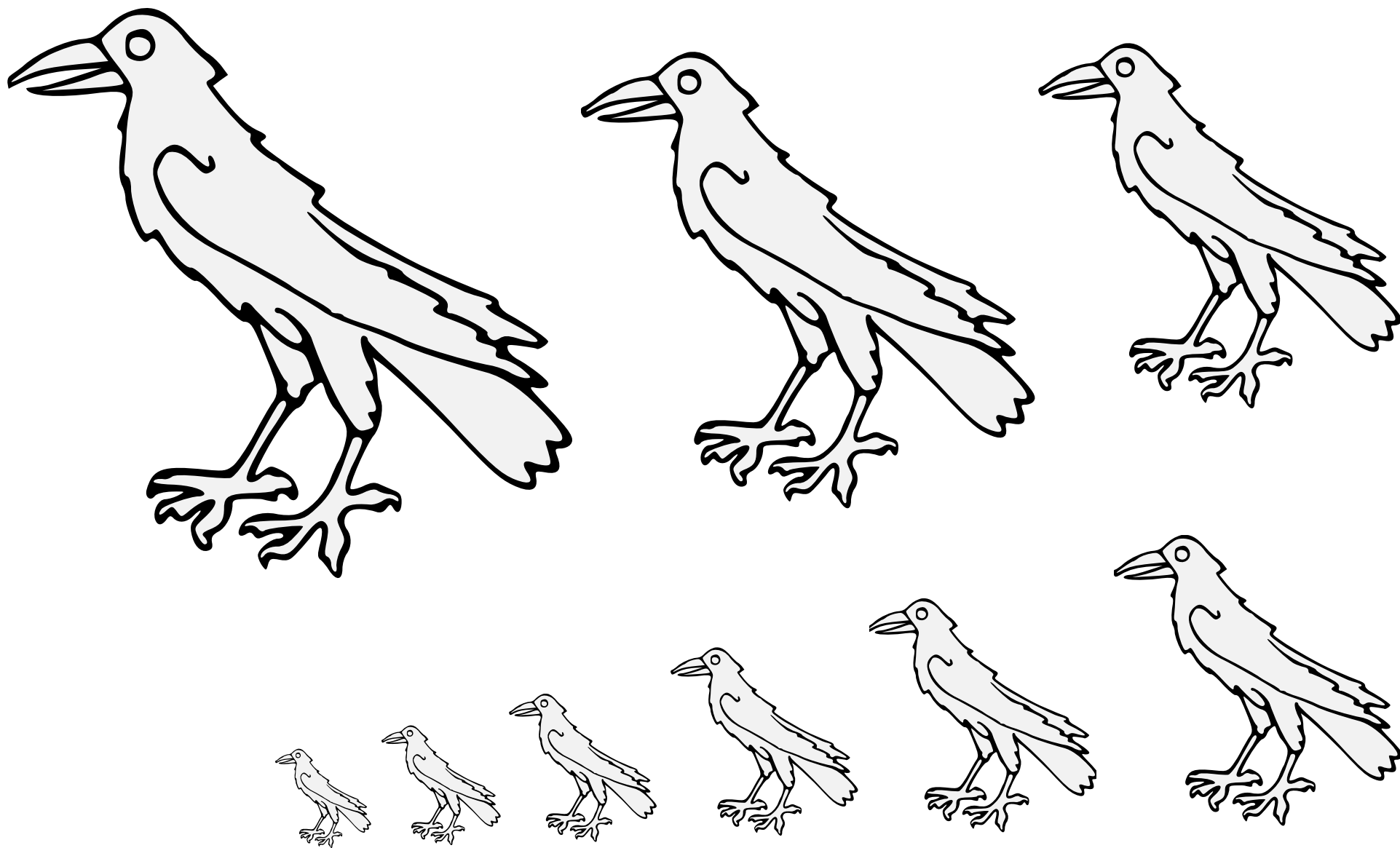


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven (1) • 11.299

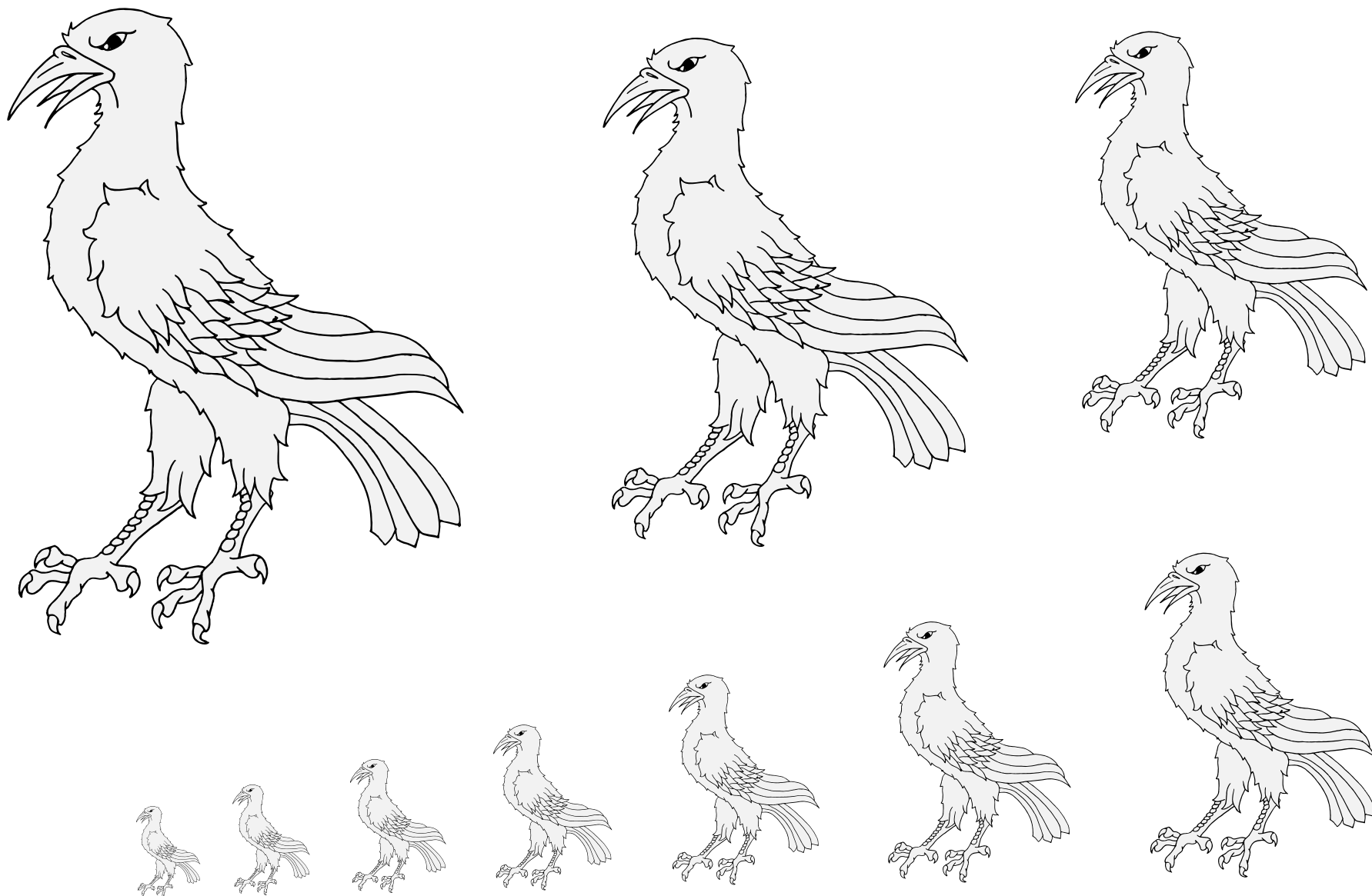


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

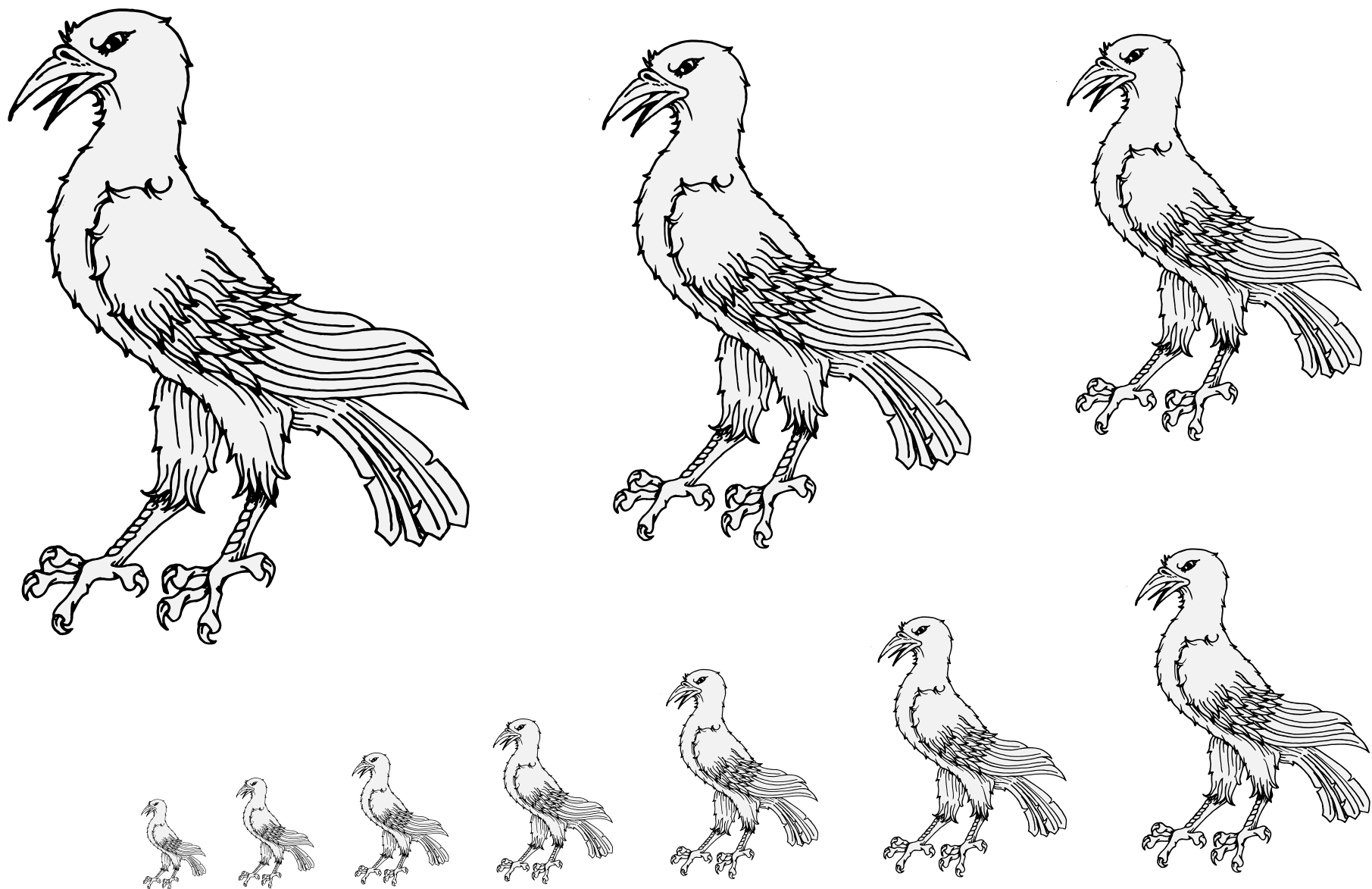
Raven (2) • 11.300



A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

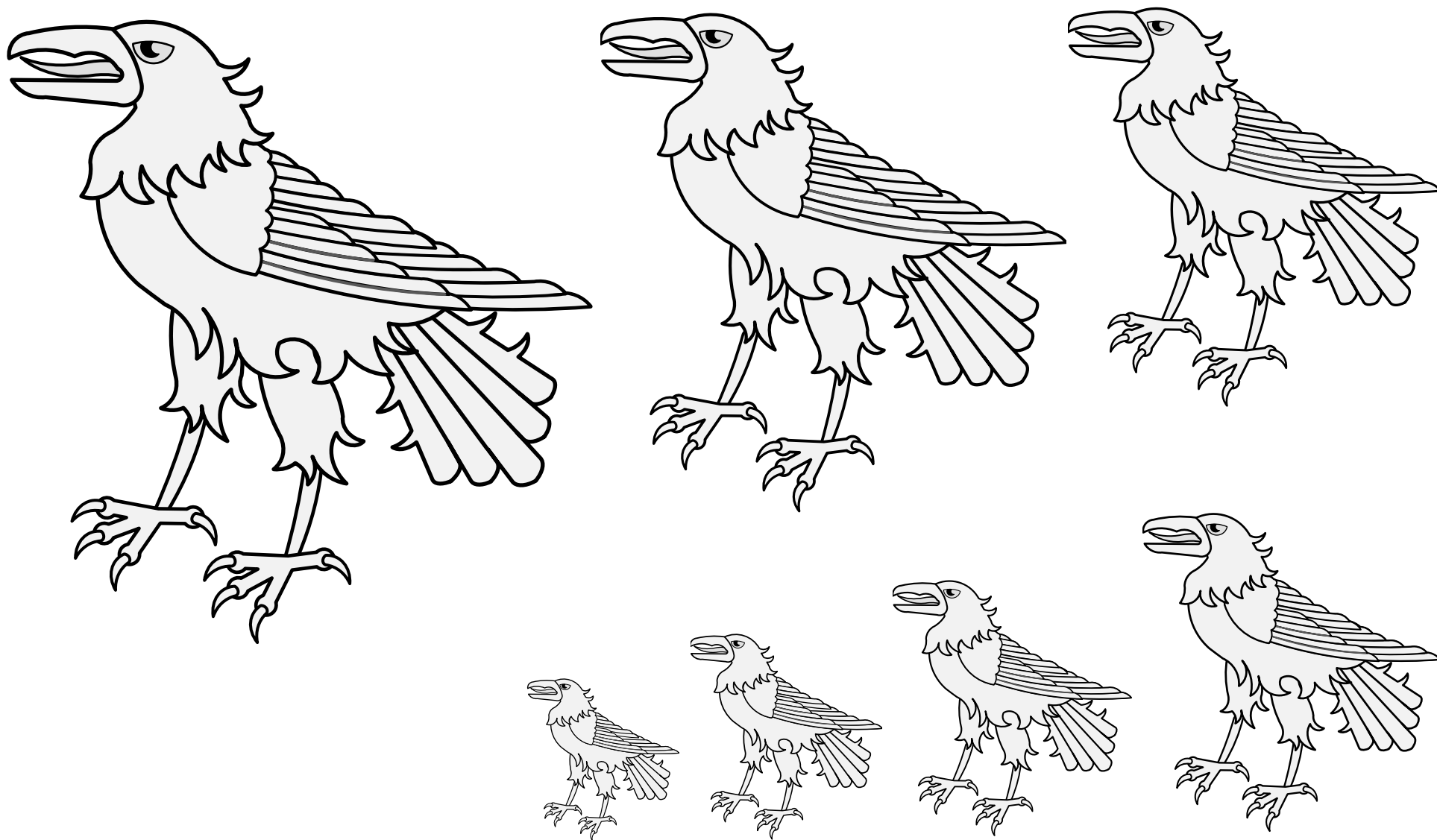


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Heraldic Templates. Artist: Torric inn Björn.

Raven (4) • 11.302



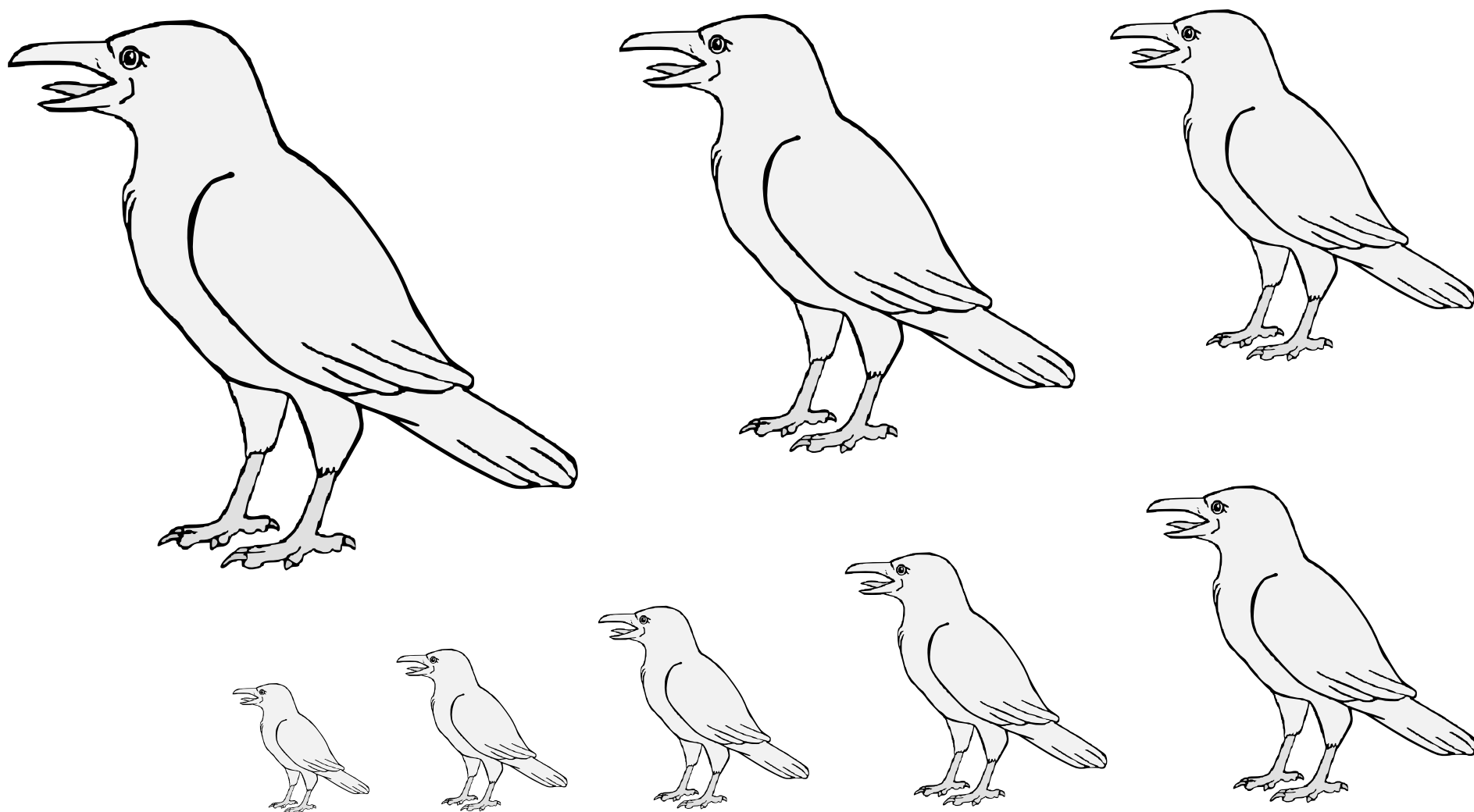
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Raven (5) • 11.303

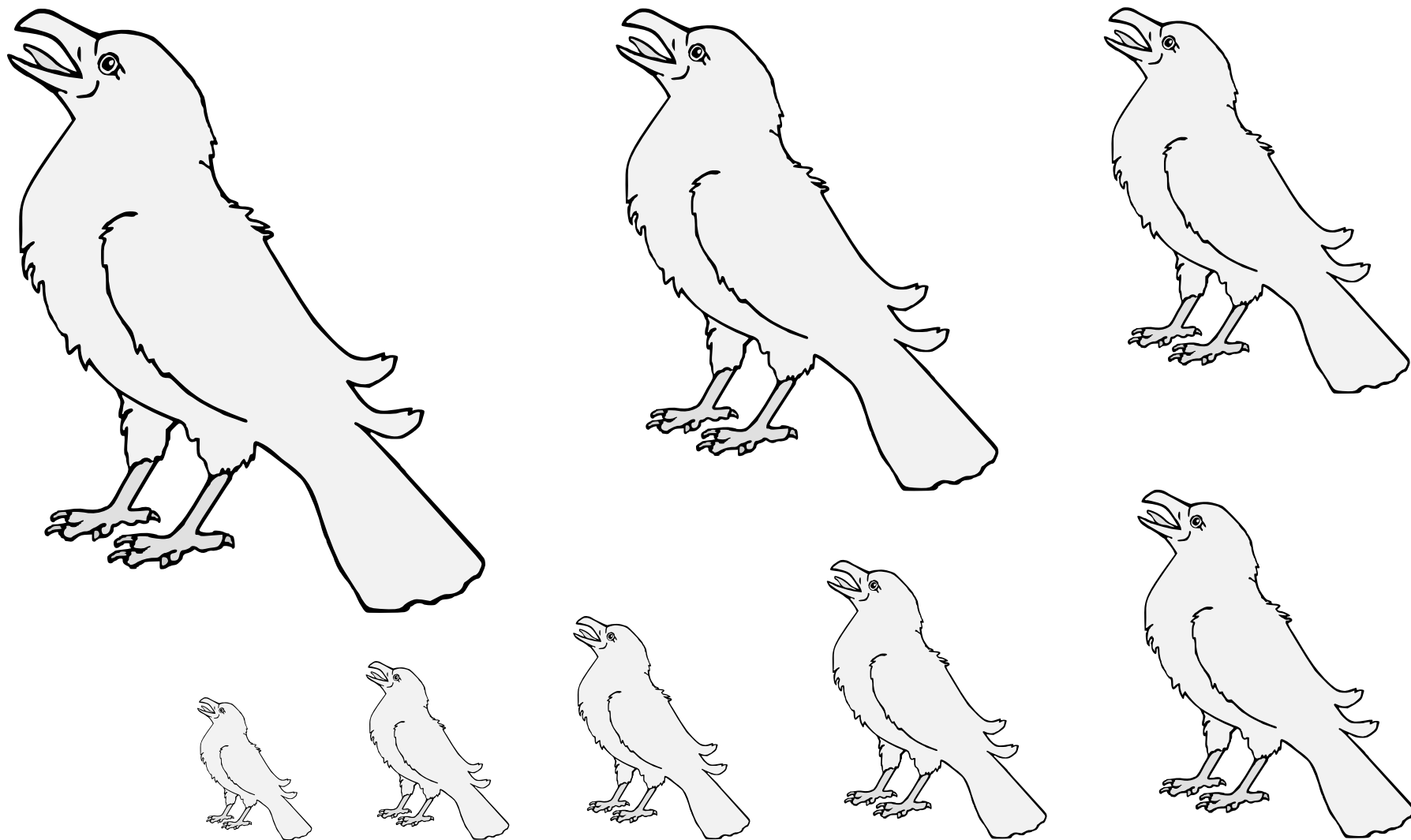


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Artist: Jessimond of Emerickeskepe.

Raven (6) • 11.304

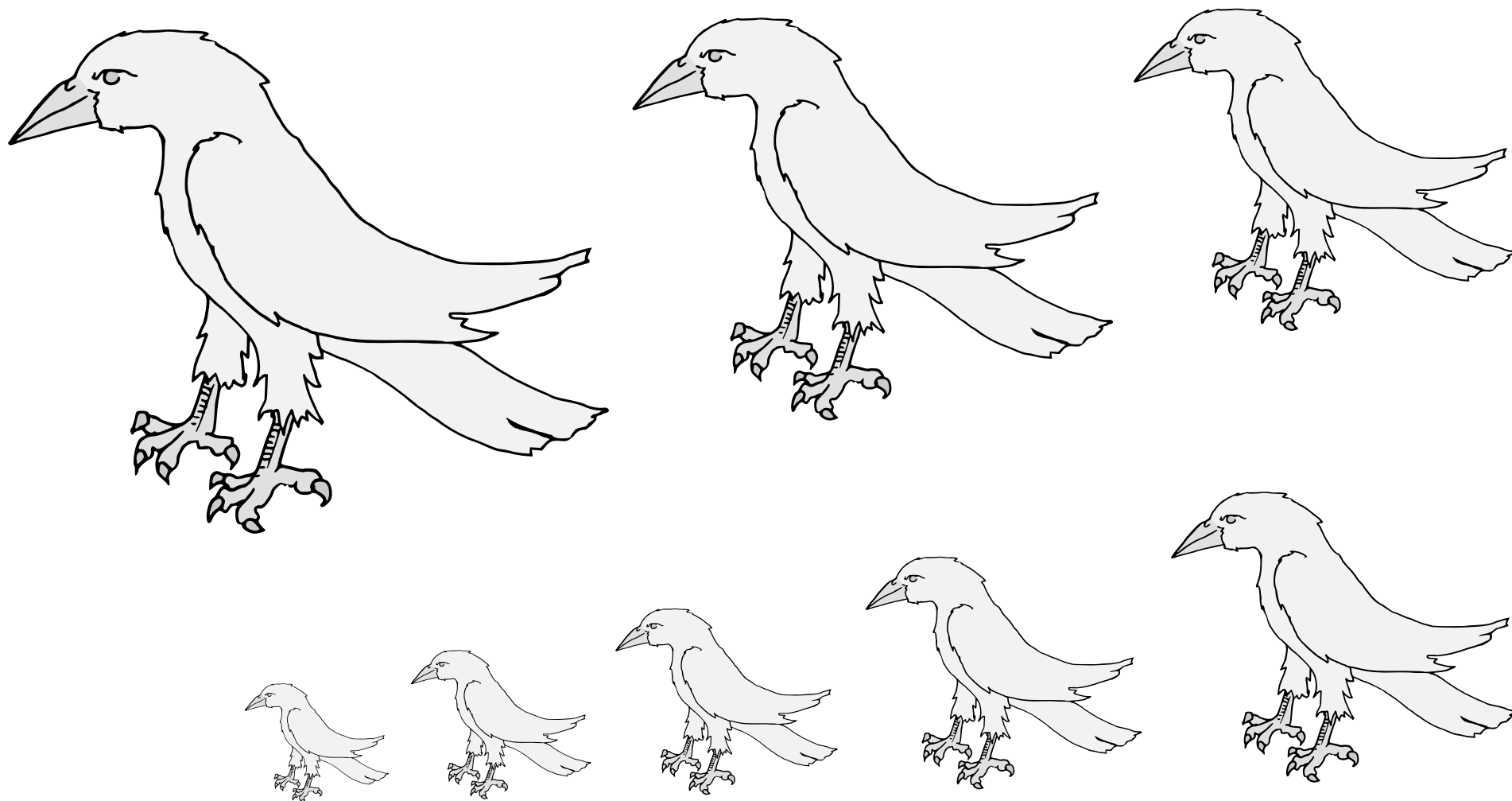


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Artist: Jessimond of Emerickeskepe.

Raven (7) • 11.305



A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Artist: Li Xia.

Raven (8) • 11.306

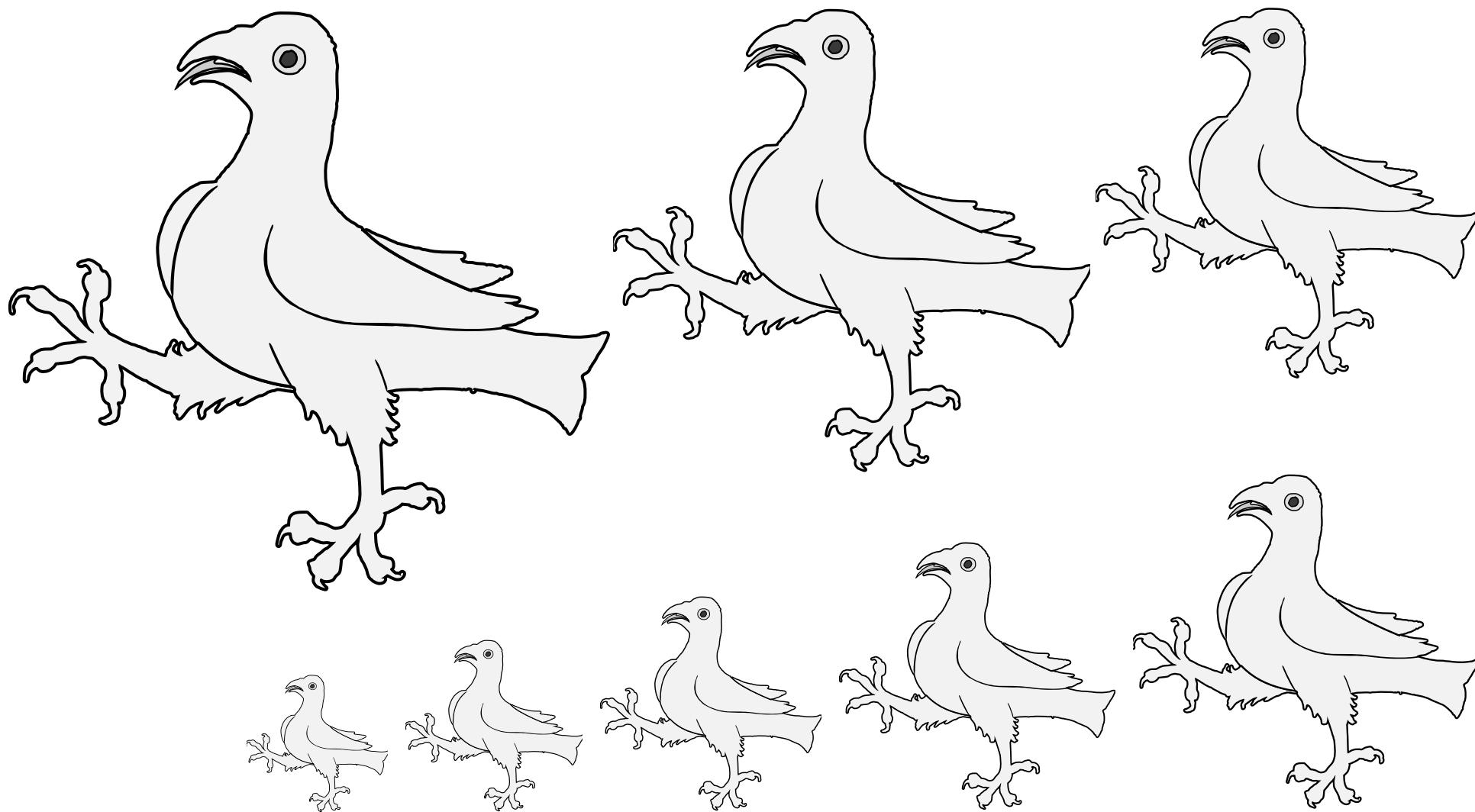


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Wappenbuch Conrads von Grünenberg. Artist unknown.
Adapted by Graham Johnston and Saewynn aet Cnolle.

Raven One Leg Raised (1) ♣ 11.307

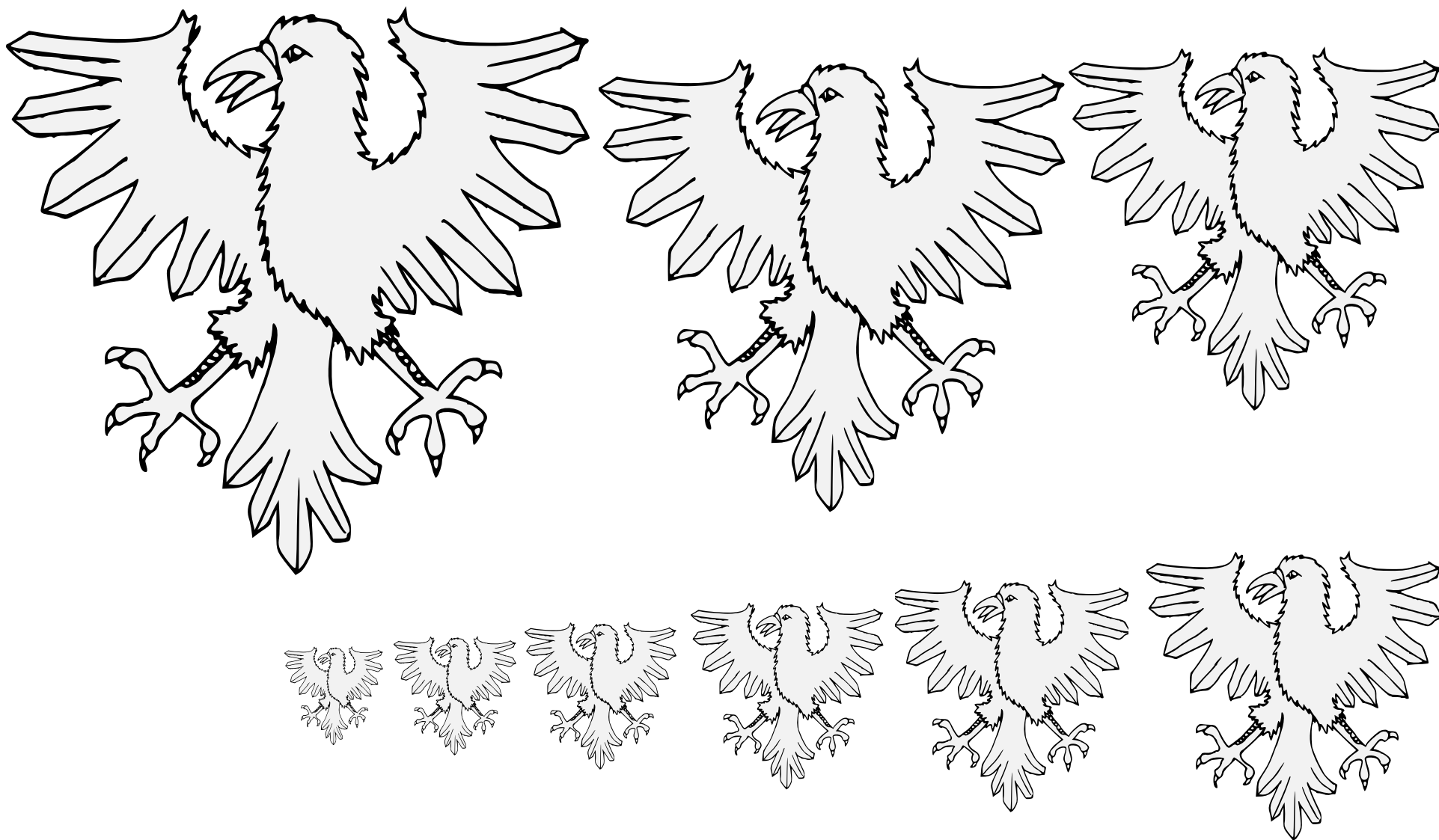


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Scheibler Armorial. Artist: Unknown. (Page 119.)

