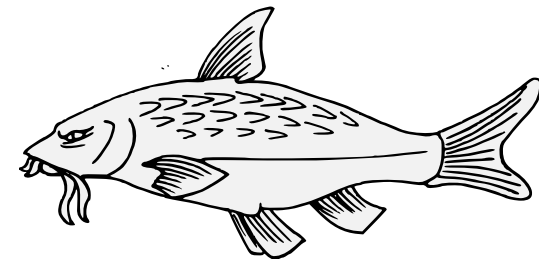
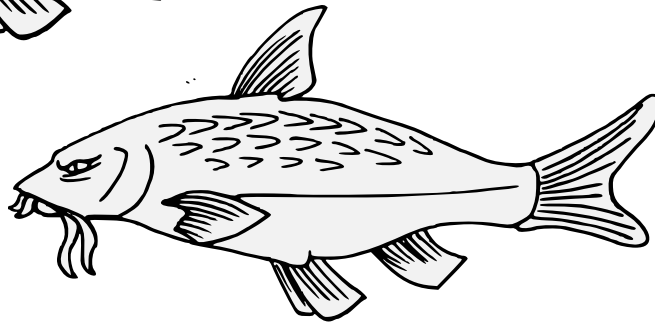
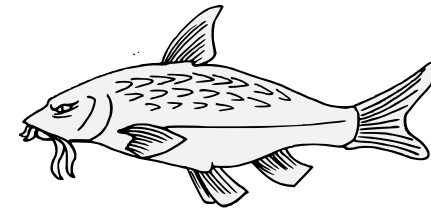
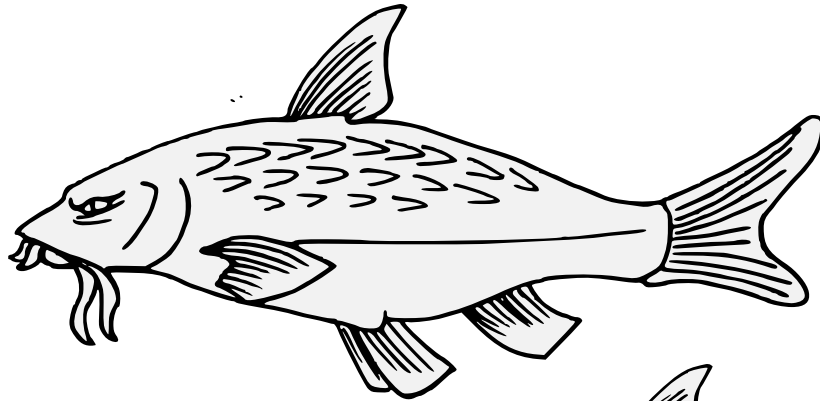
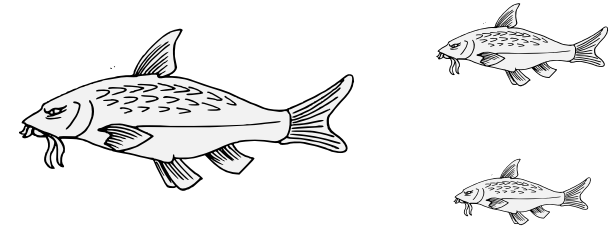
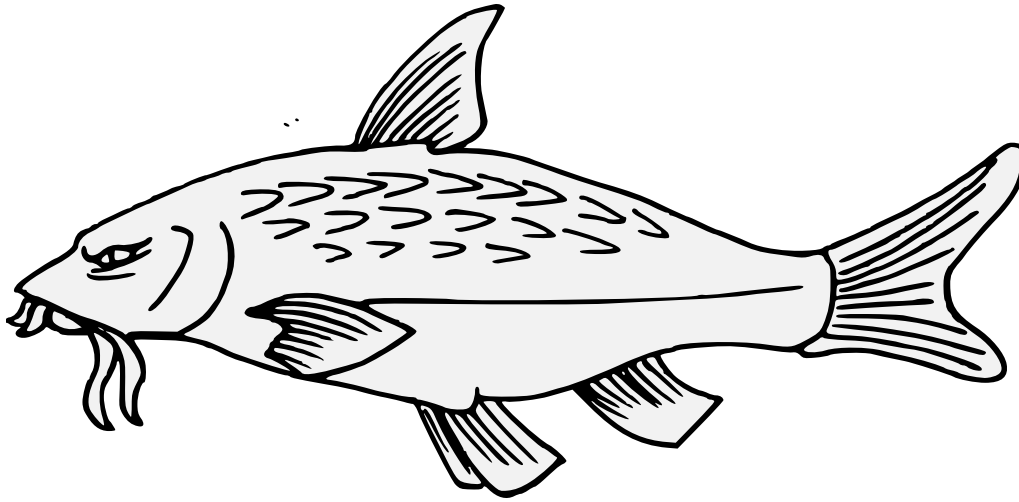


