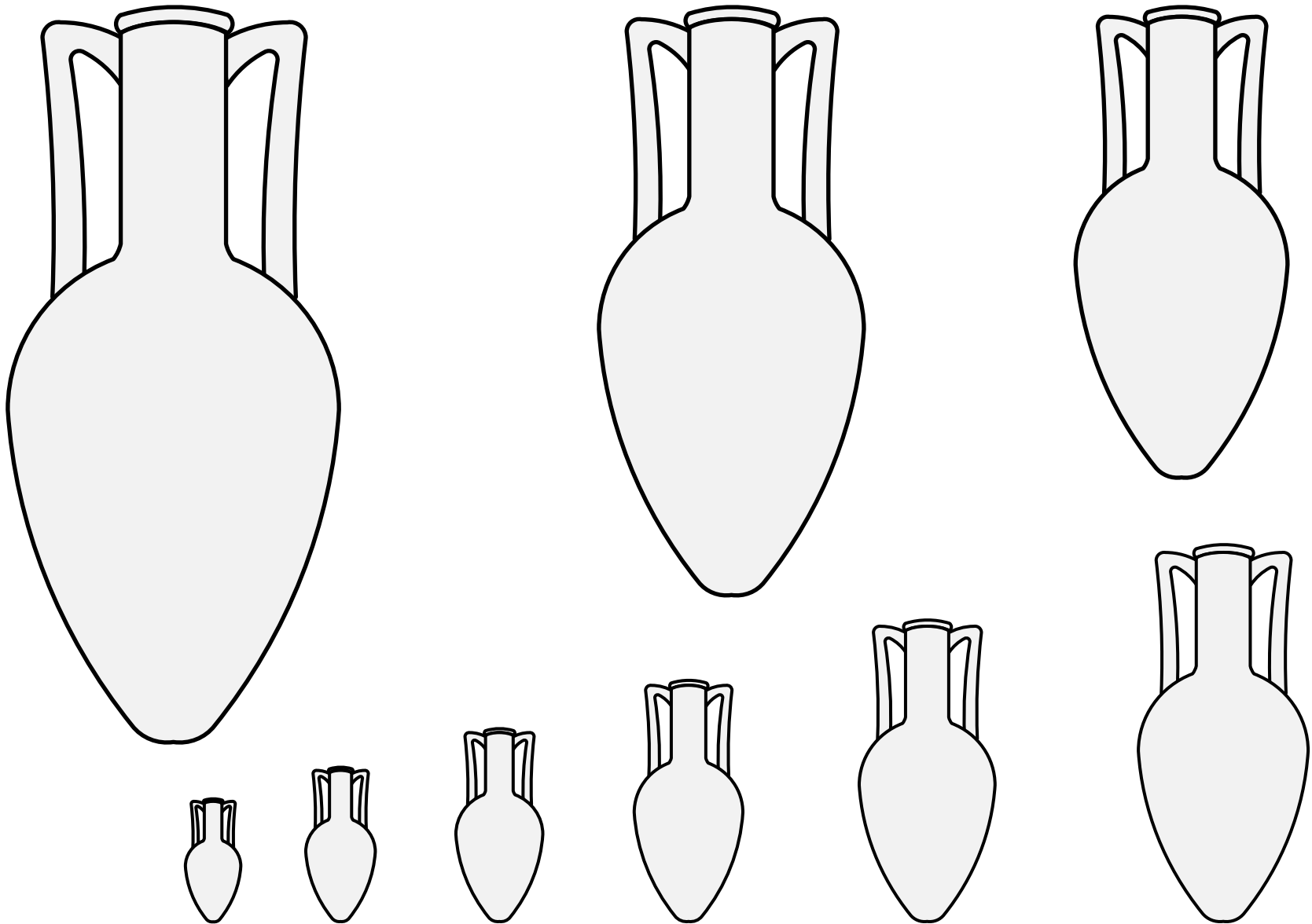


❧ Book of Traceable Heraldic Art ❧

Volume 14:

Food

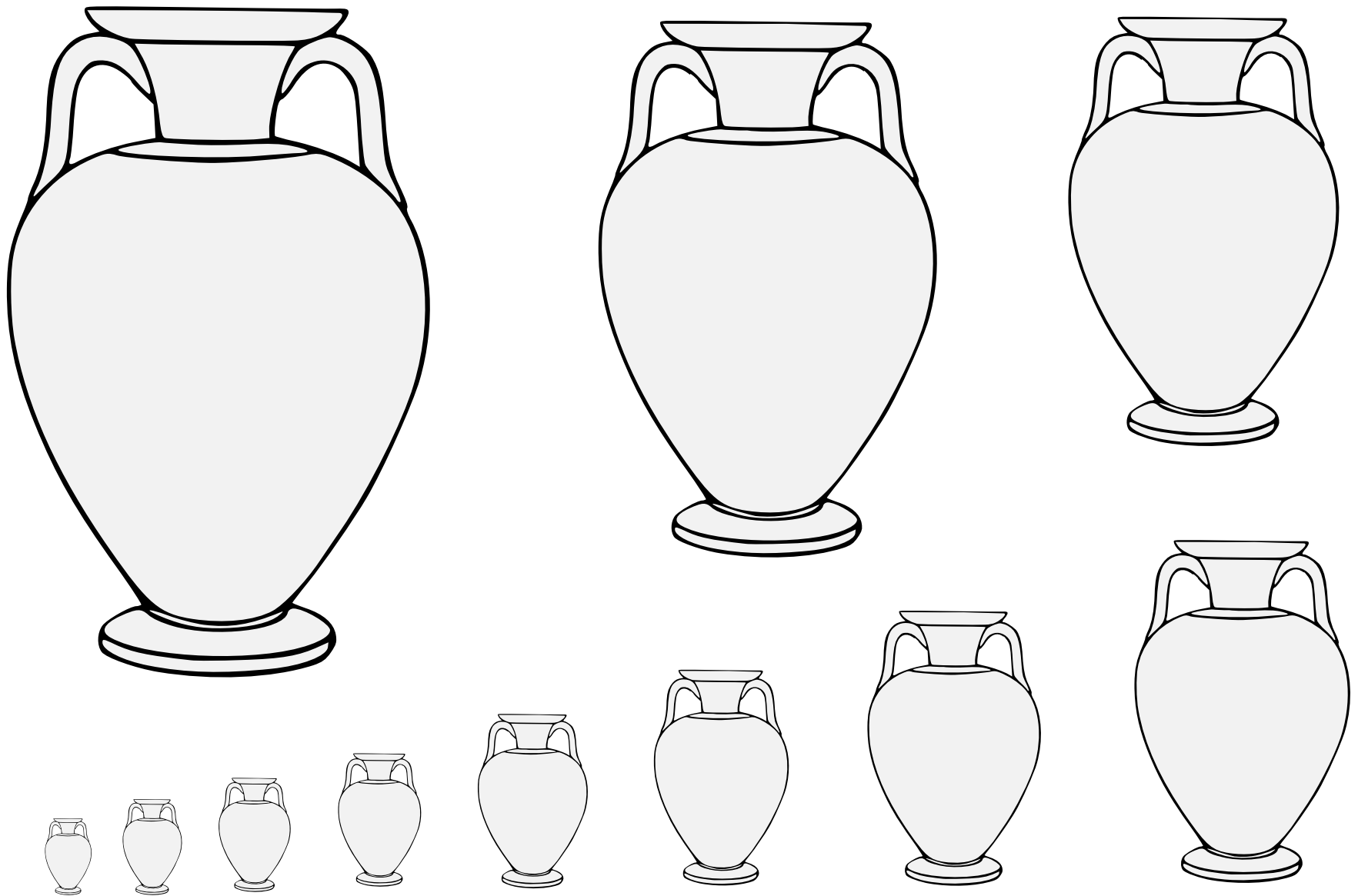
Including Cooking, Brewing,
Food Storage, Dishes & Utensils



A tall jar for storage of wine or oil.

Default orientation: upright.

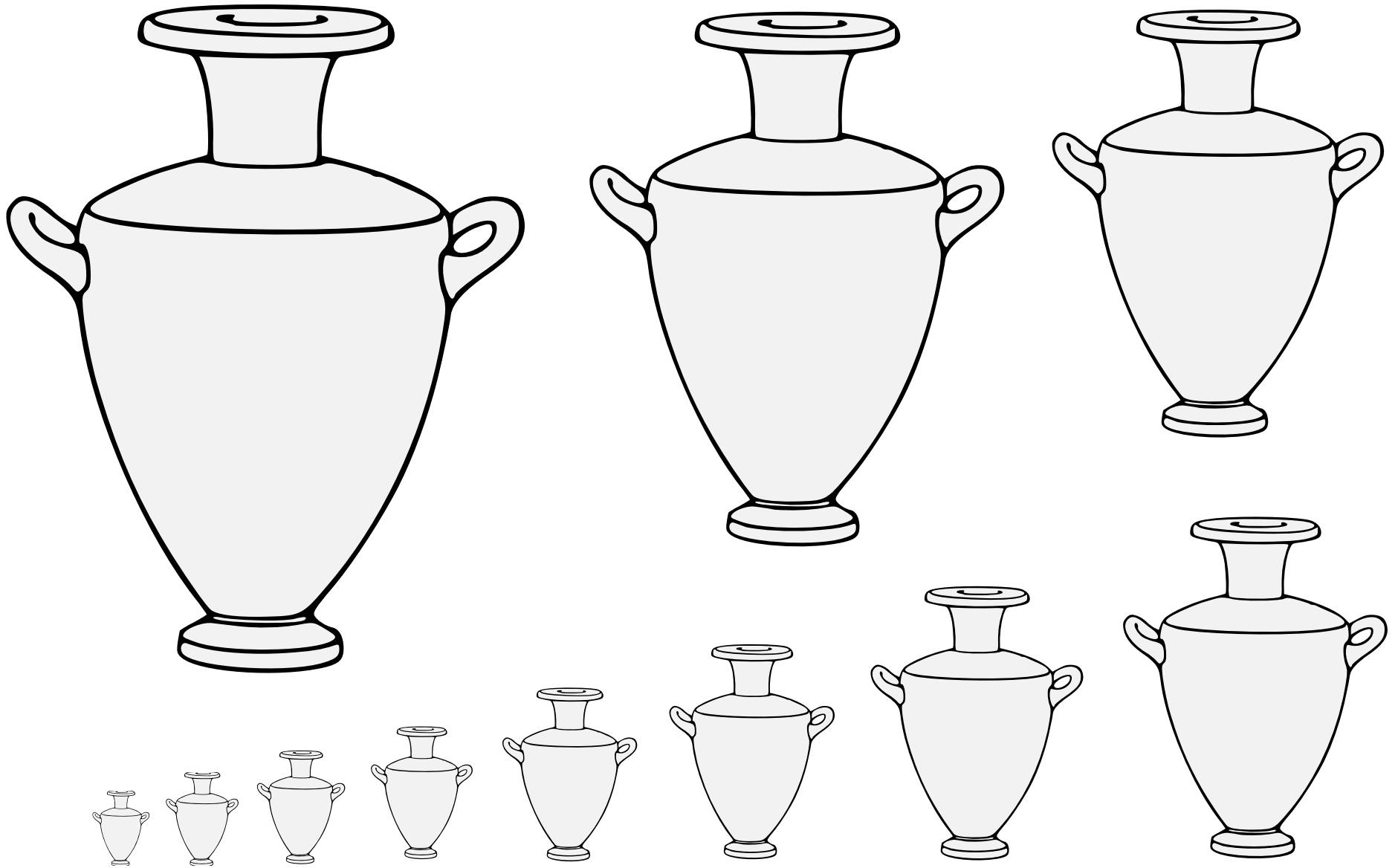
Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrhárr.



A tall jar for storage of wine or oil.

Default orientation: upright.

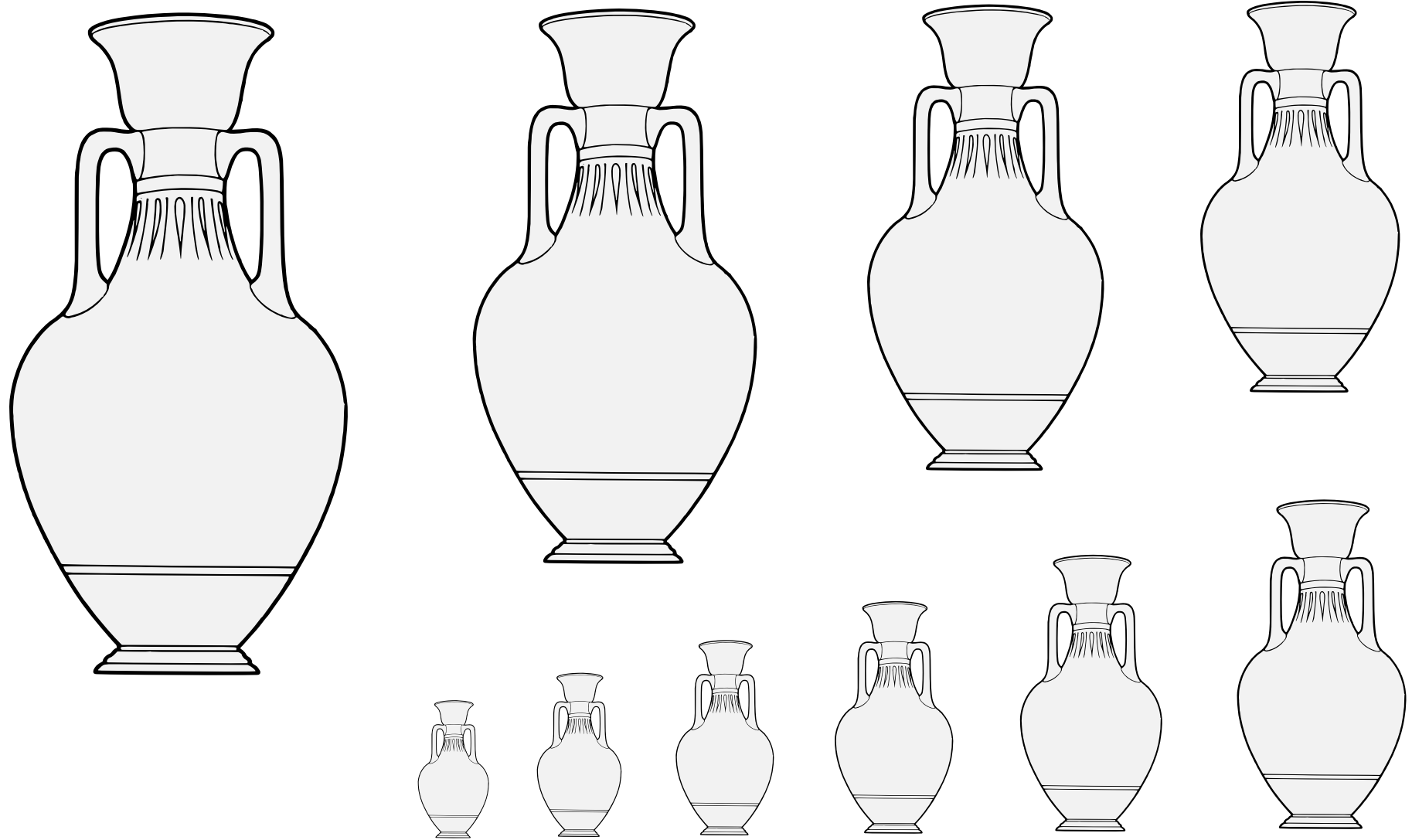
Source: The Principles of Design. Artist: George Woolliscroft–Rhead.



A tall jar for storage of wine or oil.

Default orientation: upright.

Source: The Principles of Design. Artist: George Woolliscroft-Rhead.

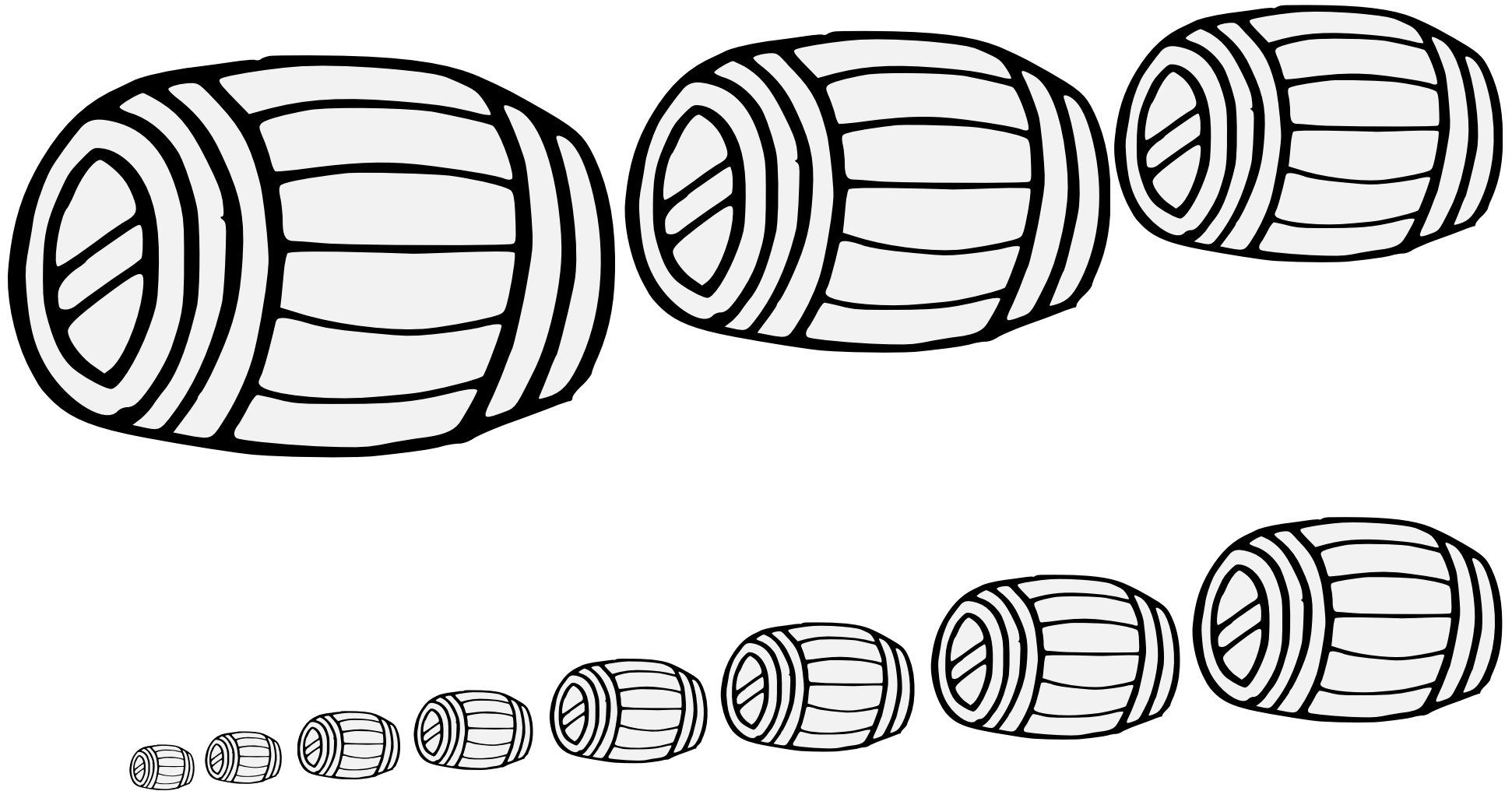


A tall jar for storage of wine or oil.

Default orientation: upright.

Source: Cusack's Freehand Ornament. (Plate 31.) Artist unknown.

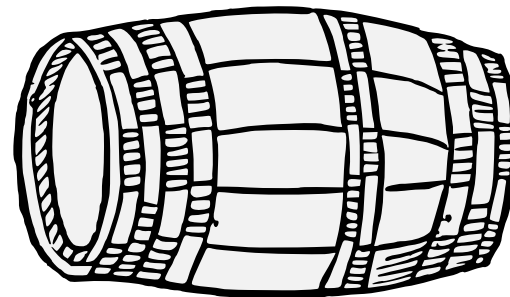
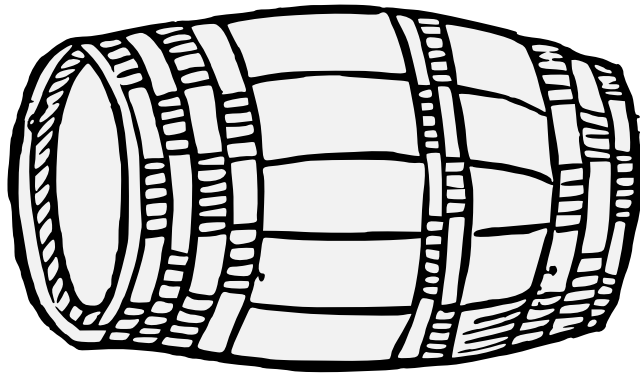
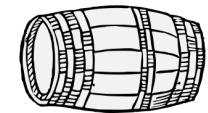
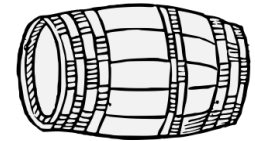
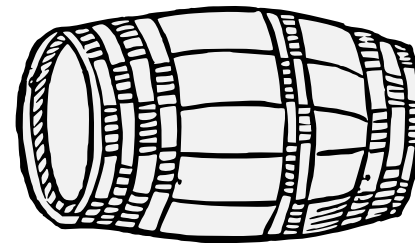
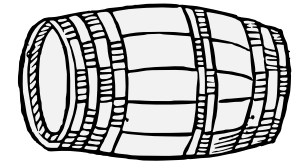
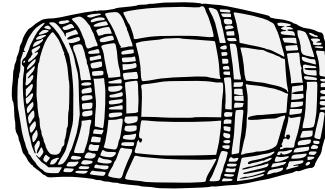
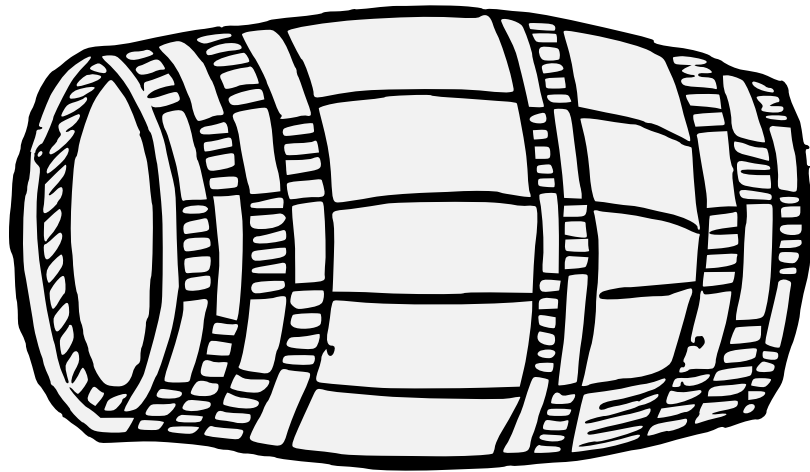
Amphora (4) 14.5



A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

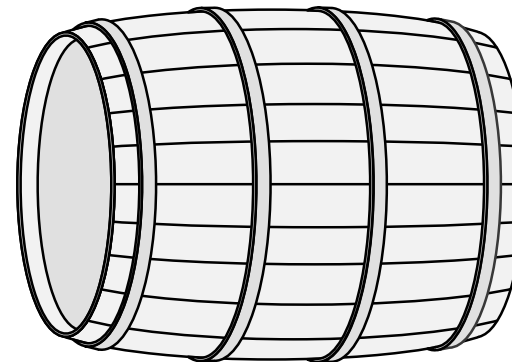
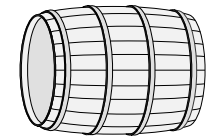
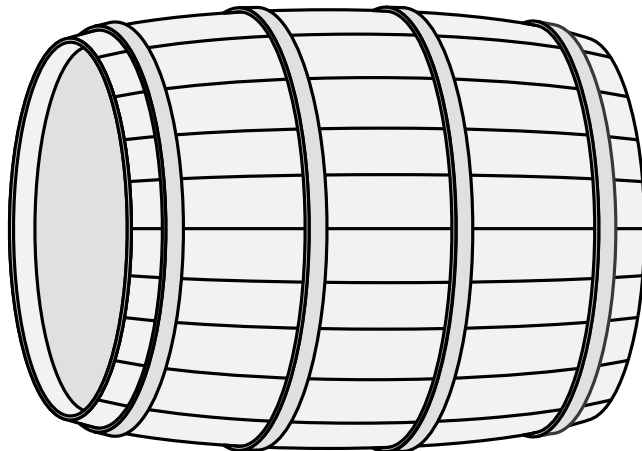
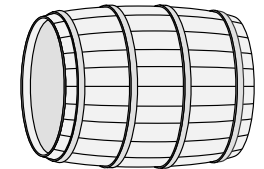
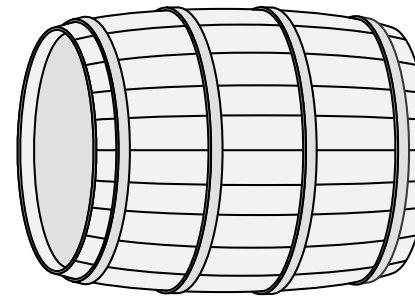
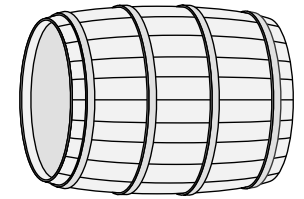
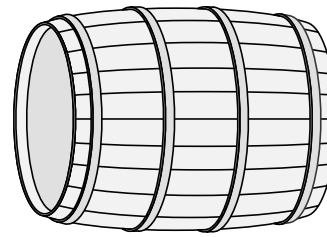
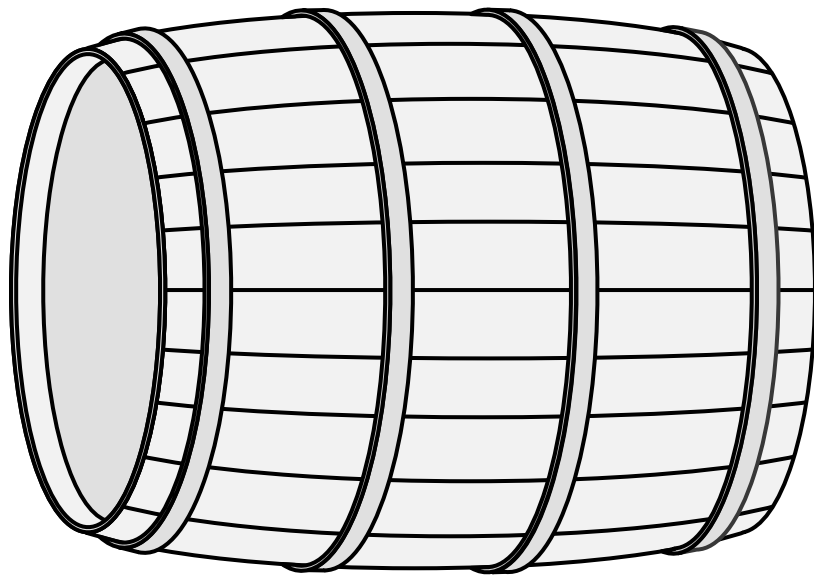
Source: Banners, Standards, and Badges. Artist: Thomas Willement.



A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.

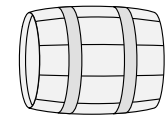
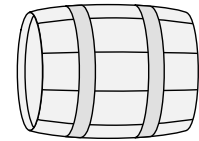
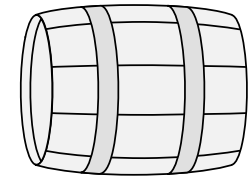
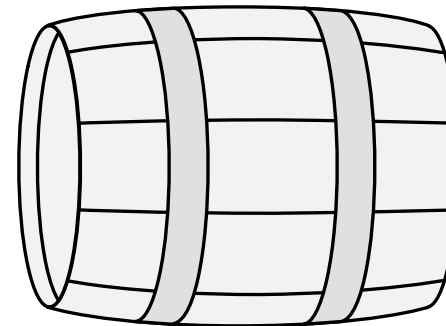
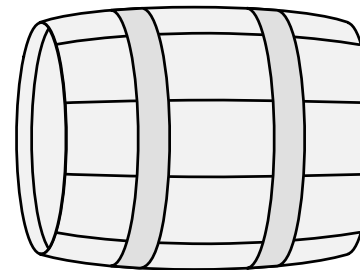
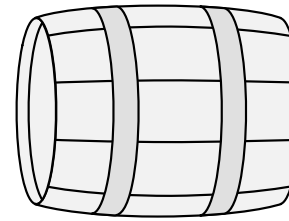
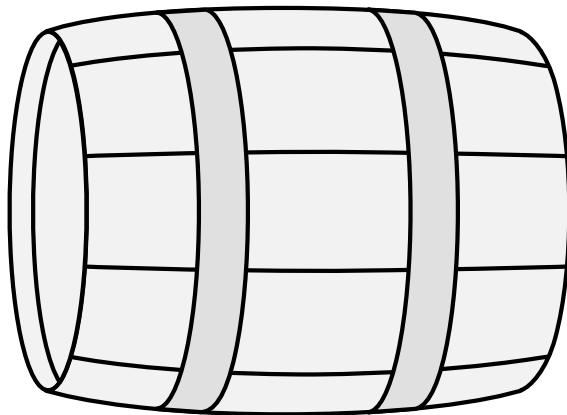
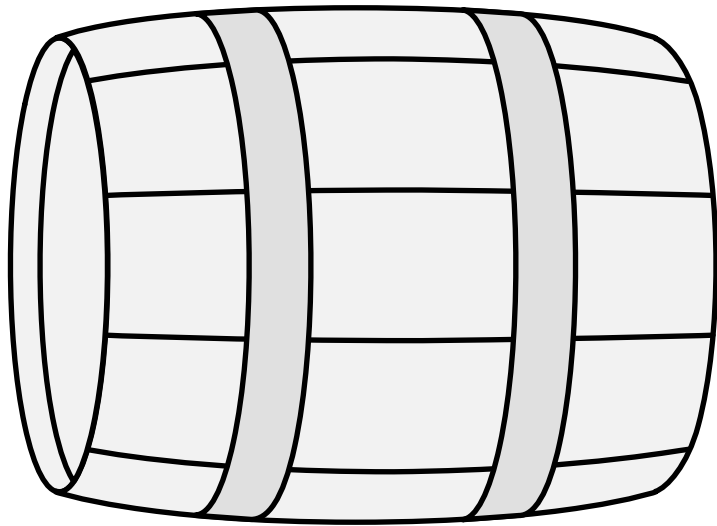
Source: Ortus Sanitatis. Artist unknown.



A cylindrical container for liquids.

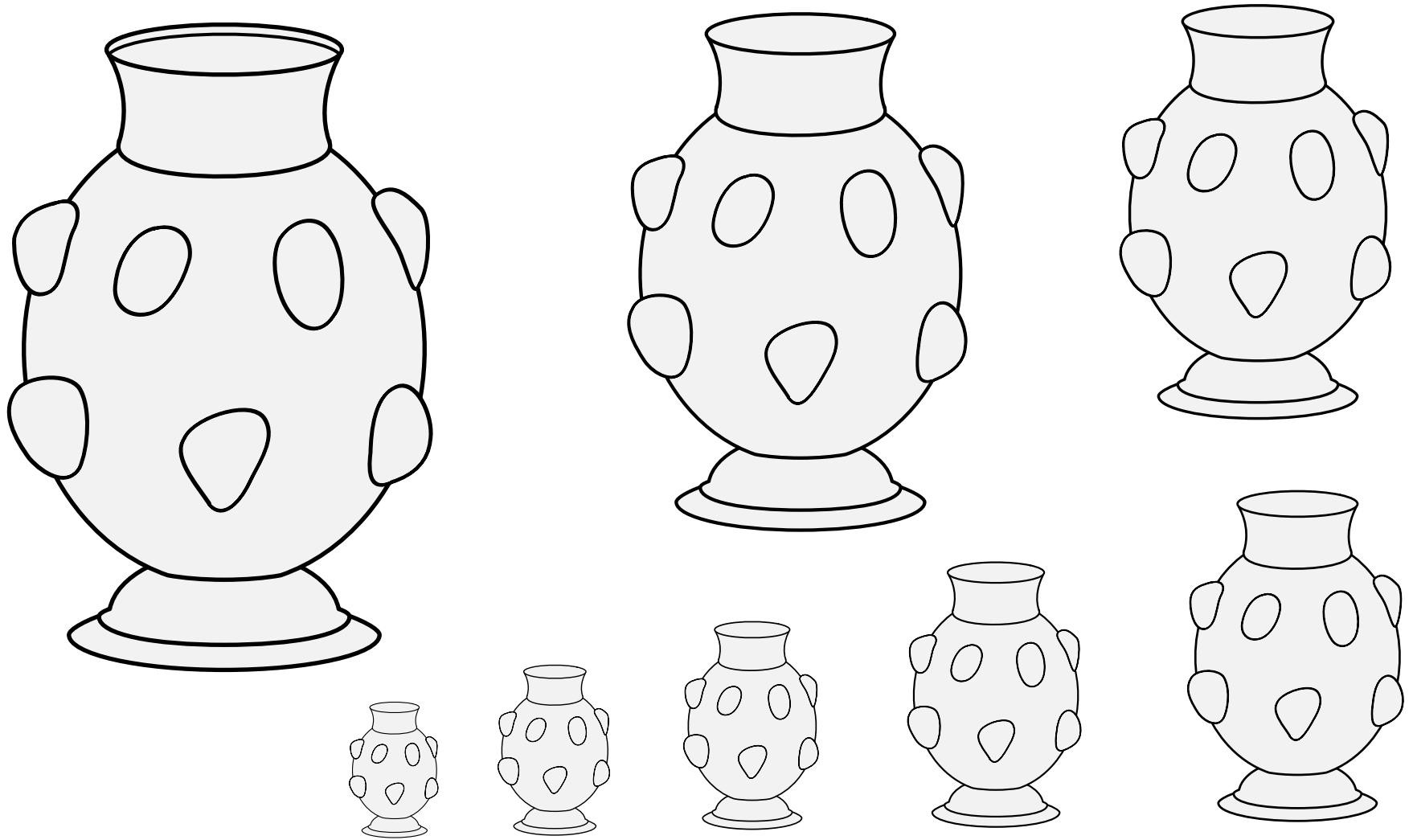
Default orientation: fesswise. Proper coloration: brown wood.

Barrel (3) 14.8



A cylindrical container for liquids.

Default orientation: fesswise. Proper coloration: brown wood.



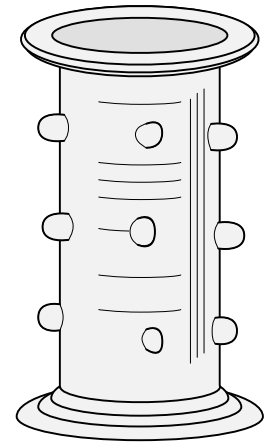
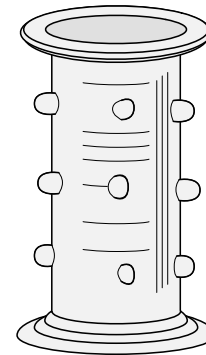
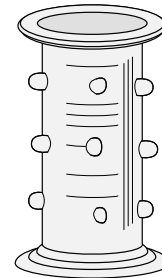
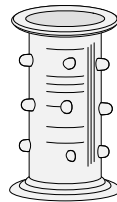
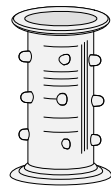
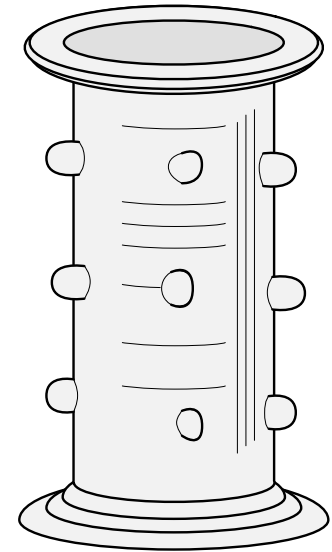
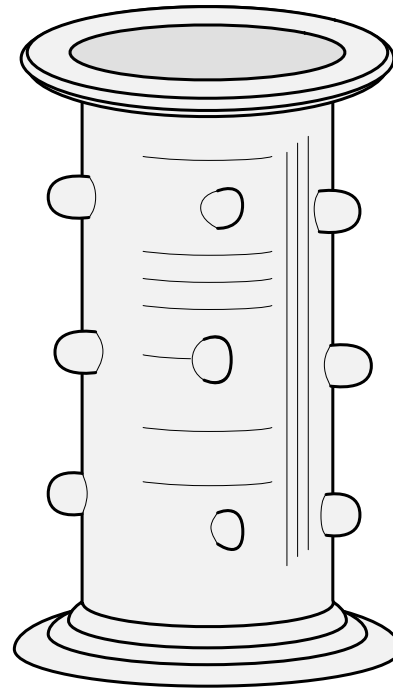
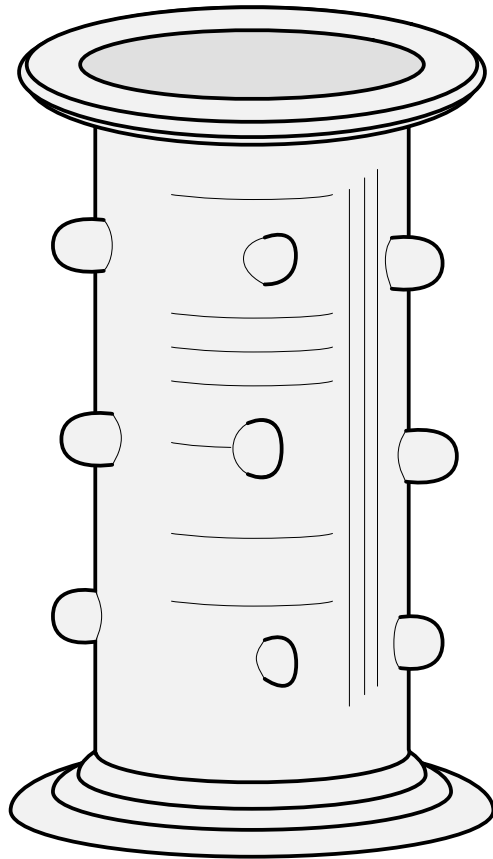
A glass drinking vessel.

Default orientation: upright. No proper coloration.

The term "pruned" indicates that the surface of the item is covered with small knobs of glass which both decorate it and make it easier to grip.

Source: Siebmacher's Wappenbuch of 1605. Artist: Johann Siebmacher. (Arms of Escher vom Glas, page 199.)

Beaker, Pruned (1) 14.10

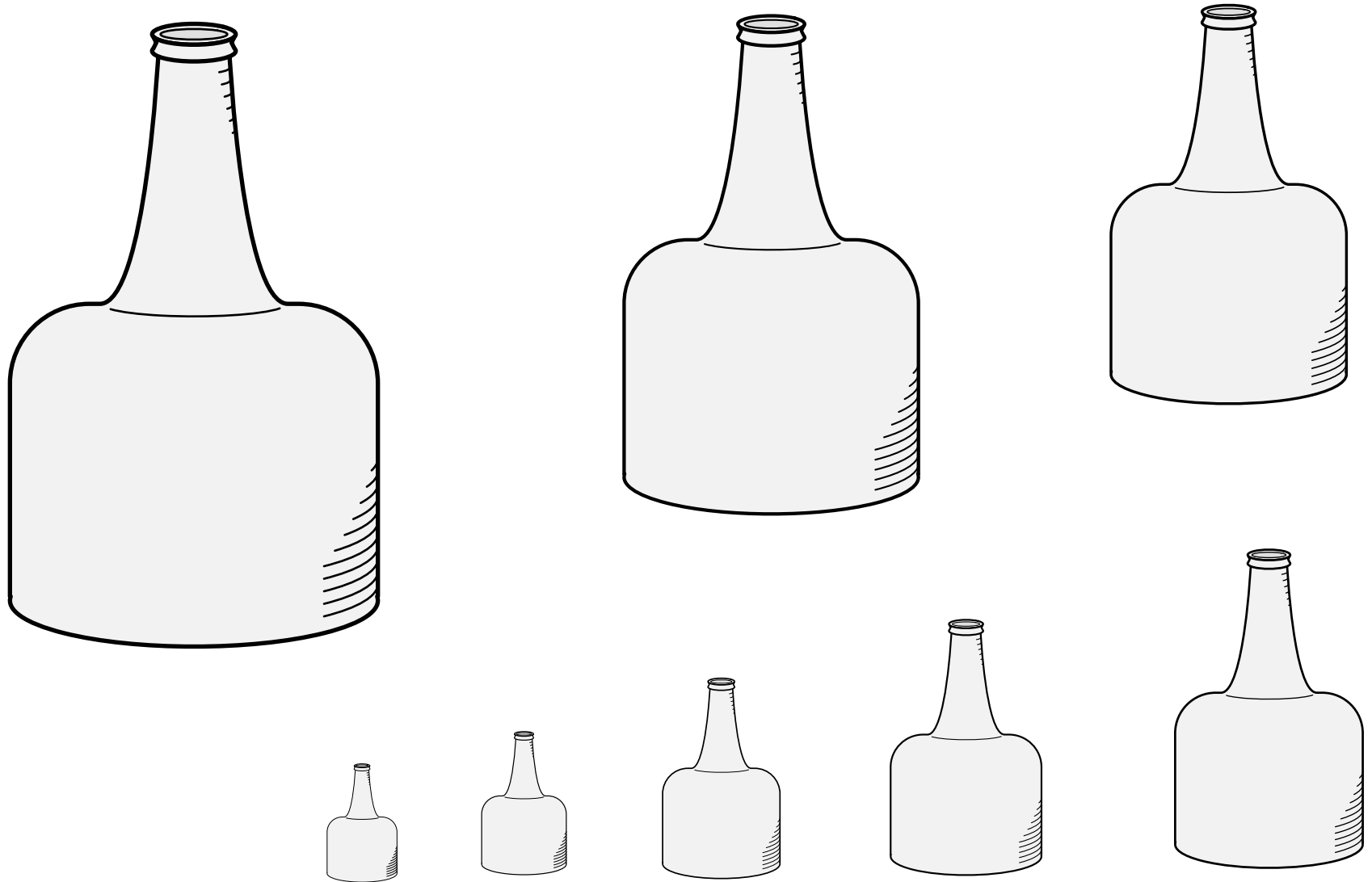


A glass drinking vessel.

Default orientation: upright. No proper coloration.

The term "prunted" indicates that the surface of the item is covered with small knobs of glass which both decorate it and make it easier to grip.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (From page 265.)

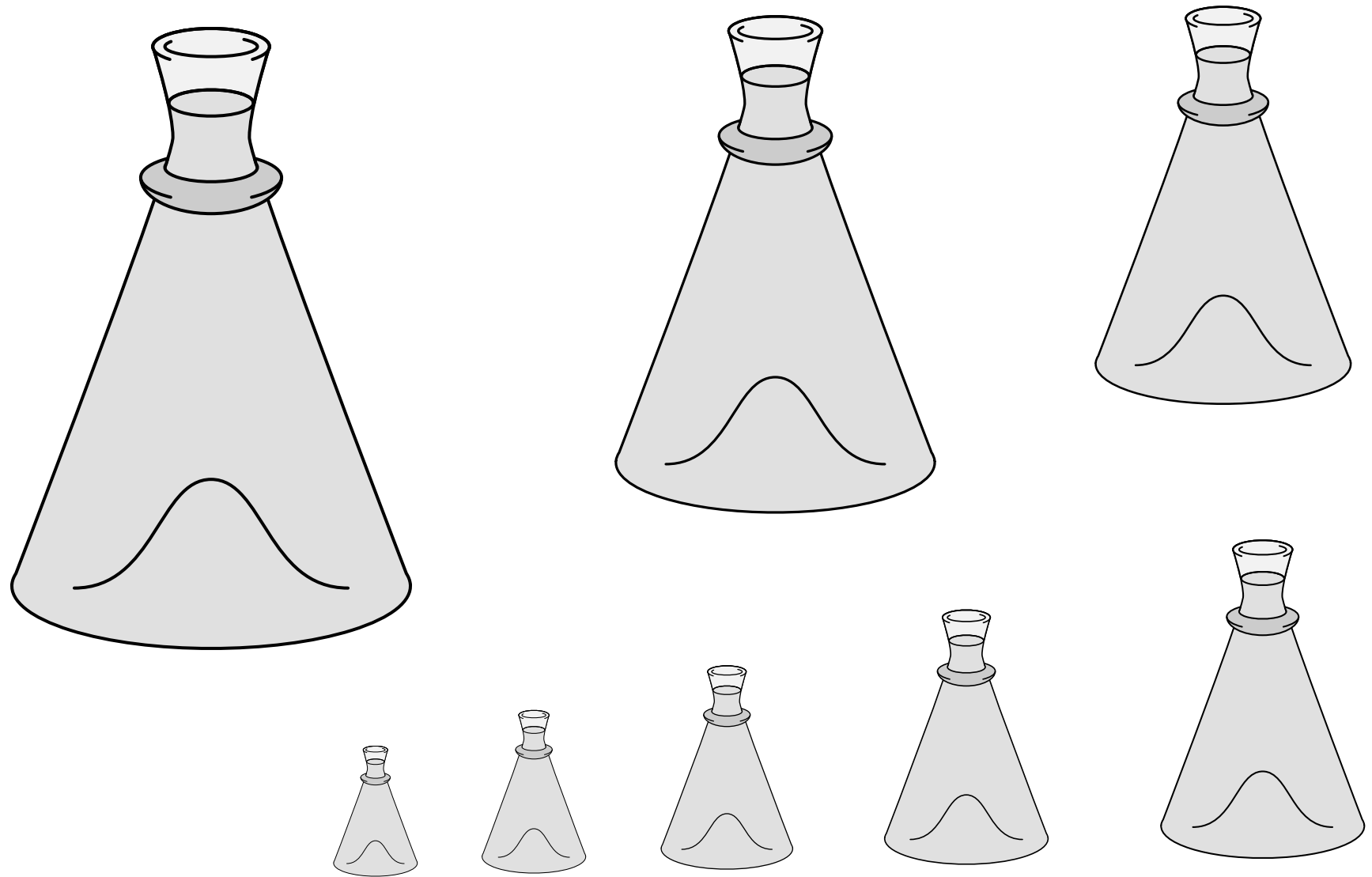


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Adapted from photographs of sixteenth-century wine bottles.

Bottle (1) 14.12

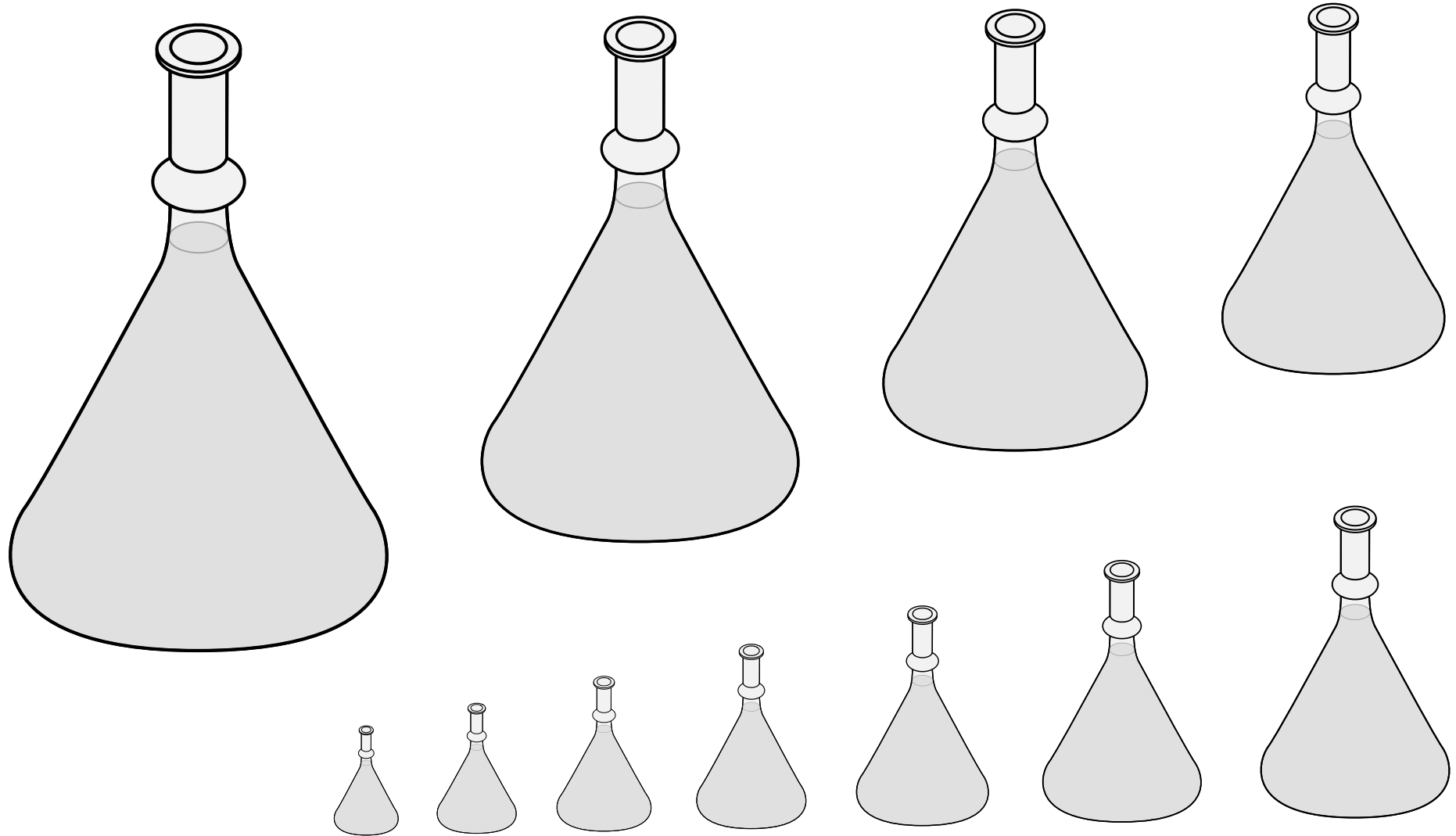


A portable container for water or wine.

Default orientation: upright. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of de Muschiaro, p 223.)

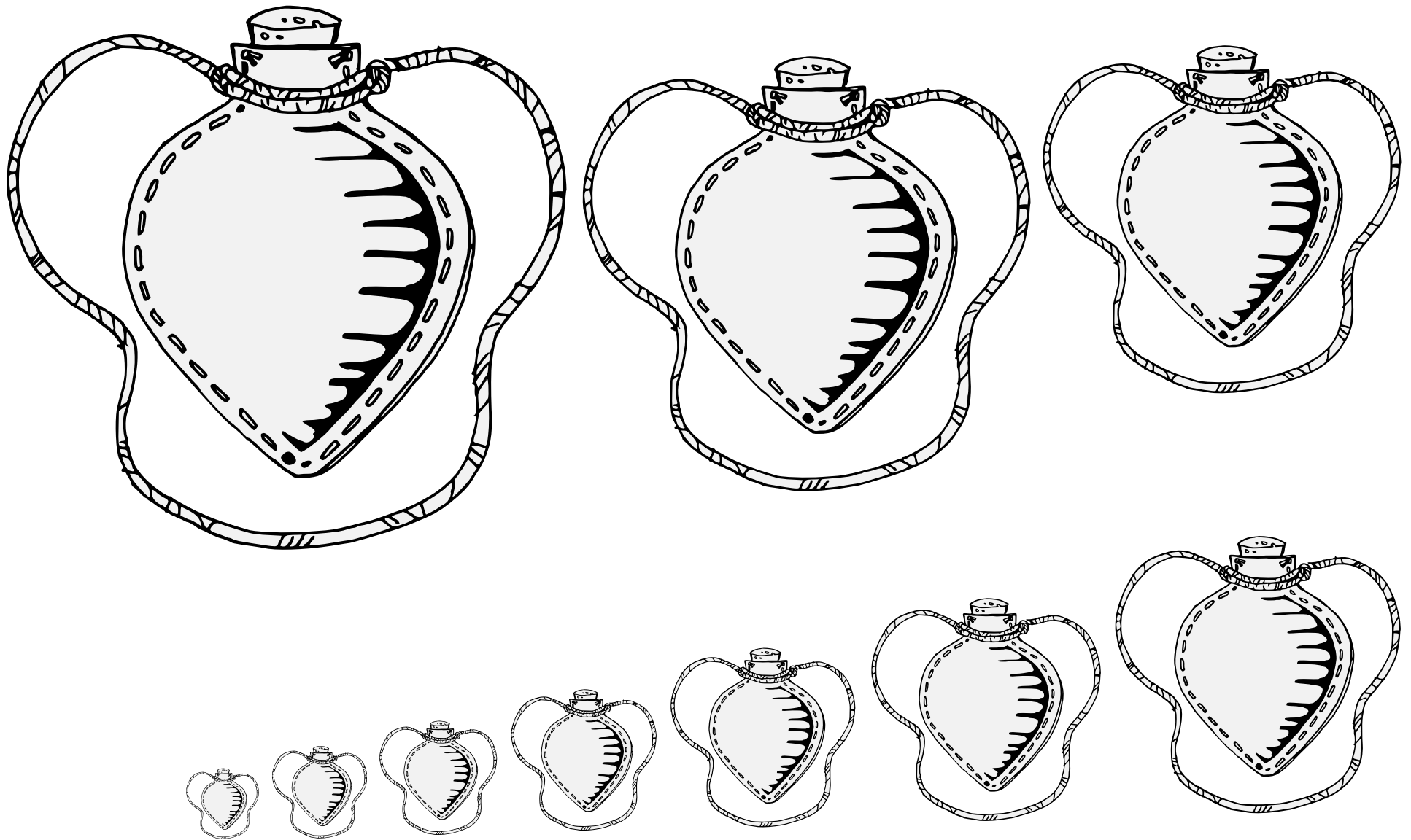
Bottle (2) 14.13



A portable container for water or wine.

Default orientation: upright. No proper coloration.

Source: A painting in the church of San Marcello di Paruzzaro, depicting the Master of the Passion of Postua. Artist unknown.

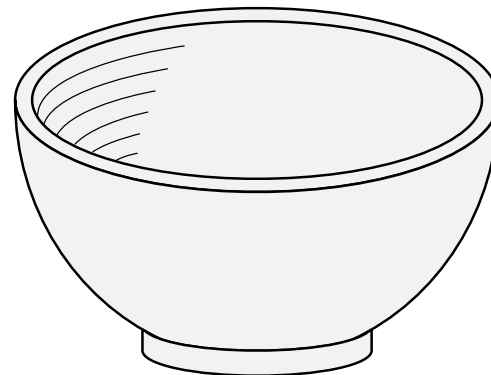
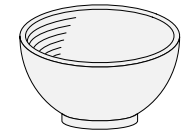
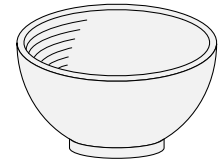
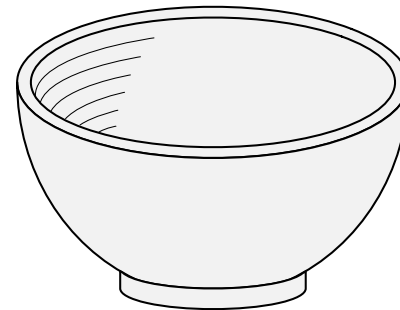
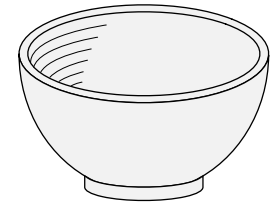
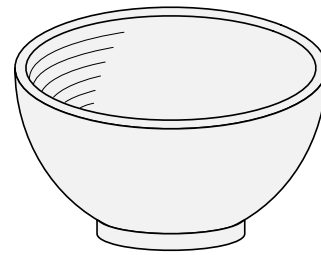
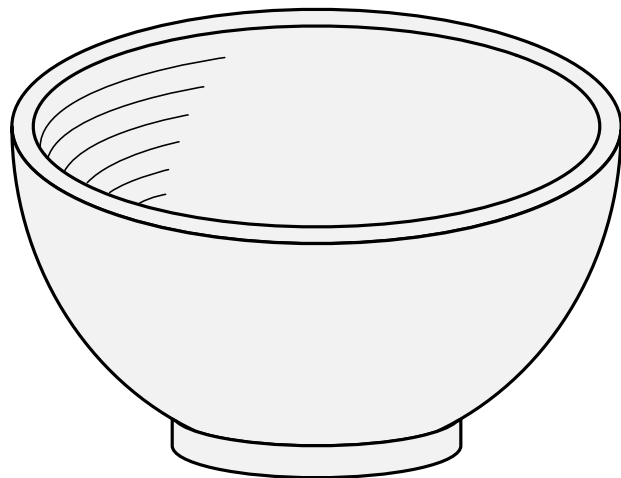
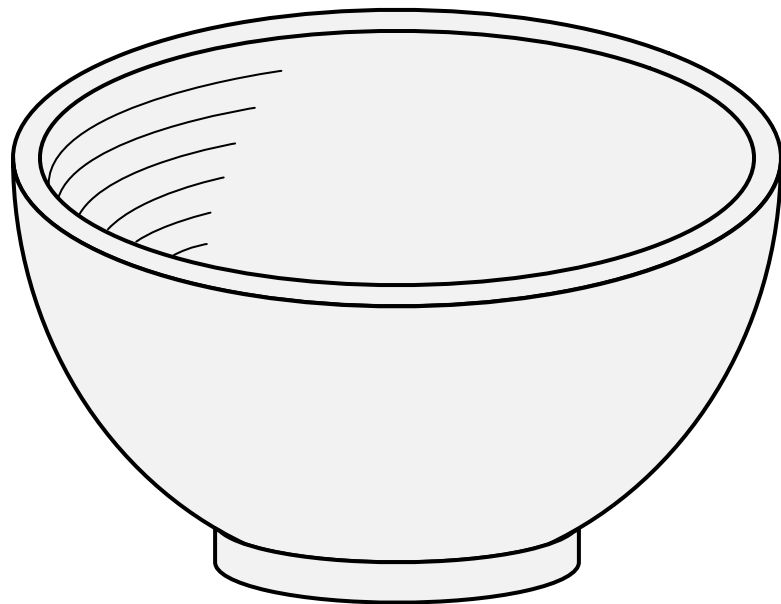


A portable container for water or wine.

Default orientation: upright. No proper coloration.

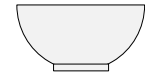
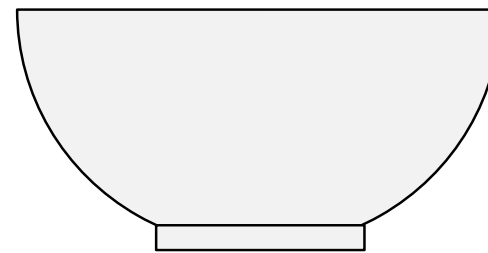
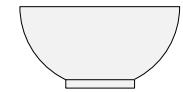
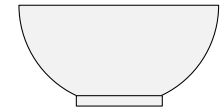
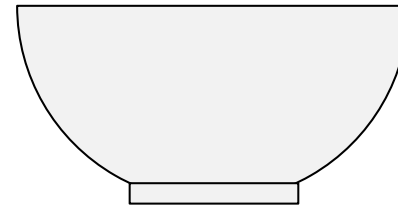
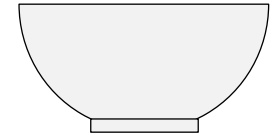
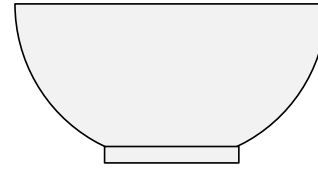
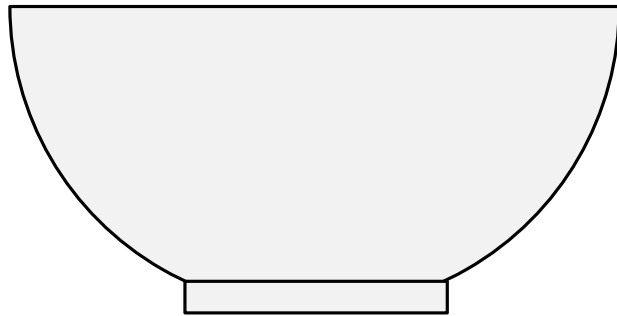
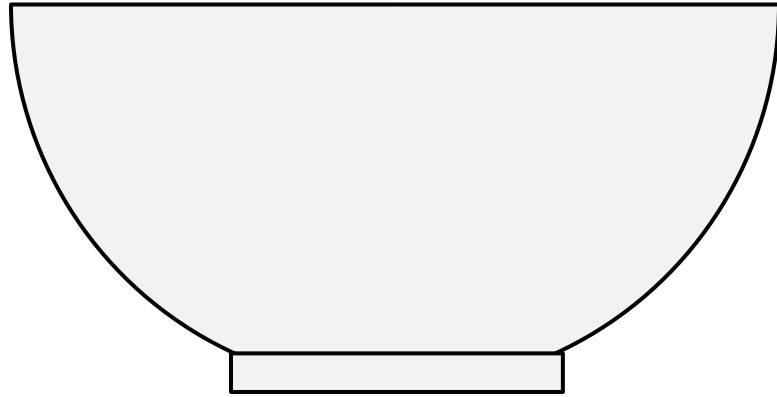
Source: Pennsic Bored-Artist Collection. Artist: Dorothy Mackey.

Bottle, Leather 14.15



A rounded serving or eating dish.

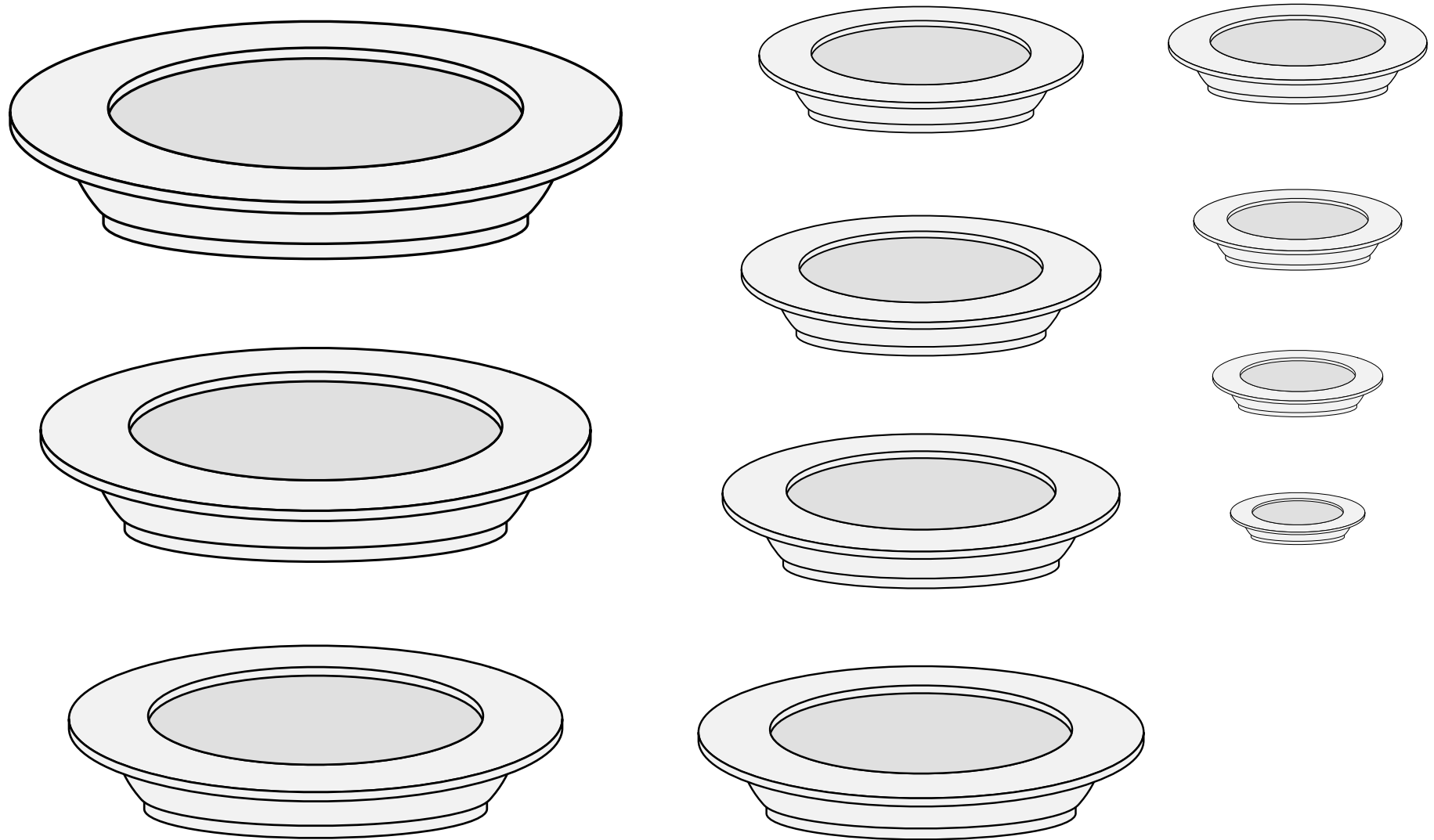
Default orientation: upright, in profile or three-quarter view. No proper coloration.



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

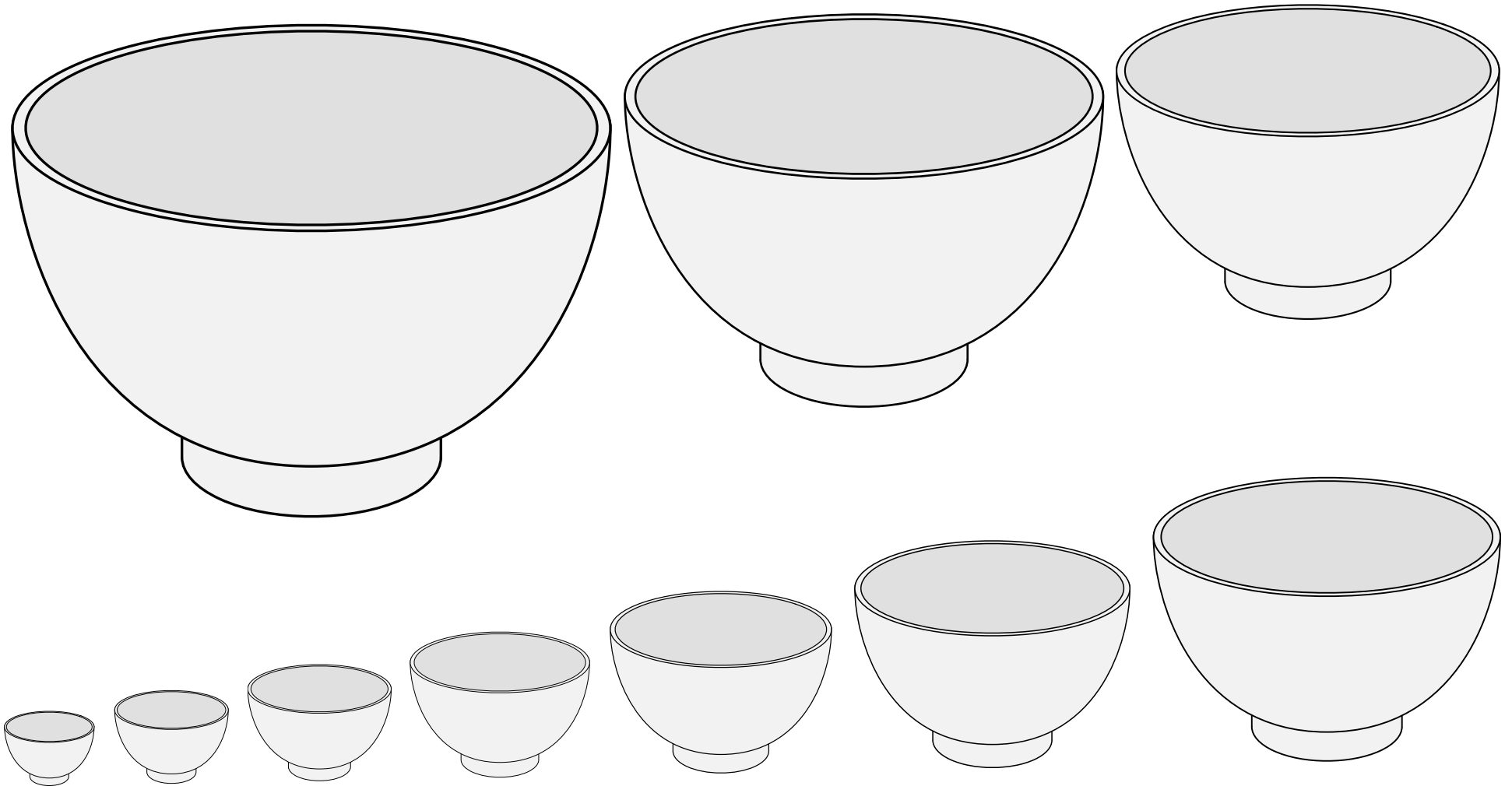
Source: SVG Heraldry Components. Artist: Nicholas de Estleche.



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

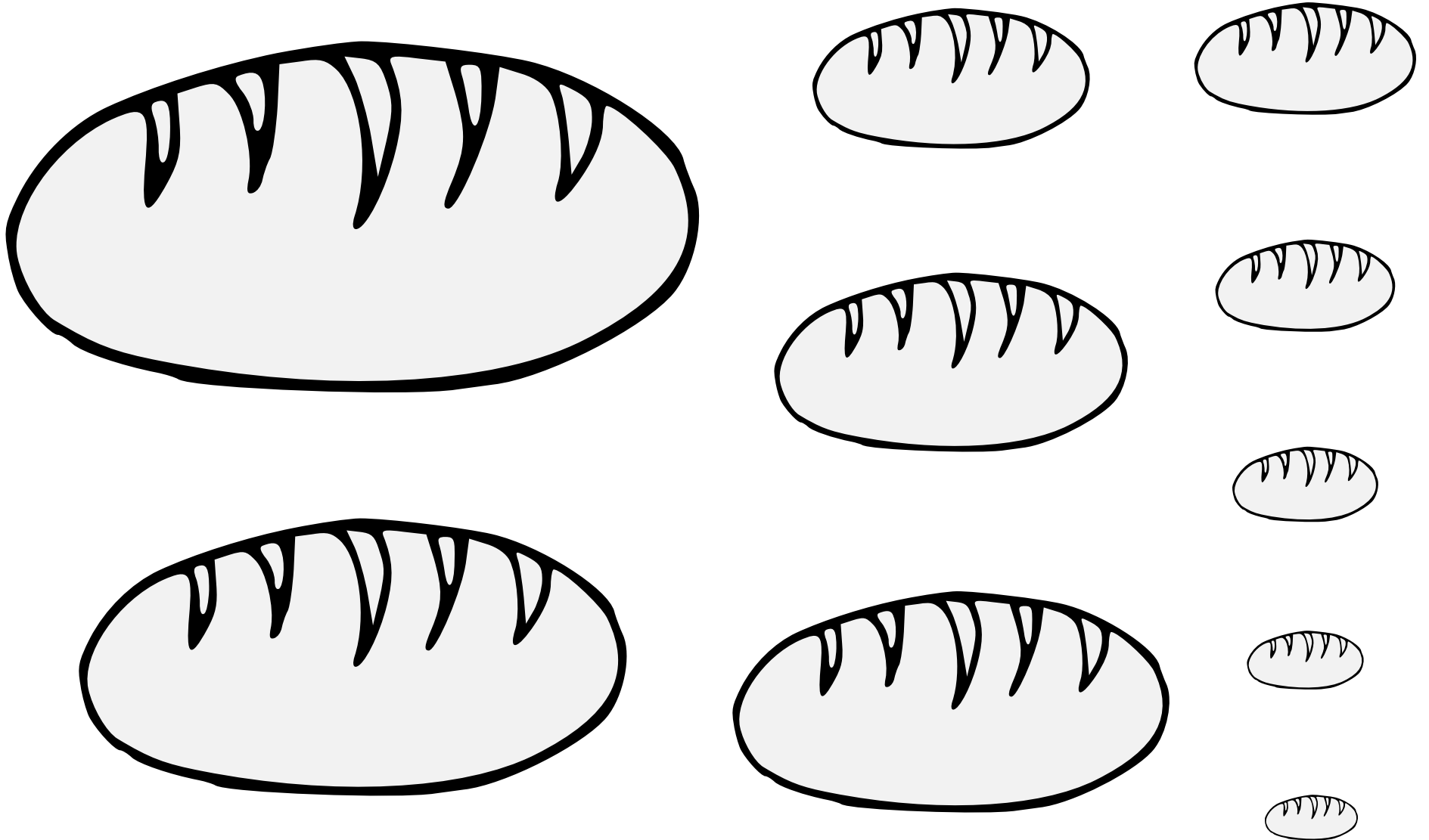
Source: Codice Trivulziano 2168. Artist unknown. (Folio 13v.)



A rounded serving or eating dish.

Default orientation: upright, in profile or three-quarter view. No proper coloration.

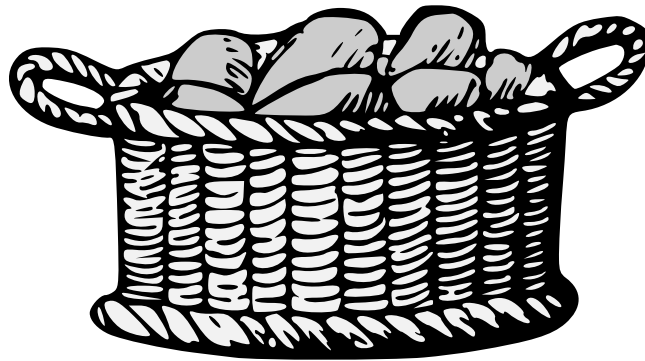
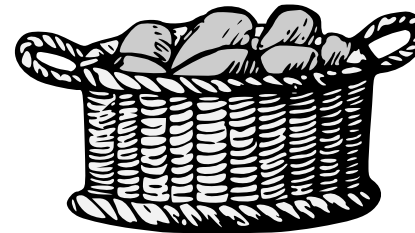
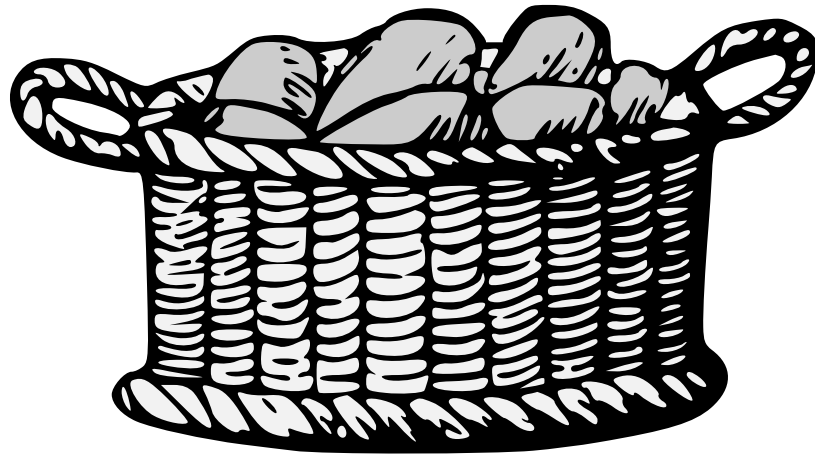
Bowl (4) 14.19



A baked loaf of bread.