Raven One Leg Raised (2) • 11.308

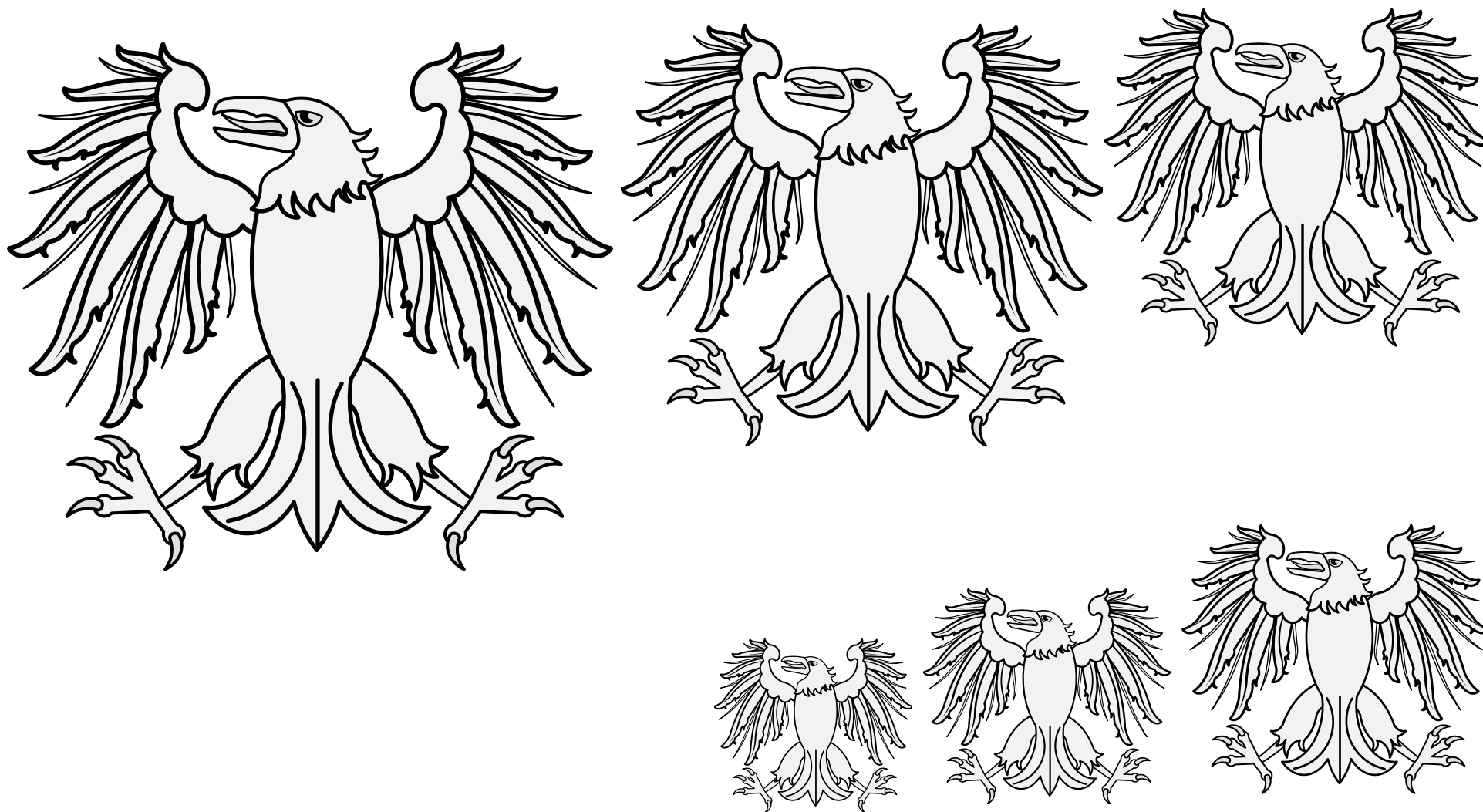


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist: Elspeth Mavesine (attributed).

Raven Displayed (1) 11.309



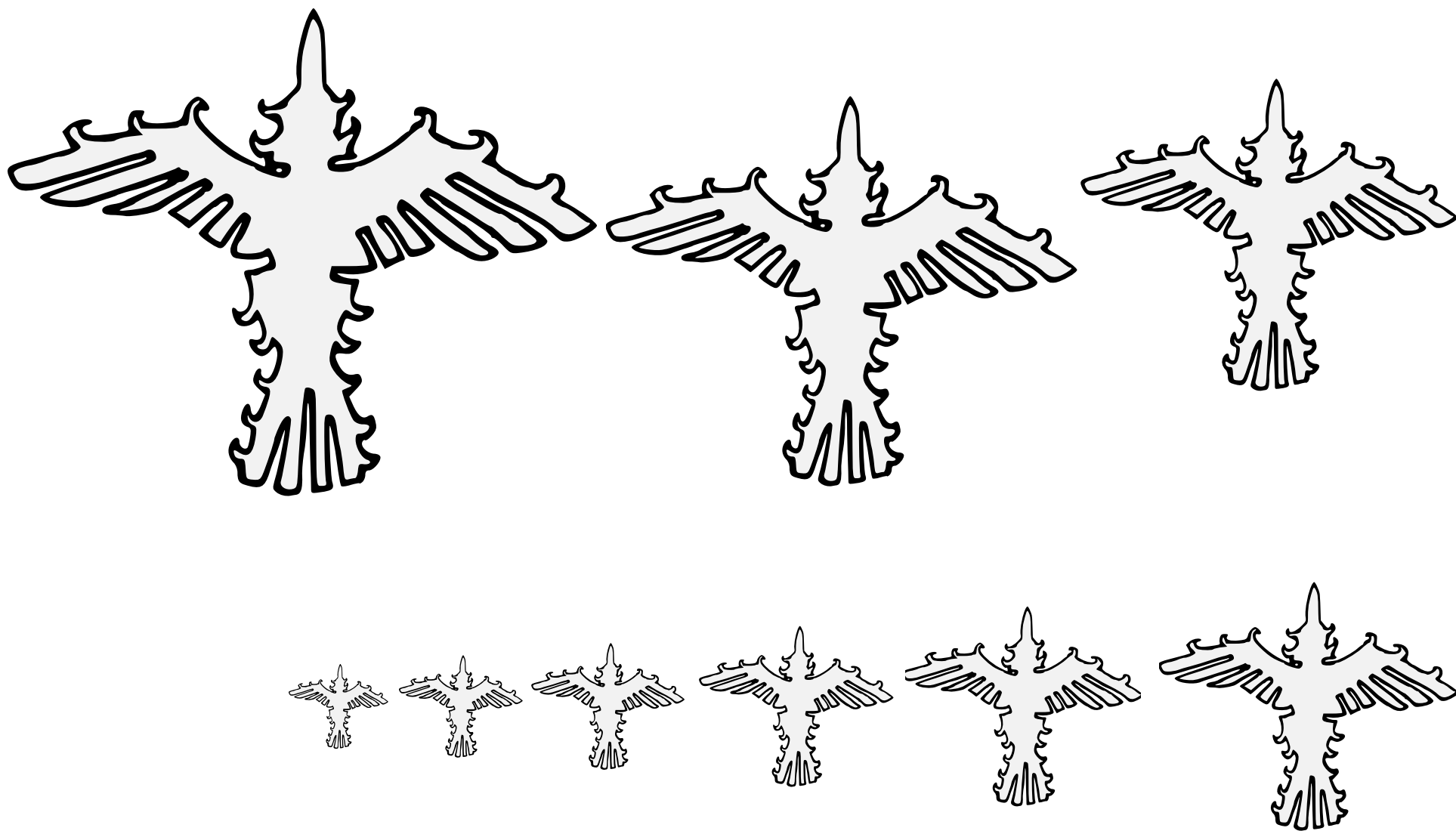
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Raven Displayed (2) 🦅 11.310



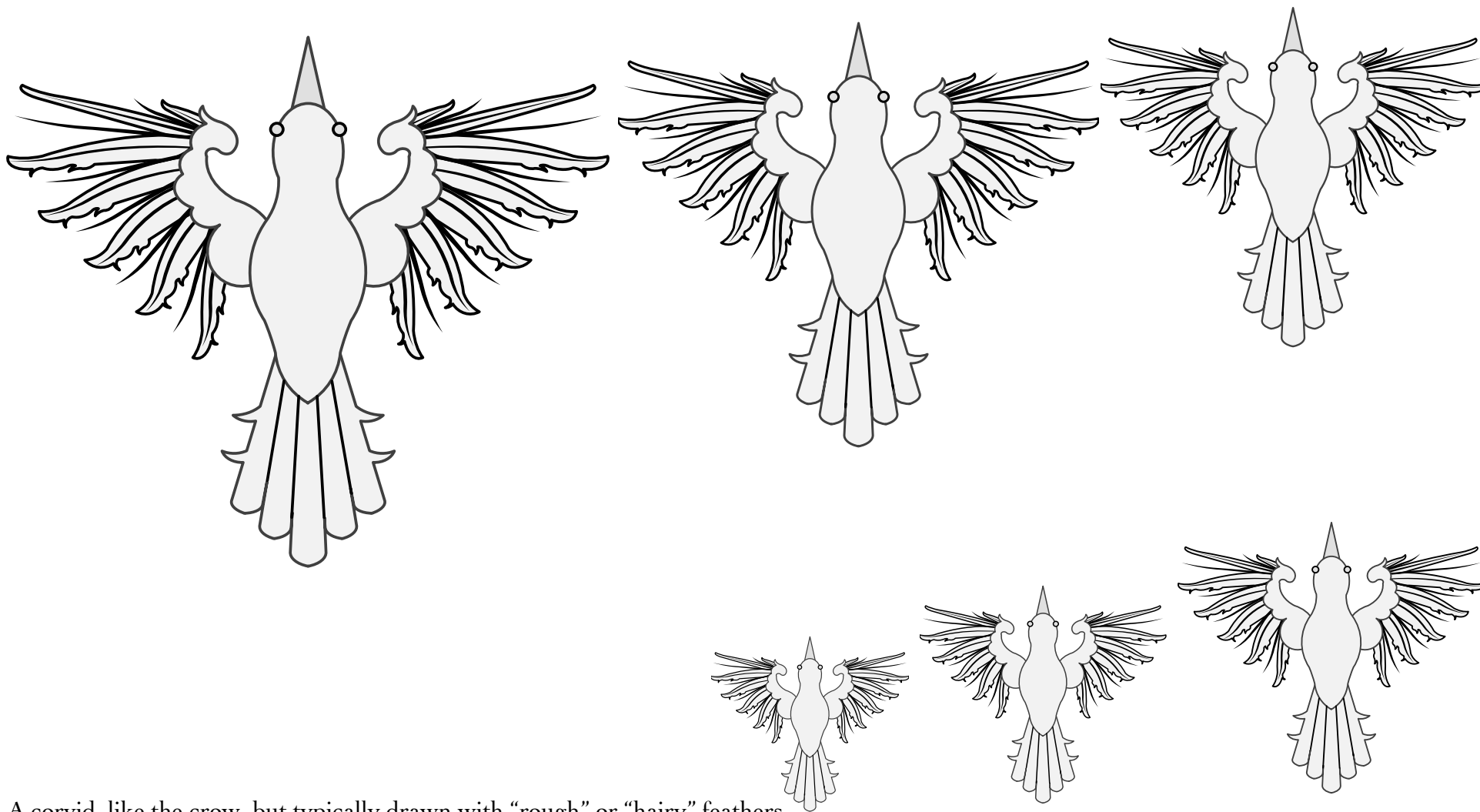
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

The migrant posture is an SCA invention and was ruled no longer registrable as of the February 2020 Cover Letter.

Source: Pennsic Traceable Art. Artist unknown.

Raven Migrant (1) 11.311



A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

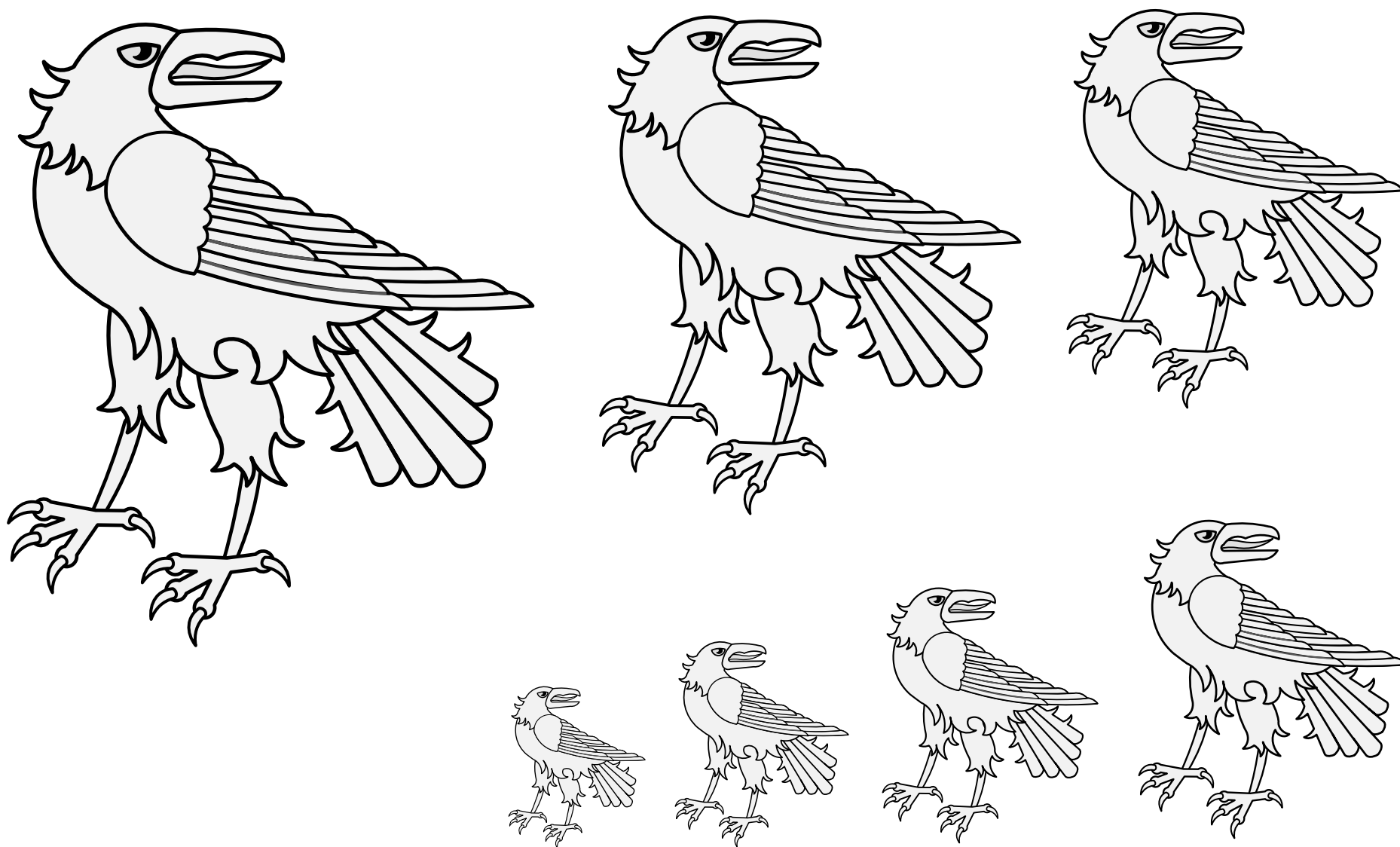
Default posture: close. Proper coloration: sable.

The migrant posture is an SCA invention and was ruled no longer registrable as of the February 2020 Cover Letter.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Raven Migrant (2) 11.312



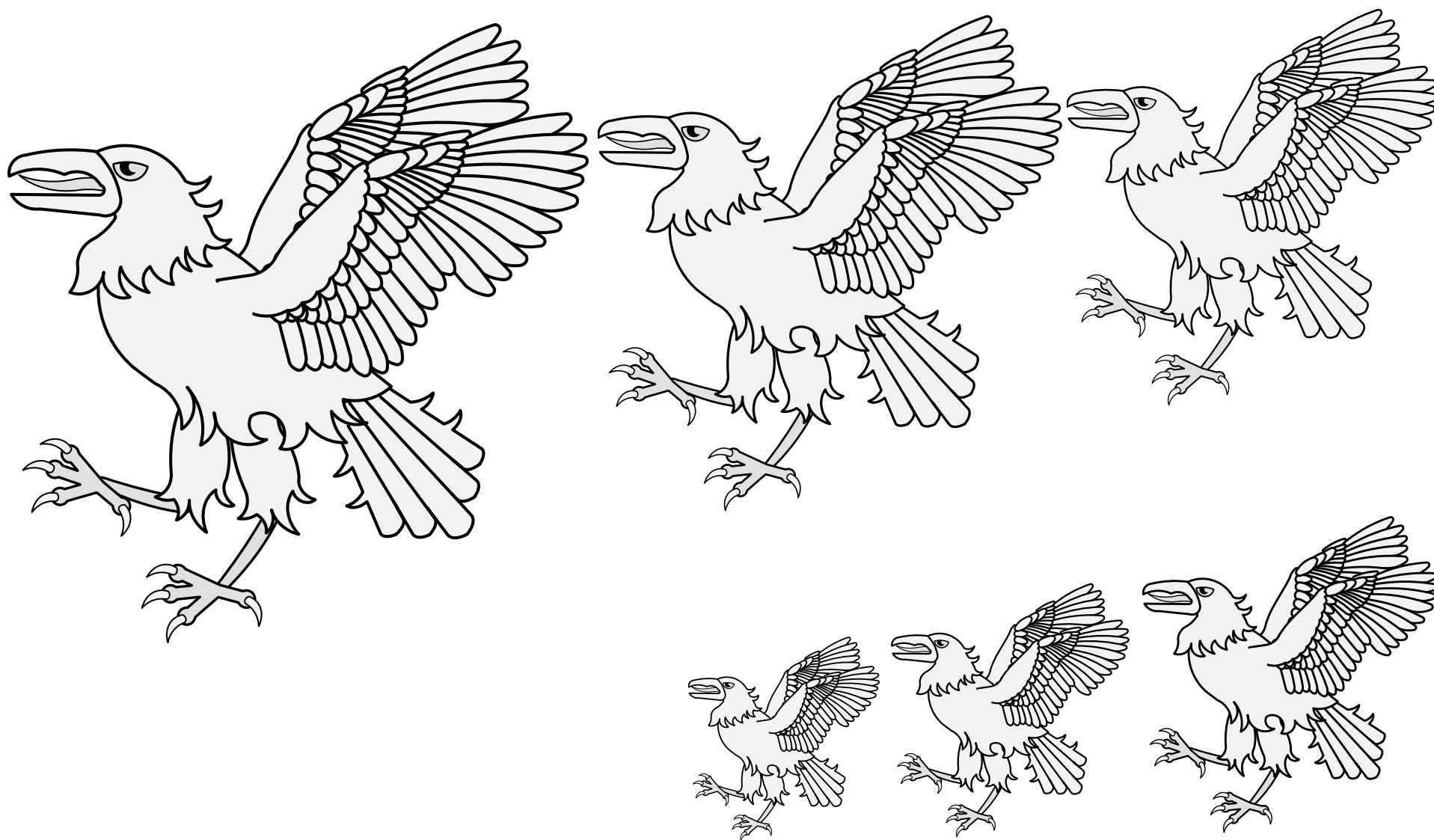
A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Raven Regardant • 11.313

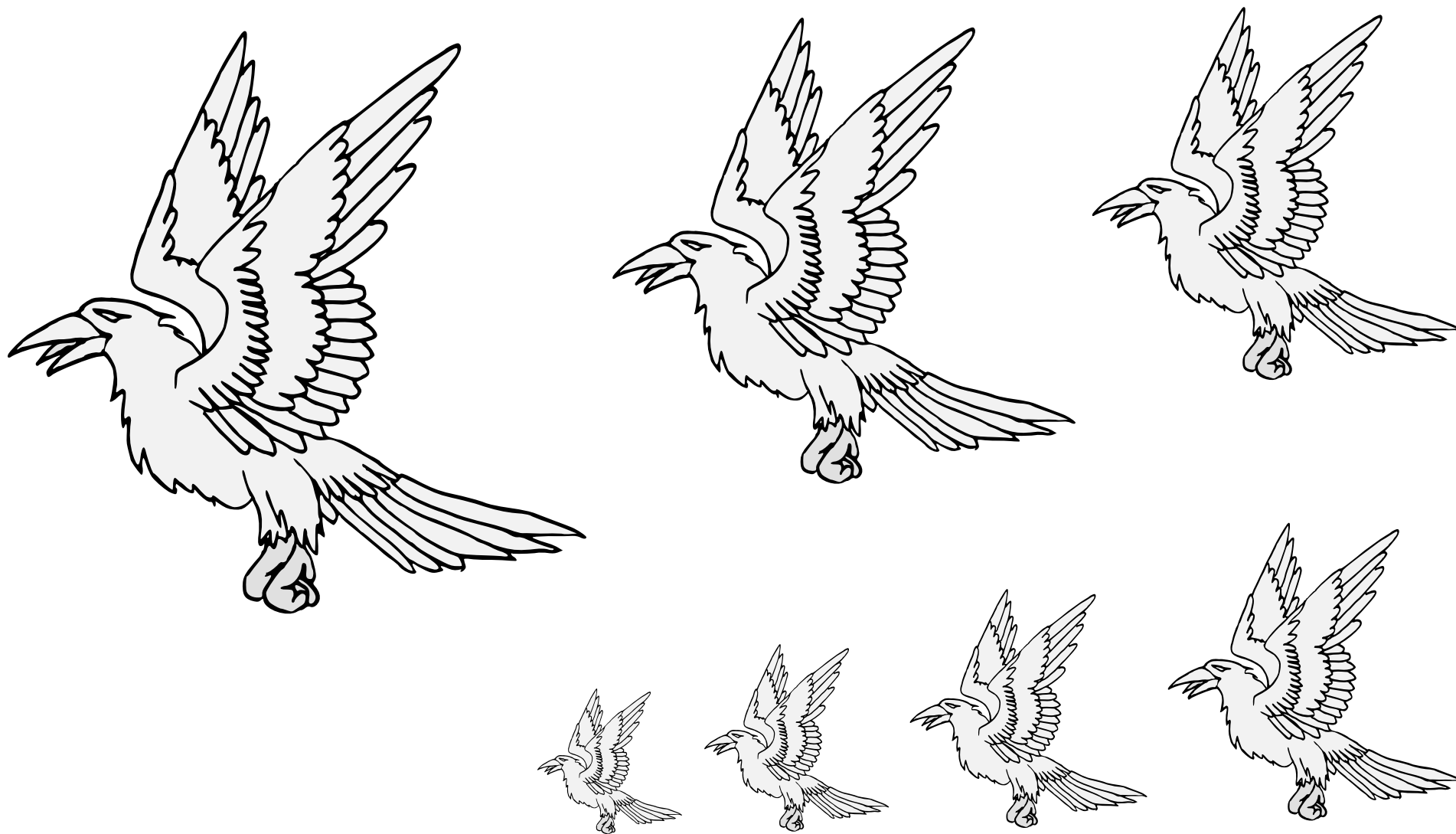


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.
Adapted by Mathghamhain Ua Ruadháin.

Raven Rising (1) 11.314

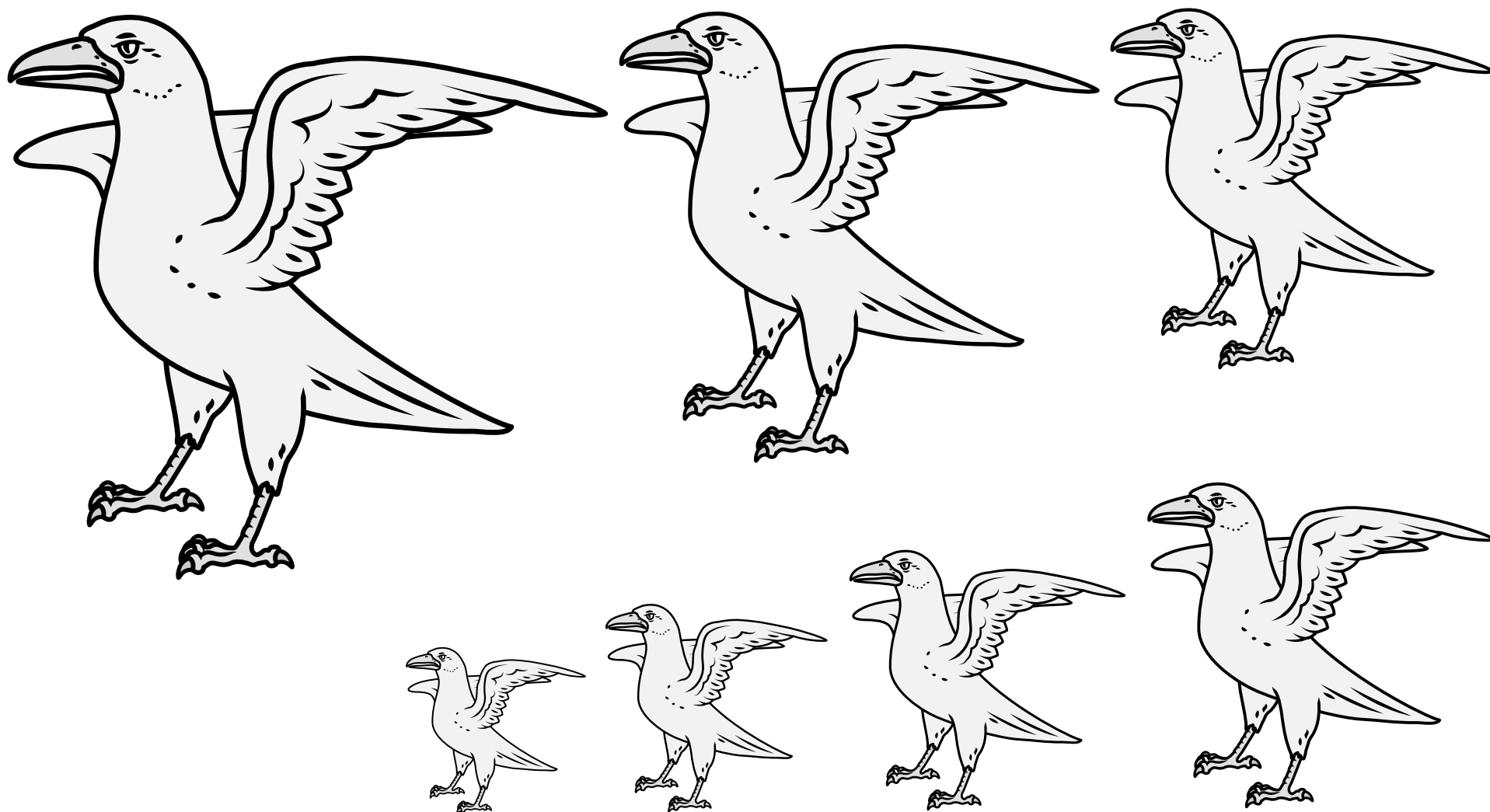


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Herald's Point Artists. Artist unknown.

Raven Rising (2) • 11.315

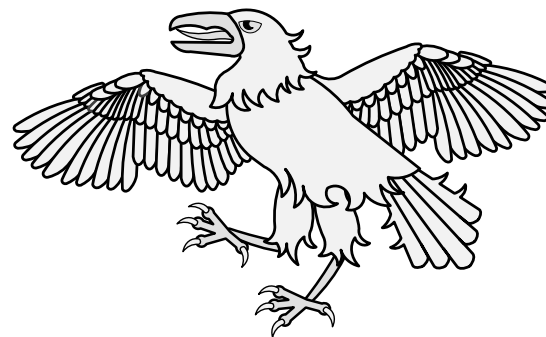
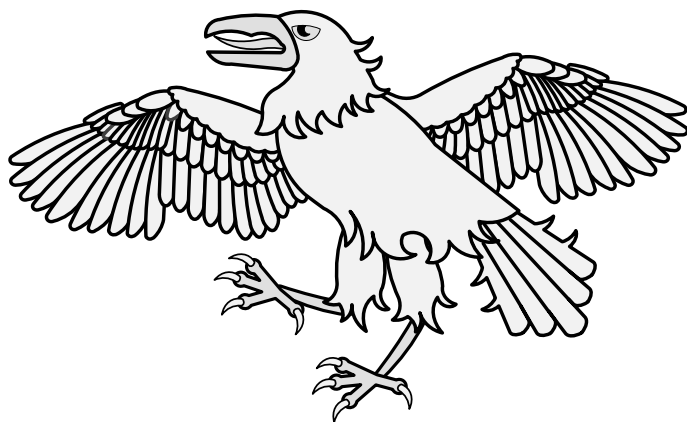
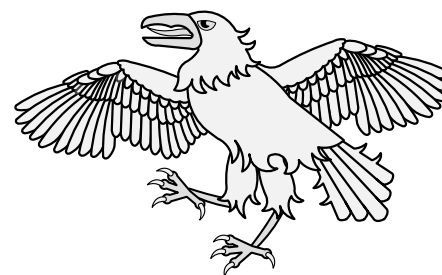
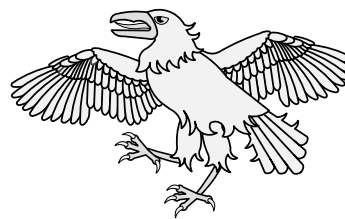
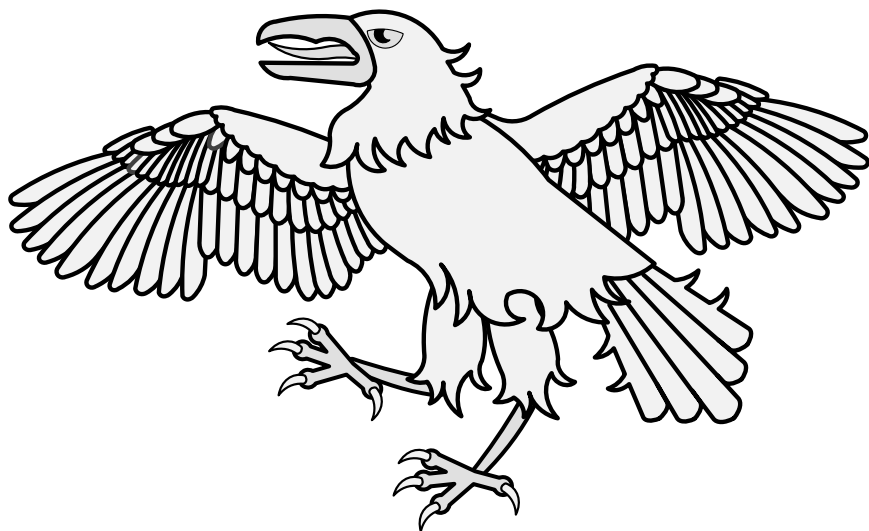


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: WappenWiki. Artist: Joakim Spuller. (Arms of Joao Lopes.)

Raven Rising (3) • 11.316



A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

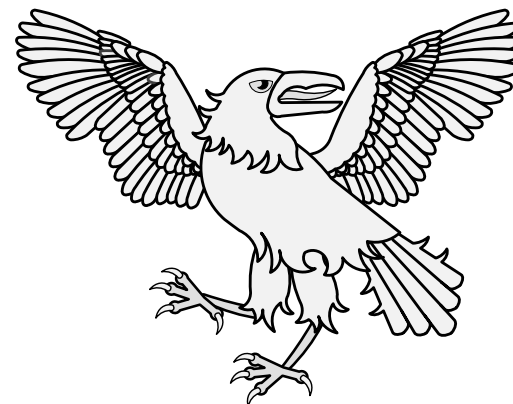
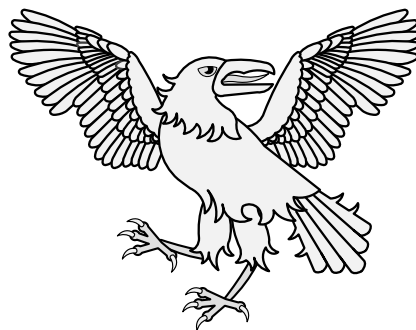
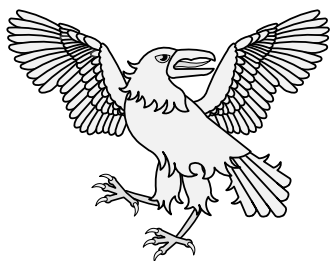
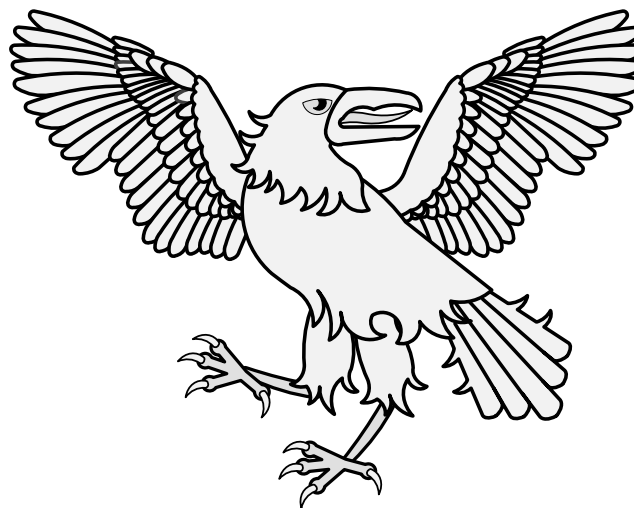
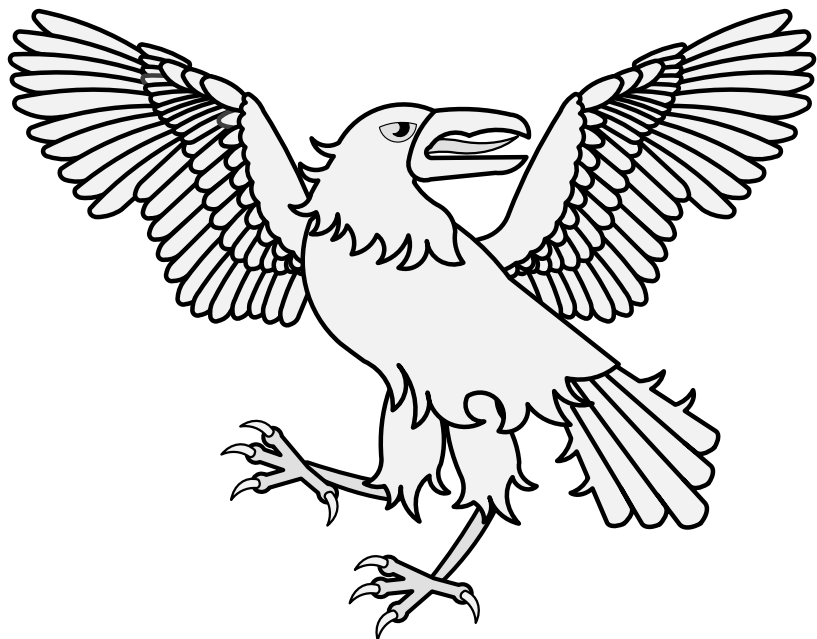
Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Raven Rising Displayed • 11.317

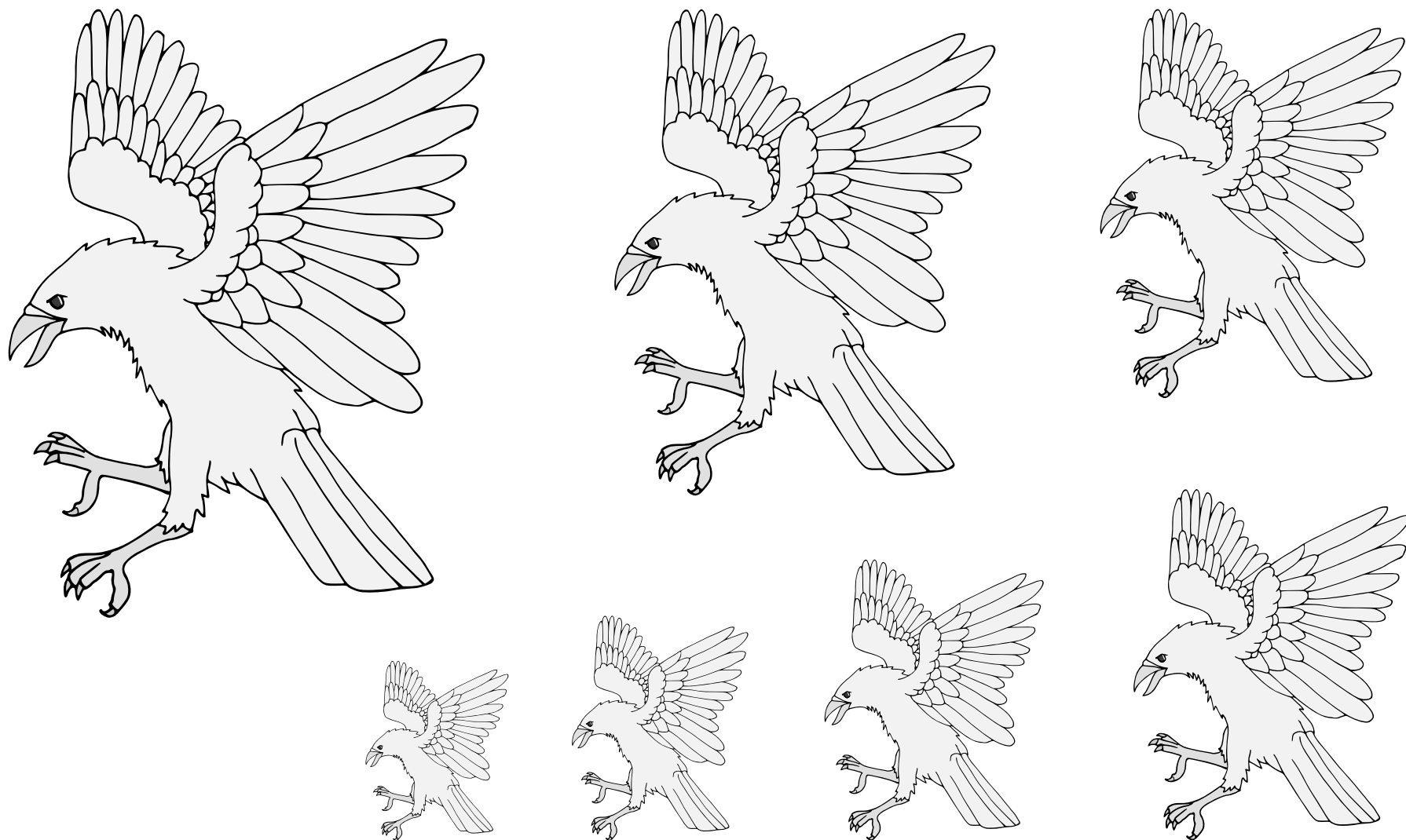


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images
For Heraldry. Artist: Gunnvôr silfrahárr.