❧ Book of Traceable Heraldic Art ❧

Volume 9:

Fishes

Including Whales, Cephalopods,  
Sea Shells, & Sea-Monsters

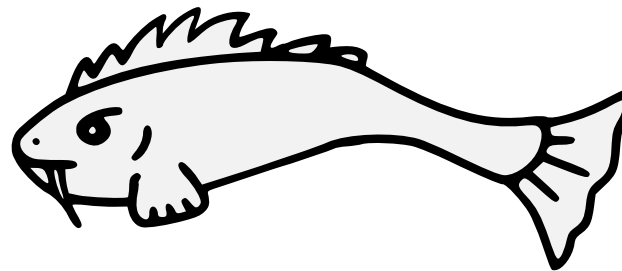
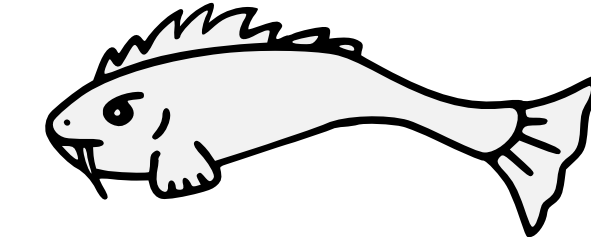
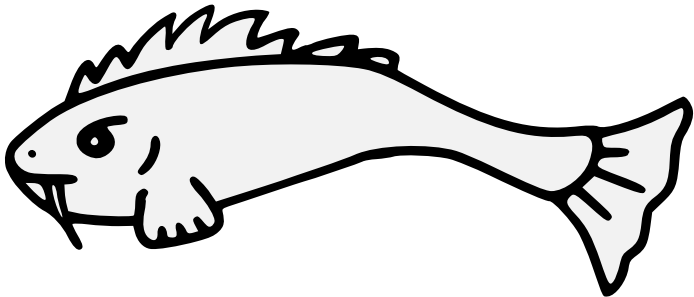
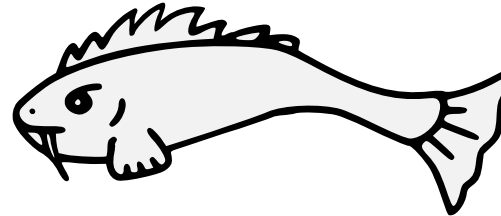
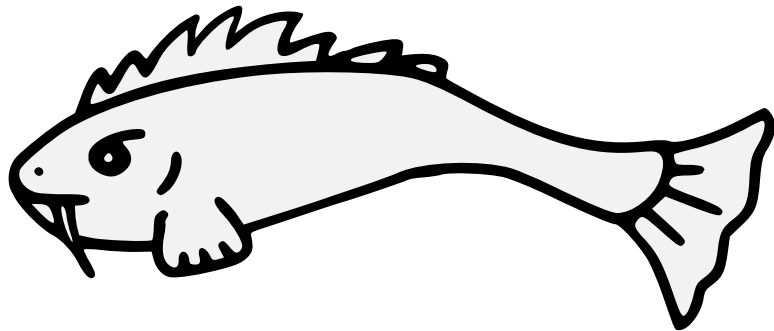
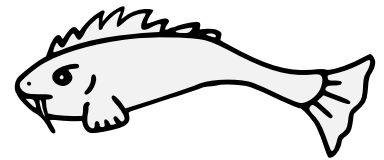
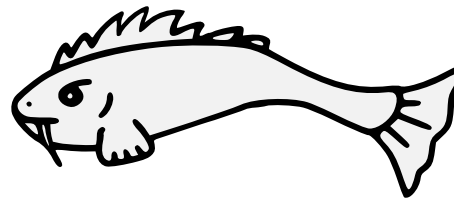
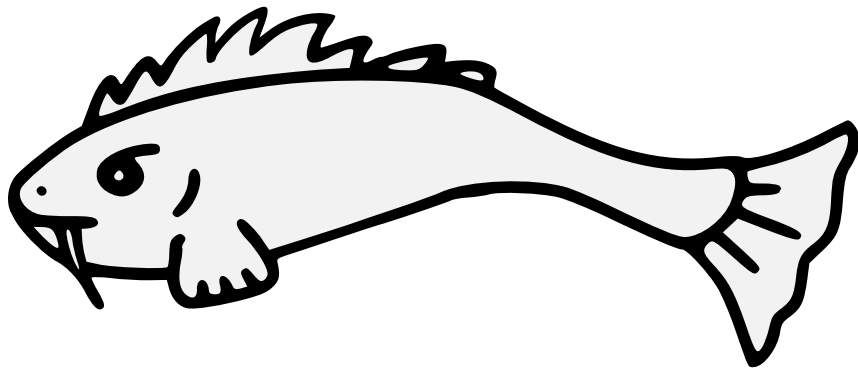