Default orientation: fesswise. Proper coloration: brown.

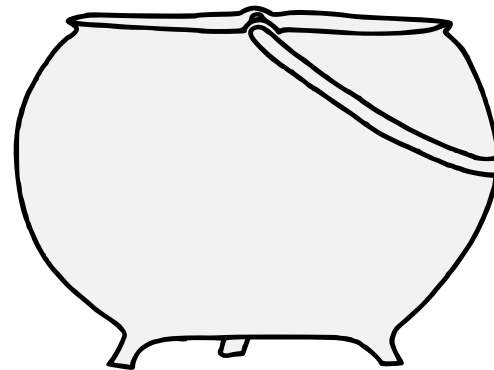
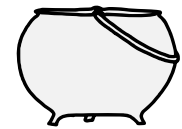
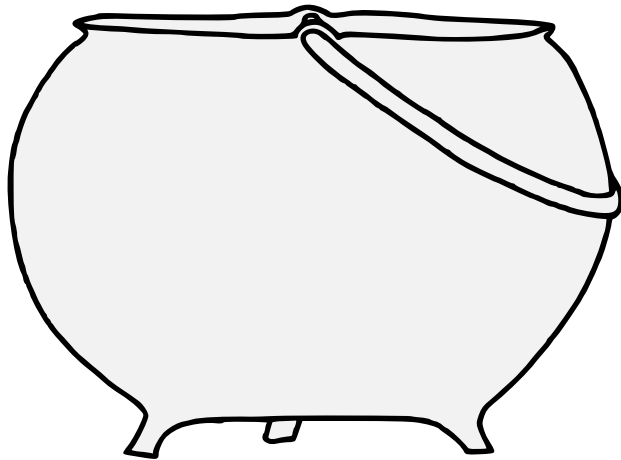
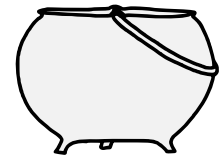
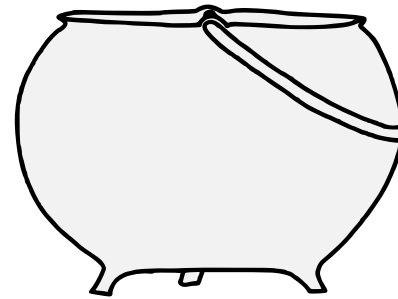
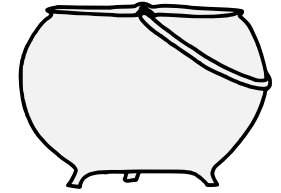
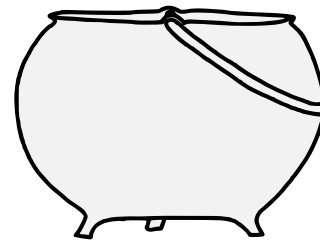
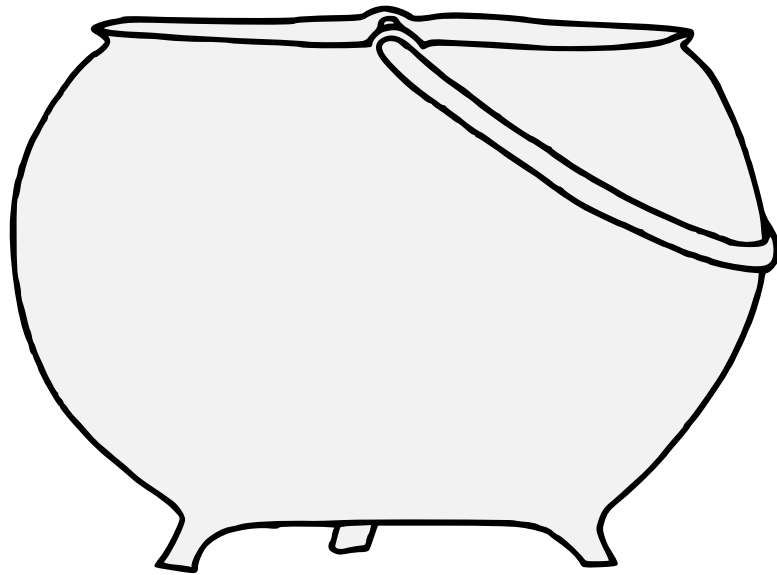
Source: Pennsic Traceable Art. Artist: Roana d'Evreux.



A baked loaf of bread.

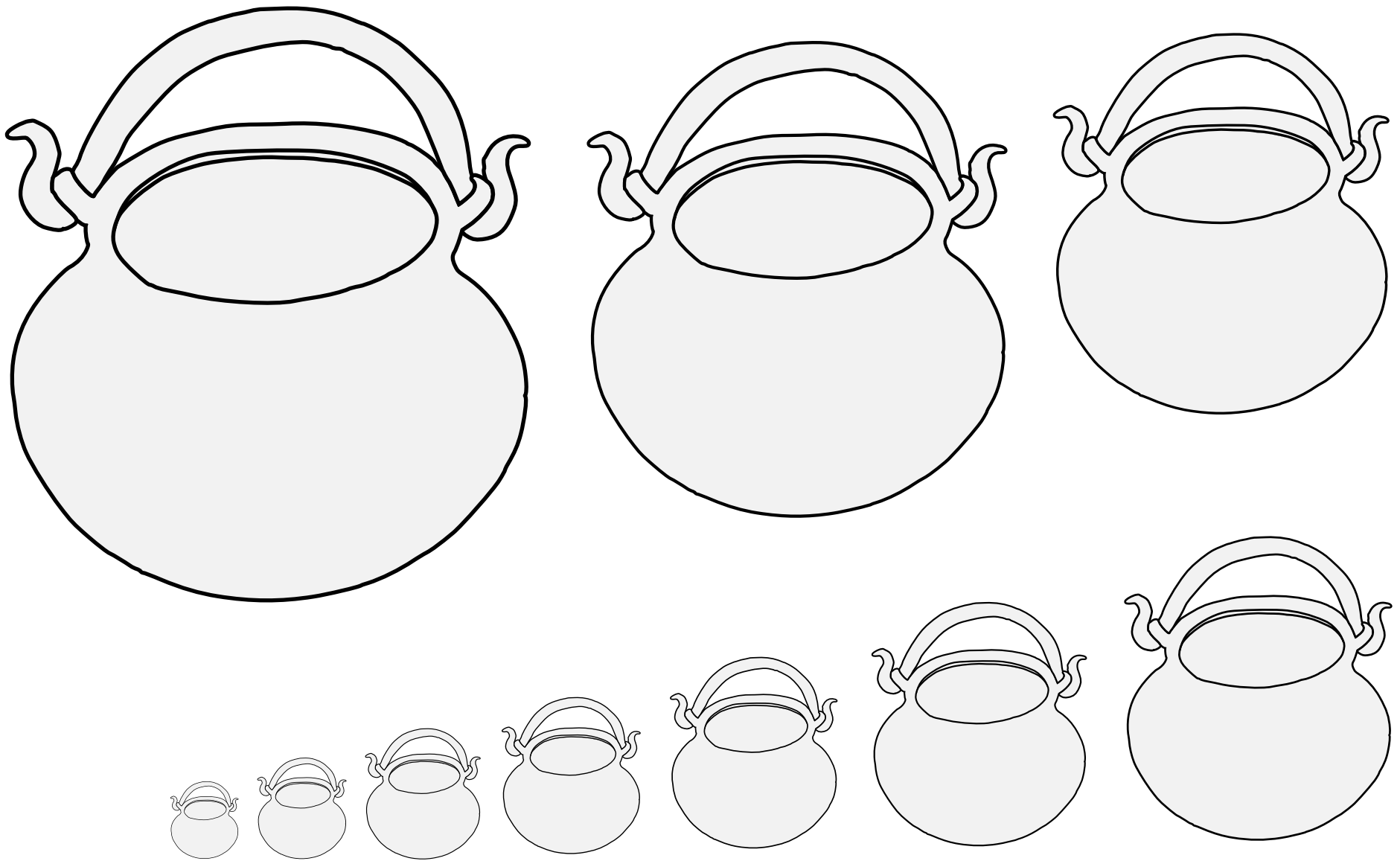
Default orientation: fesswise. Proper coloration: brown.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.



A large round cooking pot.

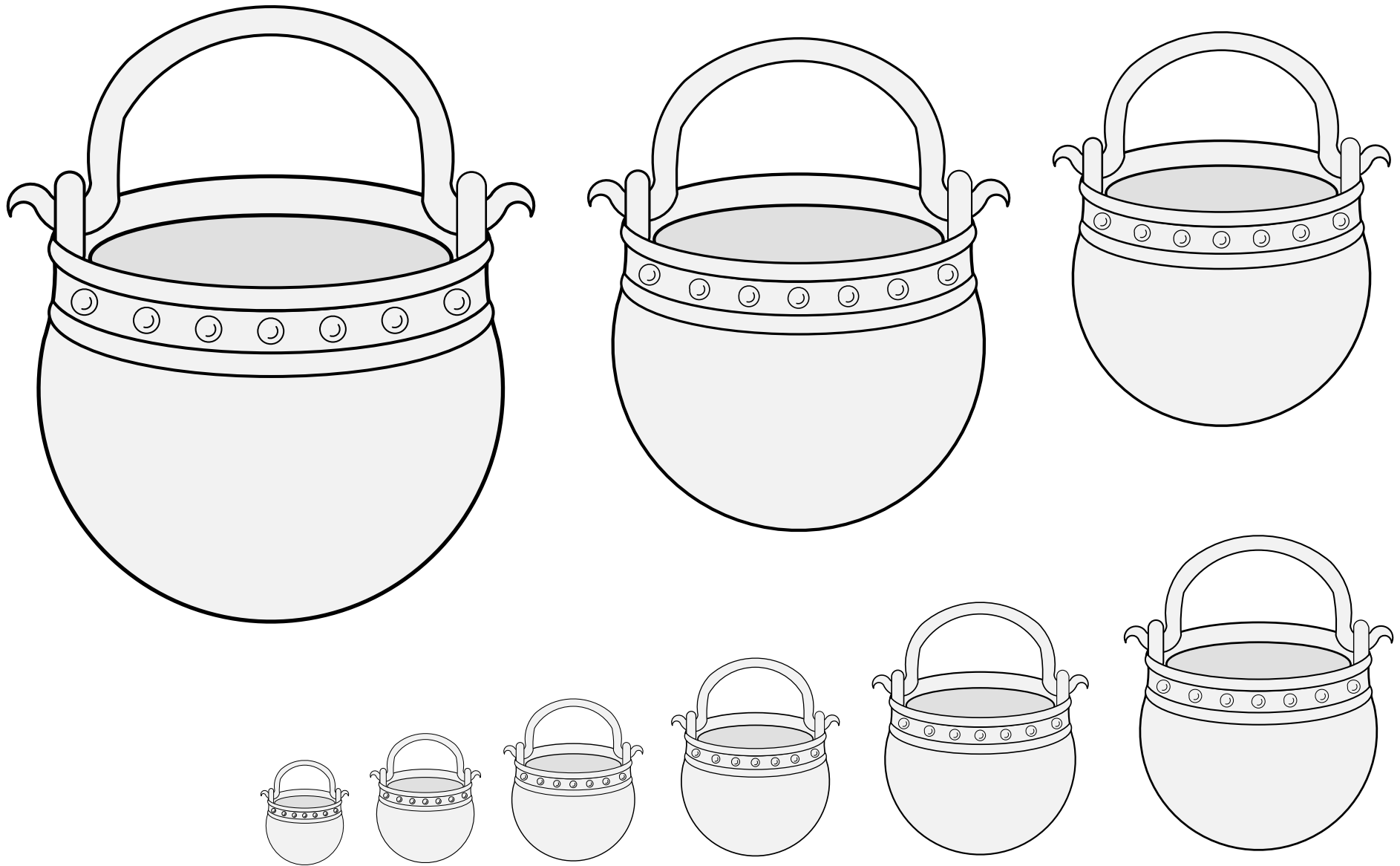
Source: Pennsic Bored-Artist Collection. Artist: Angharat Goch verch Gwenhover.



A large round cooking pot.

Default orientation: upright. No proper coloration.

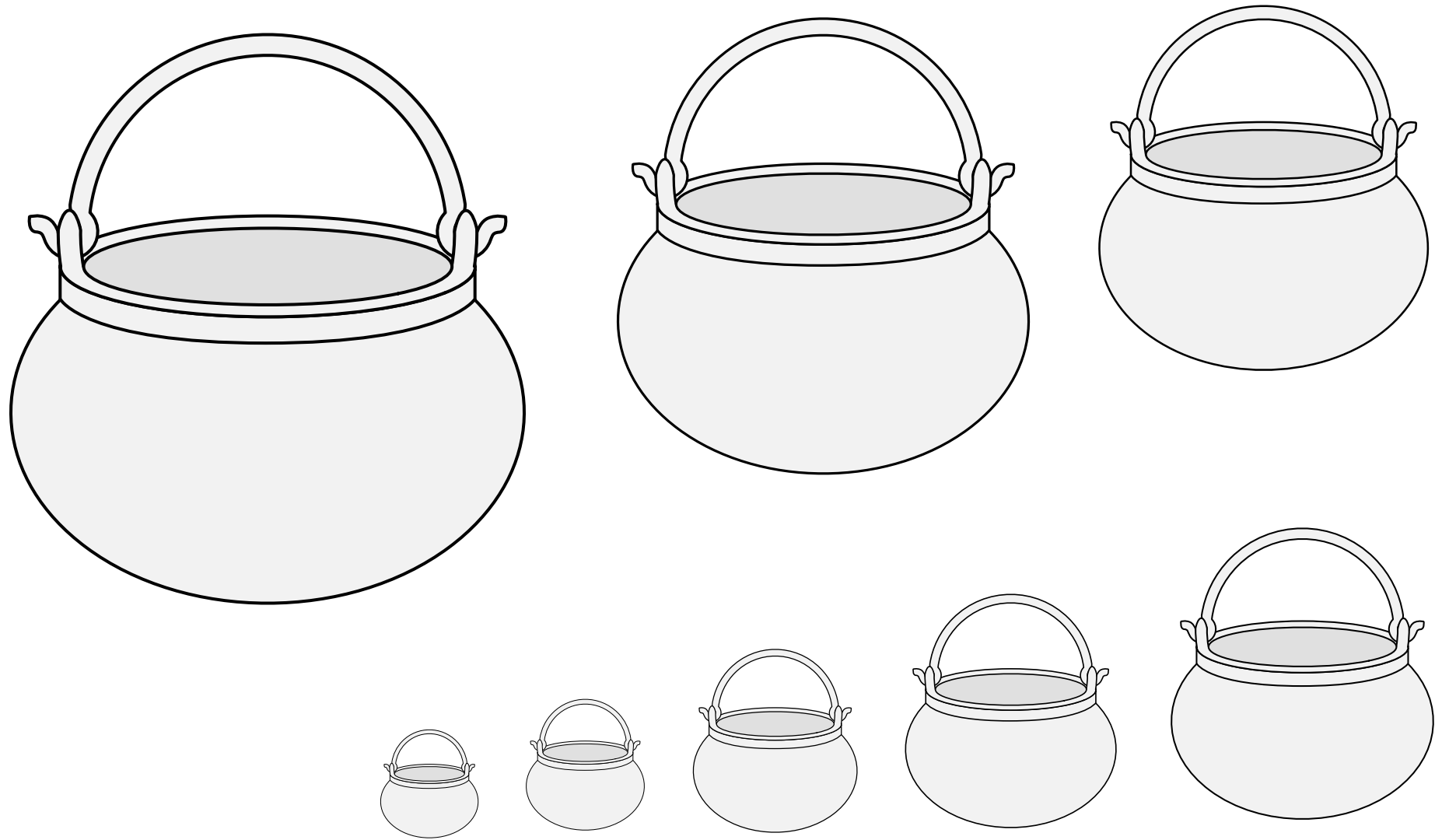
Source: Scheibler Armorial. Artist unknown. (From the arms of Pfersee.)



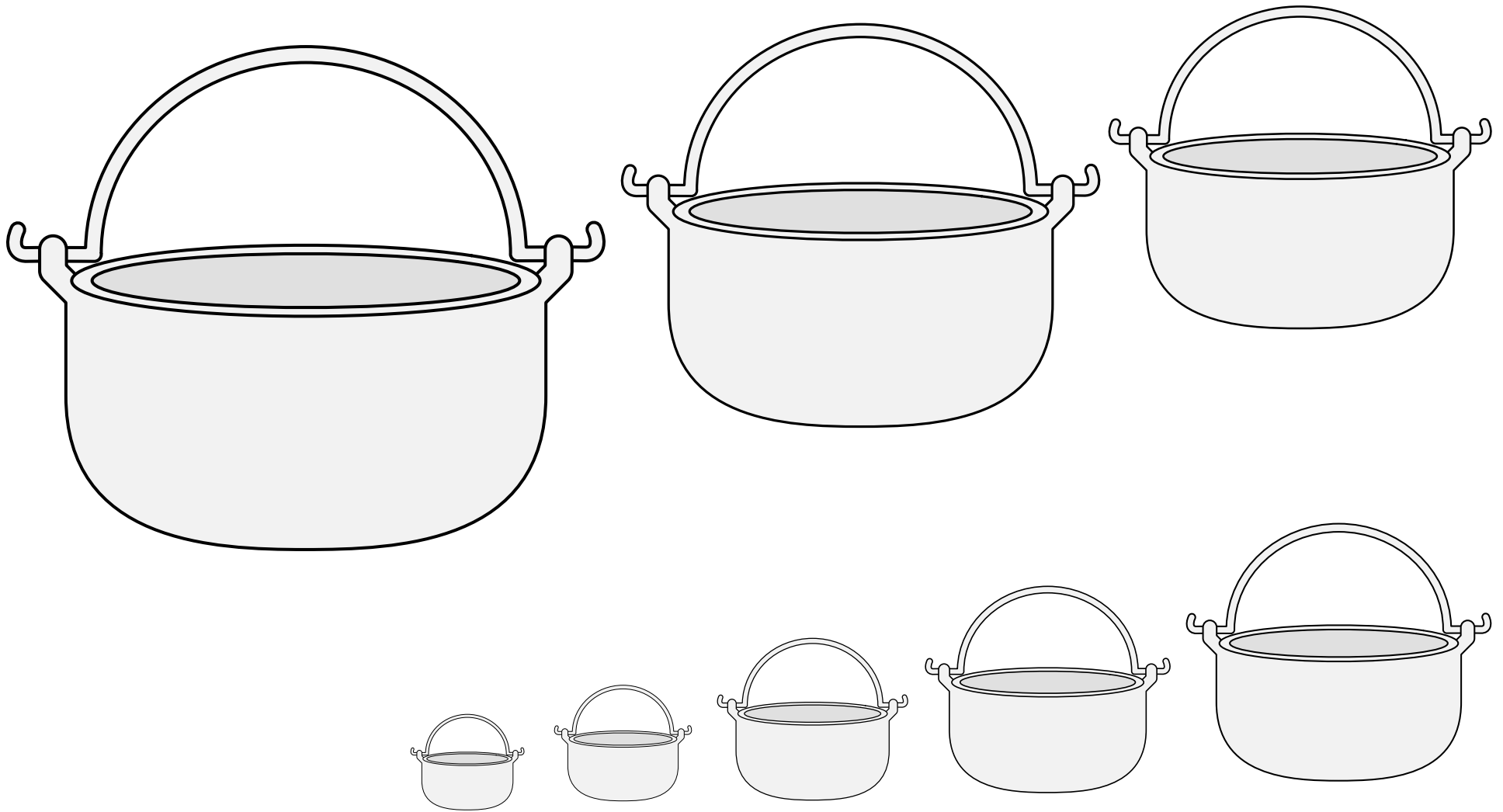
A large round cooking pot.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvör silfrhárr.



A large round cooking pot with a semi-circular handle.
Default orientation: upright. No proper coloration.

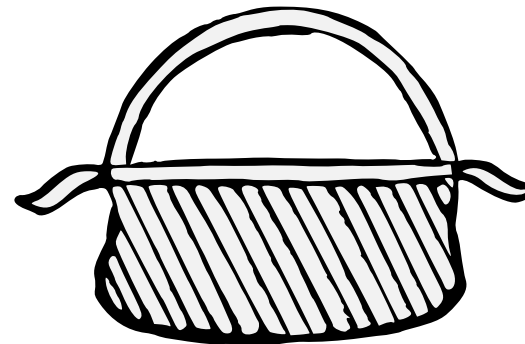
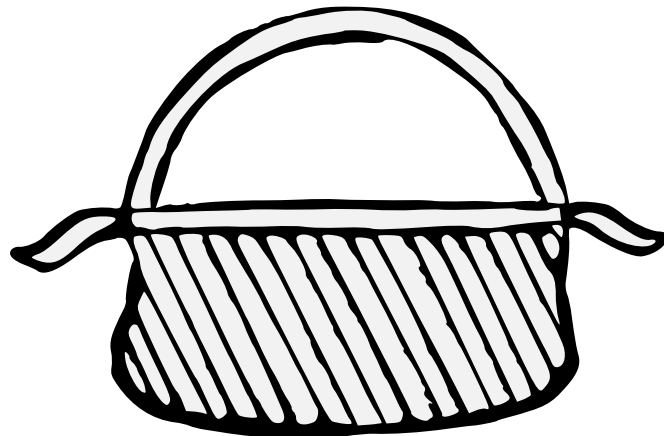
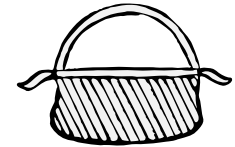
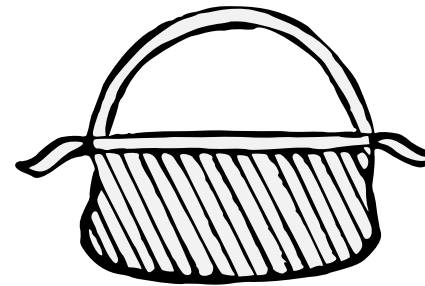
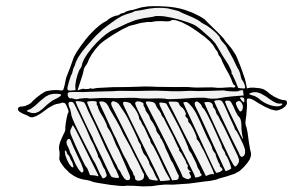
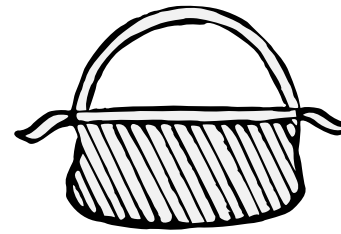
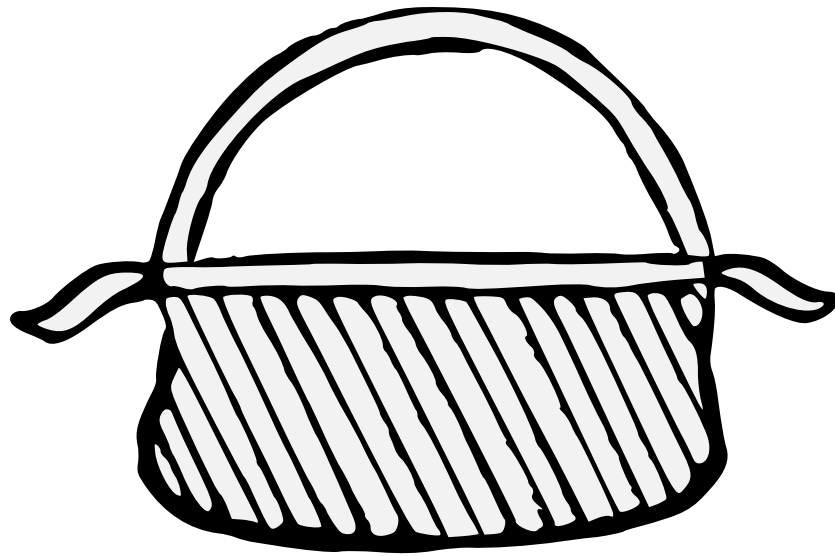


A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: Insignia Lucensium, Senensium, Pisanorum.

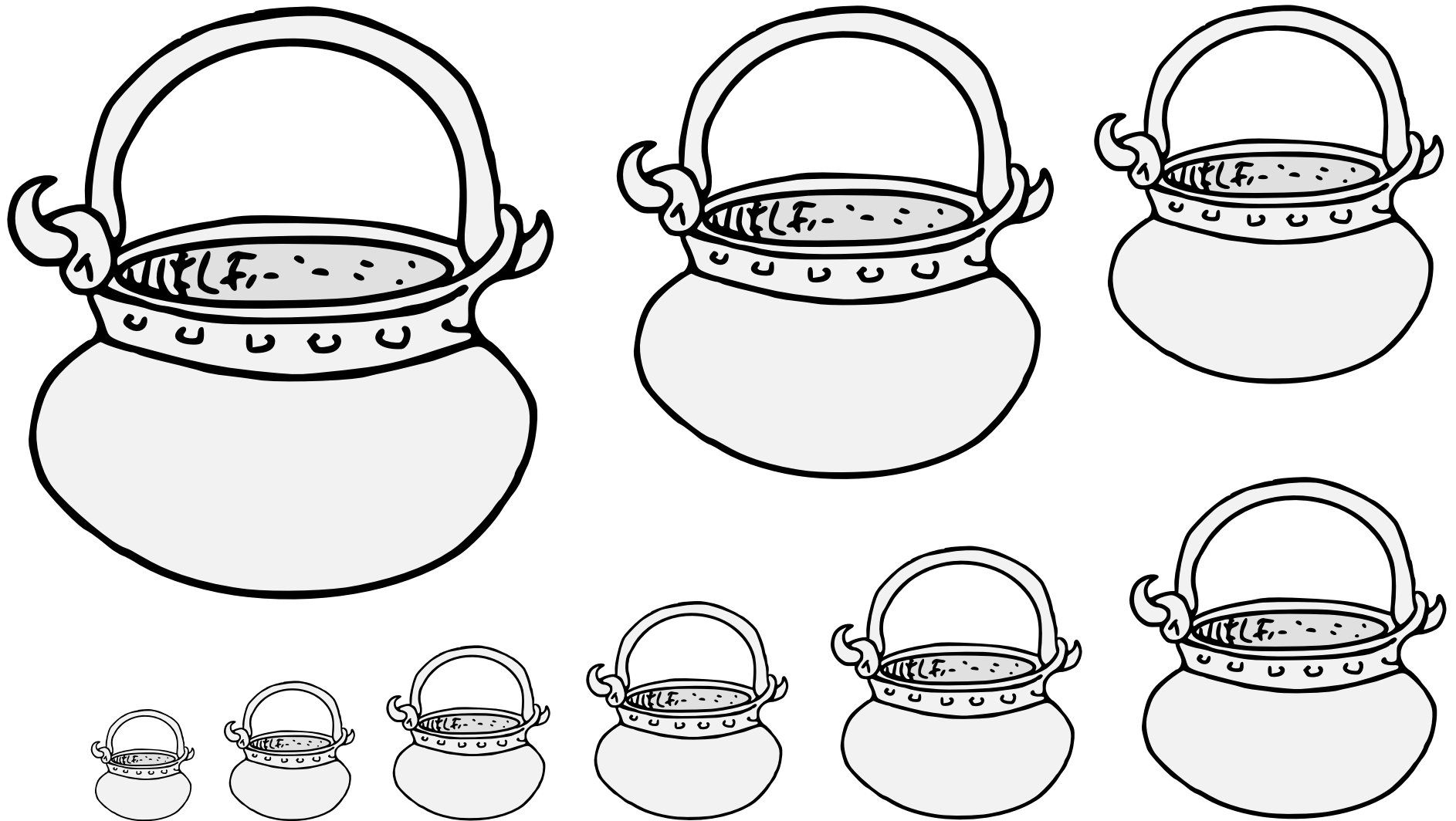
Artist unknown. (Arms of Pavioli, folio 154r.)



A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

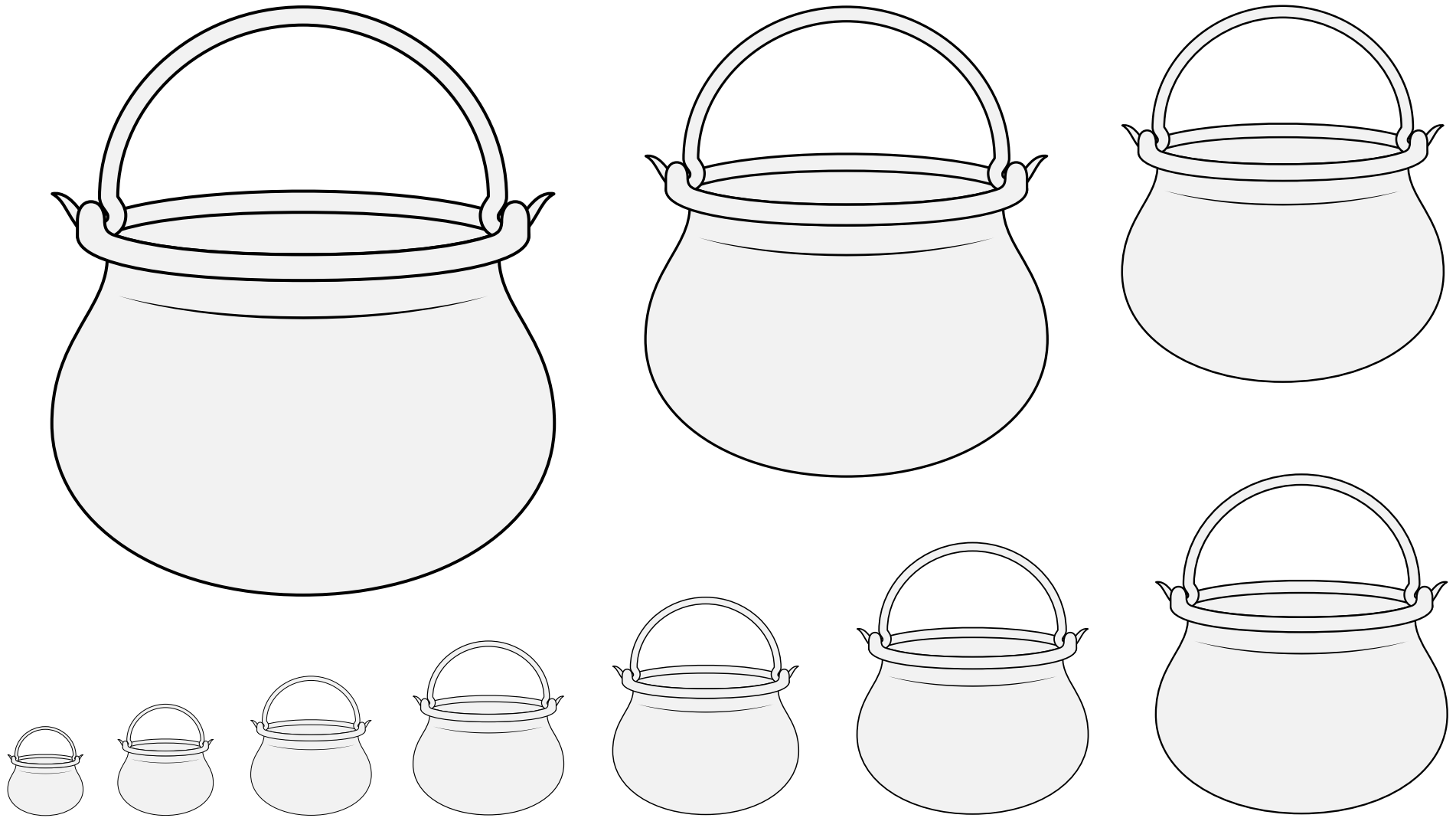
Source: Nobleza del Andaluzia. Artist unknown.
(Arms of Gaona, folio 70.)



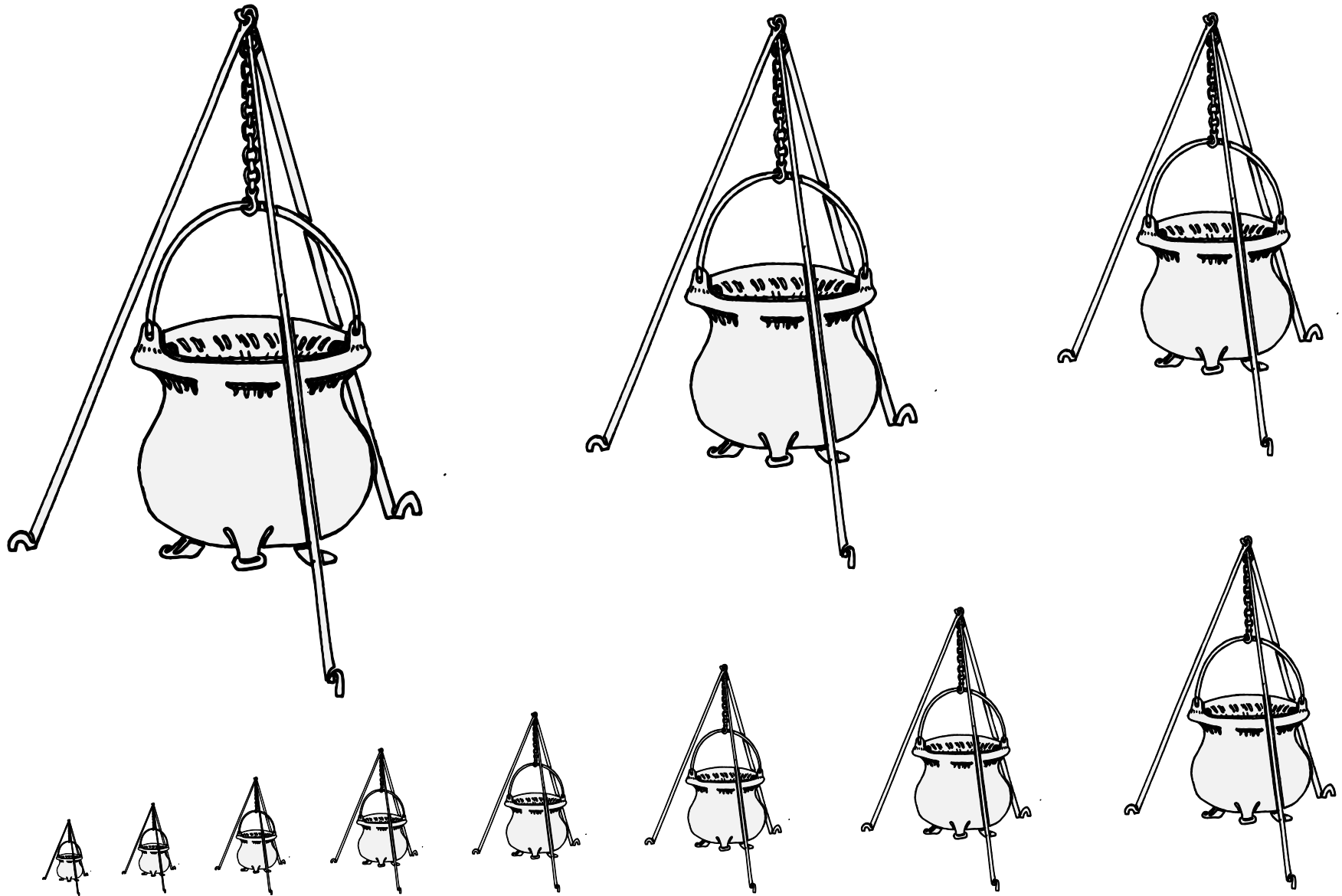
A large round cooking pot with a semi-circular handle.

Default orientation: upright. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
Adapted by Jessimond of Emerickeskepe.



A large round cooking pot with a semi-circular handle.
Default orientation: upright. No proper coloration.
Source: WappenWiki. Artist: Joakim Spuller.



A large round cooking pot with a stand to suspend it over a fire.

Source: Heraldic Templates. Artist: Torric inn Björn.

Cauldron Hanging From a Tripod 14.30



A footed cup.

Default orientation: palewise. No proper coloration.

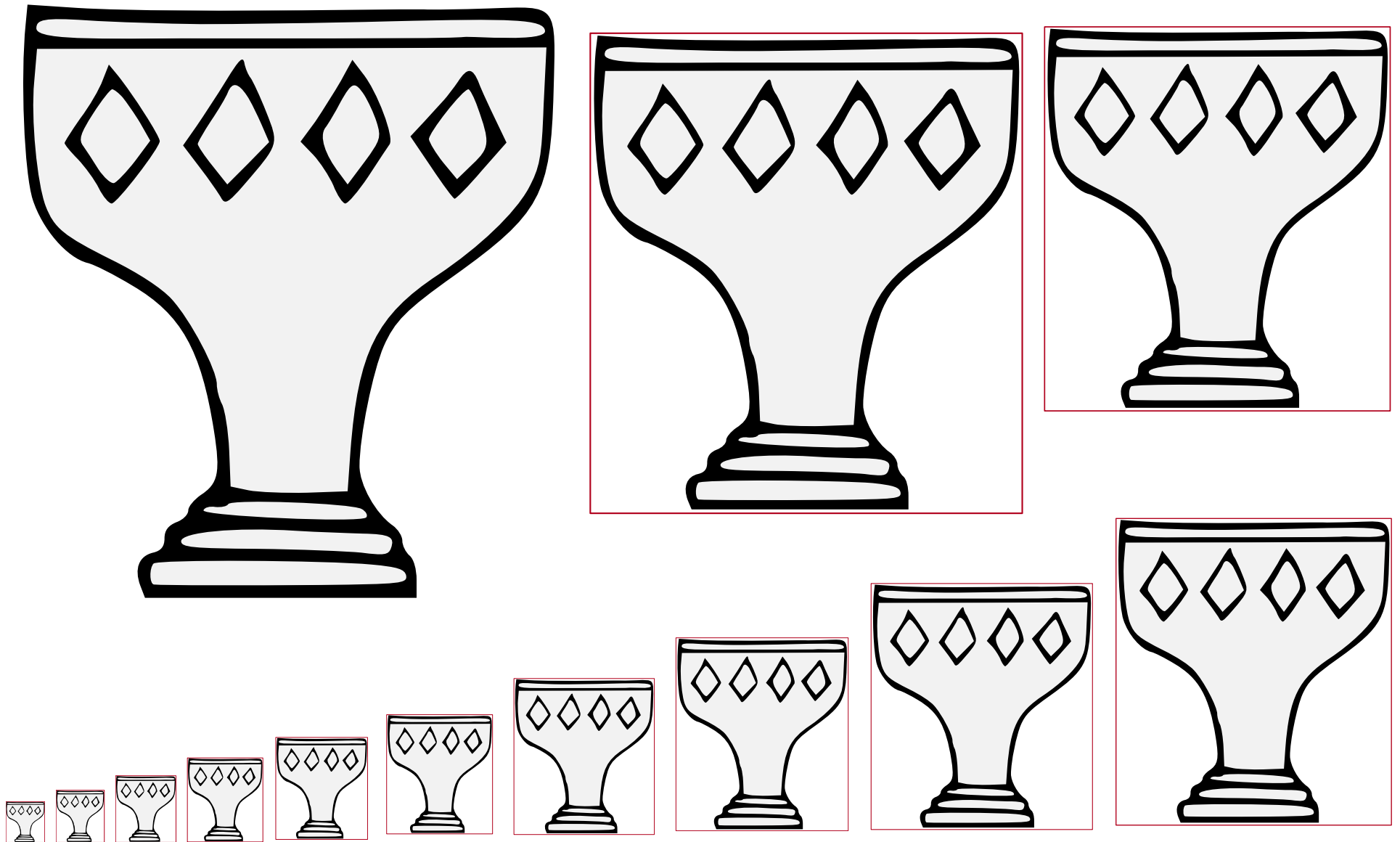
Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.



A footed cup.

Default orientation: palewise. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.



A footed cup.

Default orientation: palewise. No proper coloration.

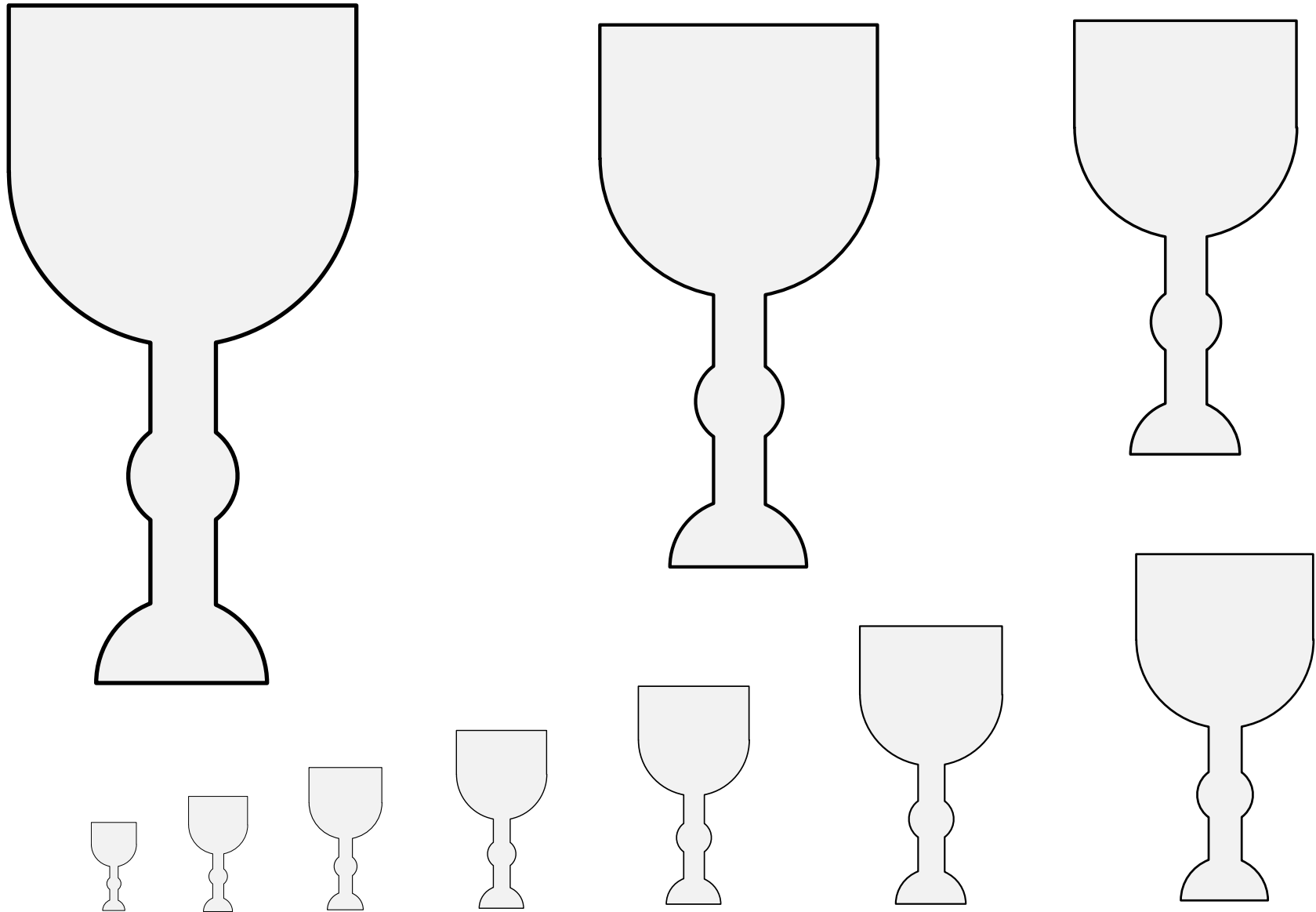
Source: Pennsic Traceable Art. Artist unknown.



A footed cup.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrárr.



A footed cup.

Default orientation: palewise. No proper coloration.

Artist: Þórý Veðardóttir. License: CC BY-NC-SA; commercial use requires permission.



A footed cup.

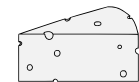
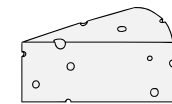
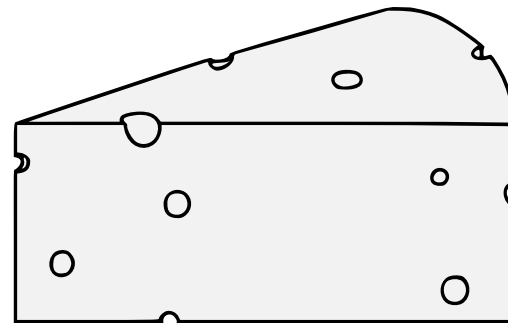
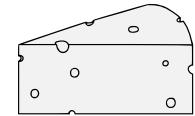
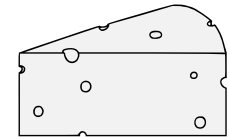
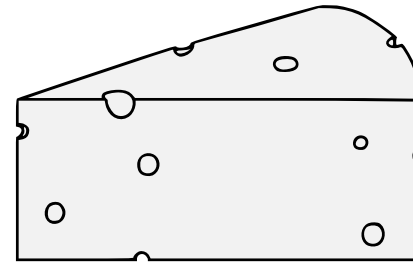
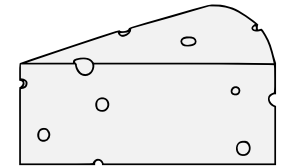
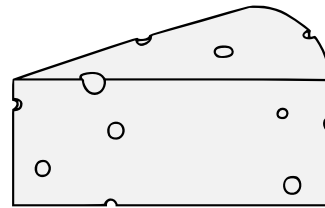
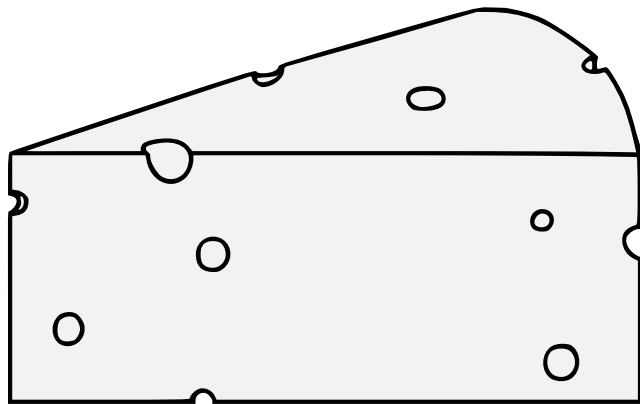
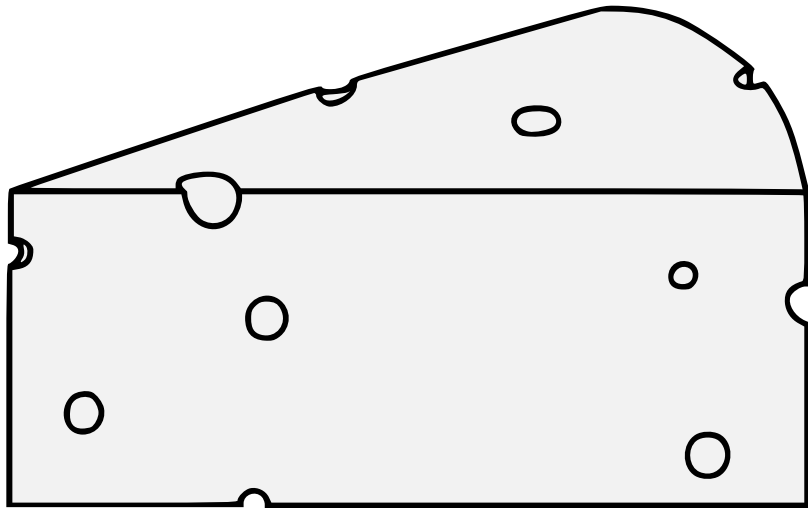
Default orientation: palewise. No proper coloration.



A footed cup.

Default orientation: palewise. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

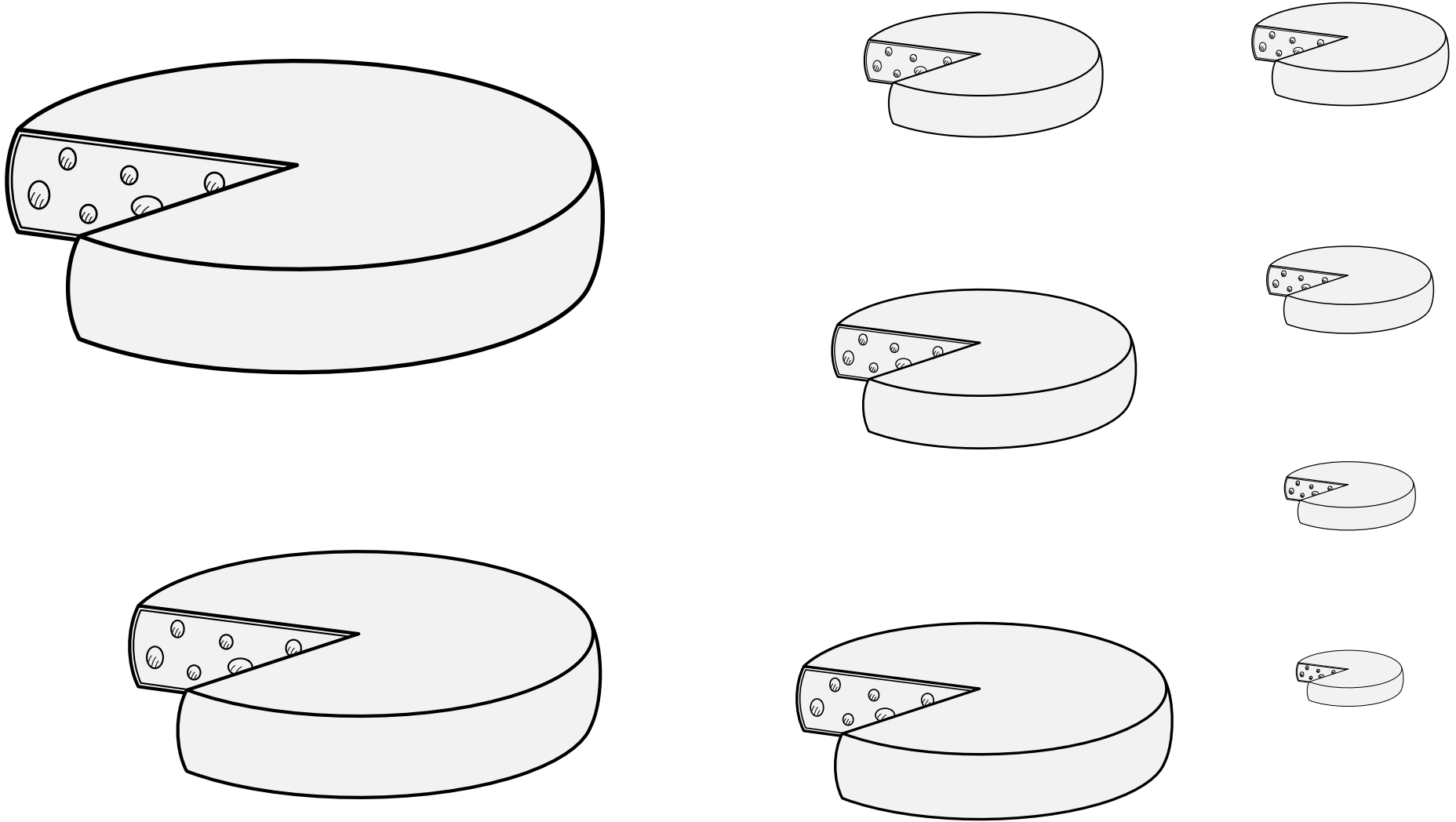


A long-lived dairy product.

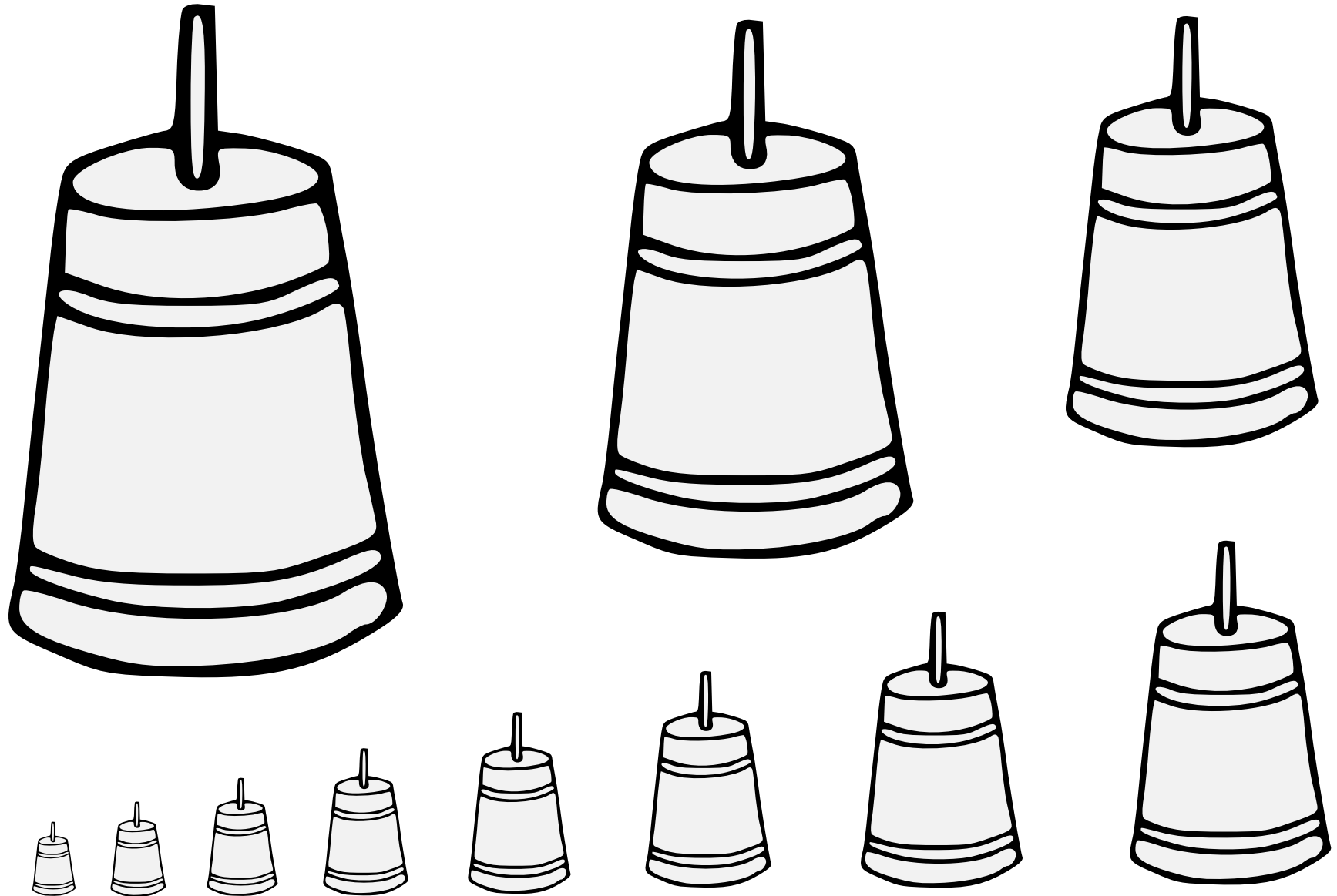
Default orientation: if a wedge, point to dexter. No proper coloration.

Artist: Jon Cheseey.

Cheese, Wedge of 14.38



A long-lived dairy product.
Default orientation: fesswise. No proper coloration.

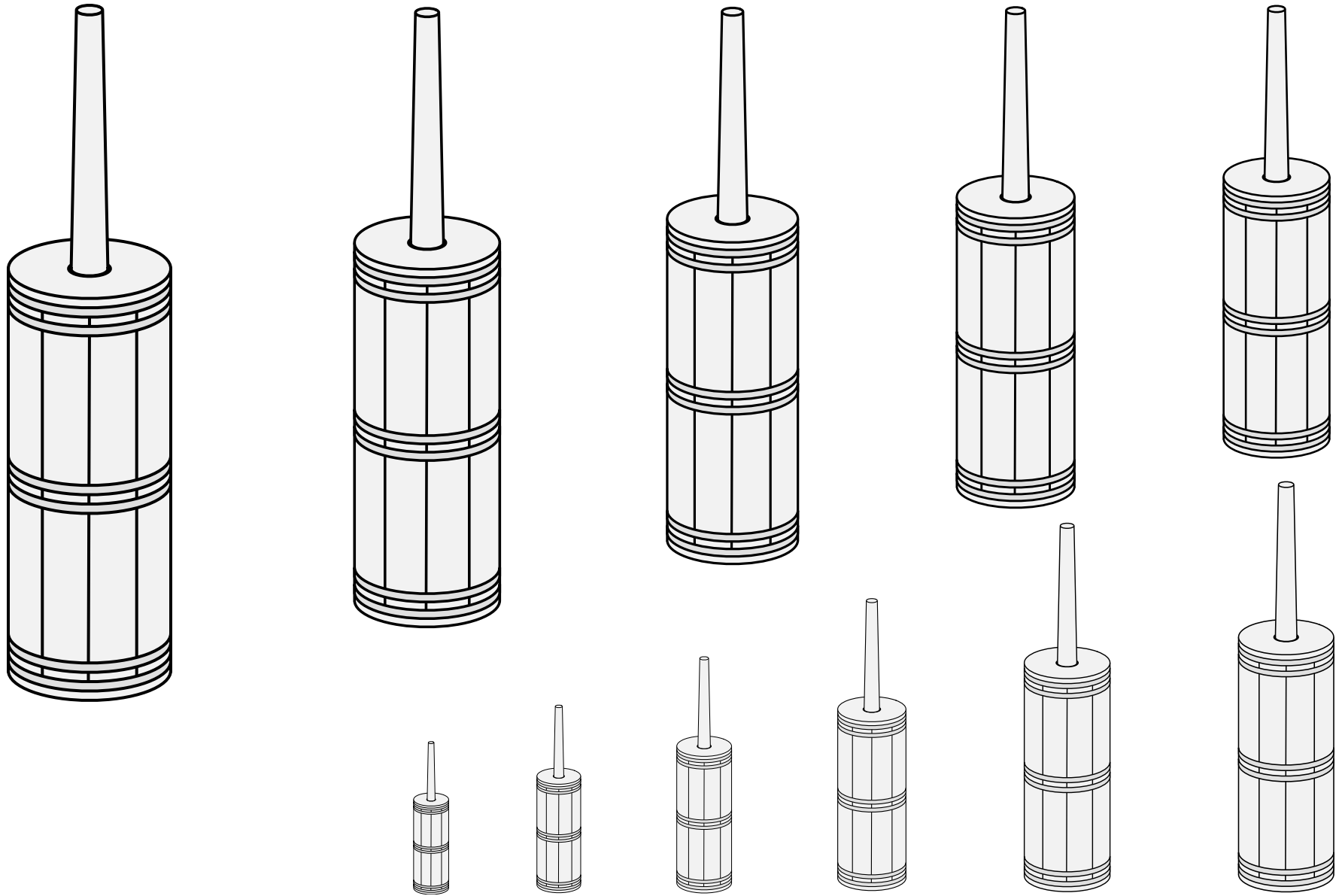


A container used for agitating cream.

Default orientation: plunger to chief. Proper coloration: brown wood.

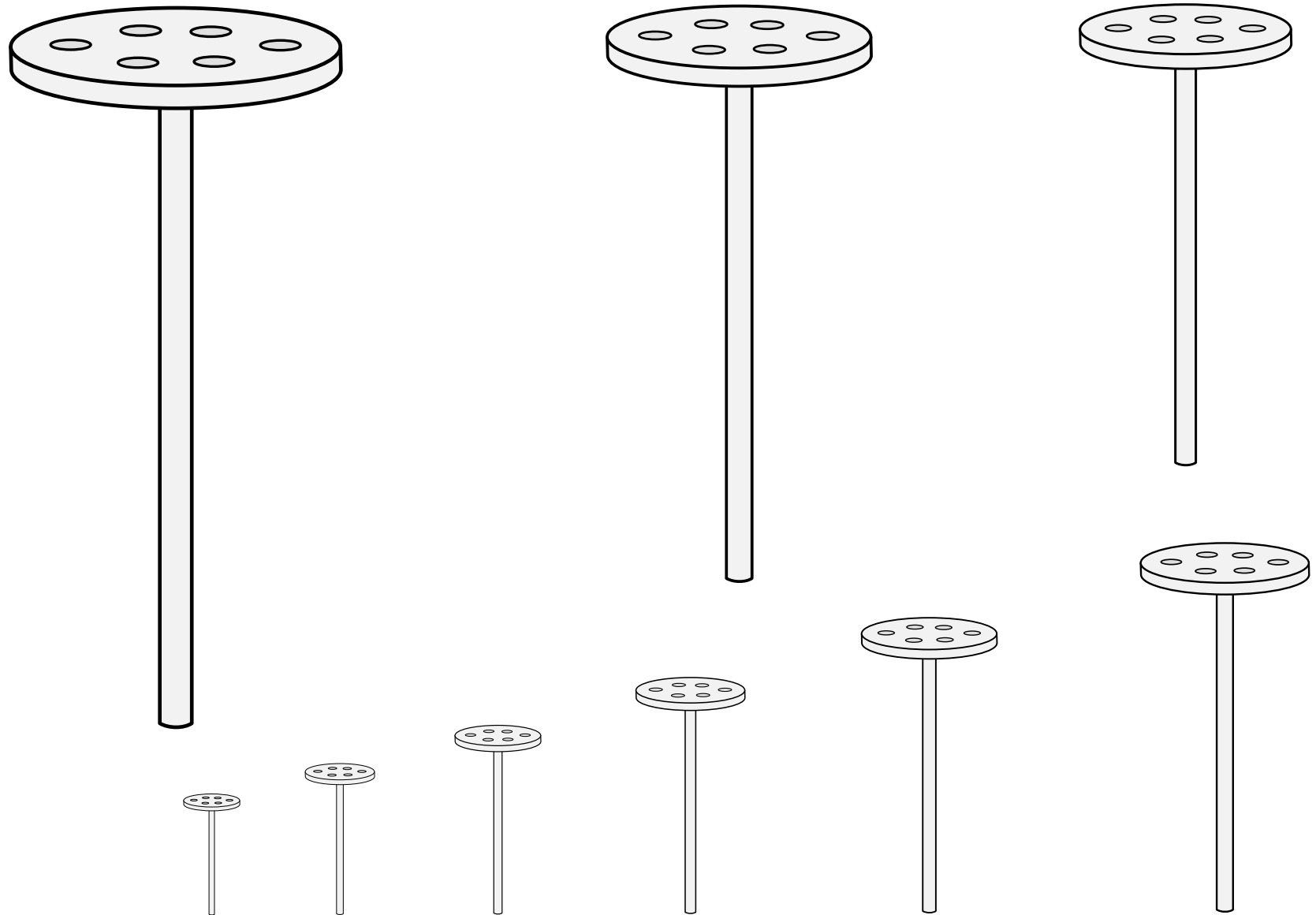
Source: Pennsic Traceable Art. Artist unknown.

Churn, Butter (1) 14.40



A container used for agitating cream.

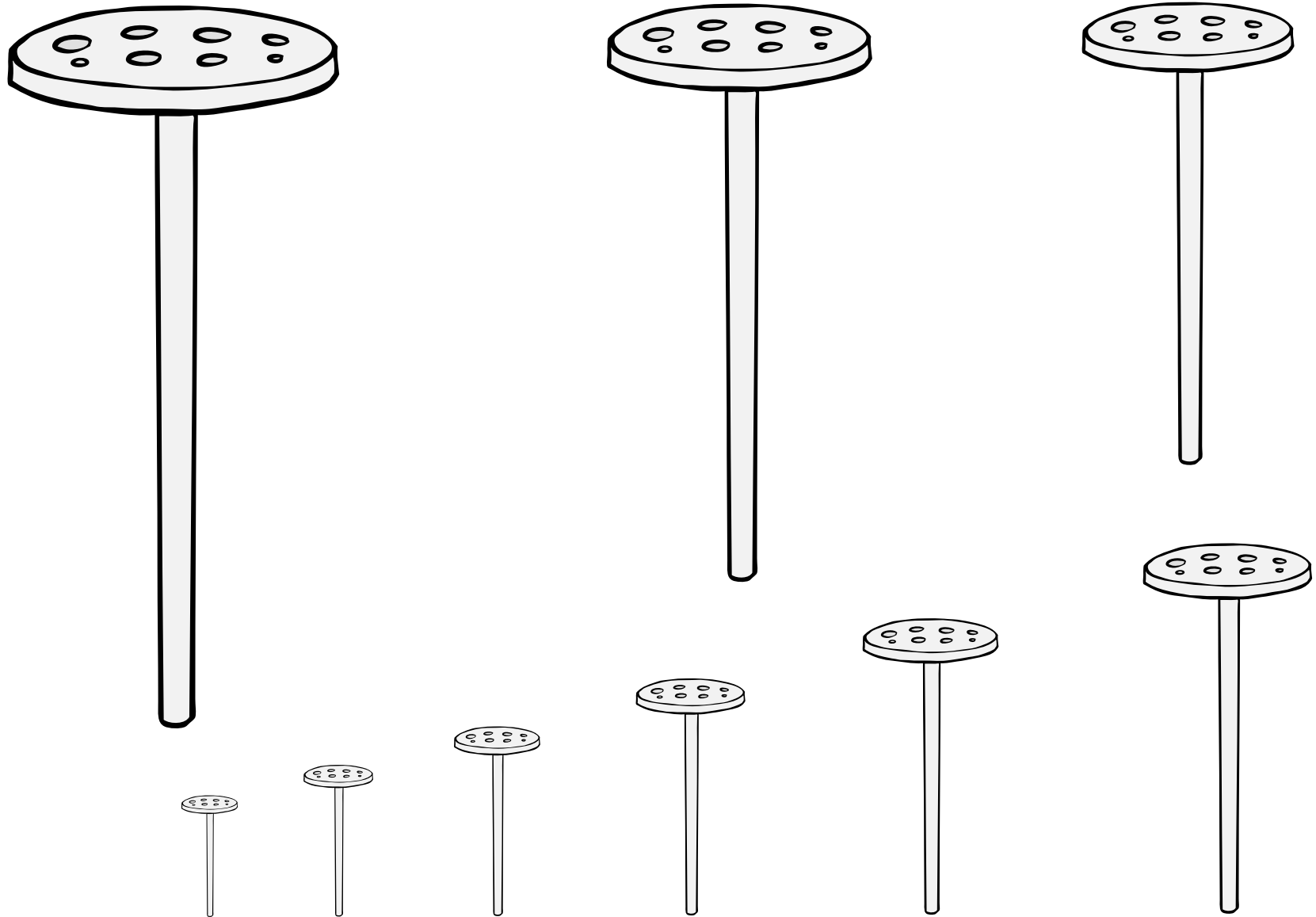
Default orientation: plunger to chief. Proper coloration: brown wood.



A perforated disk with a long handle used to churn dairy products.

Default orientation: found in period with handle to base. Proper coloration: brown wood.

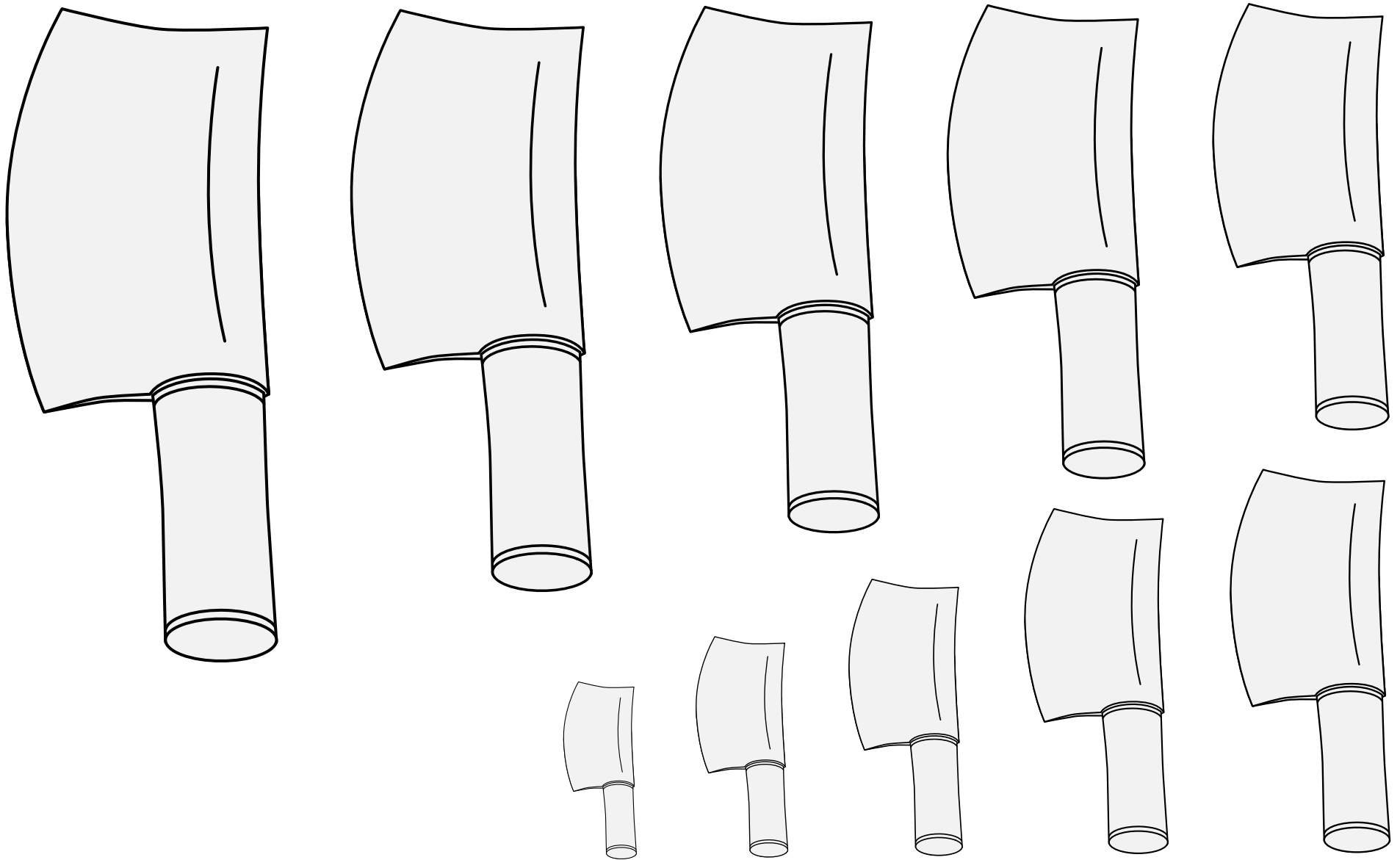
Source: Austrian State Archives. (Crest of von Sonnberg, 1591.)
Artist unknown. Adapted by Iago ab Adam.



A perforated disk with a long handle used to churn dairy products.

Default orientation: found in period with handle to base. Proper coloration: brown wood.

Source: Austrian State Archives. (Crest of von Sonnberg, 1591.)
Artist unknown. Adapted by Saewynn aet Cnolle.

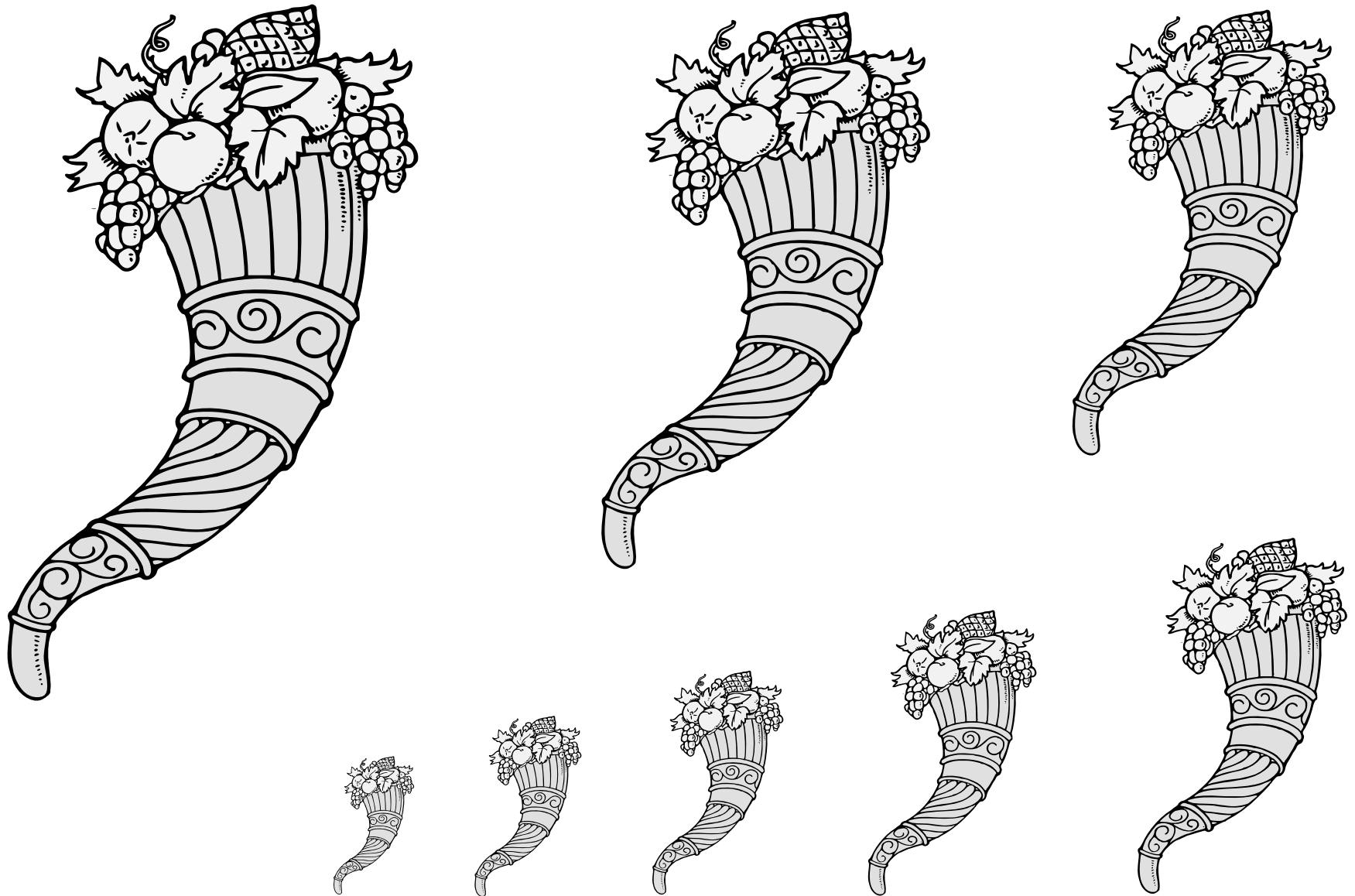


A sharp tool such as one might use in the kitchen.