Raven Rising Displayed Regardant • 11.318

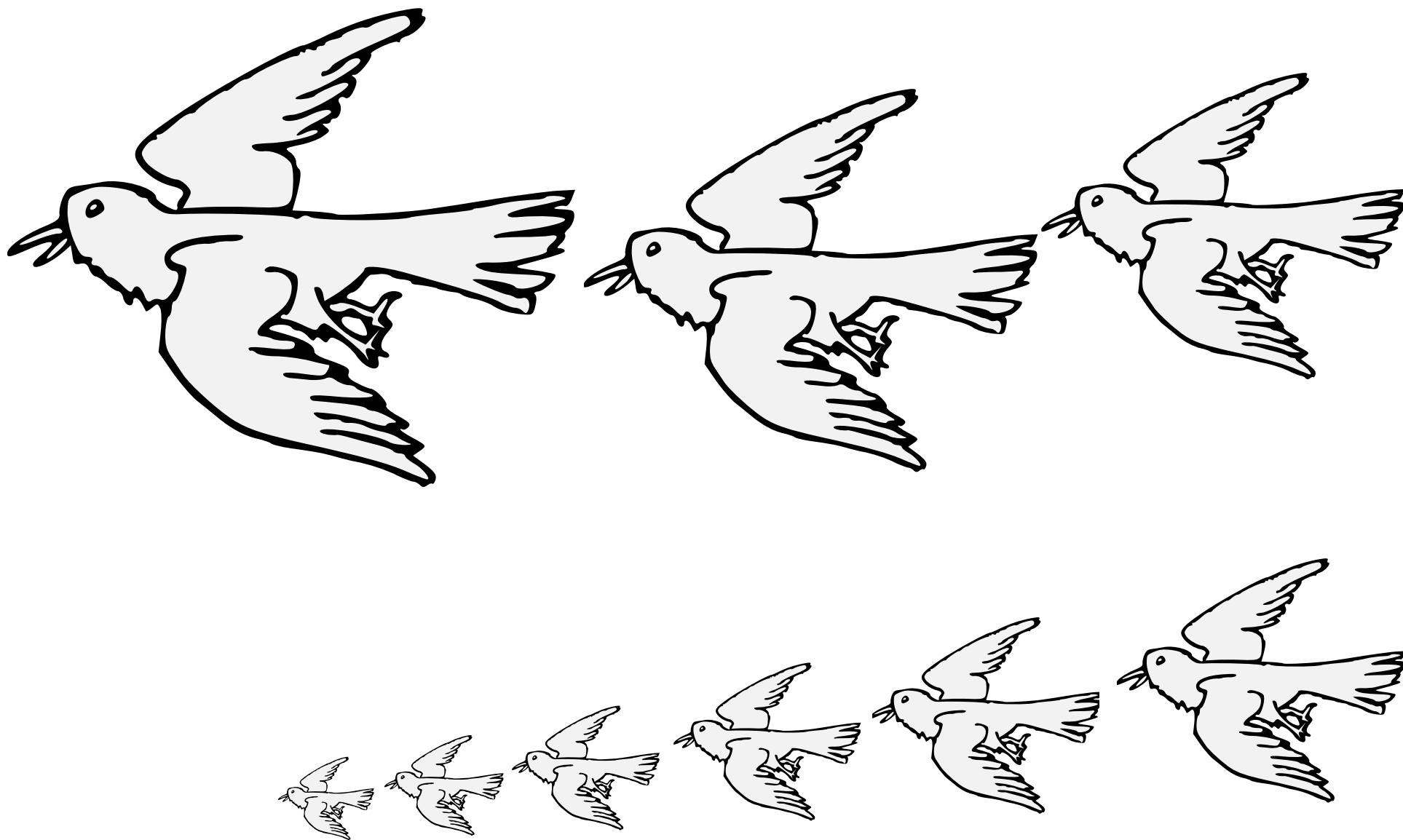


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Artist: Elspeth Farre.

Raven Striking ♣ 11.319

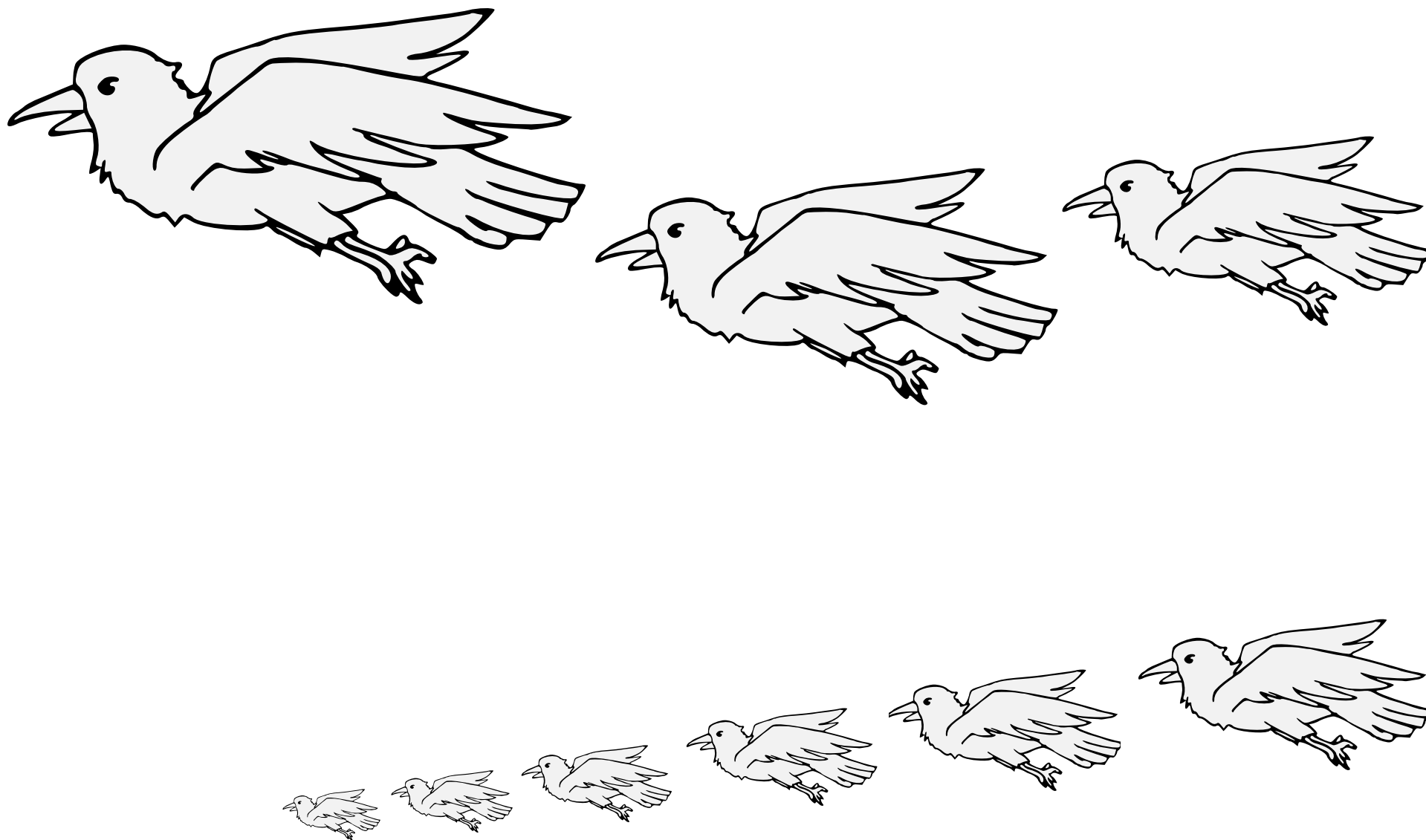


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven Volant • 11.320

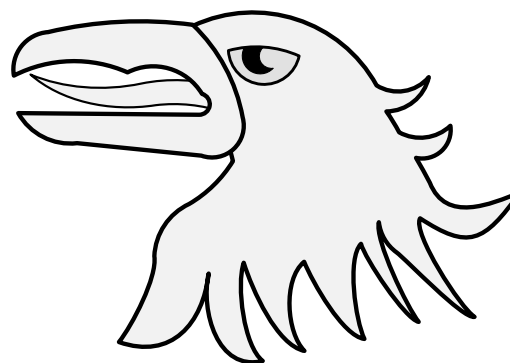
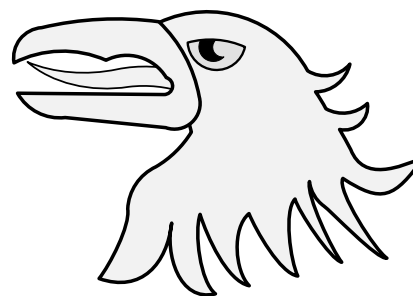
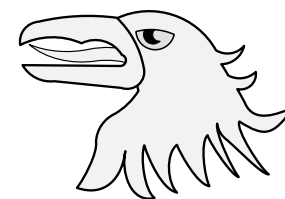
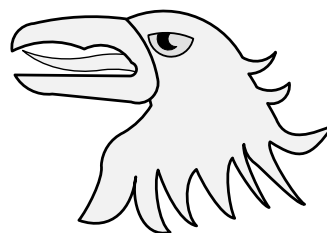
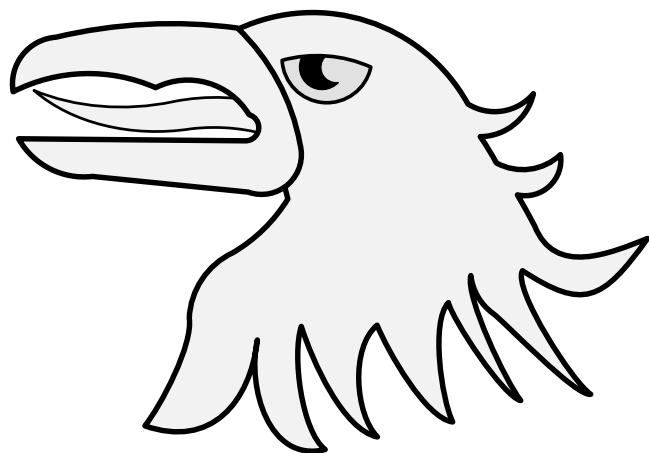
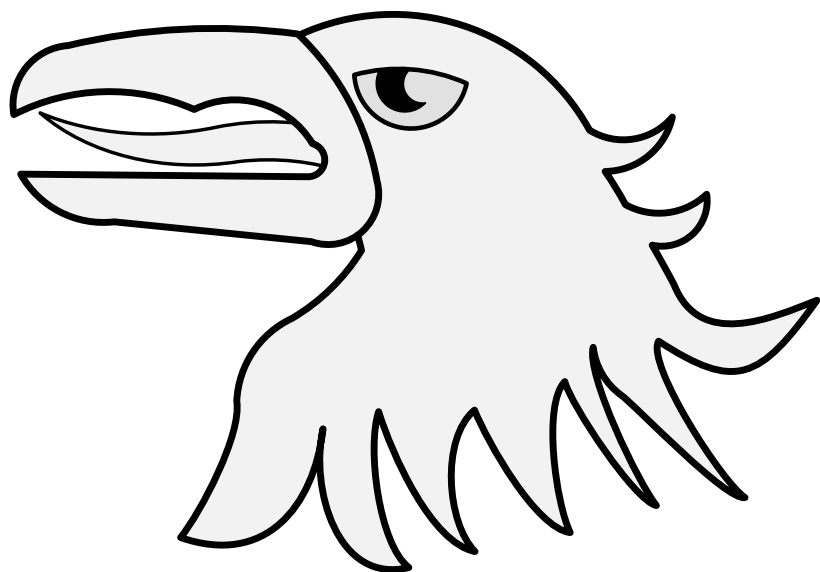


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Pennsic Traceable Art. Artist unknown.

Raven Volant Wings Addorsed 11.321

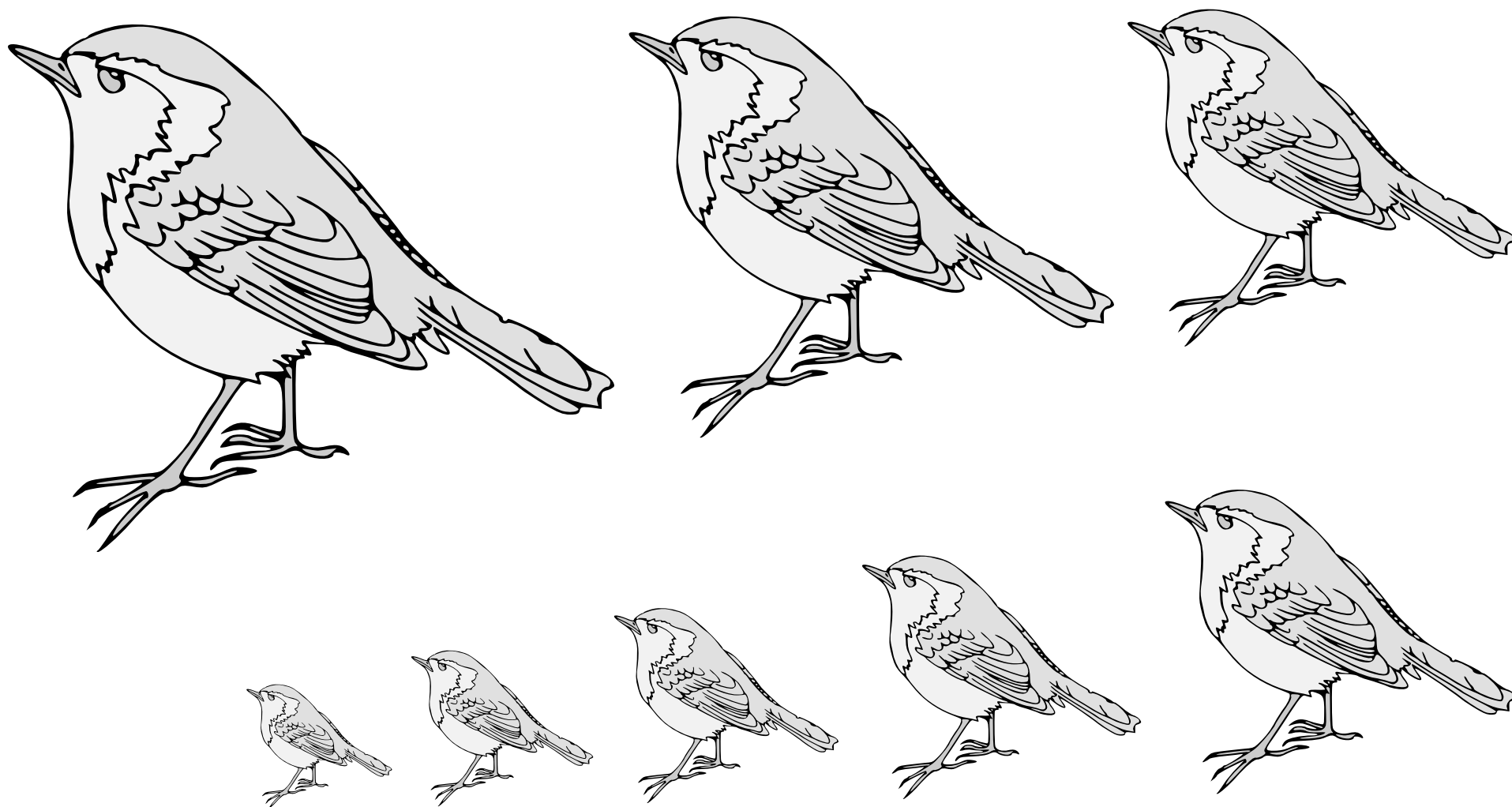


A corvid, like the crow, but typically drawn with “rough” or “hairy” feathers.

Default posture: close. Proper coloration: sable.

Source: Viking Answer Lady SVG Images For Heraldry.
Artist: Gunnvôr silfrhárr. Adapted by Vémundr Syvursson.

Raven's Head Erased ♣ 11.322

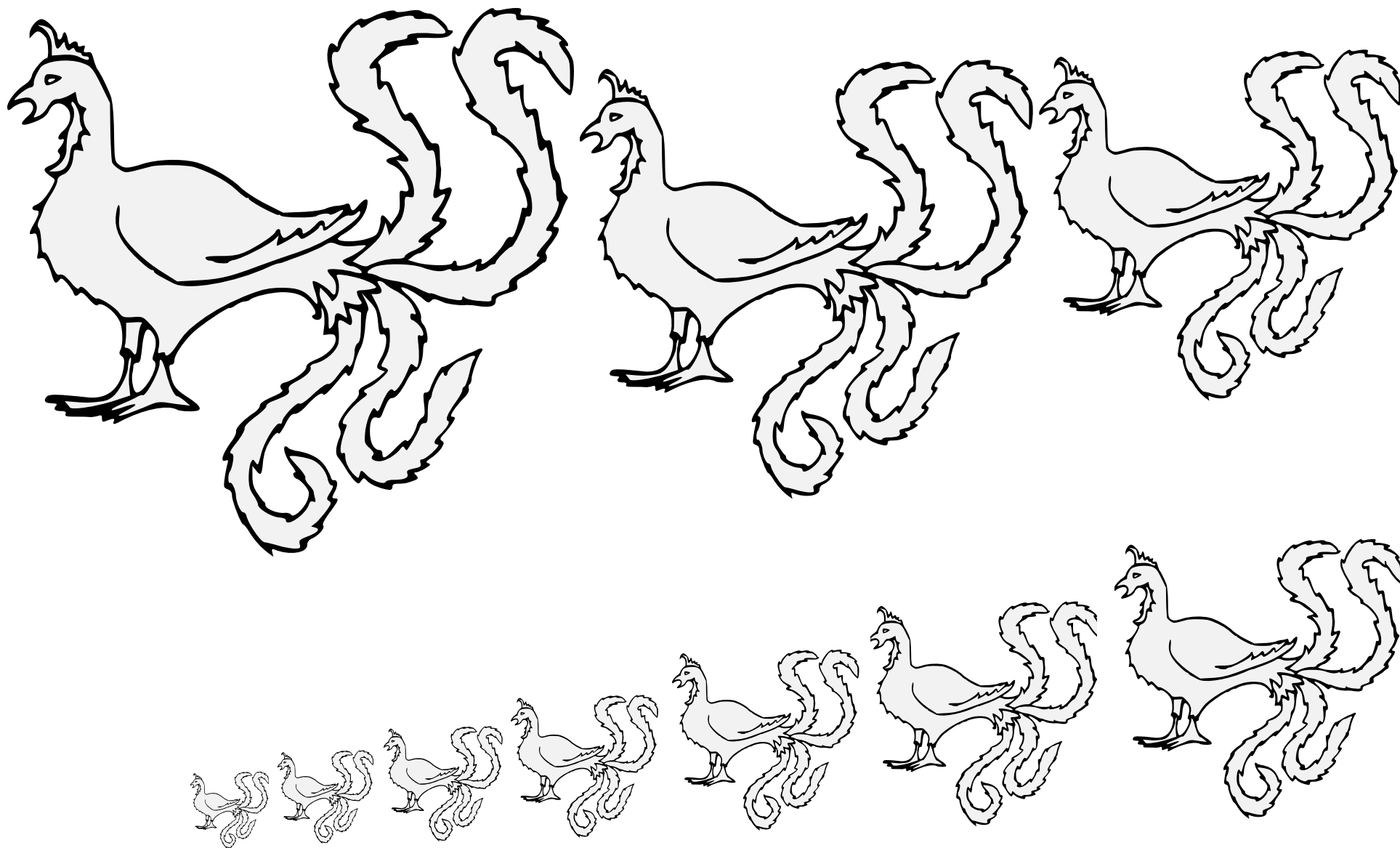


A small songbird.

Default posture: close. Proper coloration unknown.

Artist: Malyss Makneile.

Robin • 11.323



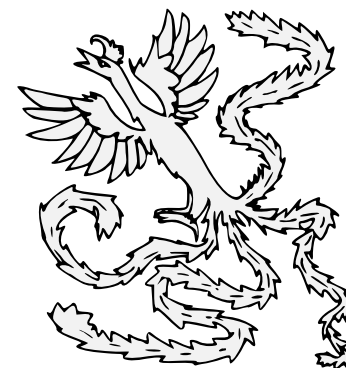
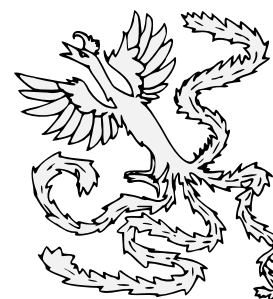
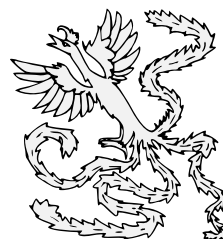
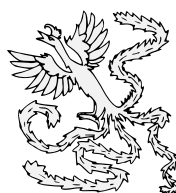
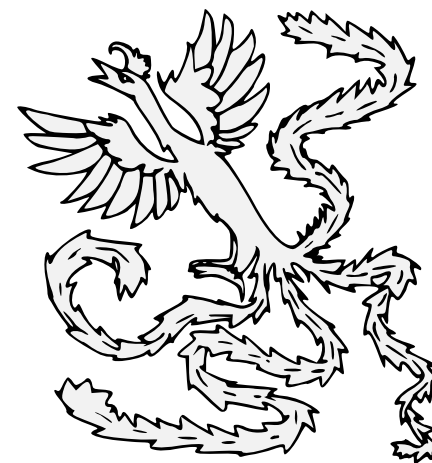
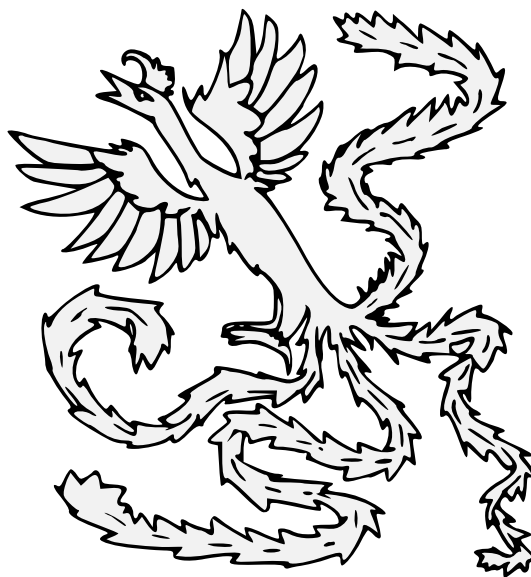
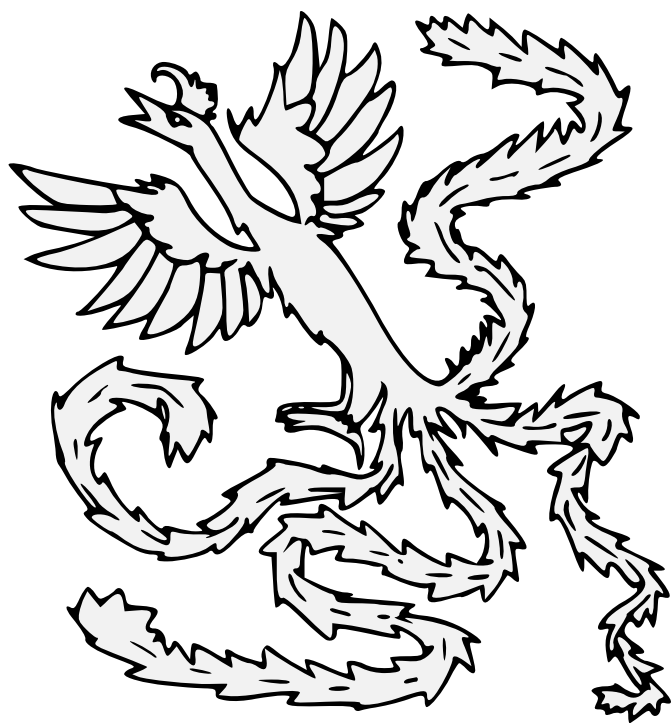
An imposing bird of Persian myth, related to the Russian firebird.

No default posture. No proper coloration.

As a non-European animal, considered a step from core practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Simurgh Close 11.324



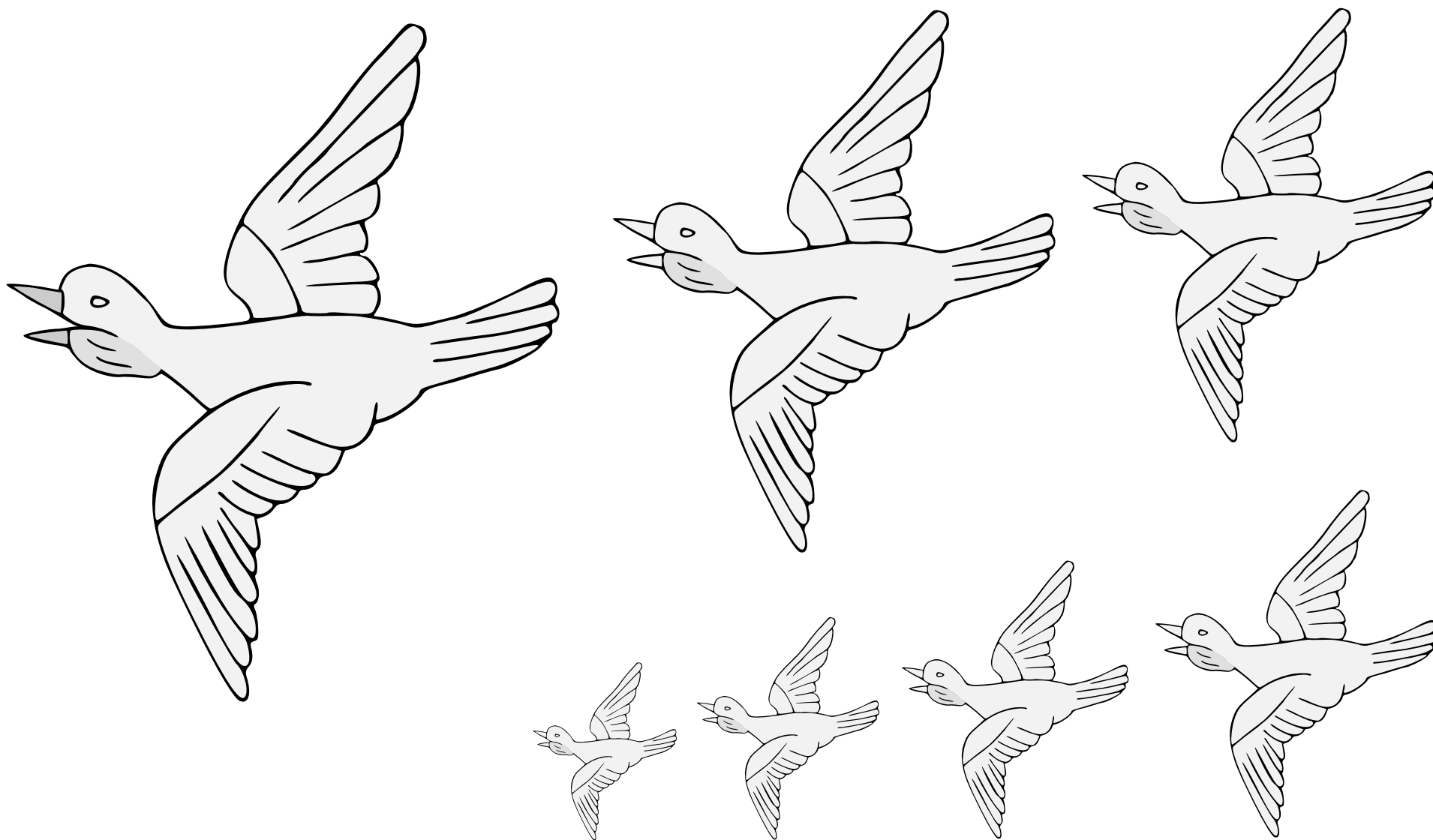
An imposing bird of Persian myth, related to the Russian firebird.

No default posture. No proper coloration.

As a non-European animal, considered a step from core practice (SFCP).

Source: Pennsic Traceable Art. Artist unknown.

Simurgh Rising 11.325



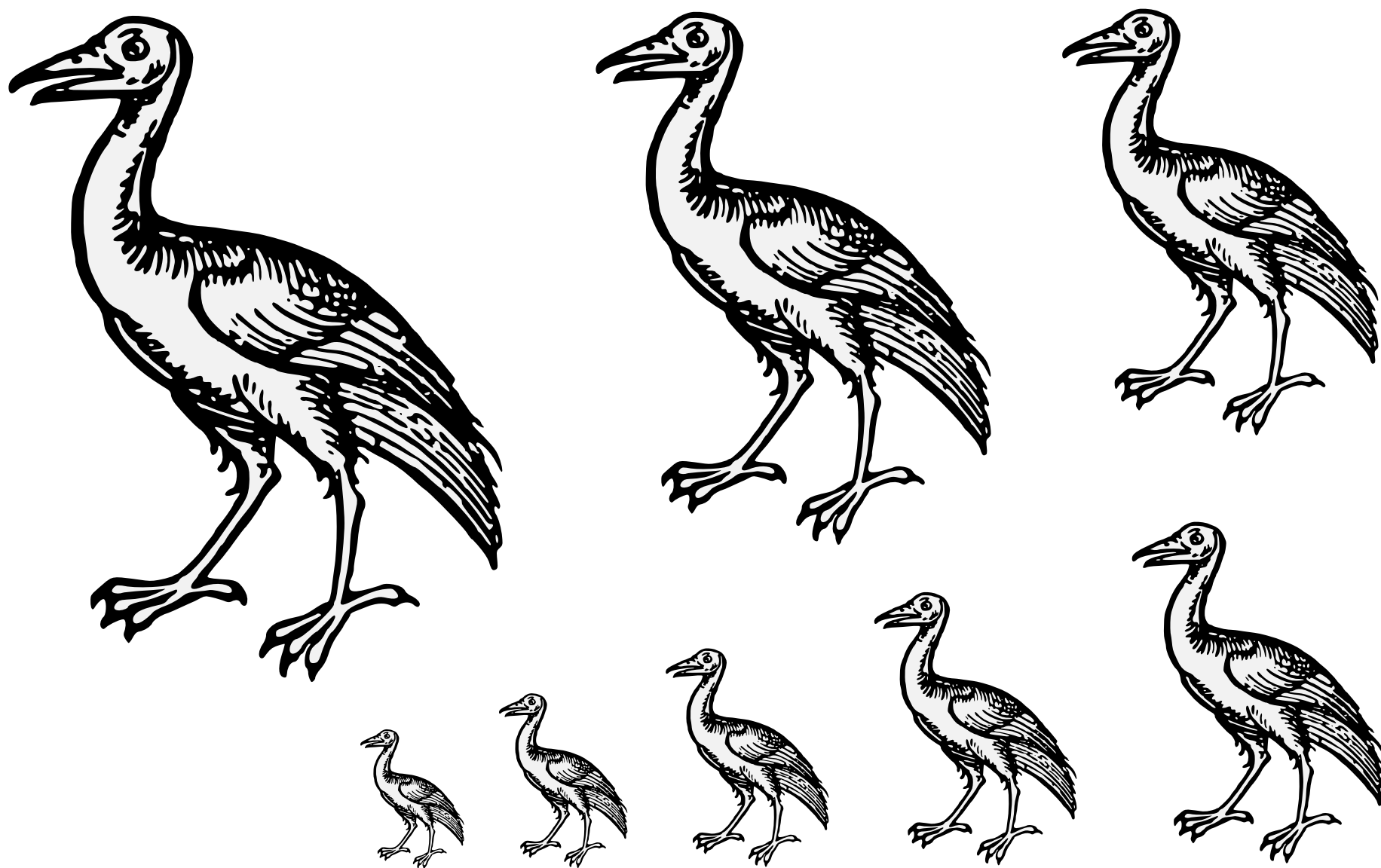
A small bird originating in the Eurasia and now found throughout the world, often living in close proximity to human habitations.

Default posture: close. No proper coloration.

Source: Maragheh Bestiary. (Morgan MS M.500. Folio 68v.)

Artist unknown. Adapted by Máel Brigte.

Sparrow Volant 🐦 11.326

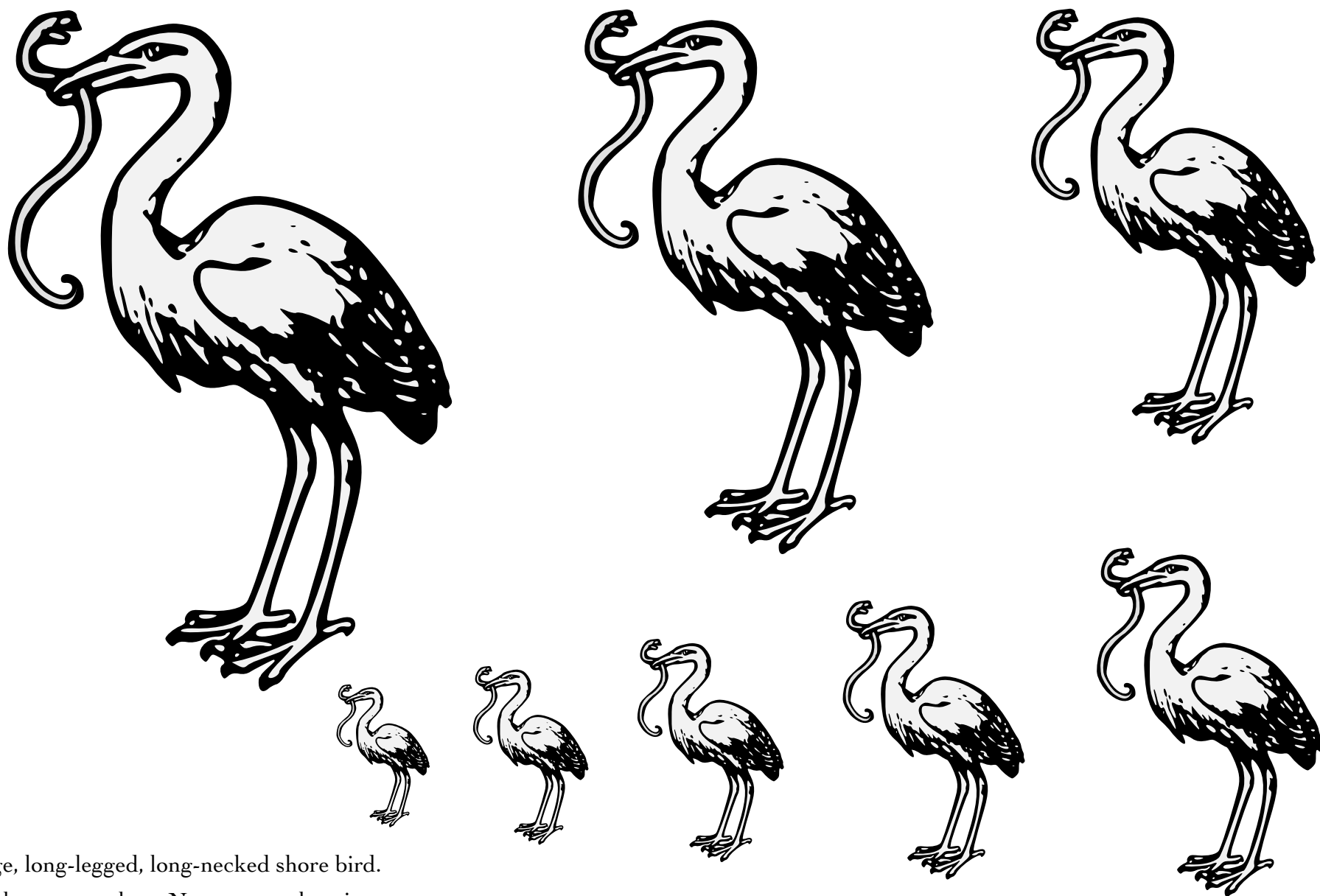


A large, long-legged, long-necked shore bird.