A fish with beard-like tendrils at its mouth, related to the carp.

Default posture: naiant. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: `Aziza al-Shiraziyya.

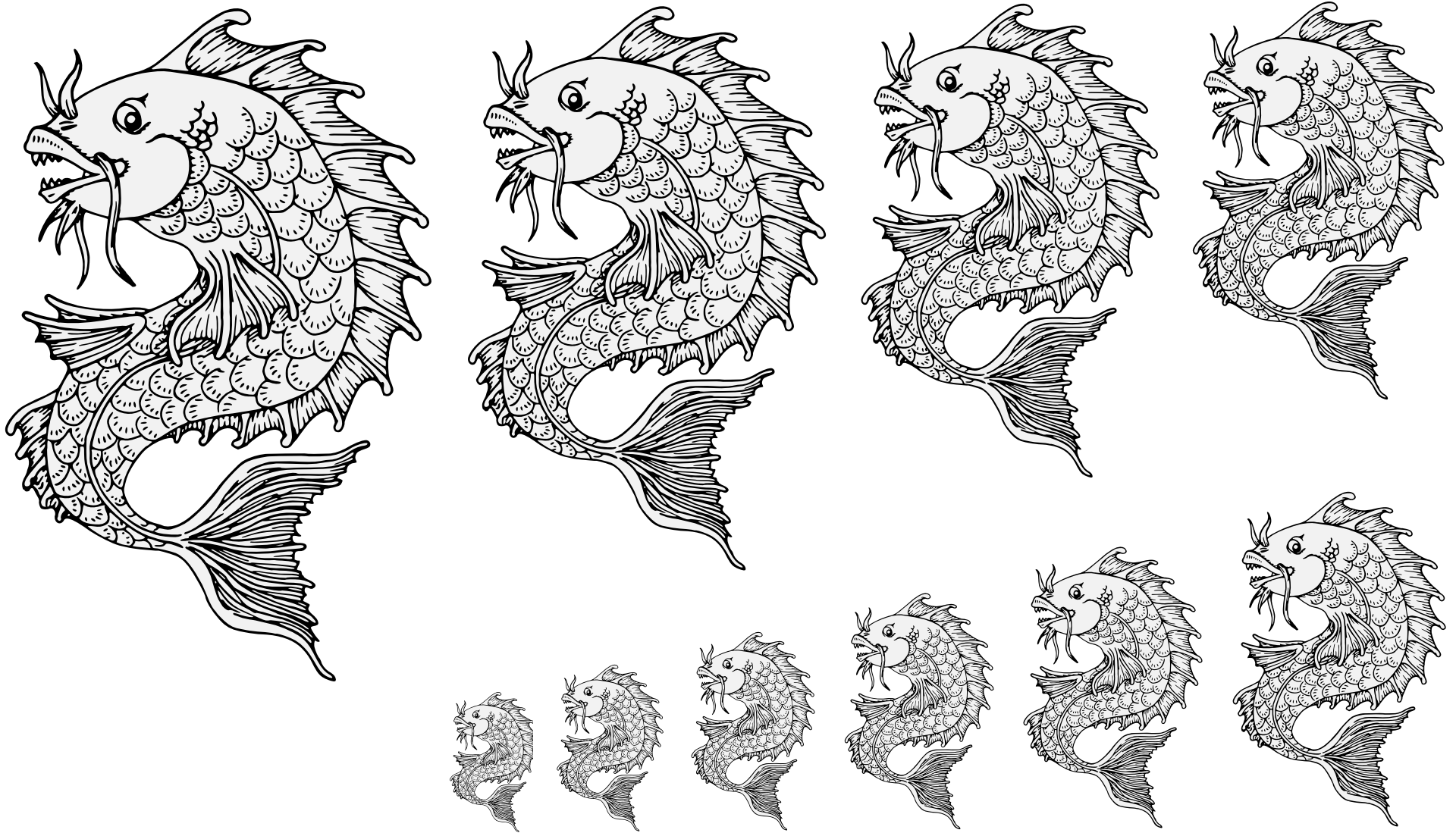




A fish with beard-like tendrils at its mouth, related to the carp.