Default orientation: handle to base, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

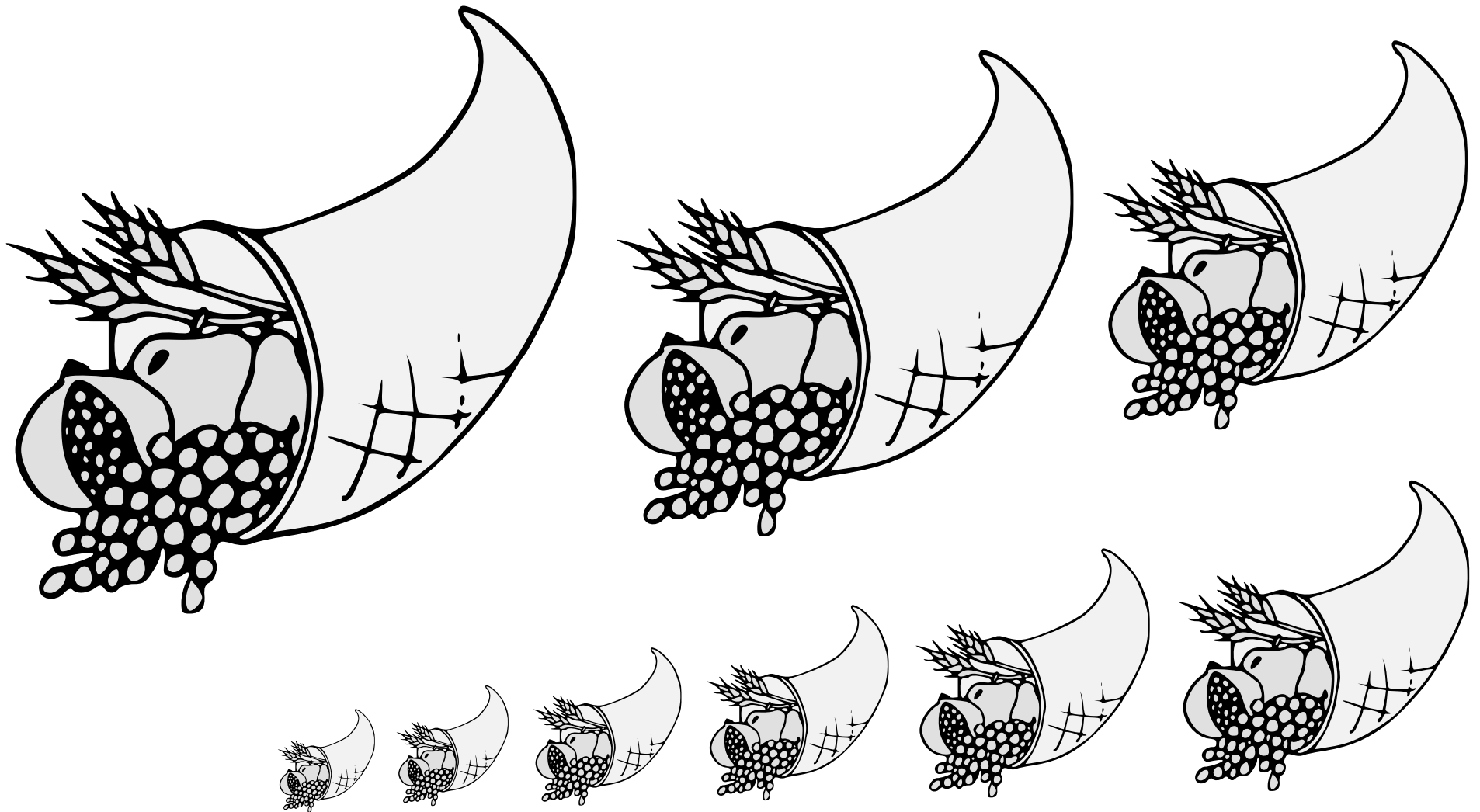
Source: Wappenbuch Süddeutschland. Artist unknown.



A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors. The tinctures of the horn and fruits may be blazoned separately, as a “cornucopia *tincture* fructed *tincture*” and either may be proper.

Source: The Principles of Design. Artist: George Woolliscroft–Rhead.

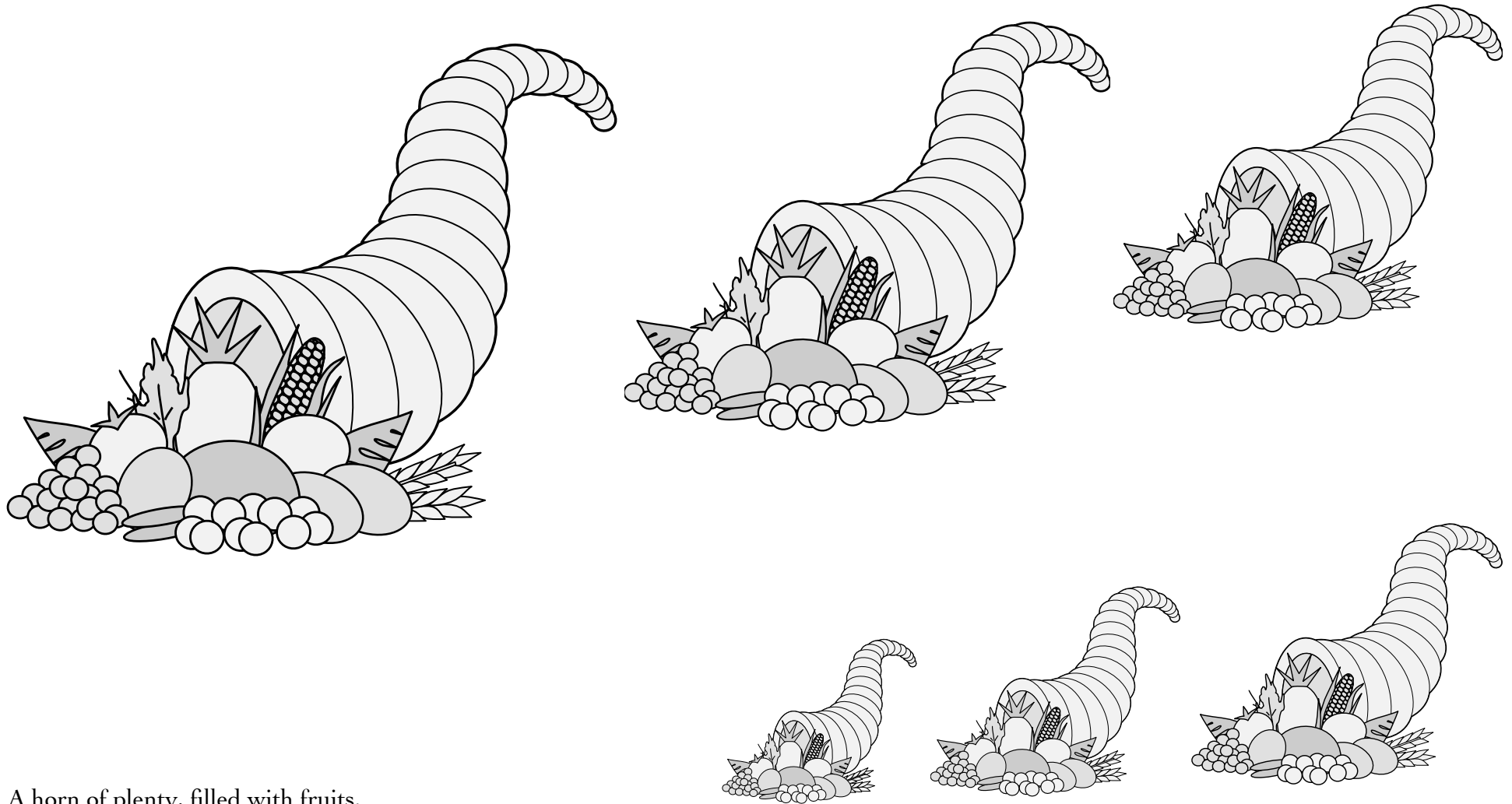


A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors. The tinctures of the horn and fruits may be blazoned separately, as a “cornucopia *tincture* effluent *tincture*” and either may be proper.

The term “effluent” here signifies that the horn is fesswise, opening to dexter, with fruits are tumbling from its mouth.

Source: Pennsic Traceable Art. Artist: Roana d’Evreux.



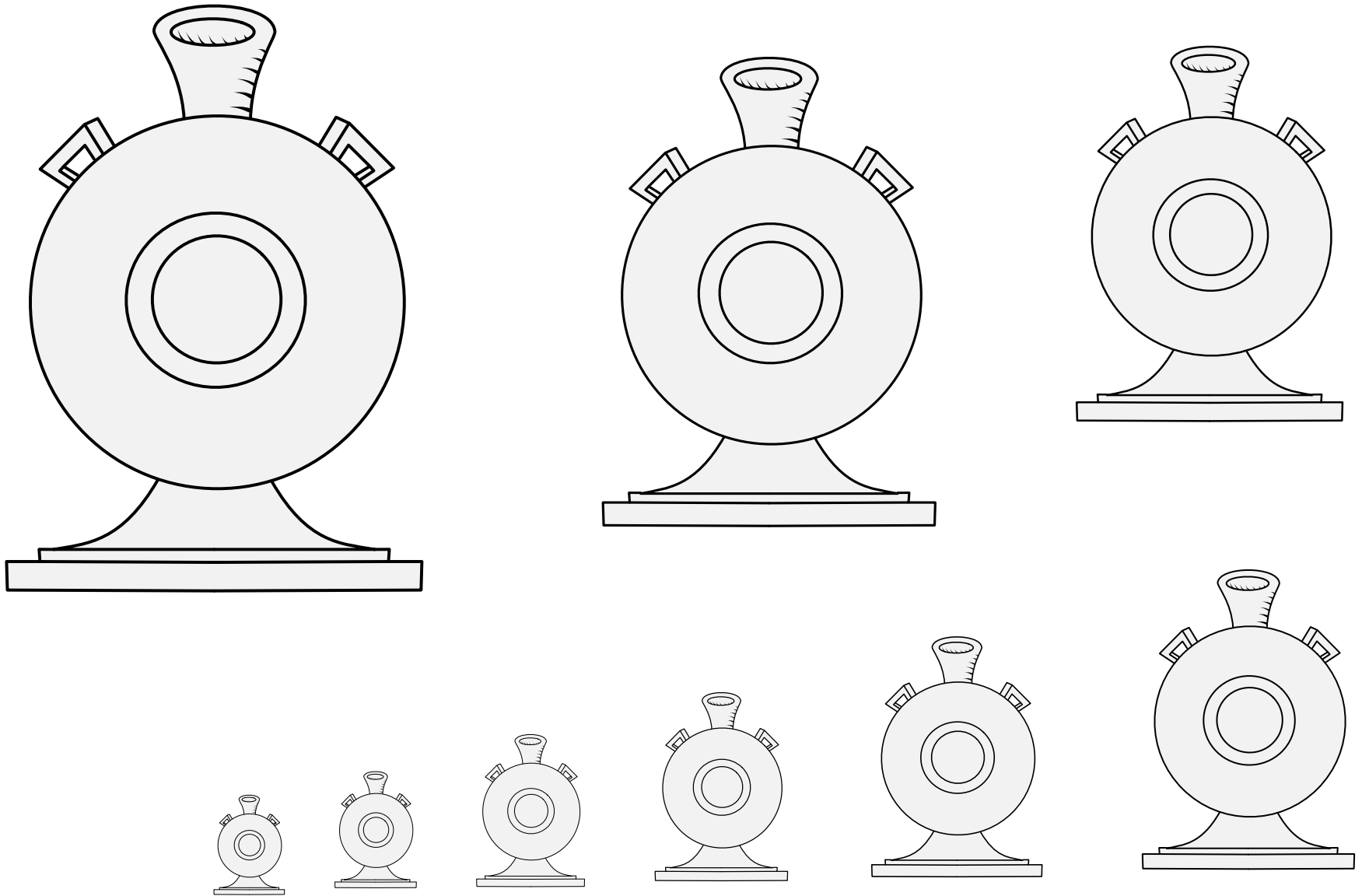
A horn of plenty, filled with fruits.

Default orientation: palewise opening to chief. Proper coloration: brown, with fruits in their natural colors.

The tinctures of the horn and fruits may be blazoned separately, as a “cornucopia tincture effluent tincture” and either may be proper.

The term “effluent” here signifies that the horn is fesswise, opening to dexter, with fruits are tumbling from its mouth.

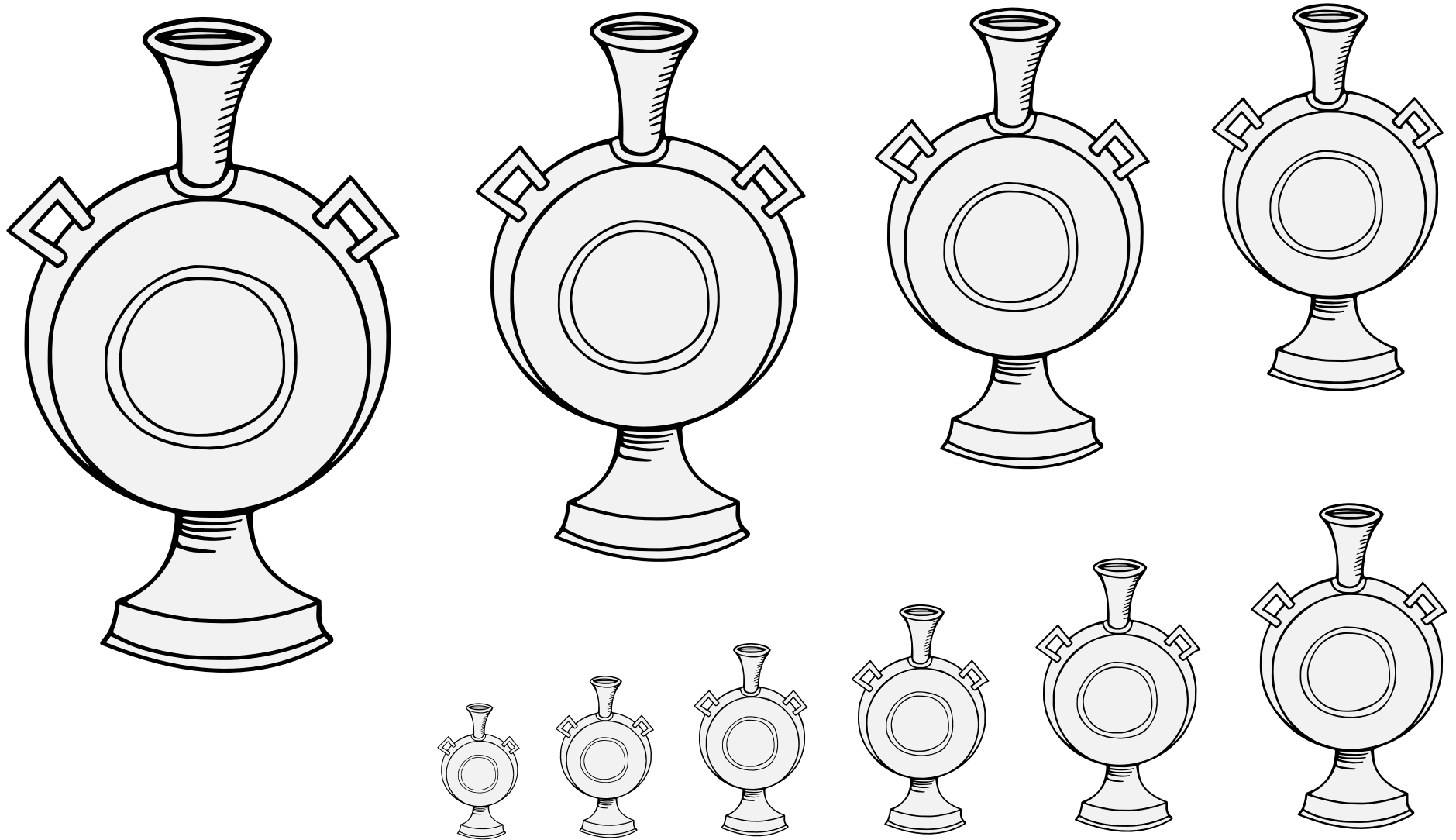
Source: OpenClipArt. Artist: Firkin.



A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Artist: Jon Cheseby. Adapted from Scheibler Armorial.
(From Plate 177, arms of Herbertshofen.)

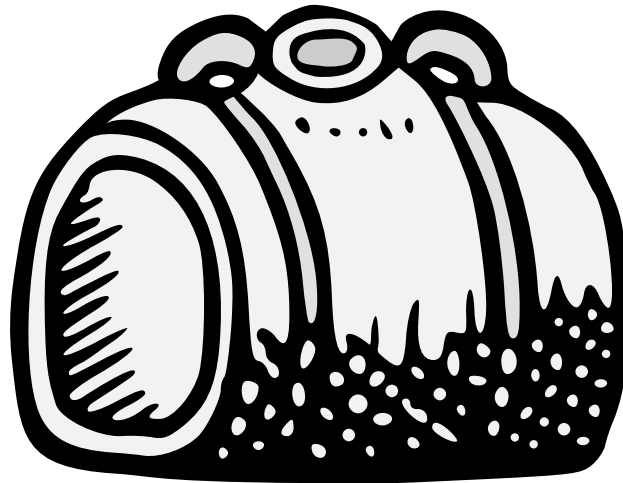
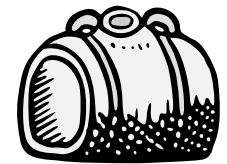
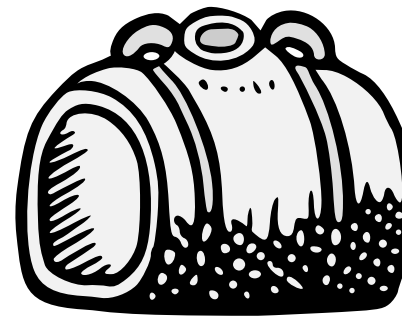
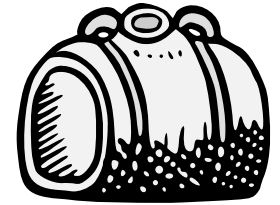
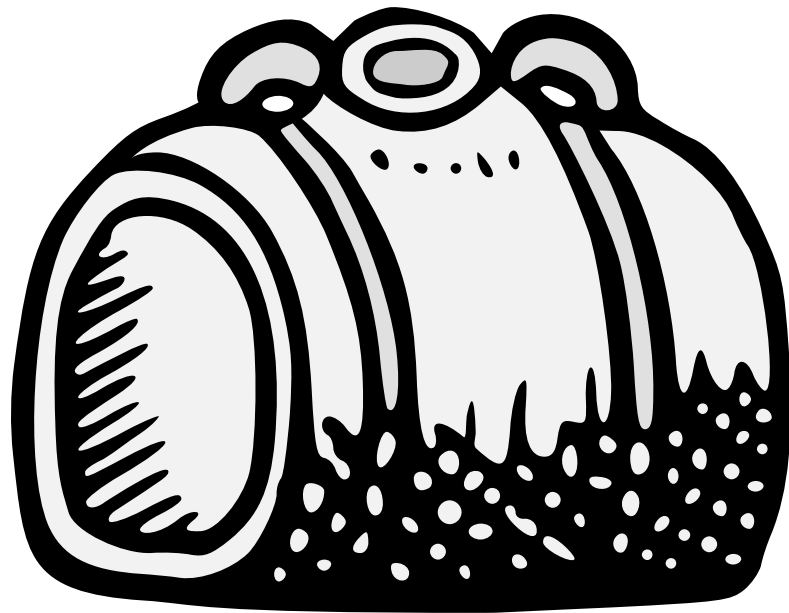


A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Source: Scheibler Armorial. Artist unknown. (Arms of Herbertshofen, page 177.)

Adapted by Jessimond of Emerickeskepe.



A portable container for water or wine.

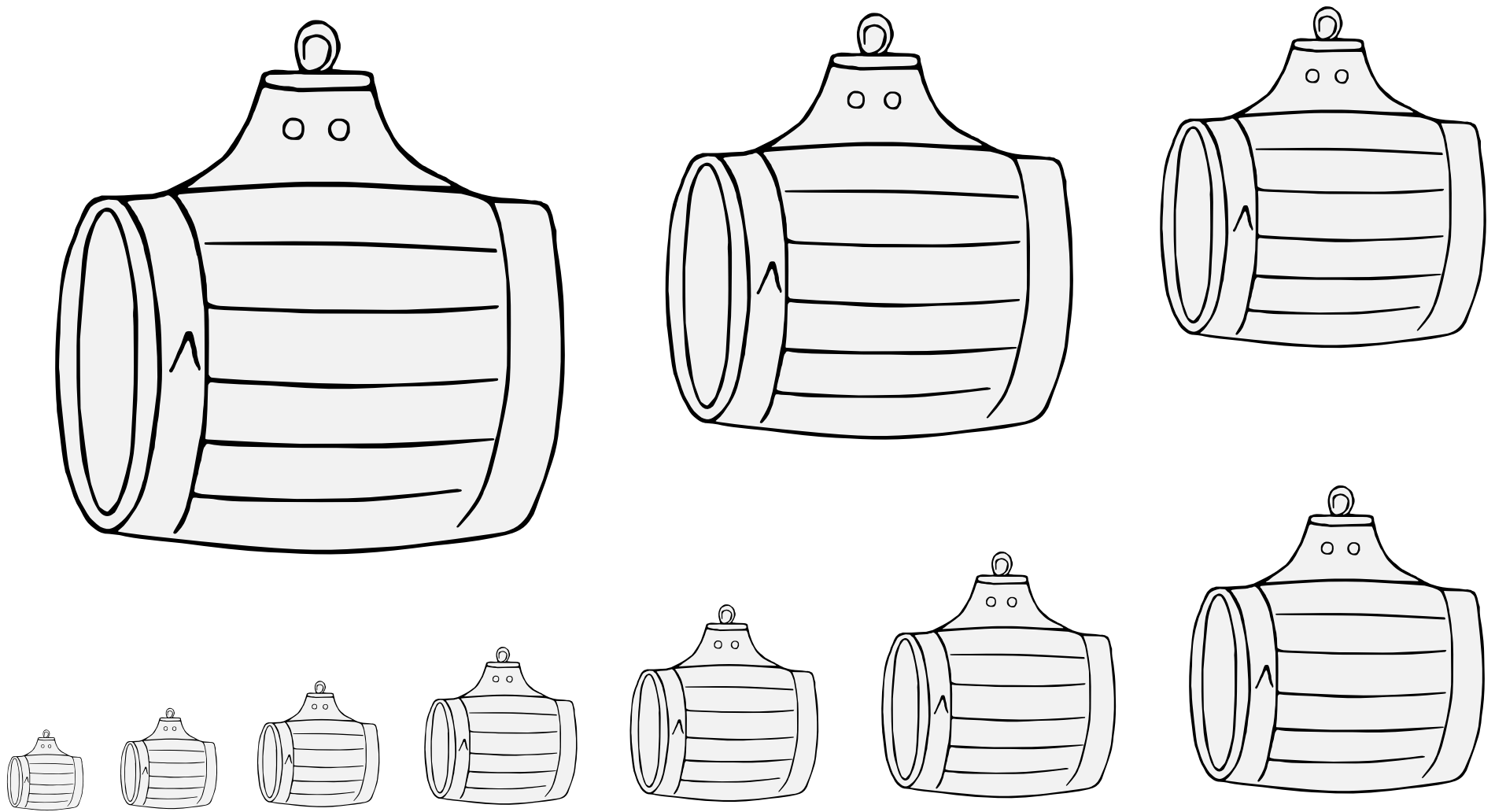
Default orientation: opening to chief. No proper coloration.

Source: The Armes of All the Cheife Corporatons.

Adapted by Mathghamhain Ua Ruadháin.

(From the arms of the Bottle Makers and Horners' Company.)

Costrel, Leather 14.50

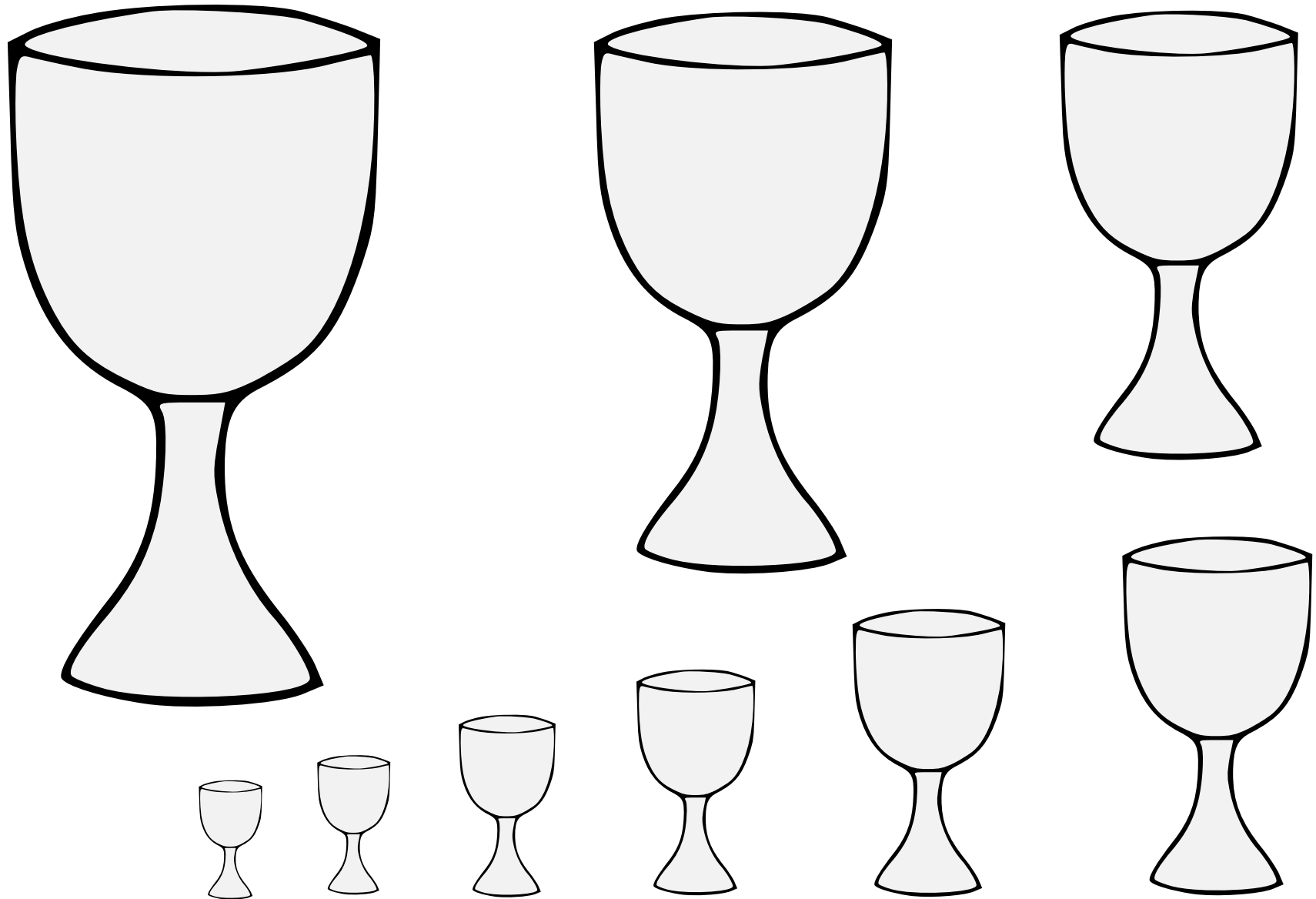


A small portable barrel with a carrying handle and a bung to drink from.

Default orientation: opening to chief. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft. Artist: Vigil Raber.
(Page 832.) Adapted by Jessimond of Emerickeskepe.

Costrel, Wooden 14.51

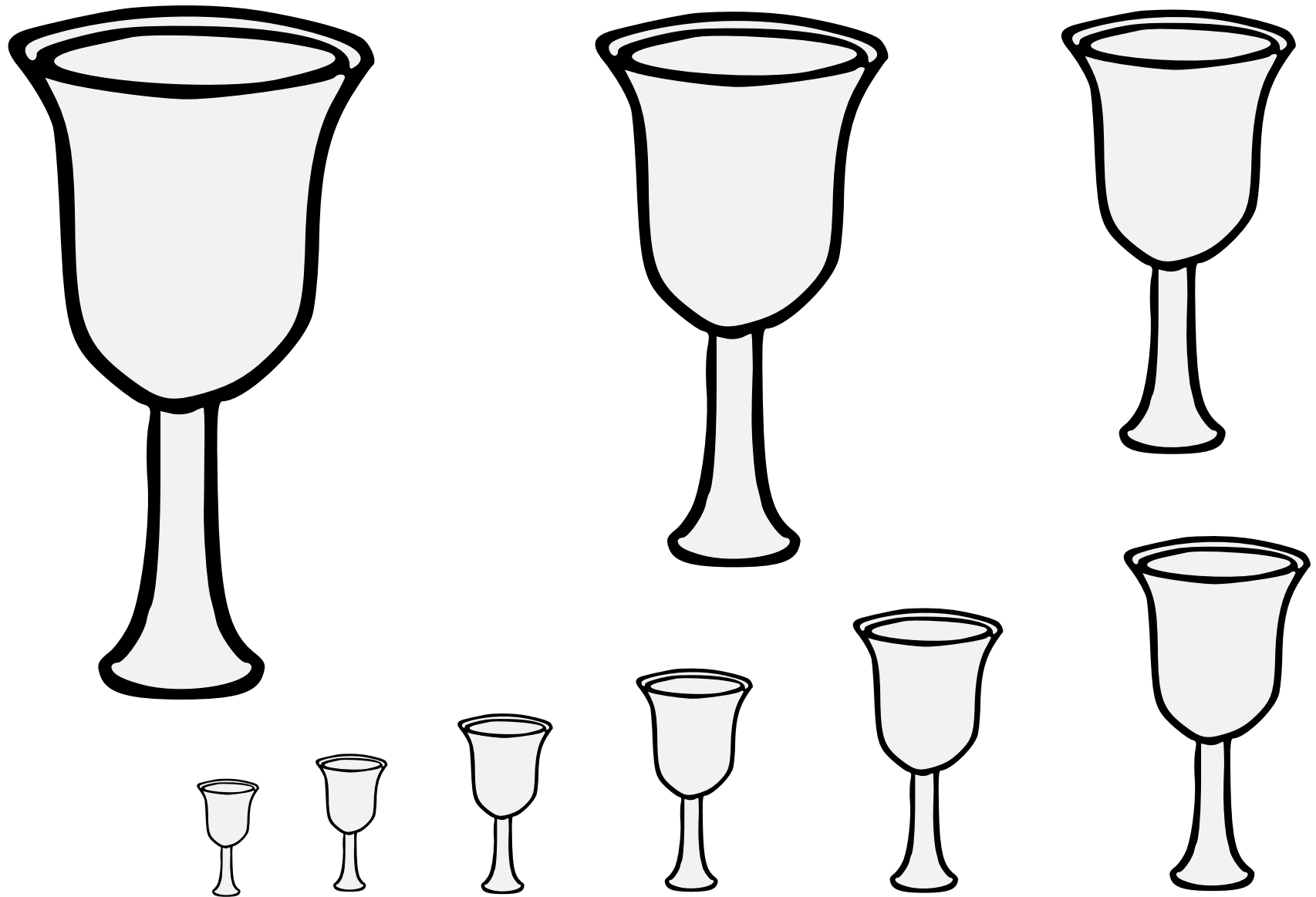


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Pennsic Traceable Art. Artist unknown.

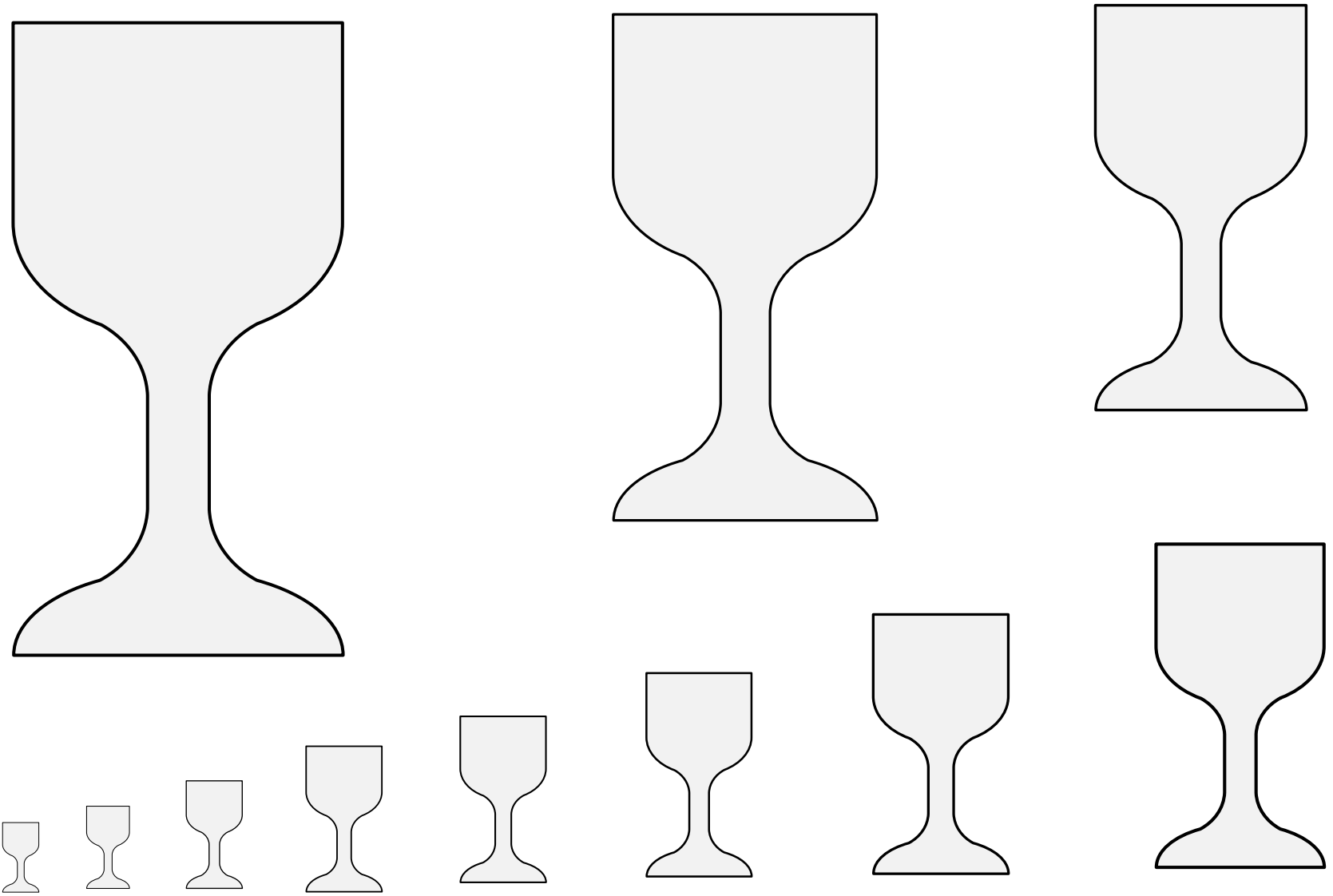
Cup (1) 14.52



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

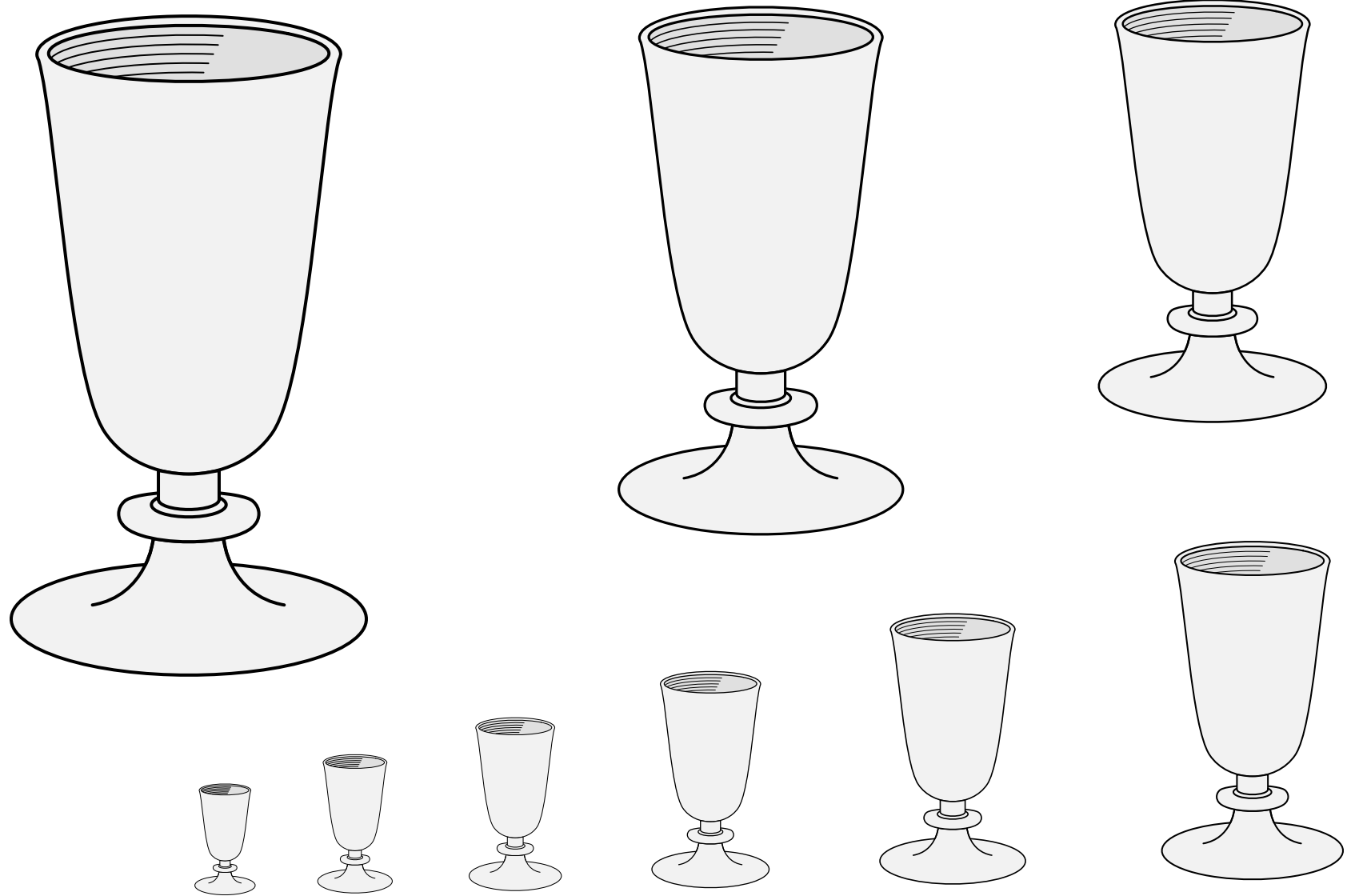
Source: Pennsic Traceable Art. Artist: Roana d'Evreux.



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Artist: Mathghamhain Ua Ruadháin.

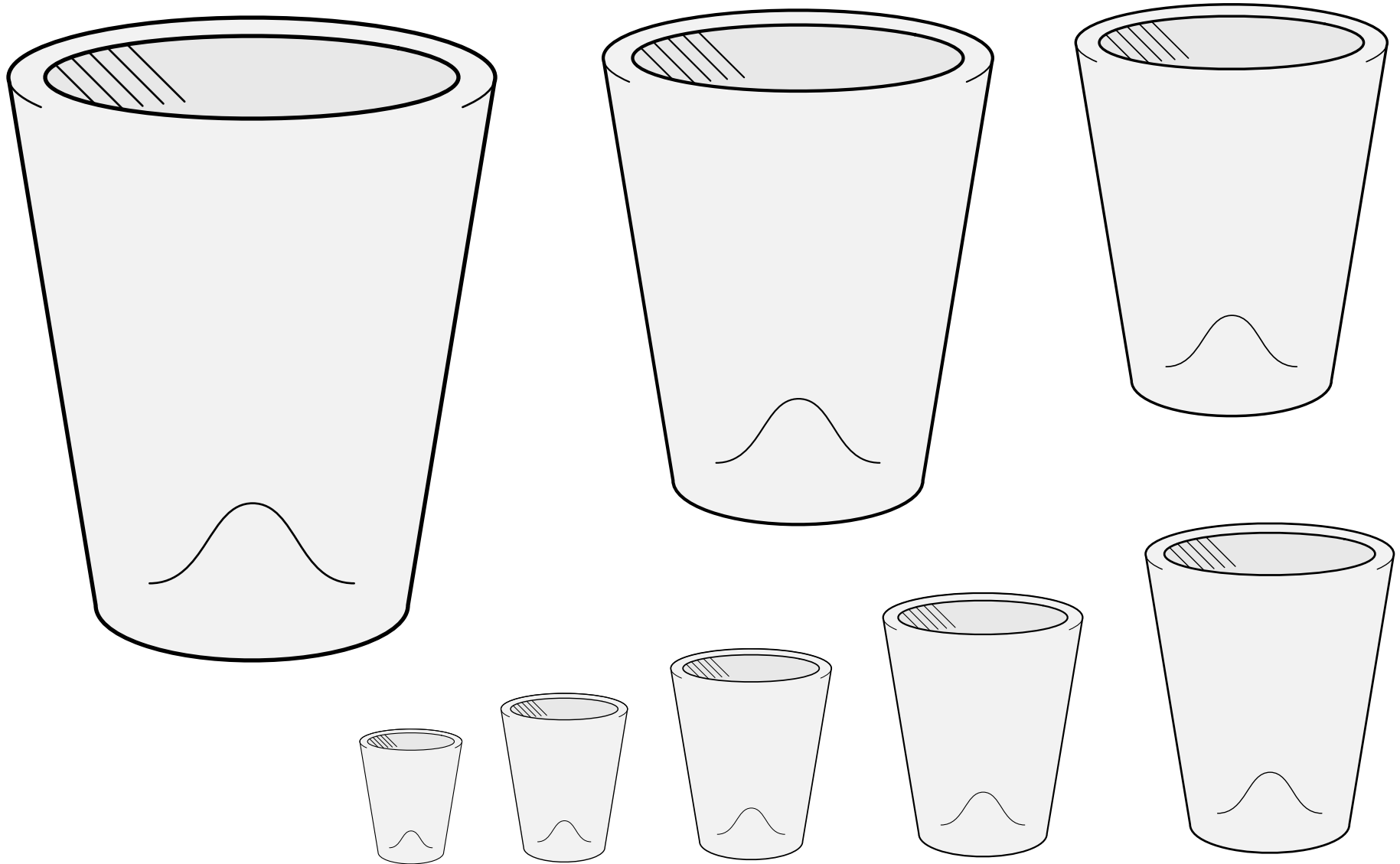


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Folio 67r.)

Cup (4) • 14.55

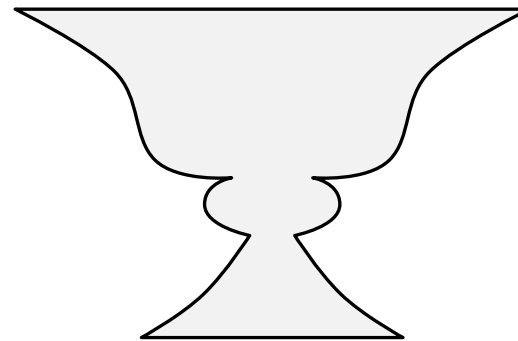
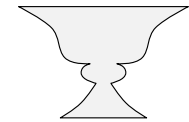
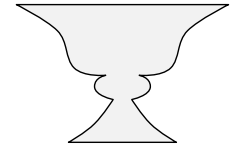
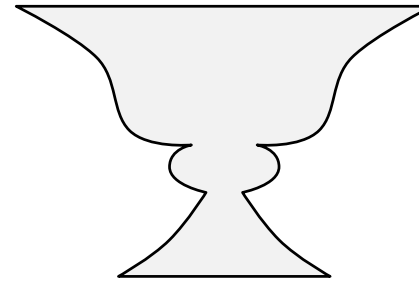
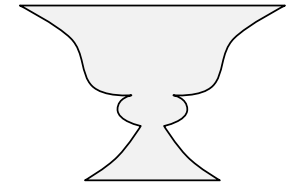
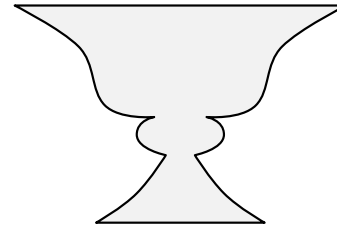
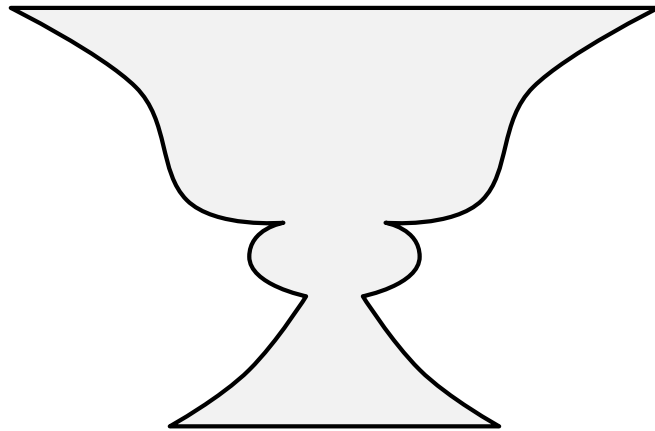
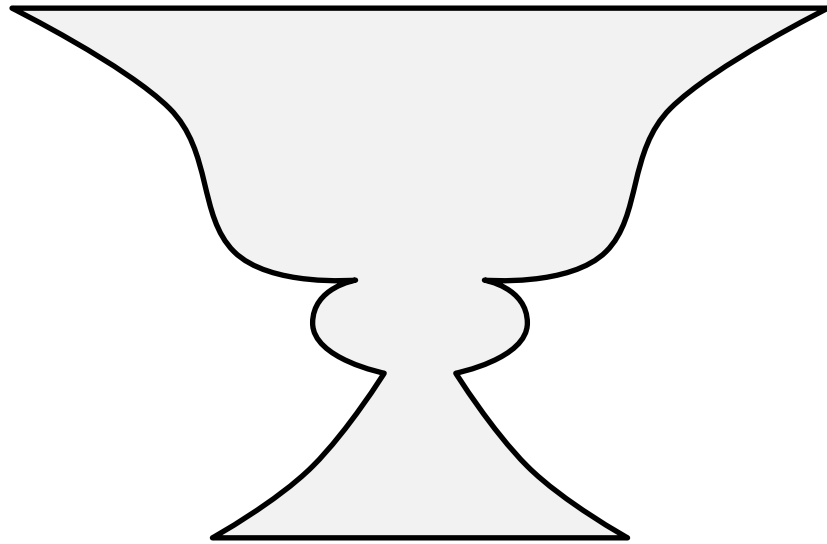


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Arms of di Moiolis, p 221.)

Cup (5) 14.56

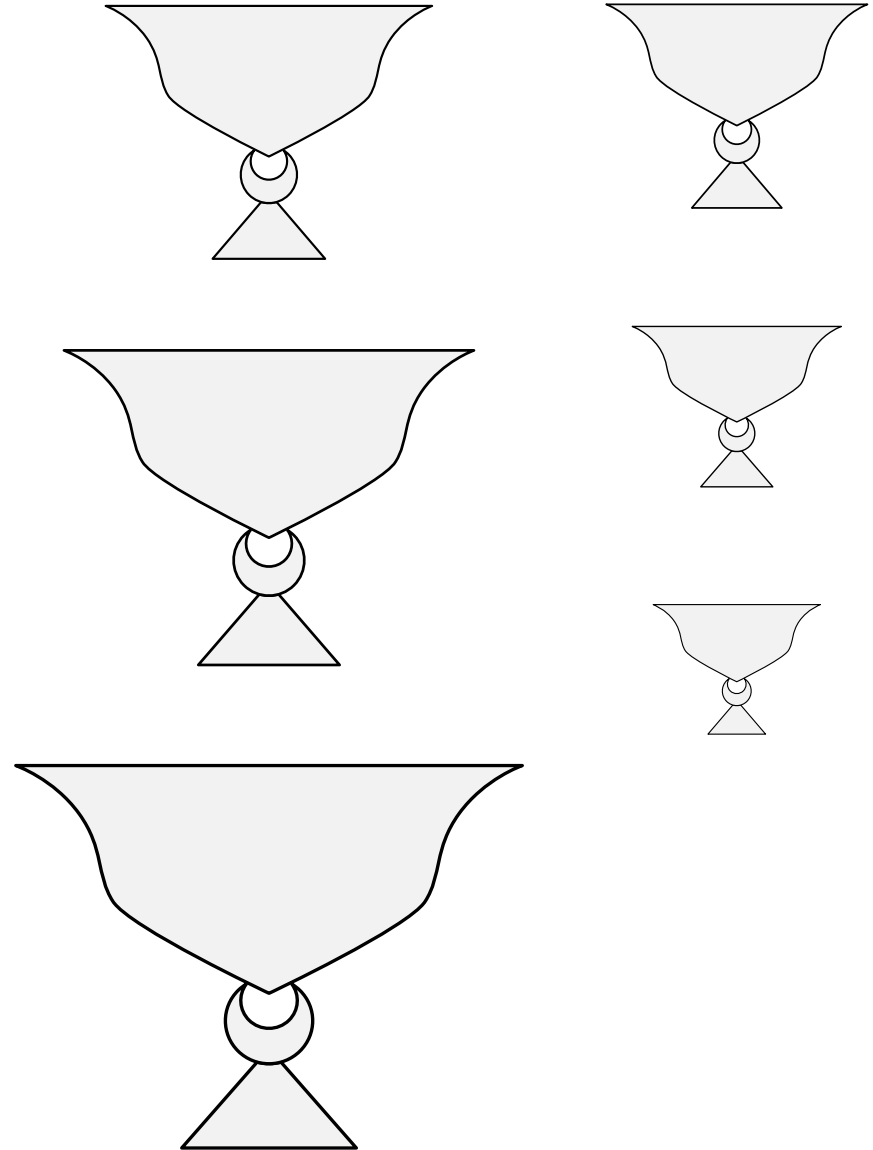
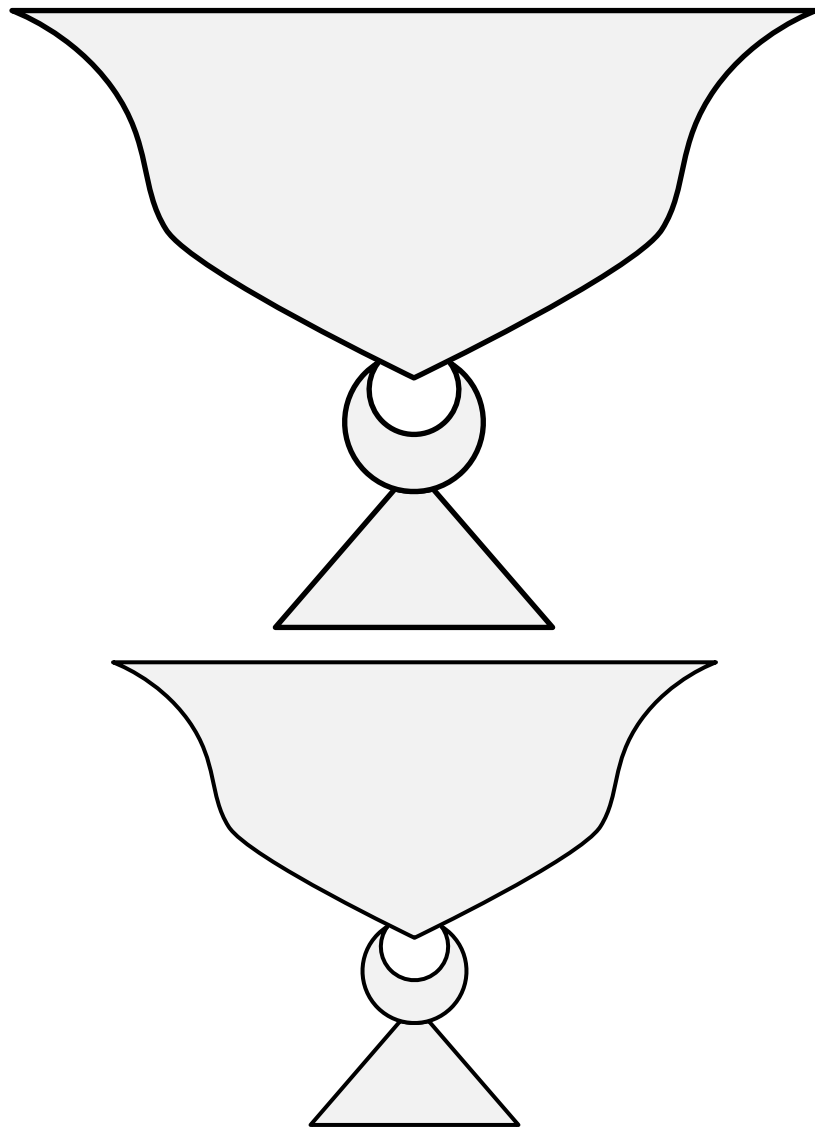


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of the facade of a ruined house in Aleppo, dated to before 1497, depicting the emblem of Qānṣūh al-Yaḥyāwī.)

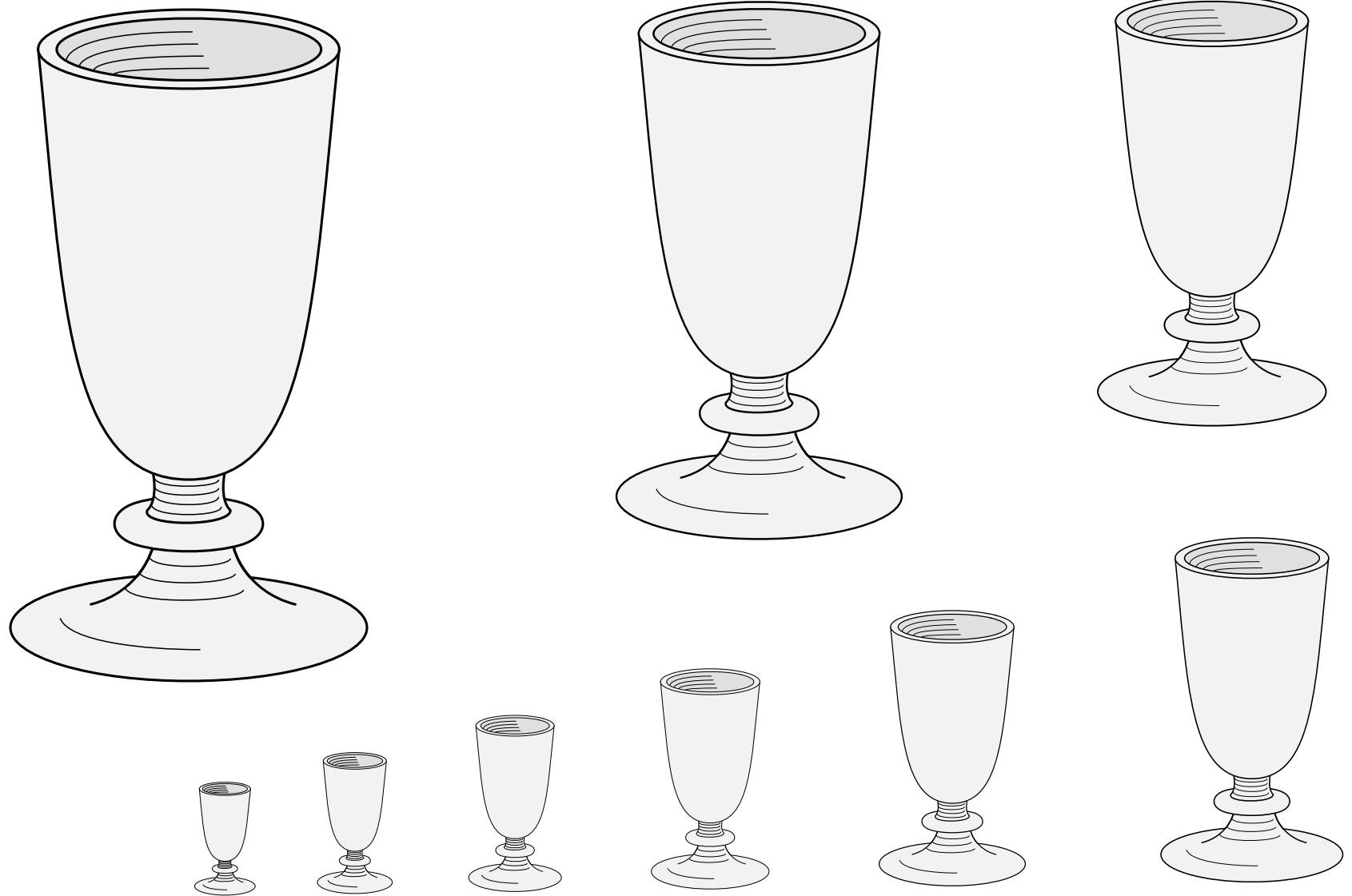


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of the Caravanserai of Yūnus al-Dawādār in Gaza City, Palestine, dated to 1387, depicting the emblem of Amir Yunis Ibn ‘Abdallah al-Nawruzi.)



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 141.)

Cup (8) 14.59



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Histoire du Verre L'Antiquite. Artist unknown.
(Adapted from a photo of a extant glass made circa 1500.)

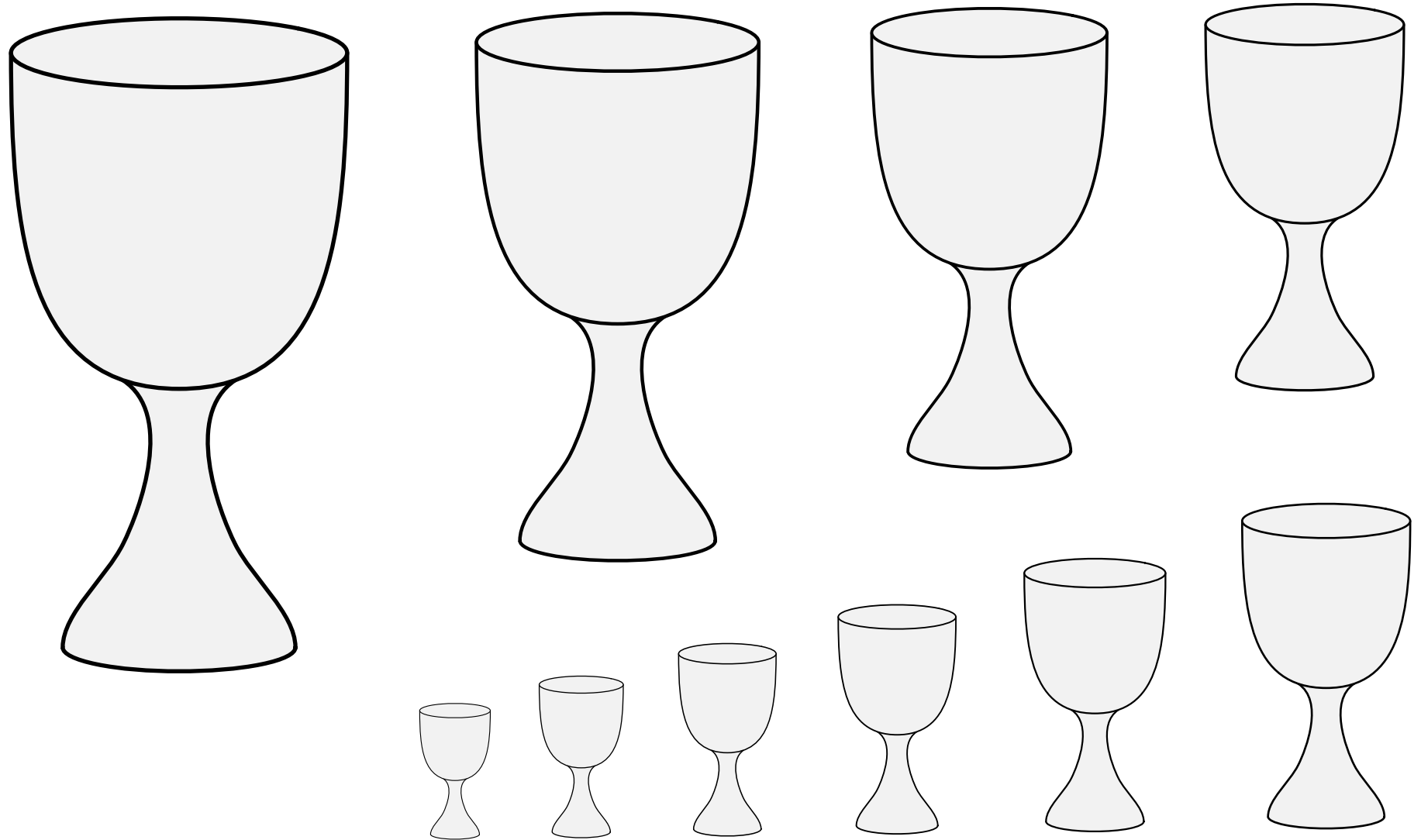
Cup (9) 14.60



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

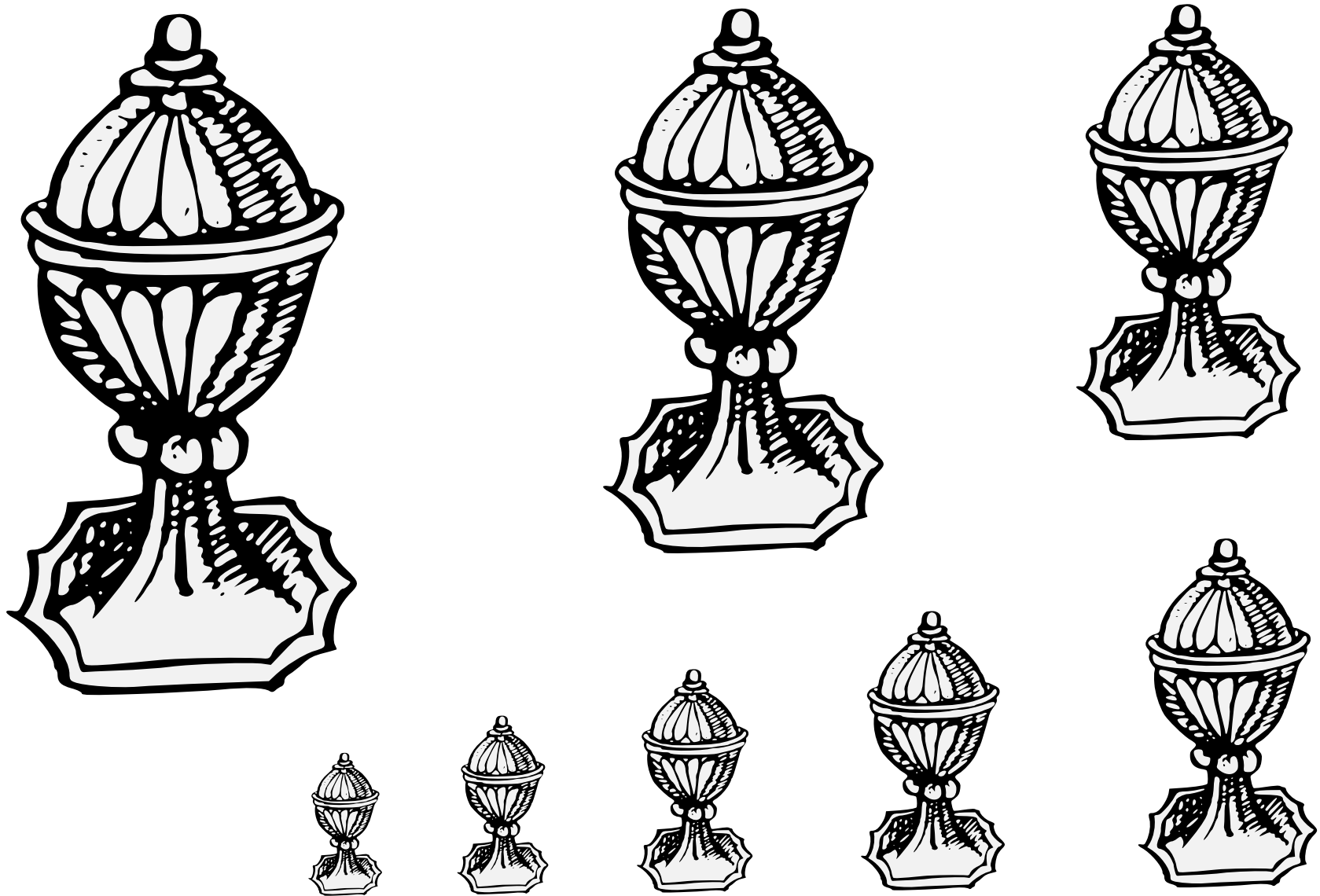
Cup (10) • 14.61



A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Pennsic Traceable Art. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

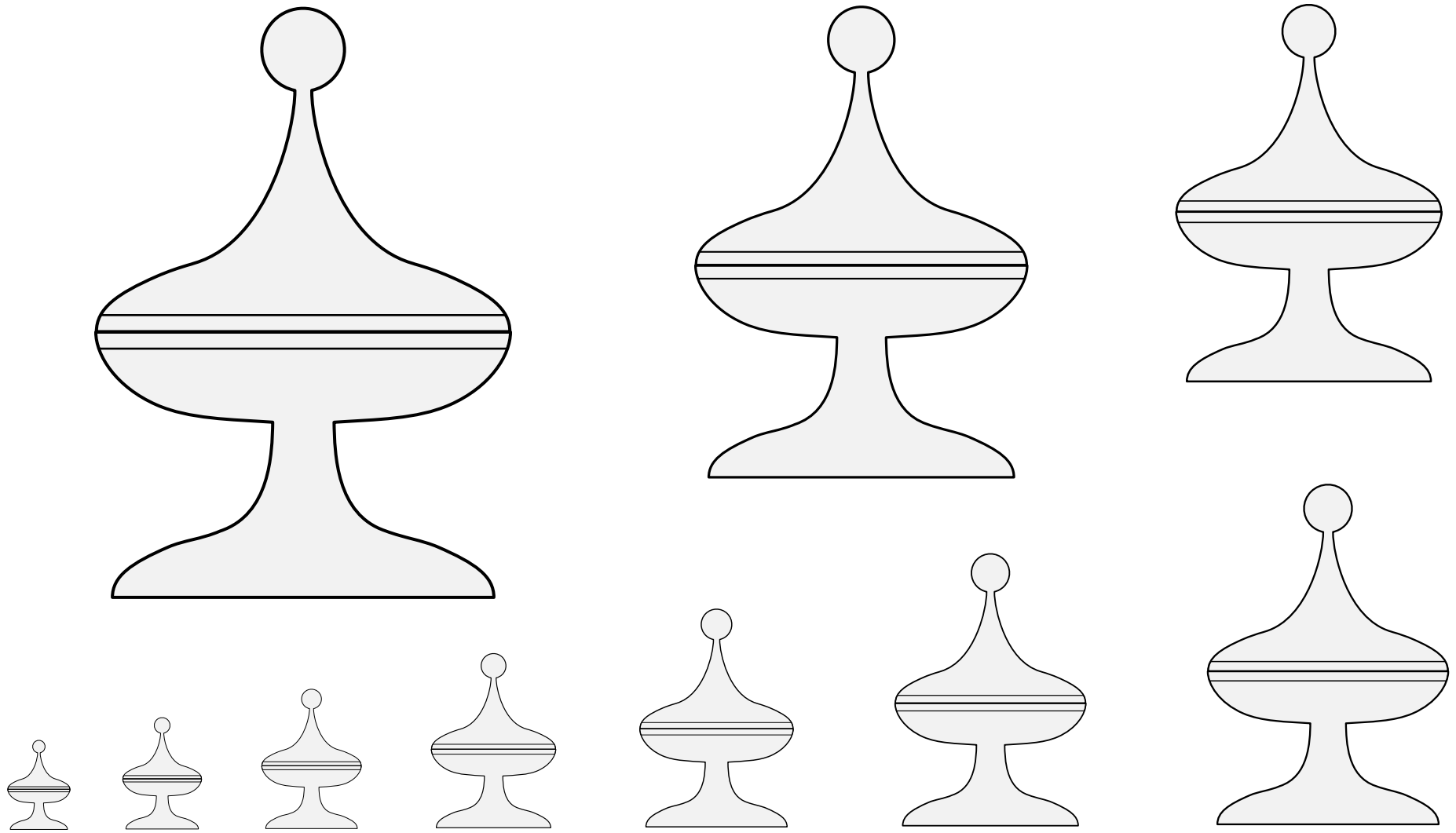


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Funeral Arms and Commissions for Visitations.
Artist unknown. (Page 93.)

Cup, Covered (1) 14.63

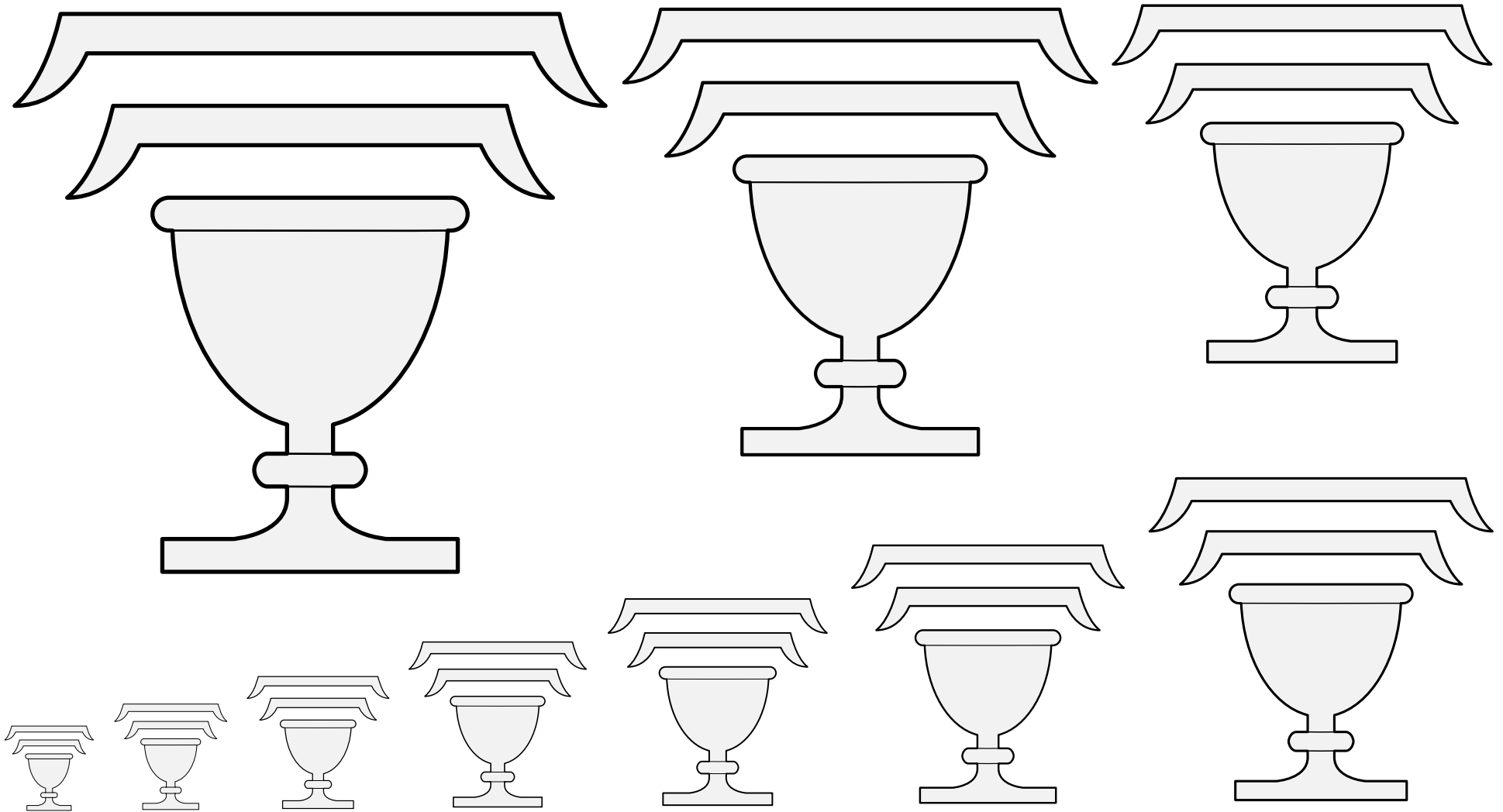


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: Powell Roll. Artist unknown. (Folio 5v, arms of Argentine.)

Cup, Covered (2) 14.64

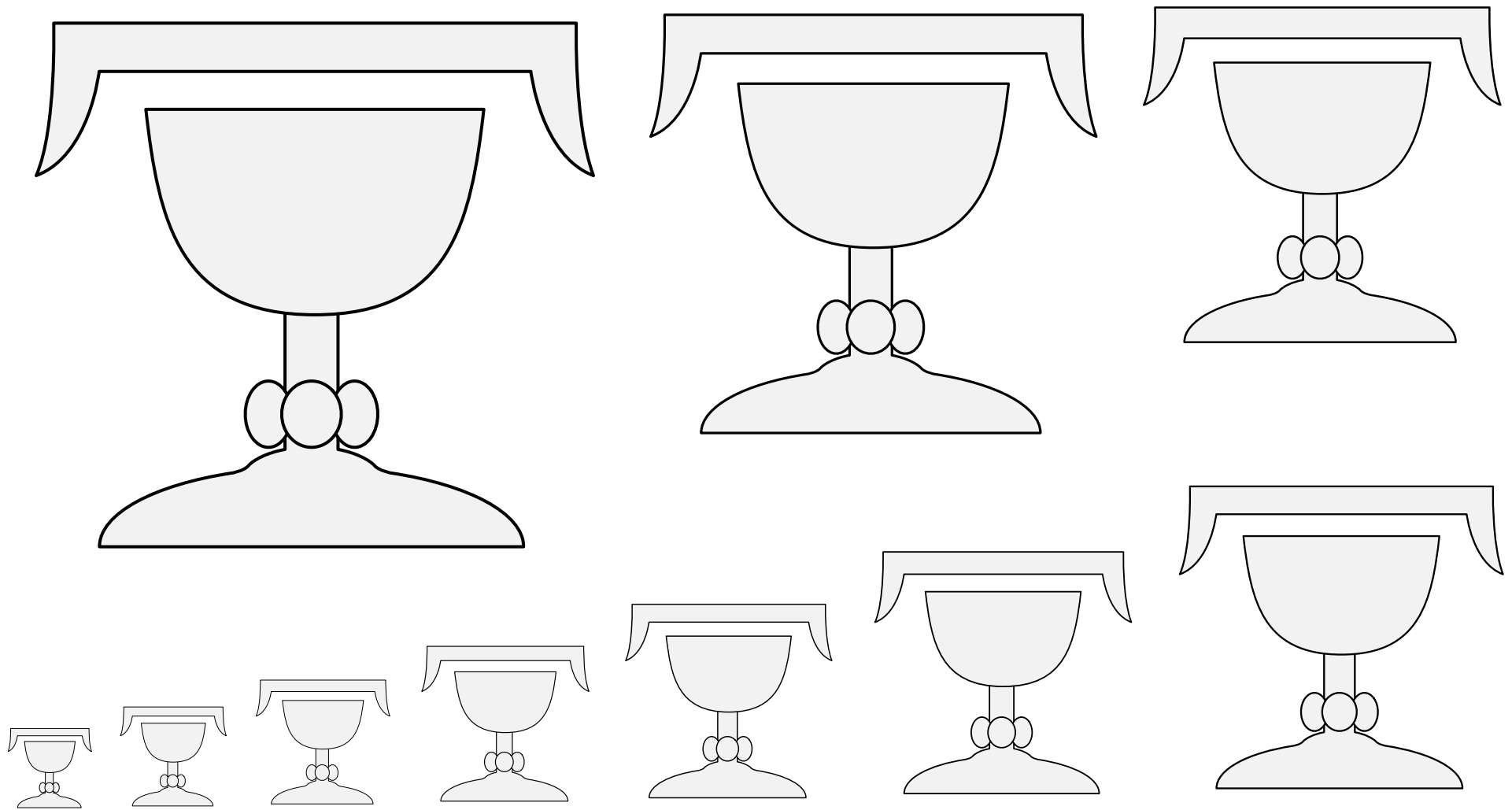


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: BnF MS Allemand 304. Artist unknown. (Page 438.)