Default posture: close. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Stork • 11.327

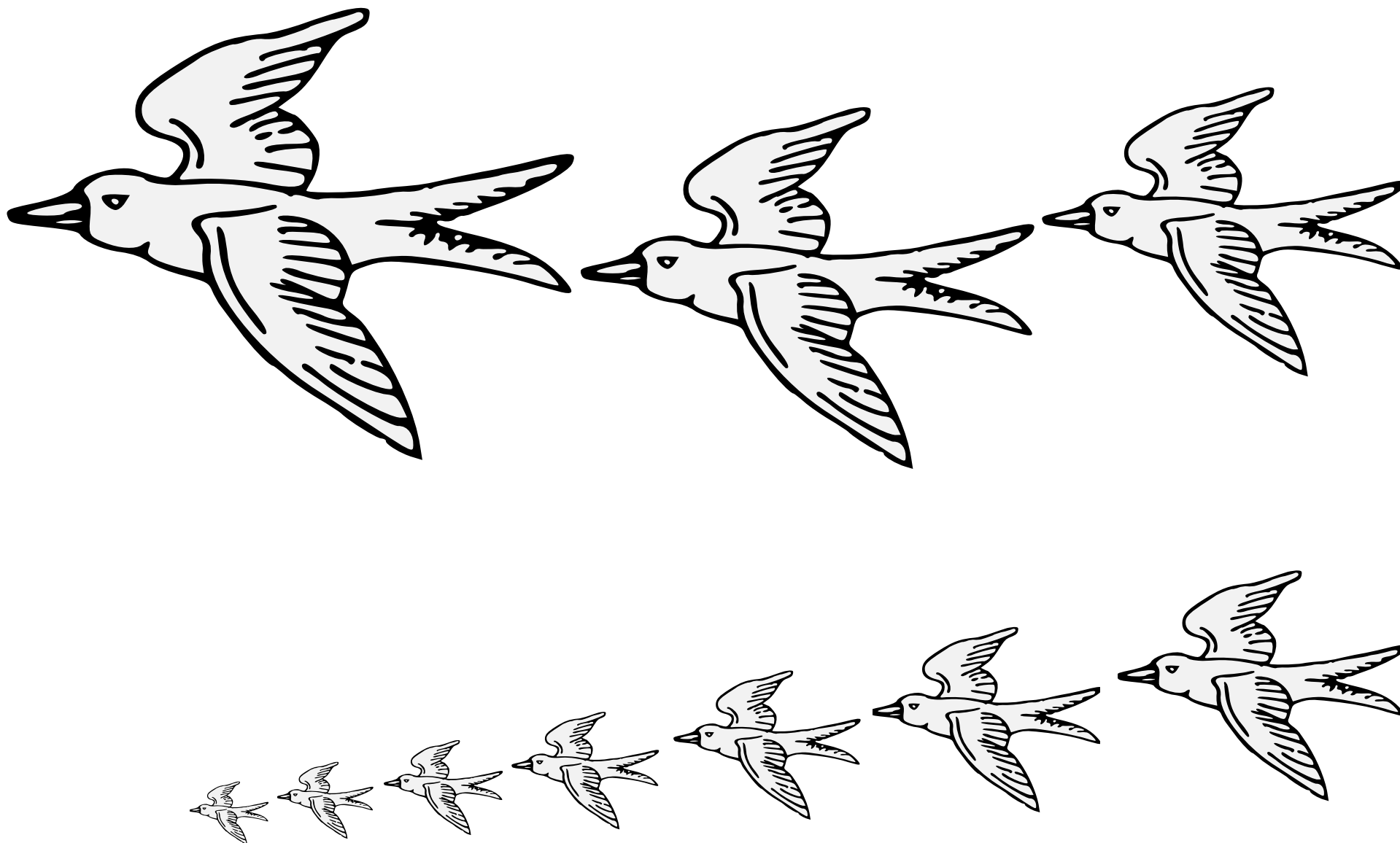


A large, long-legged, long-necked shore bird.

Default posture: close. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Stork Maintaining in its Beak a Snake 11.328

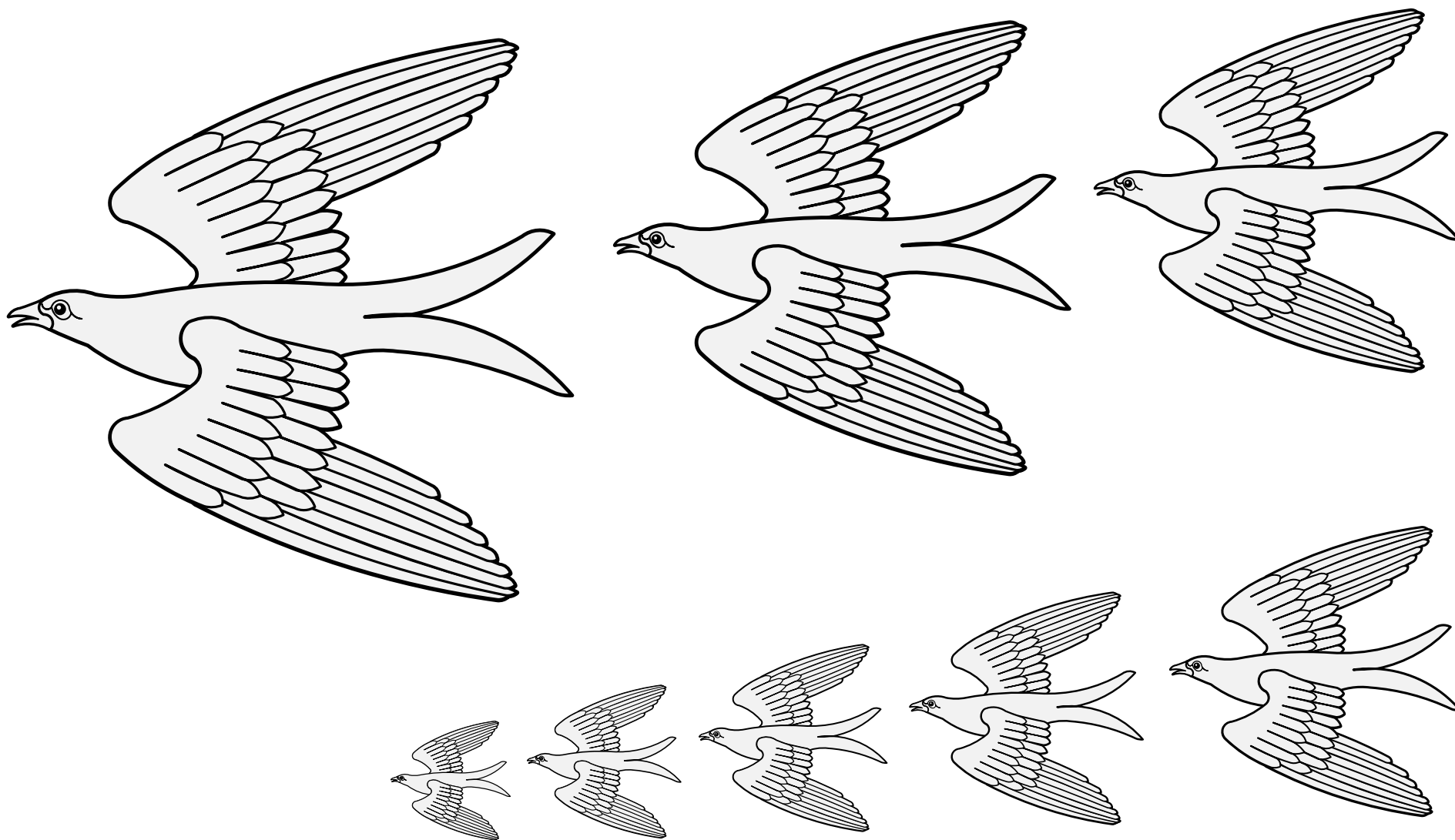


A far-flying bird, with a distinctive bifurcated tail.

No default posture, but typically shown volant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swallow Volant (1) • 11.329



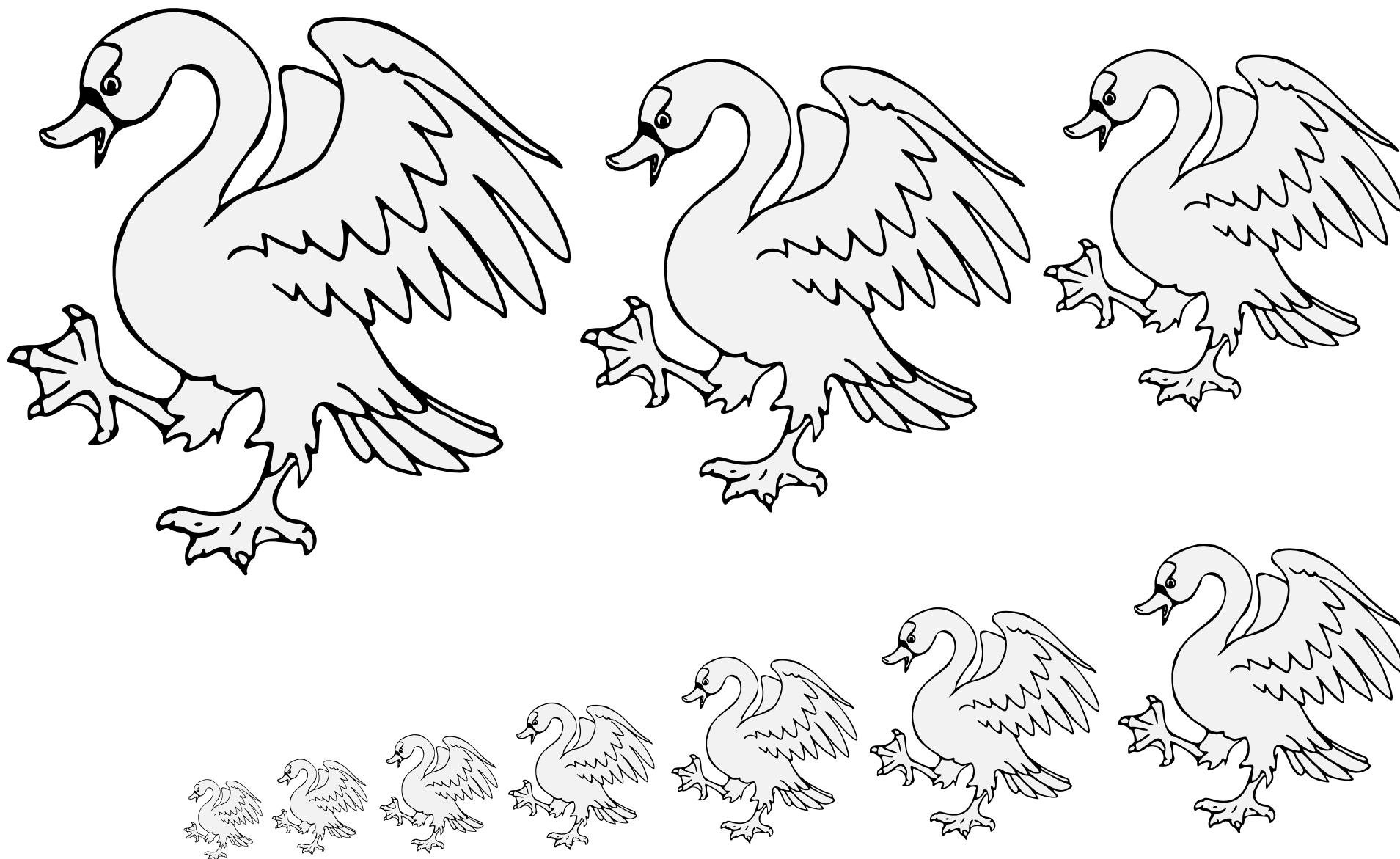
A far-flying bird, with a distinctive bifurcated tail.

No default posture, but typically shown volant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Swallow Volant (2) 🦅 11.330



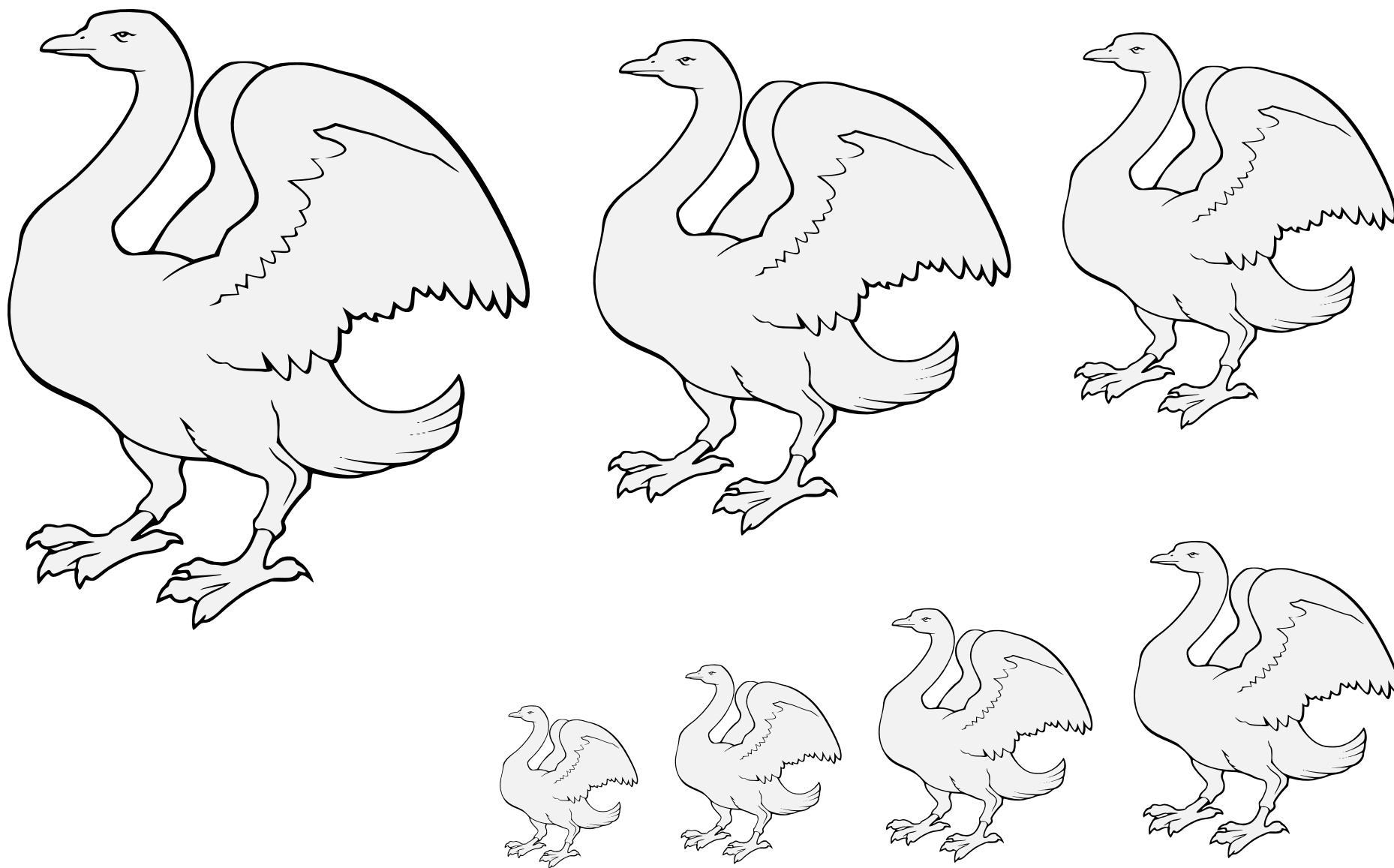
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

Swan (1) 🦱 **11.331**

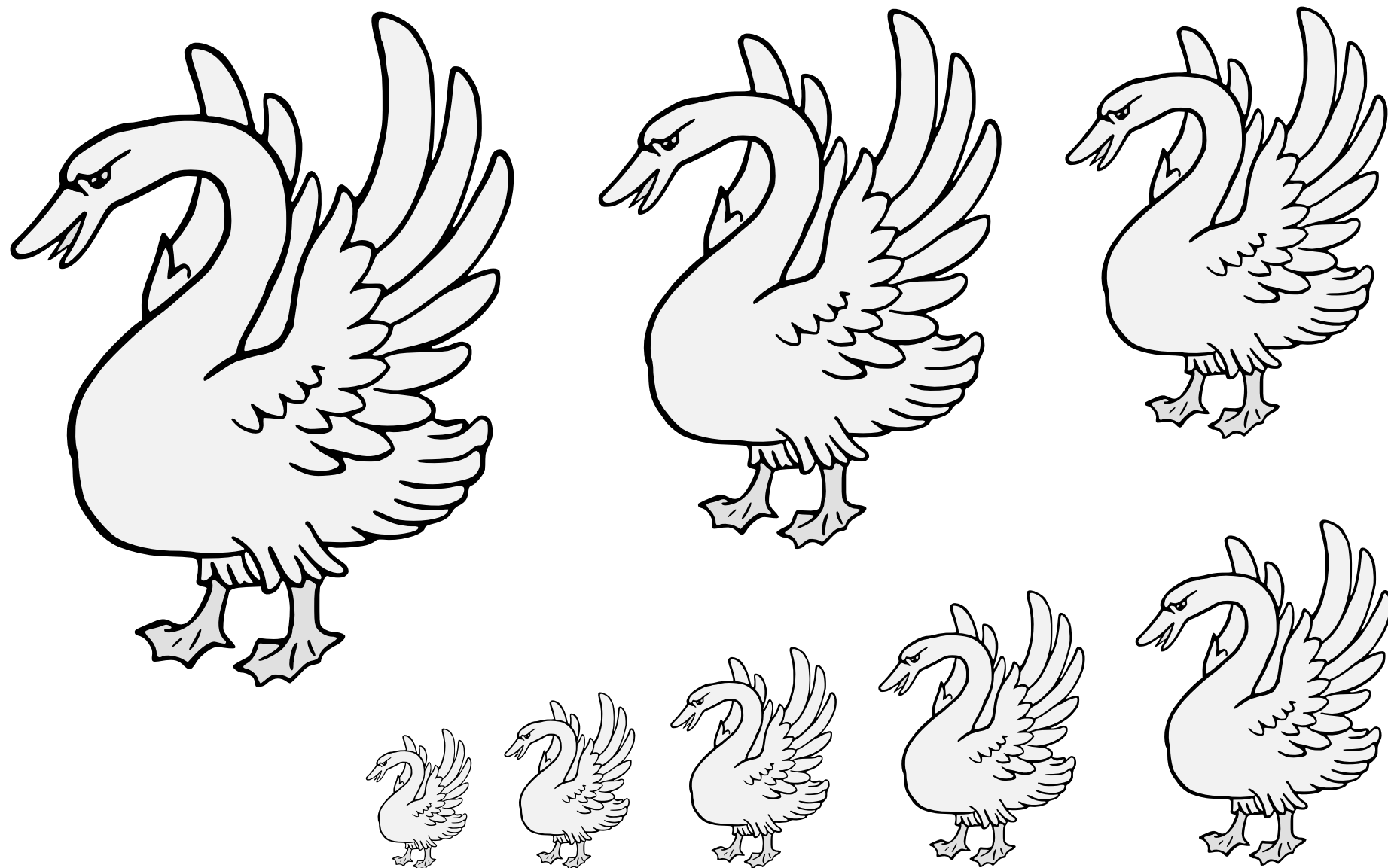


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.



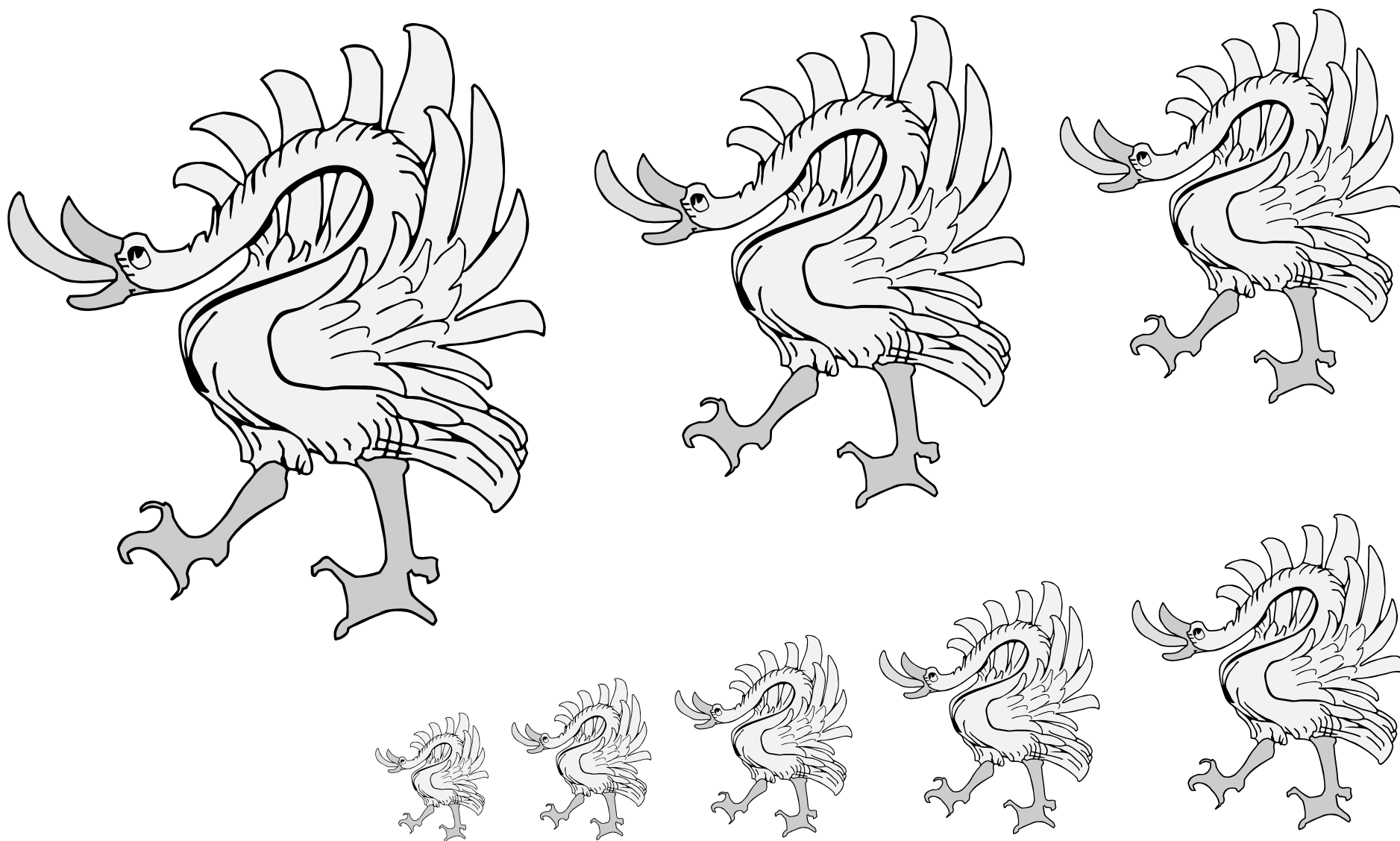
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Swan (3) • 11.333



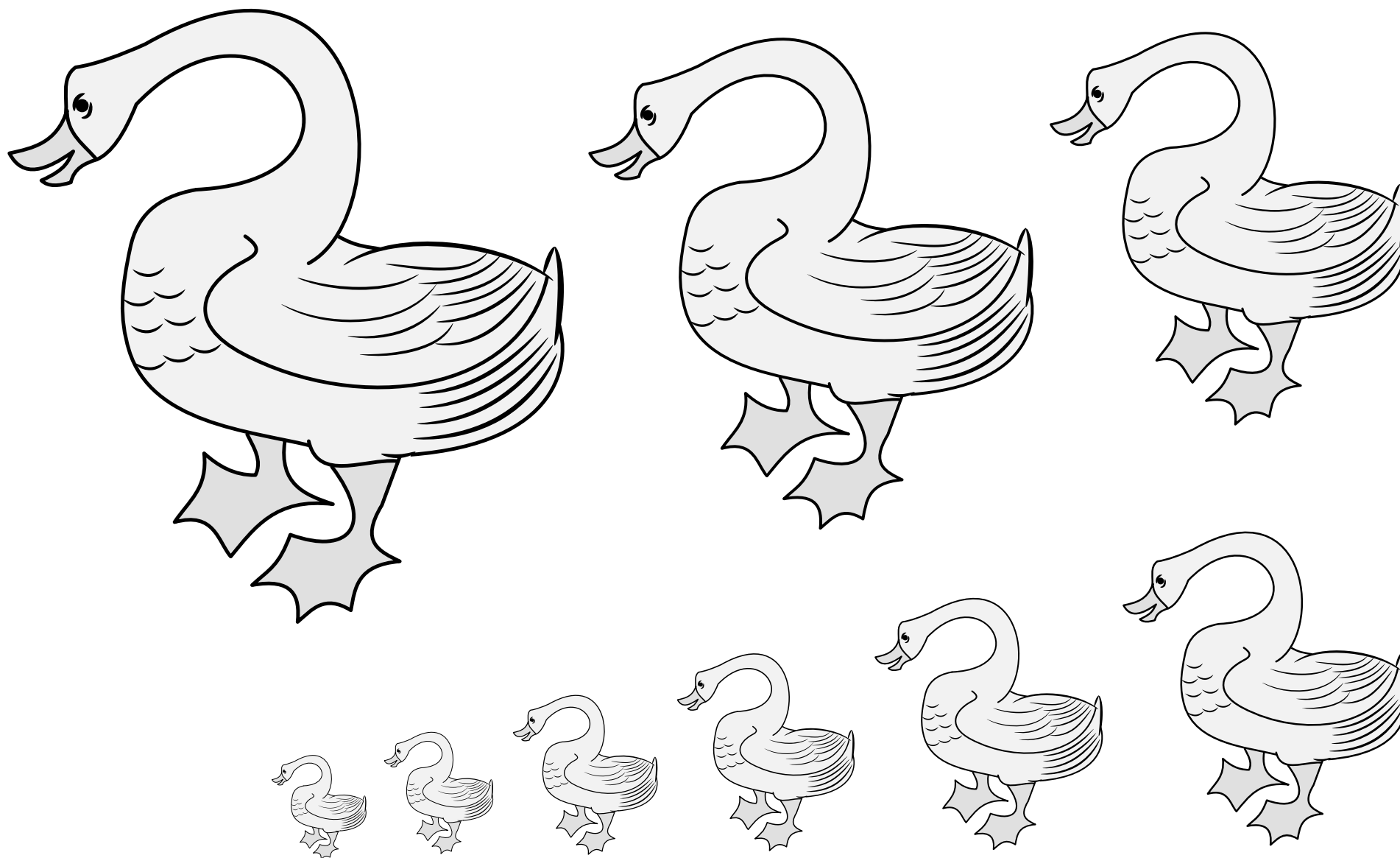
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

The term “rousant” is used to describe a bird rising with wings addorsed.

Source: Lambeth MS774. Artist unknown. Adapted by Vémundr Syvursson.

Swan (4) • 11.334

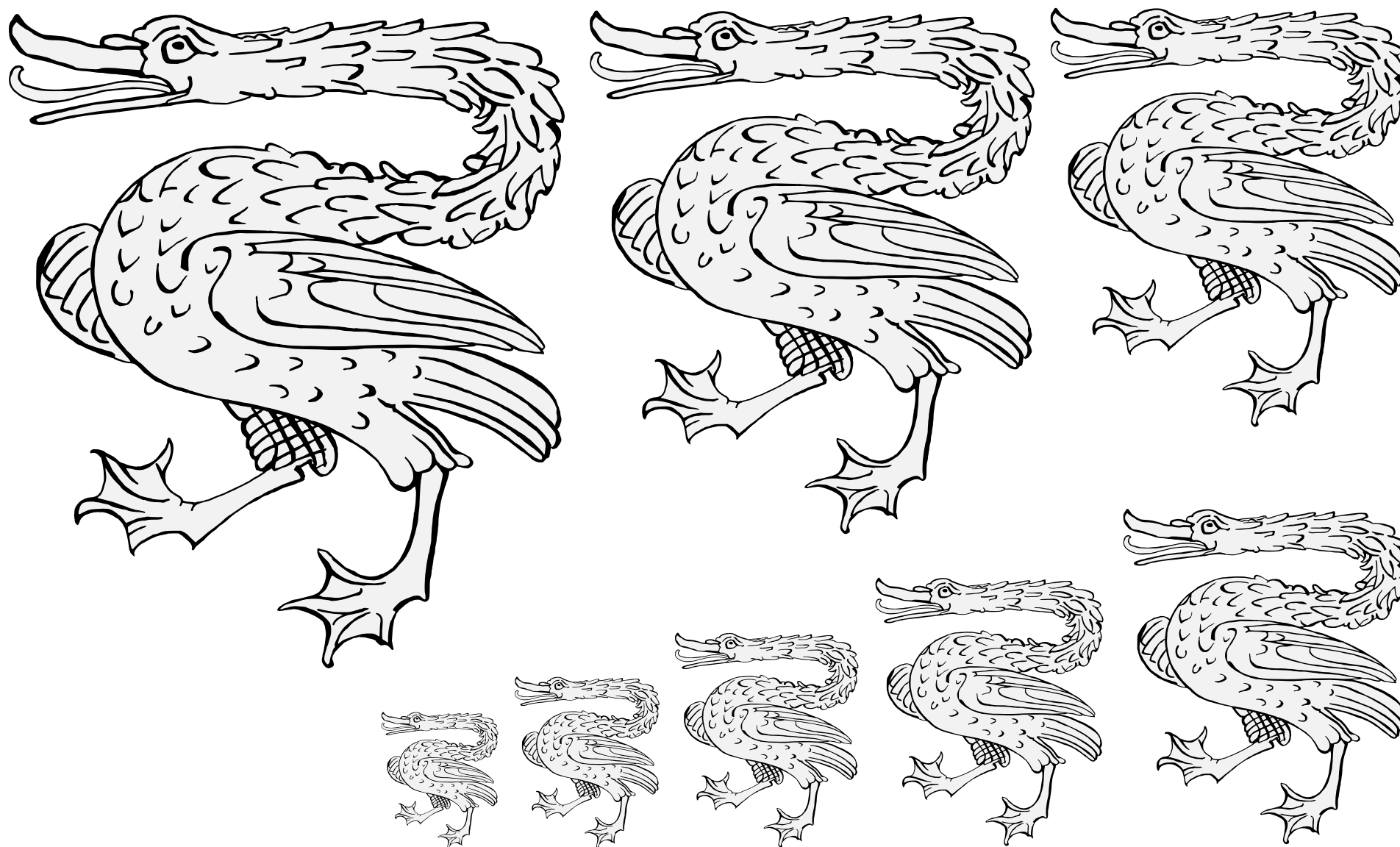


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Jon Chesey. Adapted from Anton Tirol's Wappenbuch (German, c. 1540).

Swan Close (1) 🦱 11.335

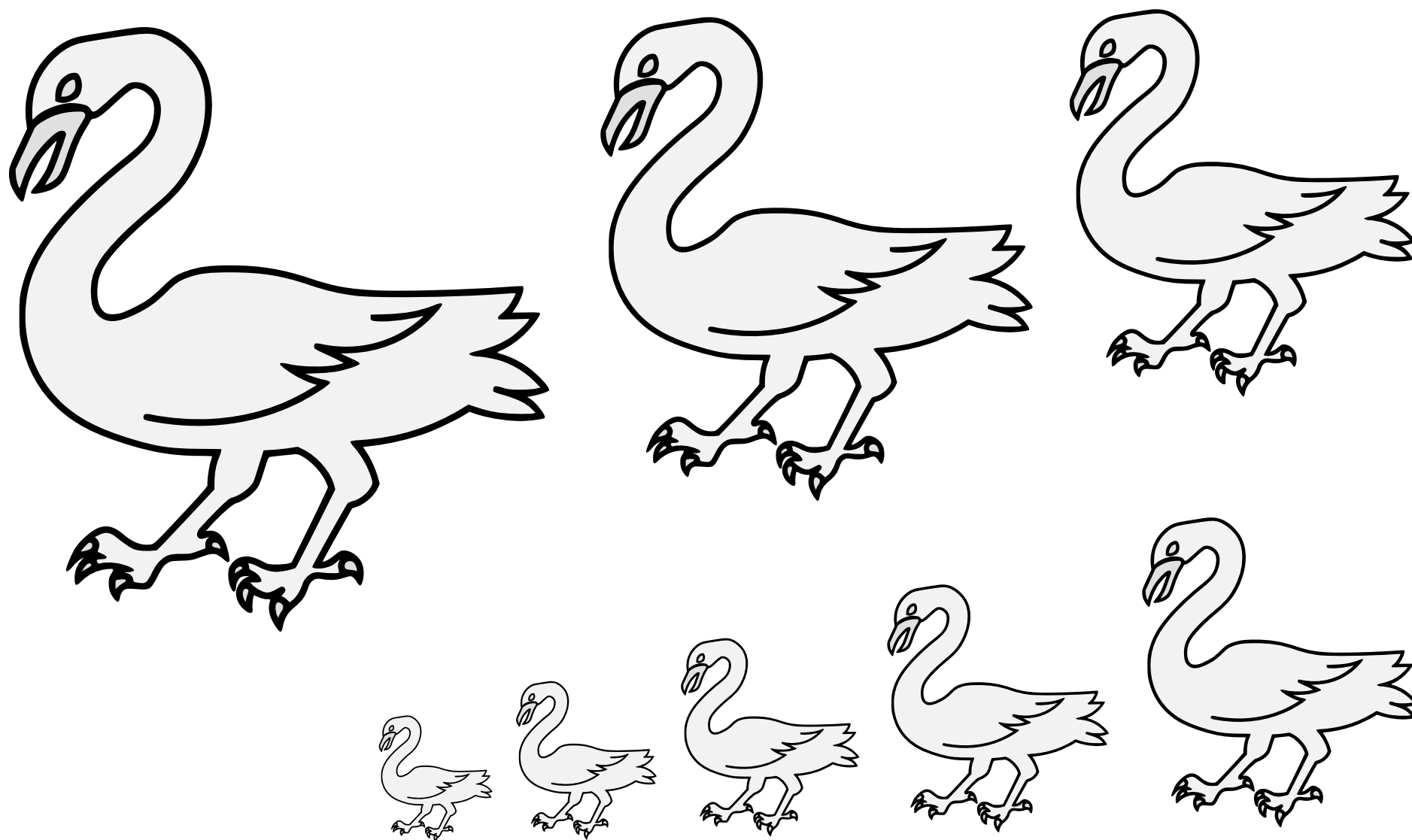


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Iago ab Adam. Adapted from Wappenbuch Conrads von Grünenberg.