Default posture: naiant. No proper coloration.

Artist: Ajir Tsagaan.

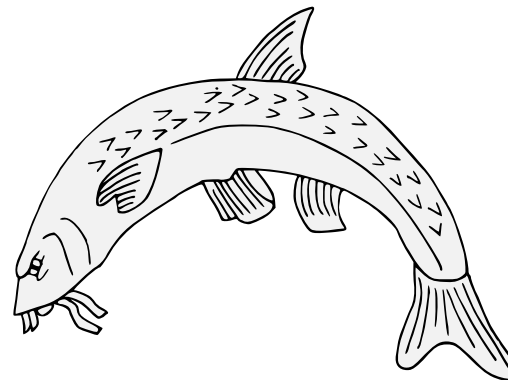
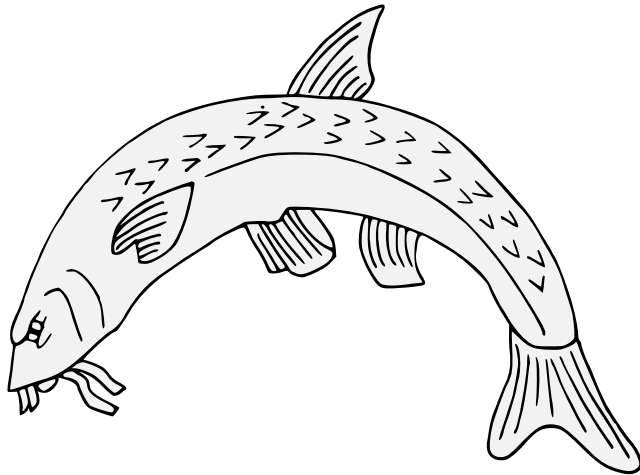
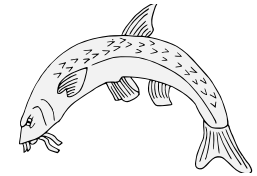
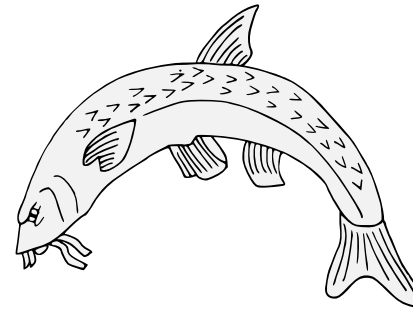
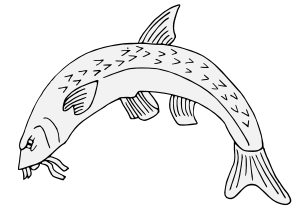
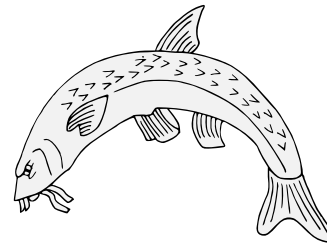
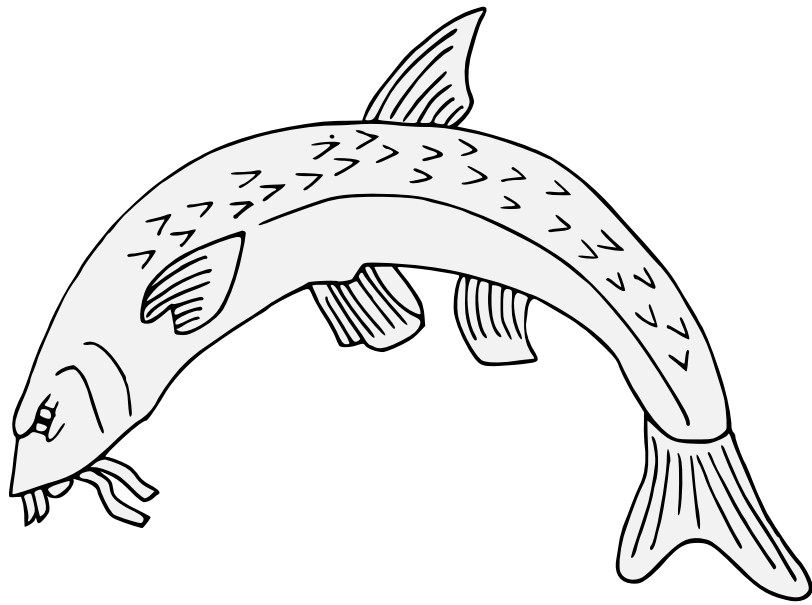


A fish with beard-like tendrils at its mouth, related to the carp.