Cup, Covered (3) 14.65

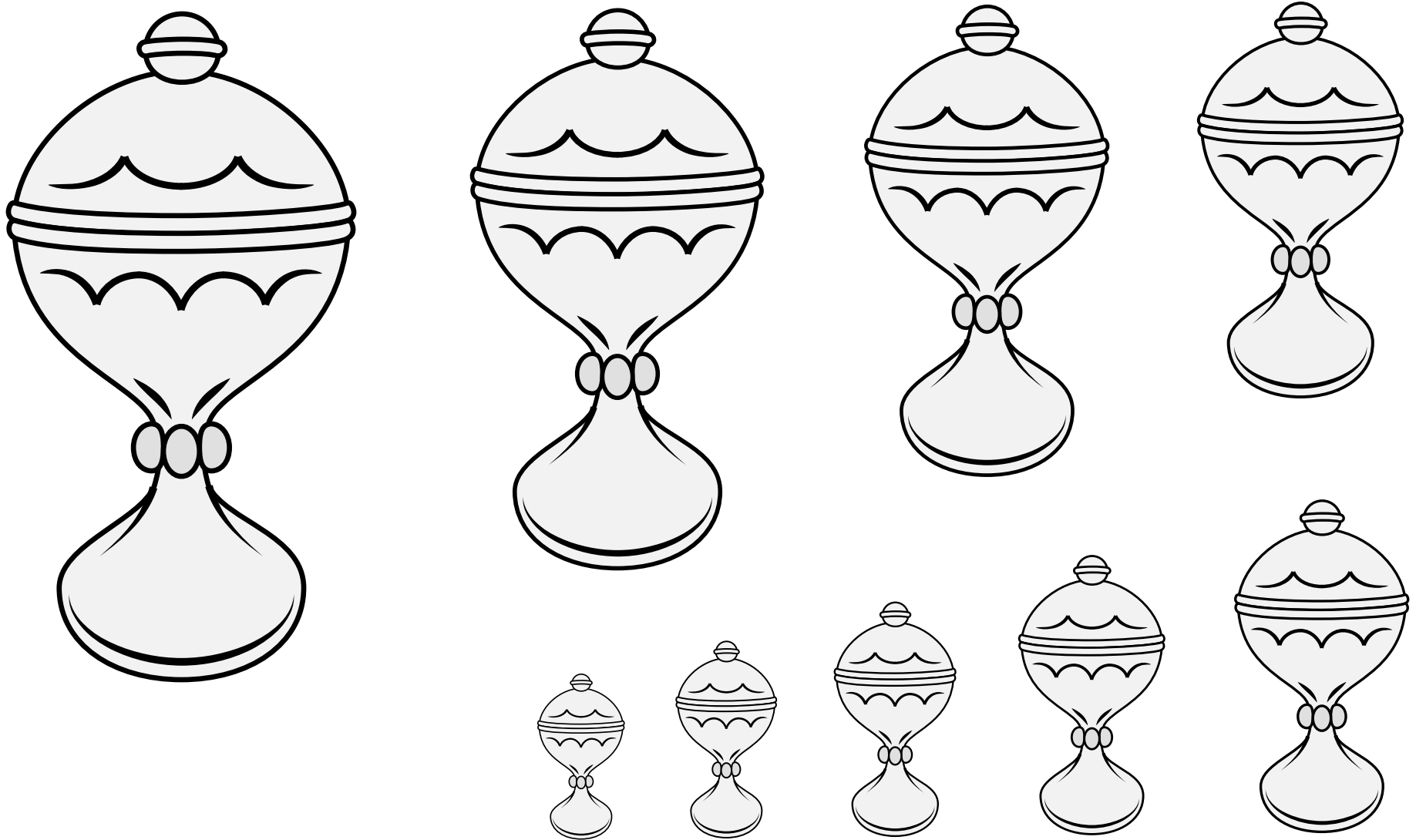


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: BnF MS Allemand 304. Artist unknown. (Page 603.)

Cup, Covered (4) 14.66

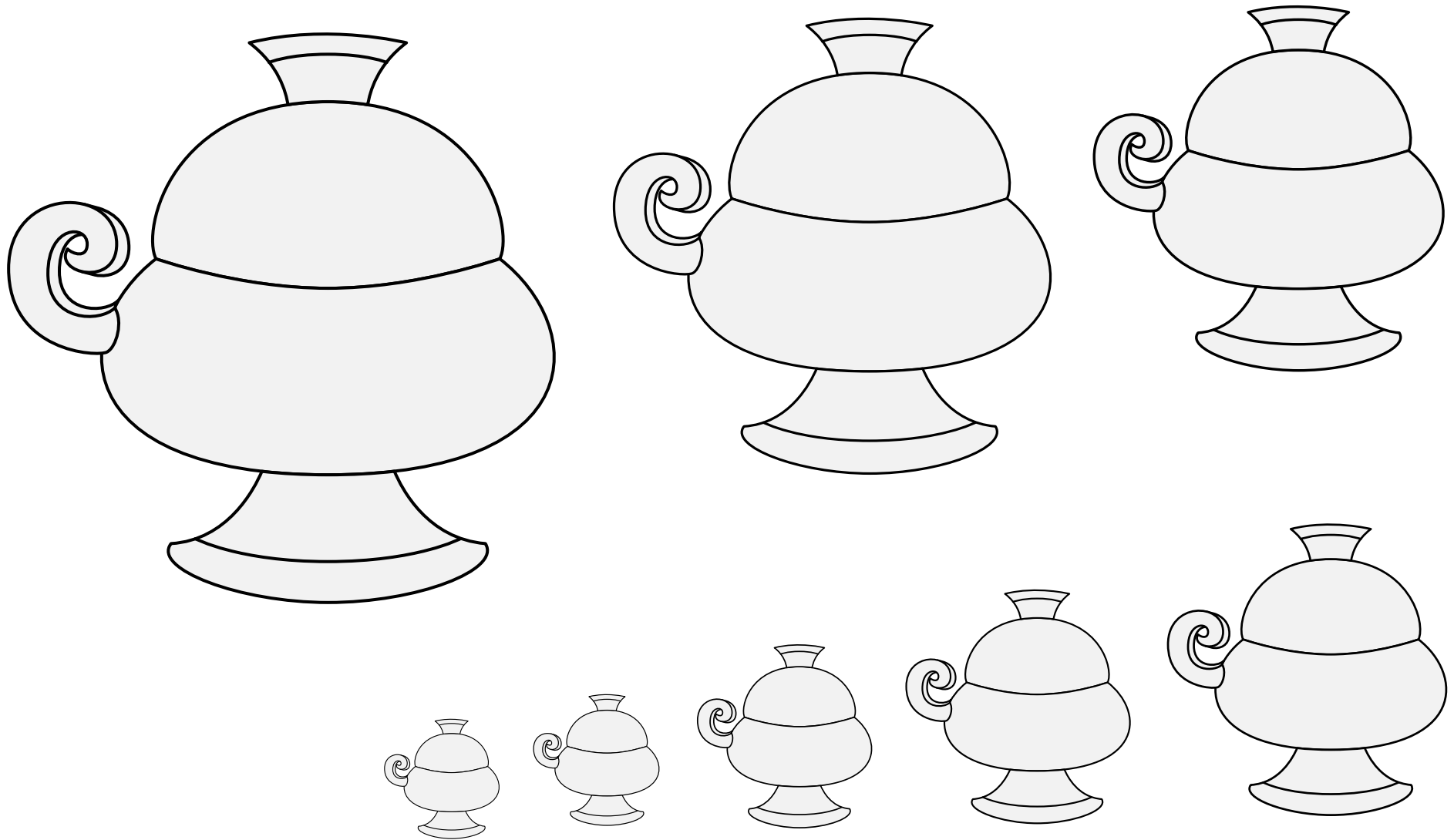


A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.

Cup, Covered (5) 14.67



A container for drinking liquids.

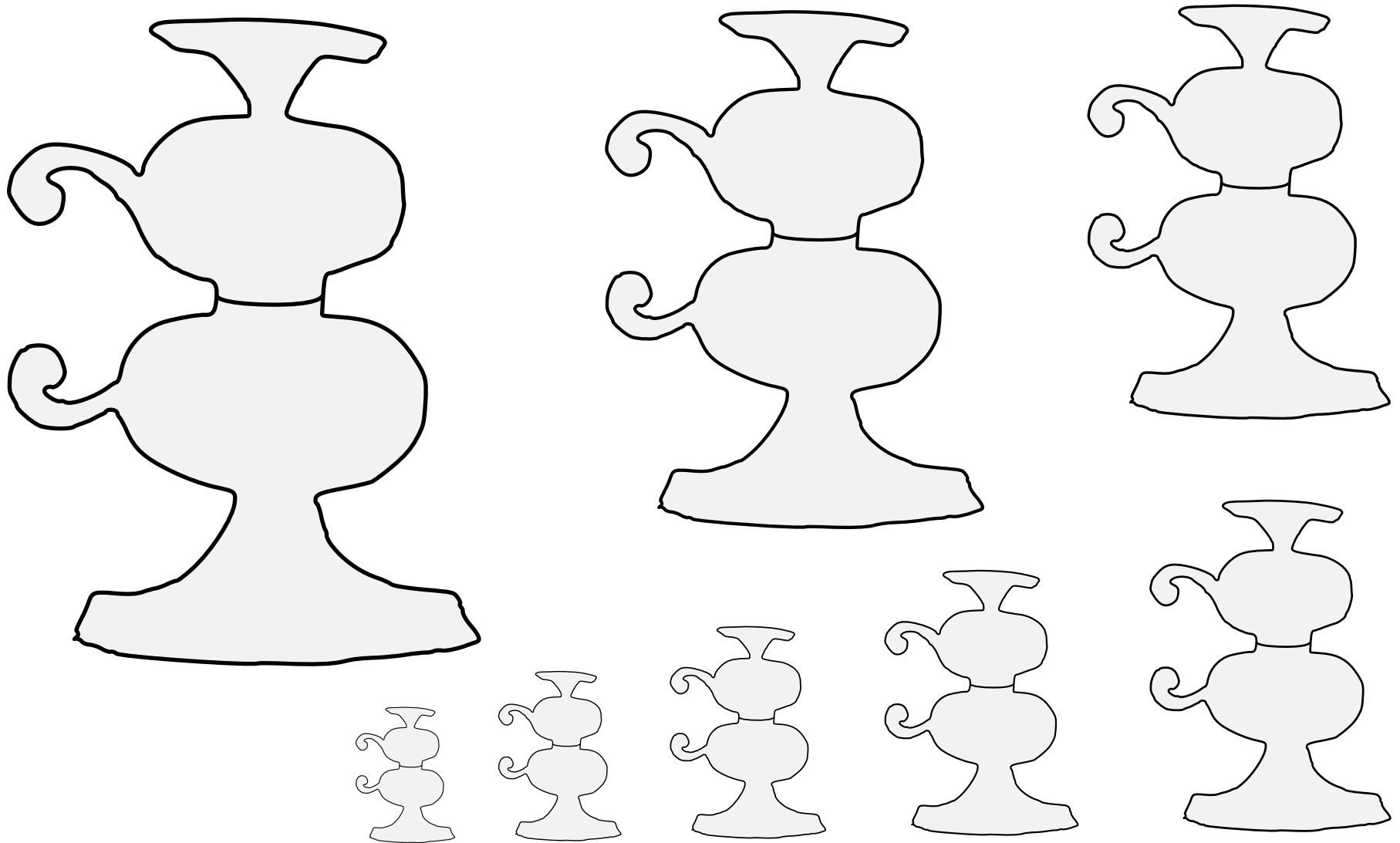
Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (From page 238.)

Cup, Double (1) 14.68



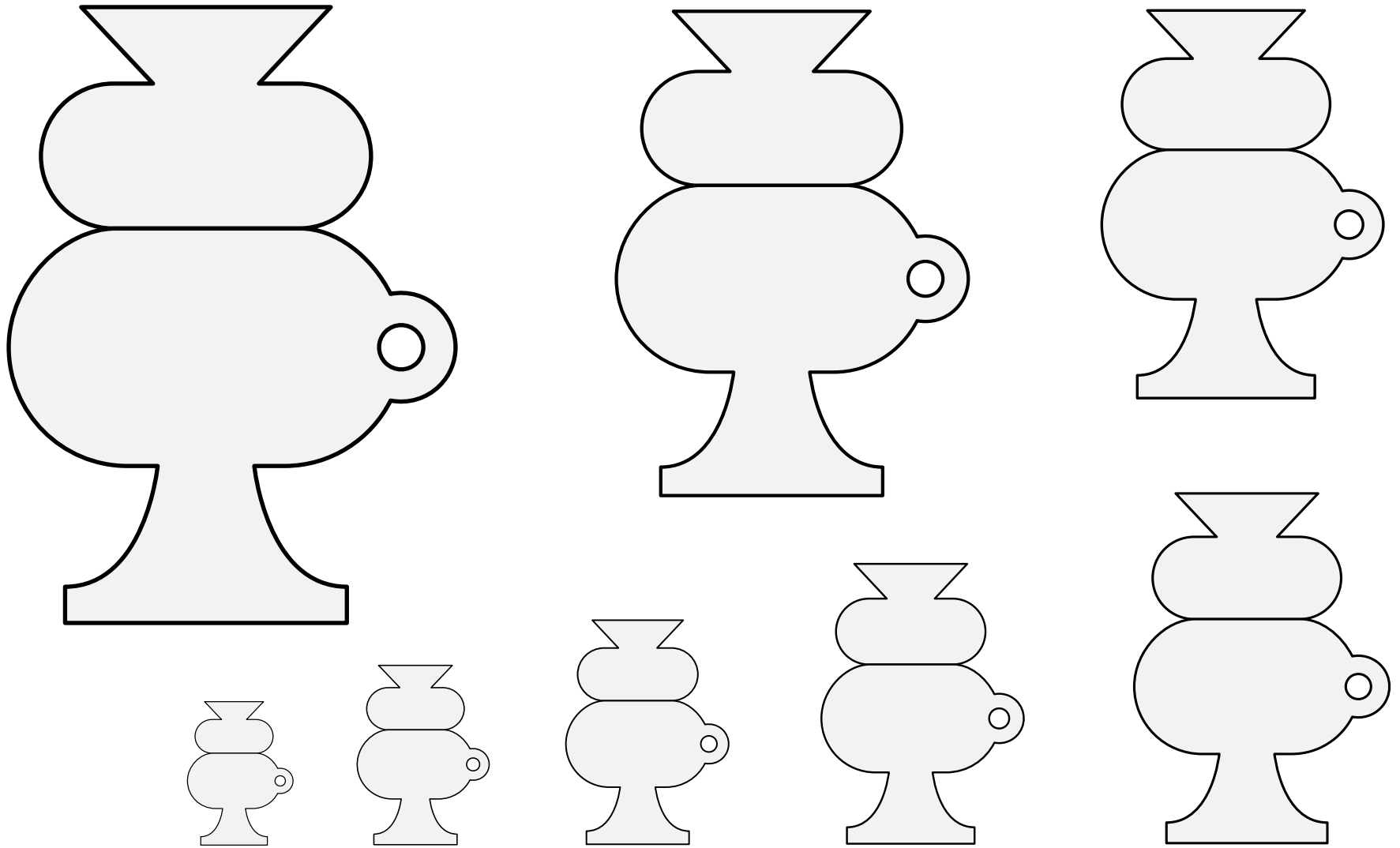
A container for drinking liquids.

Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Neustifter Wappenbuch. Artist: Vigil Raber.
(Arms of Vollandt, page 151.)

Cup, Double (2) 14.69



A container for drinking liquids.

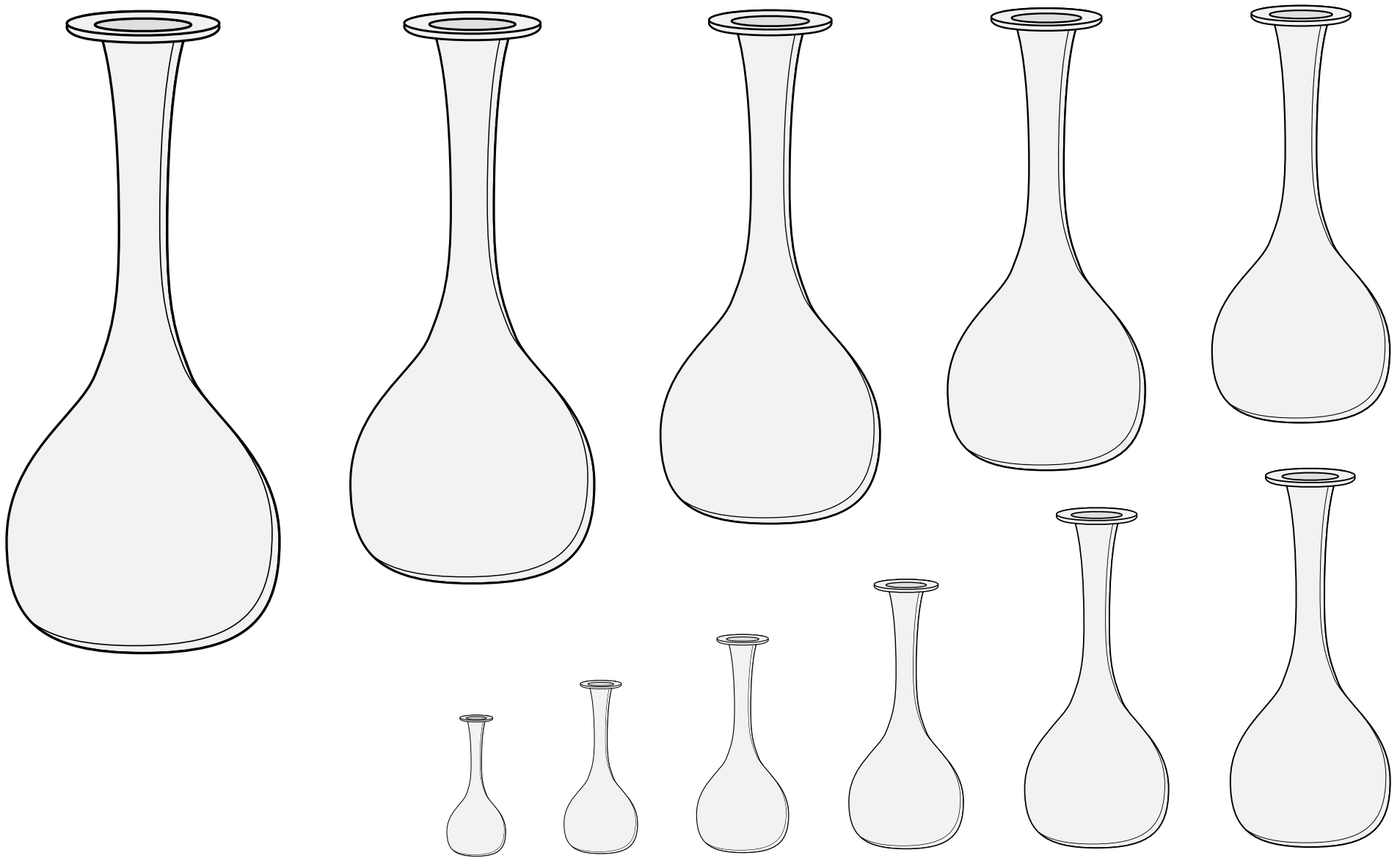
Default orientation: upright. No default coloration unless the material is blazoned.

The double cup design, with a pair of cups that stacked together, was called a "doppelbecher" in German, and was associated with weddings.

Source: Zurich Roll. Artist unknown. (Folio 3r, arms of Liebeneberg.)

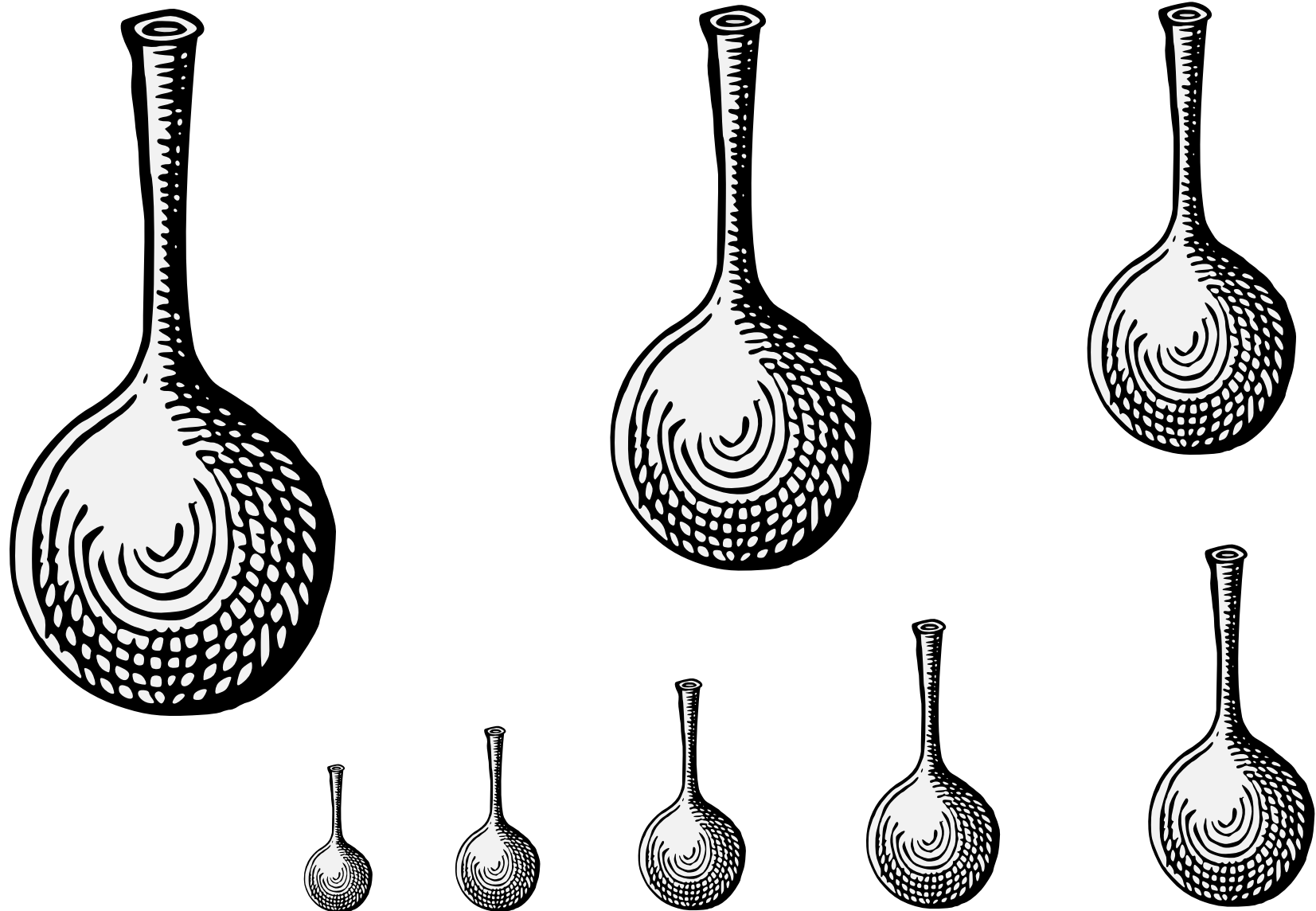
Adapted by Mathghamhain Ua Ruadháin.

Cup, Double (3) 14.70



A narrow-necked container for carrying liquid.
Default orientation: opening to chief. No proper coloration.

Flask (1) 14.71

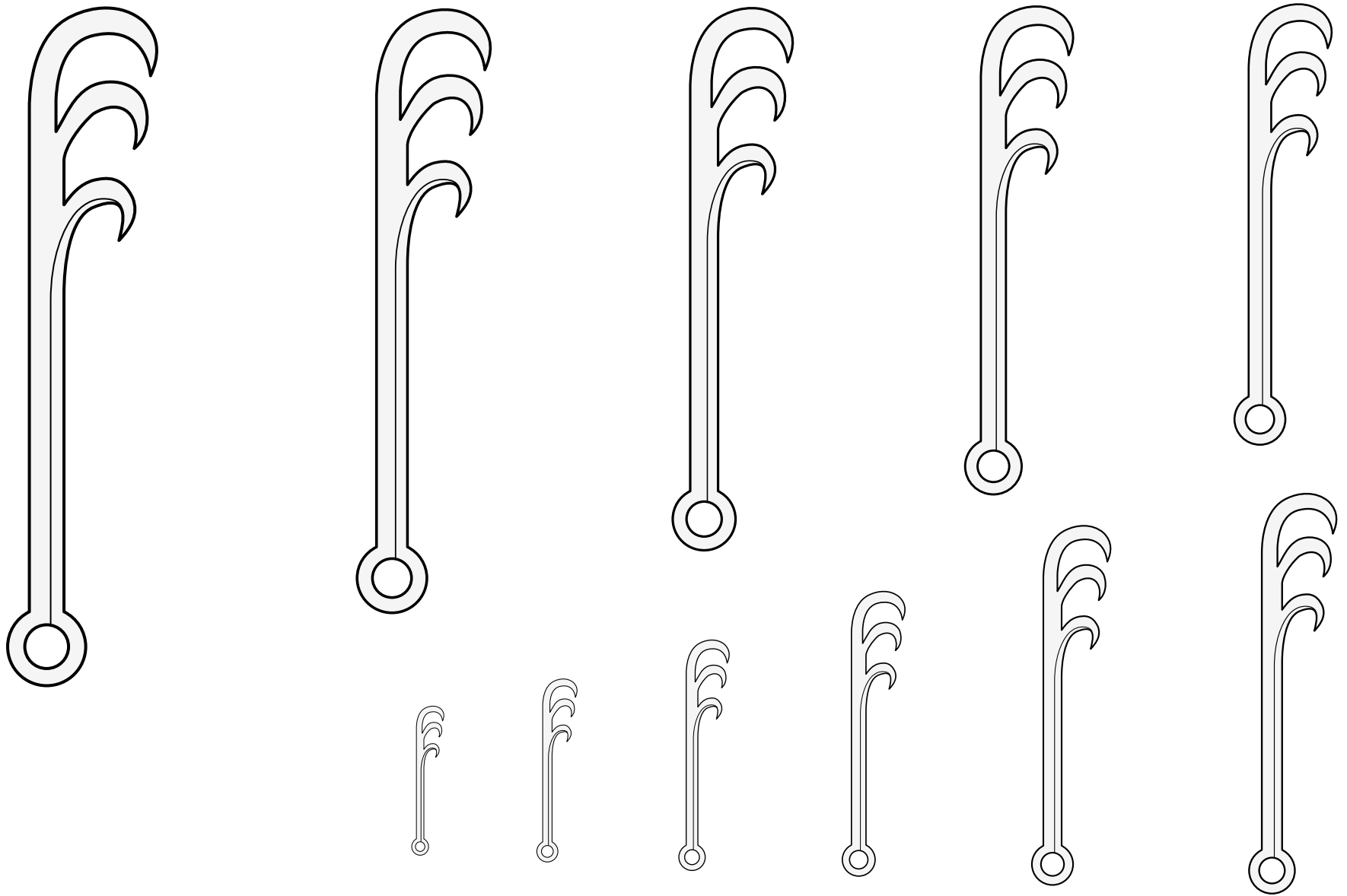


A narrow-necked container for carrying liquid.

Default orientation: opening to chief. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 132.)

Flask (2) 14.72

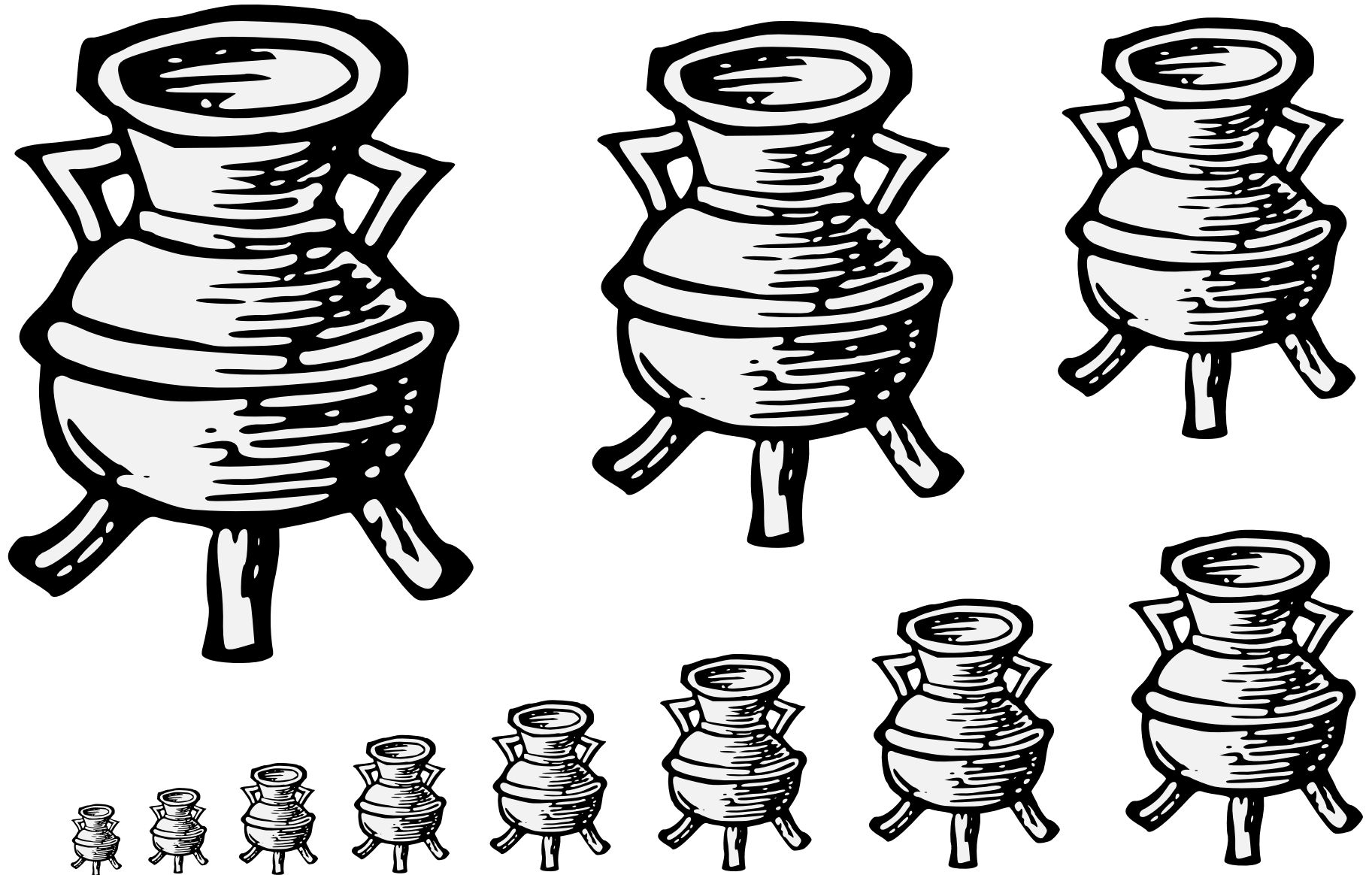


A cooking utensil used to hoist chunks of meat out of a stew pot.

Default orientation: hooks to chief. No proper coloration.

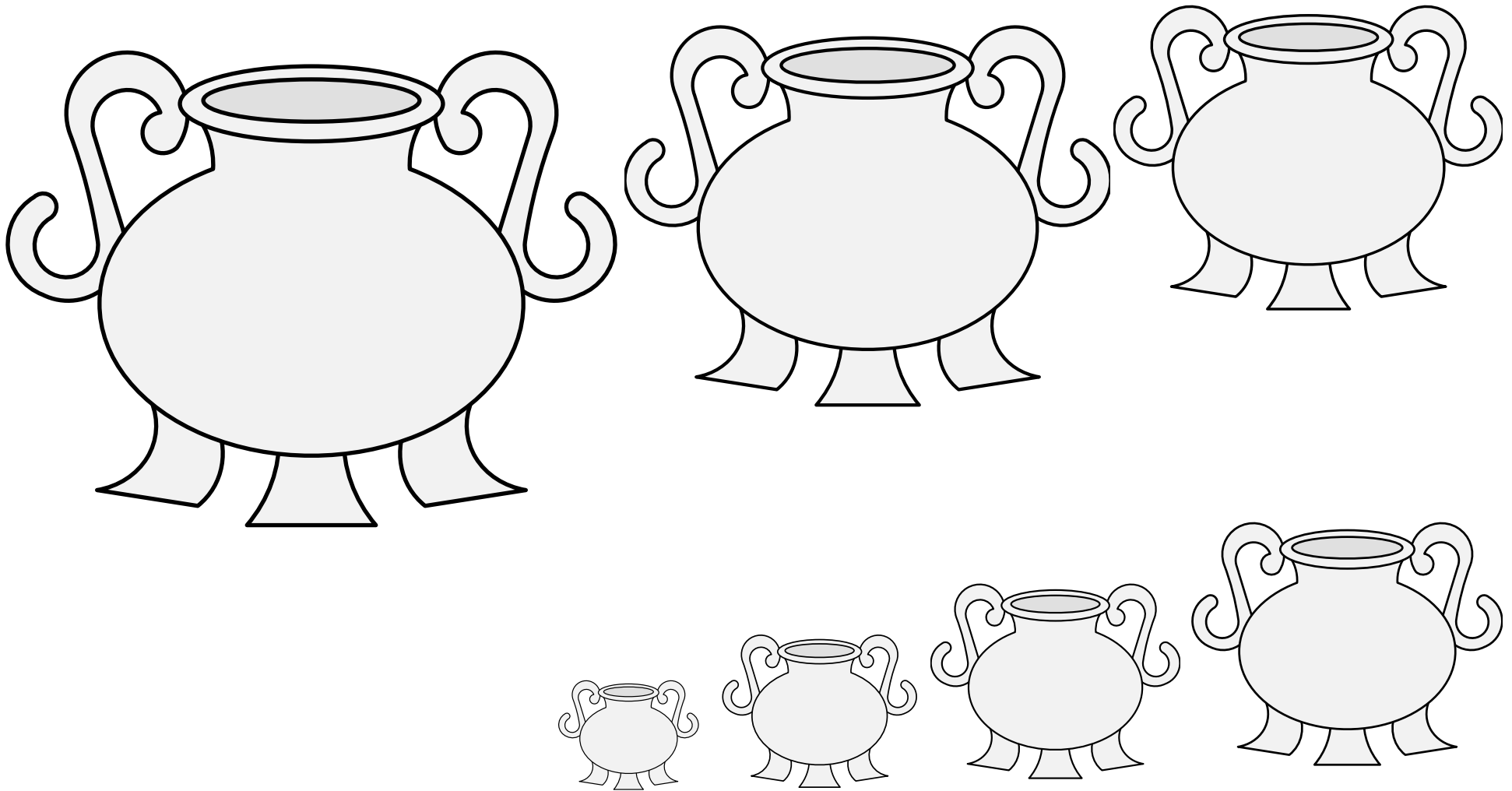
Source: A Display of Heraldry. Artist: John Guillim.
(Manuscript folio 101r.) Adapted by Iago ab Adam.

Flesh Hook 14.73



A cooking vessel in which you might boil up a stew.
Default orientation: opening to chief. No proper coloration.
Source: Guillim's Display of Heraldry. Artist unknown.

Fleshpot (1) 14.74

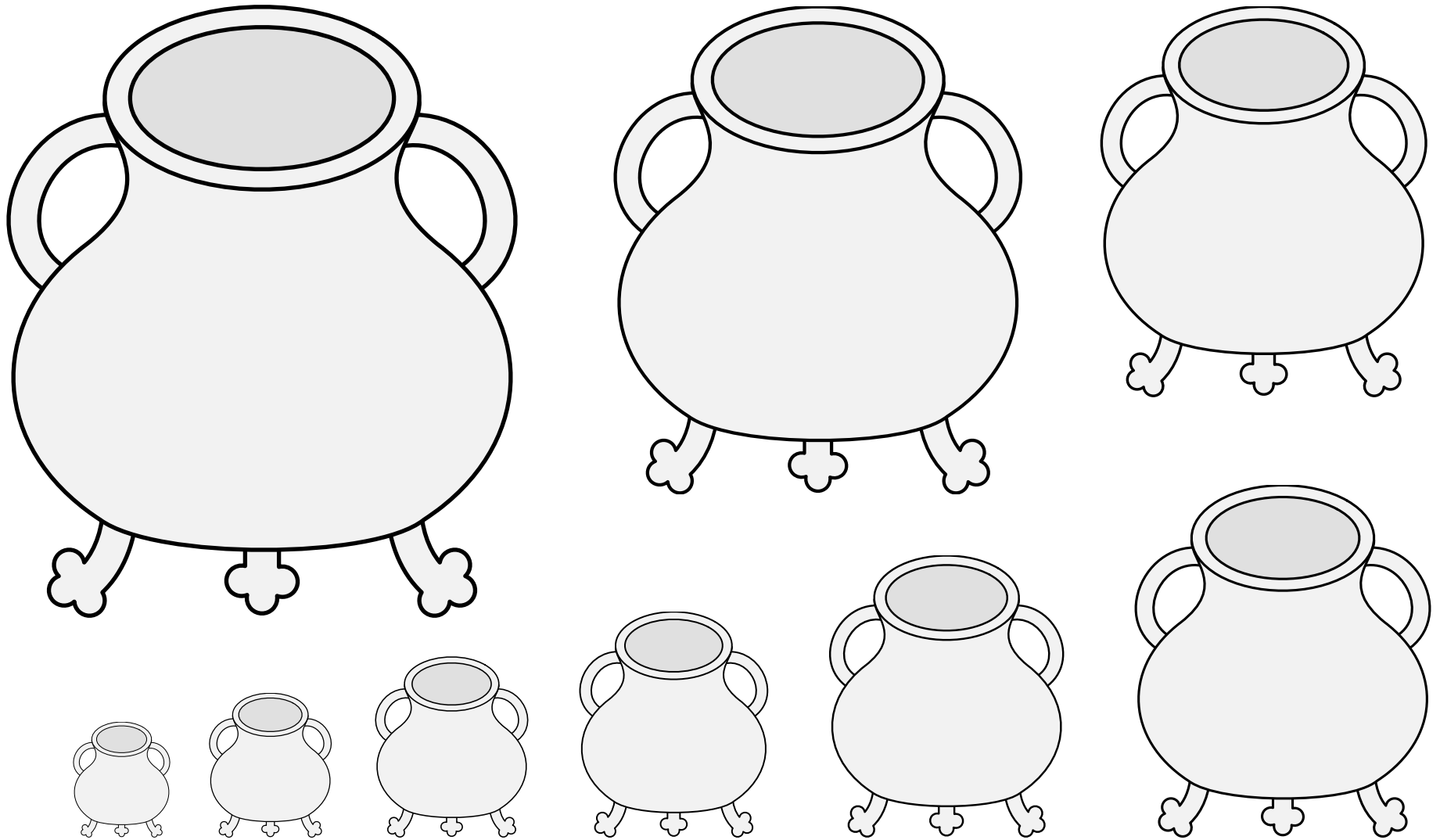


A cooking vessel in which you might boil up a stew.

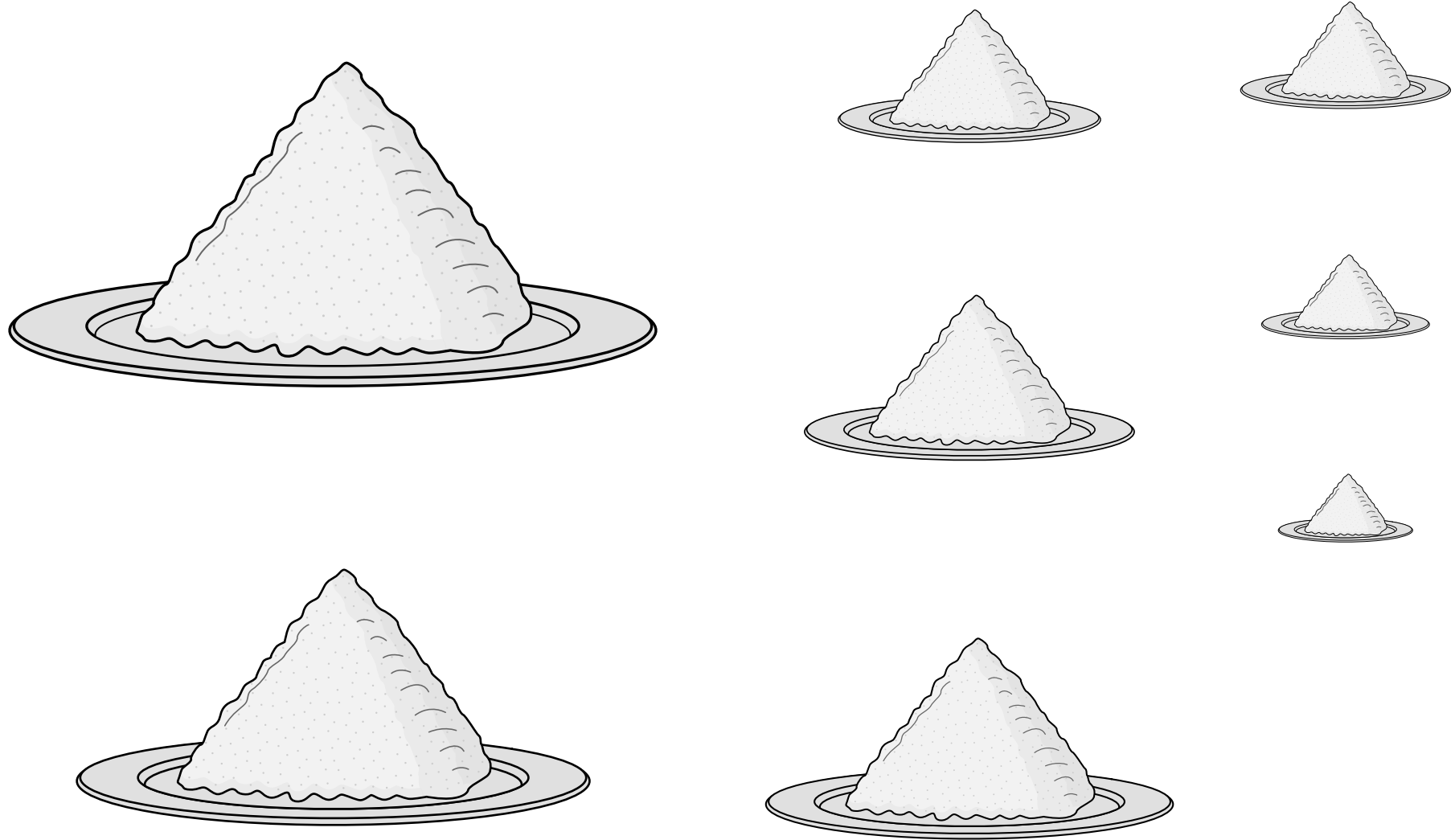
Default orientation: opening to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfráhr.

Fleshpot (2) 14.75



A cooking vessel in which you might boil up a stew.
Default orientation: opening to chief. No proper coloration.
Source: BnF MS Allemand 304. Artist unknown. (Folio 319r.)



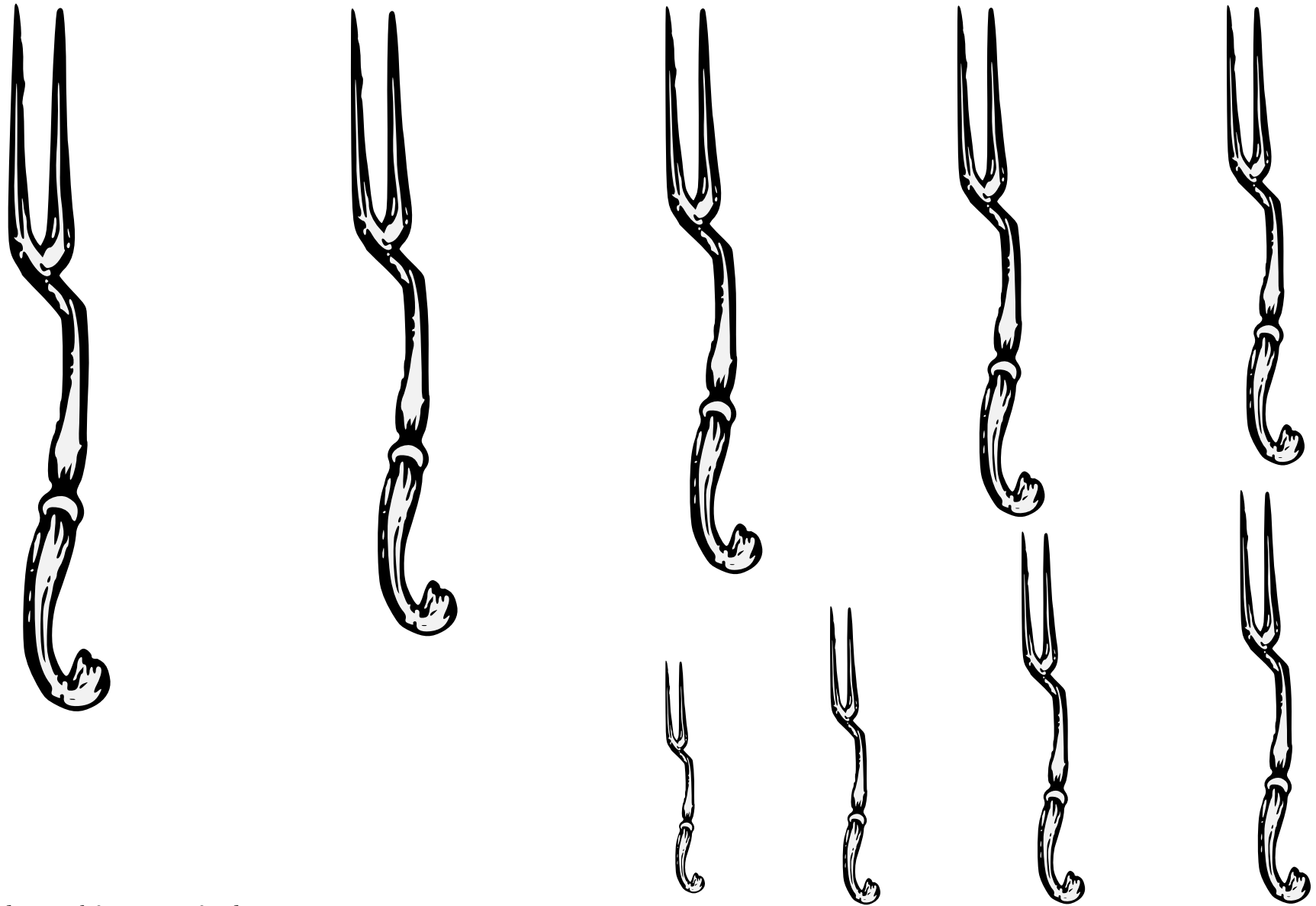
A heap of tiny grains as you might find in a kitchen.

Default orientation: peak to chief. No proper coloration.

Source: Insegne di Vari Principi et Case Illustri d'Italia.

Artist: Giacomo Fontana. (Folio 112r, arms of Farini.)

Flour, Pile of 14.77



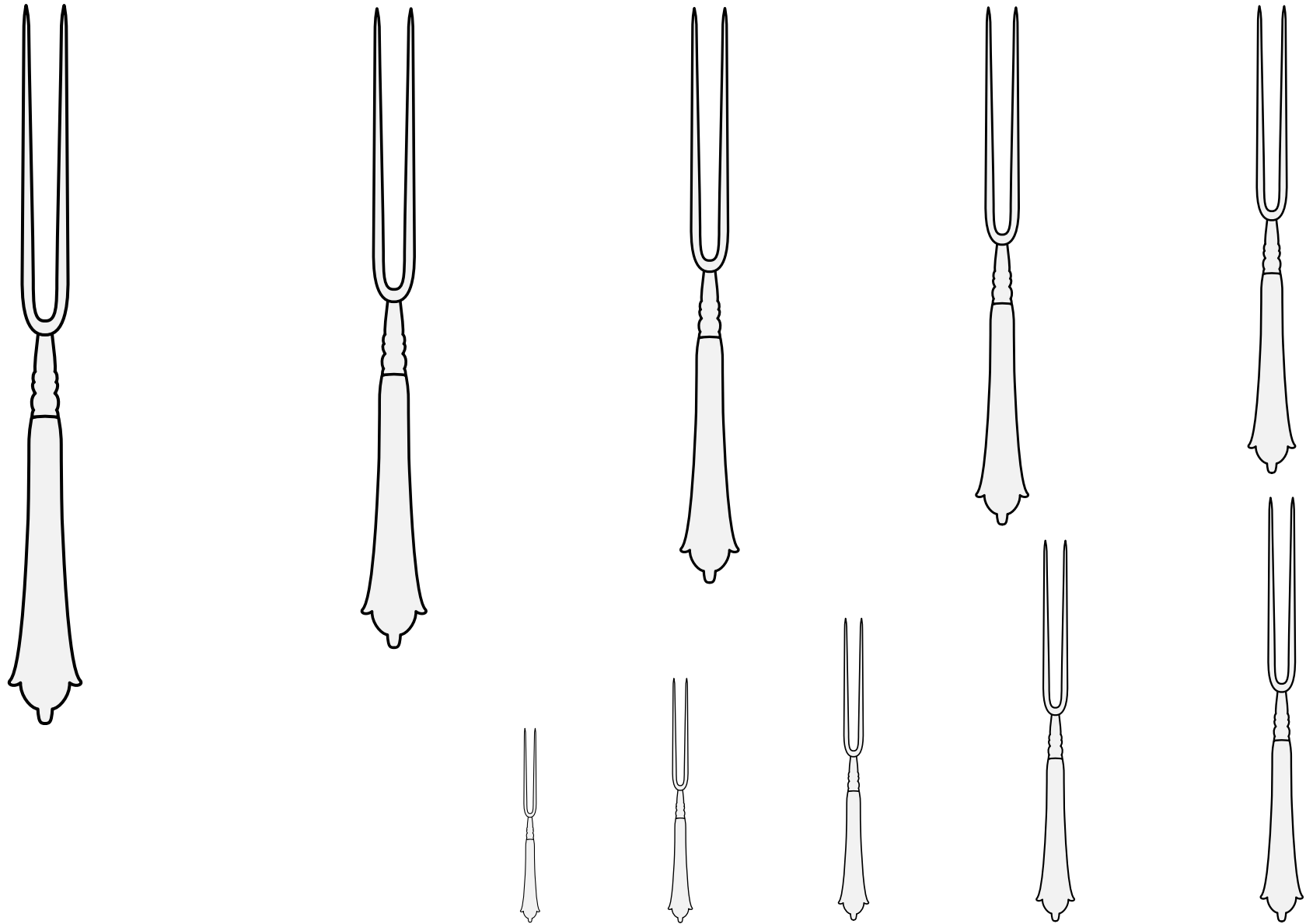
A pronged utensil for eating food.

Default orientation: palewise, handle to base. No proper coloration.

(This may be the earliest image of a table fork printed in Europe.)

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

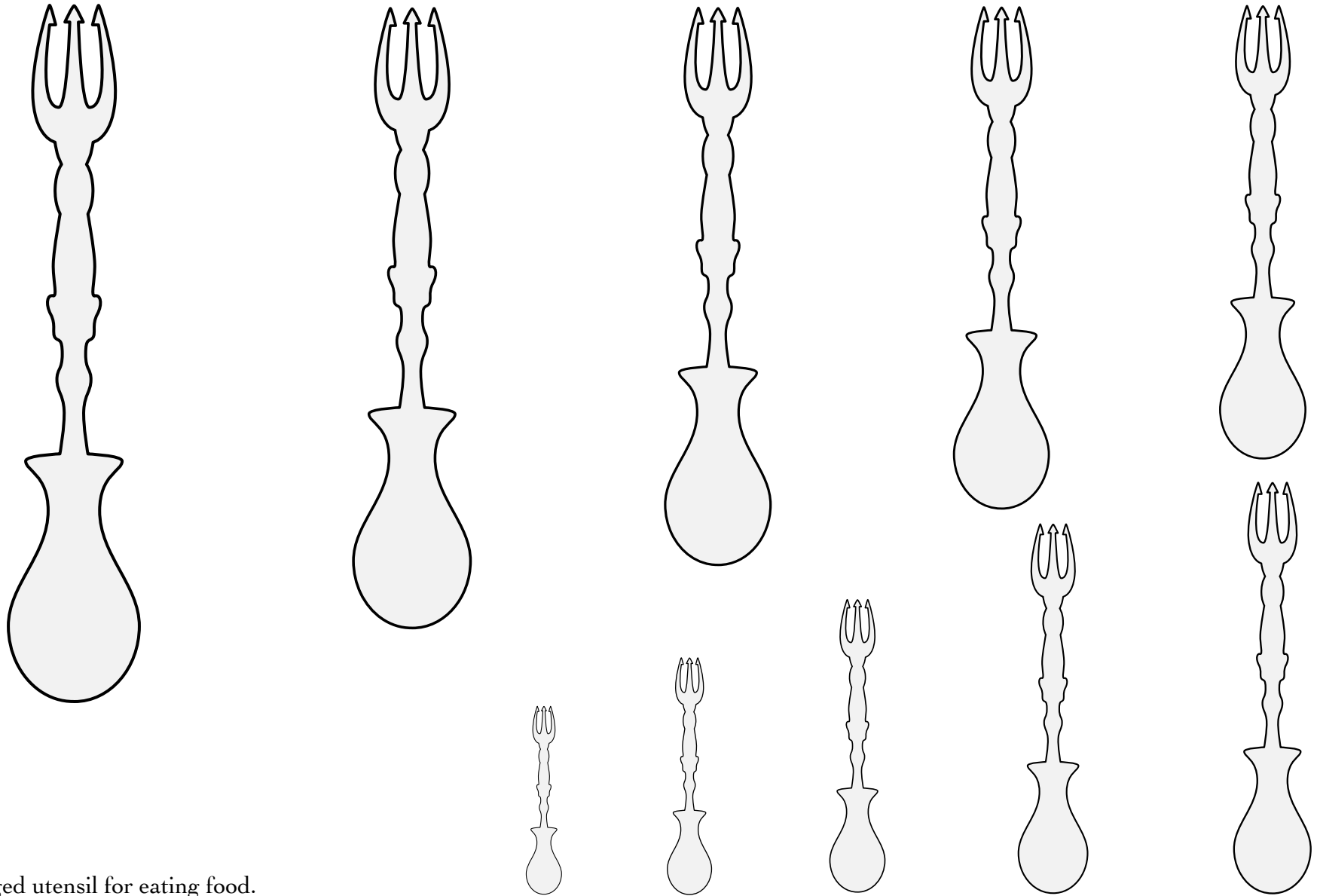
Fork (1) 14.78



A pronged utensil for eating food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Victoria and Albert Museum. (Adapted from an image of a sixteenth-century French fork.)



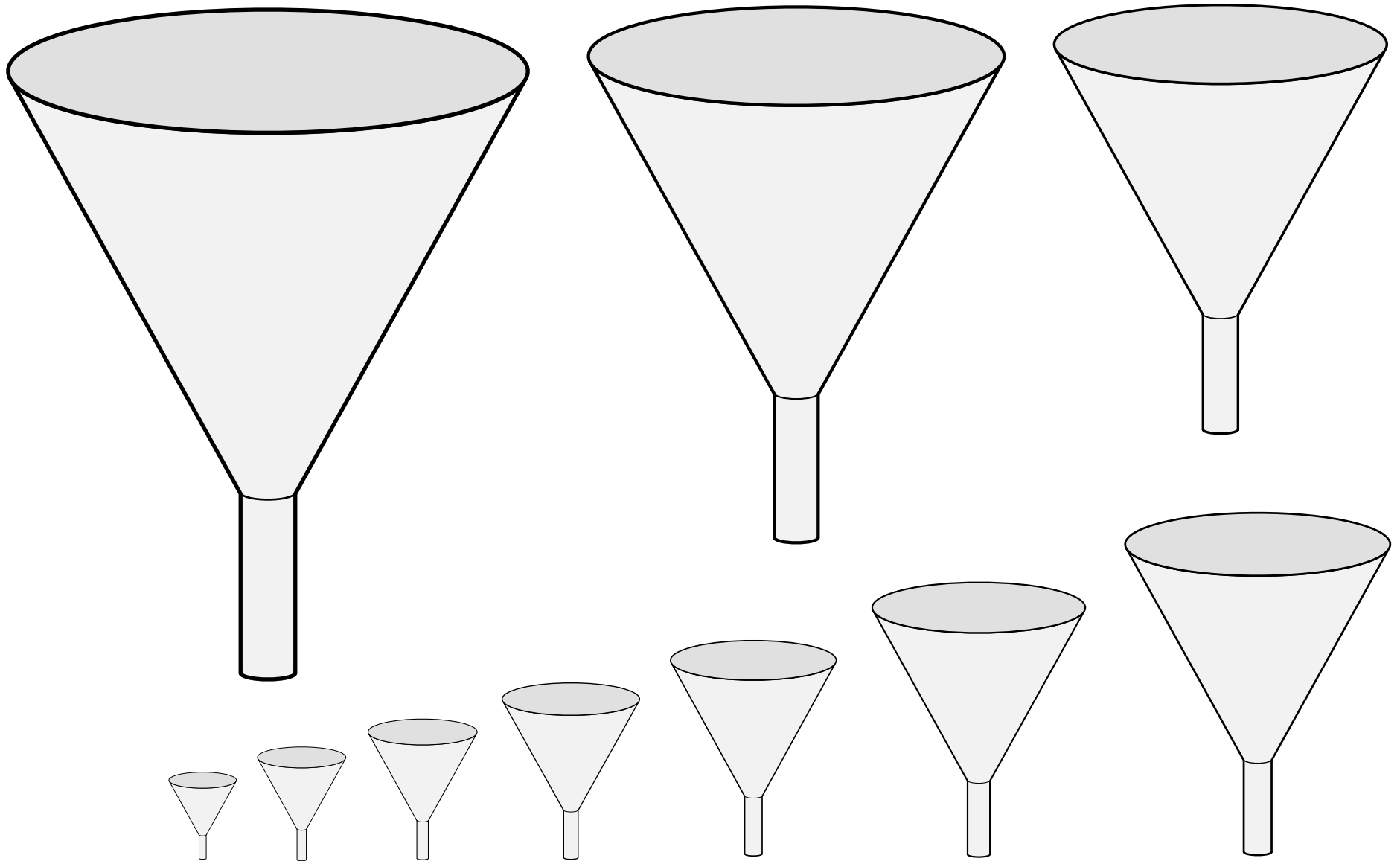
A pronged utensil for eating food.

Default orientation: palewise, handle to base.

No proper coloration.

Source: Met Museum. (Adapted from a third-century Roman serving utensil, accession number: 2006.514.3.)

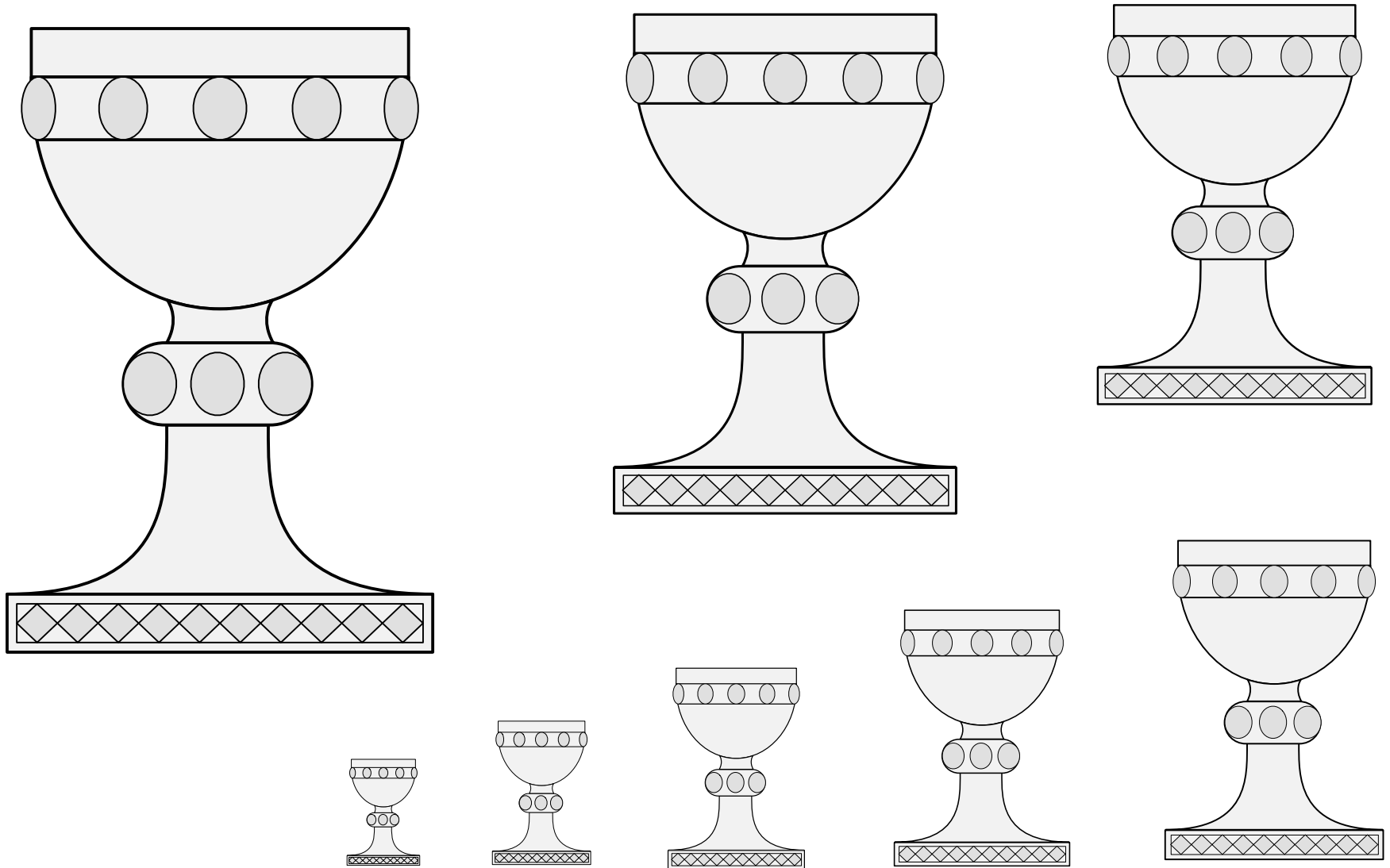
Fork Terminating in a Spoon 14.80



A tool for pouring large amounts of liquid through a small hole.

Default orientation: upright, spout to base. No proper coloration.

Adapted from a depiction in a 1505 painting by Hieronymus Bosch titled "the Temptation of Saint Anthony".

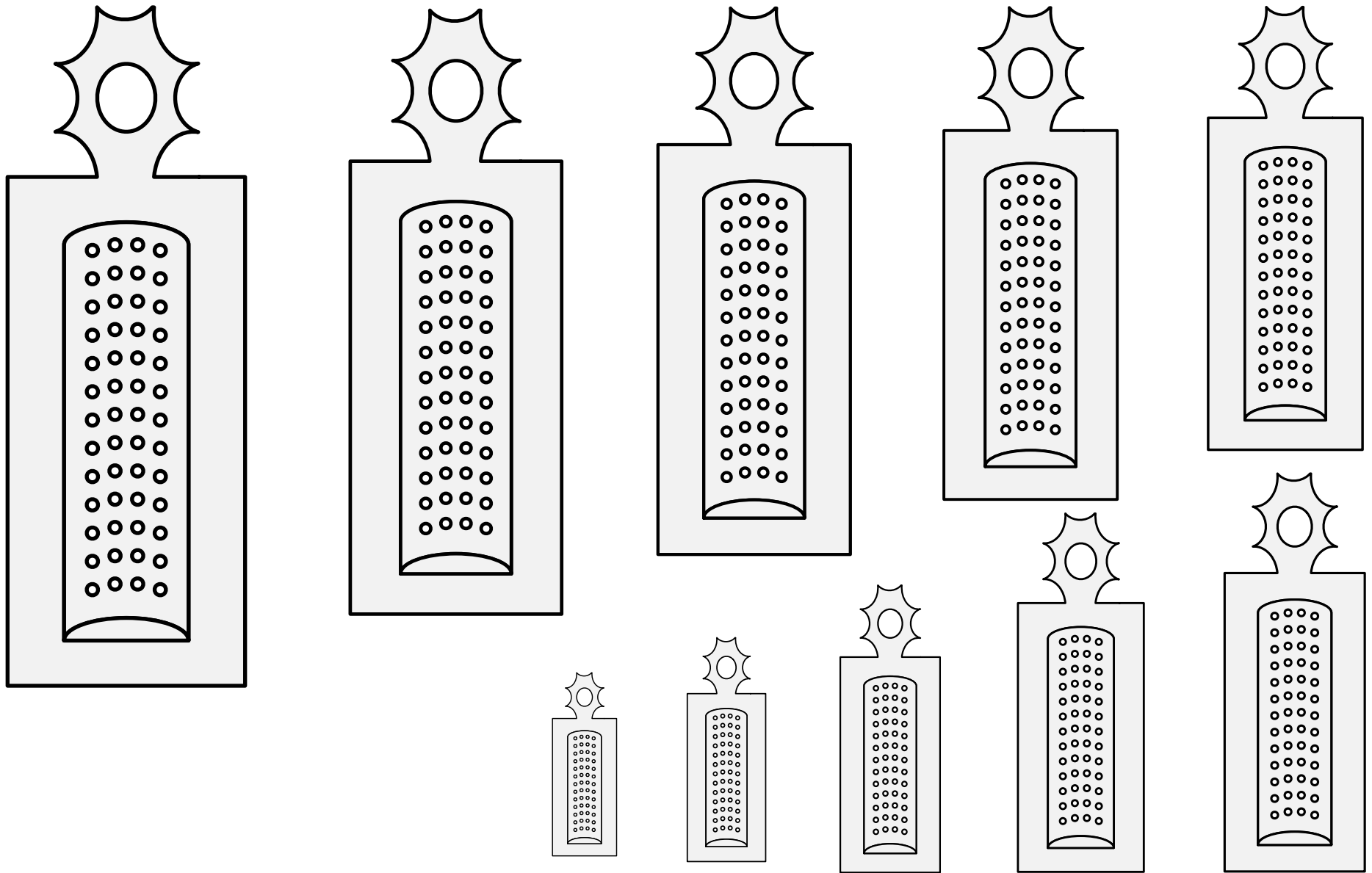


A fancy cup.

Default orientation: upright. No proper coloration.

Adapted from inset tile at the Cathedral of Saint John the Divine.

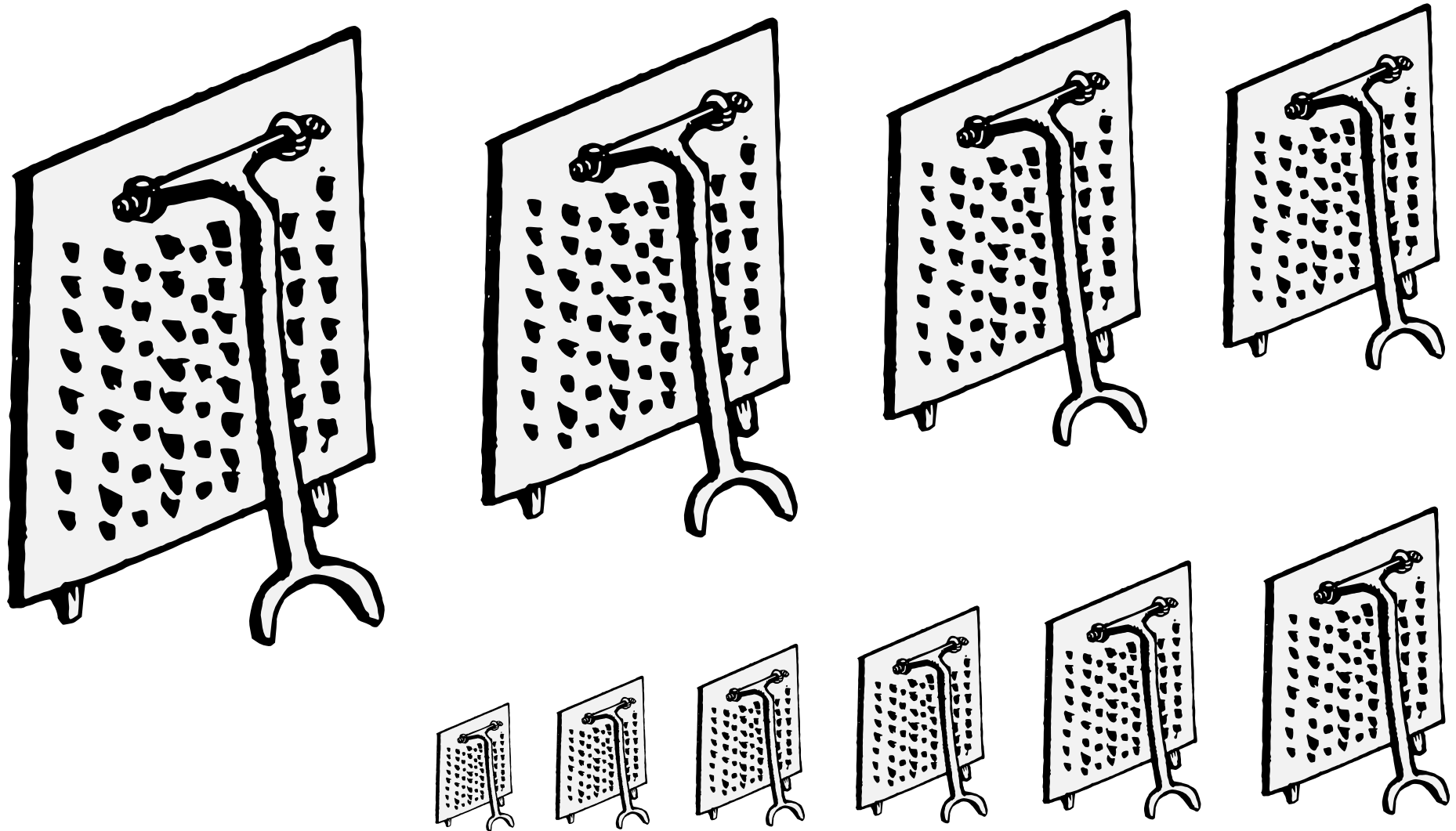
Goblet, Jeweled 14.82



A metal tool with many sharp holes, used for grating or shredding ingredients.

Default orientation: Palewise. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (From the arms of Ribeilen.)

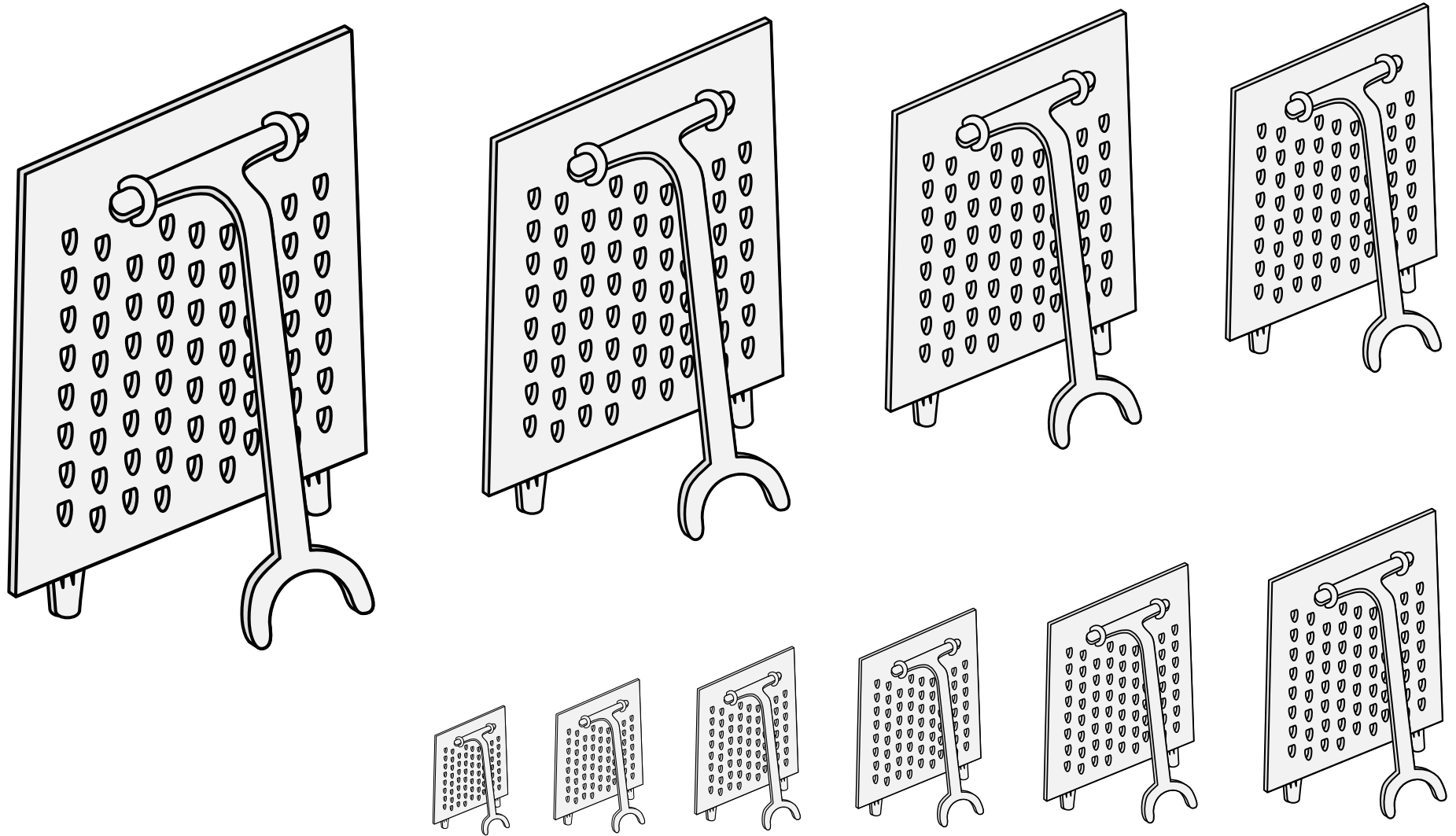


A metal tool with many sharp holes, used for grating or shredding ingredients.