Swan Close (2) ♣ 11.336

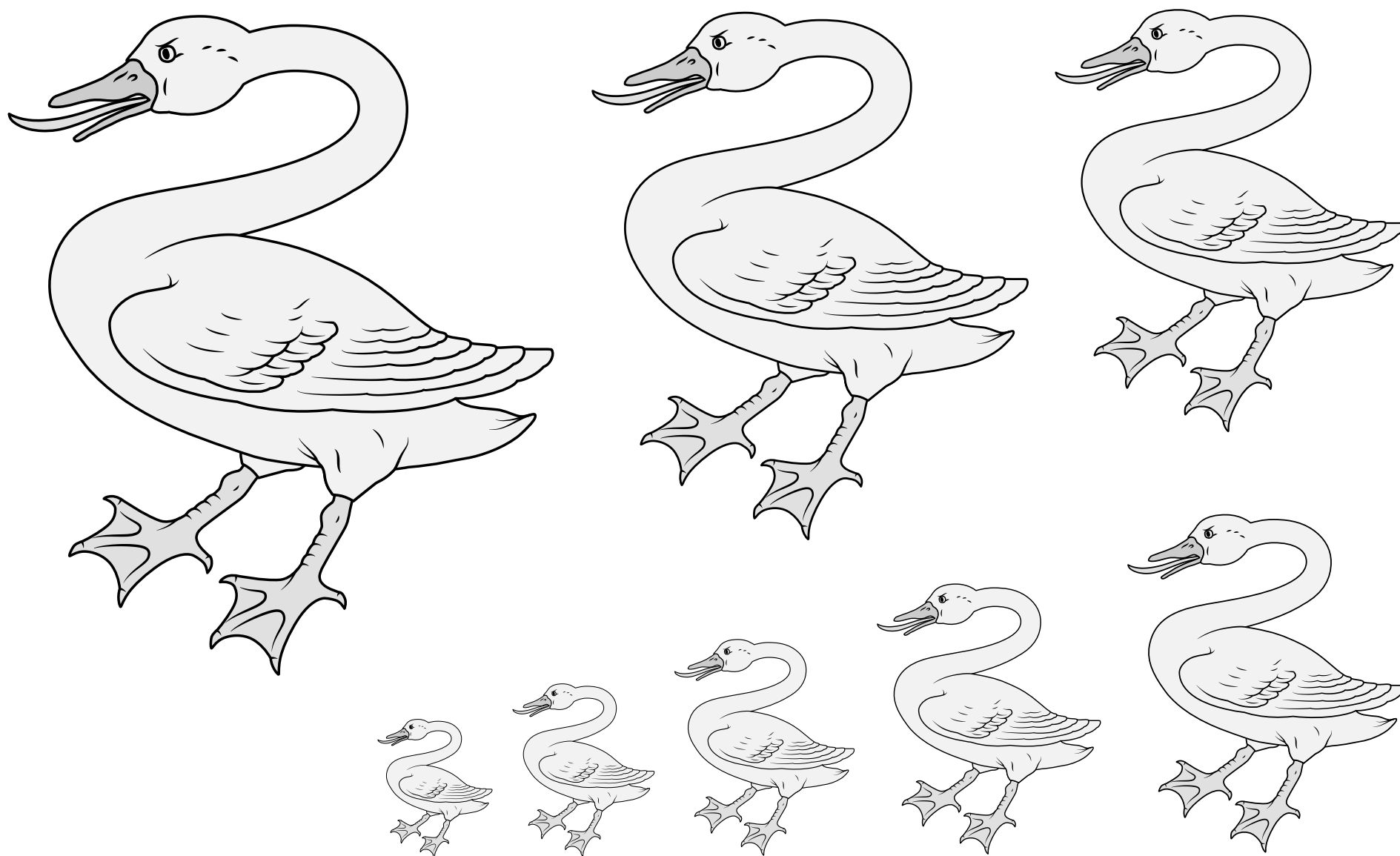


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Kitta Refr.

Swan Close (3) • 11.337



A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Swan Close (4) • 11.338

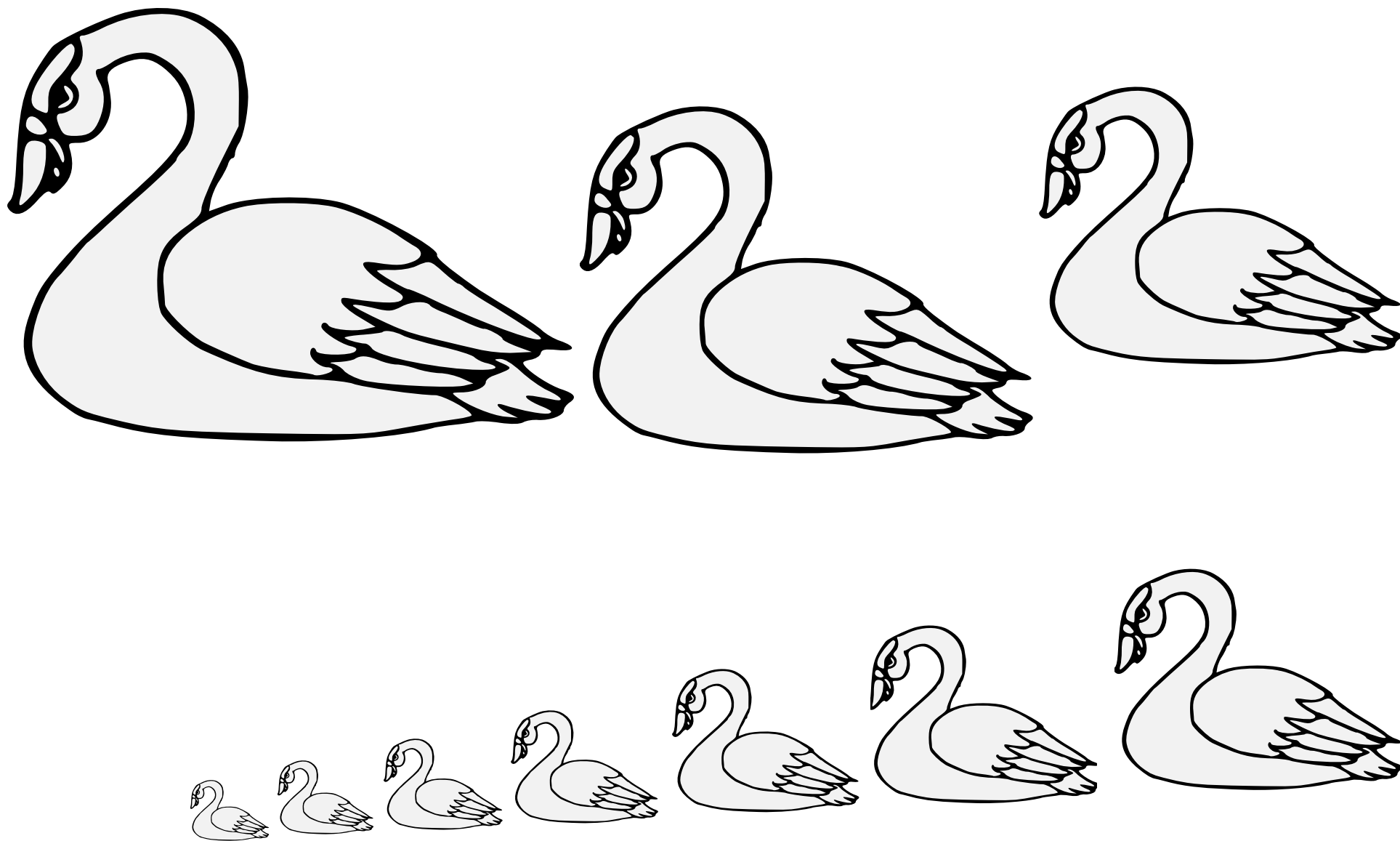


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art Archives. Artist: Ian Raven of Tadcaster.

Swan Rising 🦉 11.339

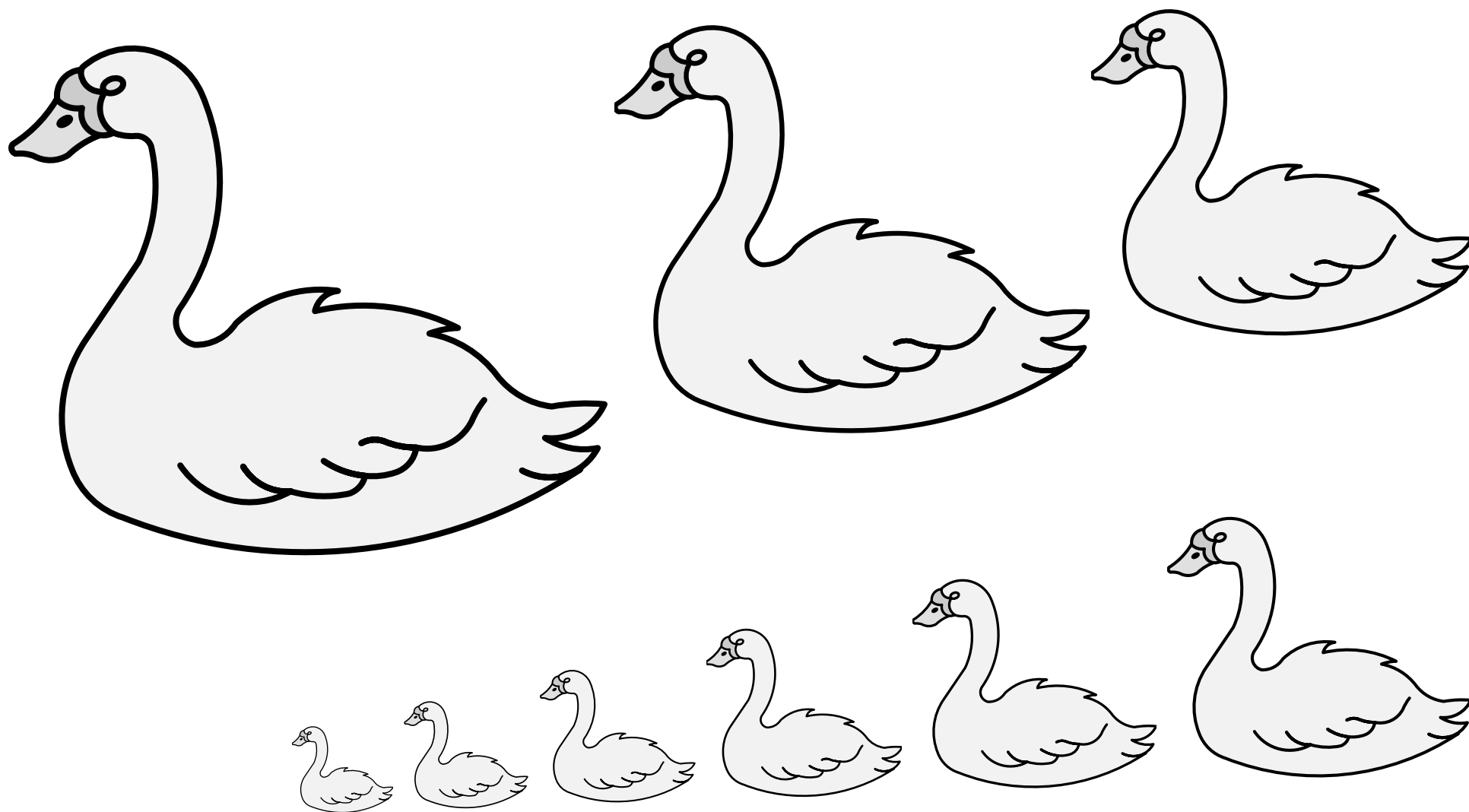


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swan Naiant (1) • 11.340



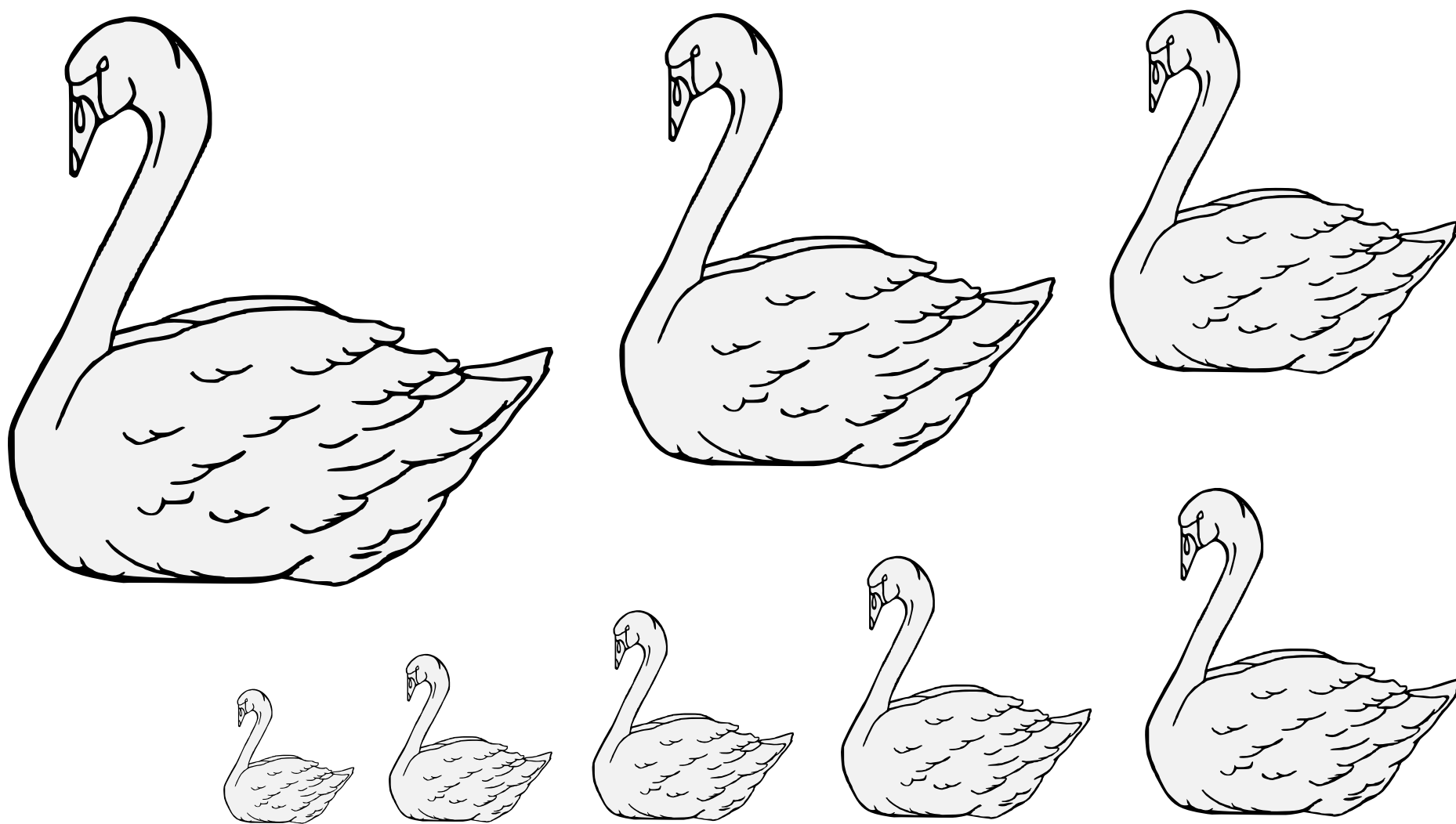
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Swan Naiant (2) • 11.341

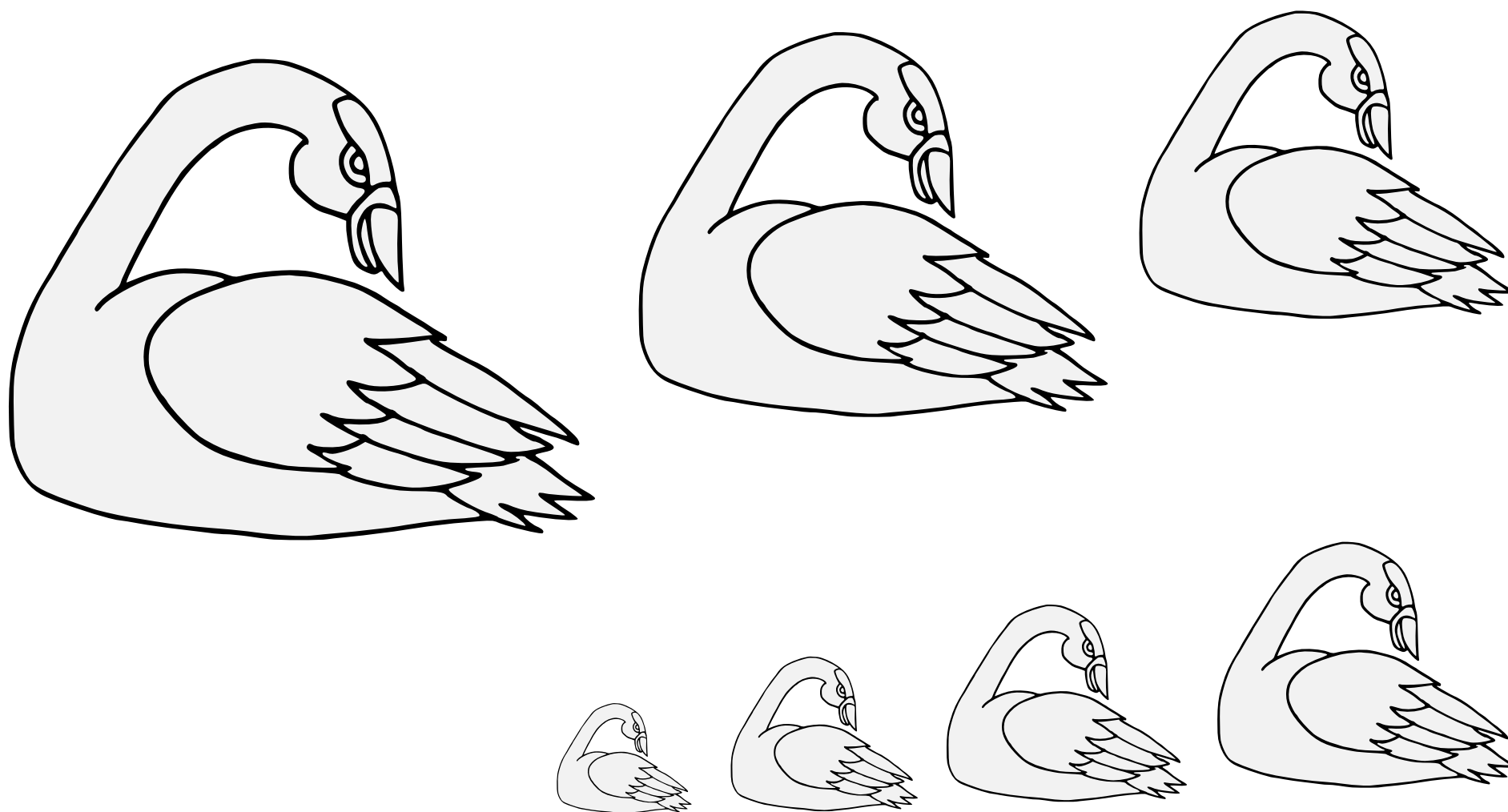


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Swan Naiant (3) • 11.342

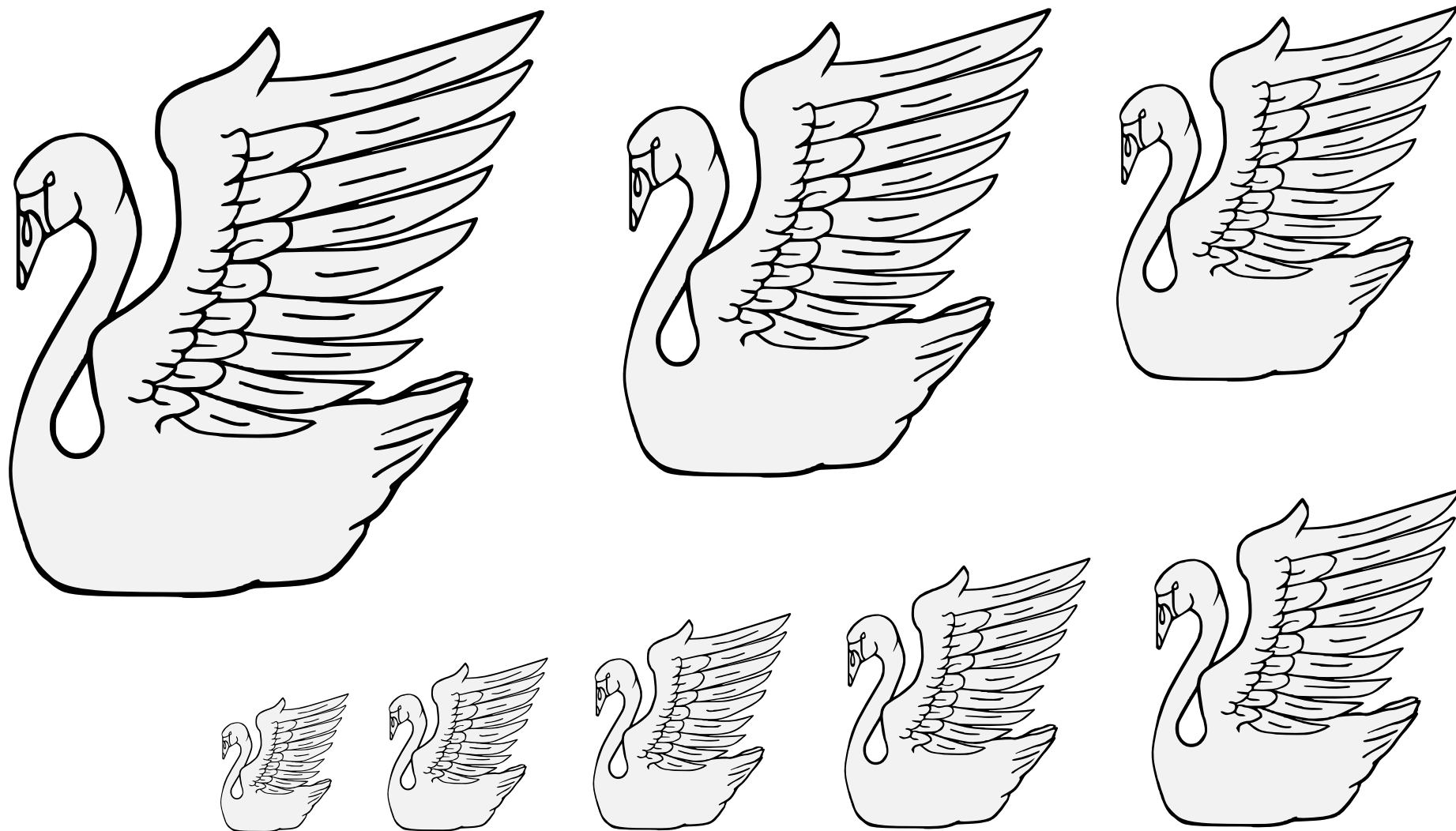


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.

Swan Naiant Regardant • 11.343

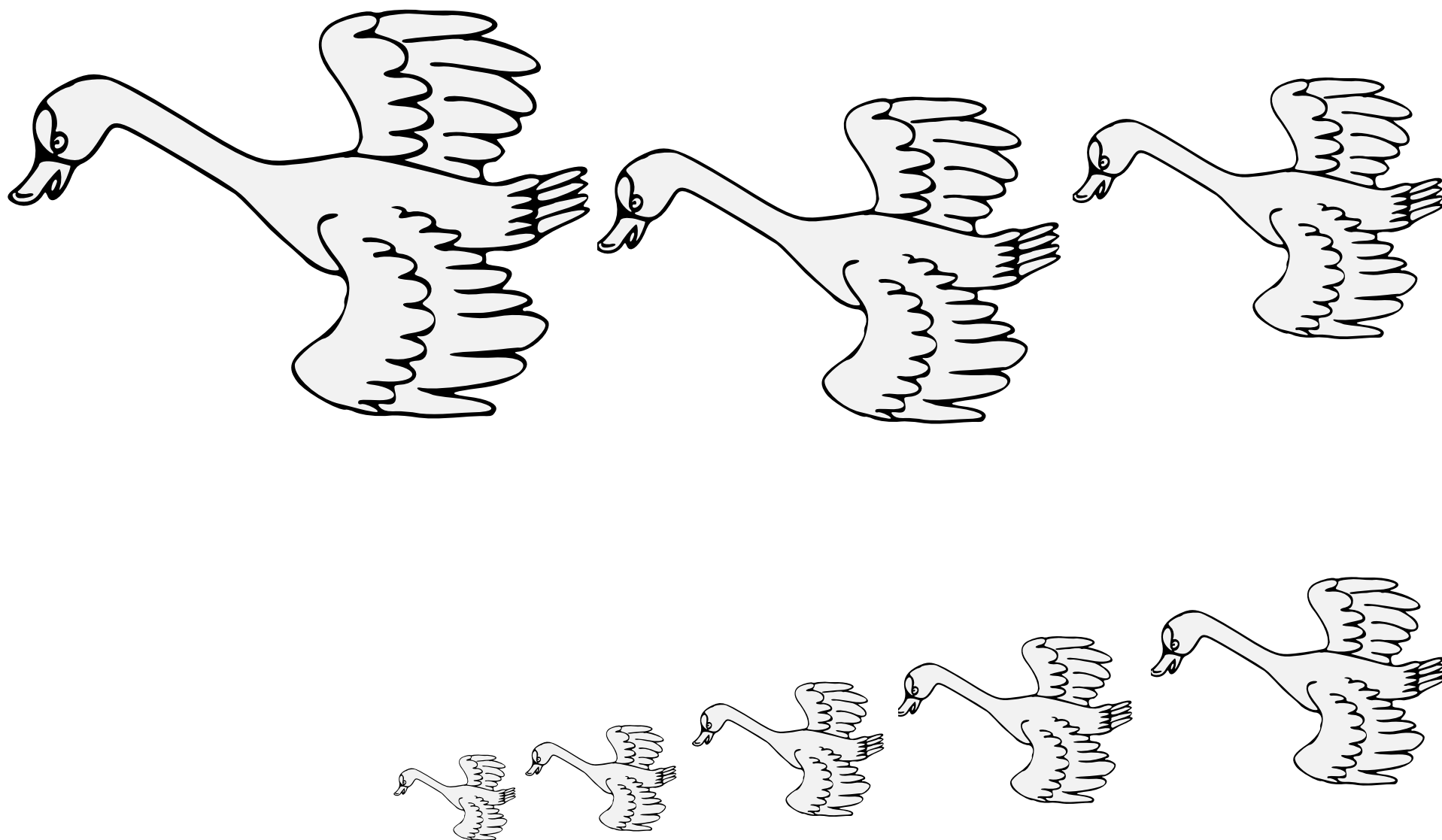


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Swan Naiant Wings Addorsed • 11.344

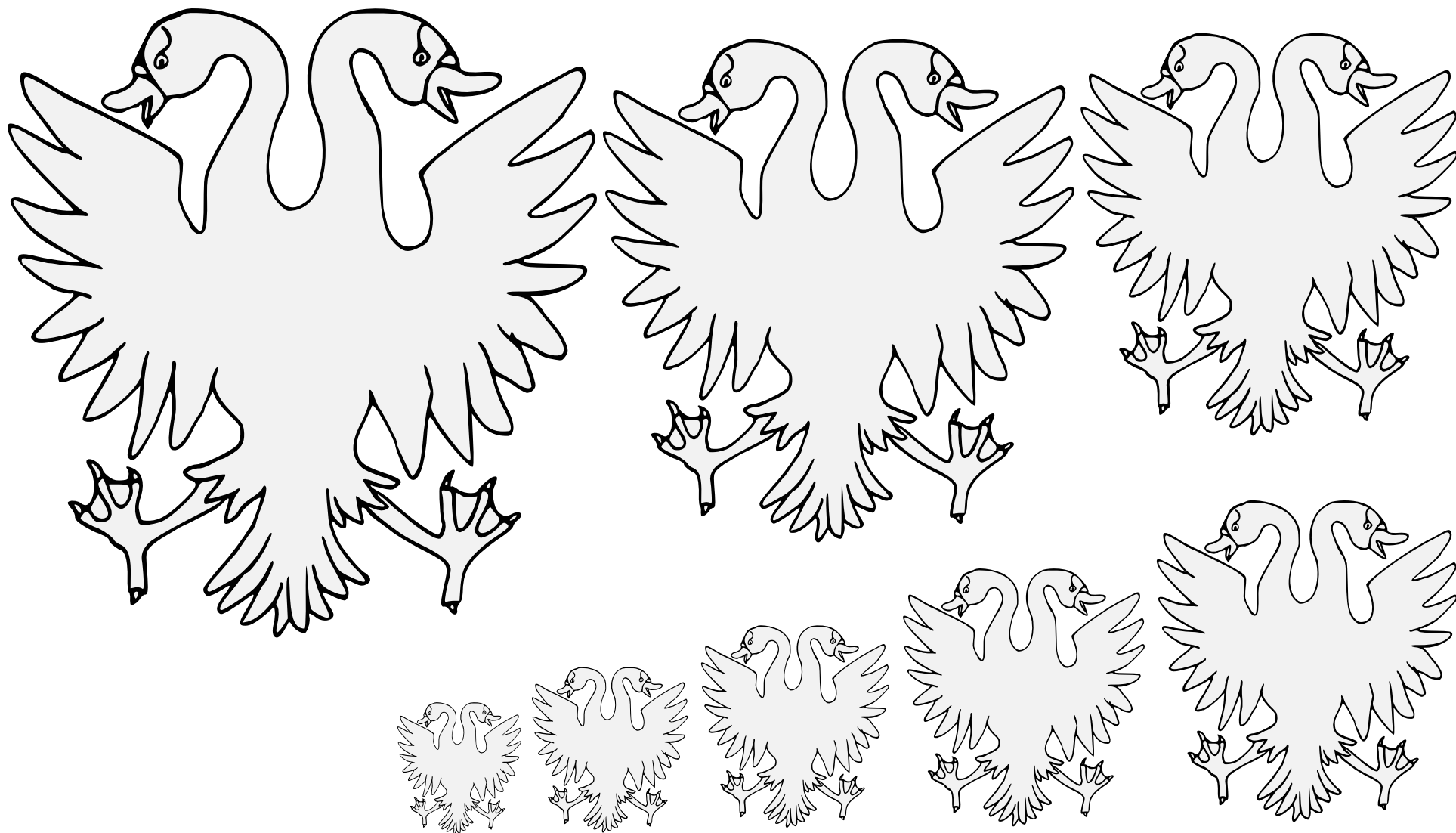


A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Swan Volant 11.345



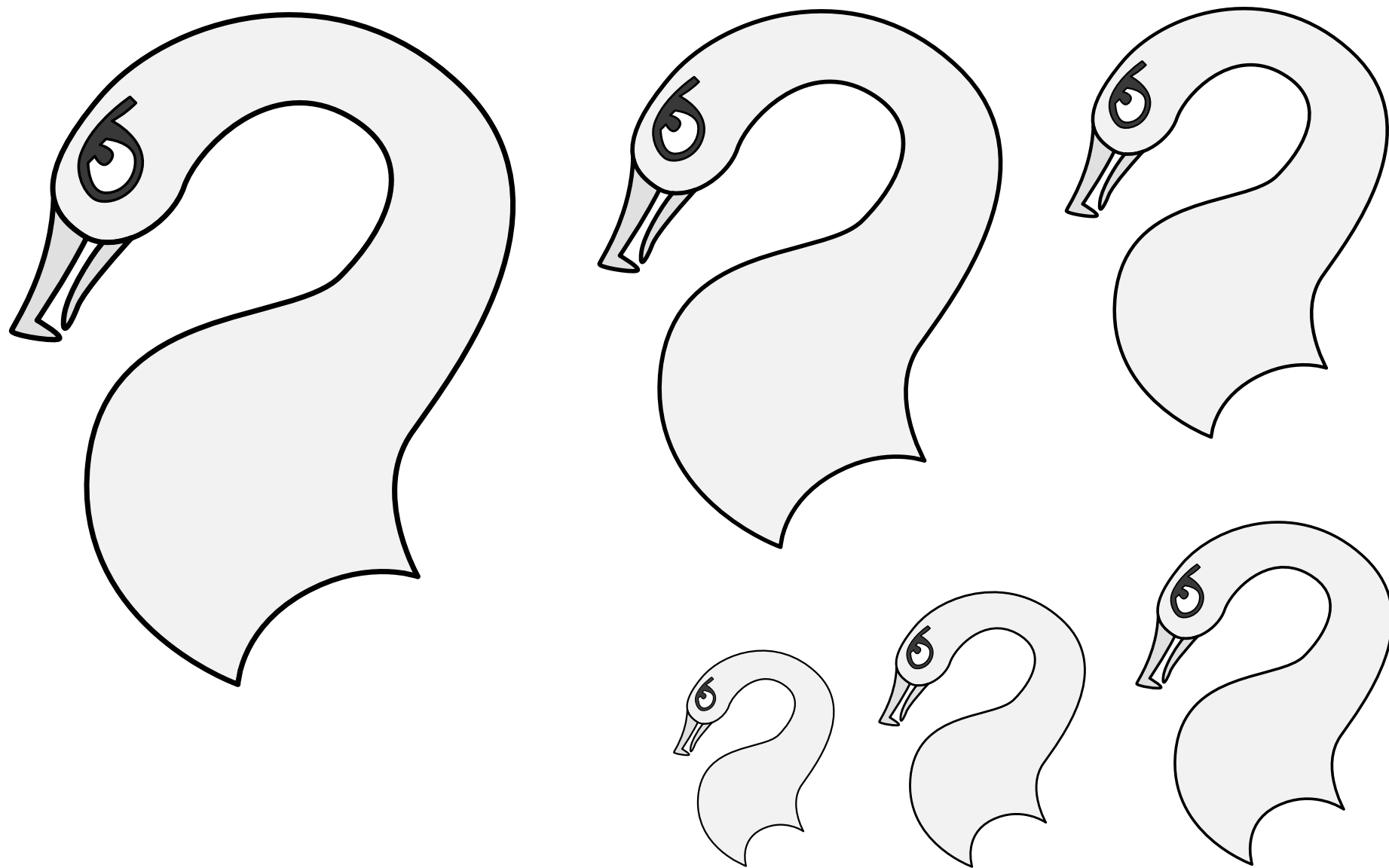
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Pennsic Traceable Art.

Artist unknown.

Swan, Double-Headed, Displayed ♣ 11.346



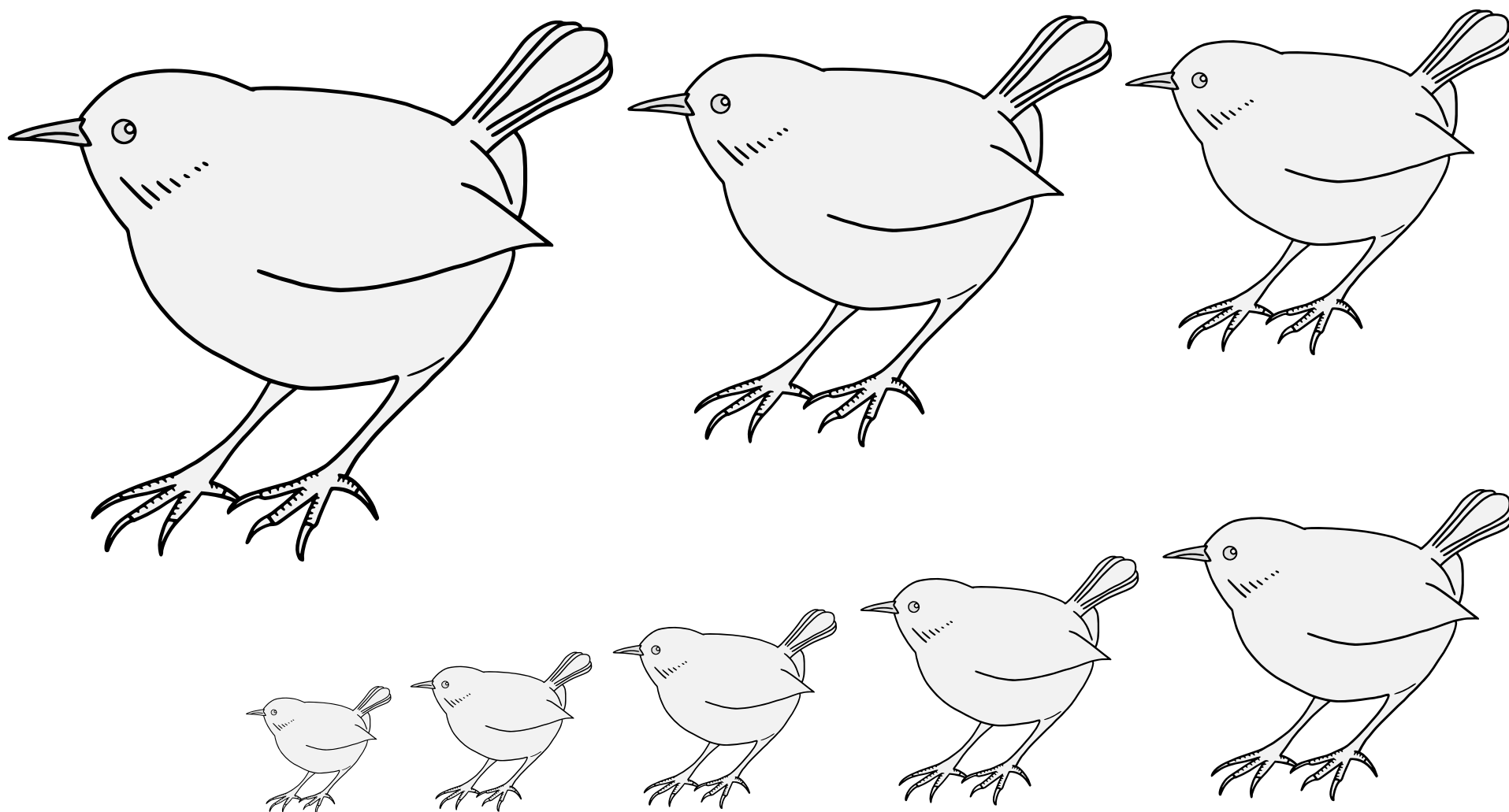
A fierce waterfowl, resembling an unusually large and long-necked duck.