Default posture: naiant. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Barbel *H*aurient Embowed 9.4

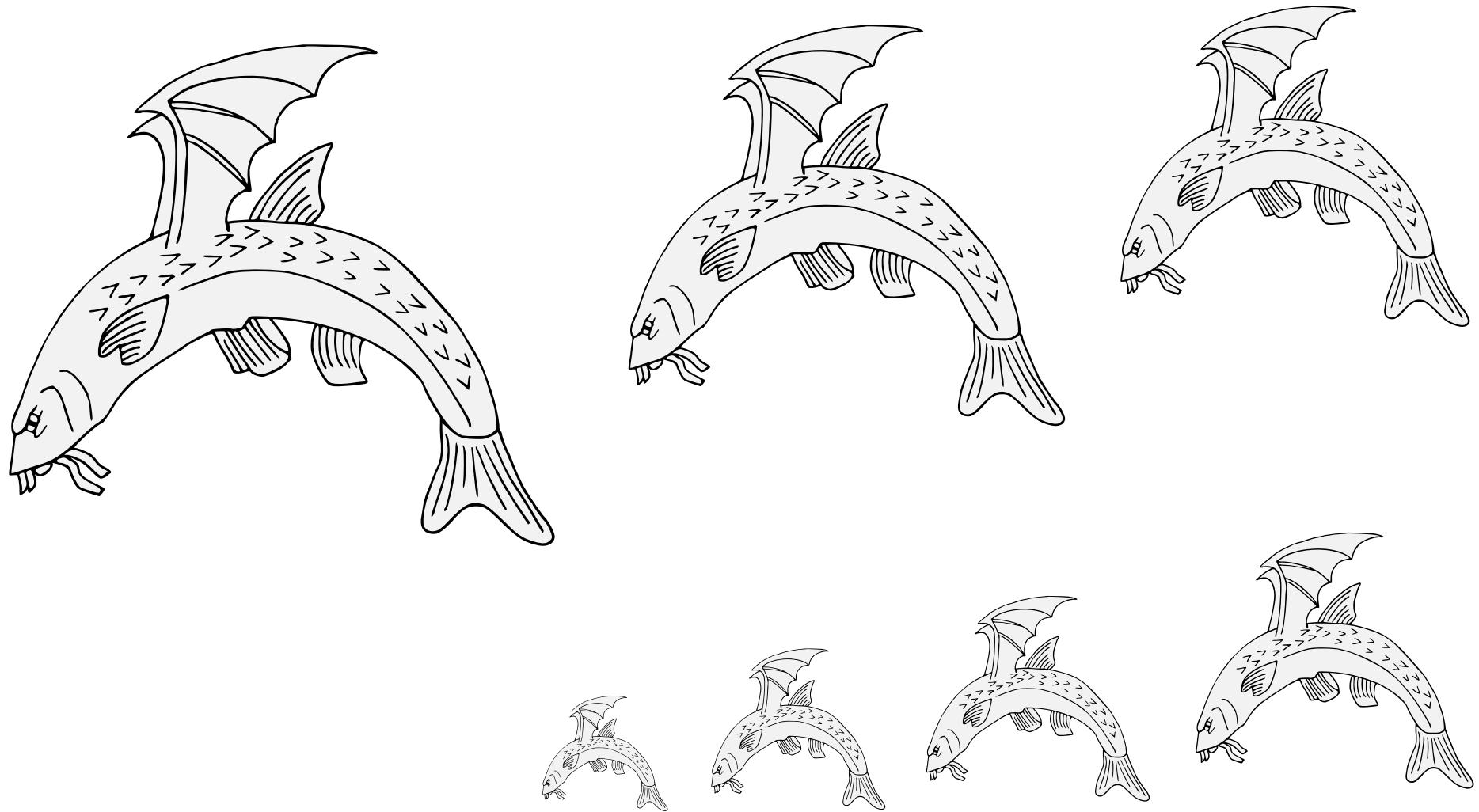


A fish with beard-like tendrils at its mouth, related to the carp.