Default orientation: Palewise. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 940.)

Grater, Cheese (1) 14.84

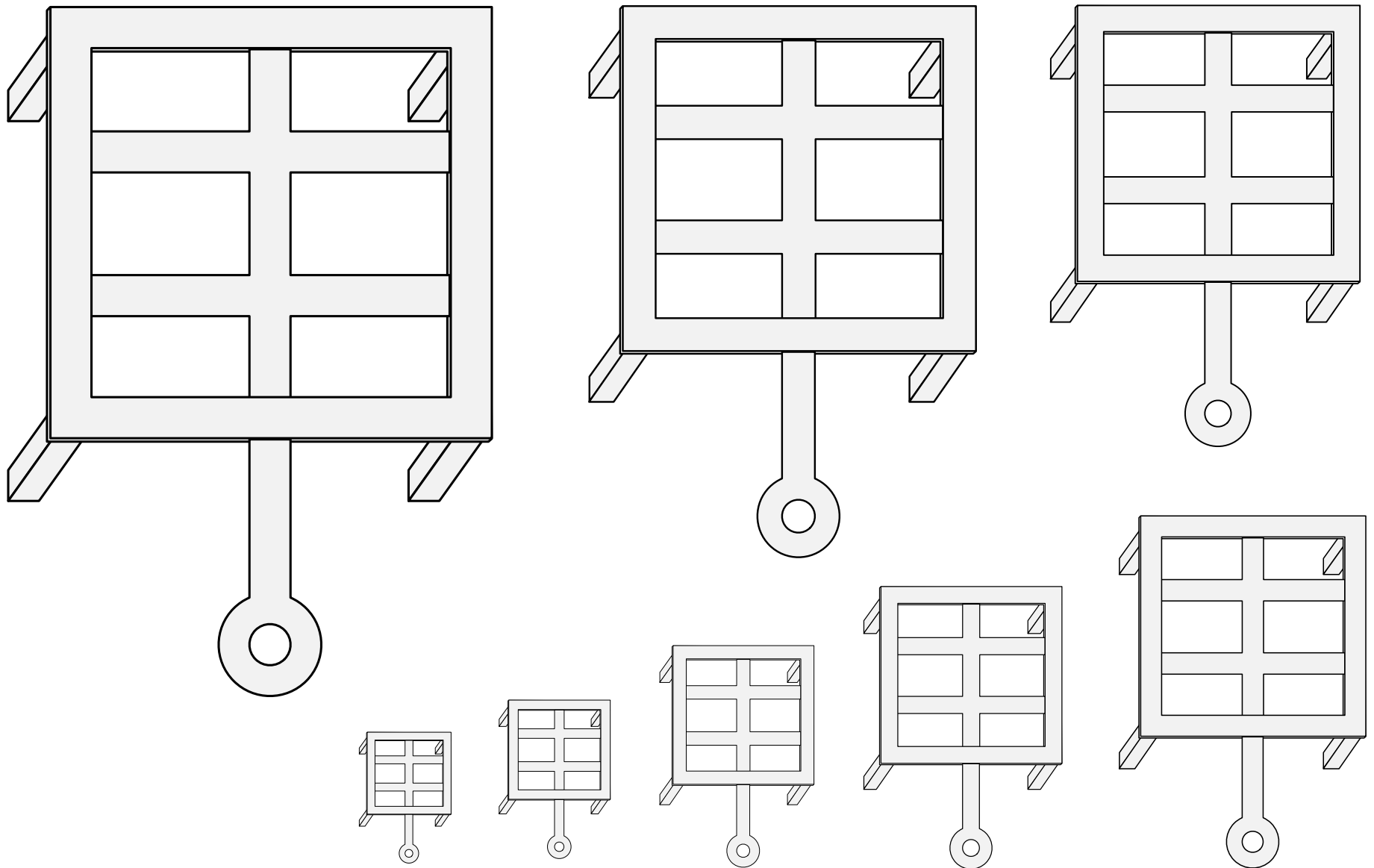


A metal tool with many sharp holes, used for grating or shredding ingredients.

Default orientation: Palewise. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 940.)

Grater, Cheese (2) 14.85

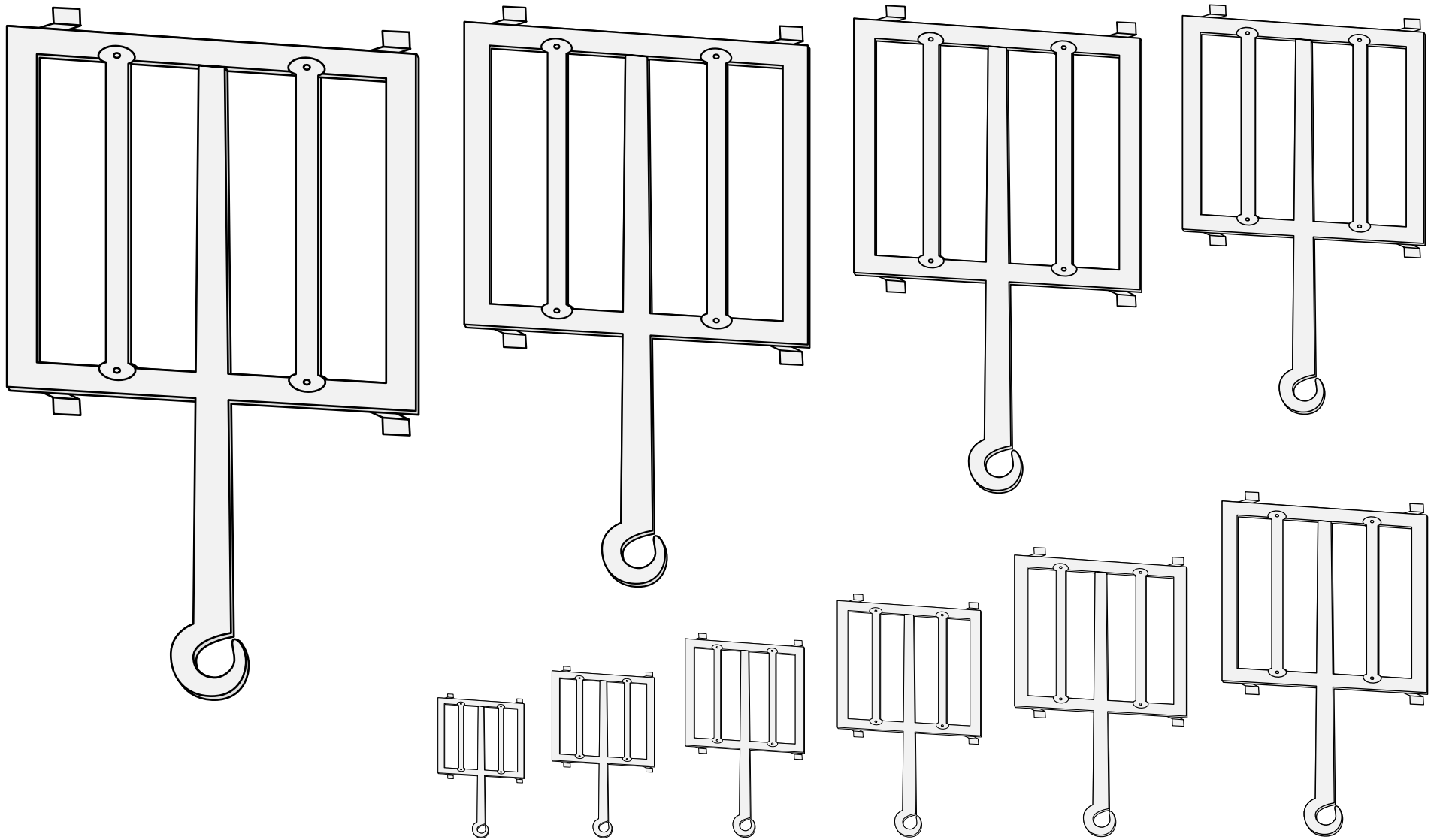


A metal support used for cooking food, like a barbecue grill.

Default orientation: handle to base. No proper coloration.

Source: Heiligen Römischen Reiches. Artist unknown. (Page 830.)

Gridiron (1) 14.86

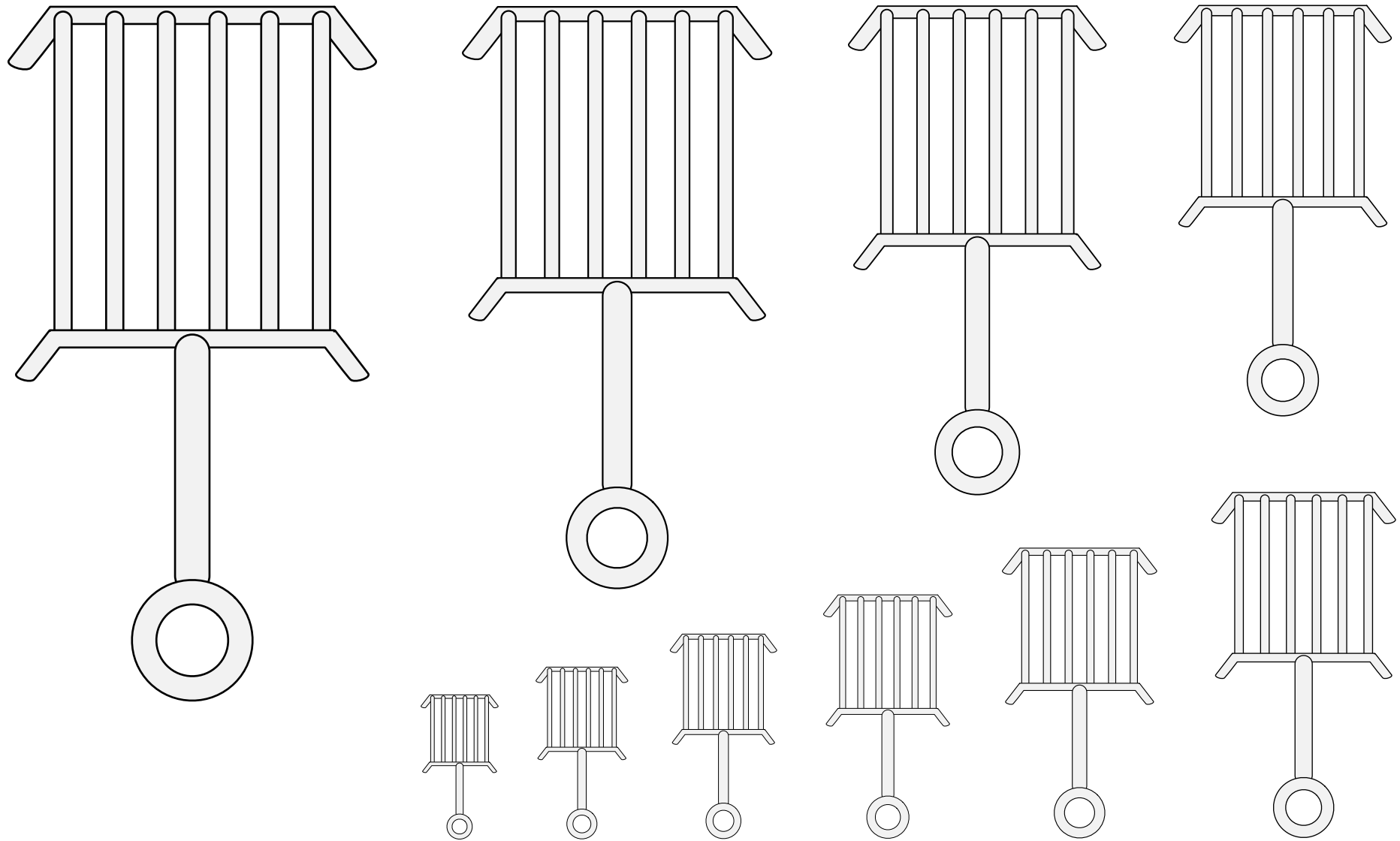


A metal support used for cooking food, like a barbecue grill.

Default orientation: handle to base. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

Adapted by Mathghamhain Ua Ruadháin.

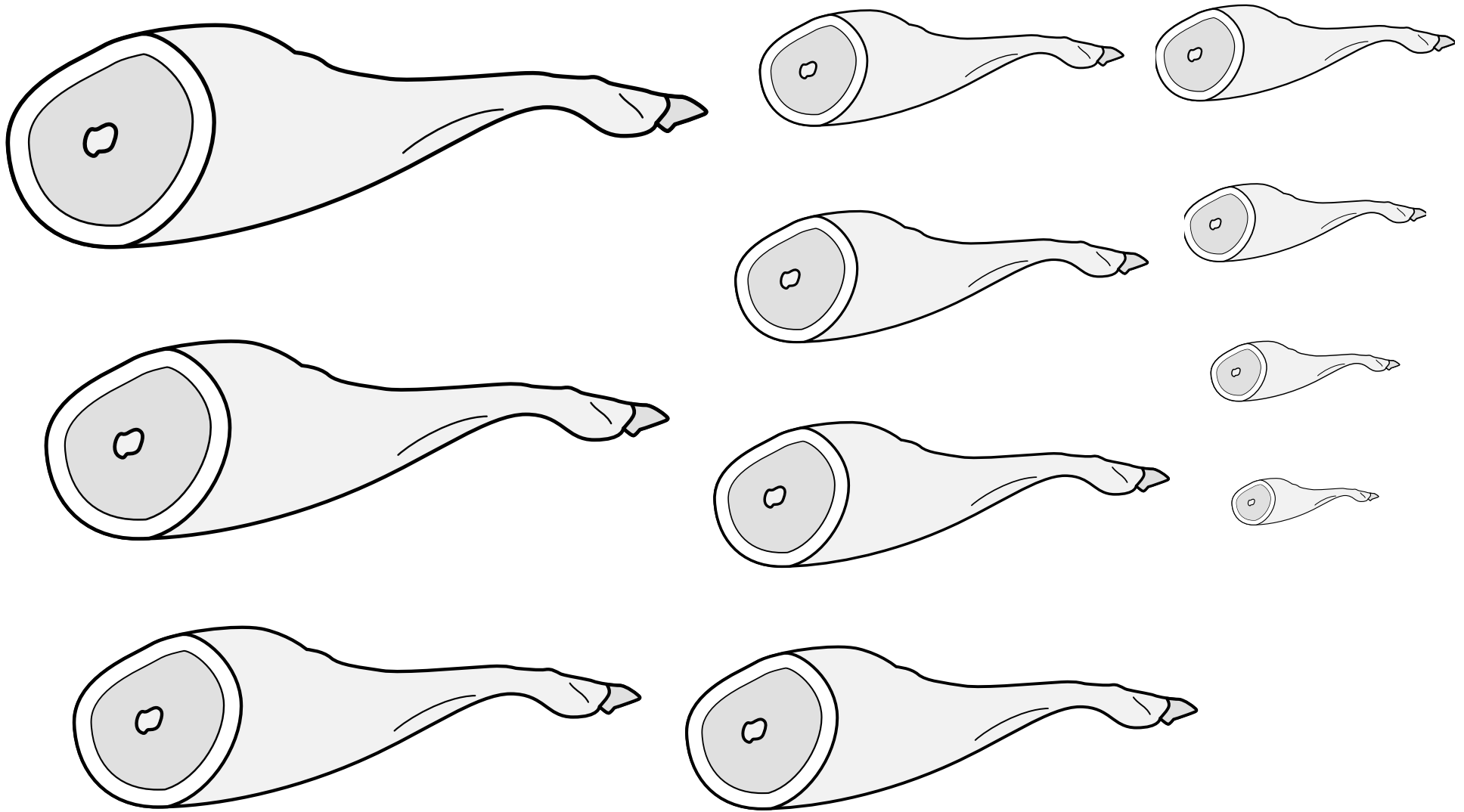


A metal support used for cooking food, like a barbecue grill.

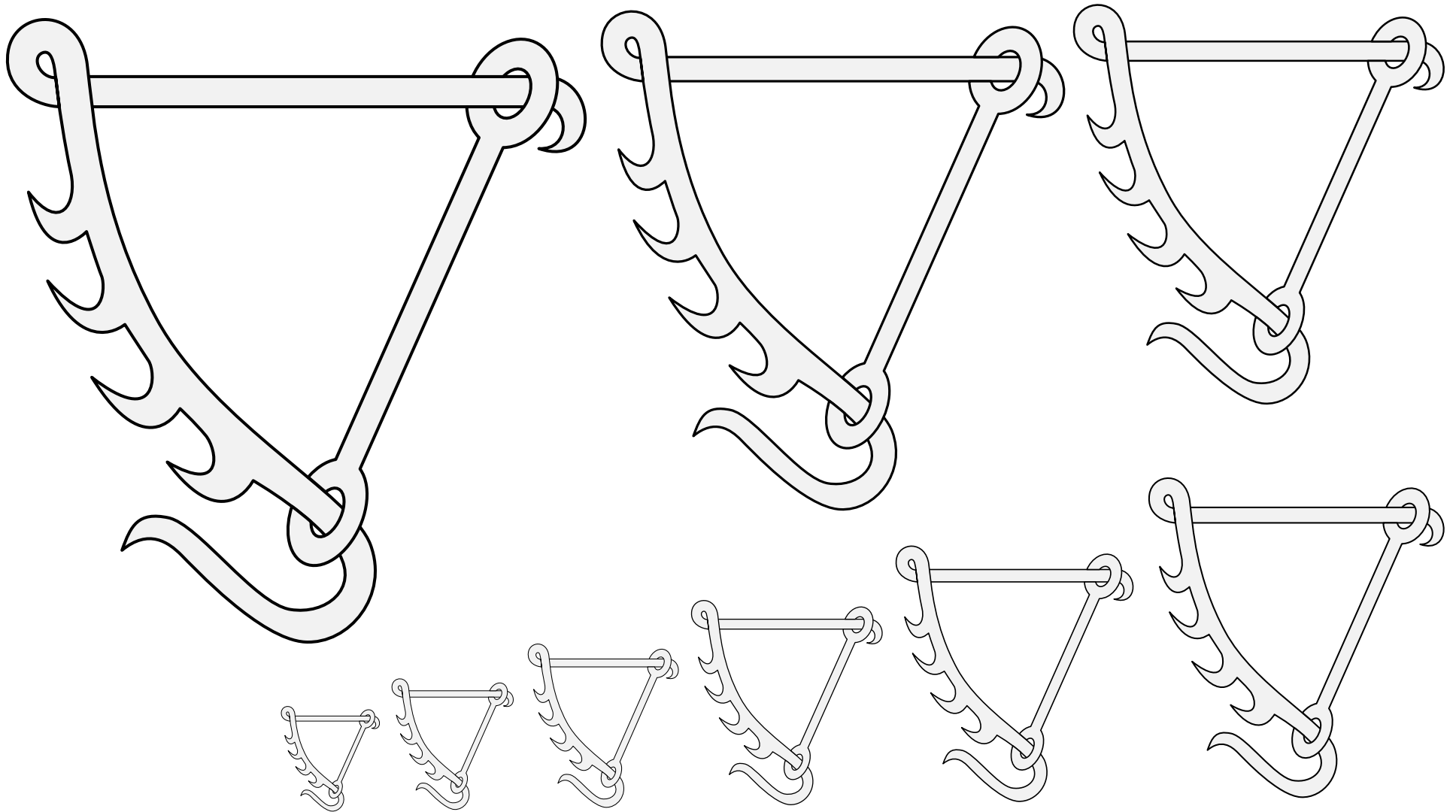
Default orientation: handle to base. No proper coloration.

Source: Armorial Bearings of the Trading Companies and Lord Mayors of London. Artist unknown. (Page 49.)

Gridiron (3) 14.88



A cooked pig's leg.
Default orientation: meaty end to dexter, foot to sinister.

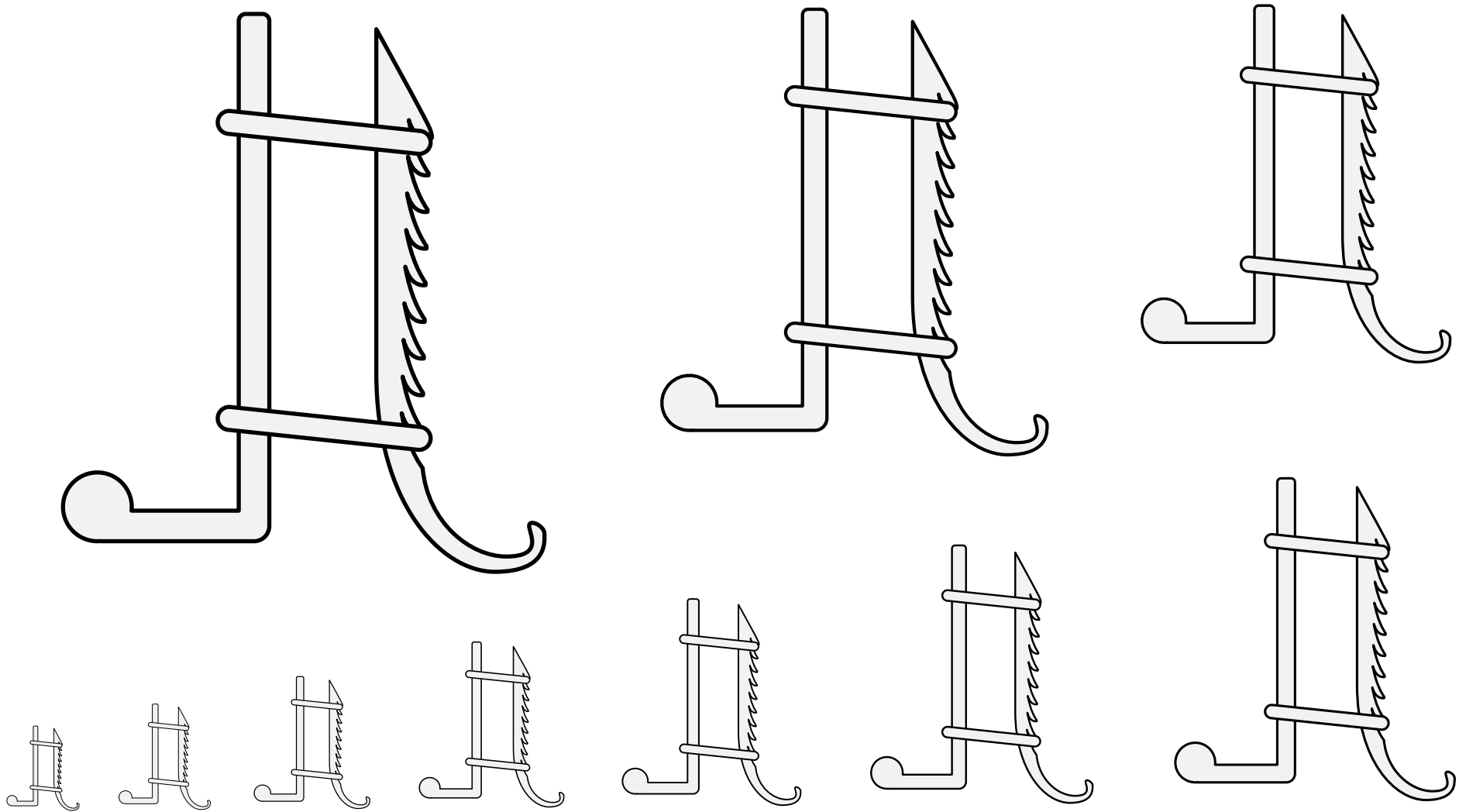


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: triangular, point to base. Proper coloration: black iron.

Source: Baltisches Wappenbuch. Artist: Adolph M. Hildebrandt.
(Page 51, arms of Ketteler.)

Hook, Kettle • 14.90



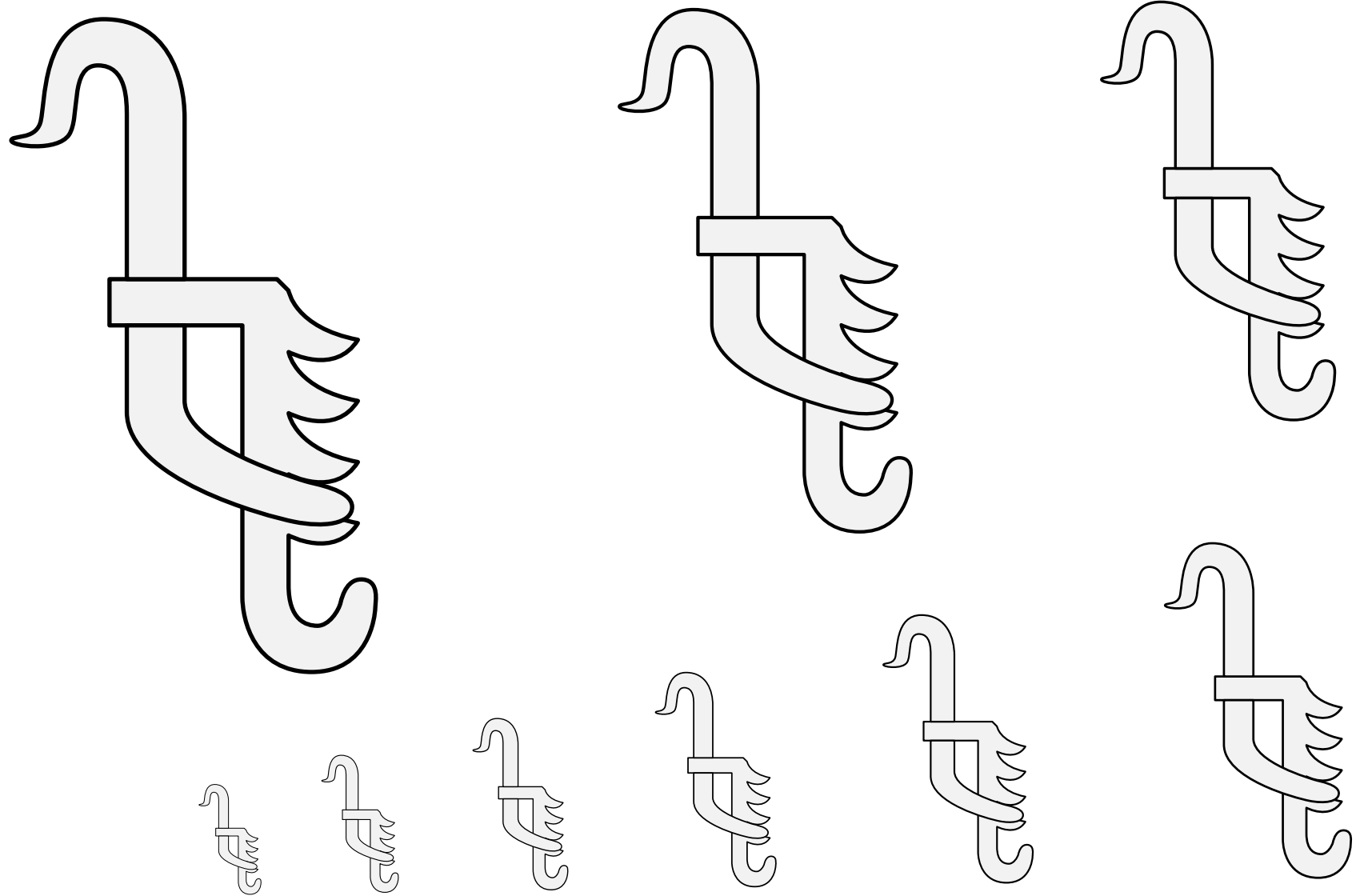
An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

Source: Siebmacher's Wappenbuch of 1605.

Artist: Johann Siebmacher. (Arms of van der Tecke, folio 181.)

Hook, Trammel (1) 14.91

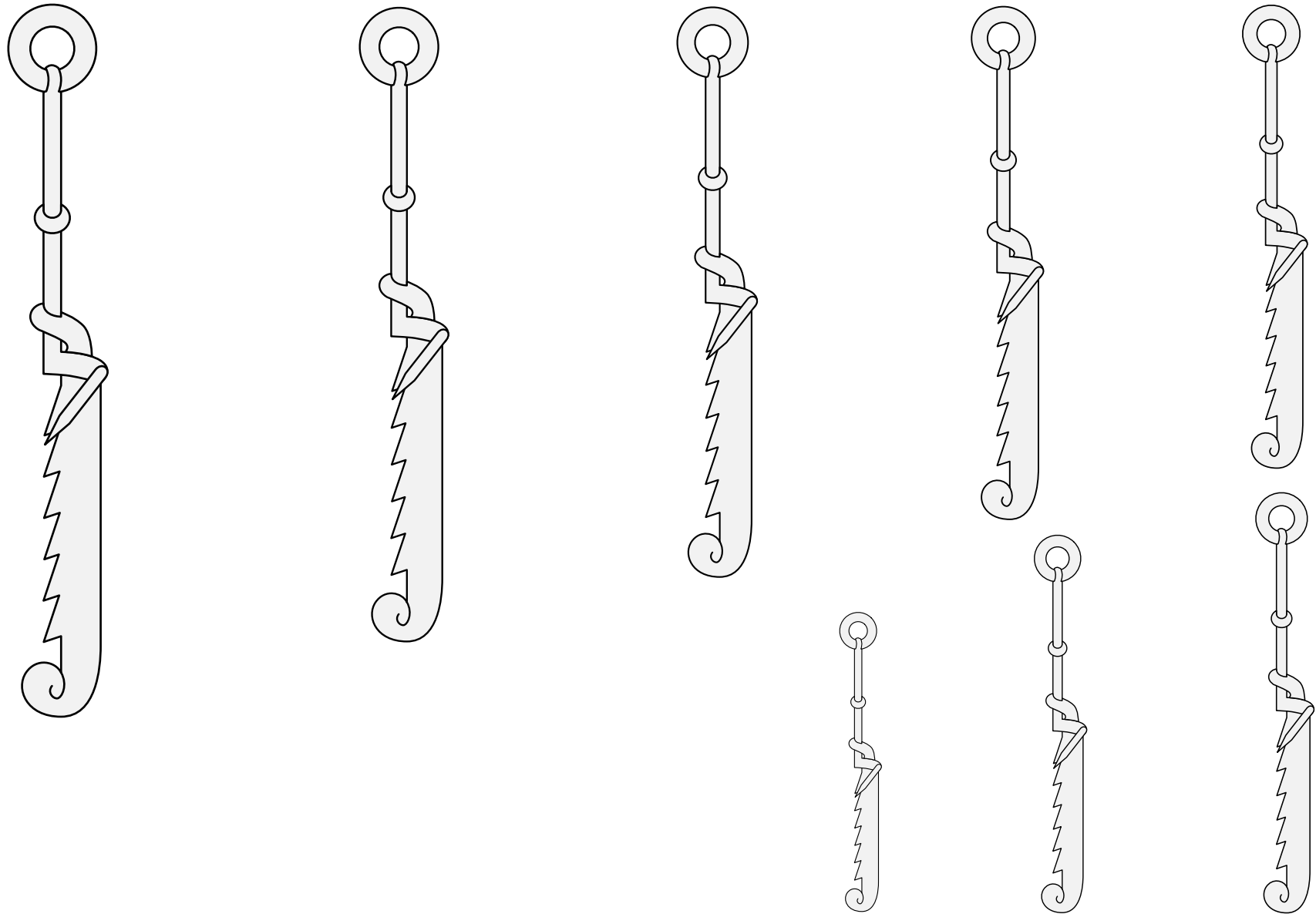


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

Source: BSB Cgm 8030. Artist unknown. (Folio 95v.)

Hook, Grammel (2) 14.92

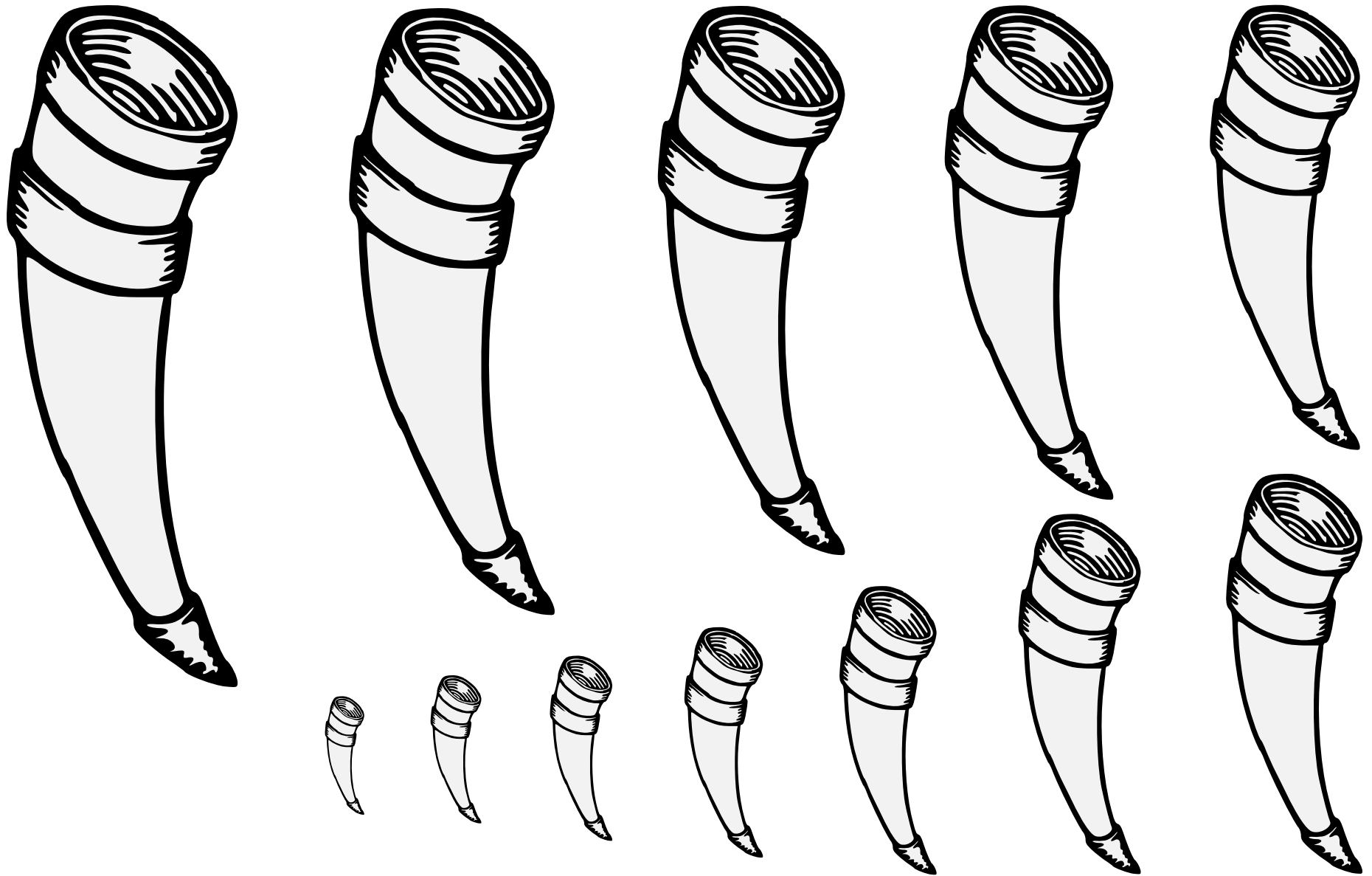


An adjustable hook for controlling the position of cooking pots above a fire.

Default orientation: palewise. Proper coloration: black iron.

Source: Le second volume de la premiere partye du blason d'armoiries. Artist unknown. (Folio 131r.)

Hook, Trammel (3) 14.93

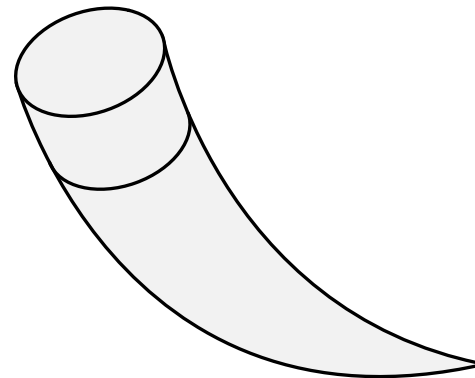
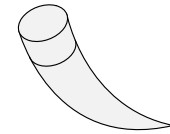
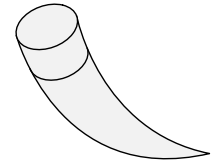
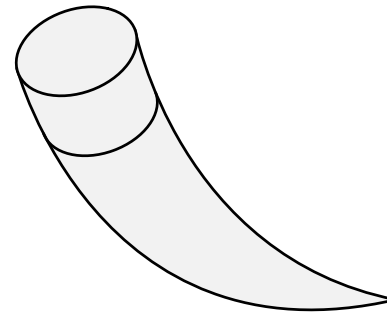
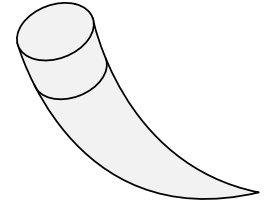
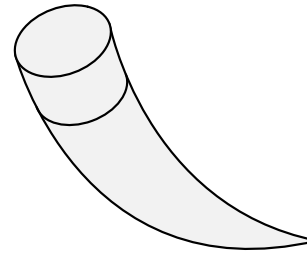
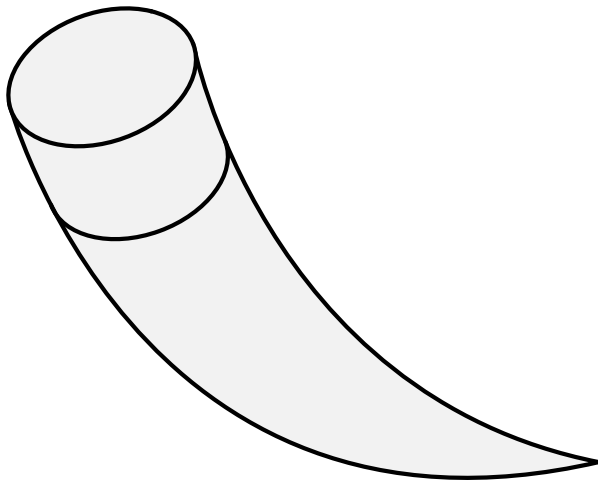
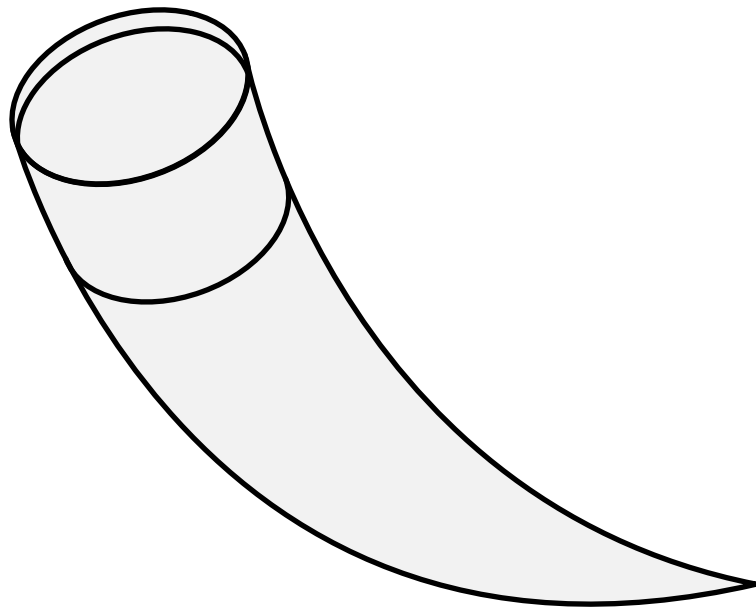


An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist: Tristran Deans (attributed).

Horn, Drinking (1) 14.94



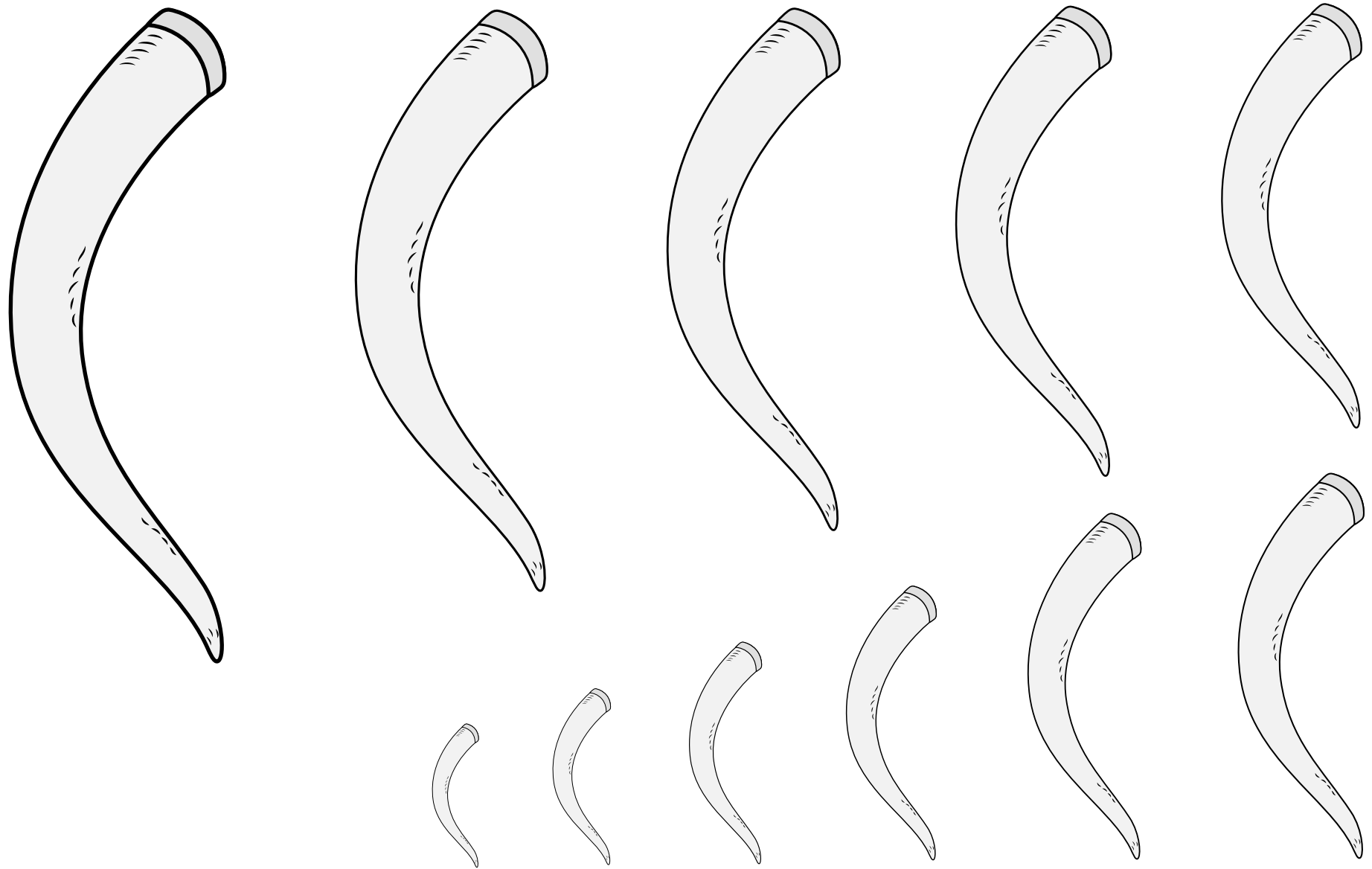
An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Mamluk Emblems Online Corpus. Artist unknown.

(Adapted from a photograph of a lunchbox dated to before 1489, depicting the emblem of Amir Zayn al-dīn Khushqadam.)

Horn, Drinking (2) 14.95

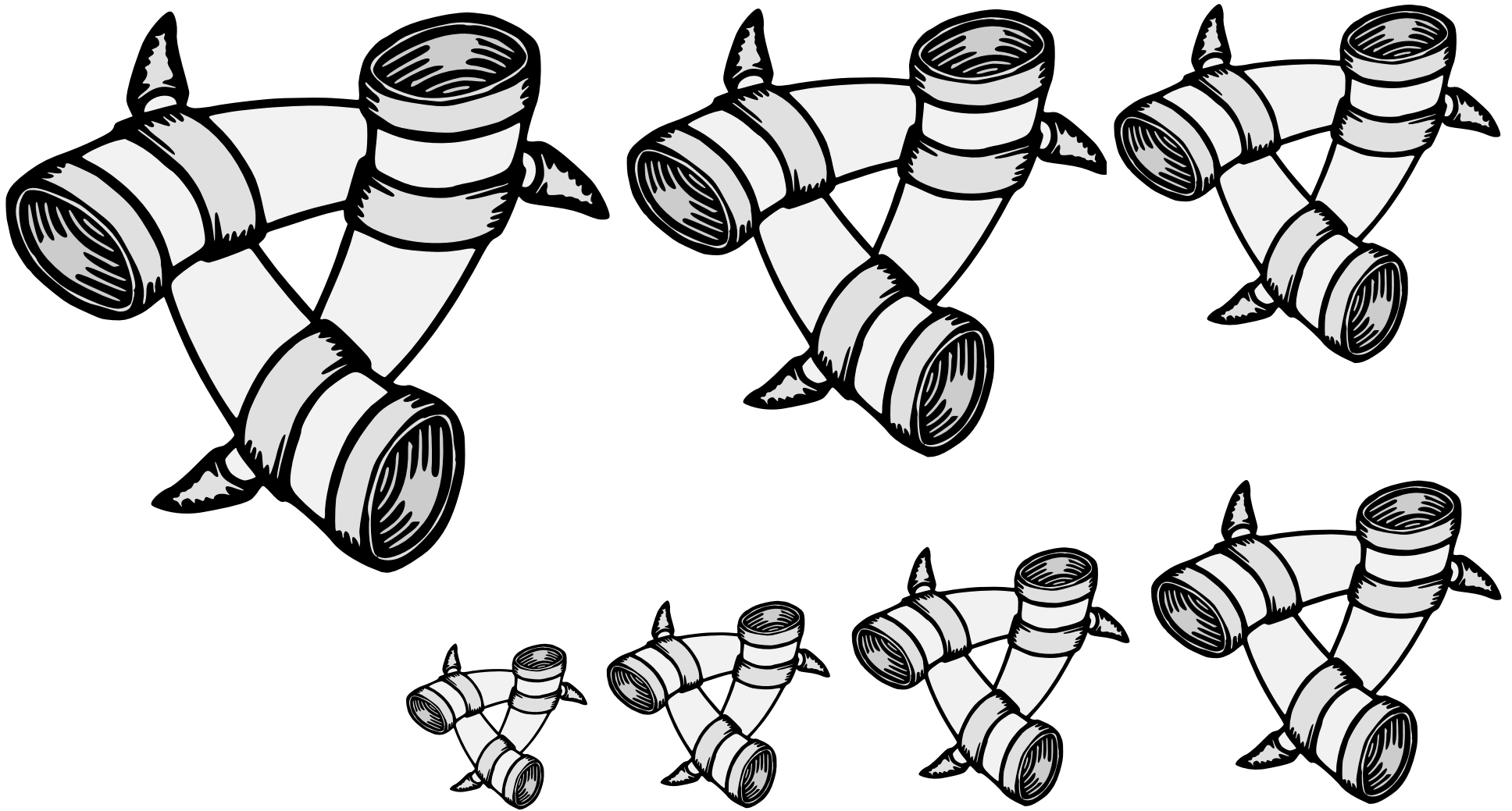


An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.

Horn, Drinking (3) 14.96



An animal's horn, adapted to hold a beverage.

Default orientation: curving to dexter, opening to chief. No proper coloration.

Source: Pennsic Traceable Art.

Artist: Tristran Deans (attributed).

Adapted by Thora Brandsdottir.

Horns, Three Drinking, Fretted 14.97

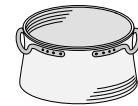
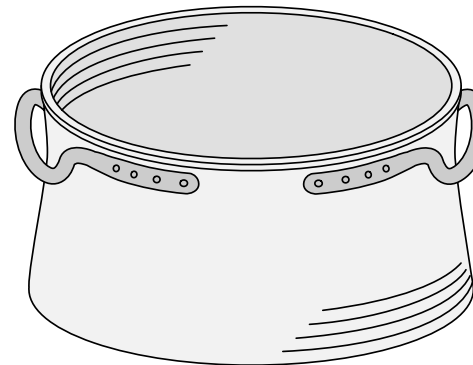
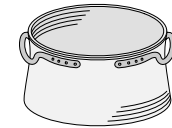
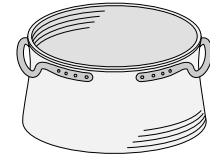
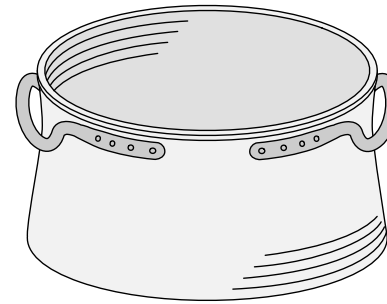
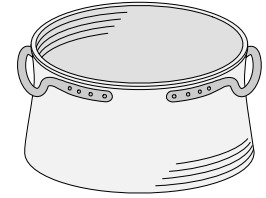
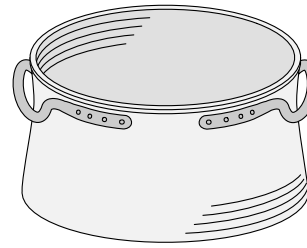
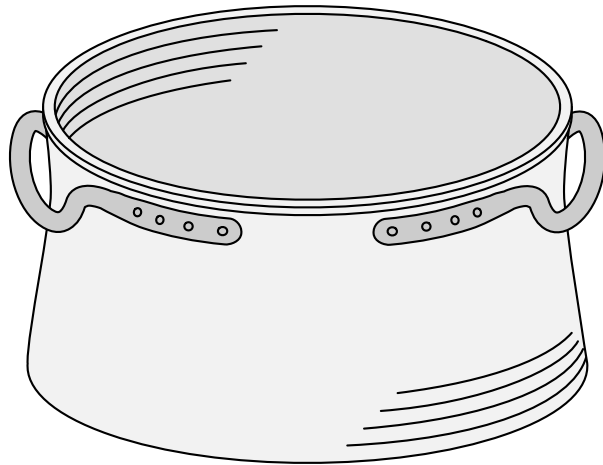
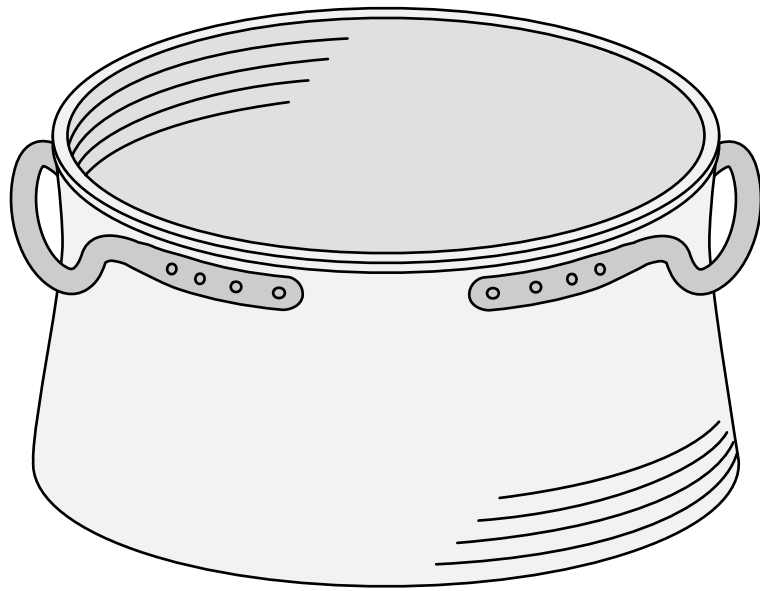


A leather mug such as might be used to drink beer.

Default orientation: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Based on images of a Tudor leather tankard.

Jack 14.98

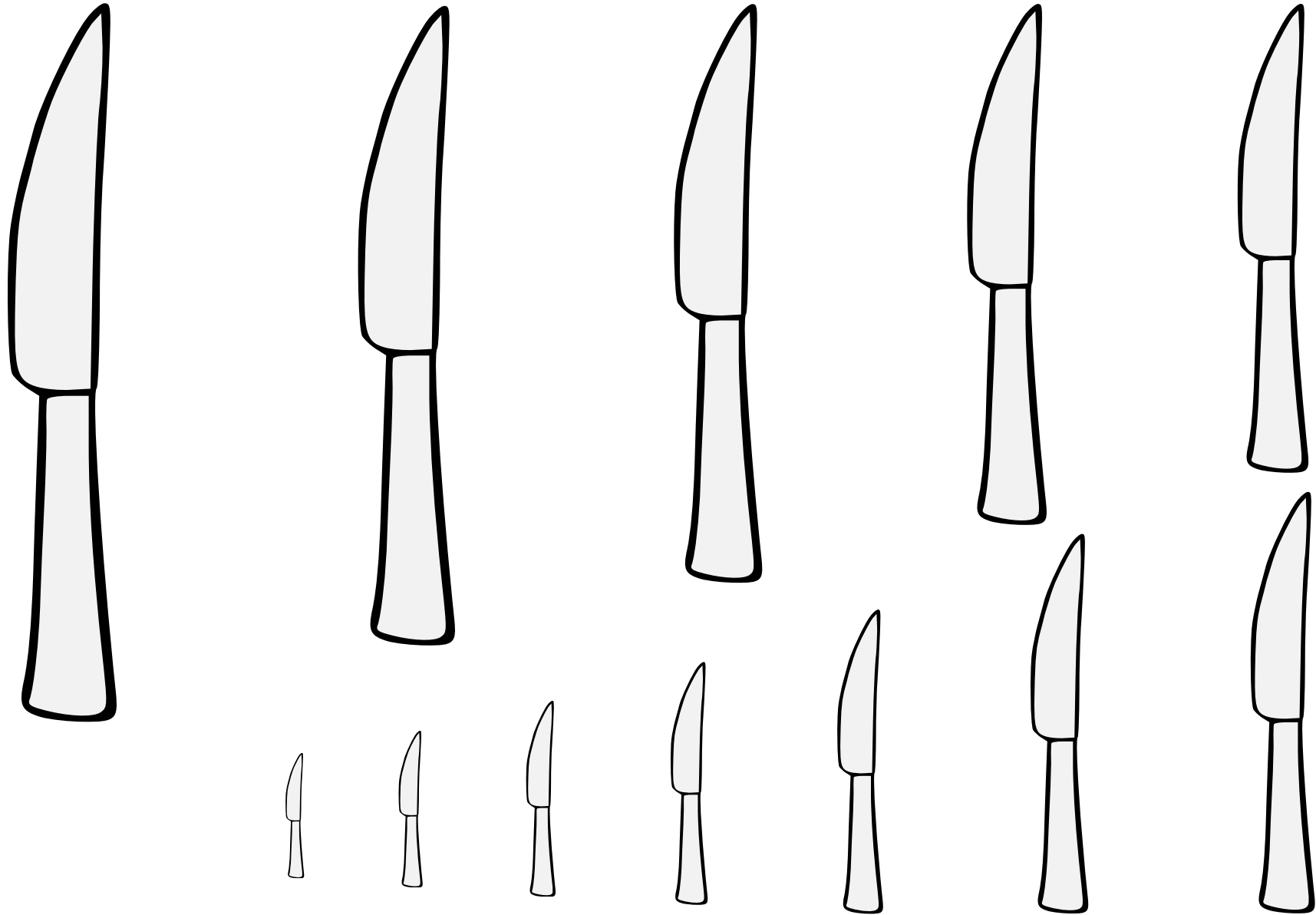


A flat-bottomed cooking pot with mostly-straight sides used for heating liquids.

Default orientation: opening to chief. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Plate 9, labeled "Caldaro.")

Kettle 14.99



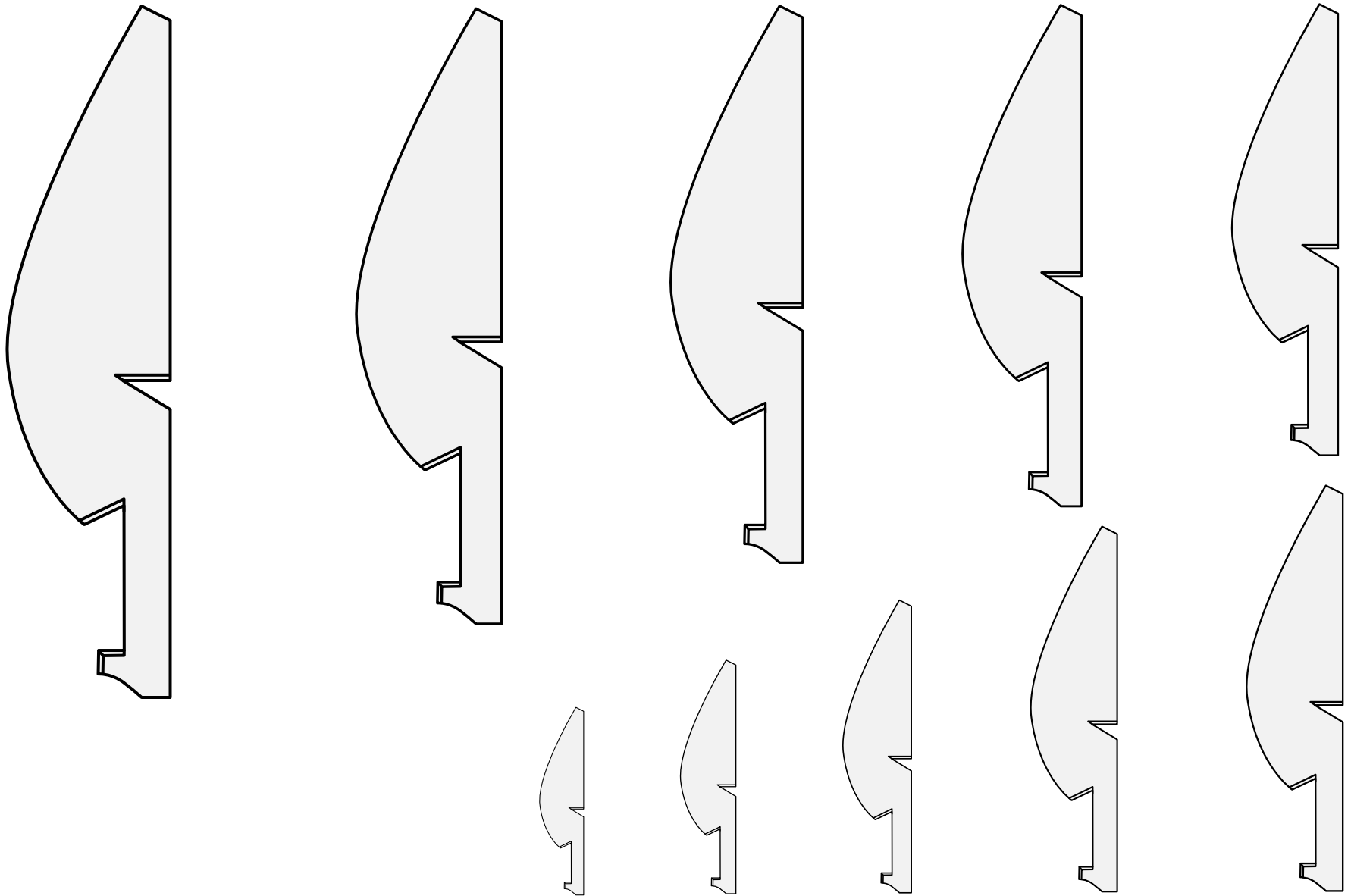
A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

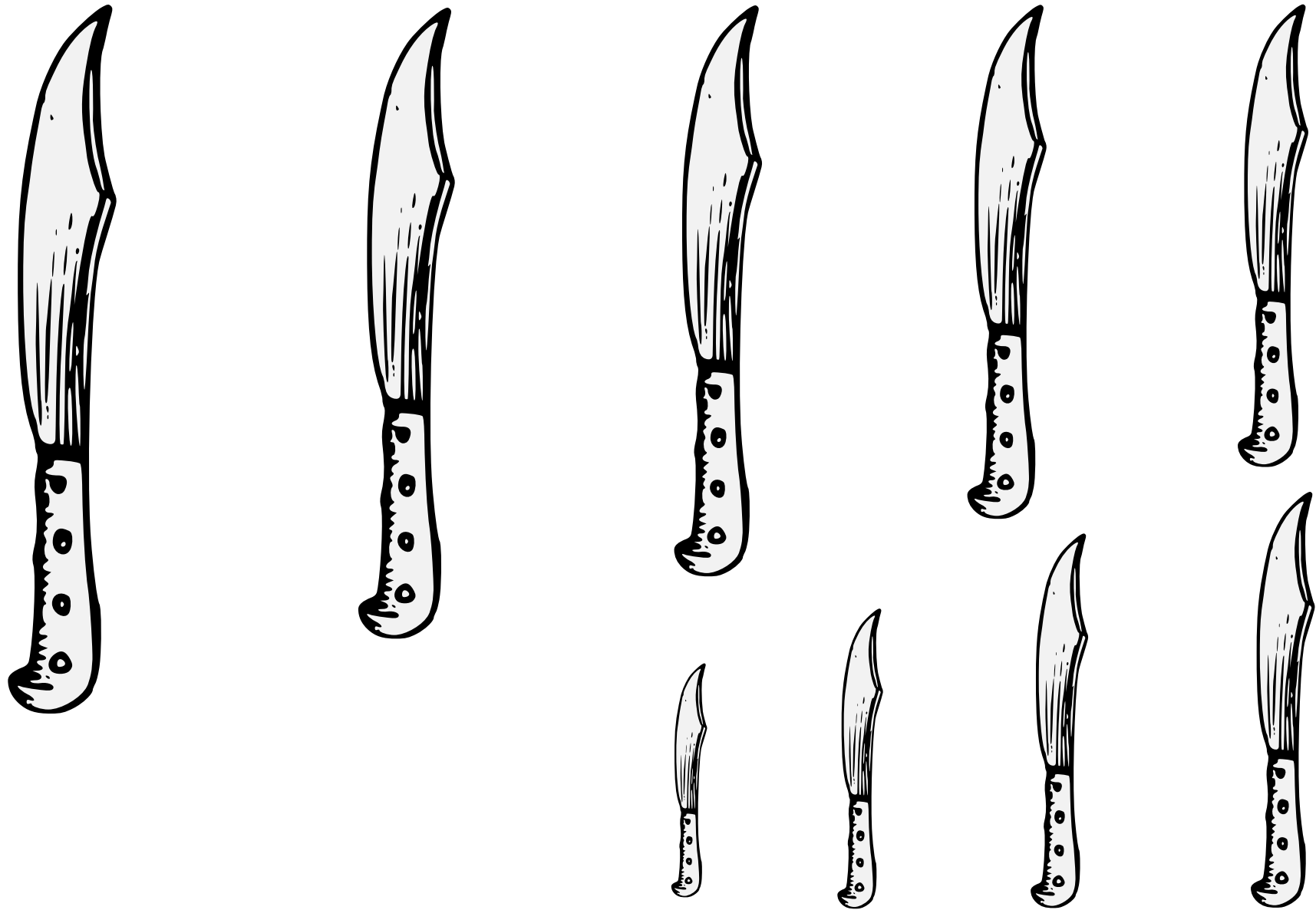
Proper coloration: blade argent, handle Or or brown wood.

Source: Pennsic Traceable Art. Artist unknown.

Knife (1) 14.100



A sharp tool such as one might use in the kitchen.
Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.
Source: Scheibler Armorial. Artist unknown.

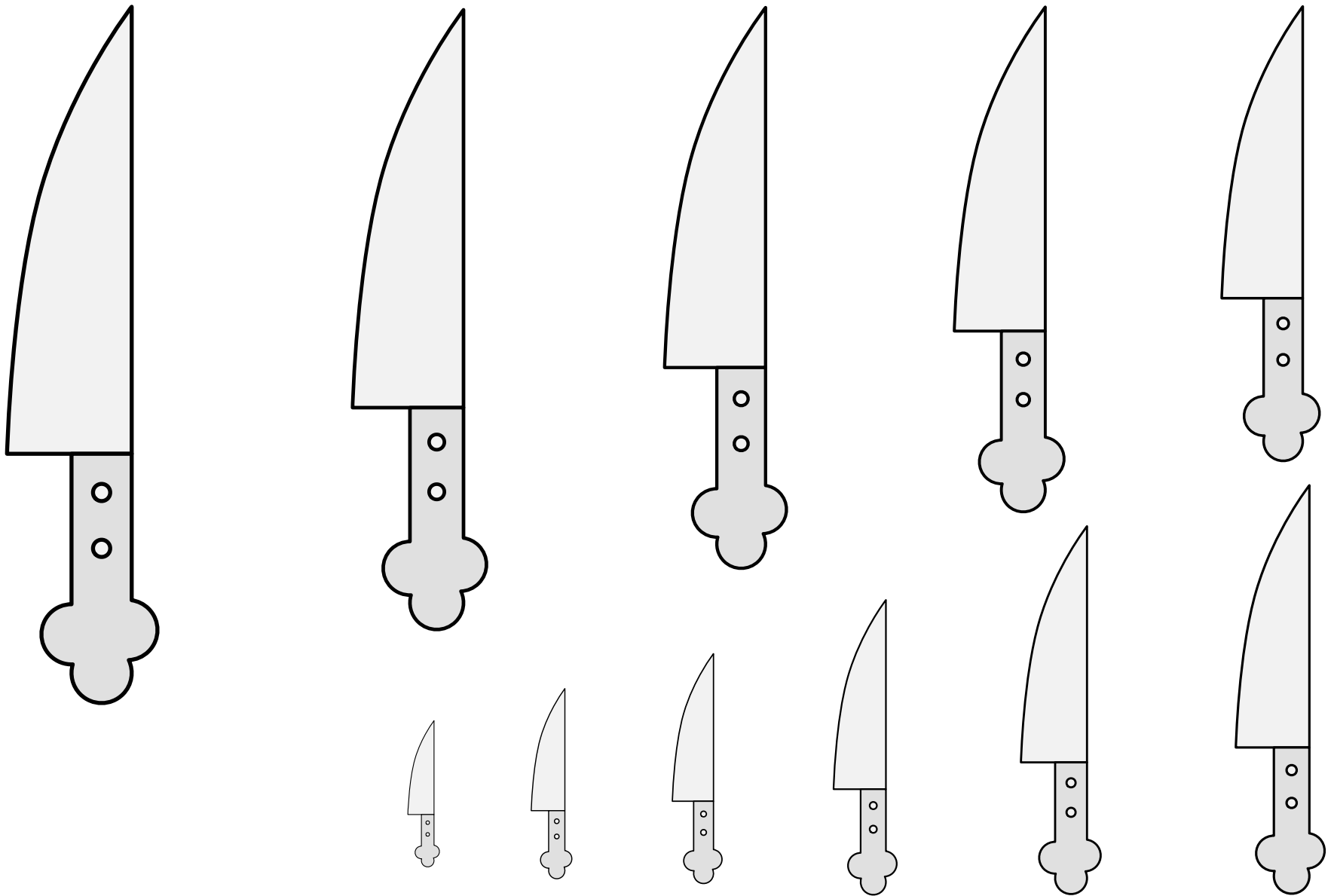


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

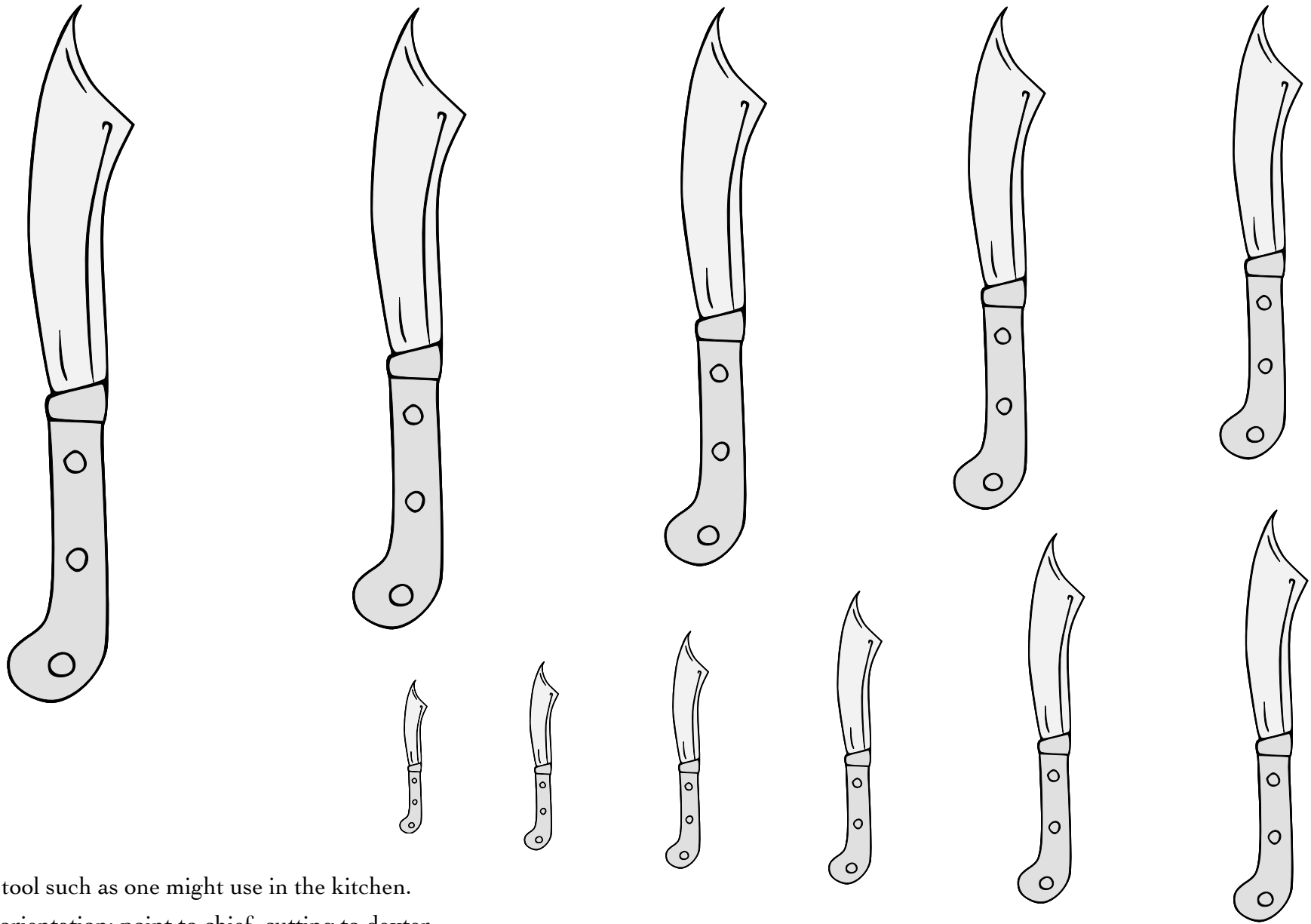


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

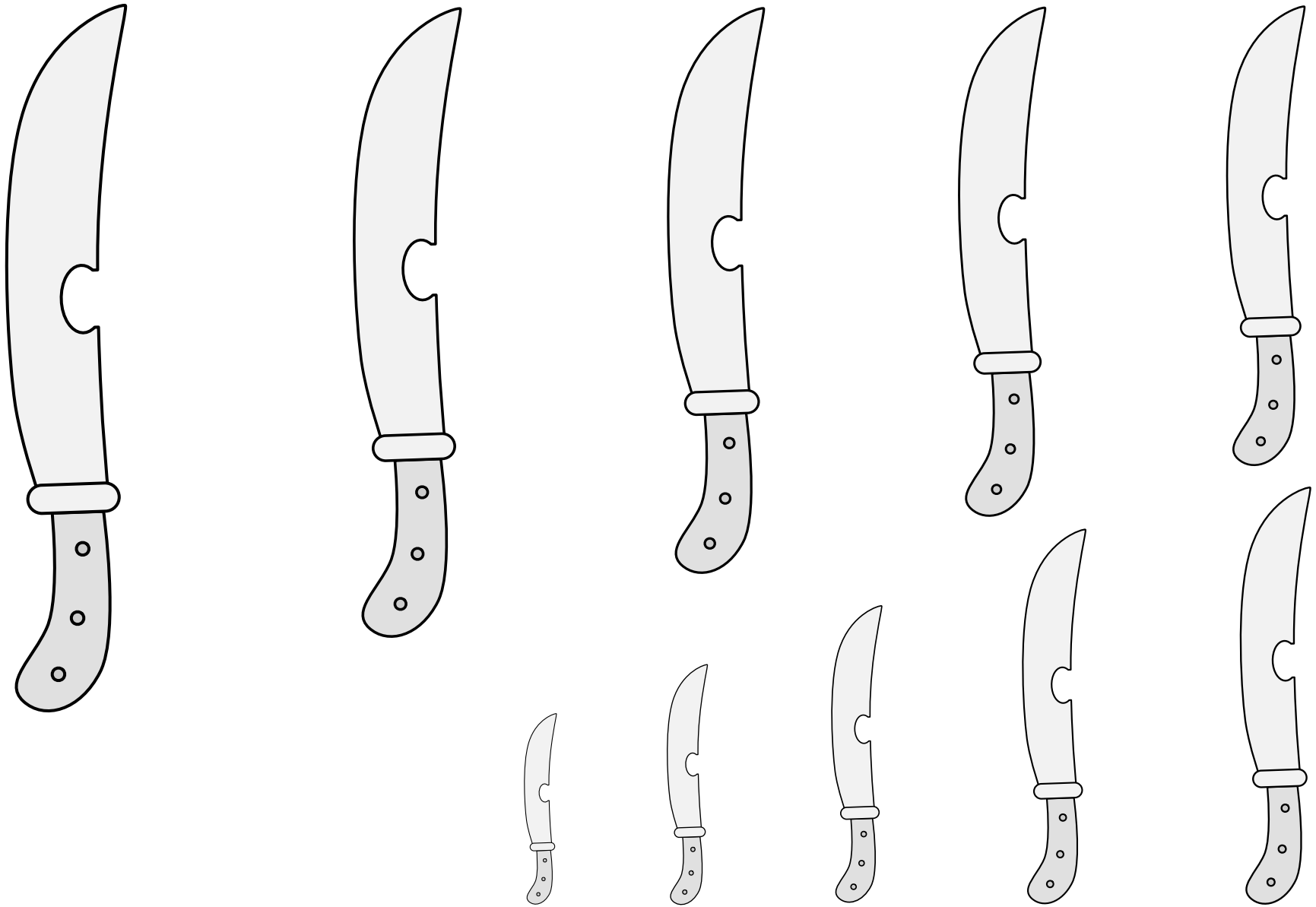
Proper coloration: blade argent, handle Or or brown wood.