Default posture: rousant. No proper coloration.

Source: Zurich Roll. Artist unknown.

Adapted by Mathghamhain Ua Ruadháin.

Swan's Head Couped • 11.347

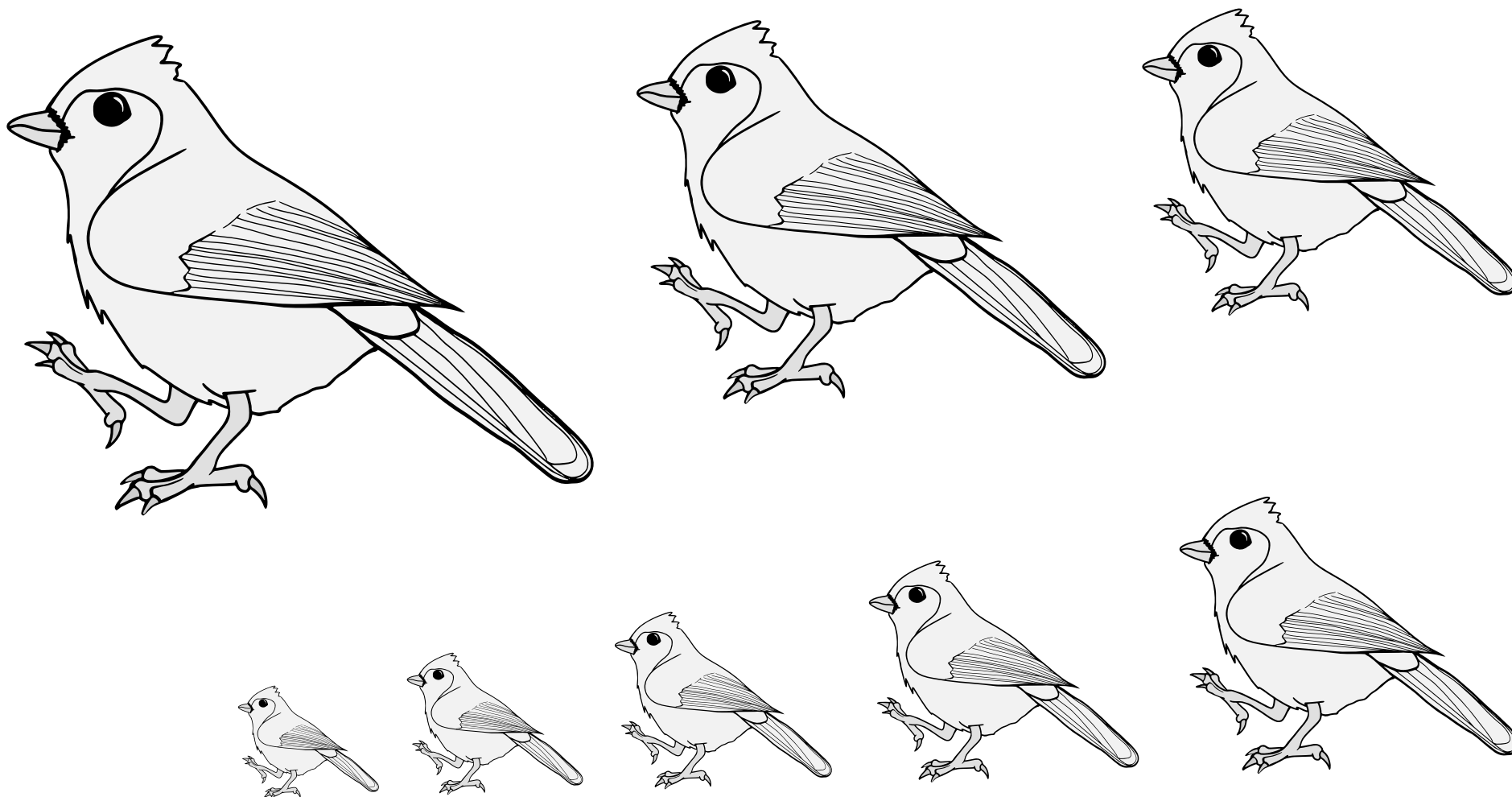


A small songbird of North America.

Default posture: close. No proper coloration.

Artist: Ræv Kolfinnsson.

Titmouse (1) • 11.348

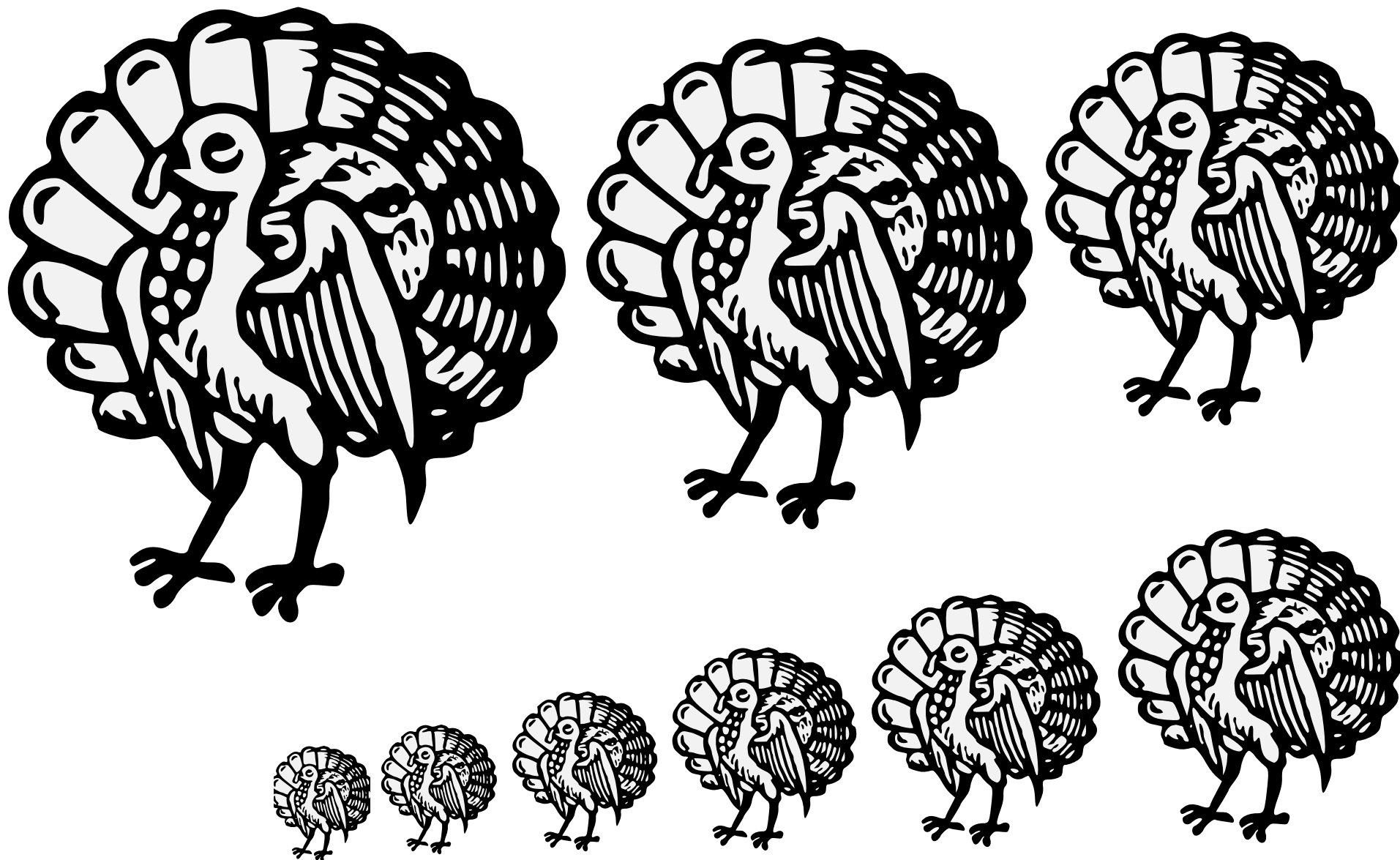


A small songbird of North America.

Default posture: close. No proper coloration.

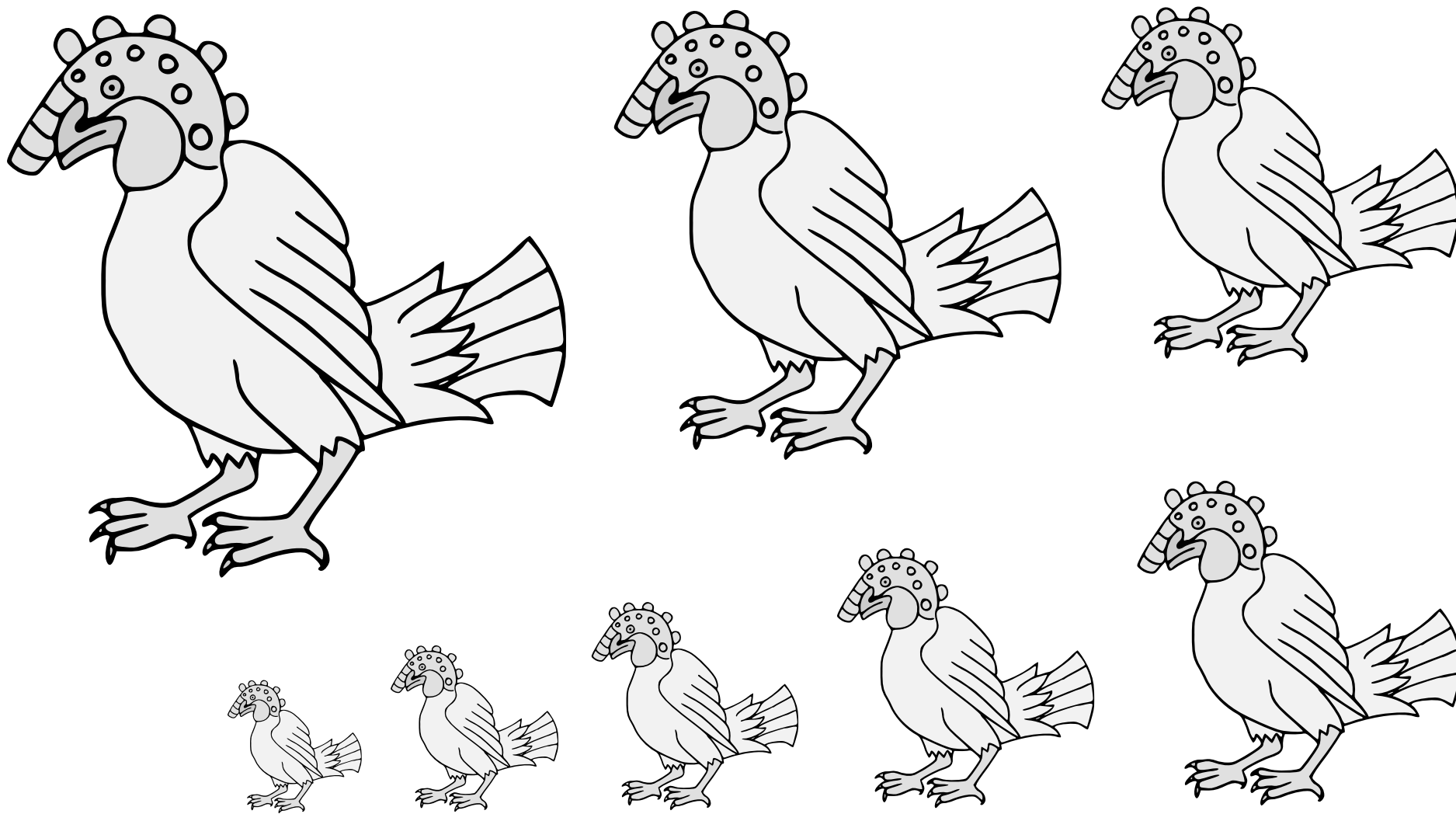
Artist: Wahrija of St Christina the Astonishing.

Titmouse (2) 11.349



A large bird of the Americas. Introduced to Europe in the 16th century.
Default posture: close. Often shown with tail displayed. No proper coloration.
Source: Guillim's Display of Heraldry. Artist unknown.

Turkeycock (1) • 11.350

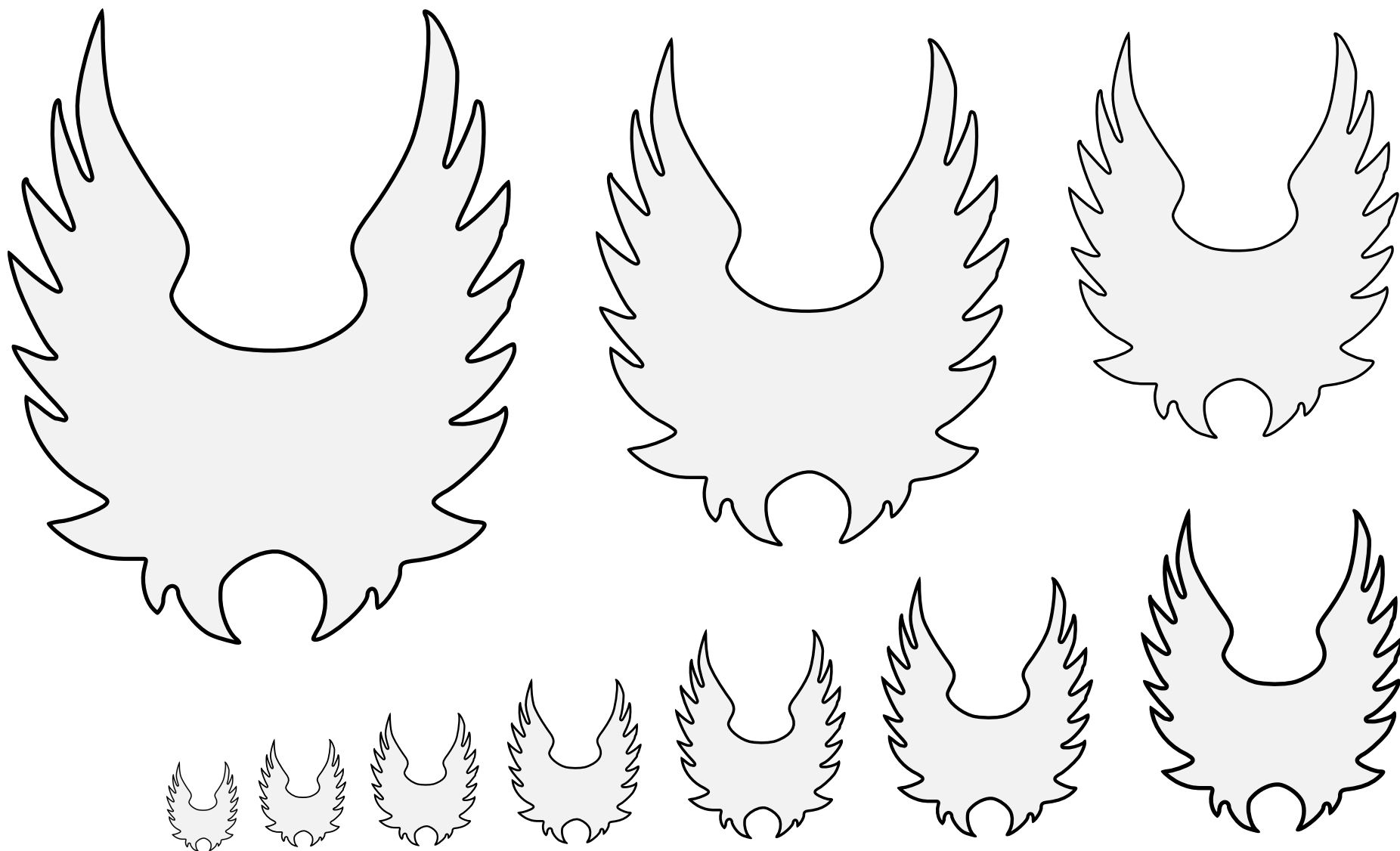


A large bird of the Americas. Introduced to Europe in the 16th century.

Default posture: close. Often shown with tail displayed. No proper coloration.

Source: Codex Mendoza. (Folio 16r.) Artist unknown. Adapted by Máel Brigte.

Turkeycock (2) • 11.351

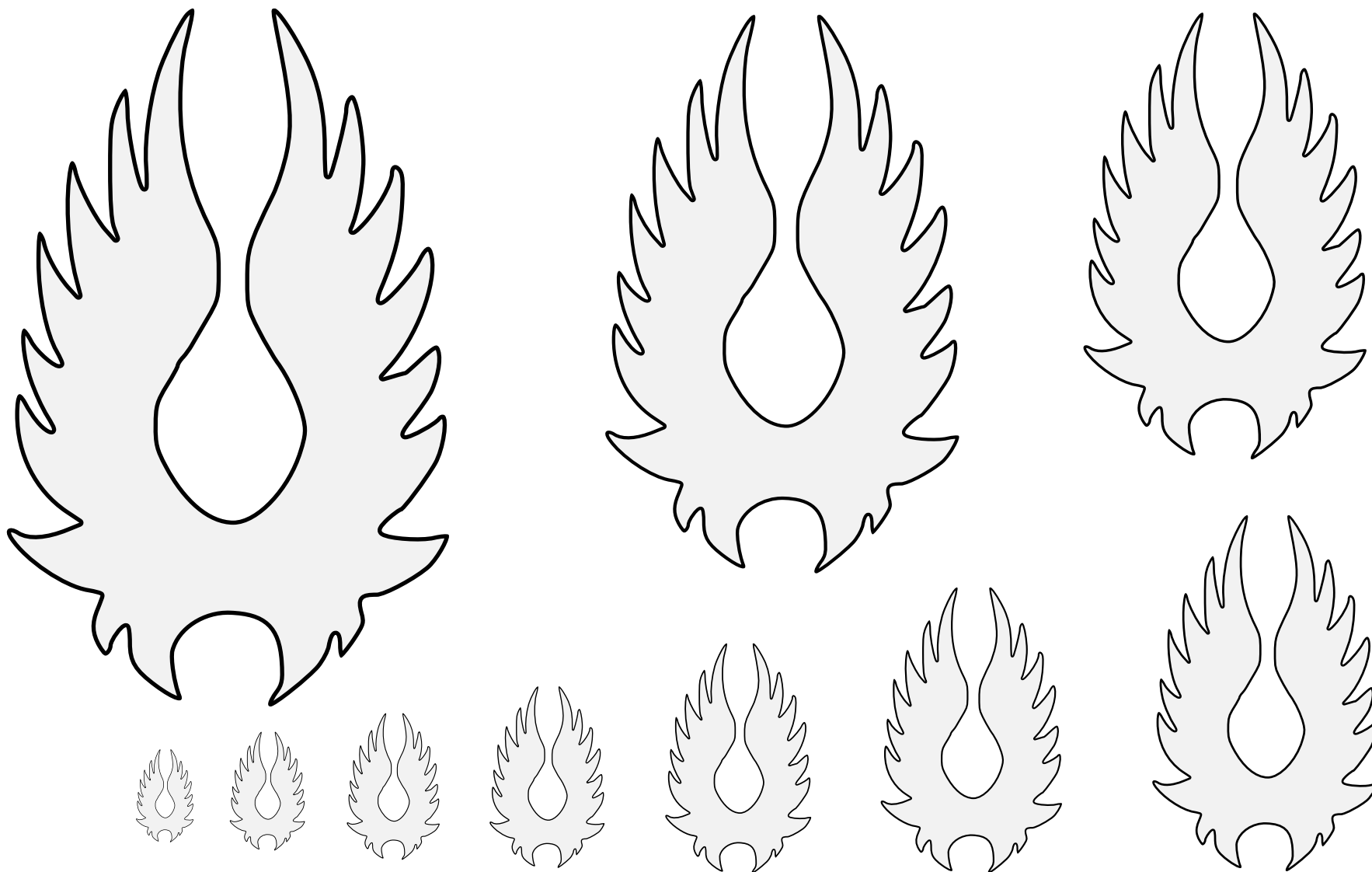


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Pennsic Traceable Art. Artist unknown.

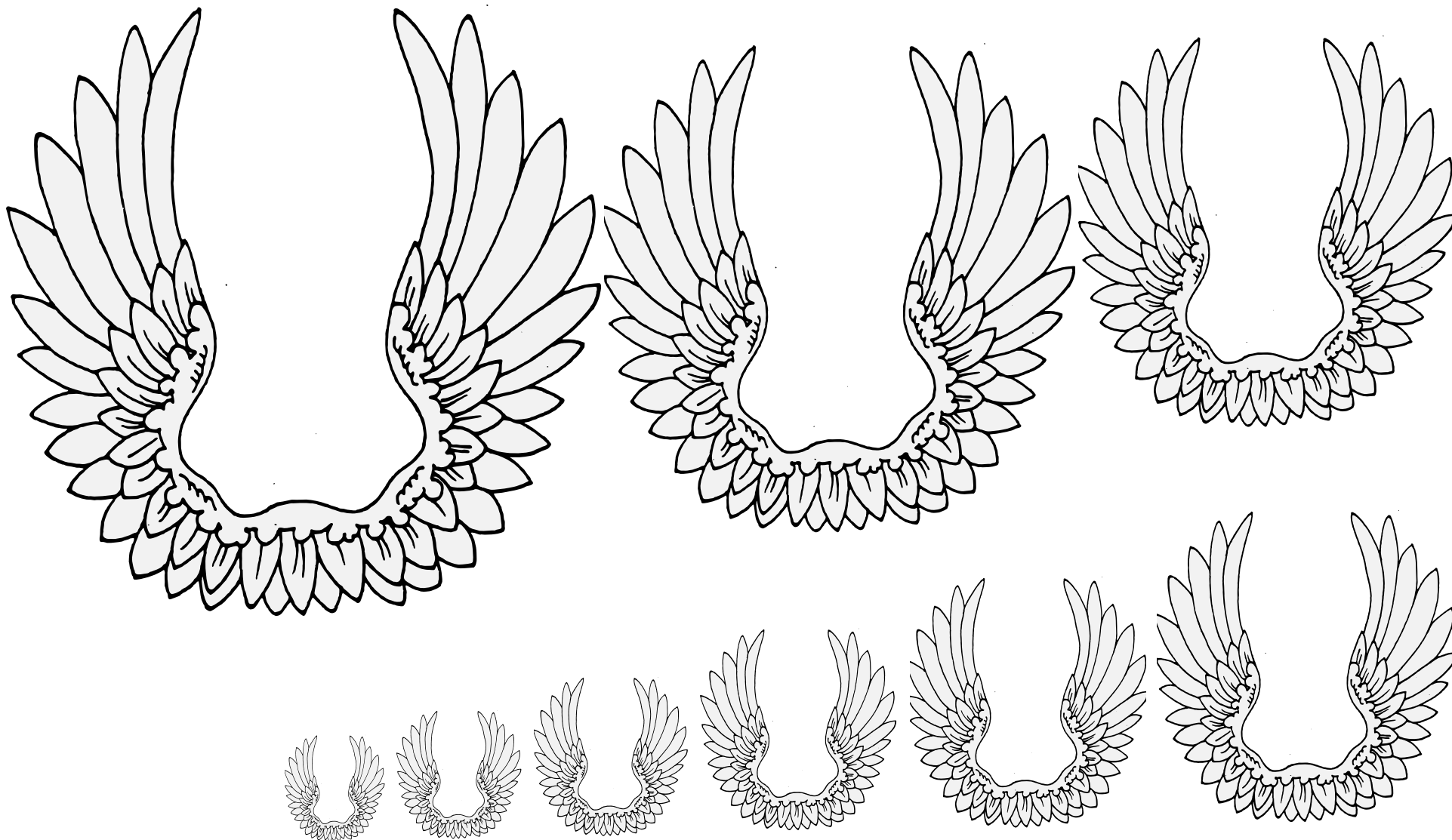


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux (attributed).

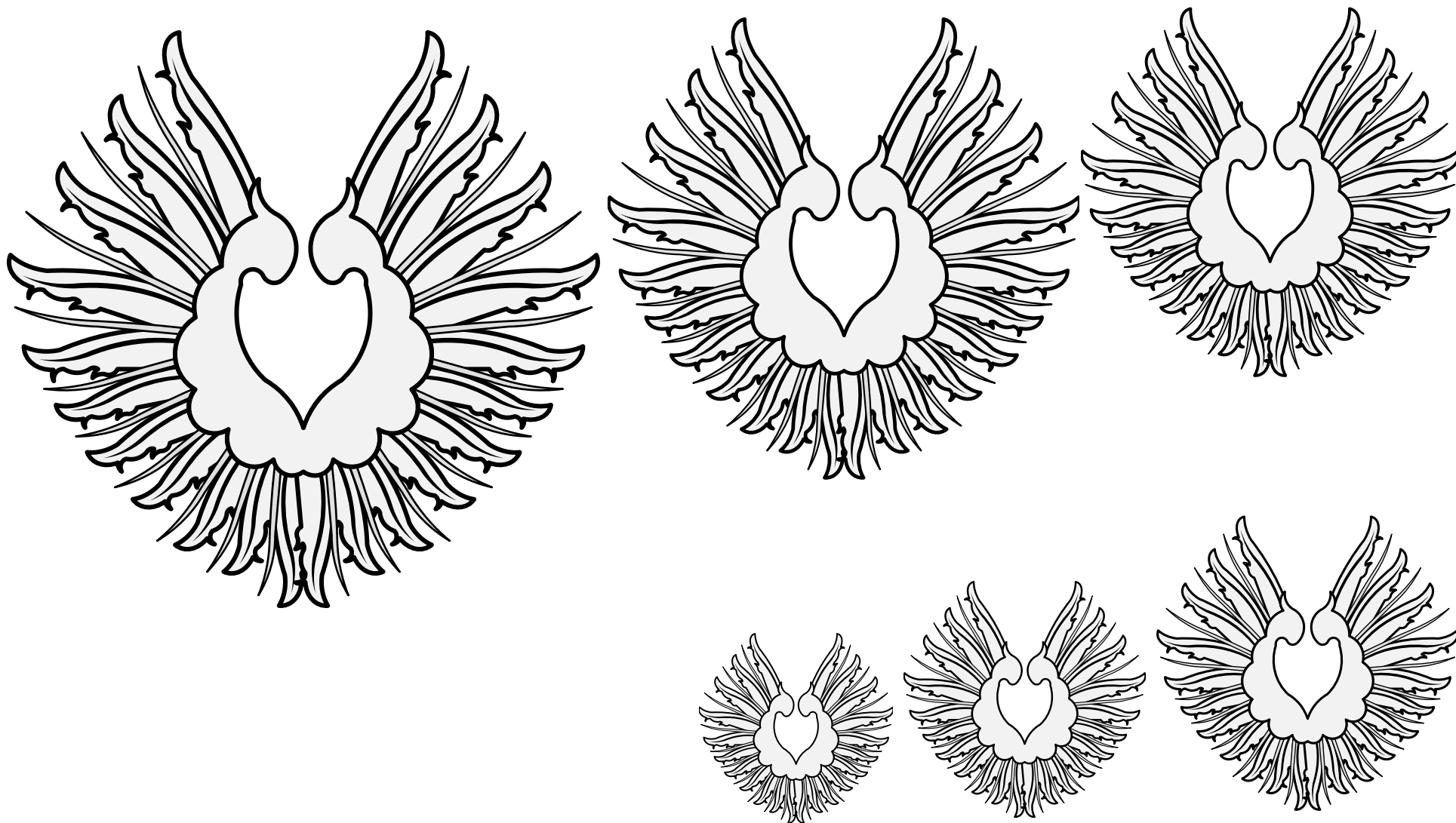


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Heraldic Templates. Artist: Torric inn Björn.

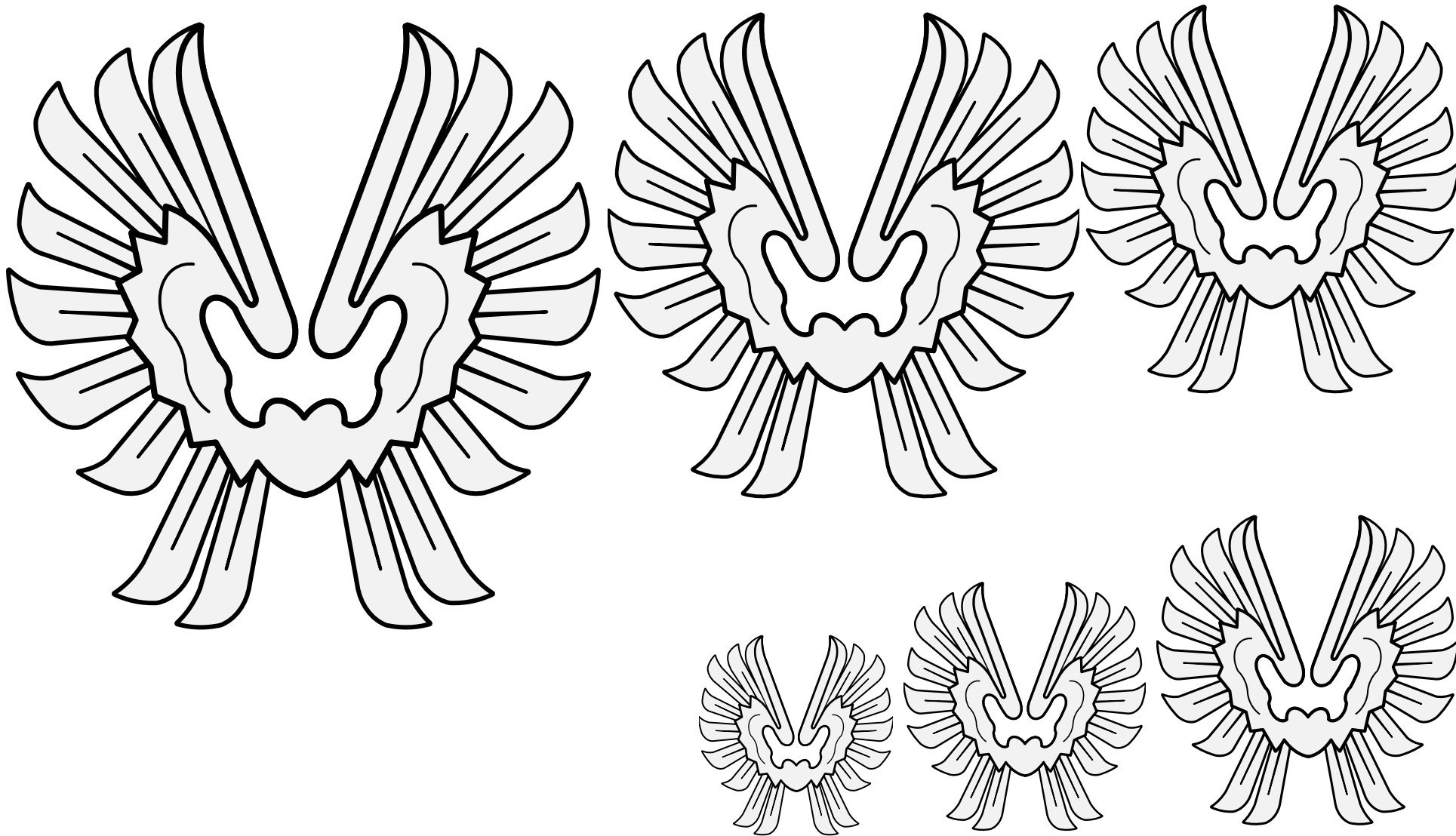


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

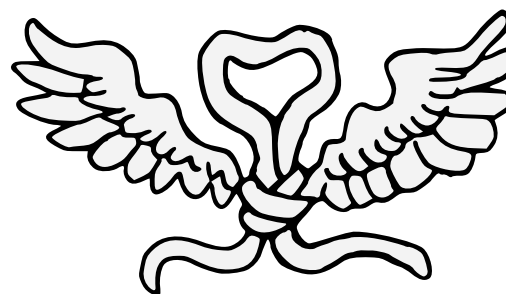
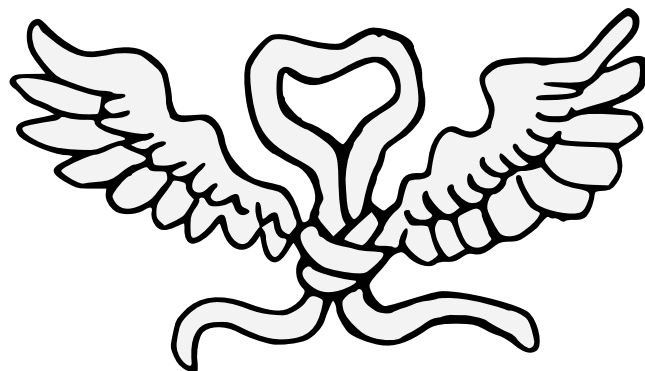
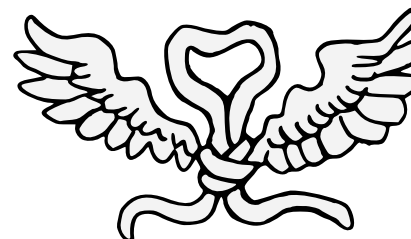
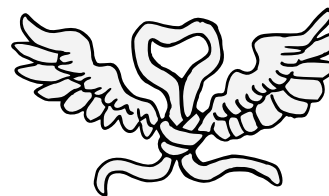
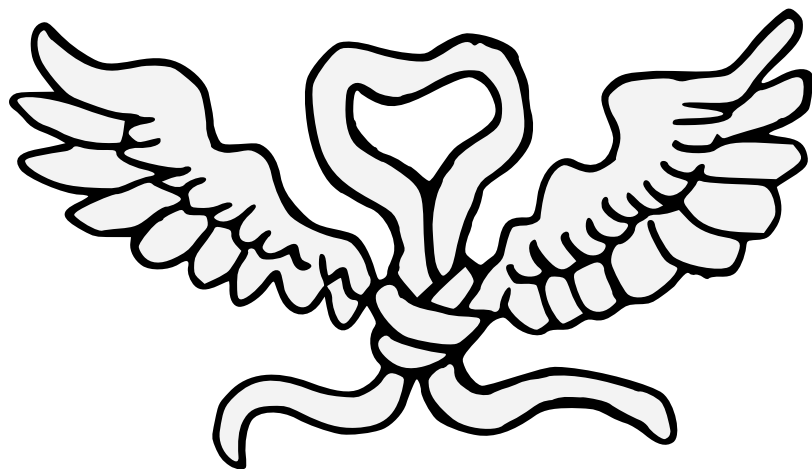


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.



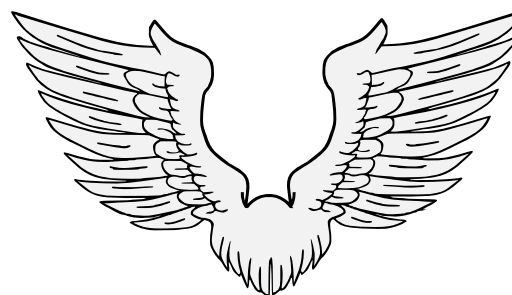
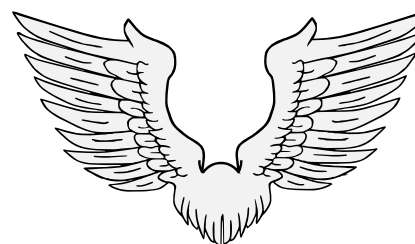
Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Confréries de la Cour Amoureuse et de l'Épinette. Artist unknown.

Adapted by Iago ab Adam.