Knife (4) 14.103



A sharp tool such as one might use in the kitchen.
Default orientation: point to chief, cutting to dexter.
Proper coloration: blade argent, handle Or or brown wood.

Source: The Tudor Pattern Book. Artist unknown.
Adapted by Owen Tegg.

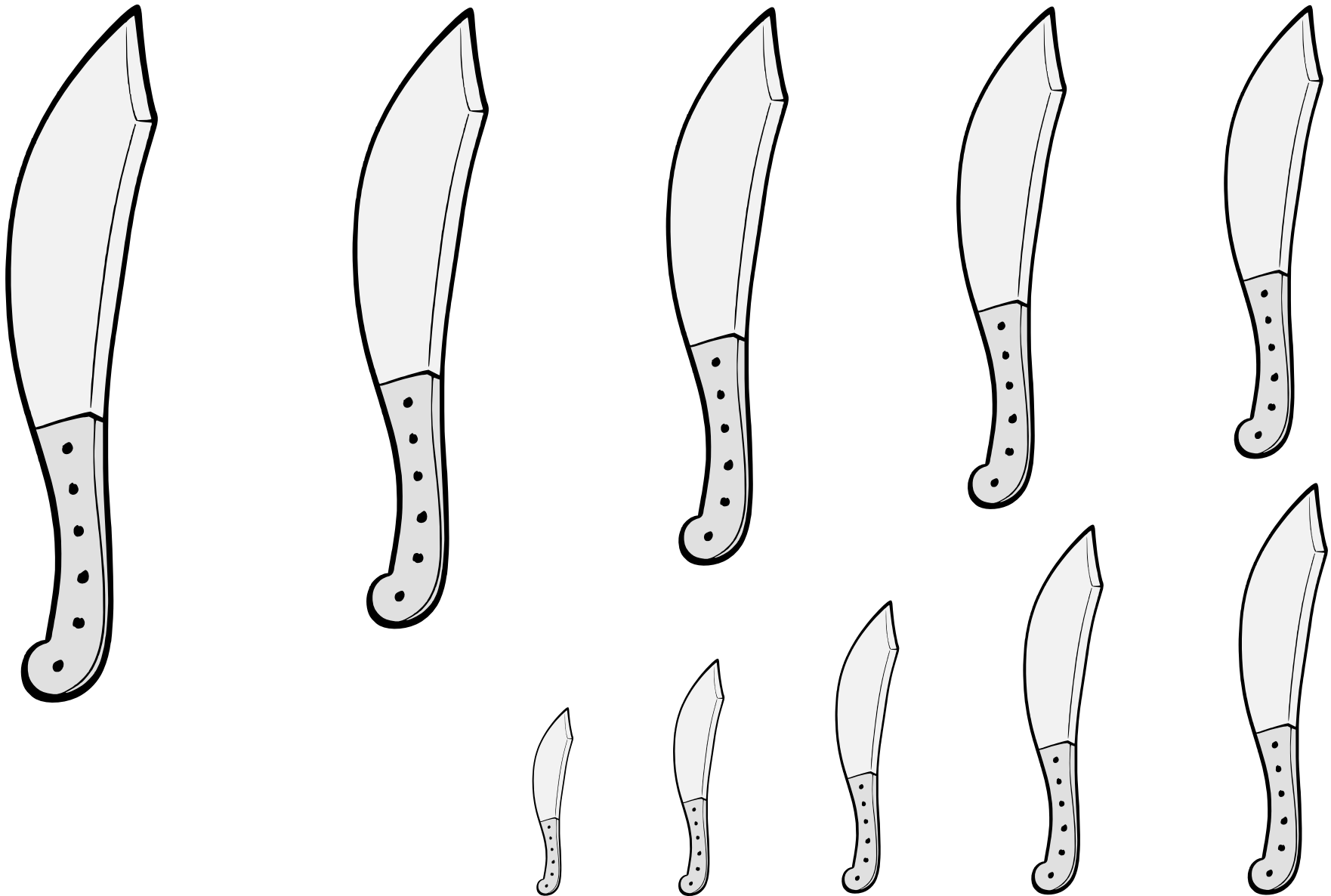


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

Source: BnF MS Allemand 304. Artist unknown. (Page 502.)



A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter. Proper coloration: blade argent, handle Or or brown wood.

Source: Stamm- und Wappenbuch des Domherrn Matthaeus Marschall von Pappenheim.
Artist unknown. Adapted by Volusia Zoe.

Knife (7) 14.106

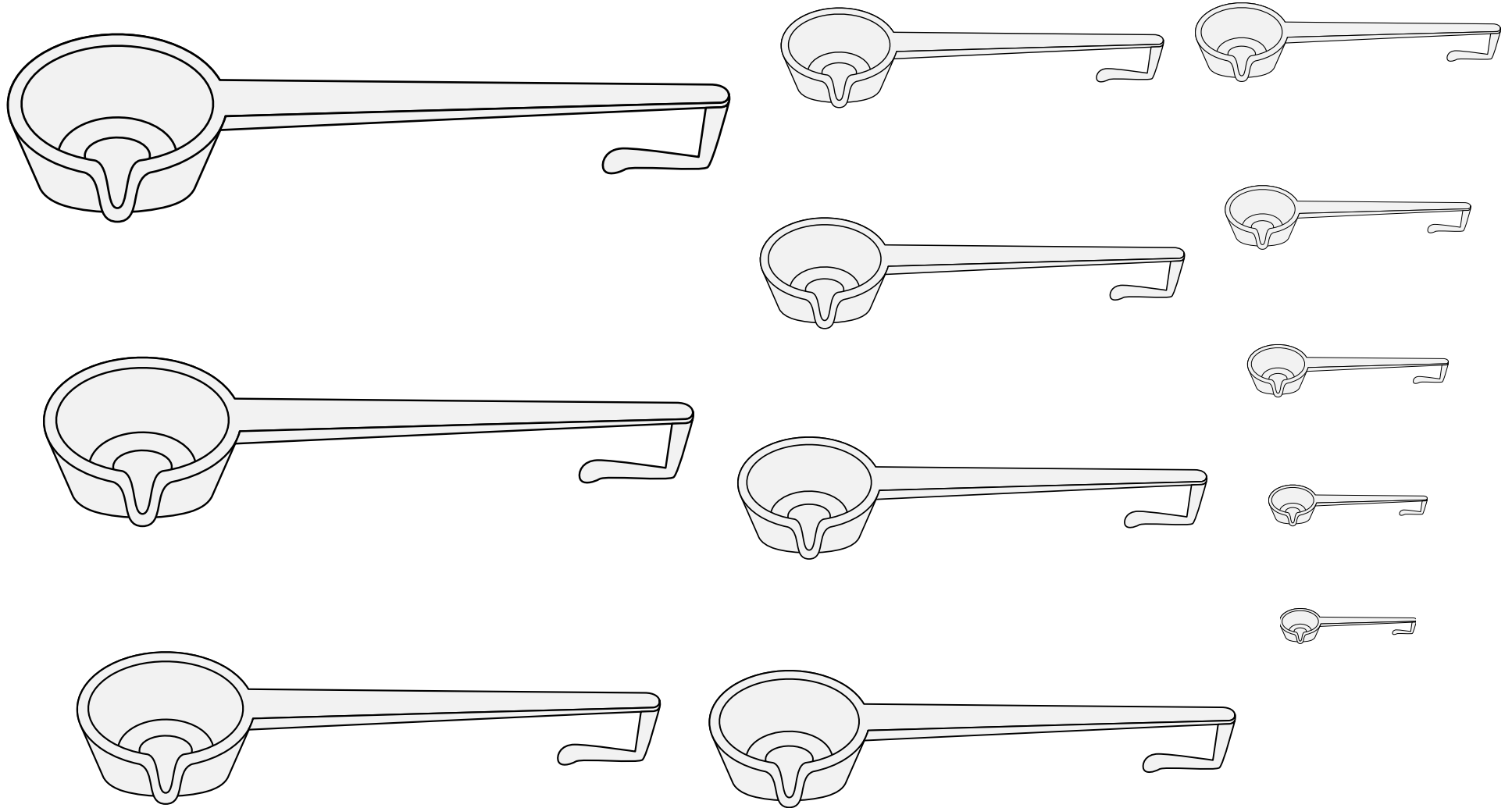


A sharp tool such as one might use in the kitchen.

Default orientation: point to chief, cutting to dexter.

Proper coloration: blade argent, handle Or or brown wood.

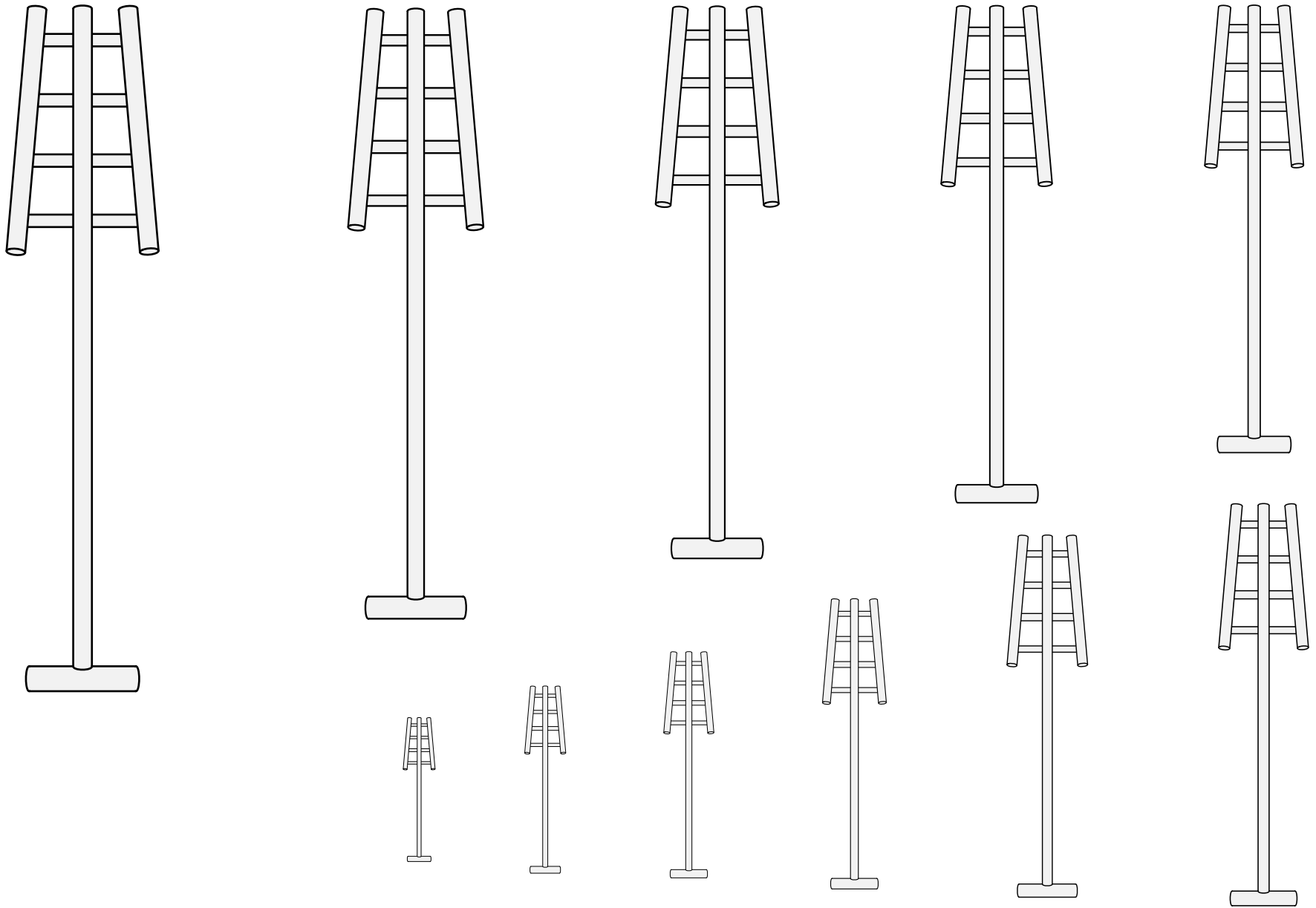
Knife, Half-Moon 14.107



A utensil for serving soup.

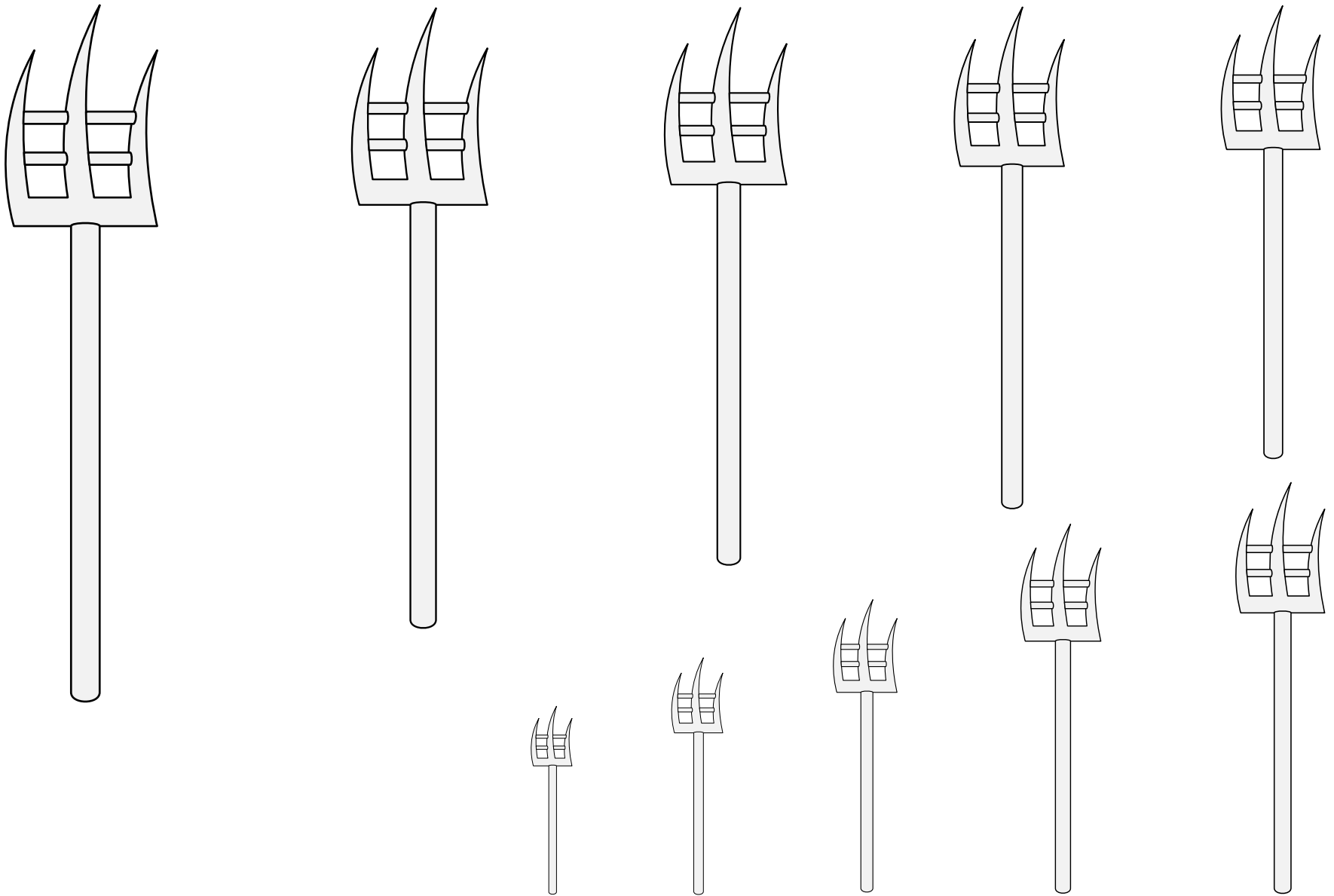
Default orientation: fesswise, handle to sinister. No proper coloration.

Source: Insignia Urbium Italiae Septentrionalis. Artist: Unknown.
(Arms of de Cazaviis, folio 137r.)



A long wooden implement with crossbars used for stirring a vat of fermenting grain.
Default orientation: head to chief. No proper coloration.

Mash Rake (1) 14.109

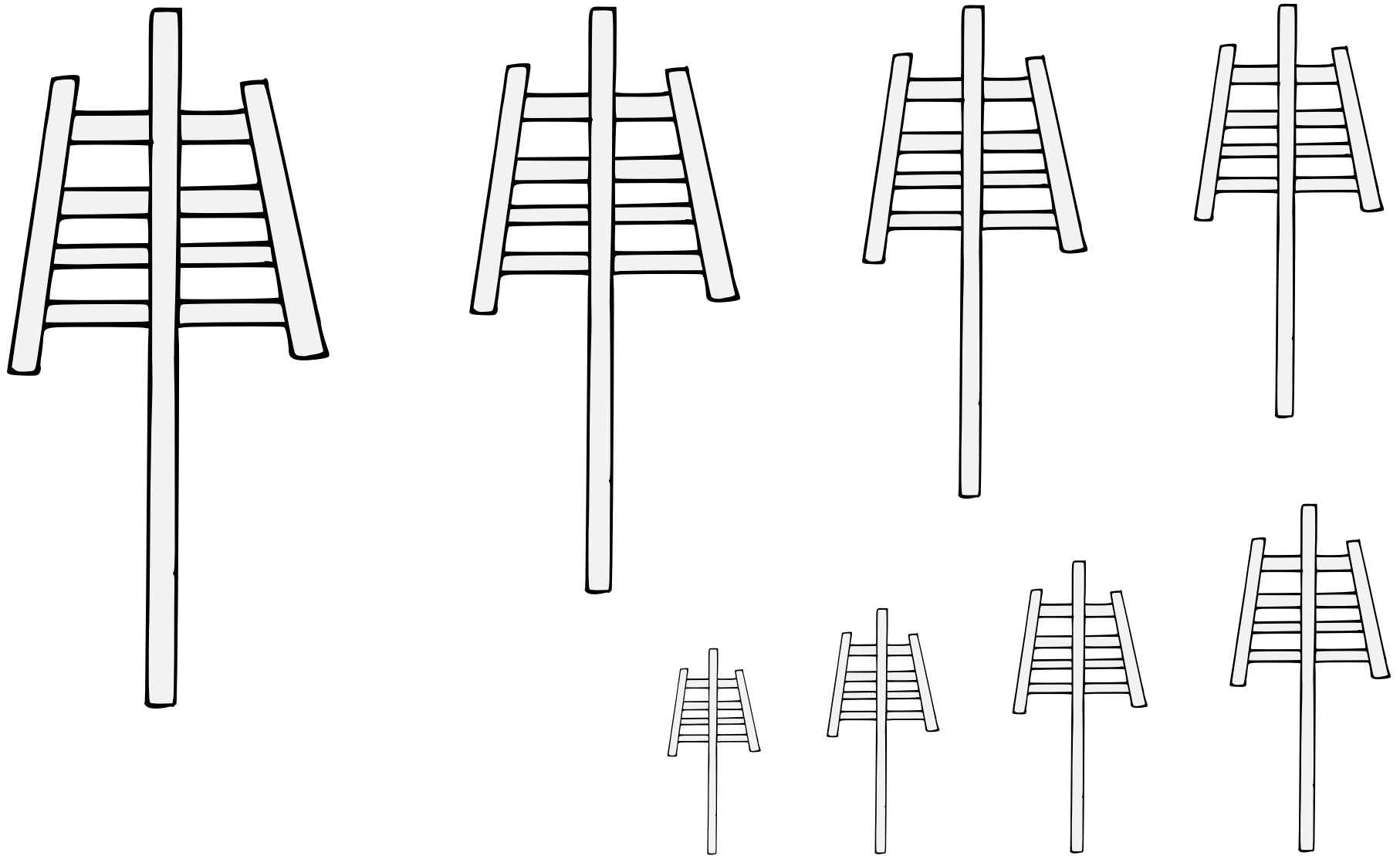


A long wooden implement with crossbars used for stirring a vat of fermenting grain.

Default orientation: head to chief. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 47.)

Mash Rake (2) • 14.110

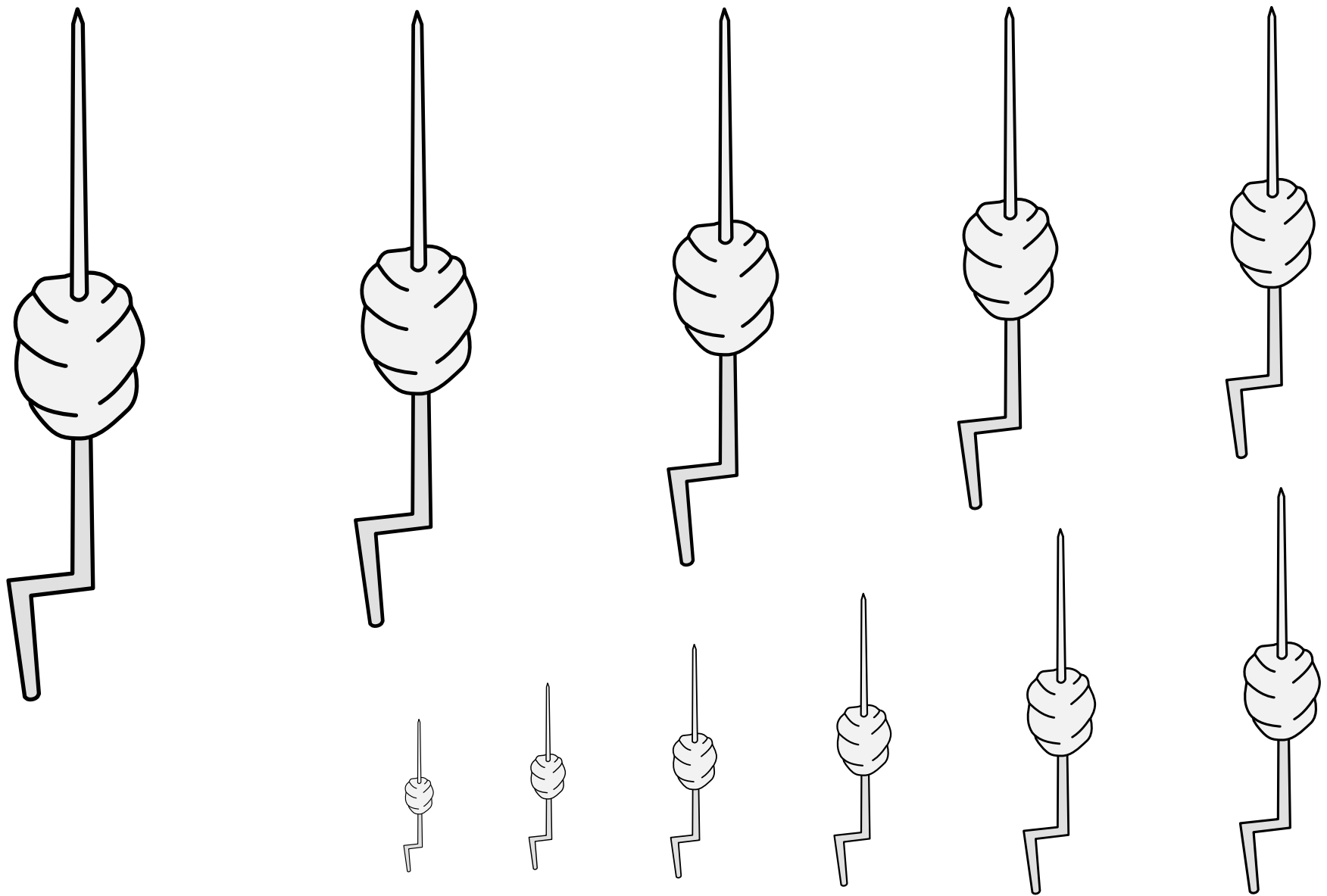


A long wooden implement with crossbars used for stirring a vat of fermenting grain.

Default orientation: head to chief. No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Pennsic 50 Volunteer.

Mash Rake (3) 14.111

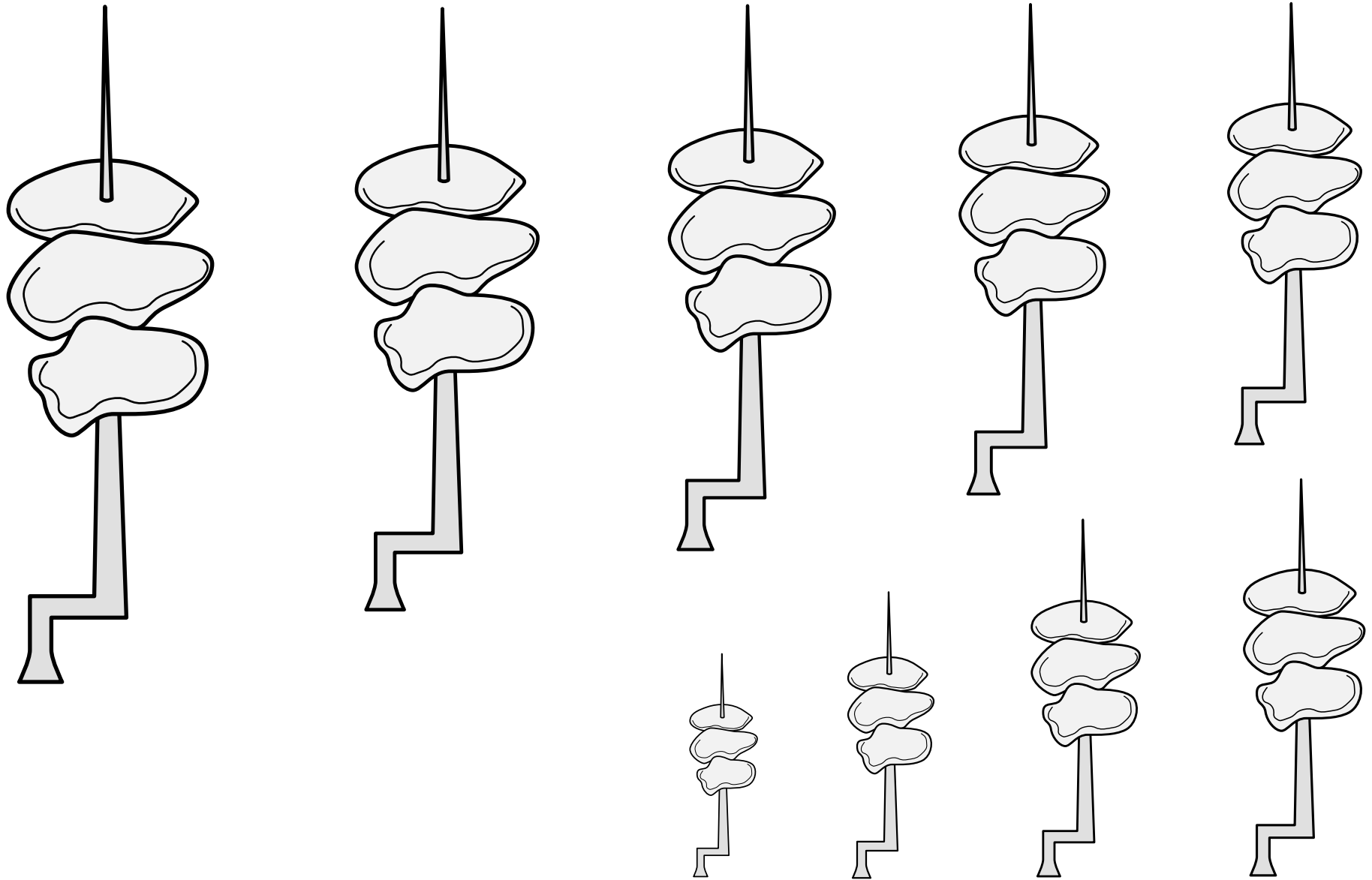


A gob of flesh impaled on a metal skewer for cooking over a fire.

Default orientation: point to chief. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
Adapted by Mathghamhain Ua Ruadháin.

Meat, Spit of (1) 14.112



A gob of flesh impaled on a metal skewer for cooking over a fire.

Default orientation: point to chief. No proper coloration.

Source: *Insignia Urbium Italiae Septentrionalis*. (From the arms of de Rostis, fol 361.) Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

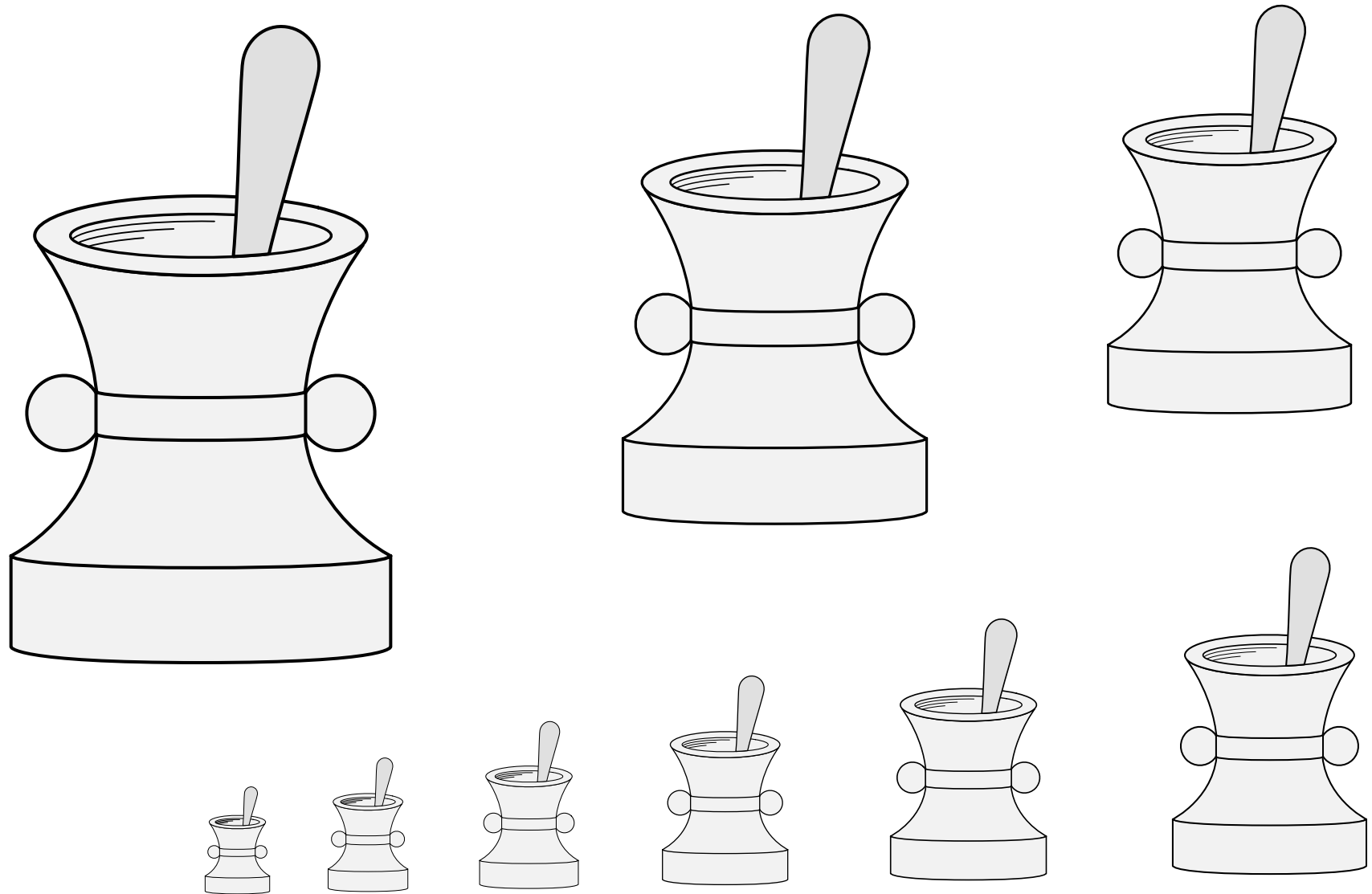


A mechanism for crushing or grinding items to powder.

No default orientation. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux.

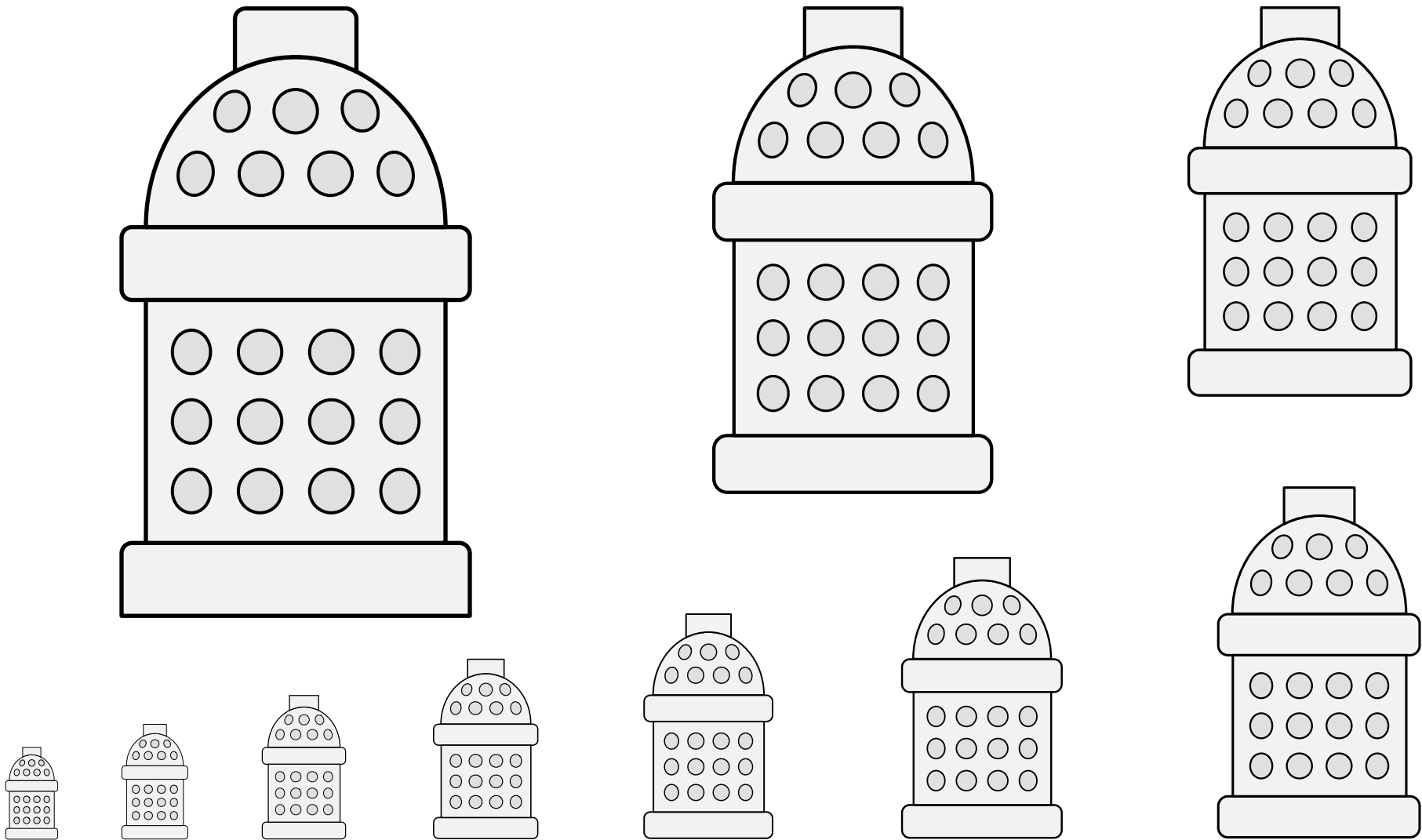
Mortar and Pestle (1) 14.114



A mechanism for crushing or grinding items to powder.

No default orientation. No proper coloration.

Source: Les Blasons des Communautés d'Apothicaire
au XVIIe Siècle. Artist unknown.



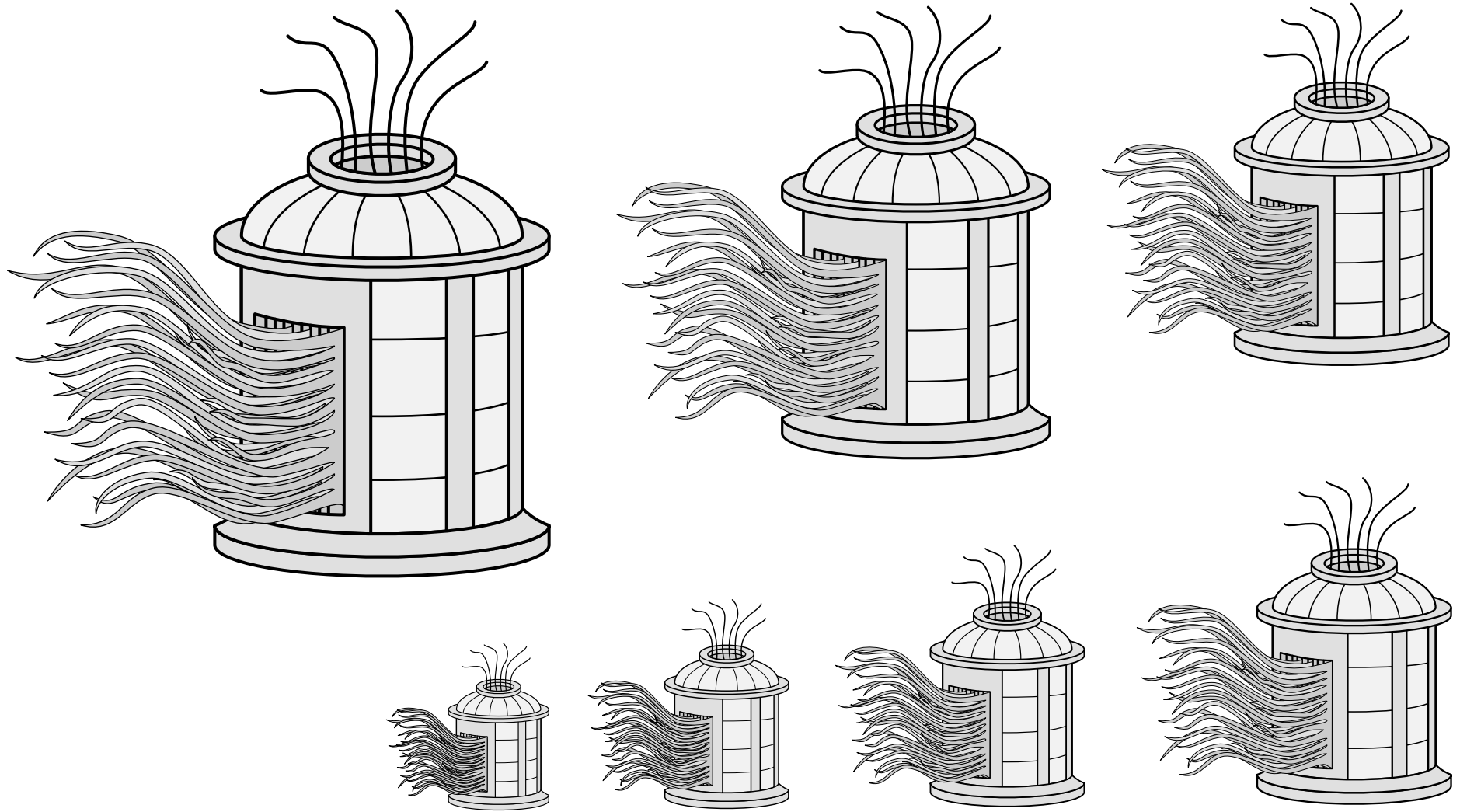
A large baking oven.

Default orientation: dome to chief. No proper coloration.

This depiction has an outer shell pierced by ventilation holes, whose tincture may be blazoned separately.

Source: Zurich Roll. Artist unknown.

Oven, Domed (1) 14.116

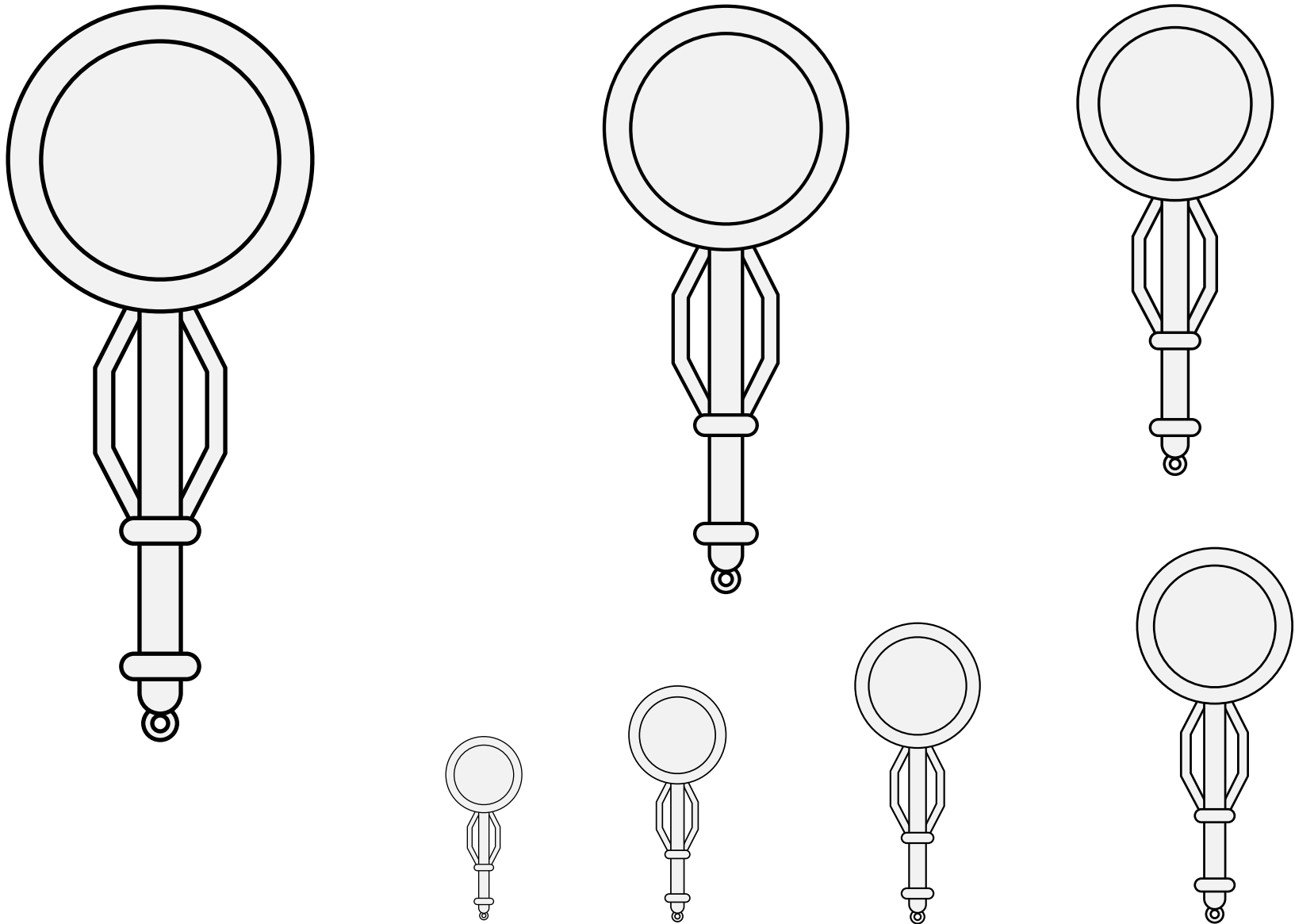


A large baking oven.

Default orientation: dome to chief. No proper coloration.

This depiction includes flames issuant from its door.

Source: Donaueschinger Wappenbuch. Artist unknown.

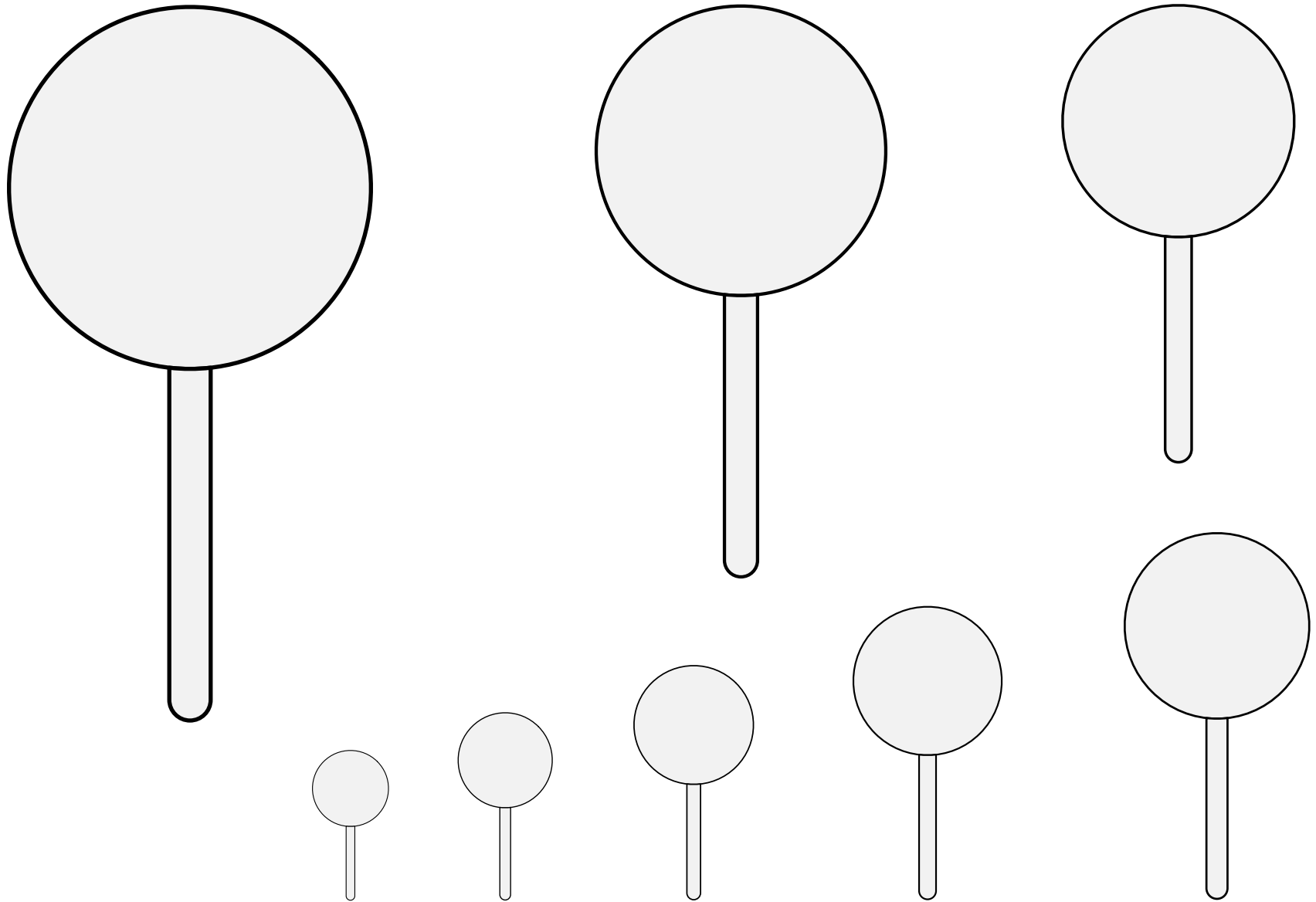


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfráhr.

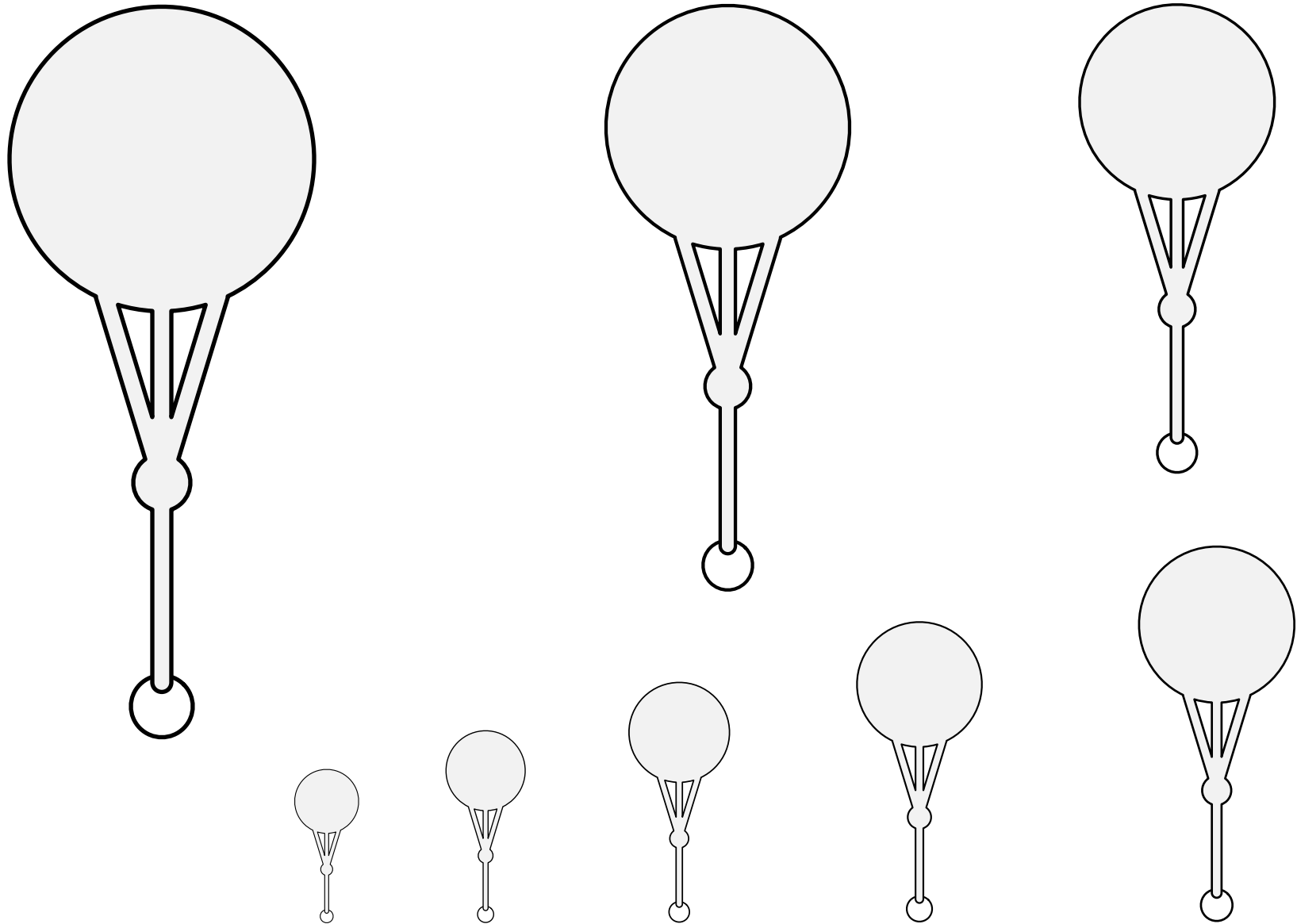
Pan, Frying (1) 14.118



A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Adapted from an image of the arms of Padilla on the tomb of Sir Lewis Robessart.

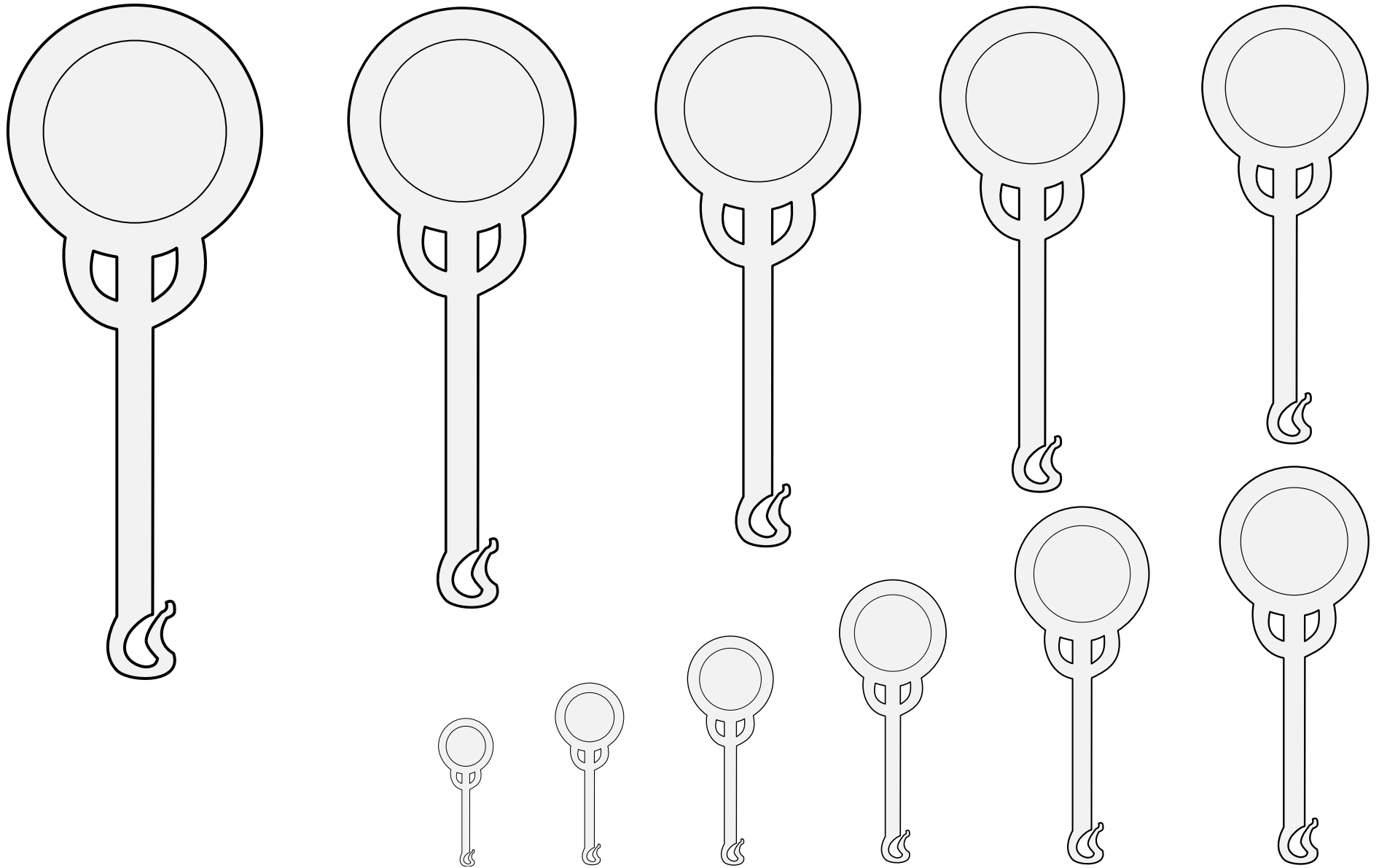


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Stemmario Trivulziano. Artist: Gian Antonio da Tradate.
(Page 282, arms of Padilla.)

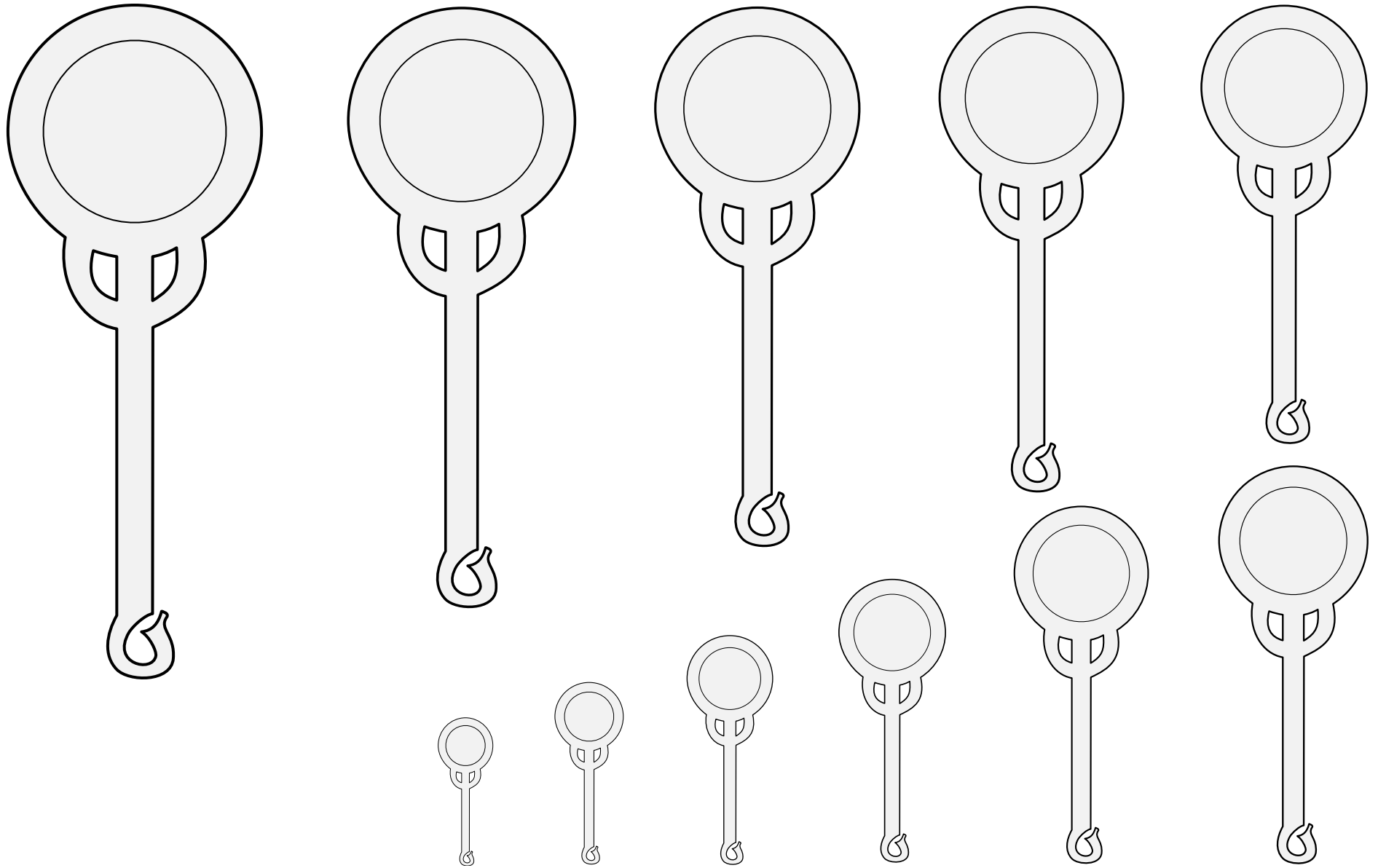
Pan, Frying (3) 14.120



A skillet.

Default orientation: palewise, handle to base. No proper coloration.

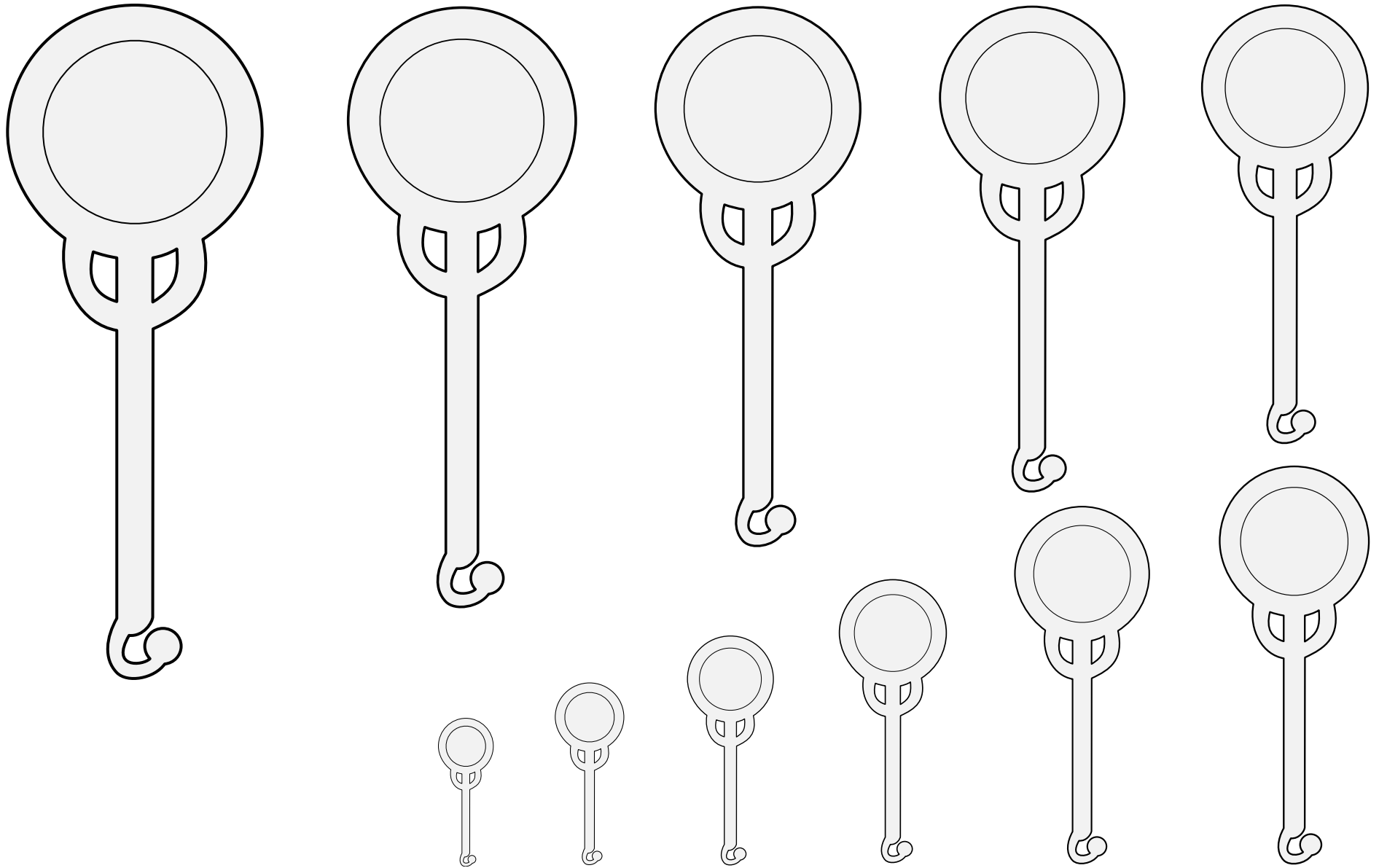
Source: *Traité de Blason et Recueil d'Armoiries*.
Artist unknown. Adapted by Vémundr Syvursson.



A skillet.

Default orientation: palewise, handle to base. No proper coloration.

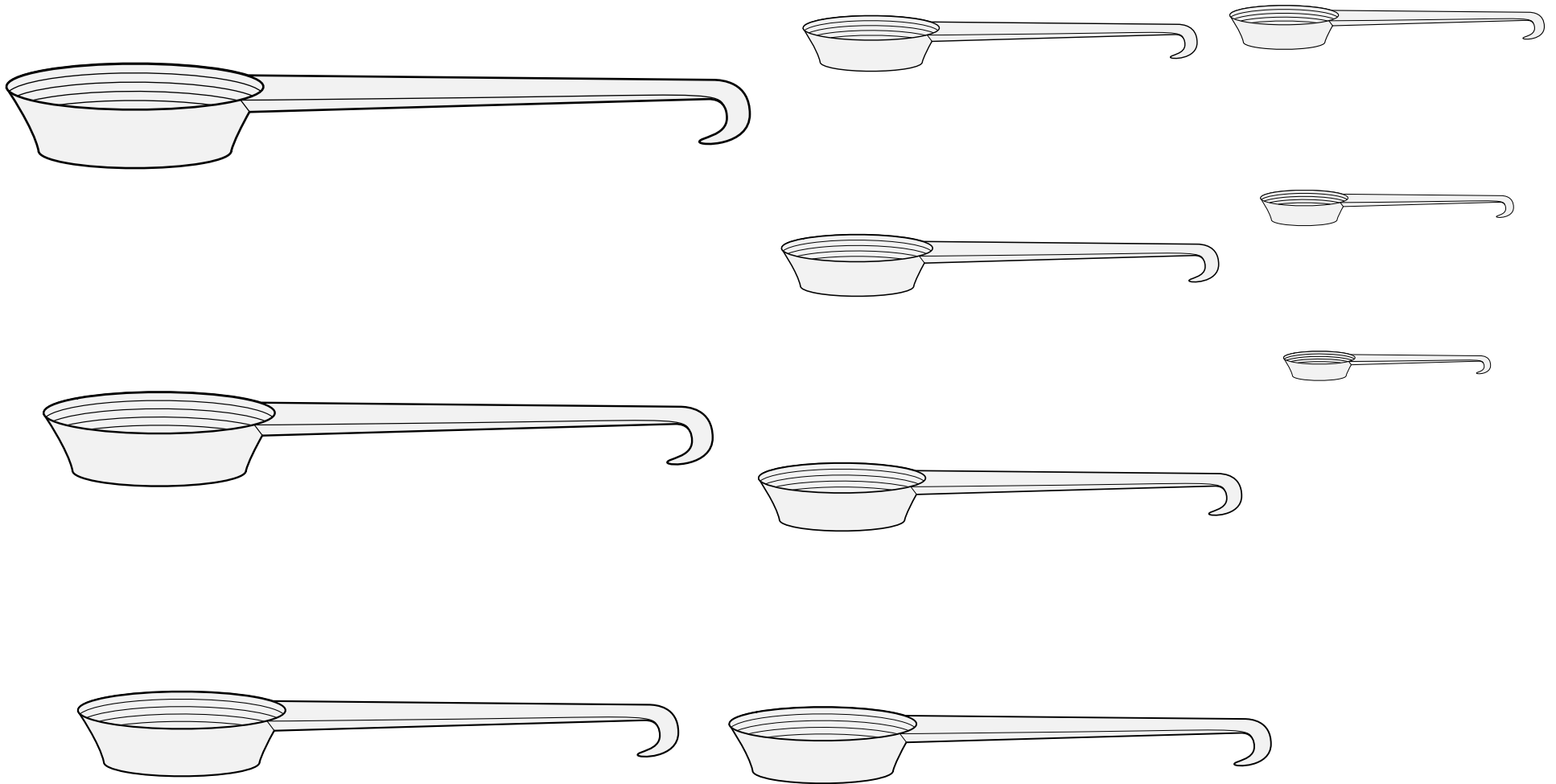
Source: *Traité de Blason et Recueil d'Armoiries*.
Artist unknown. Adapted by Vémundr Syvursson.



A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: *Traité de Blason et Recueil d'Armoiries*.
Artist unknown. Adapted by Vémundr Syvursson.

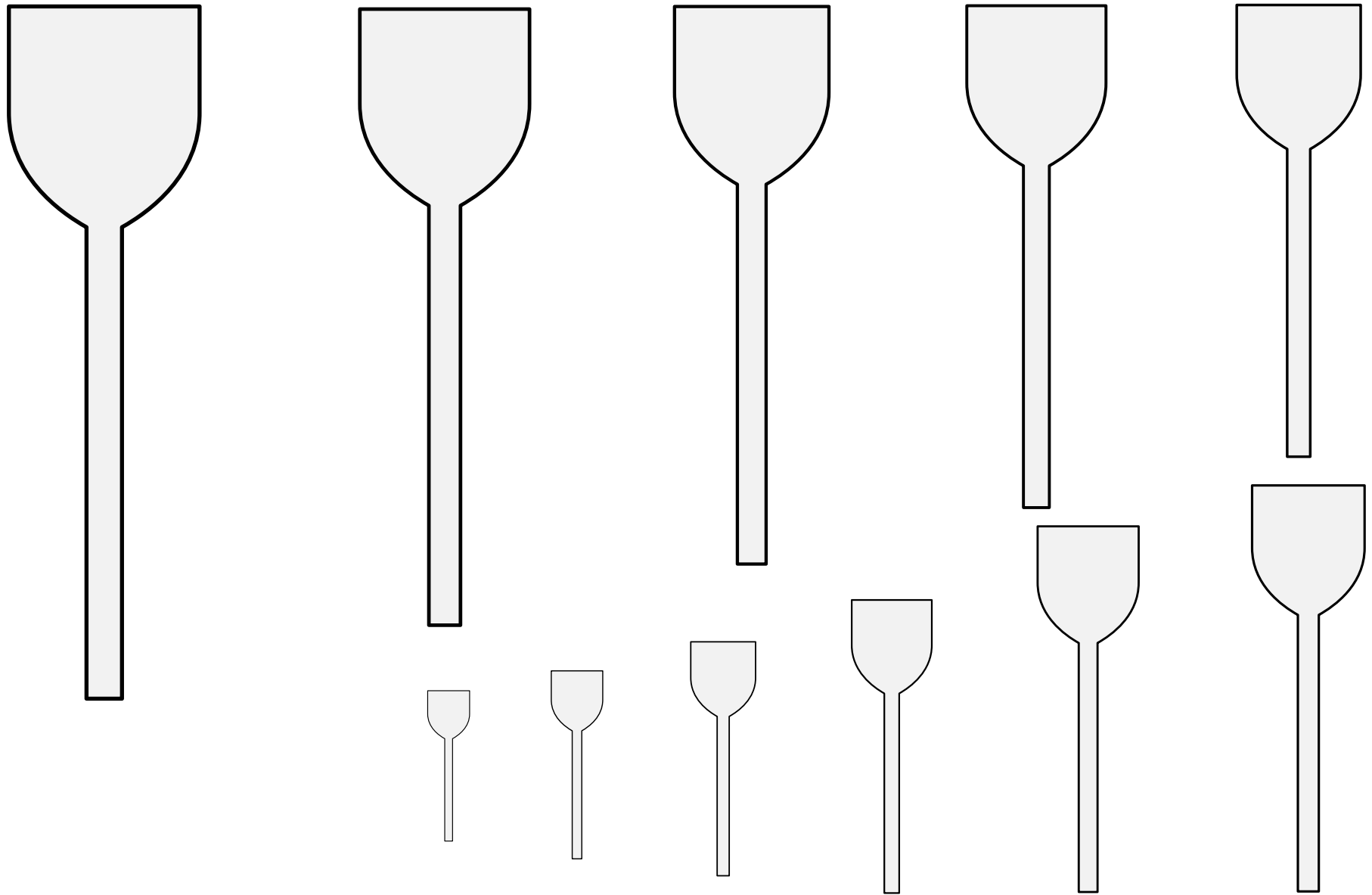


A skillet.

Default orientation: palewise, handle to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 402, arms of Kuchler.)

Pan, Frying, Fesswise 14.124



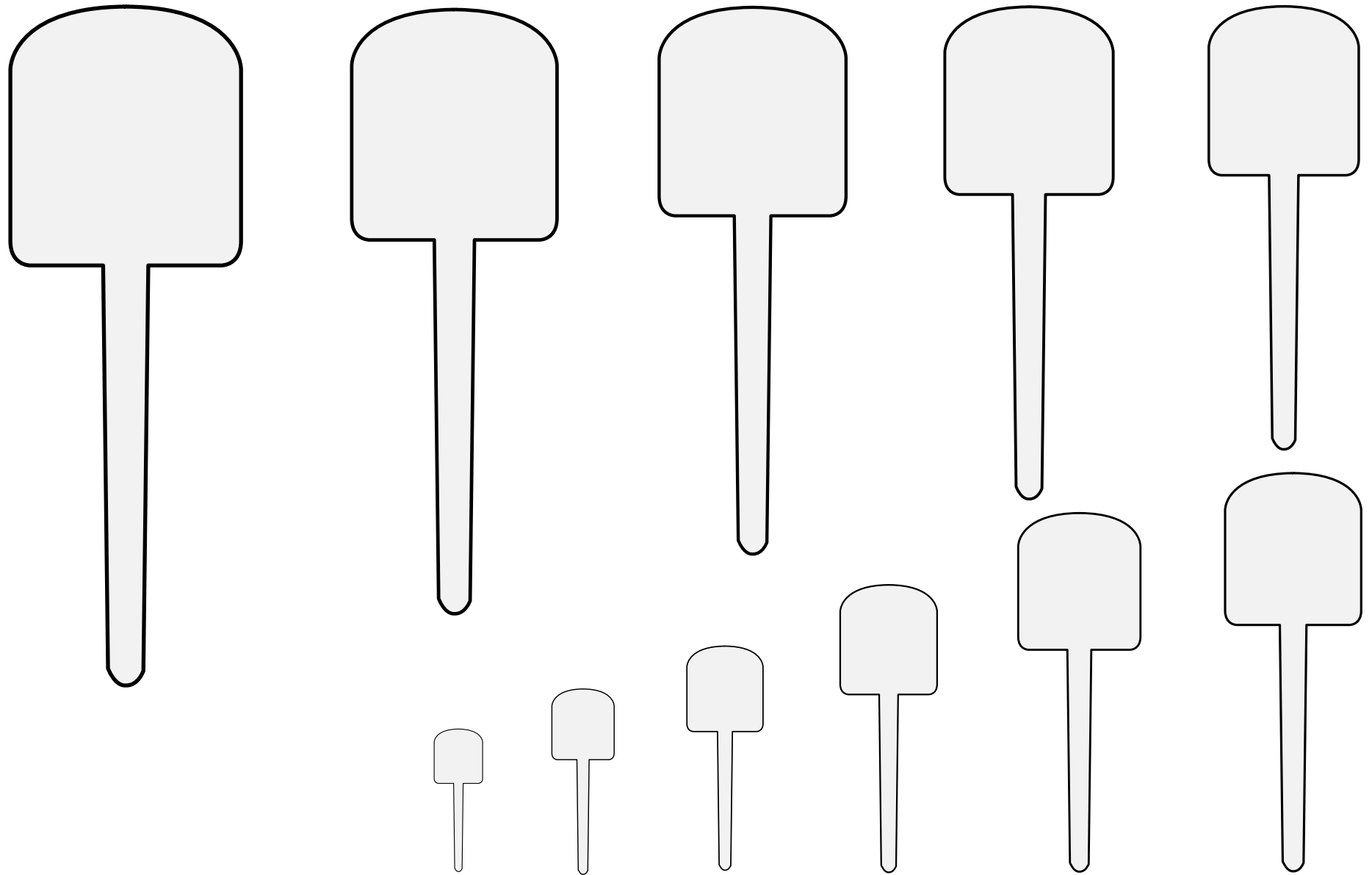
A long wooden spatula used to move bakery products in and out of an oven.