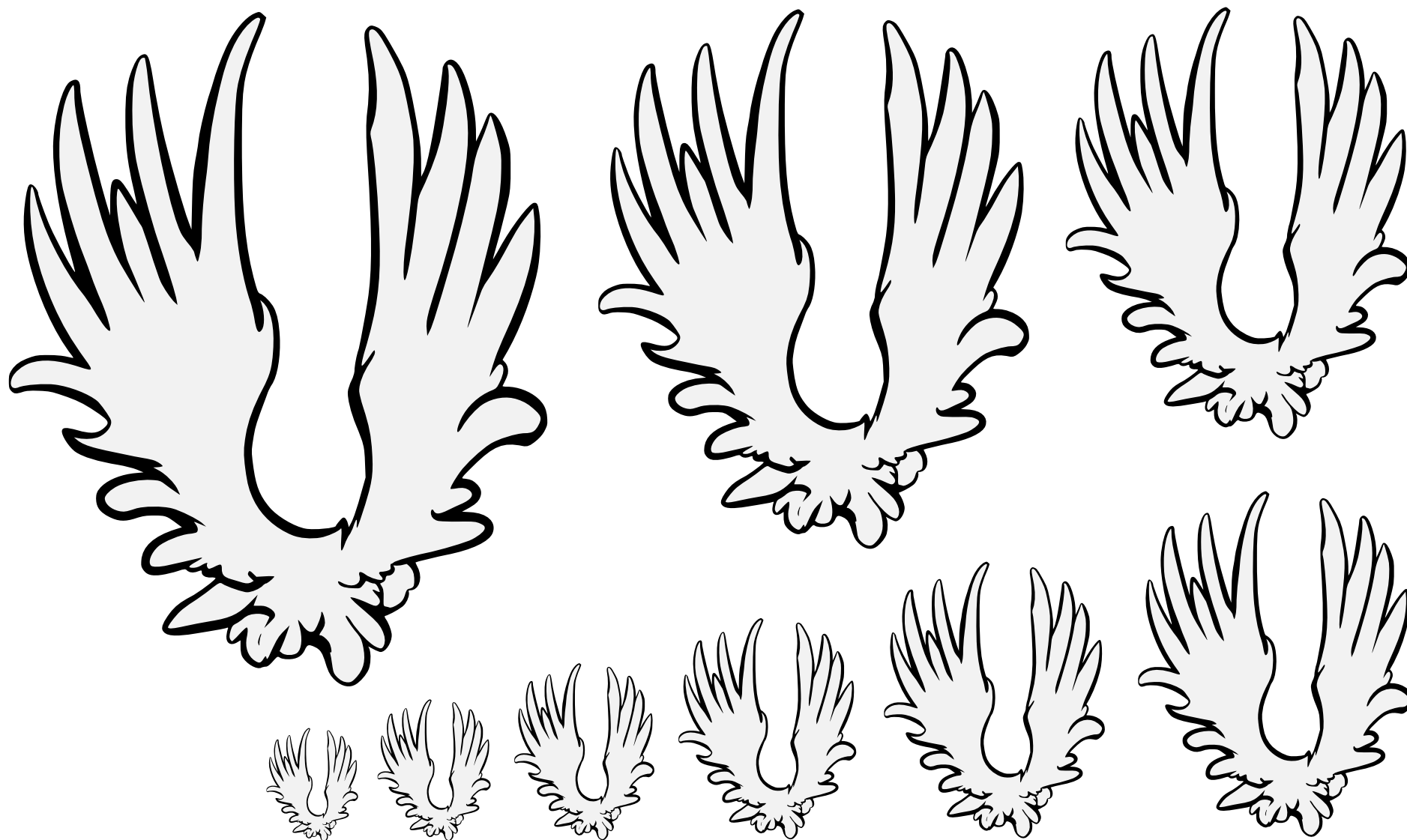


Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Artist: Jessimond of Emerickeskepe.



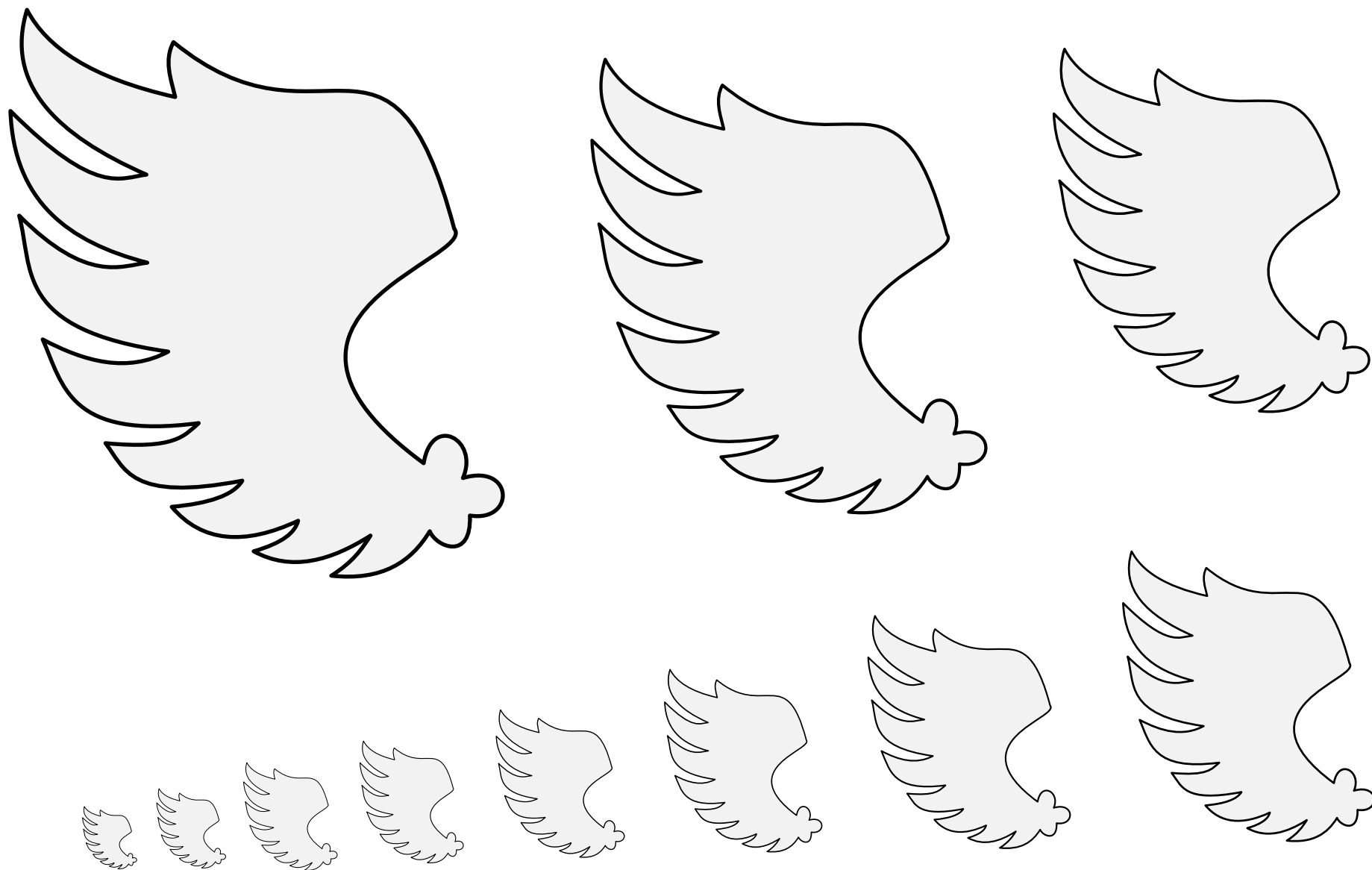
Two wings joined to each other, with wingtips to chief.

Default posture: displayed. No proper coloration.

See also “wings conjoined in lure,” a similar charge but with the wings inverted, e.g. with the wingtips to base.

Source: Familienwappen des Hohen Adels. Artist unknown. (Folio 9v.)

Adapted by Elionora inghean Uí Cheallaigh.

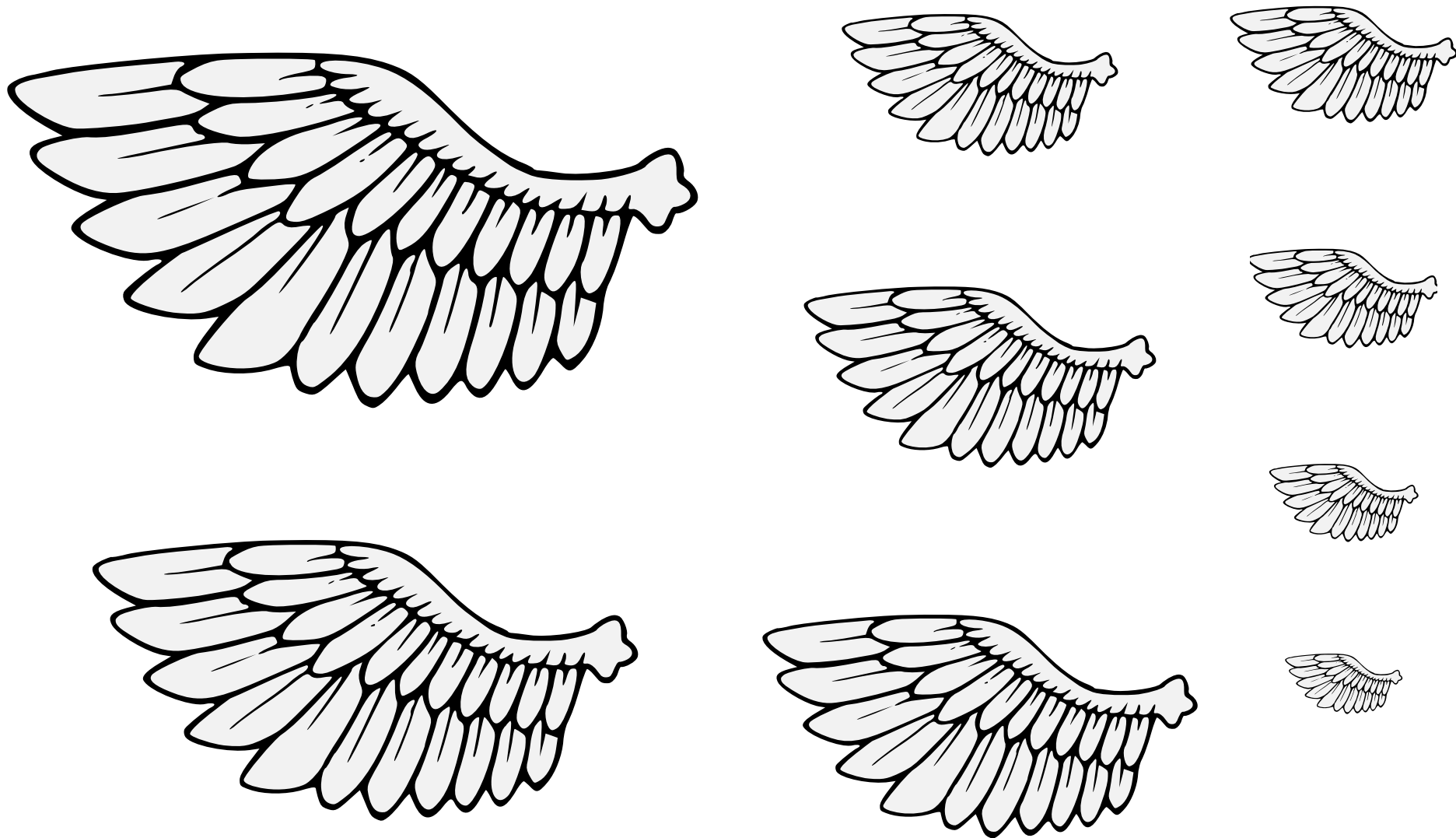


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: OpenClipArt. Artist: Paxed.

Wing (1) 🐉 11.360

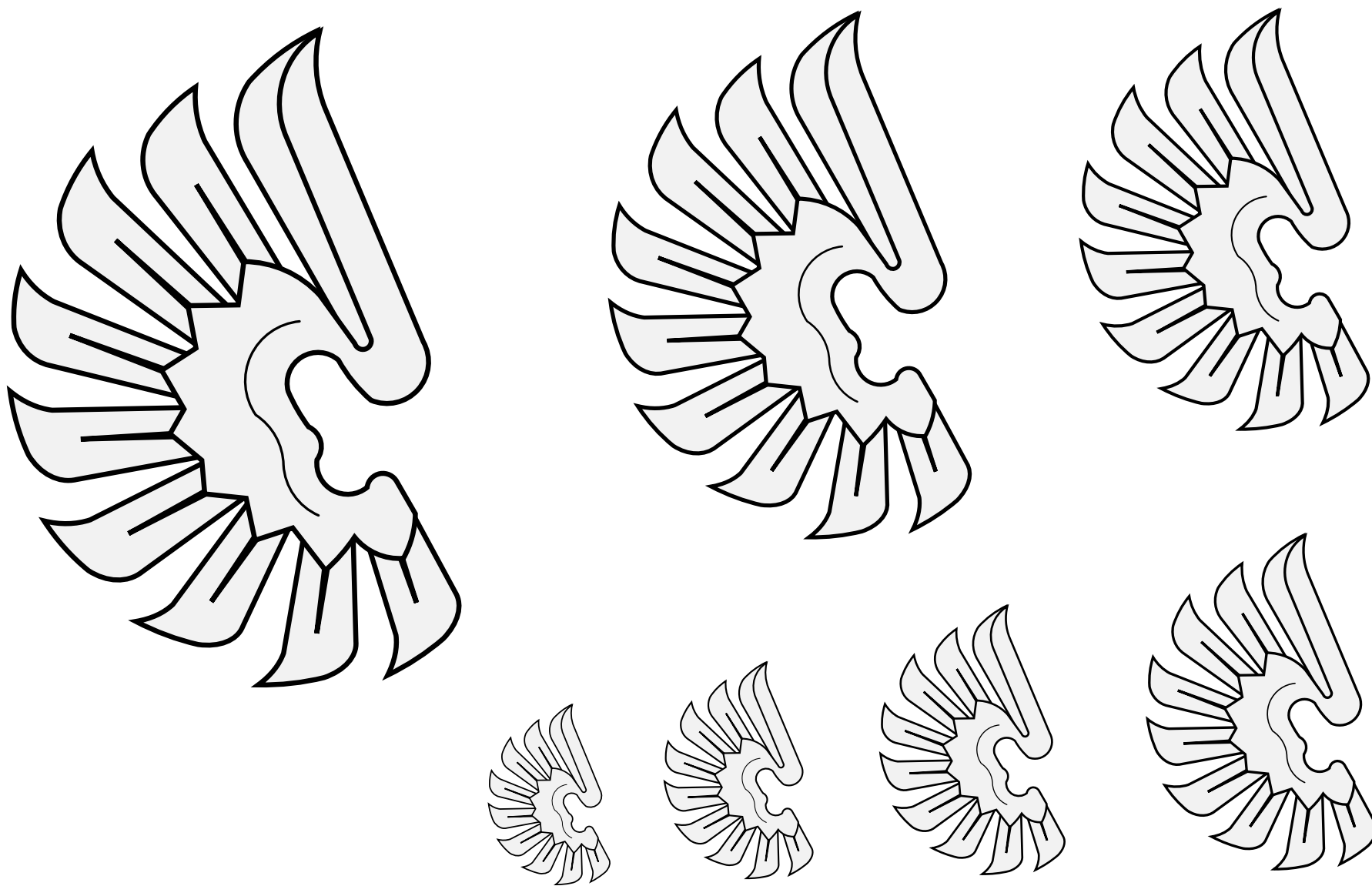


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Wing (2) 🦅 11.361

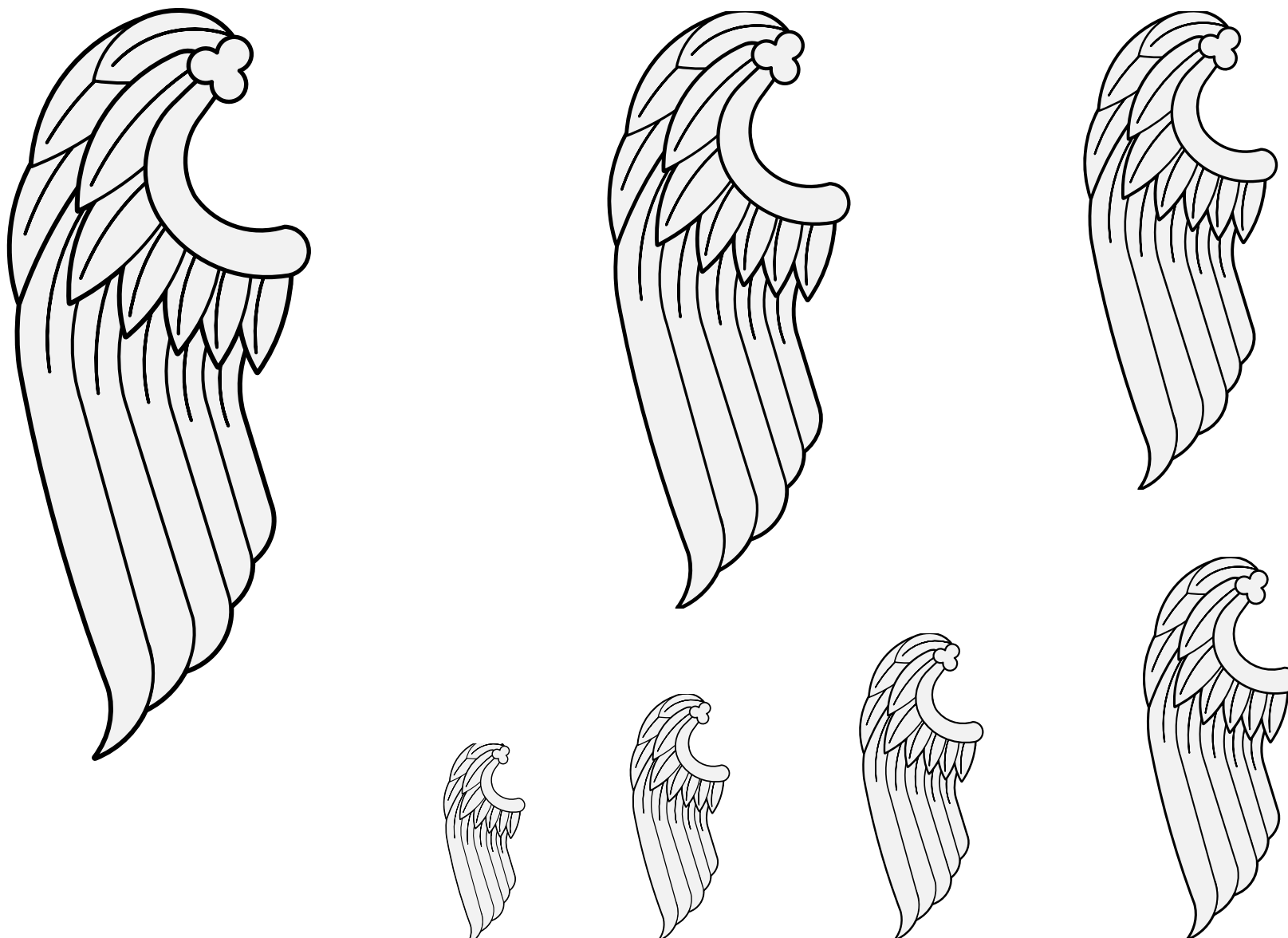


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Wing (3) 🐉 11.362

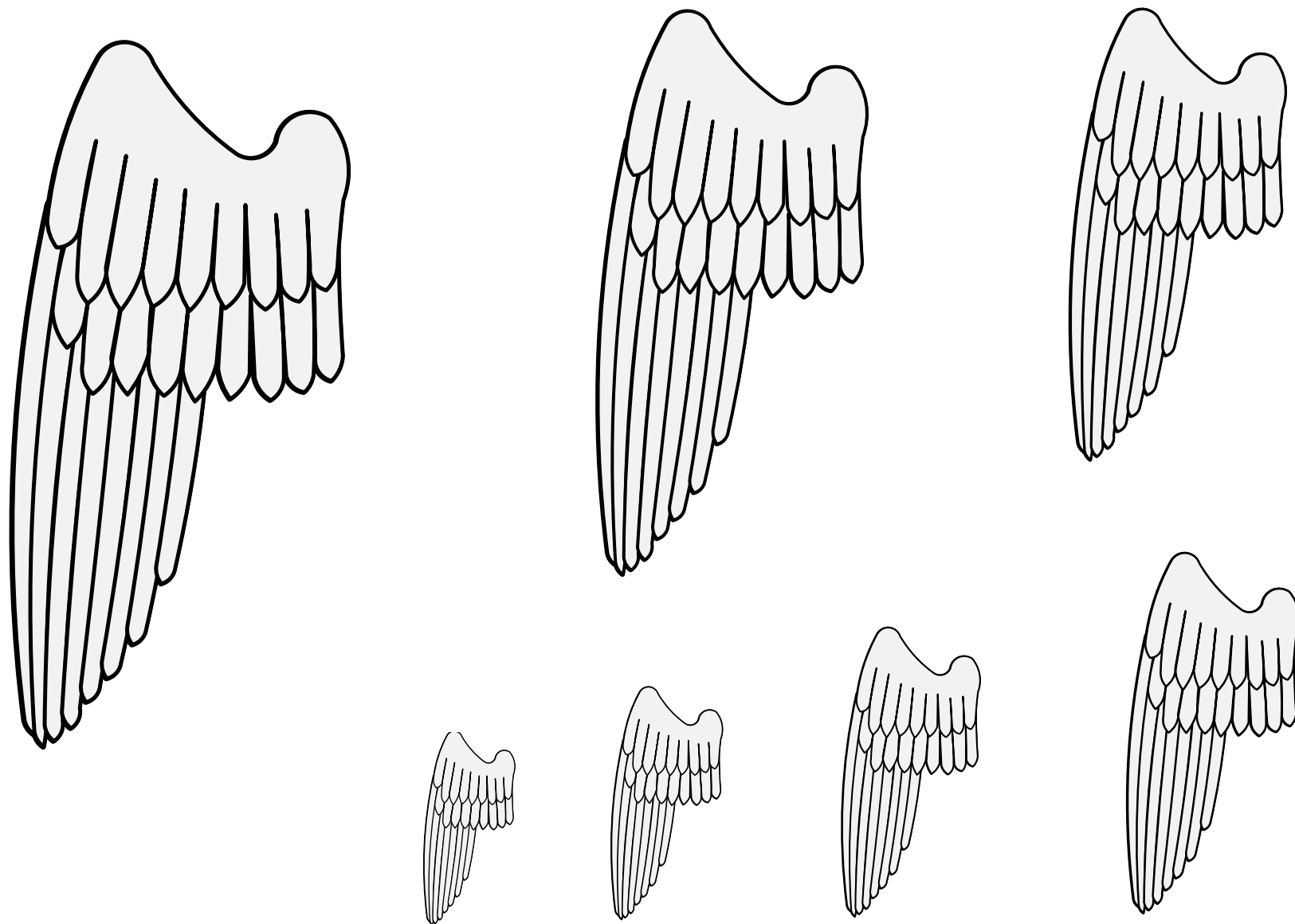


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Wing (4) • 11.363



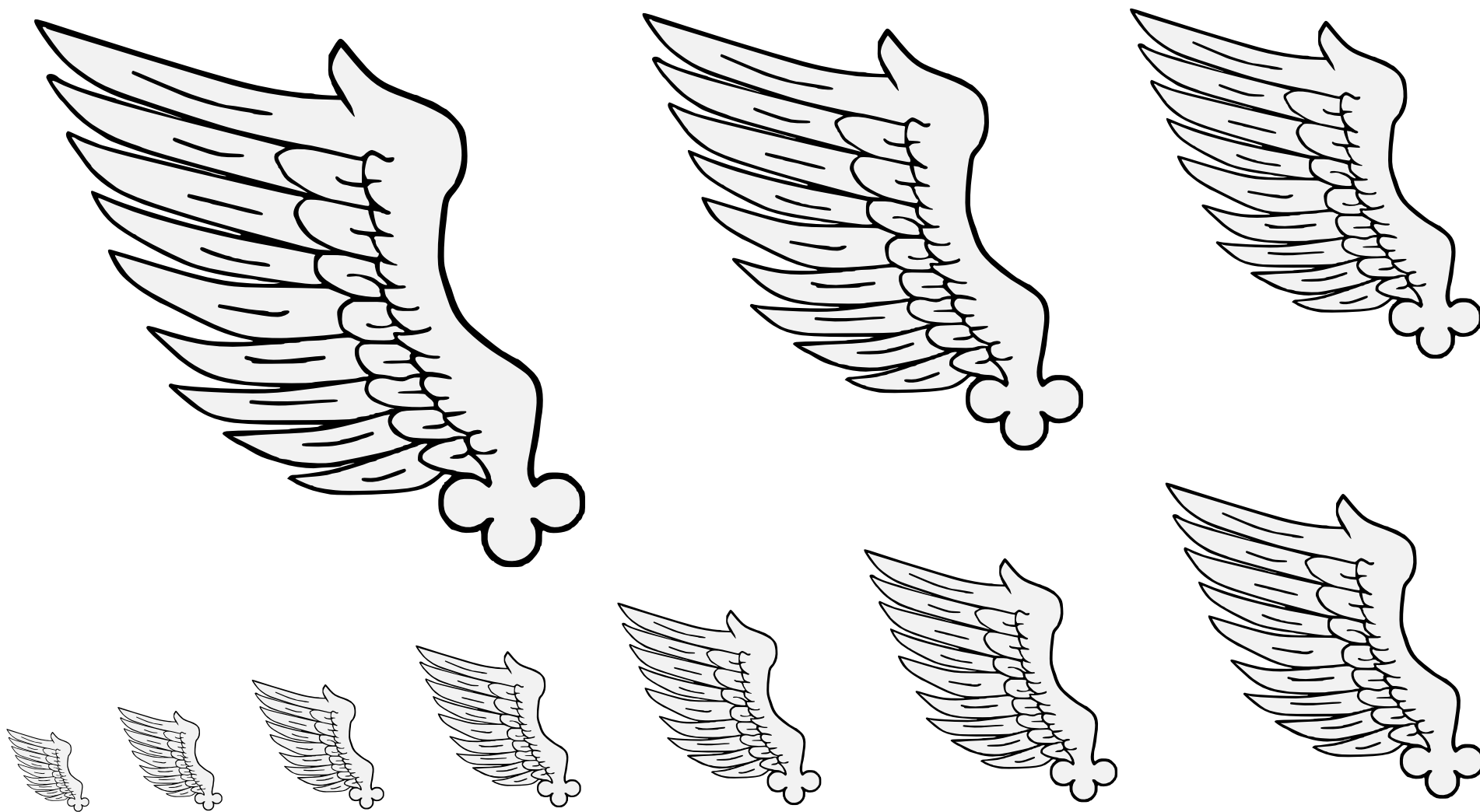
A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

Wing (5) 🦅 11.364

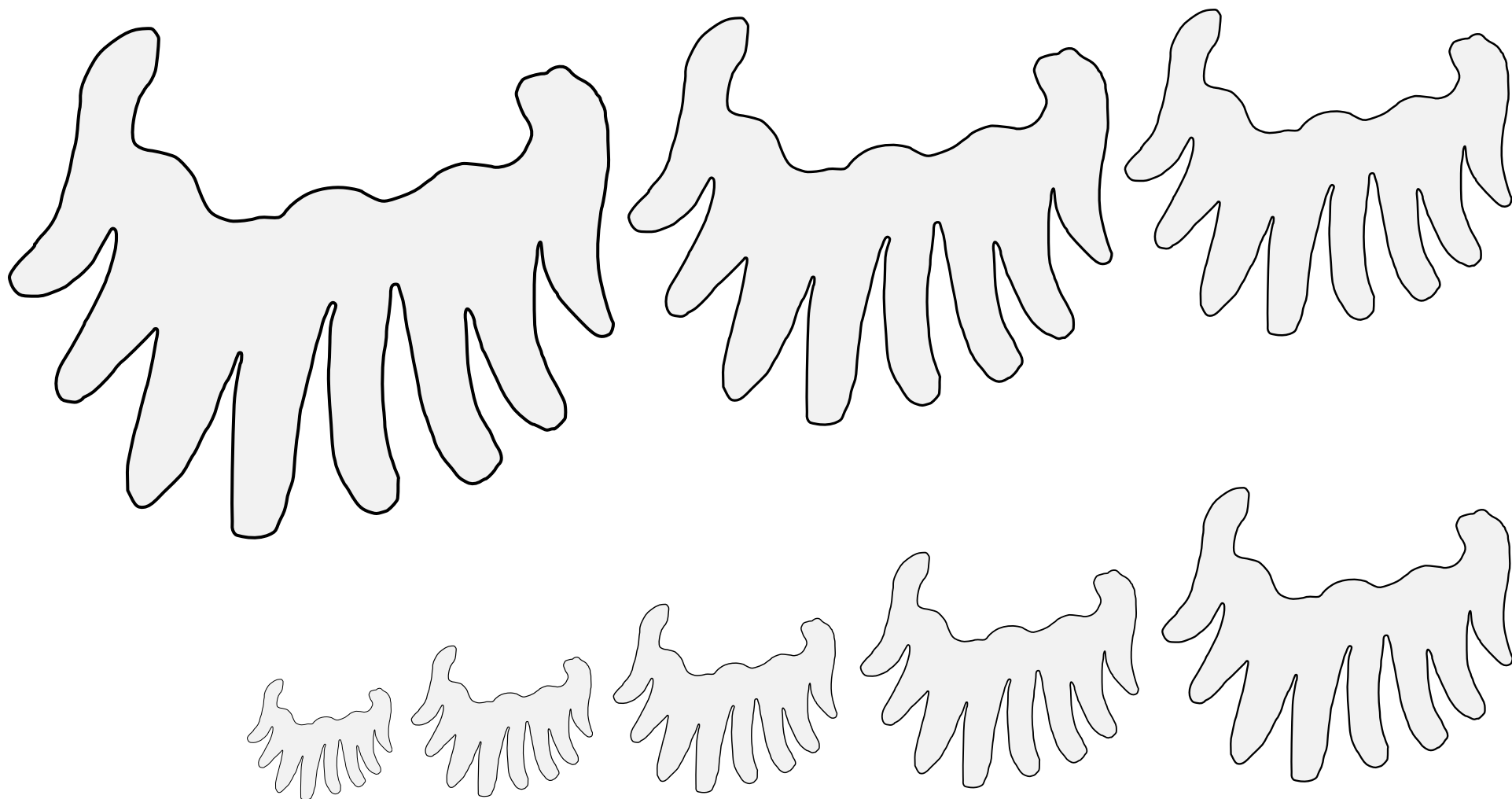


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Wing (6) 11.365

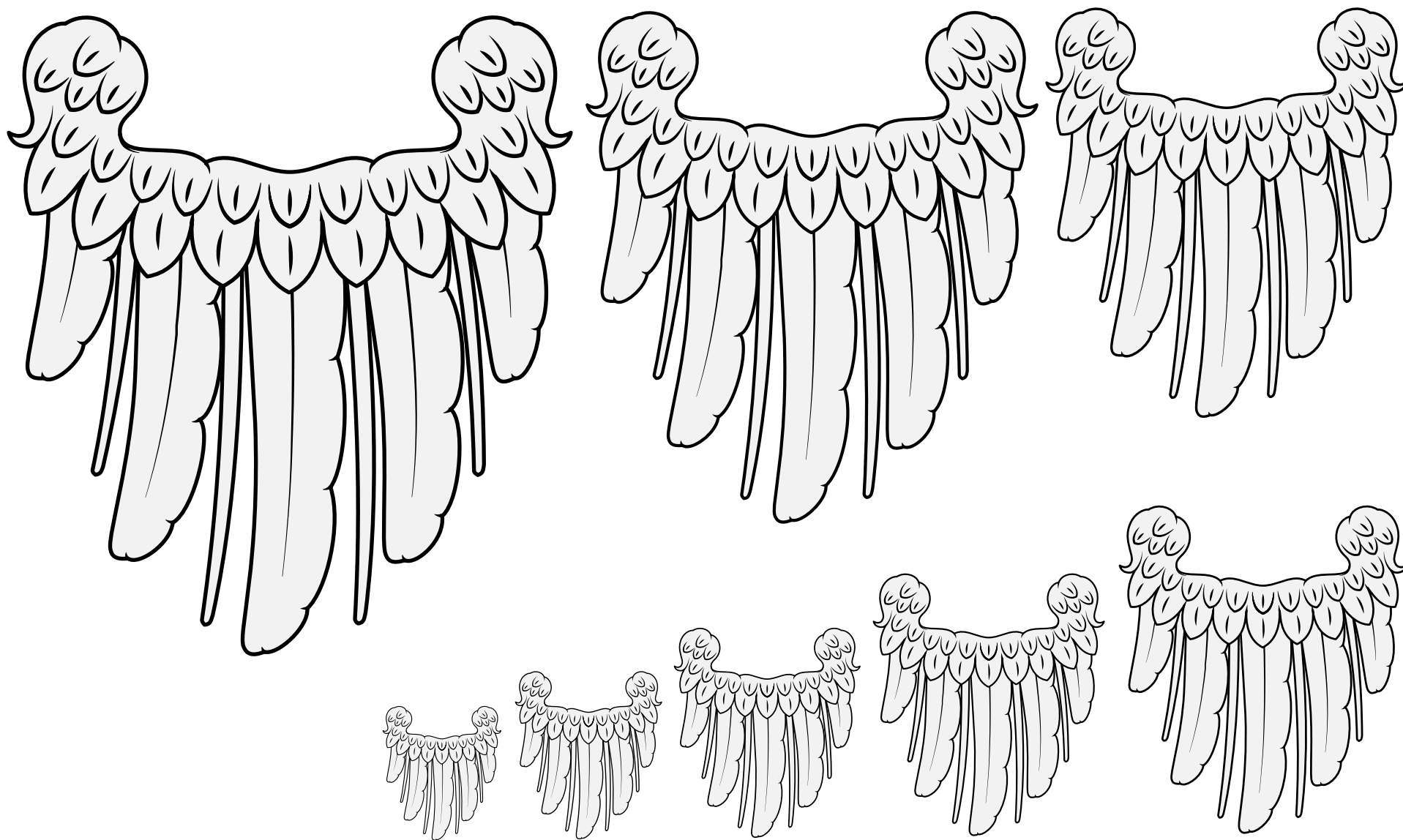


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 728.)

Wing (7) ♣ 11.366

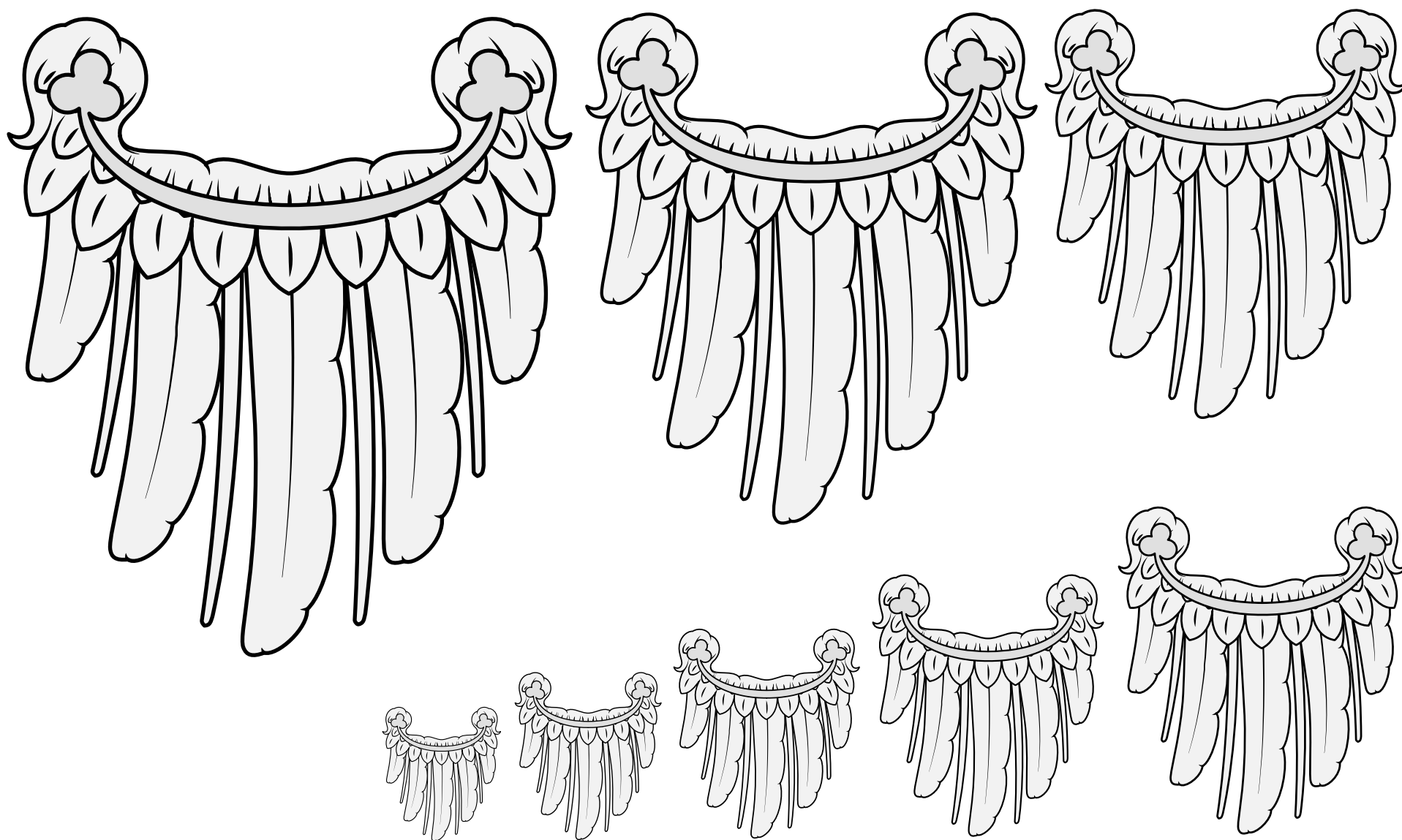


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Wing (8) 🦁 11.367

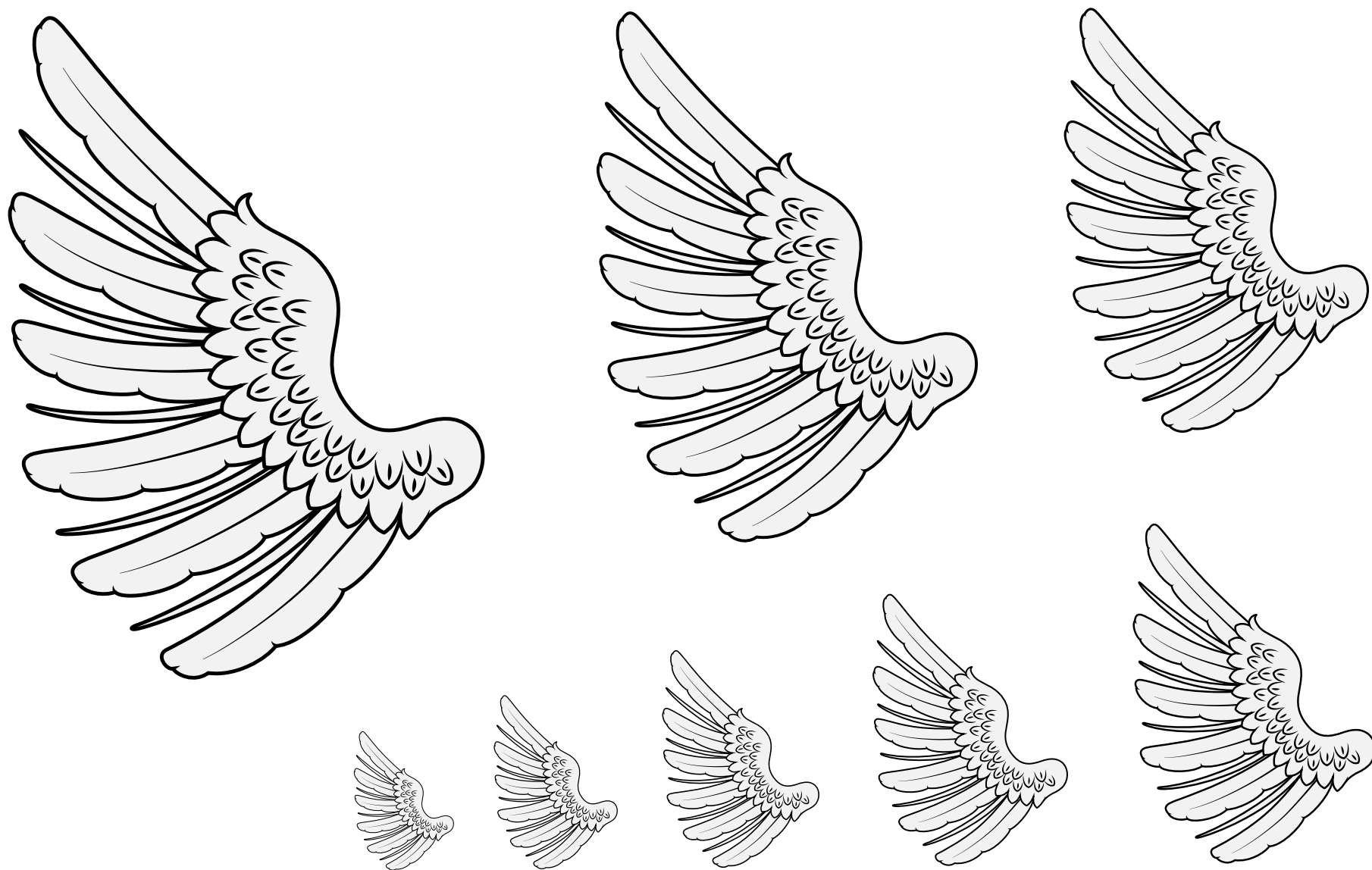


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Wing (9) 11.368

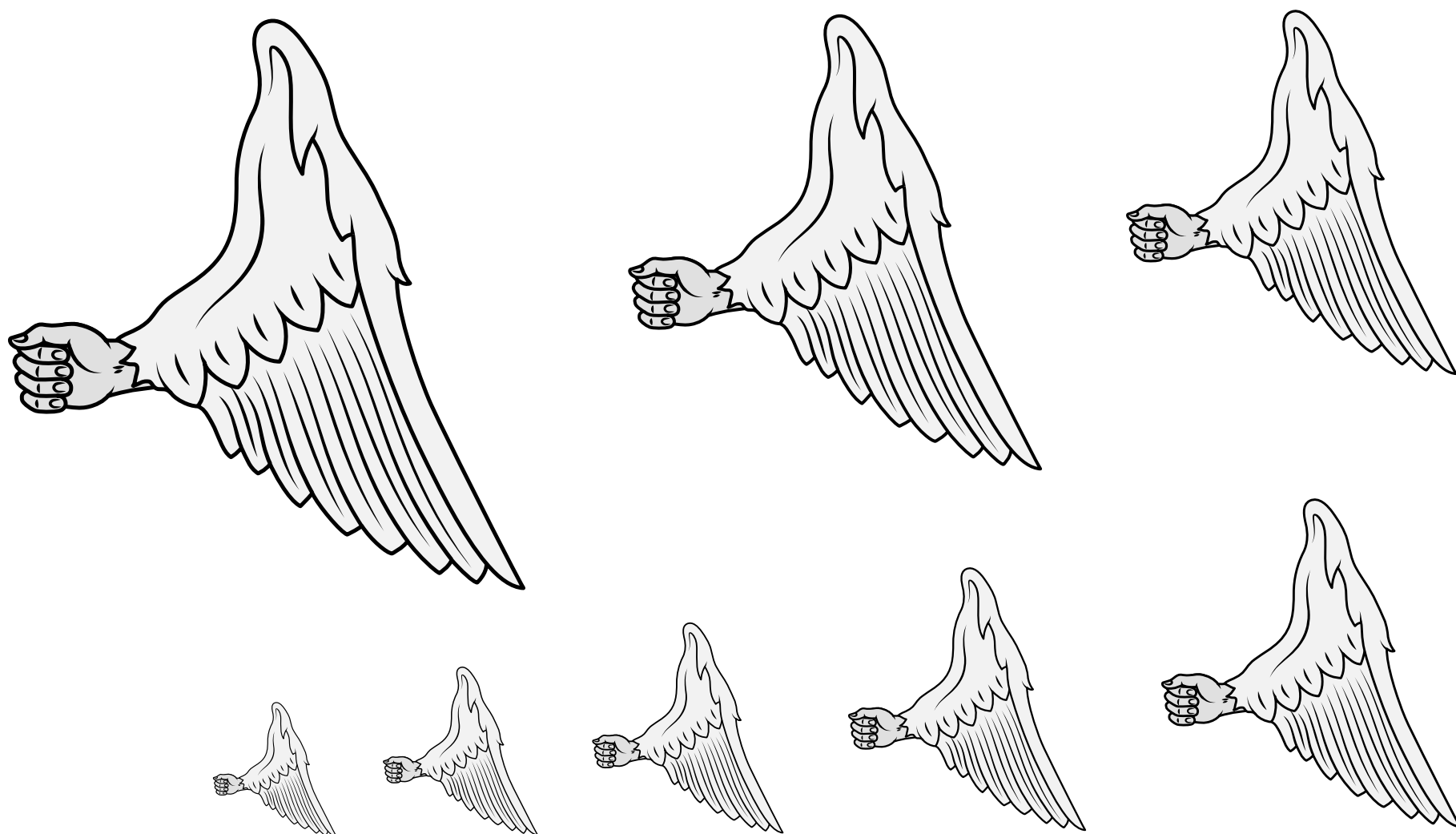


A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Wing(10) 🐉 11.369



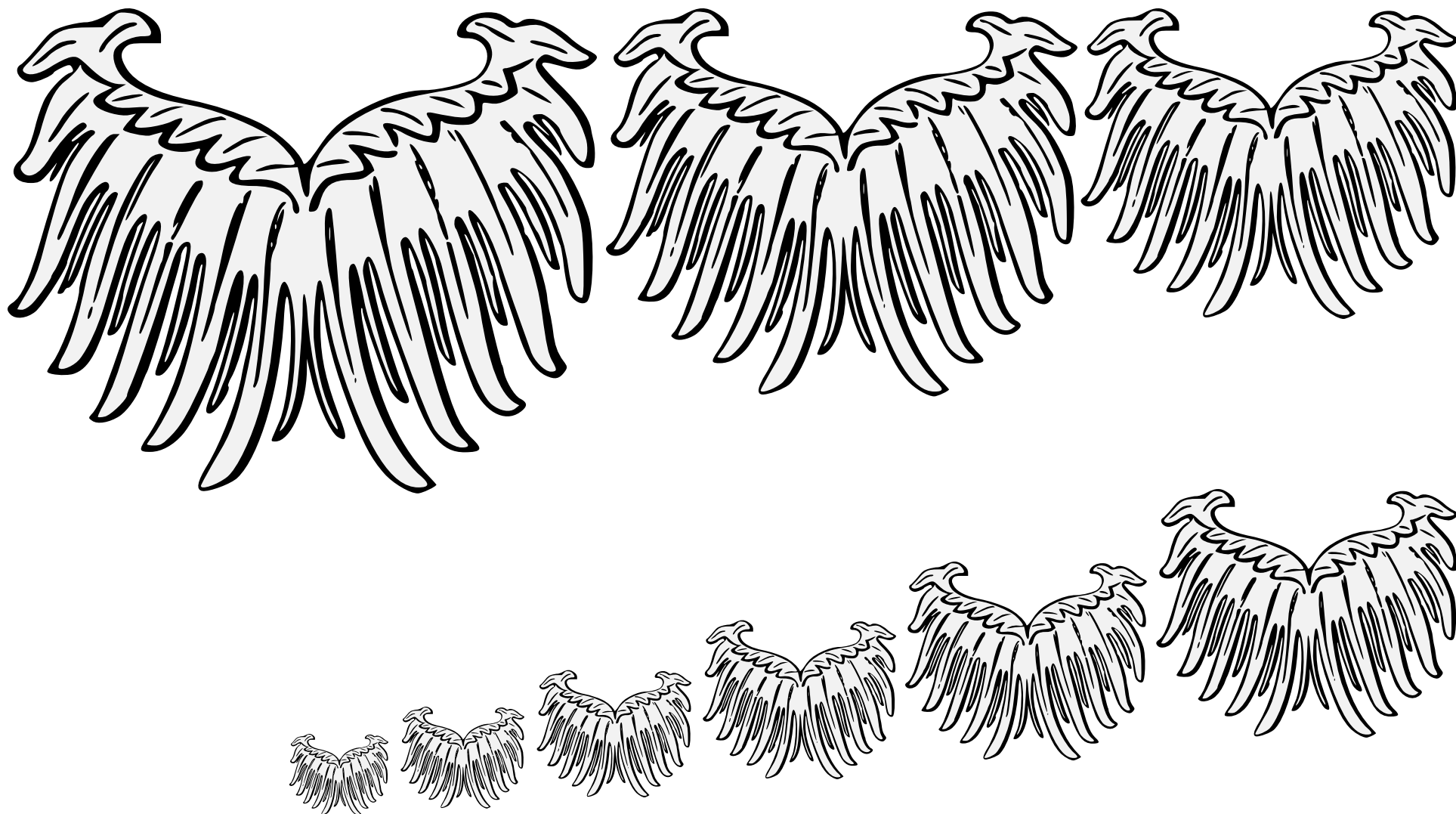
A single wing.

Default posture: dexter wing displayed. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Adapted by Finellach. (Arms of Manueis.)

Wing Conjoined to a Hand ♣ 11.370



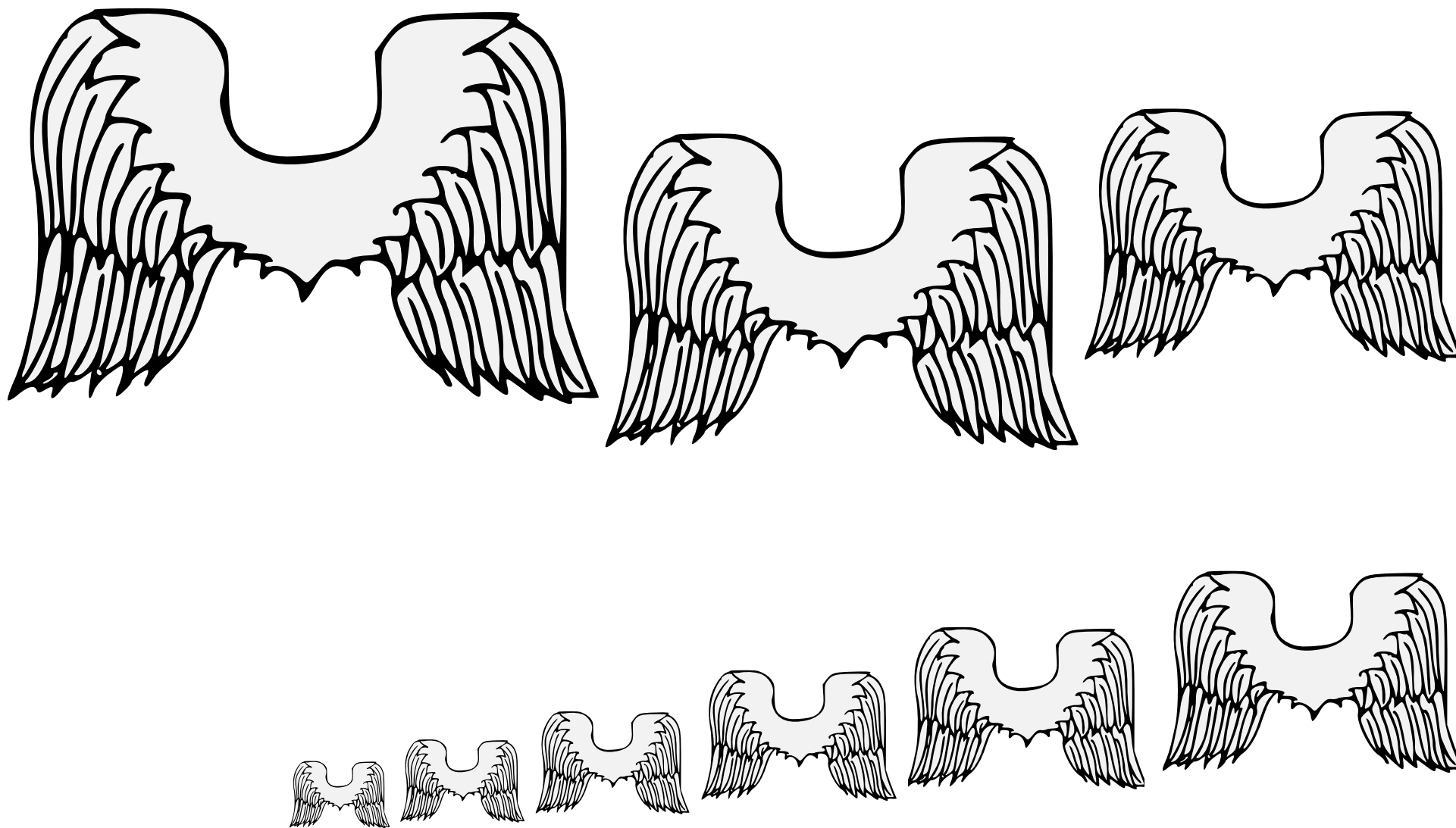
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: English Heraldry. Artist: R. B. Utting.

Wings Conjoined In Lure (1) 🦅 11.371



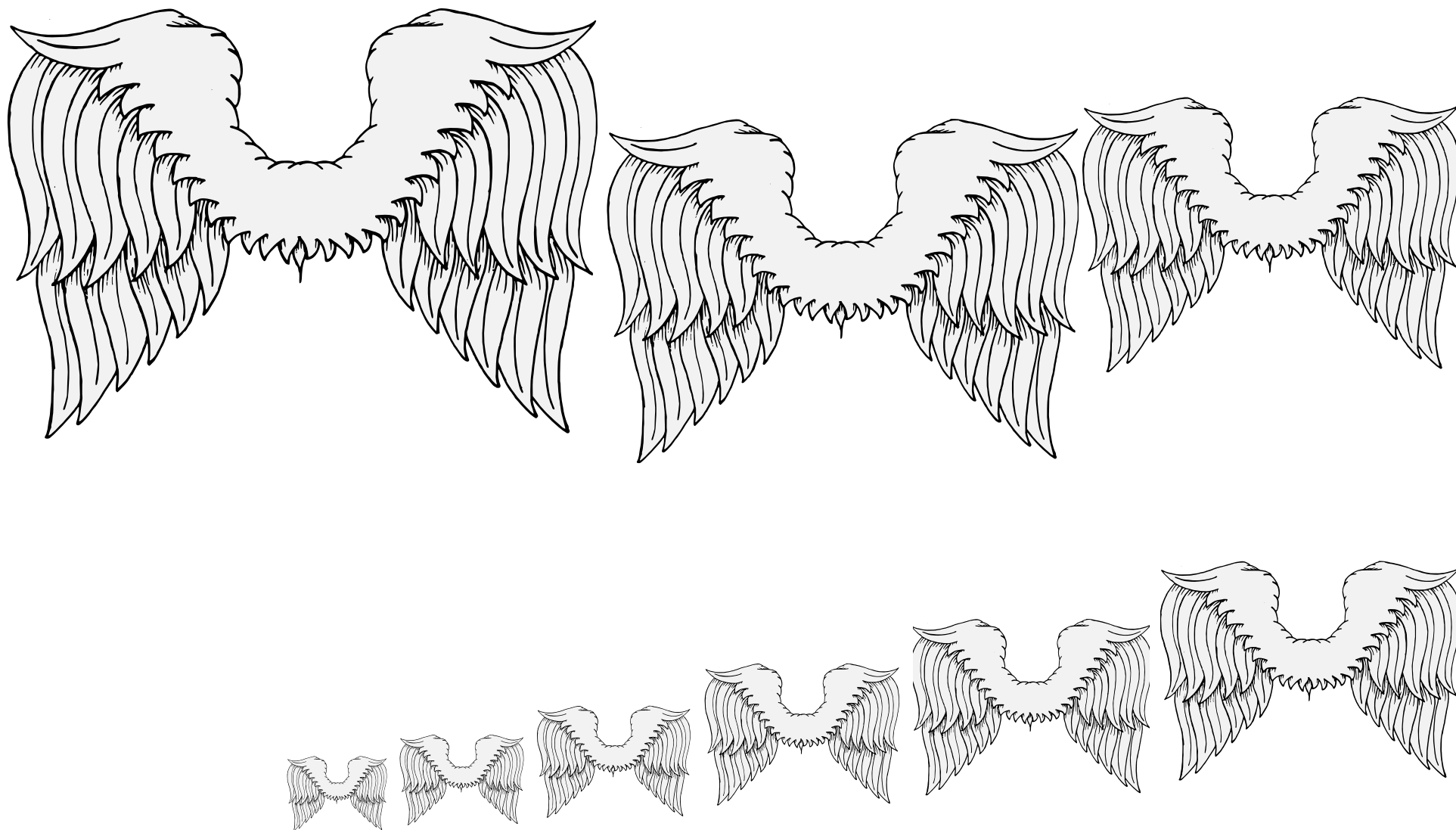
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Pennsic Traceable Art. Artist unknown.

Wings Conjoined In Lure (2) 🦅 11.372



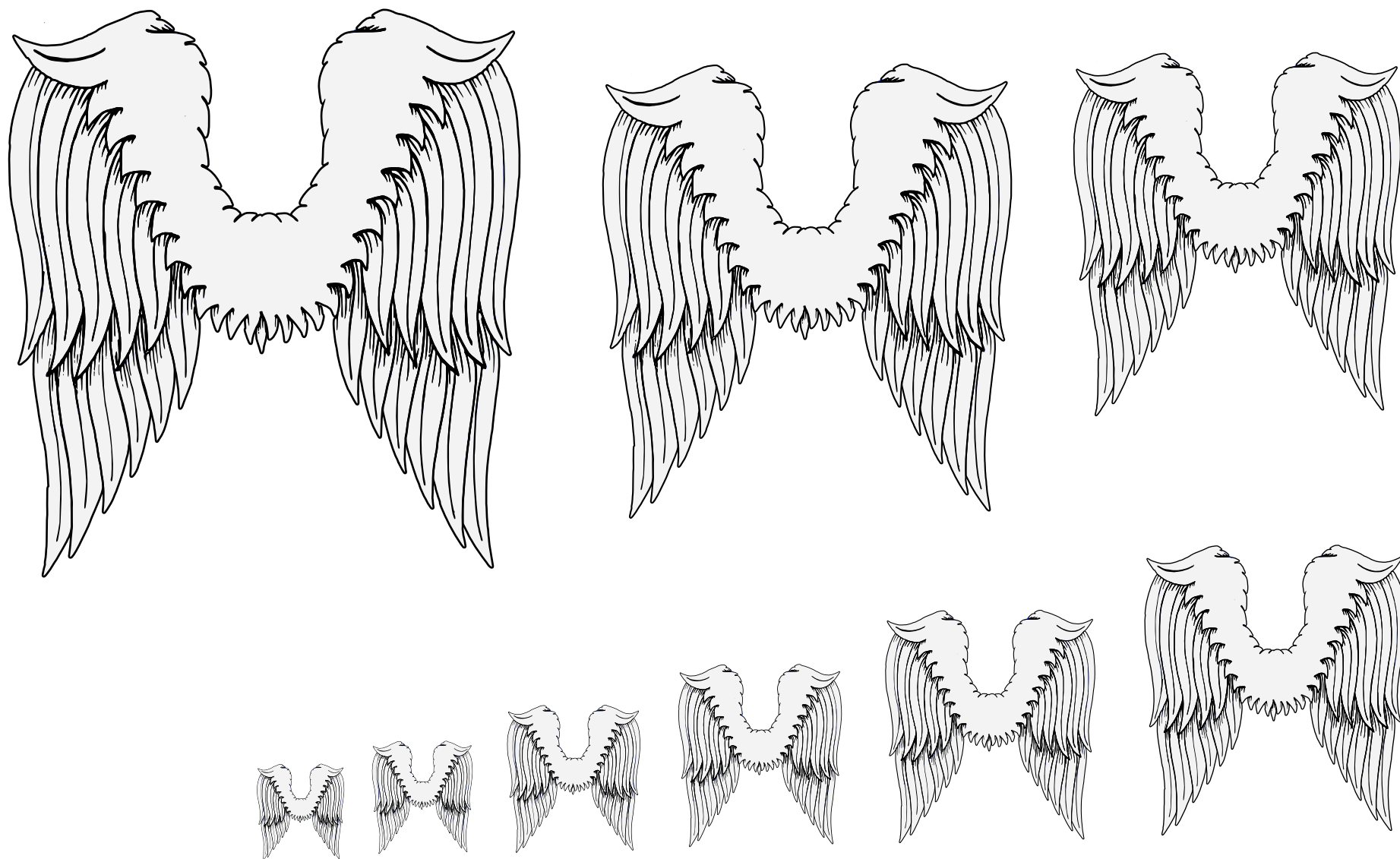
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Heraldic Templates. Artist: Torric inn Björn.

Wings Conjoined In Lure (3) ♣ 11.373



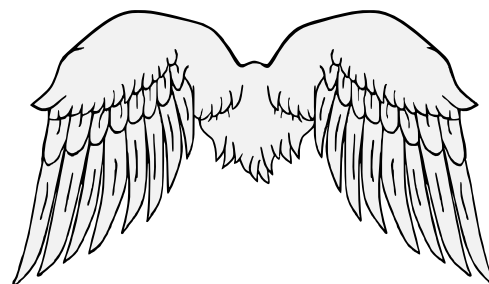
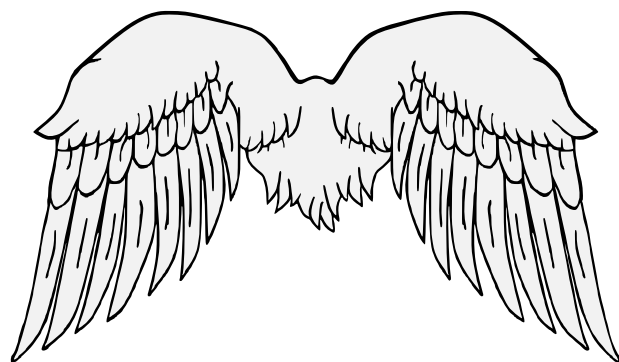
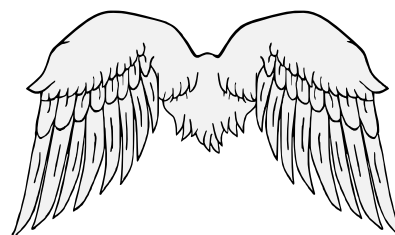
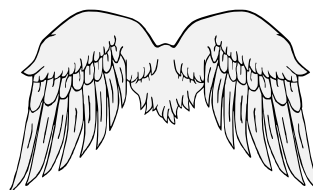
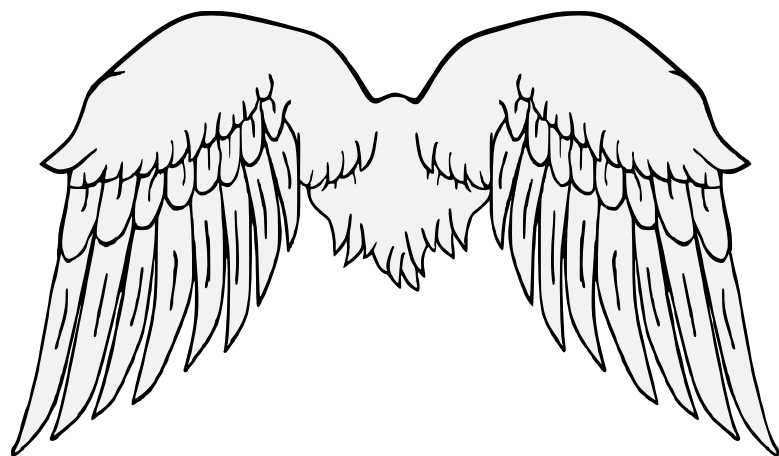
Two wings joined to each other, with wingtips to base. Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Mathghamhain Ua Ruadháin.

Wings Conjoined In Lure (4) ♠ 11.374



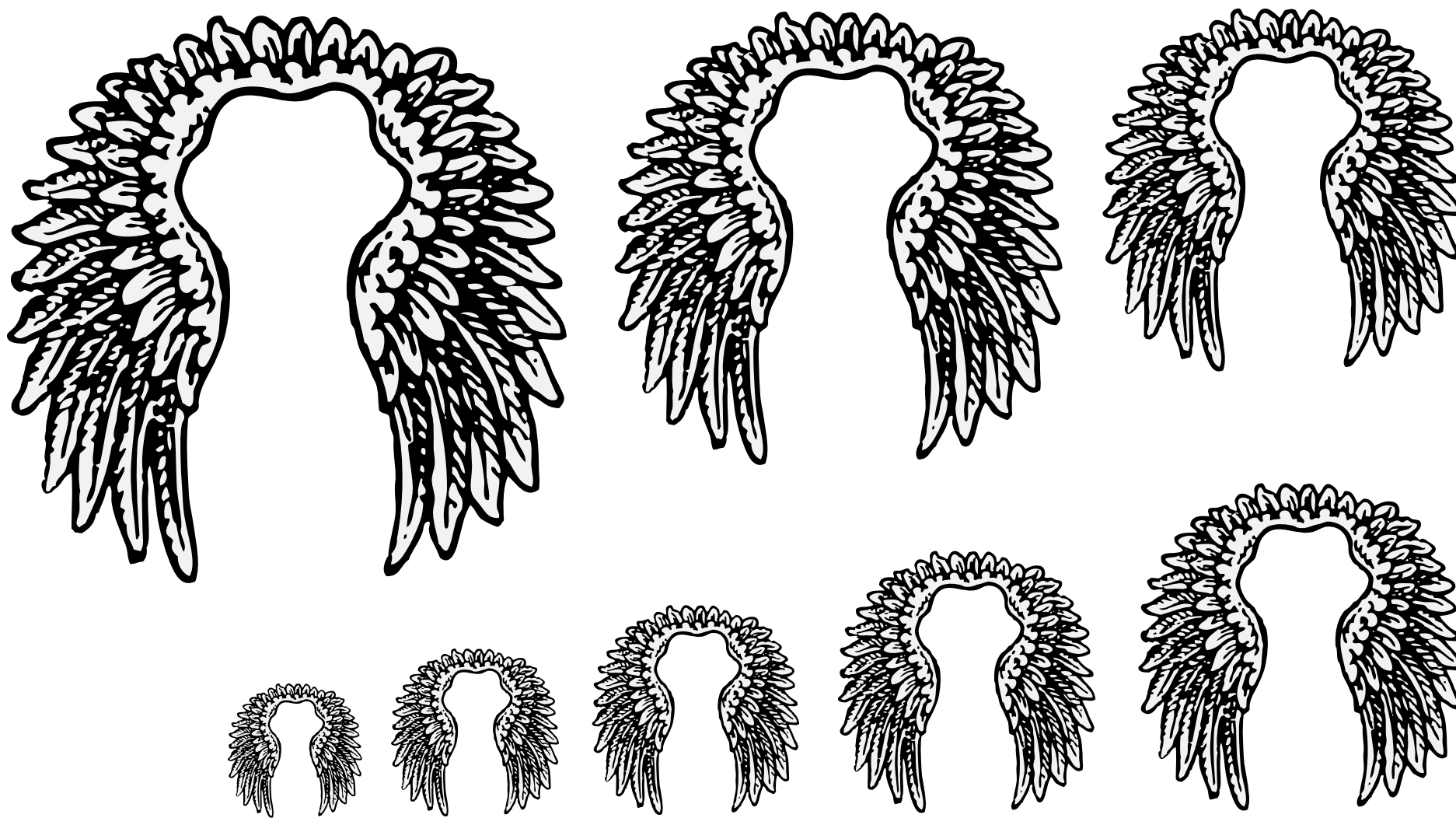
Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Artist: Jessimond of Emerickeskepe.

Wings Conjoined In Lure (5) ♣ 11.375



Two wings joined to each other, with wingtips to base.

Default posture: displayed inverted. No proper coloration.

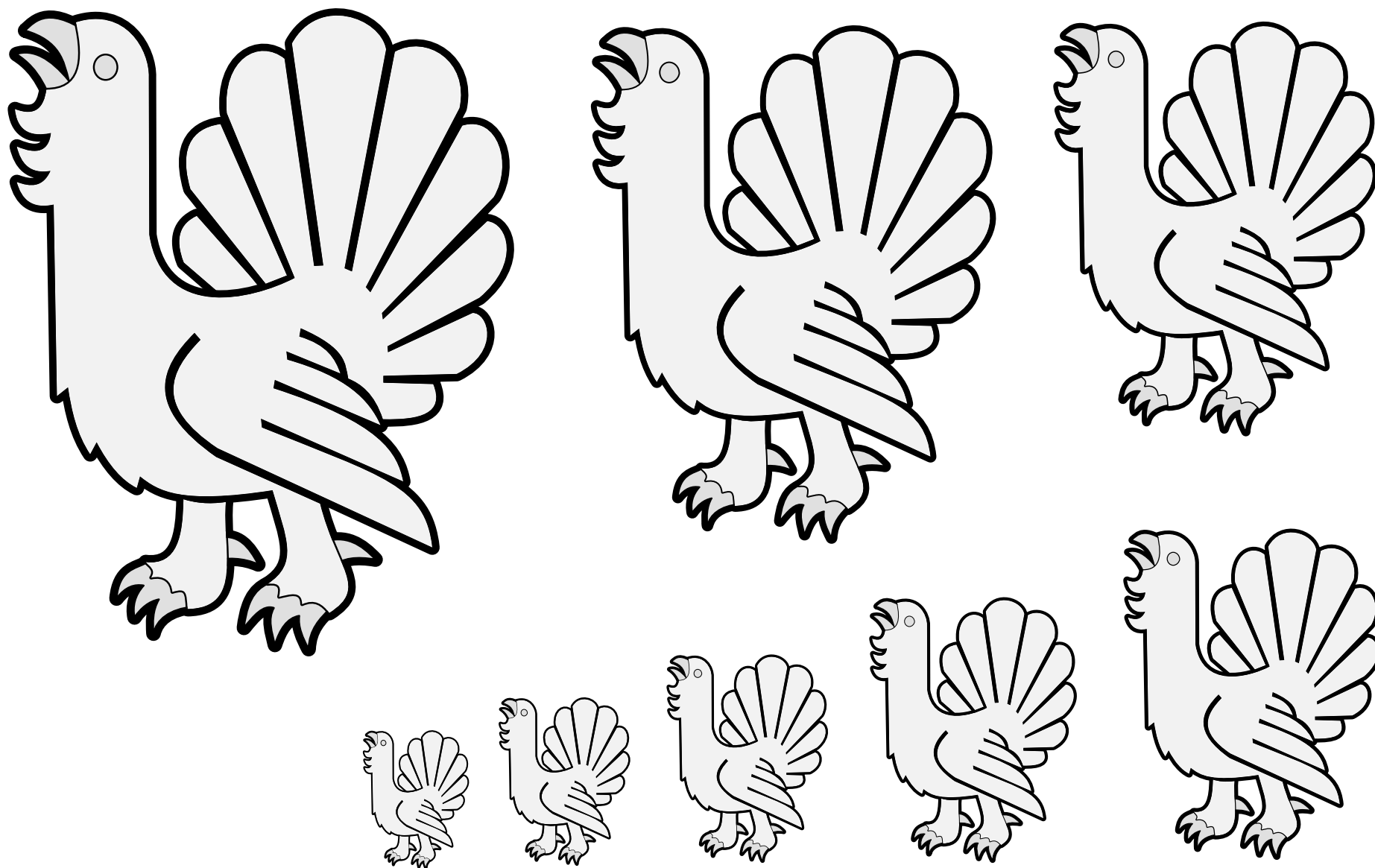
See also the “vol,” a similar charge but with the wings displayed, e.g. with the wing tips elevated.

Source: A Complete Guide to Heraldry.

Artist: Graham Johnston.

Adapted by Saewynn aet Cnolle.

Wings Conjoined In Lure (6) 🐉 11.376



A ground-living bird of the forest. Also known as the “wood grouse” or “heather cock.” Males display a ruff of tail feathers as part of courting.

Default posture: close. No proper coloration.

Source: OpenClipArt. Artist: Paxed.

Wood Cock In His Pride 11.377