Default orientation: palewise, handle to base. No proper coloration.

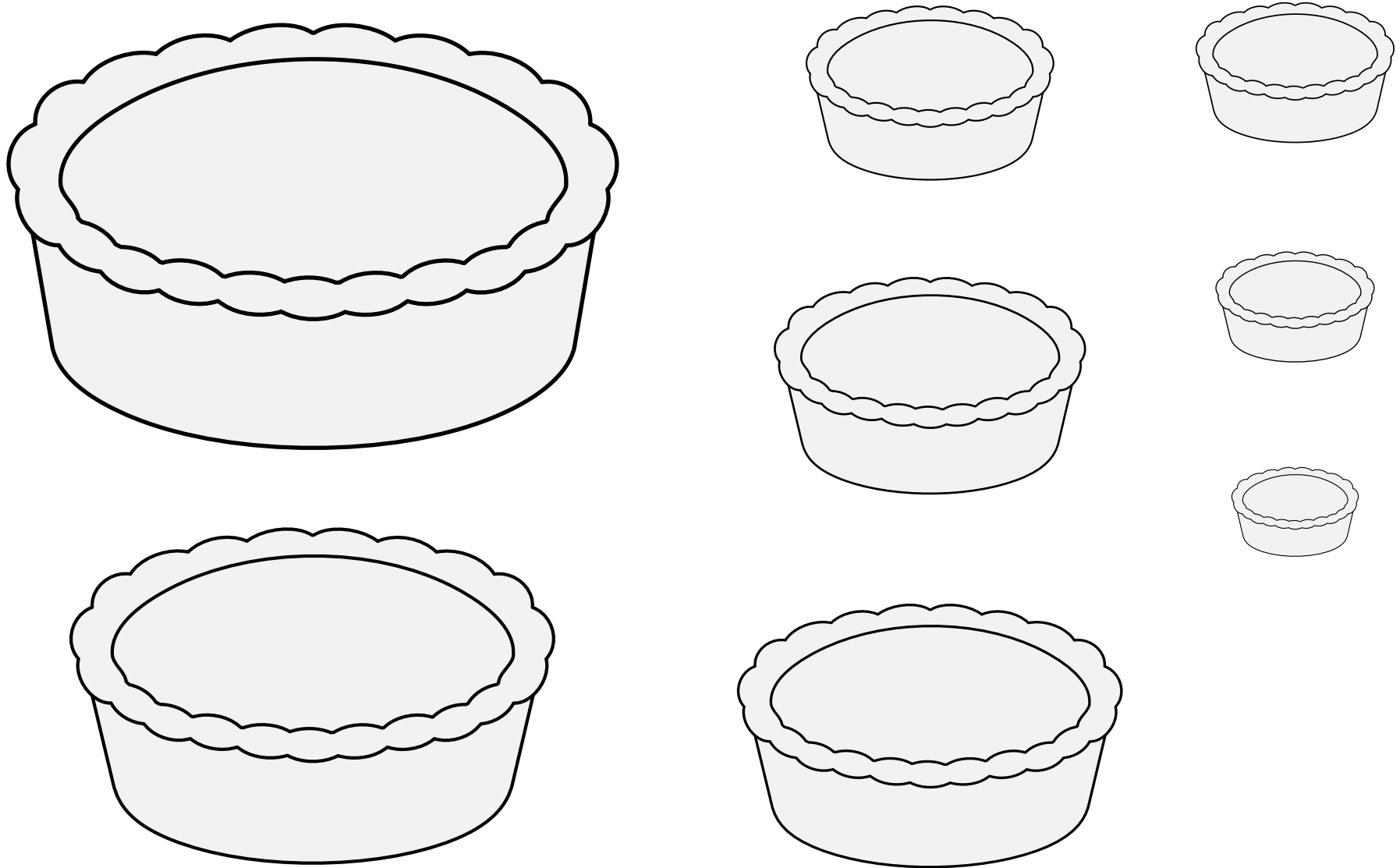
Often drawn with several roundels on the flat end representing loaves or cakes.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Peel, Baker's (1) 14.125



A long wooden spatula used to move bakery products in and out of an oven.
Default orientation: palewise, handle to base. No proper coloration.
Often drawn with several roundels on the flat end representing loaves or cakes.



A baked food item with a filling surrounded by a pastry shell, or "coffin."

Default orientation: palewise, perhaps somewhat trian. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Adapted from an image held by Archäologisches Landesmuseum Baden-Württemberg showing bakers with a mobile oven at the Council of Constance.



A container used to carry and pour water or other fluids.
Default orientation: palewise, spout to dexter. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

Pitcher (1) • 14.128



A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfráhr.



A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

An ornate pitcher may be blazoned a "ewer."

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfráðarr.

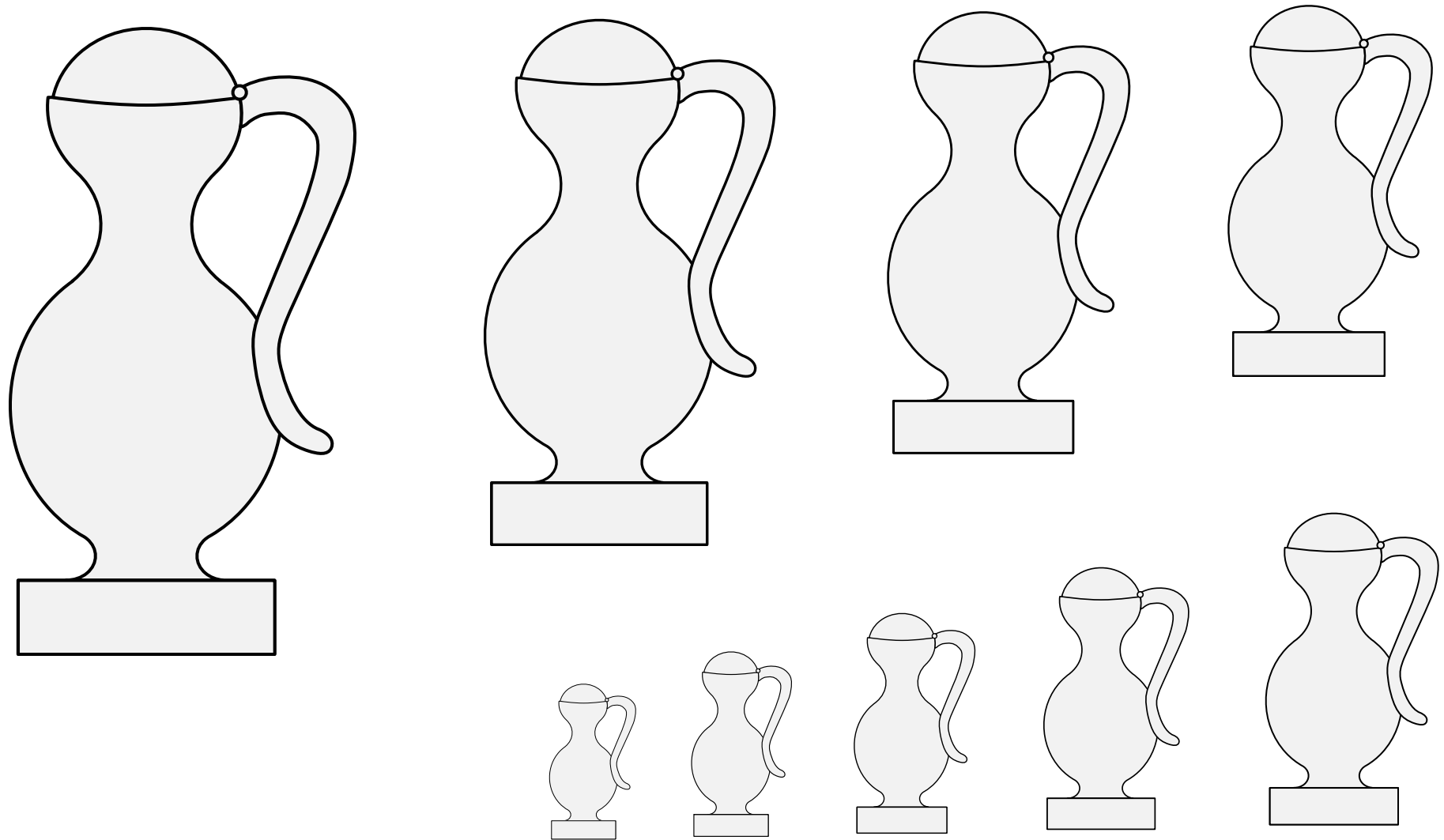


A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 228.) Adapted by Owen Tegg.

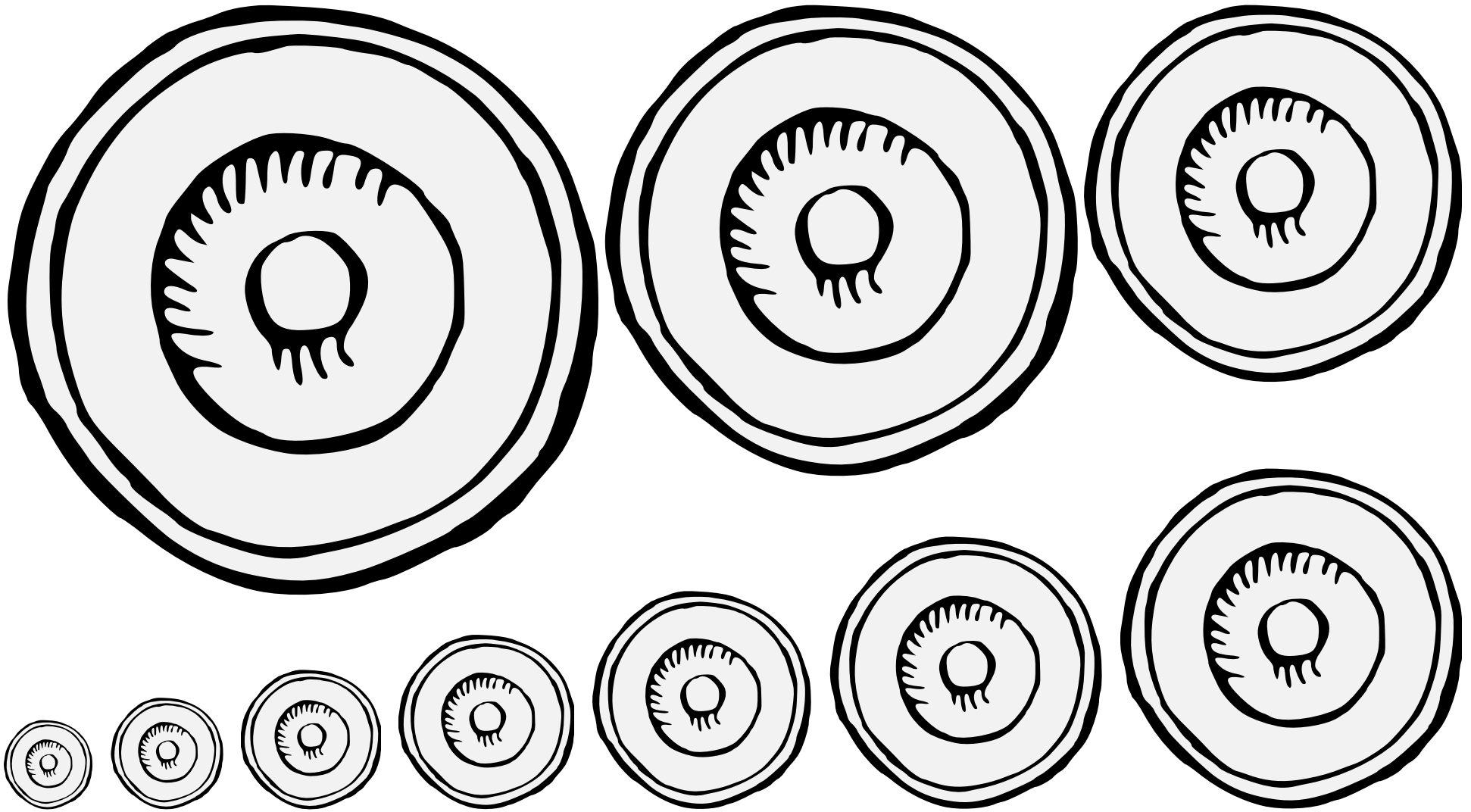


A container for carrying and pouring water.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: KBR MS II 6616. (Folio 39v.) Artist unknown.
(Arms of Philips van Aertrycke.)

Pitcher, Covered (2) 14.132

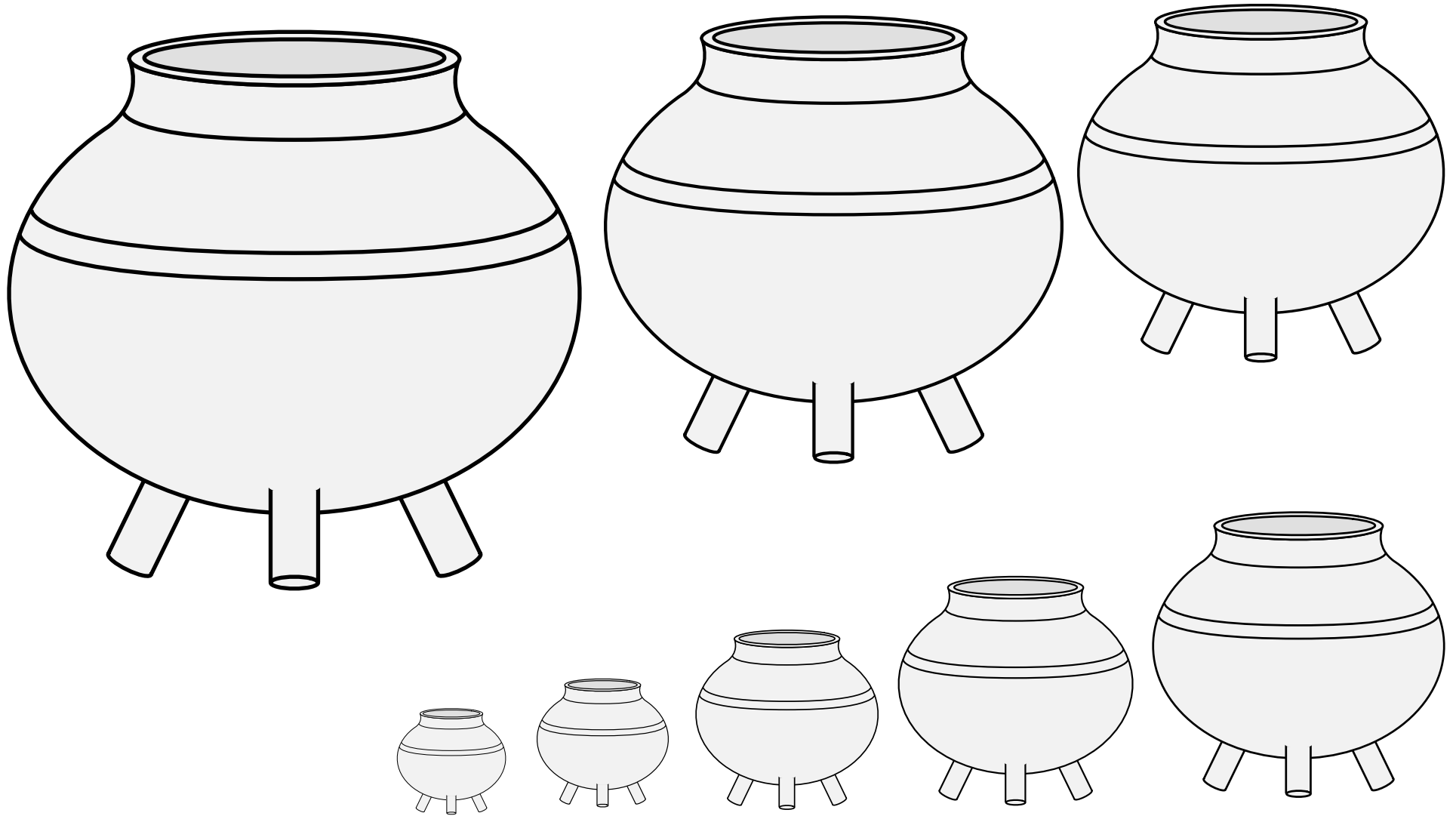


A flat serving or eating dish.

Default orientation: affronty or three-quarter view. No proper coloration.

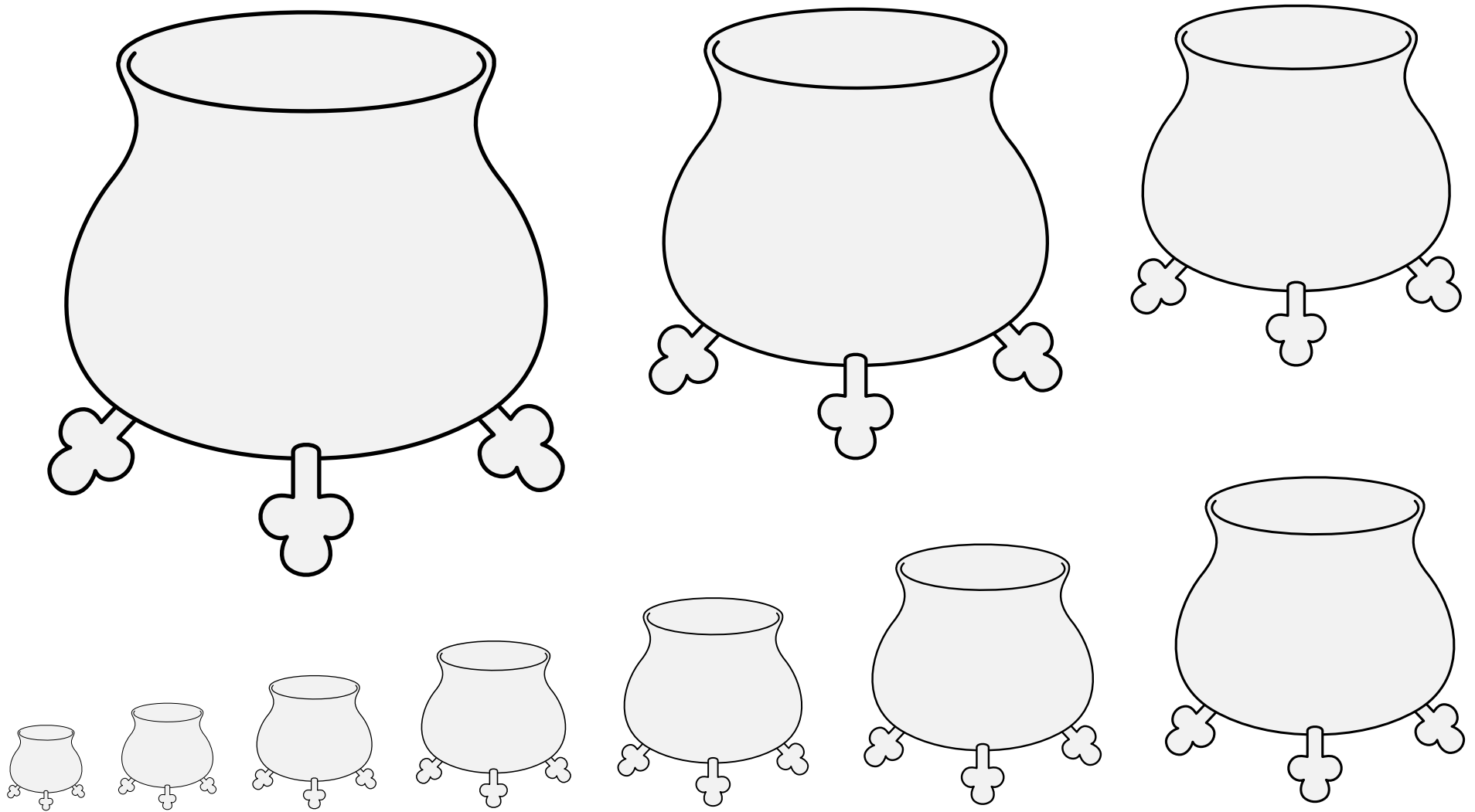
Source: Funeral Arms and Commissions for Visitations. Artist unknown. (Folio 125v.)

Platter 14.133

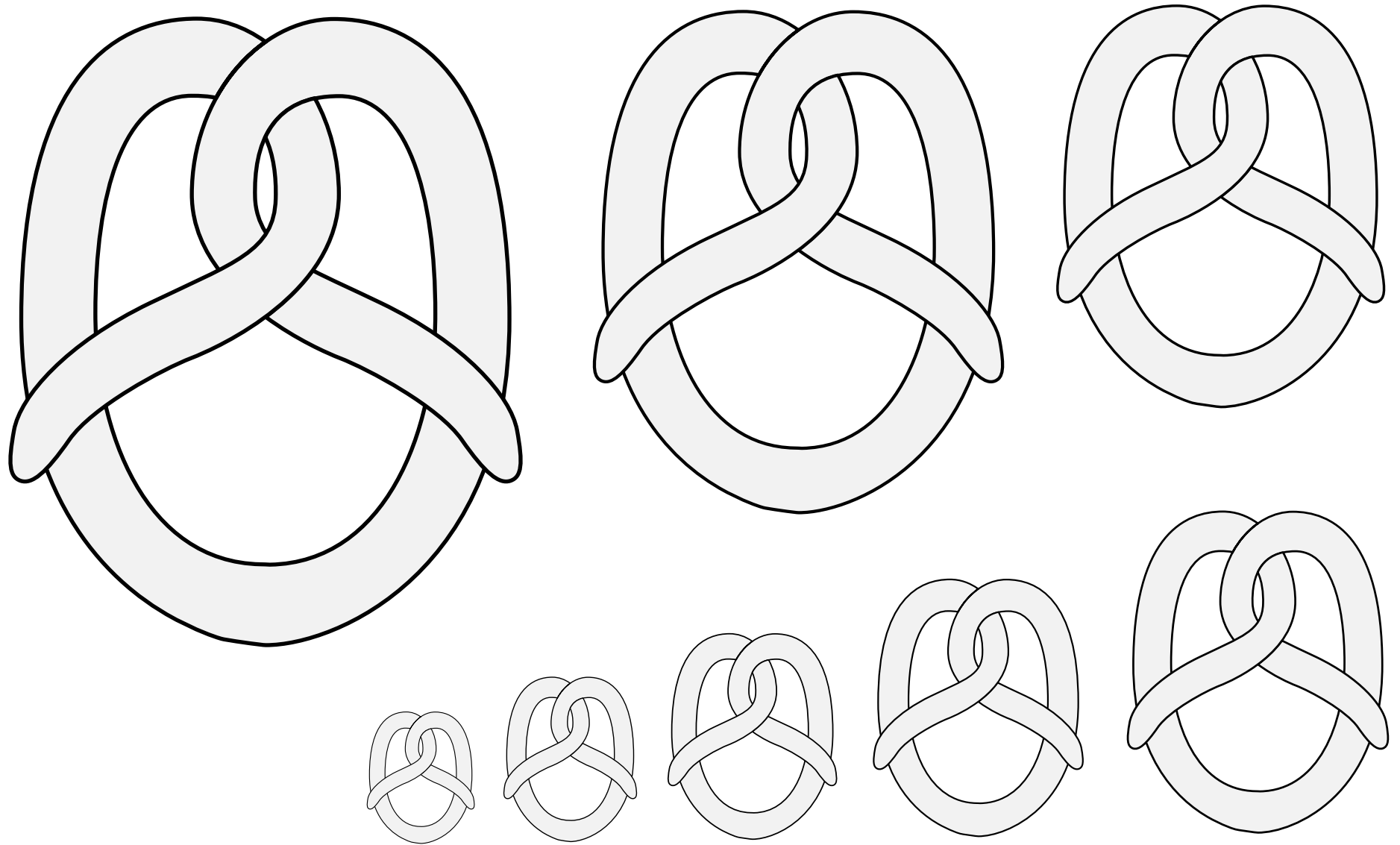


A round cooking pot with squat feet to hold it steady in a fire.
Default orientation: upright. No proper coloration.
Adapted from Badische Landesbibliothek band 13. (Page 175.)

Pot, Footed (1) 14.134



A round cooking pot with squat feet to hold it steady in a fire.
Default orientation: upright. No proper coloration.

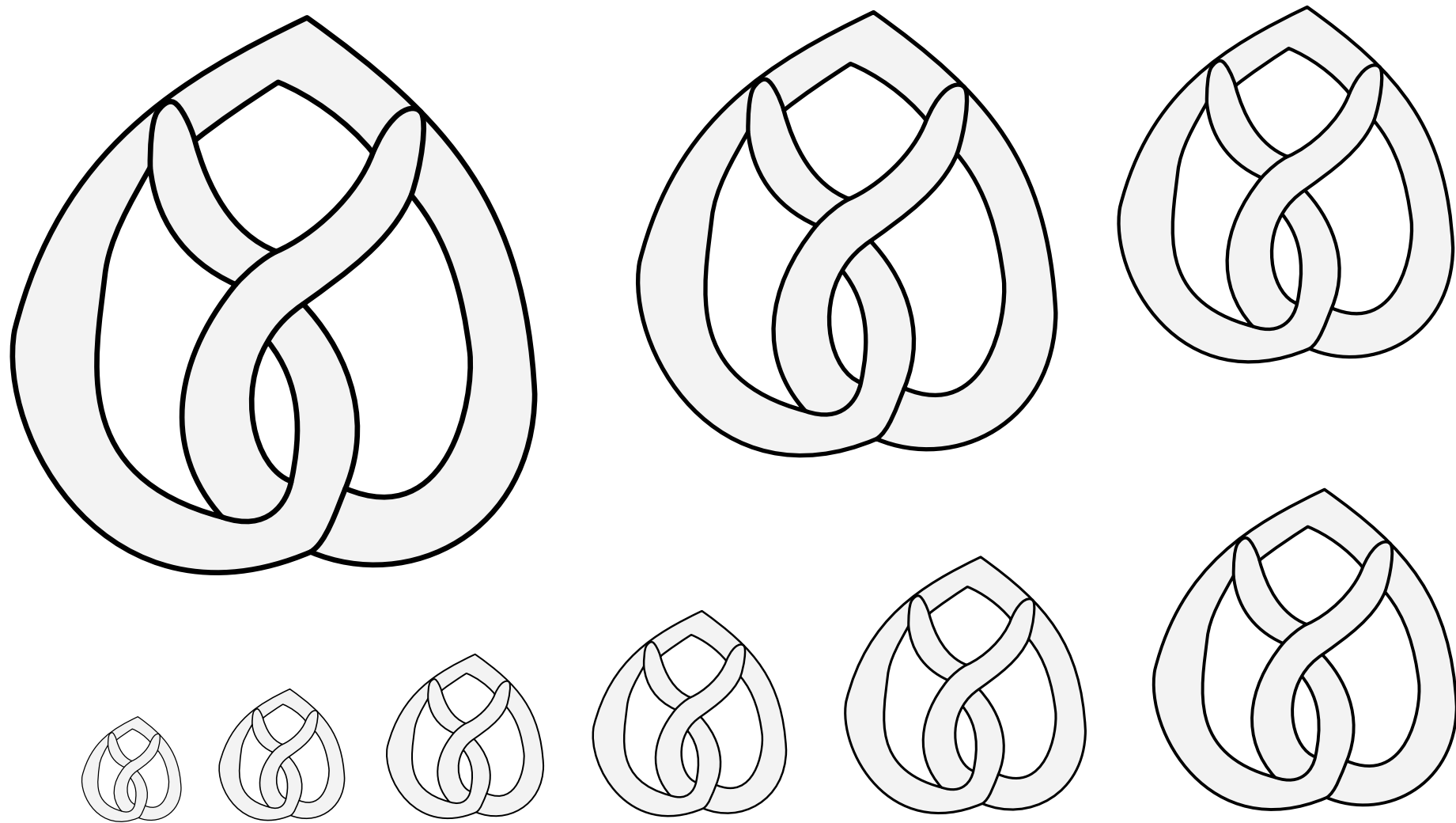


A knotted bread stick.

No default orientation. Proper coloration: brown.

Source: Cod. Sang. 543. Artist: Kaspar Härtli. (Folio 1r.)

Pretzel (1) 14.136



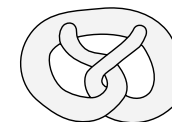
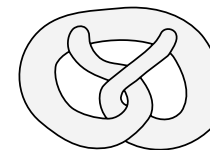
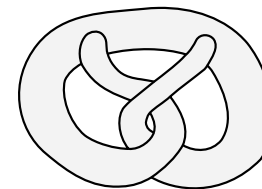
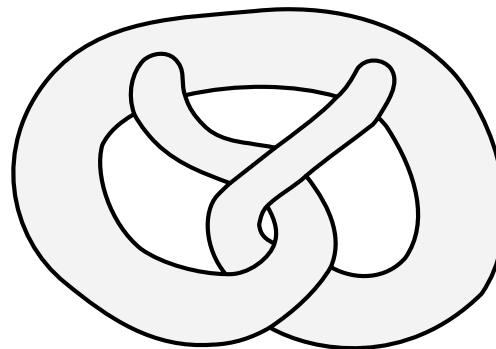
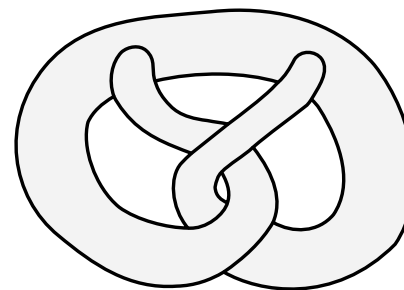
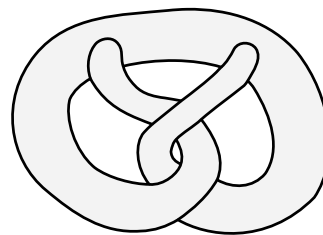
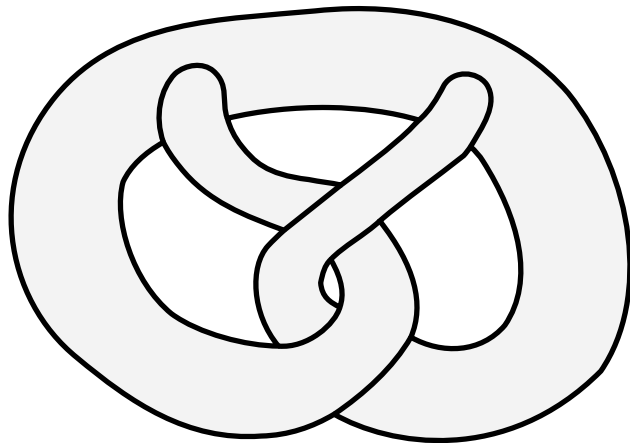
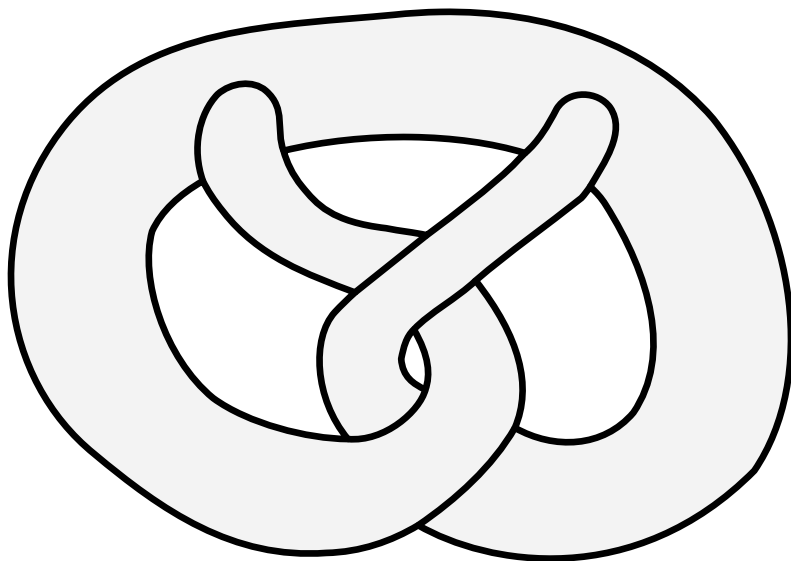
A knotted bread stick.

No default orientation. Proper coloration: brown.

Source: Austrian State Archives. (AT-OeStA_AVA_Adel_RAA_326.33, 1602.)

Artist unknown. Adapted by Iago ab Adam.

Pretzel (2) 14.137

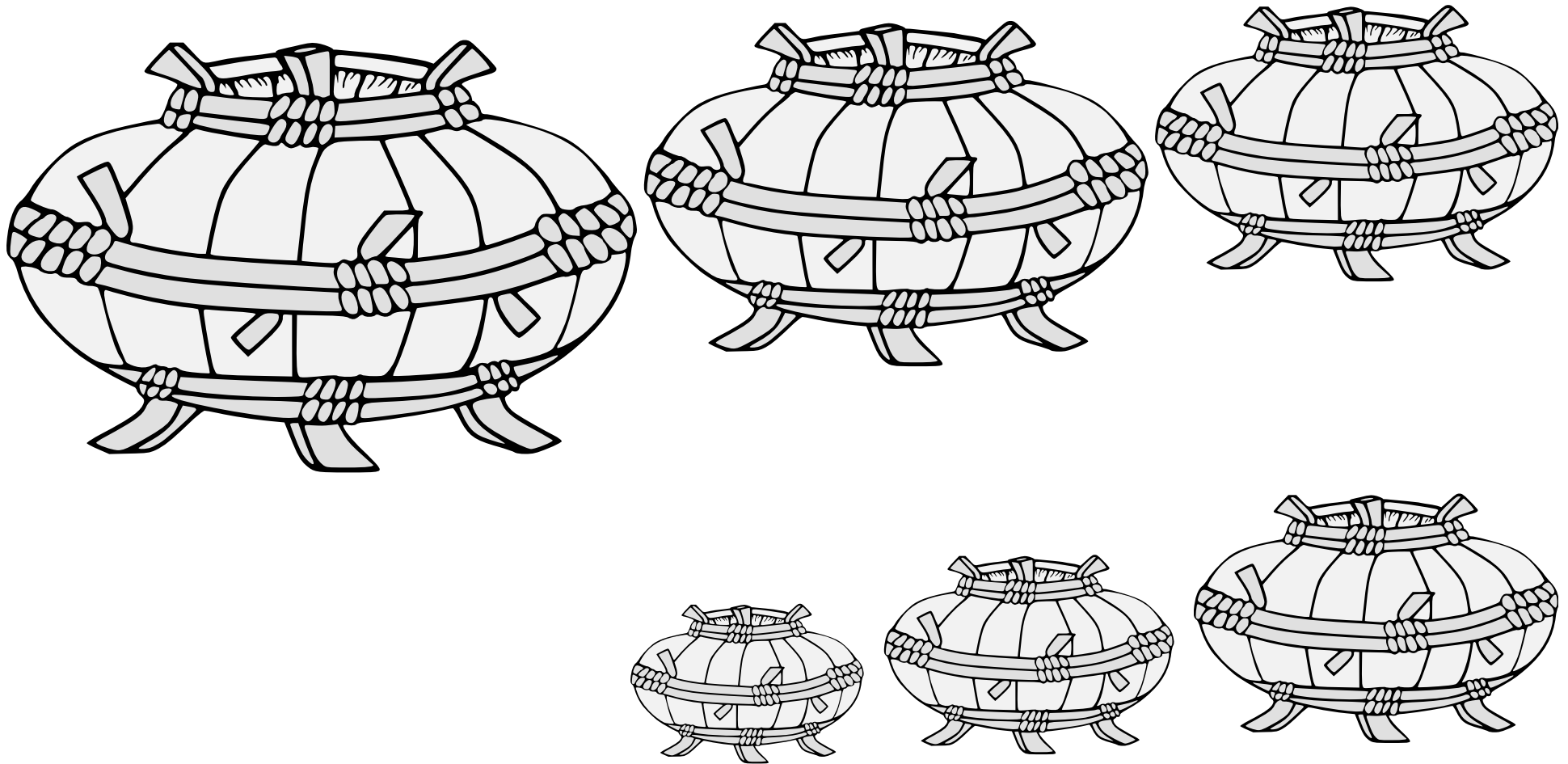


A knotted bread stick.

No default orientation. Proper coloration: brown.

Source: Nekrolog des Bamberger Franziskanerklosters.
(Staatsbibliothek Bamberg HV.Msc.302, f. 5v.)

Artist unknown. Adapted by Iago ab Adam.



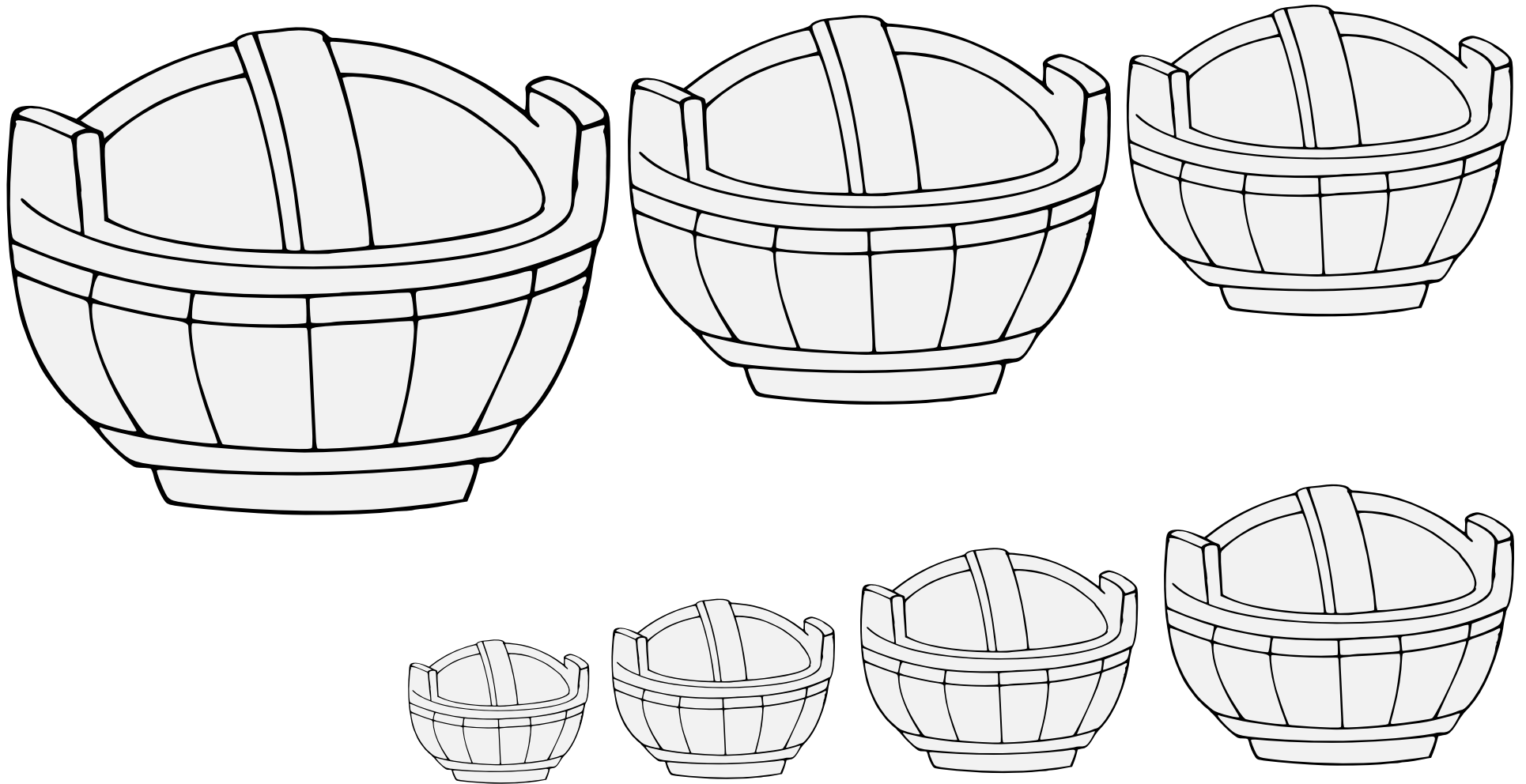
A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wernigerode Armorial. Artist unknown.

Adapted by Jessimond of Emerickeskepe.
(Arms of Pötschner, folio 209v.)

Salt Barrel (1) 14.139

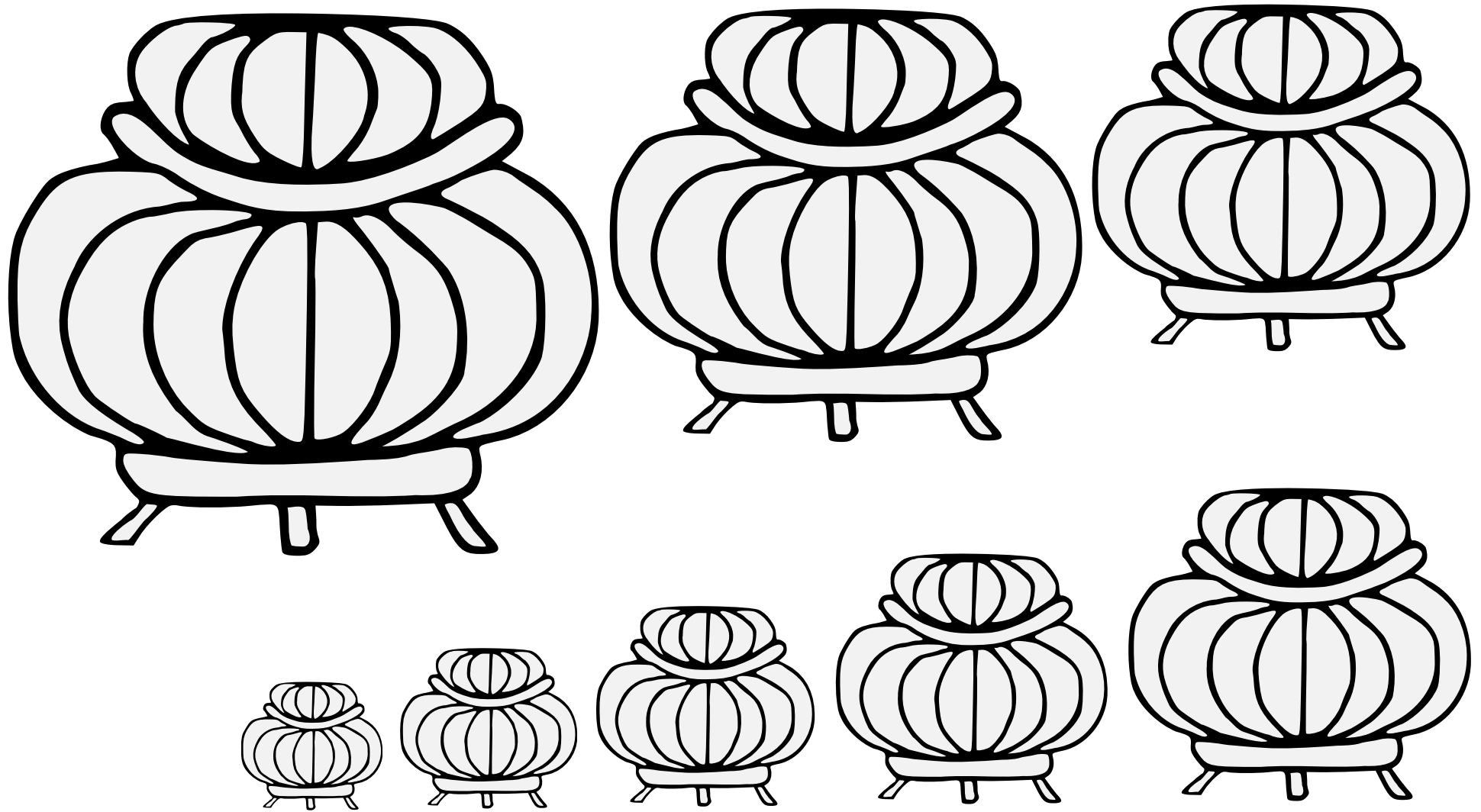


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.
Artist: Vigil Raber. (Page 402, arms of Kuchler.)

Salt Barrel (2) • 14.140



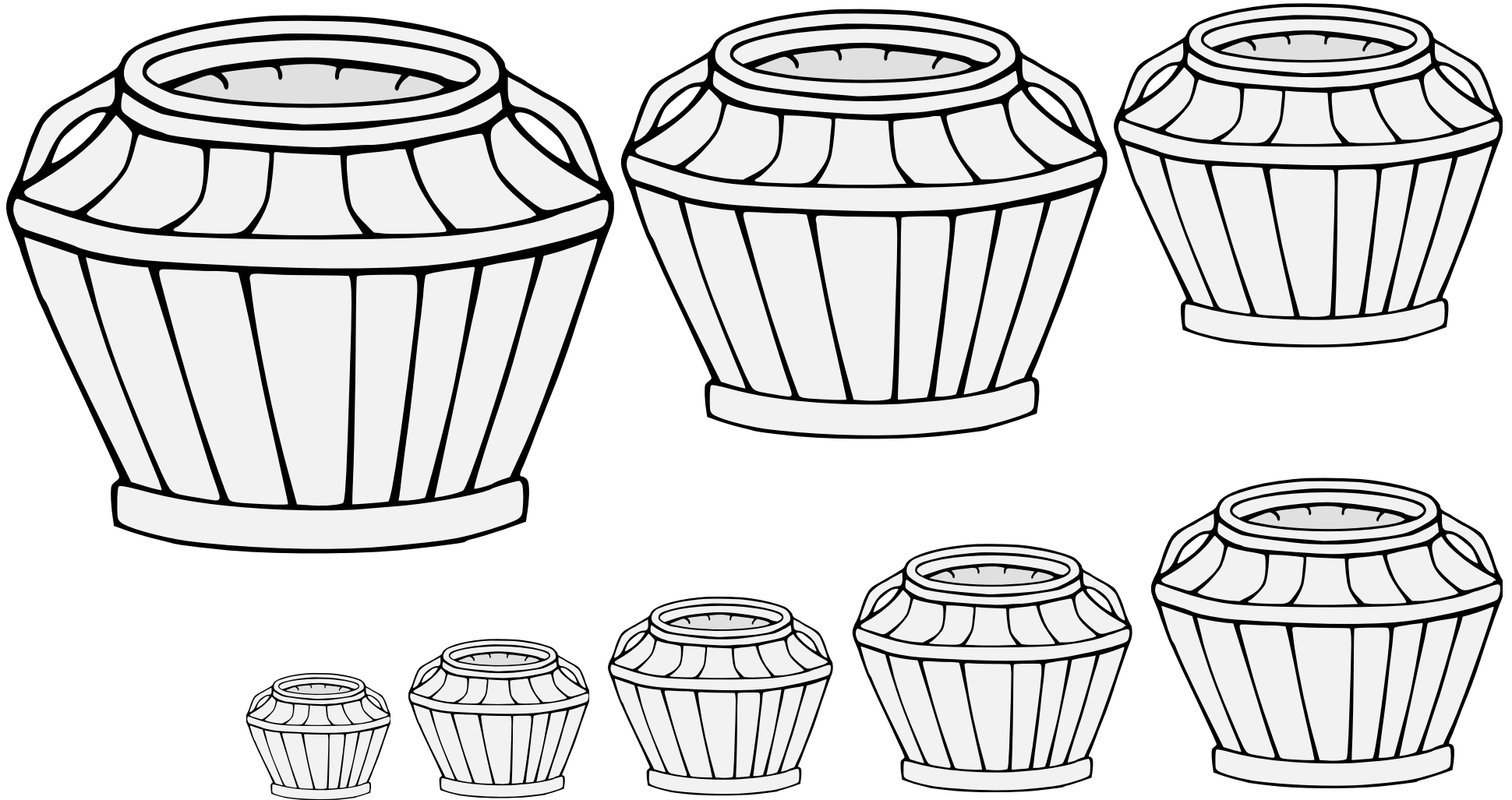
A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Adapted from an image of the arms of Pötschner in a 1502 watermark.

Adapted by Iago ab Adam.

Salt Barrel (3) 14.141



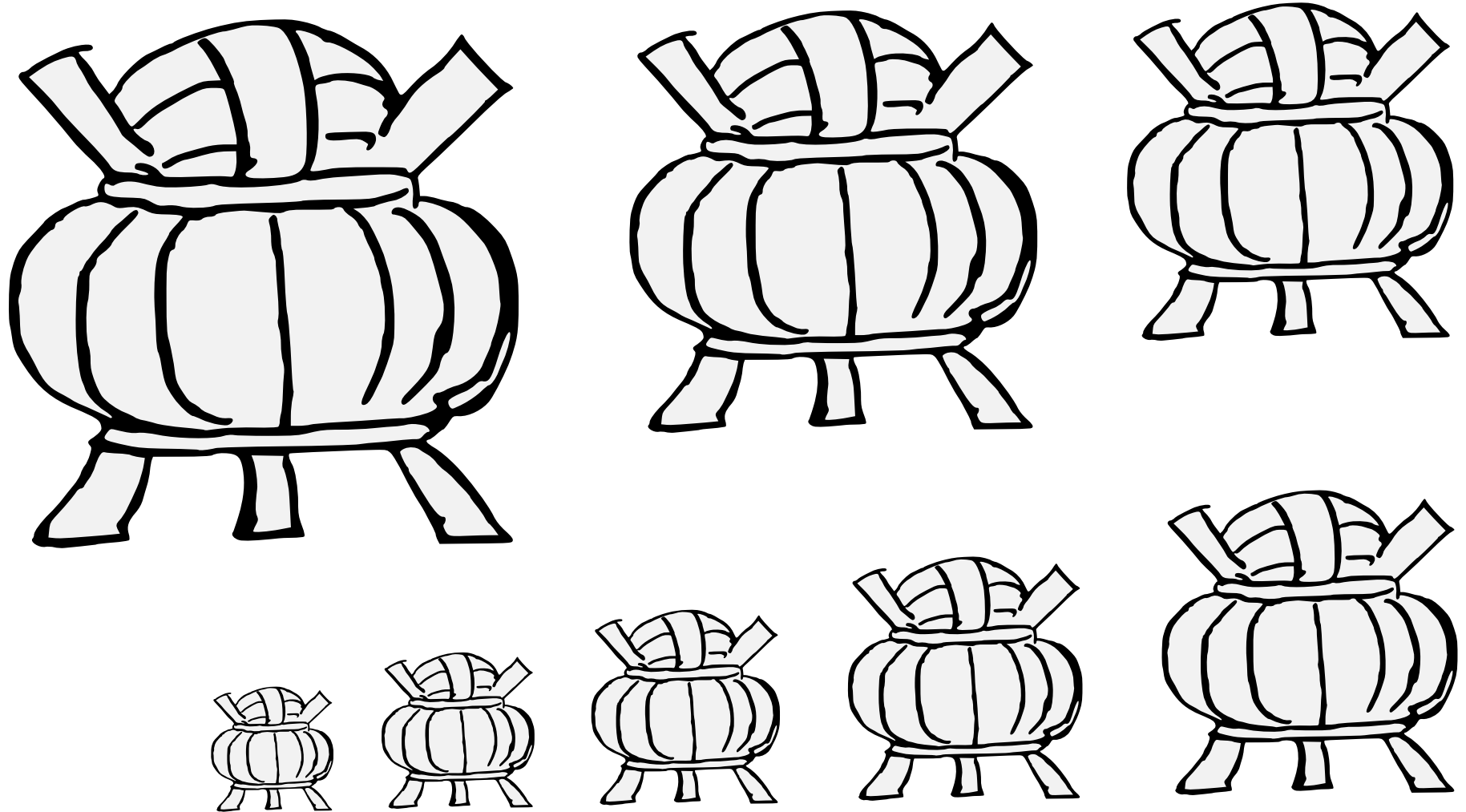
A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Wappenbuch Fol 222. Artist unknown. (Arms of Saltzman.)

Adapted by Jessimond of Emerickeskepe.

Salt Barrel (4) 14.142

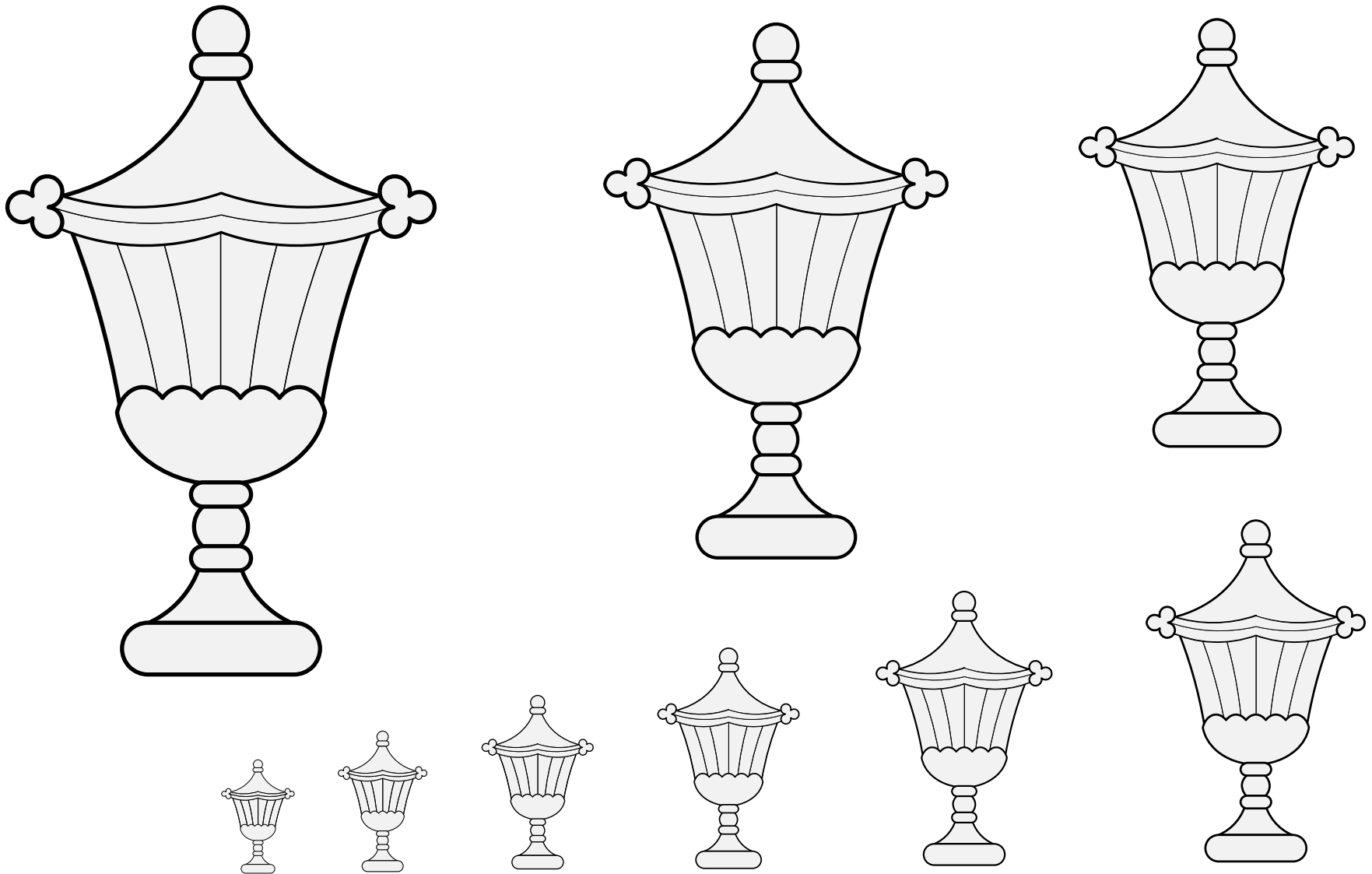


A container used to transport salt.

Default orientation: opening to top. No proper coloration.

Source: Hofkleiderbuch des Herzogs Wilhelm IV und Albrecht V.
Adapted by Iago ab Adam.

Salt Barrel (5) • 14.143



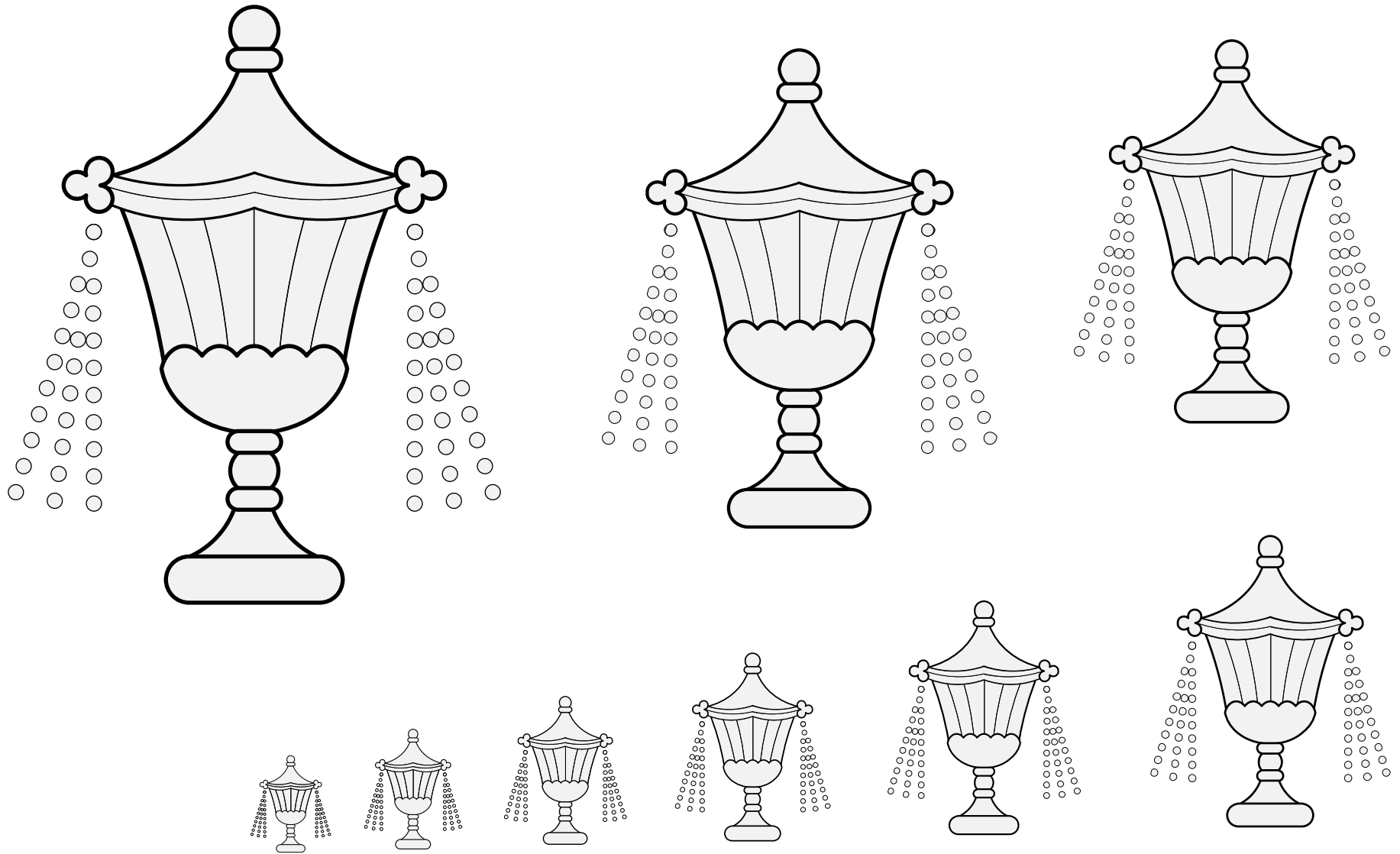
A container for dispensing salt at the dining table.

Default orientation: palewise. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

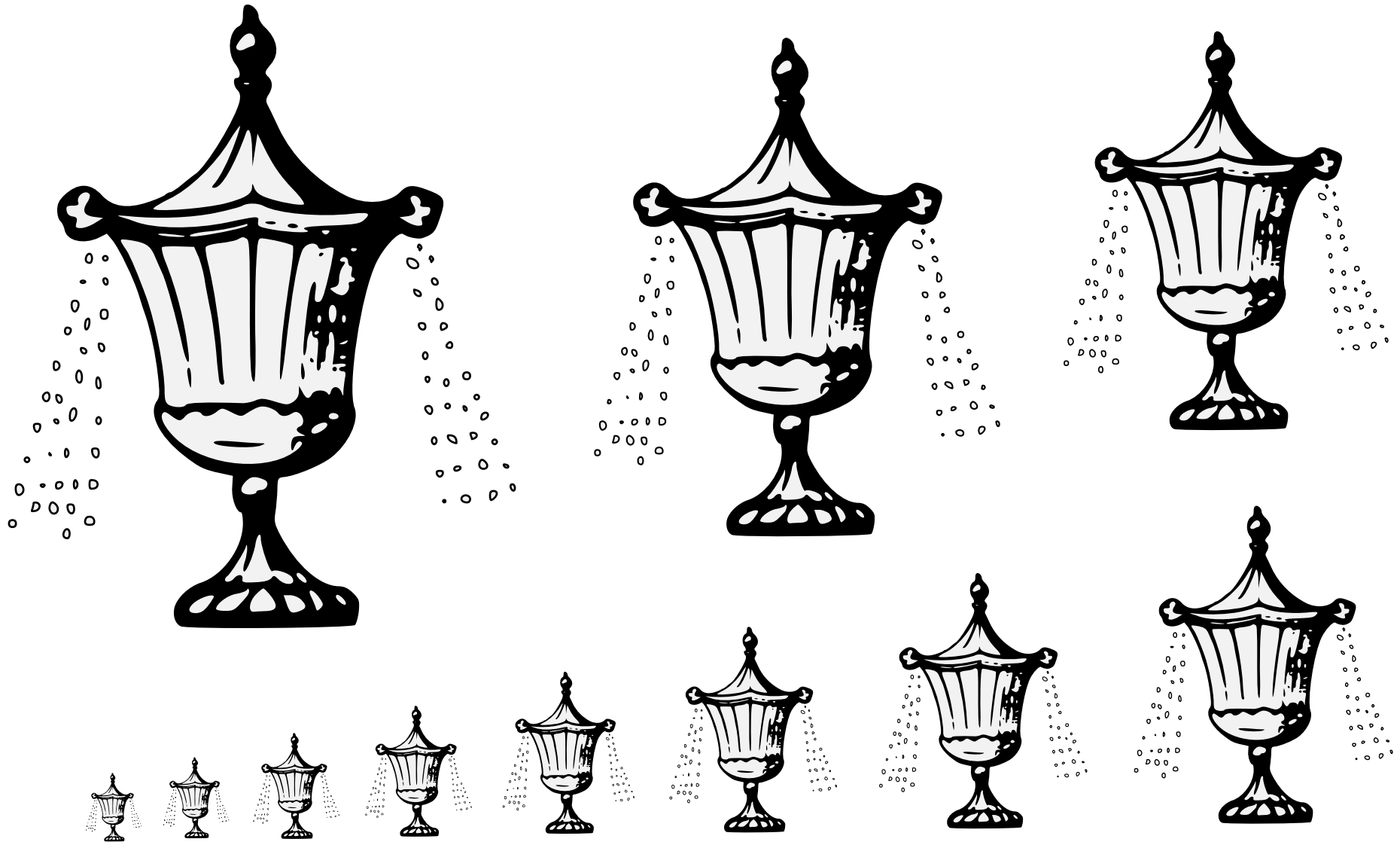
Artist: Gunnvôr silfrahárr.

Saltcellar, Covered 14.144



A container for dispensing salt at the dining table.
Default orientation: palewise. No proper coloration.
Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvör silfrhárr.

Saltcellar, Covered, Shedding Salt (1) 14.145

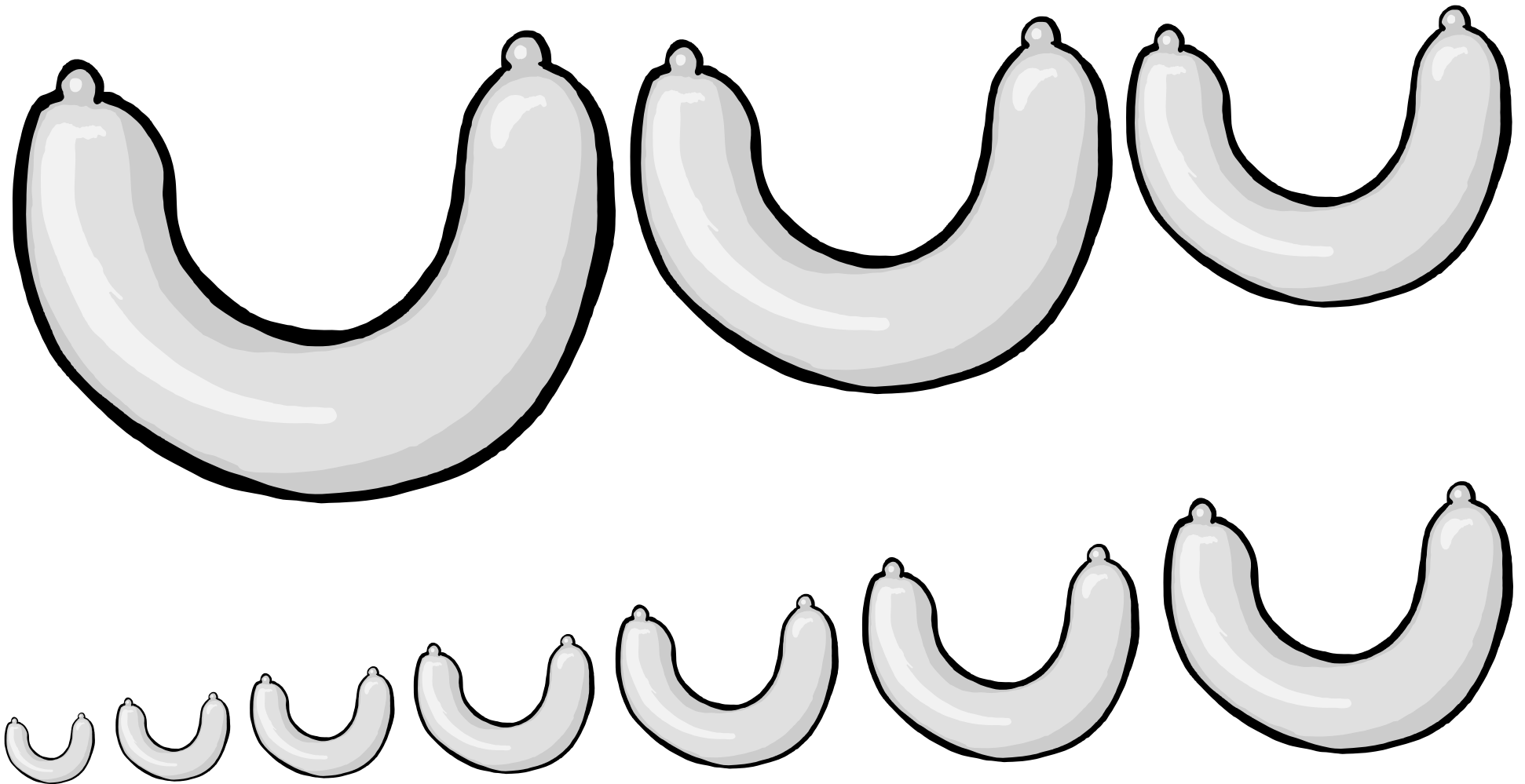


A covered serving container with salt spilling from its sides.

Default orientation: upright.

Source: A Glossary of Terms Used in Heraldry. Artist: James or Irene Parker.

Saltcellar, Covered, Shedding Salt (2) 14.146

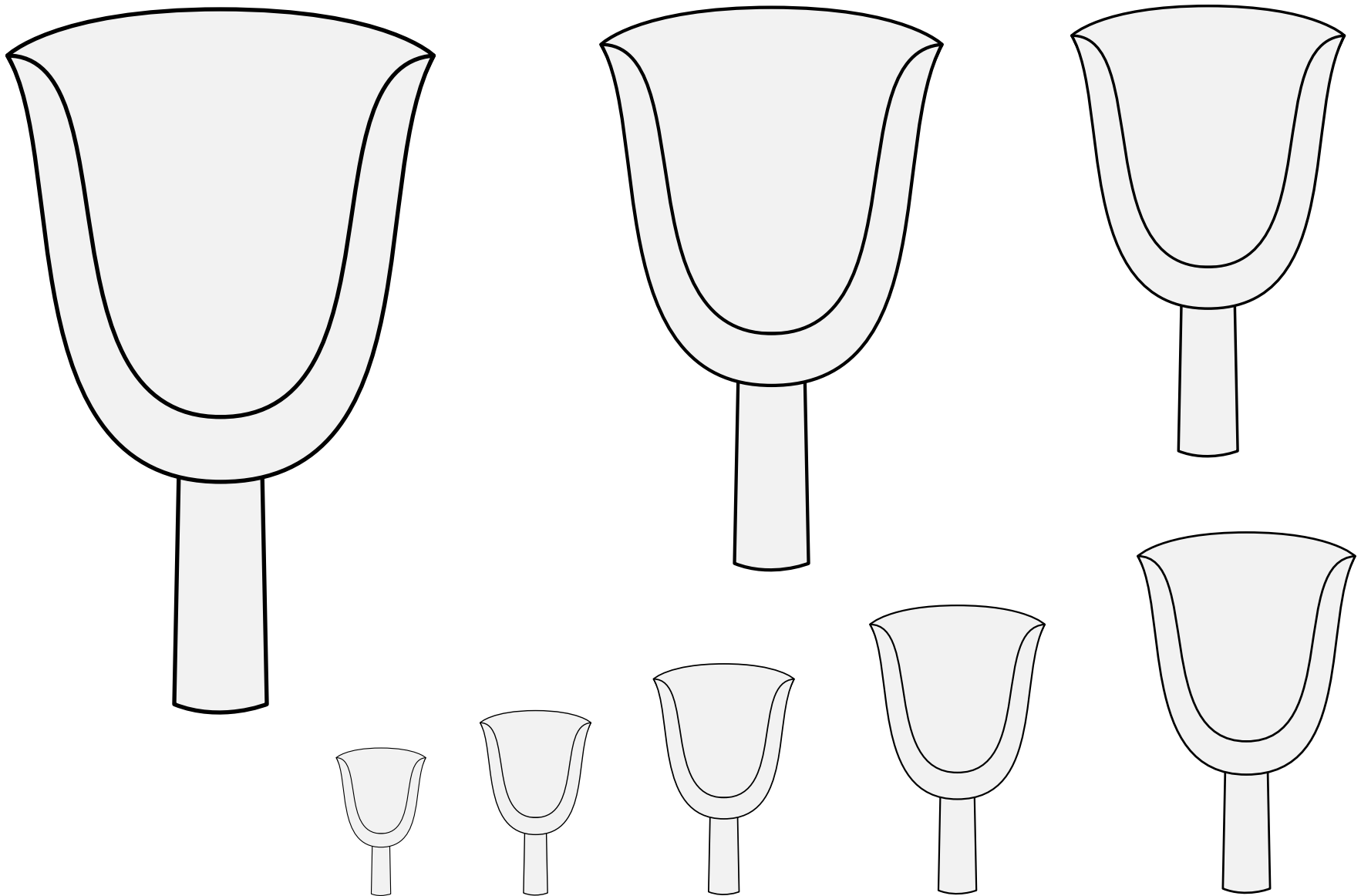


A tube of ground meat.

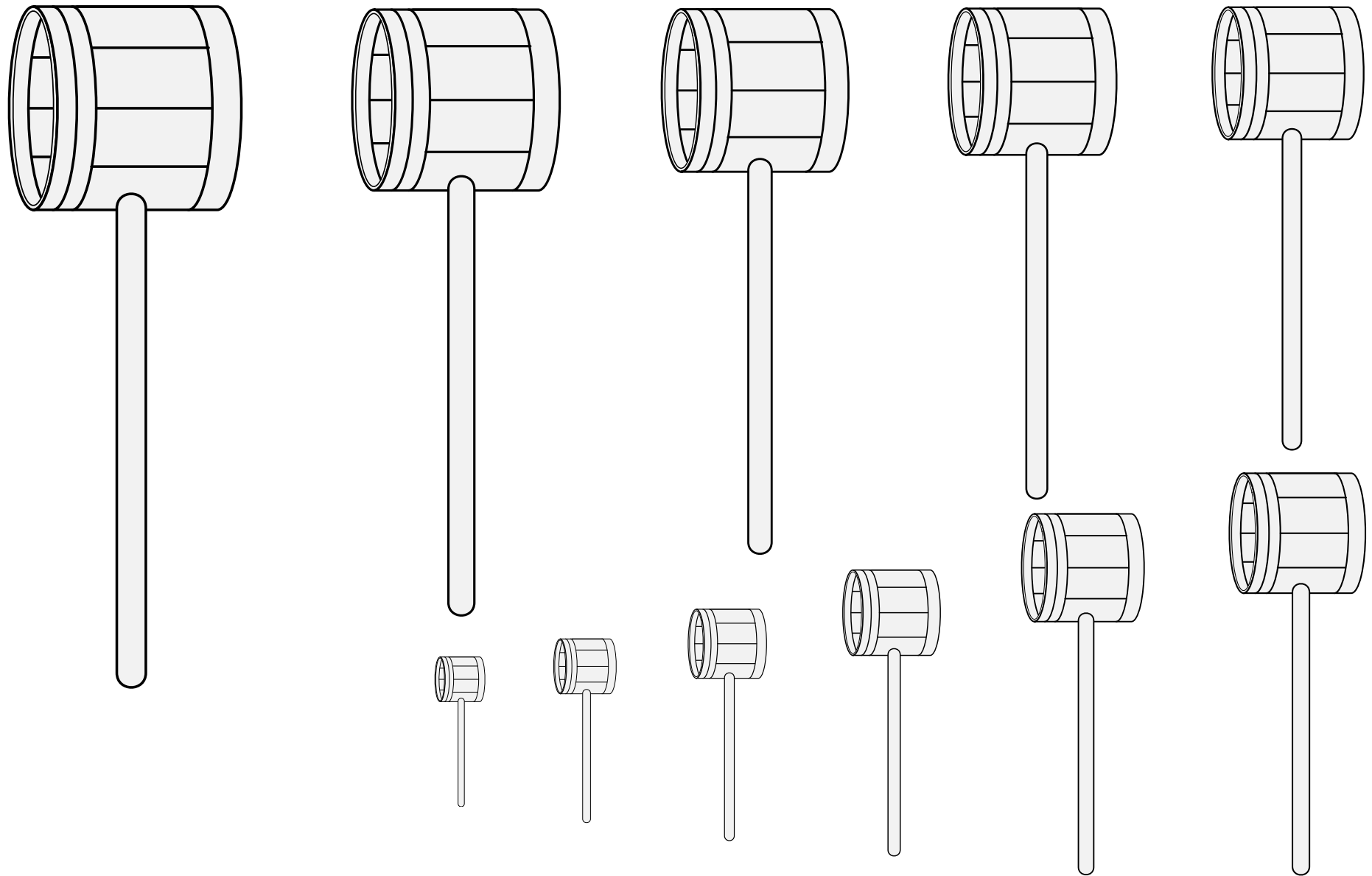
Default orientation in period seems to be crescent-wise. No proper coloration.

Source: Manchester University Library Latin MS 28. Artist unknown.
(Page 114.) Adapted by Saewynn aet Cnolle.

Sausage 14.147



A hand tool such as might be used to transfer grains from a sack.
Source: Neustifter Wappenbuch. Artist: Vigil Raber.

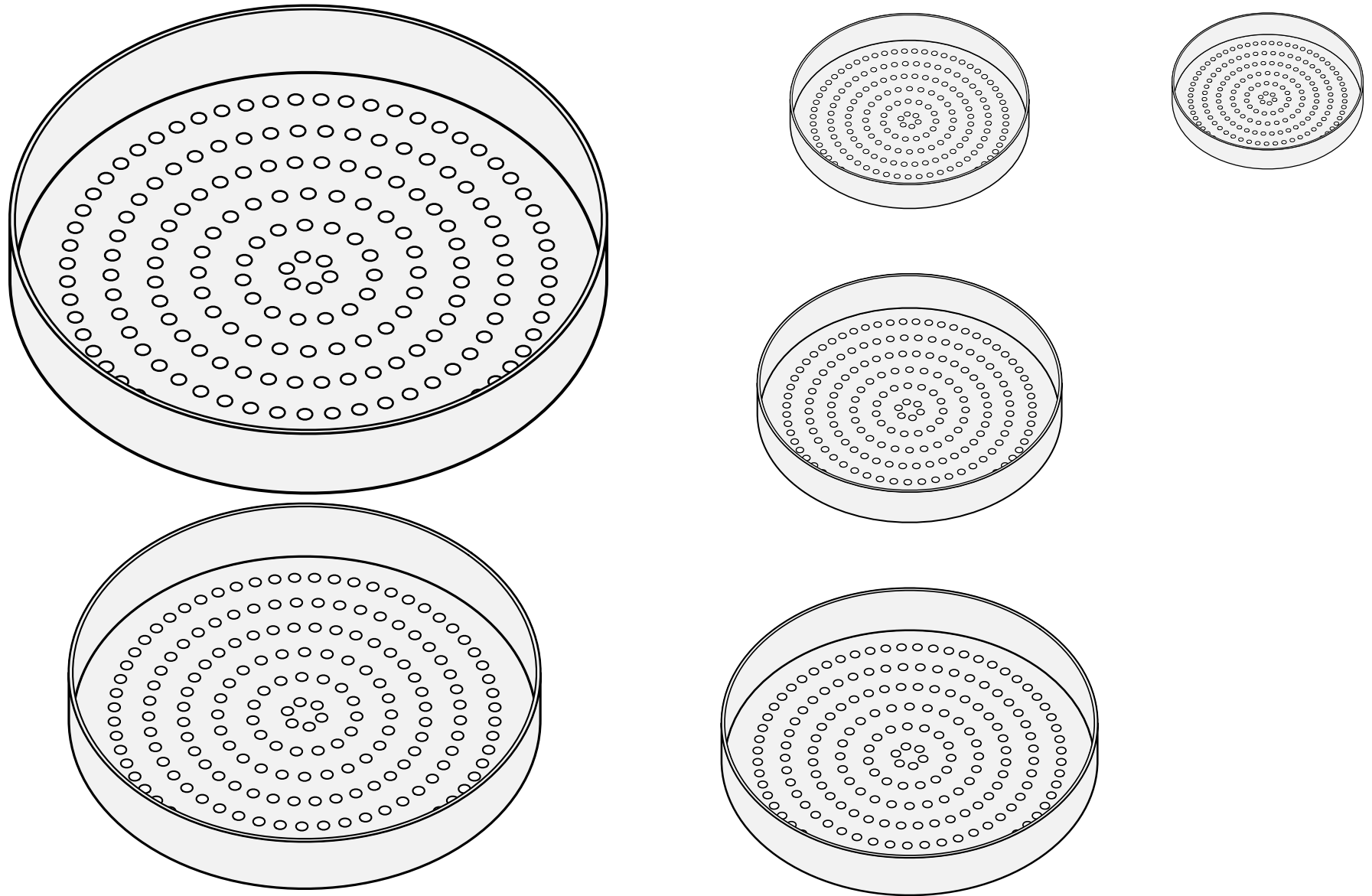


A type of ladle used by brewers, consisting of a tiny bucket on the end of a long handle.

Default orientation: bucket to chief, opening to dexter. Proper coloration: brown wood.

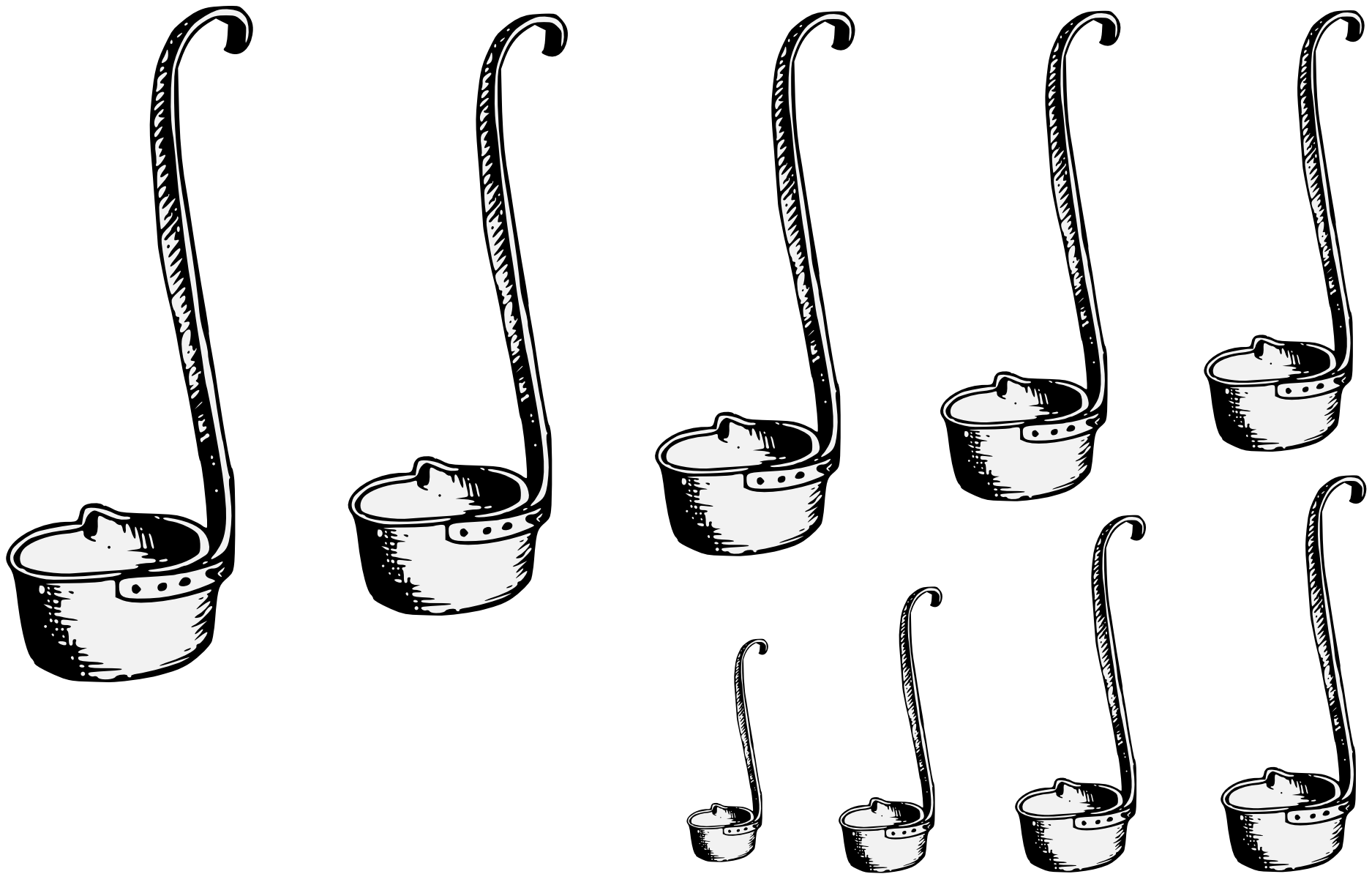
Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Folio 42r.)



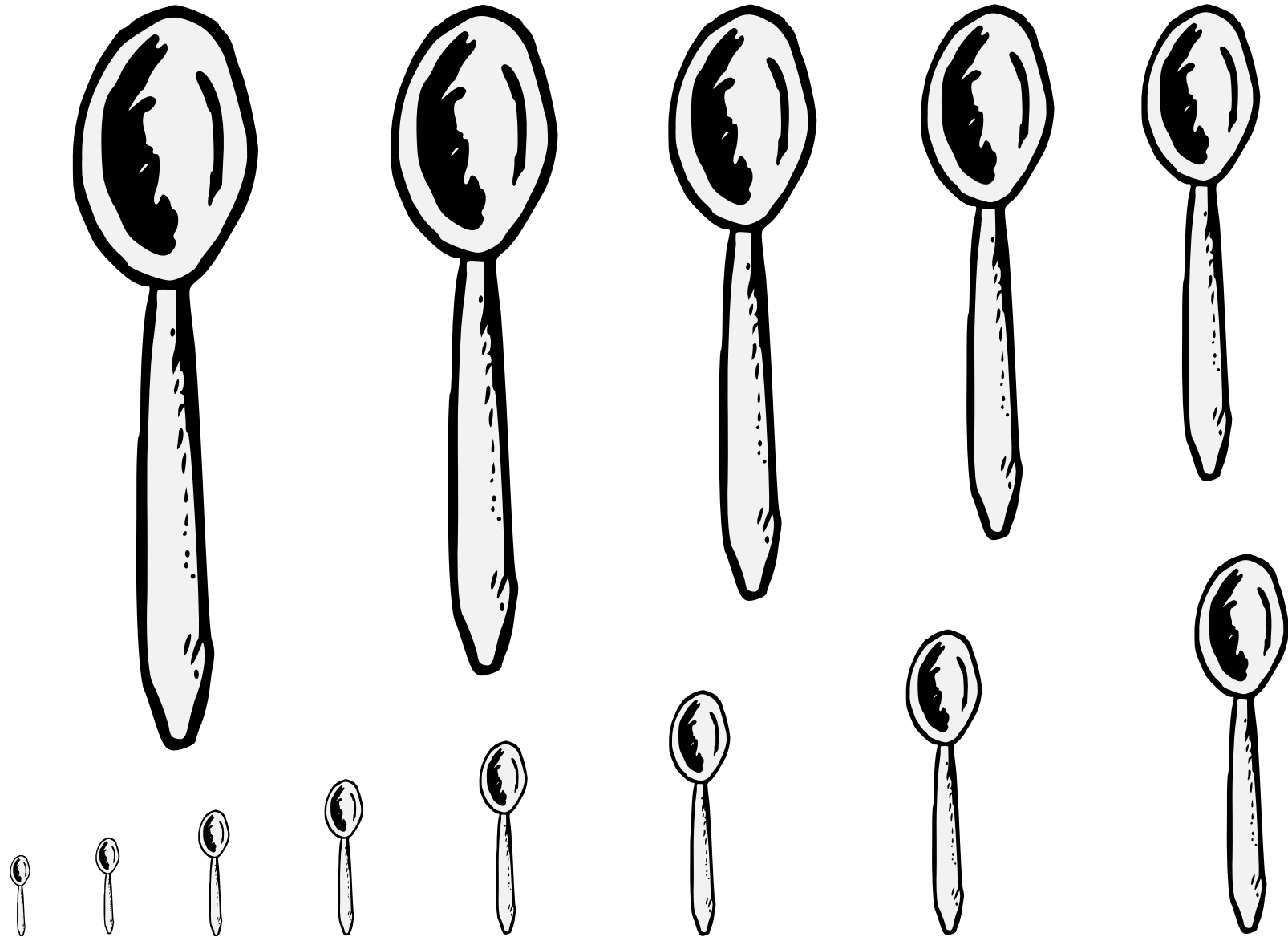
A tool for separating fine and coarse grains.

Source: *Insignia Venetorum Nobilium II*. Artist unknown.
(From the arms of *Chrinelli*, folio 100.)



A utensil for skimming the fat off the surface of a soup.
Default orientation: palewise, handle to chief. No proper coloration.
Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 967.)

Skimmer 14.151

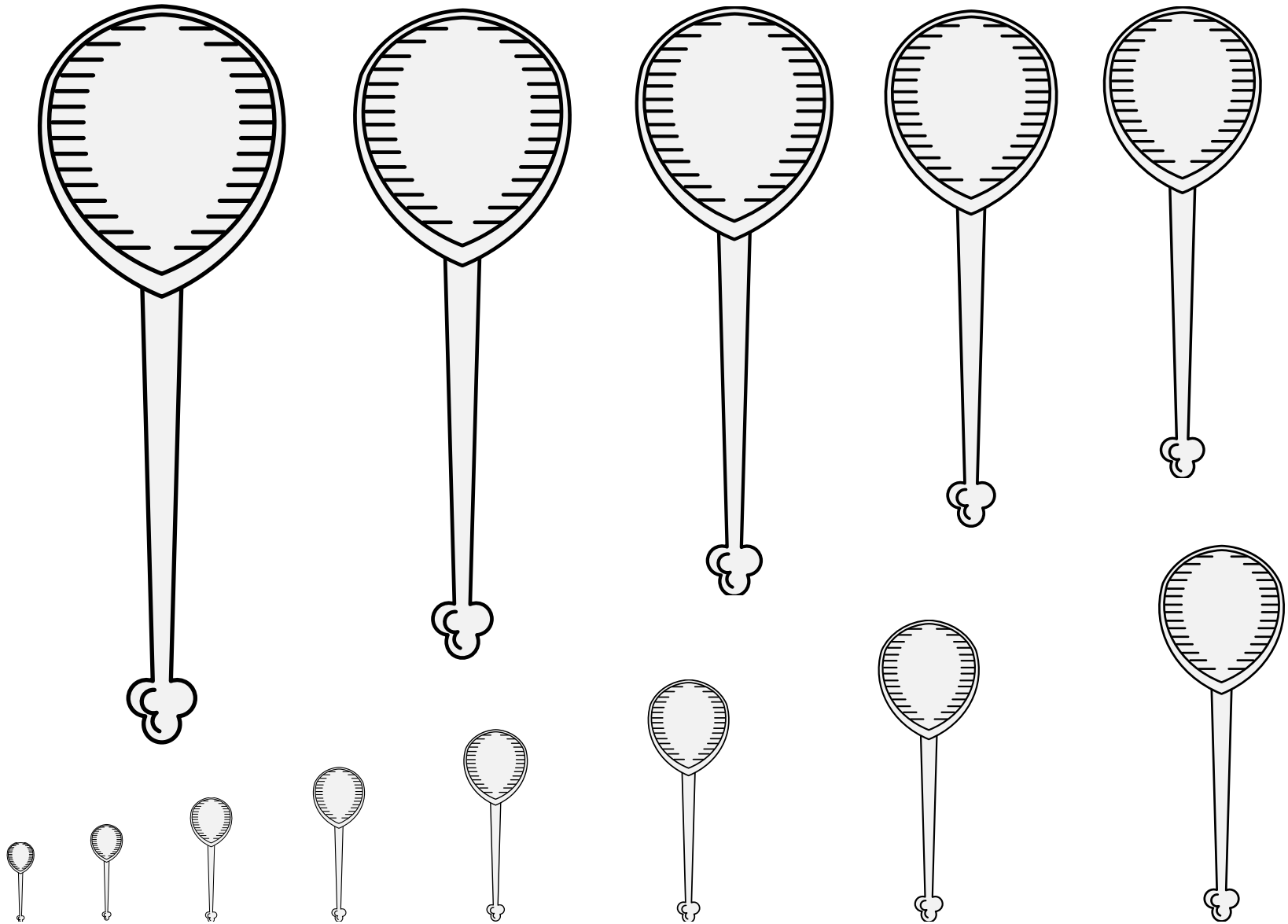


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

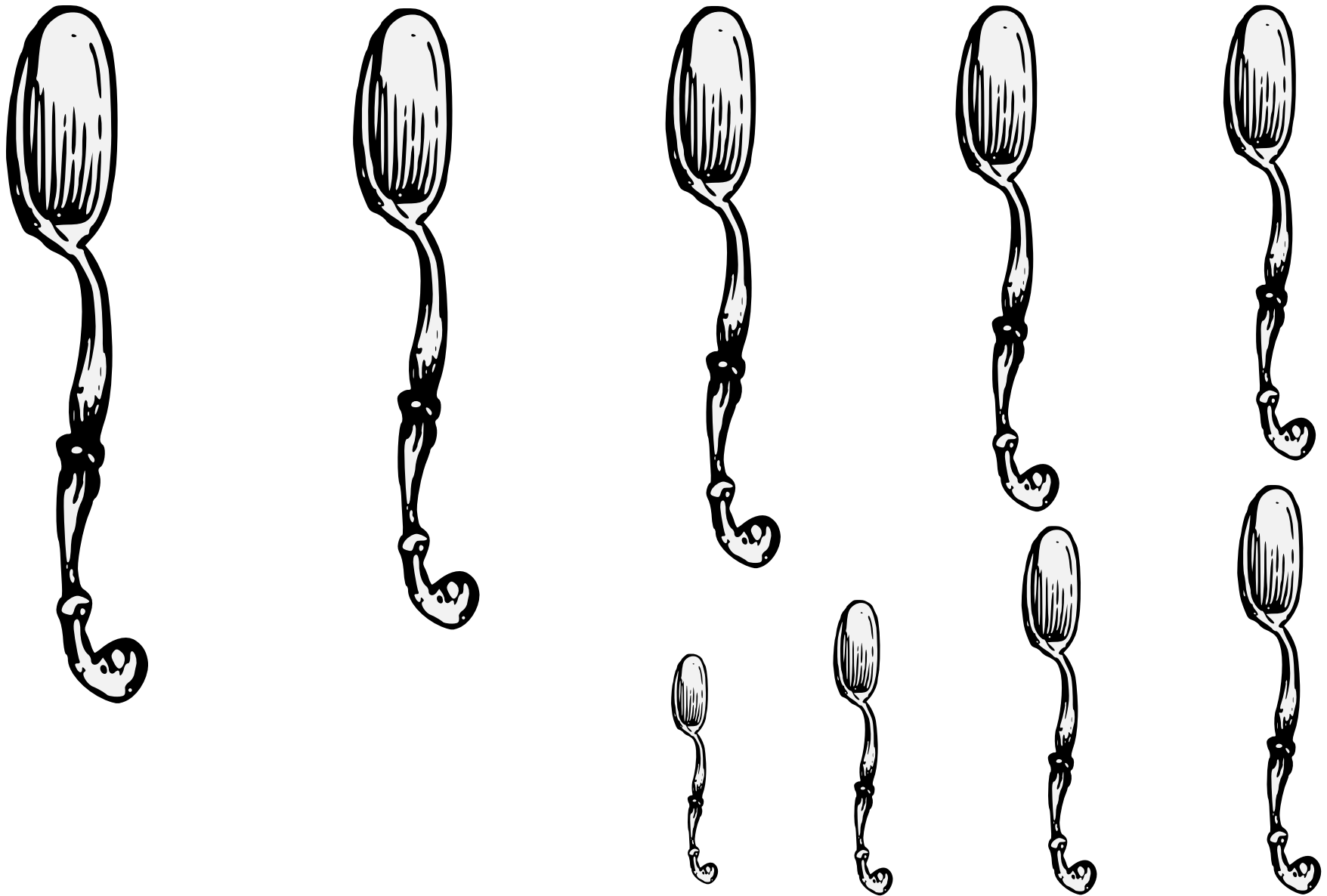
Spoon (1) 14.152



A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfráhr.

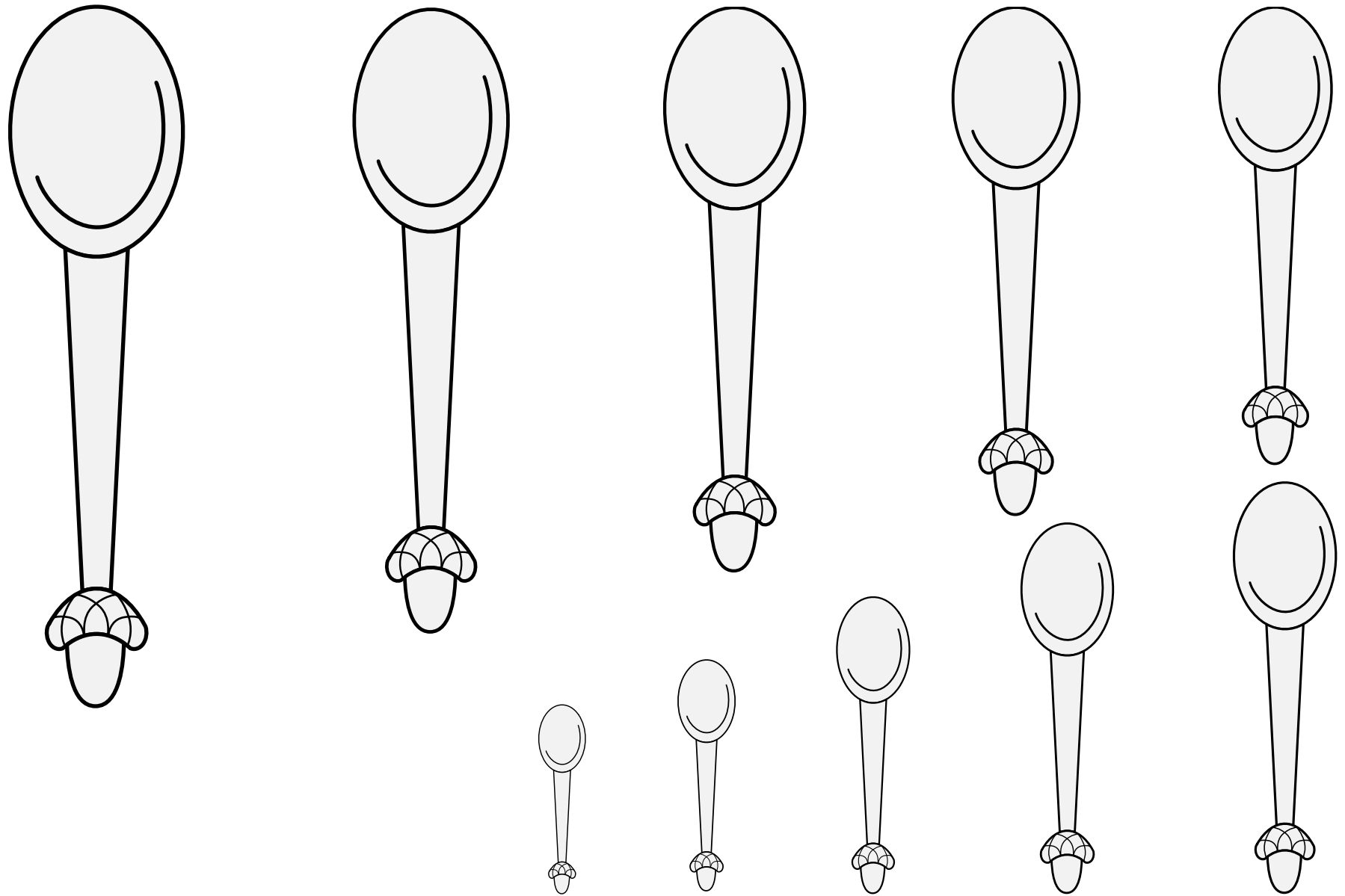


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 966.)

Spoon (3) 14.154

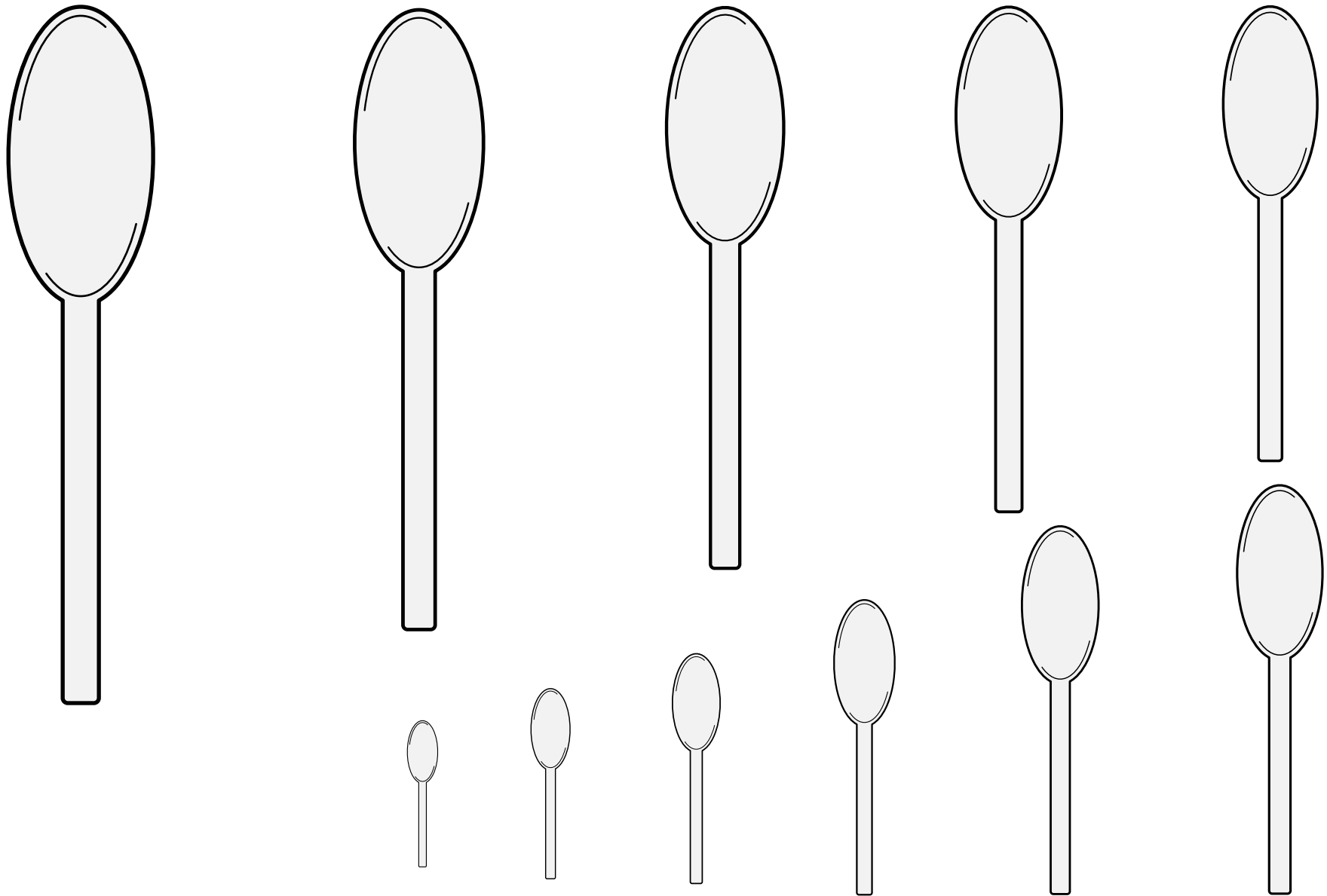


A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke. (Page 77.)

Spoon (4) 14.155



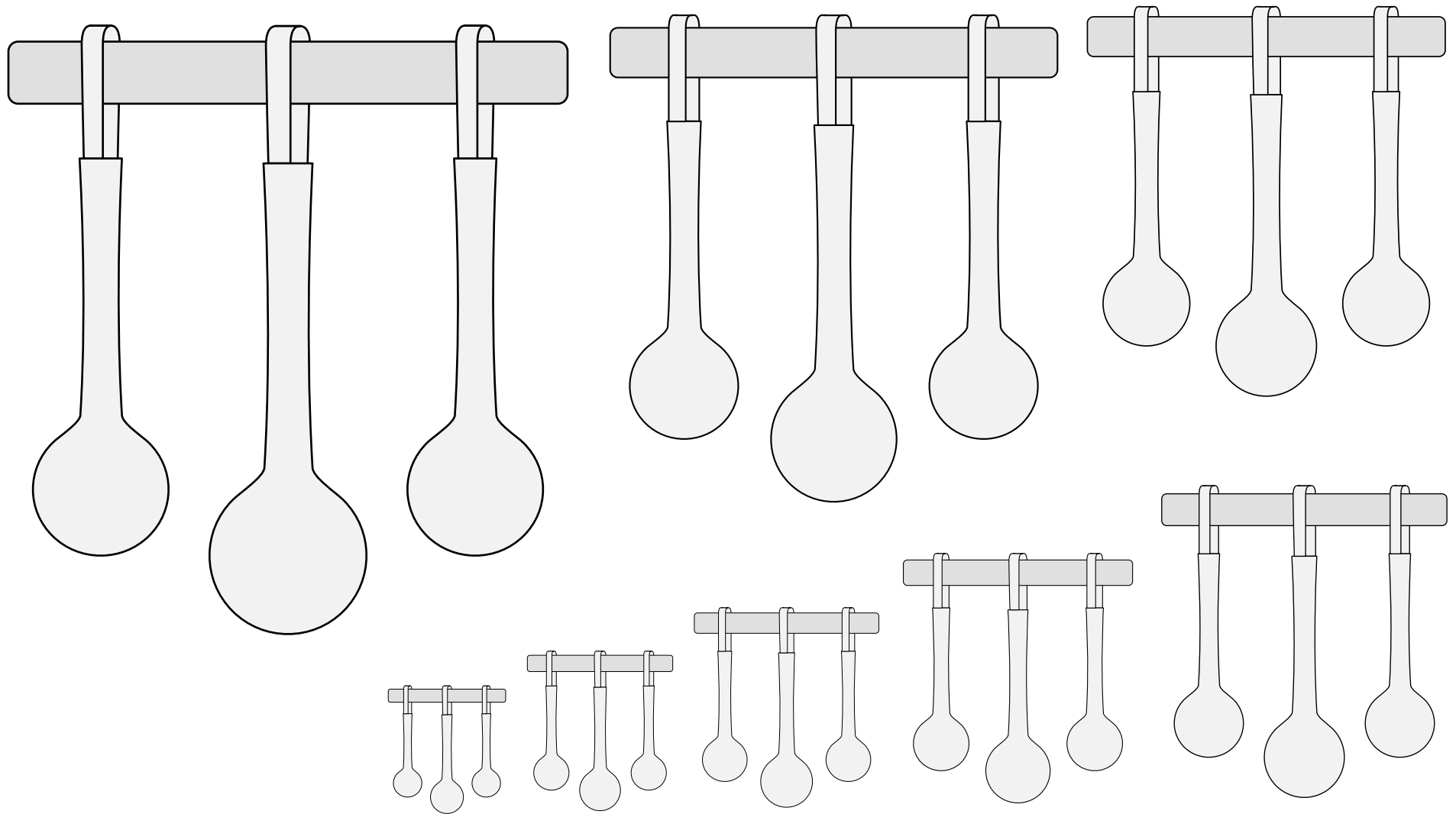
A utensil for eating or stirring food.

Default orientation: palewise, handle to base. No proper coloration.

Source: Wappenbuch der Arlberg-Bruderschaft.

Artist: Vigil Raber. (Page 82.)

Spoon (5) 14.156



A utensil for eating or stirring food.

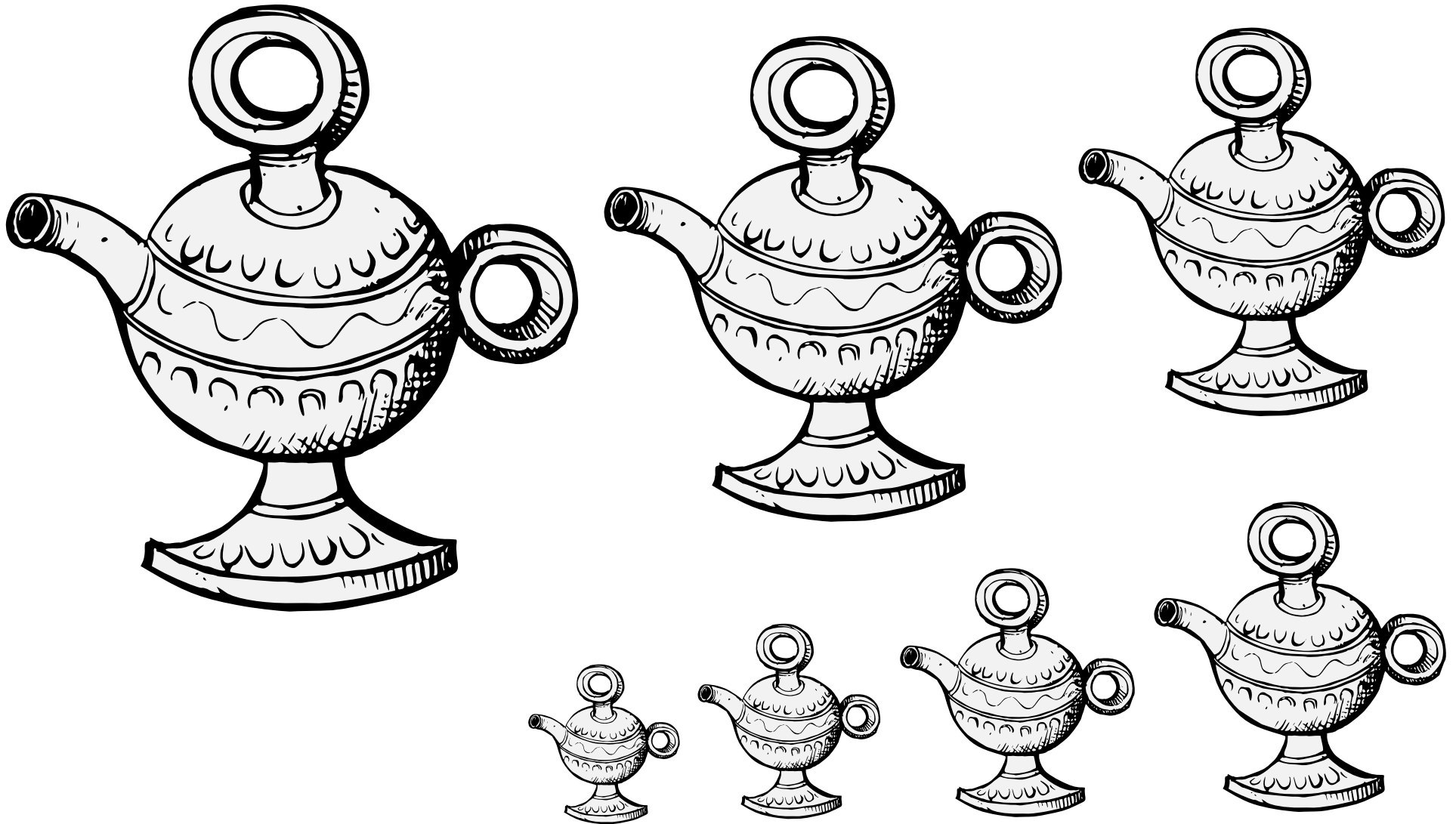
Default orientation: palewise, handle to base. No proper coloration.

Source: St. Gallen Armorial.

Artist unknown.

(Page 323, arms of von Hoffen.)

Spoons, Three, Hanging from a Rail 14.157

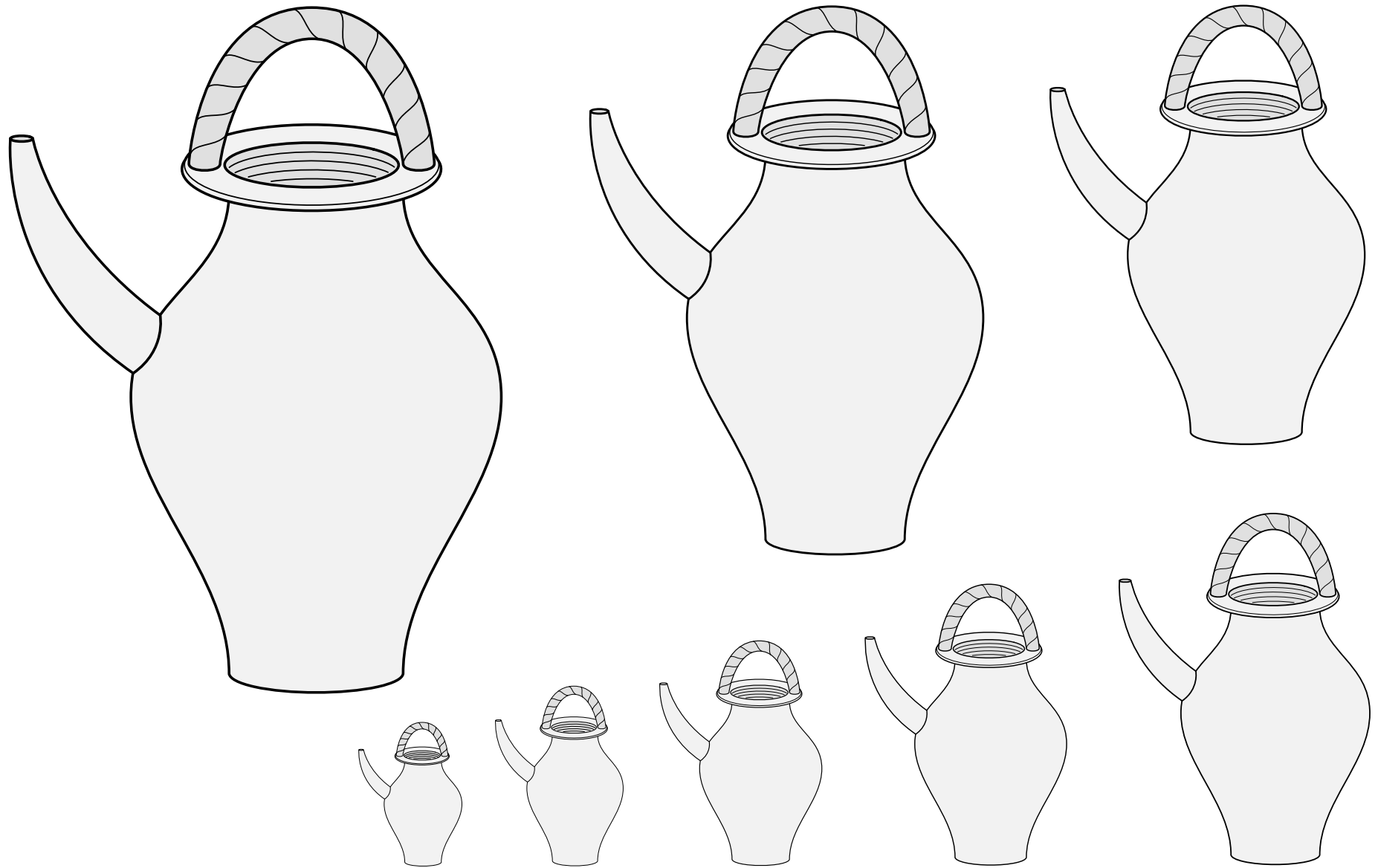


A container used to carry and pour water or other fluids.

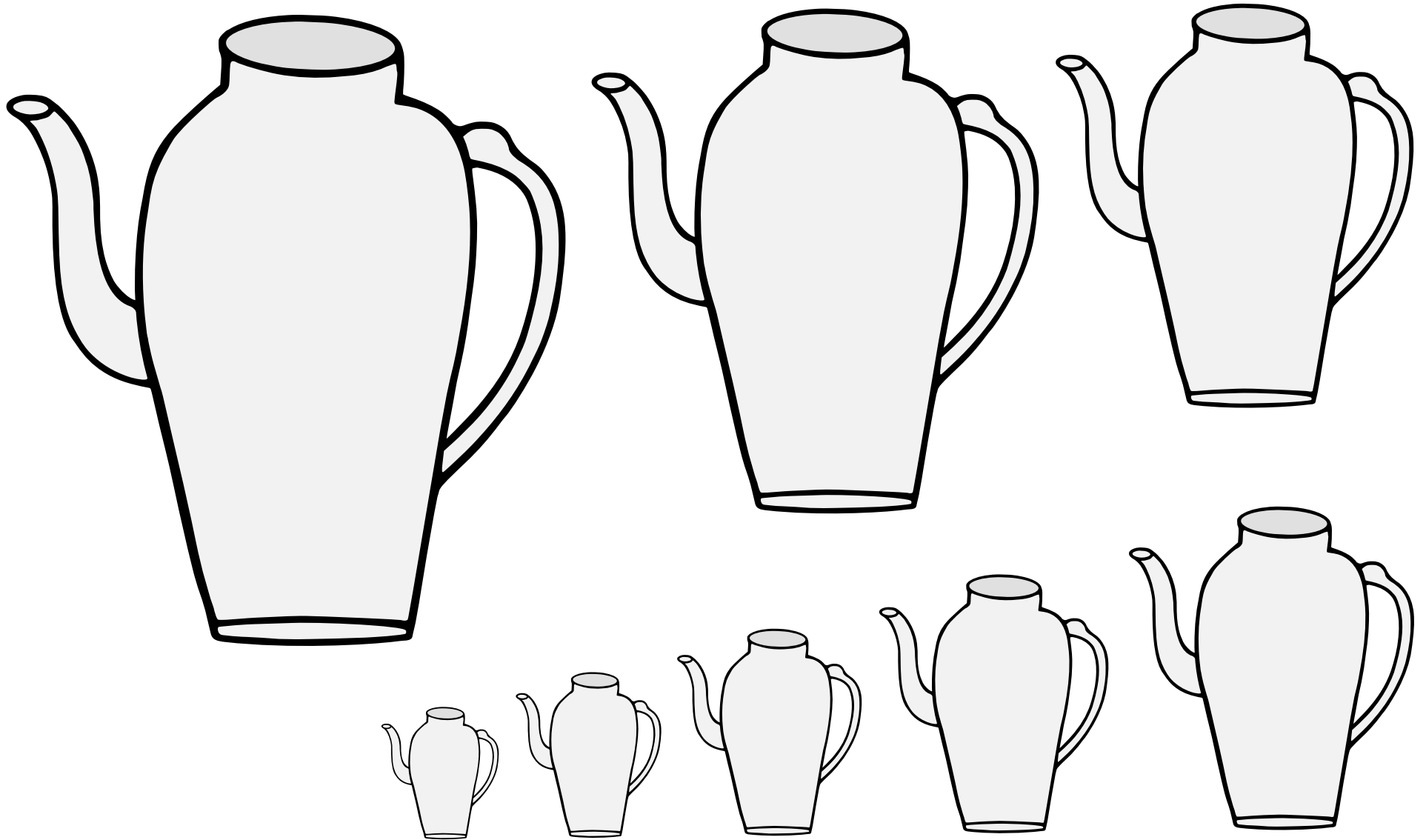
Default orientation: palewise, spout to dexter. No proper coloration.

Source: Scheibler Armorial. Artist unknown.
(Arms of Schilling von Cannstatt, page 126.)

Spouted Pot (1) 14.158



A container used to carry and pour water or other fluids.
Default orientation: palewise, spout to dexter. No proper coloration.
Source: Neustifter Wappenbuch. Artist: Vigil Raber.



A container used to carry and pour water or other fluids.

Default orientation: palewise, spout to dexter. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 35.)

Adapted by Jessimond of Emerickeskepe.

Spouted Pot (3) 14.160



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (1) 14.161



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.
Default orientation: upright. No proper coloration.
Source: Pennsic Traceable Art. Artist unknown.

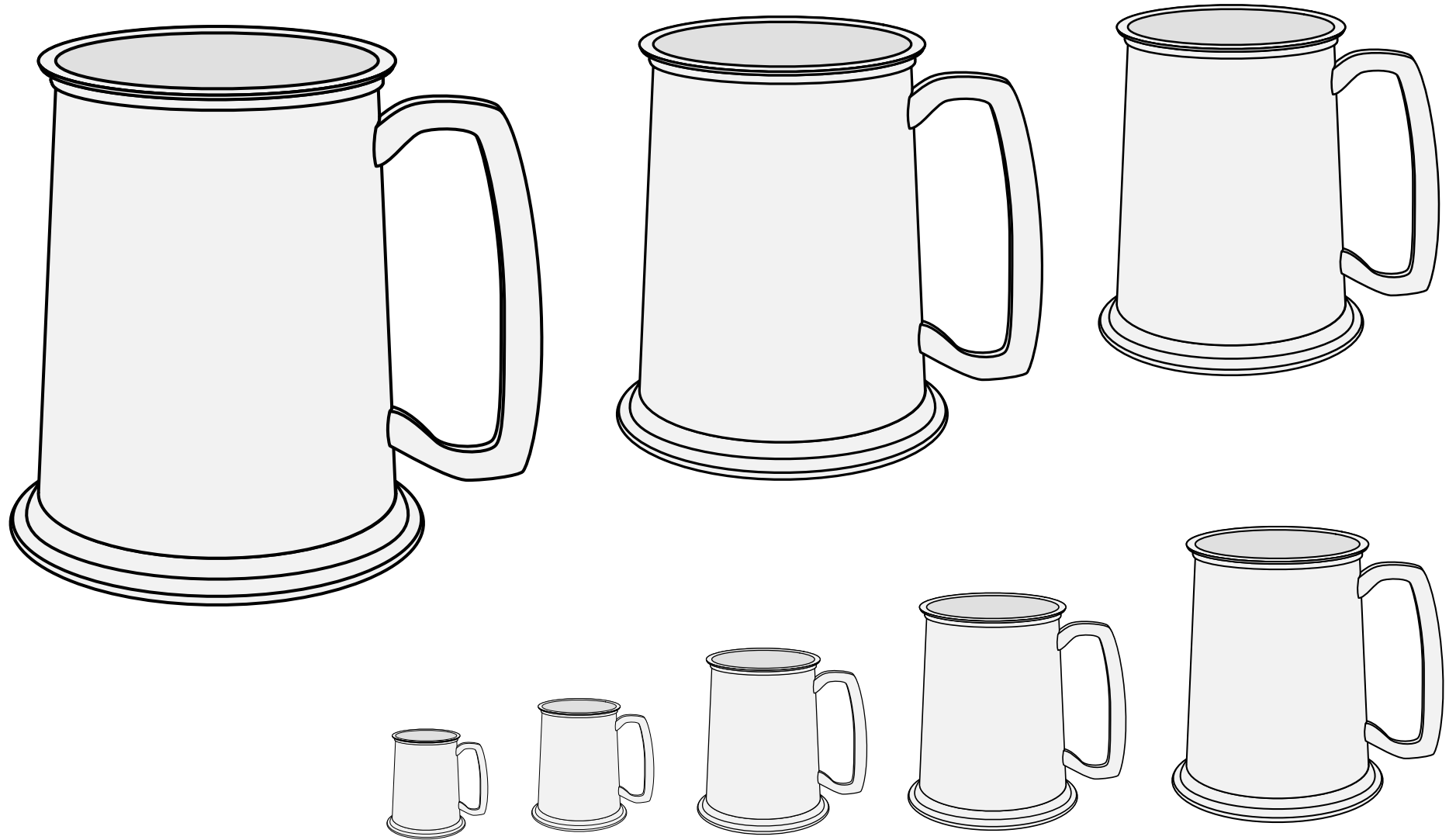


A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Tankard (3) 14.163



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Artist: Mathghamhain Ua Ruadháin. Based on images of pewter tankards.

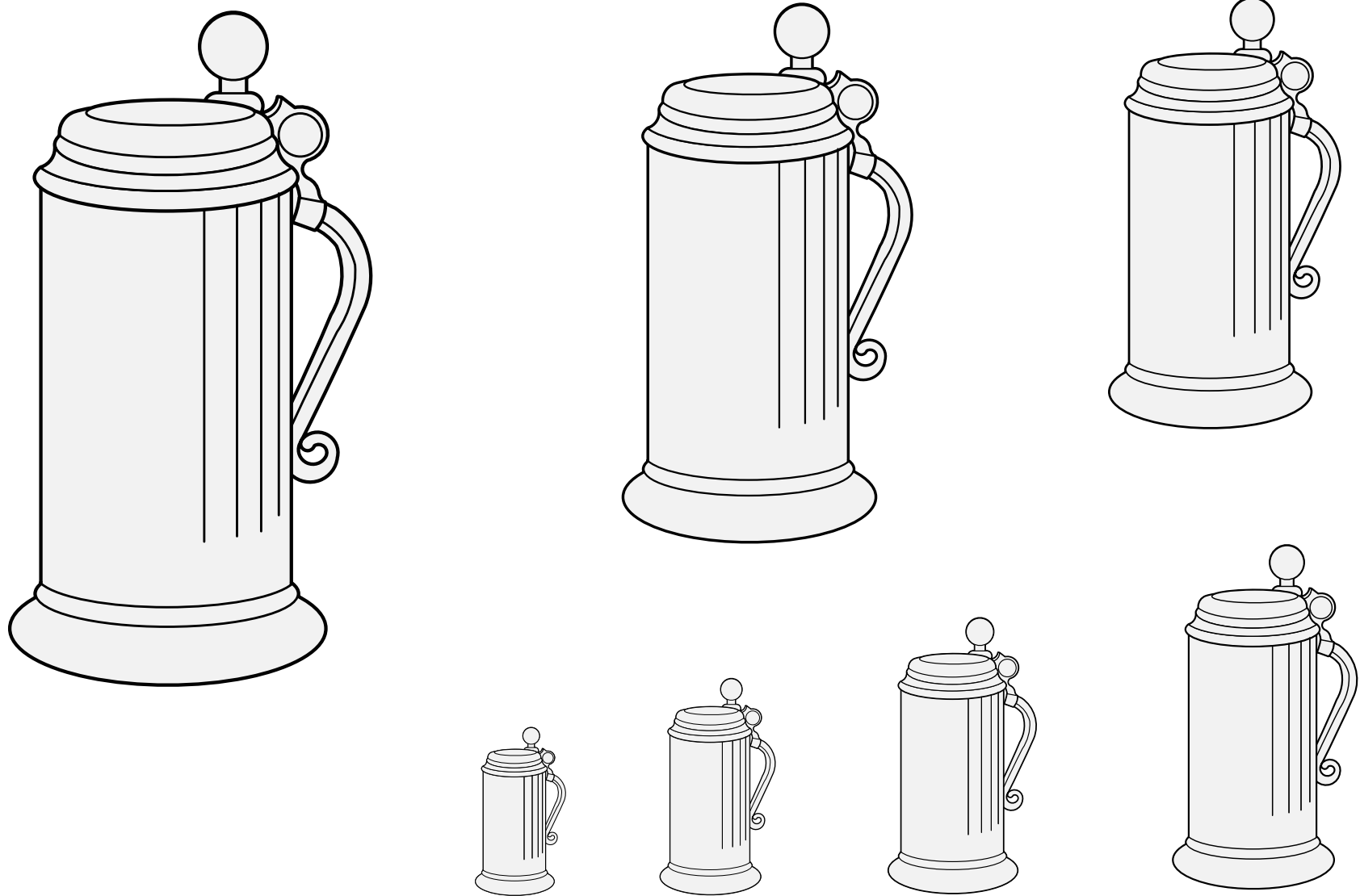
Tankard (4) 14.164



A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Artist: Jessimond of Emerickeskepe.

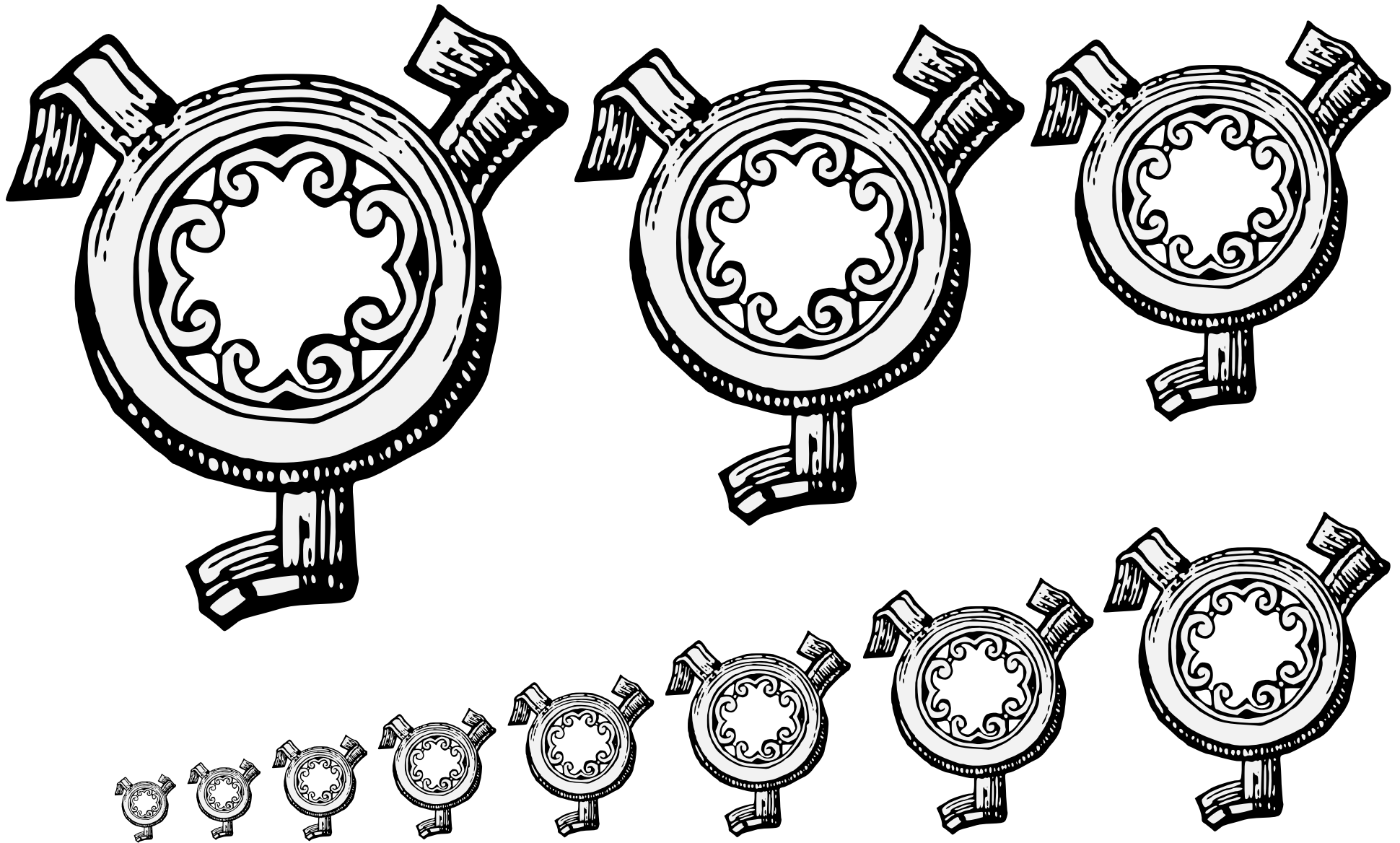


A metal or wooden mug such as might be used to drink beer. May be drawn with a lid.

Default orientation: upright. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

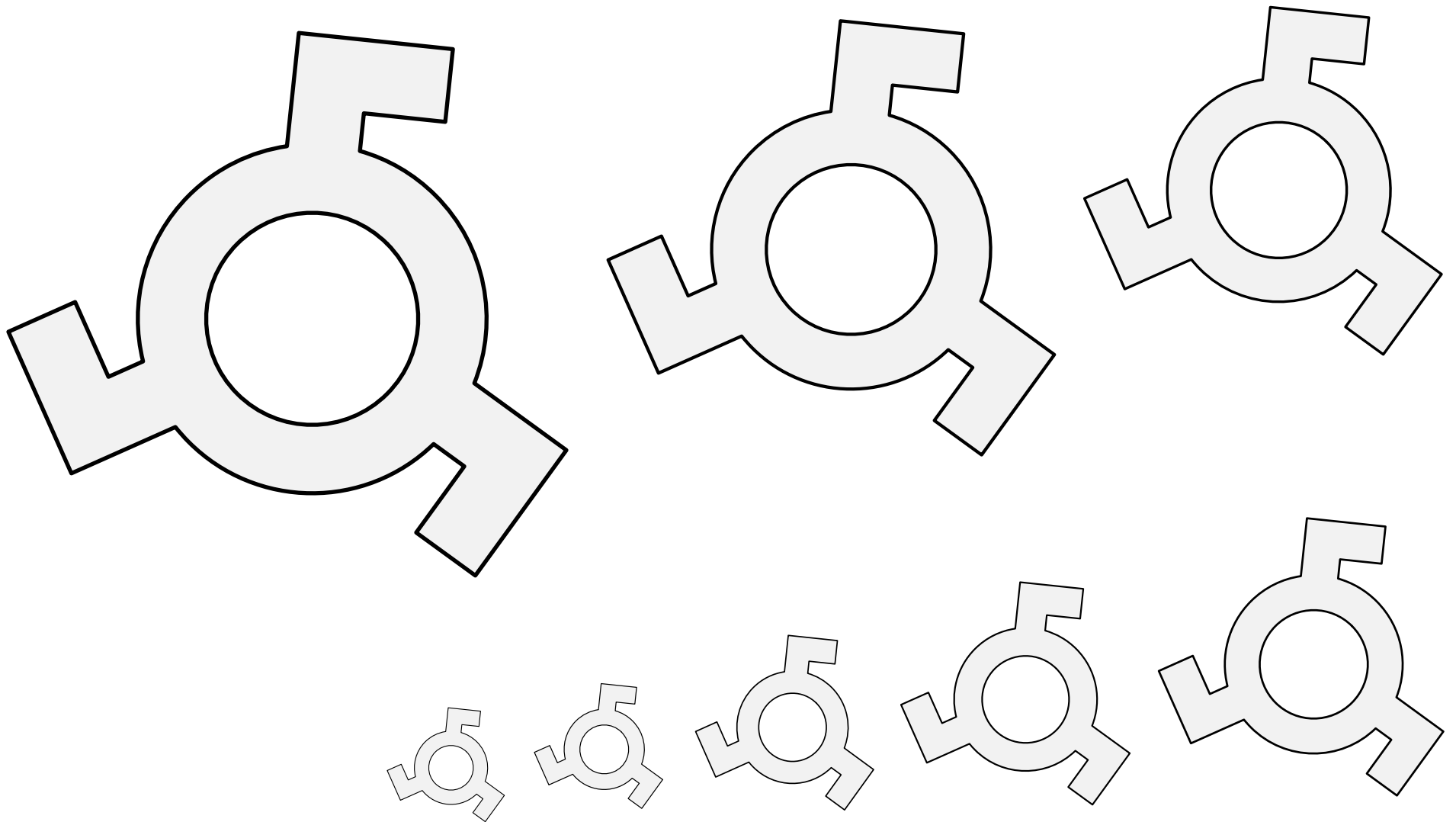


A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

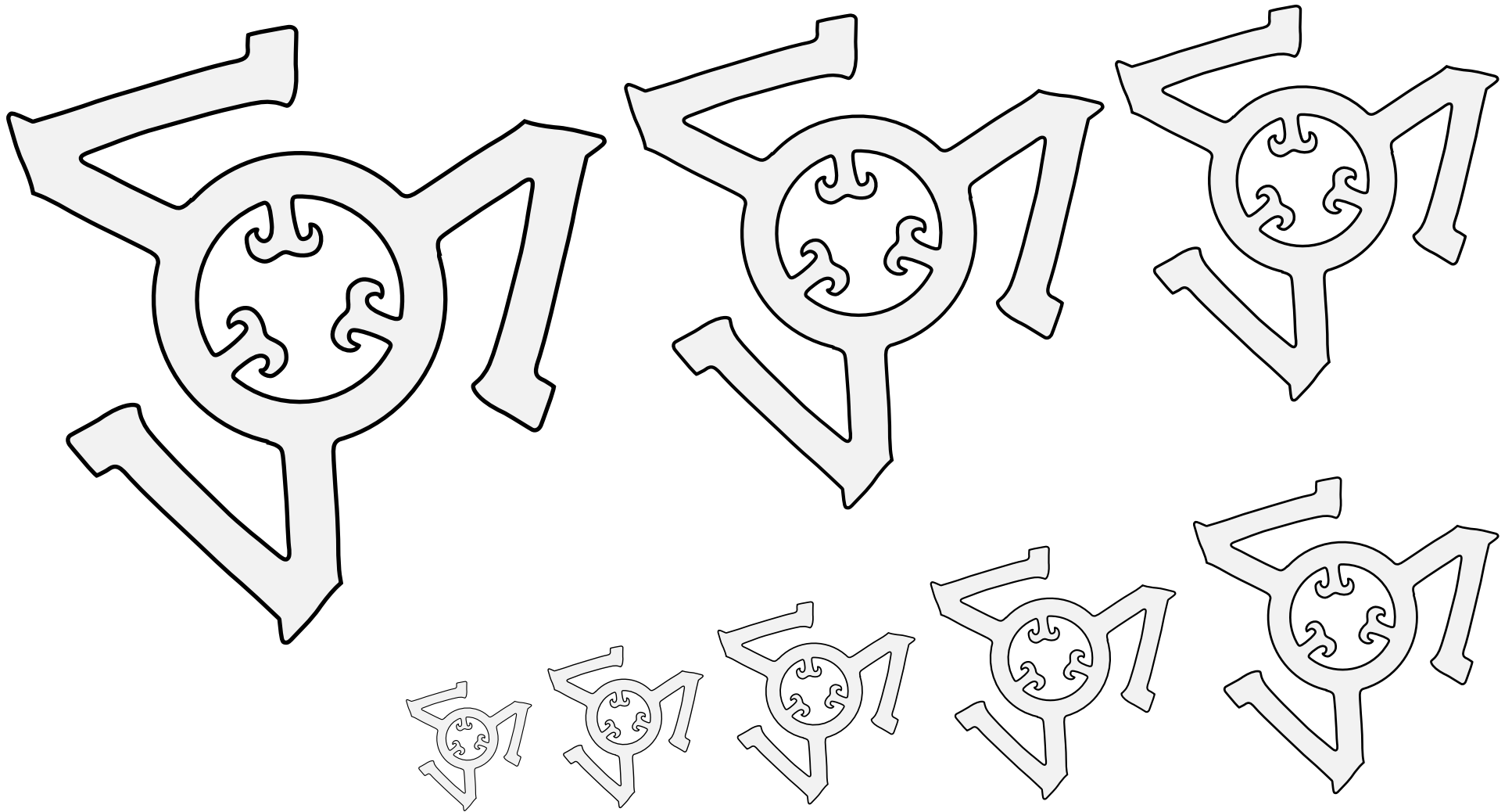
Trivet (1) 14.167



A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

Source: Insignia Anglica. Artist unknown. (From folio 37.)



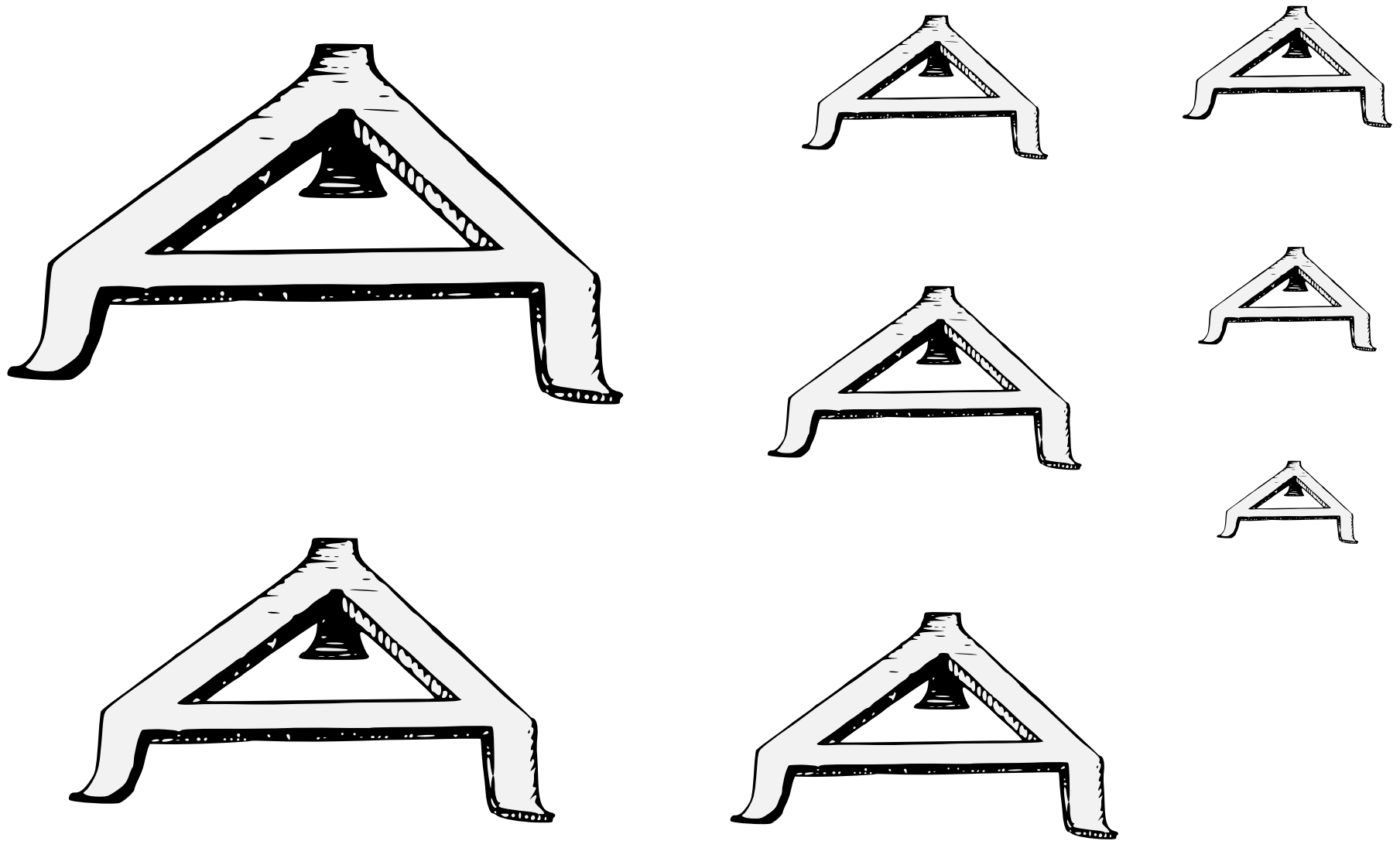
A small stand with three legs used to support a hot pot.

Default orientation: in annulo, all three legs visible. No proper coloration.

As of the April 2023 LoAR, this design was ruled unregistrable due to its resemblance to the *triskelion gammadion* used as the insignia of some neo-Nazi movements including the Afrikaner Weerstandsbeweging.

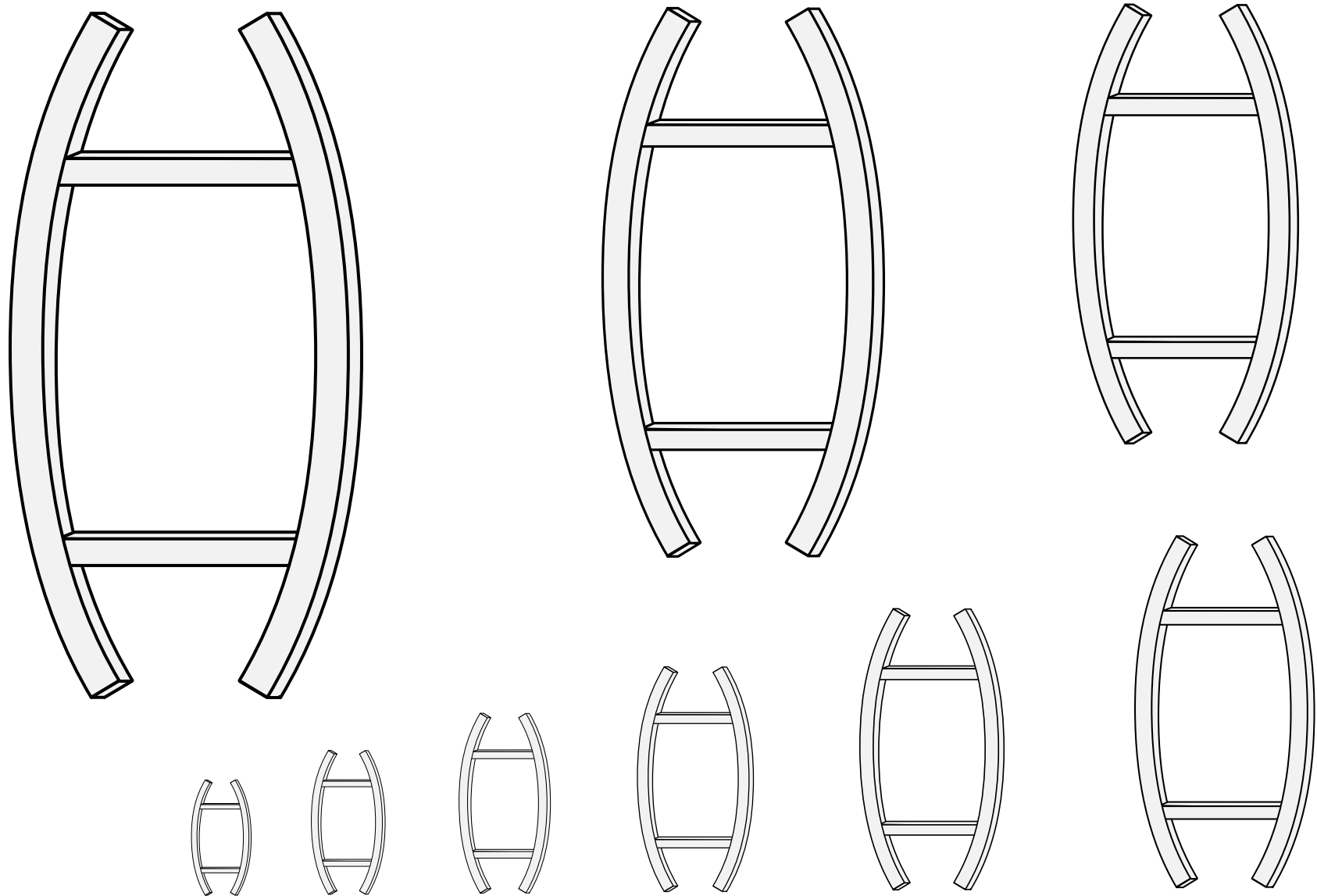
Source: Bellenville Armorial. Artist unknown. (Folio 6v.)

Trivet (3) 14.169



A small stand with three legs used to support a hot pot.
Default orientation: in annulo, all three legs visible. No proper coloration.
Source: Opera Dell'arte Del Cucinare. Artist unknown. (Page 951.)

Trivet, Triangular 14.170

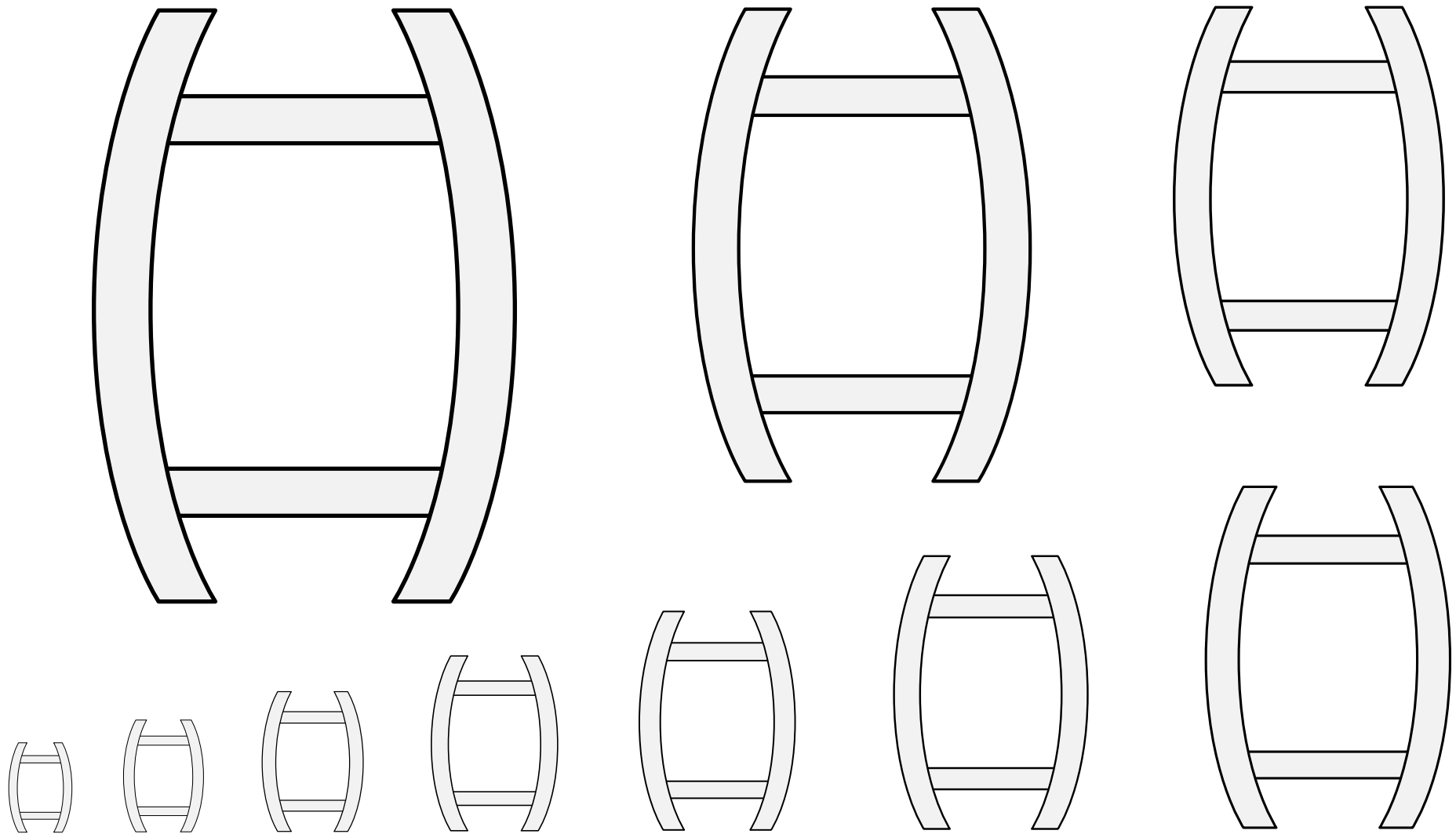


A framework used to carry wine barrels.

No default orientation. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 611.)

Weinleiter (1) 14.171



A framework used to carry wine barrels.

No default orientation. No proper coloration.

Source: BnF MS Allemand 304. Artist unknown. (Page 474.)

Weinleiter (2) 14.172