Default posture: naiant. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

Barbel Embowed 9.5



A fish with beard-like tendrils at its mouth, related to the carp.

Default posture: naiant. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

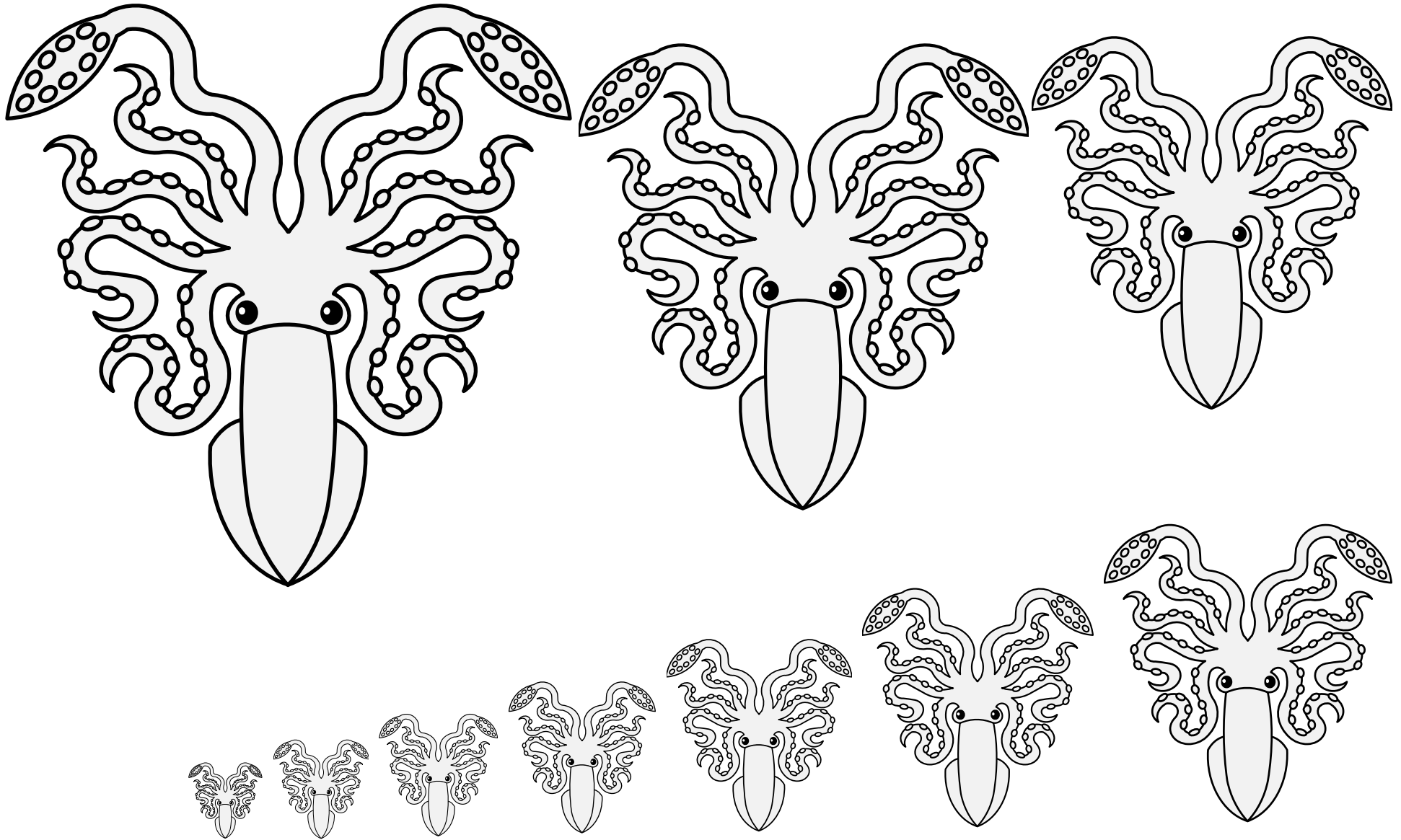
**Barbel Embowed, Winged • 9.6**



A squid. Sometimes called a “cuttle-fish,” and formerly blazoned a “kraken.”

Default posture: tentacles to chief. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Stephanie Fahey.  
Adapted by Mathghamhain Ua Ruadháin.

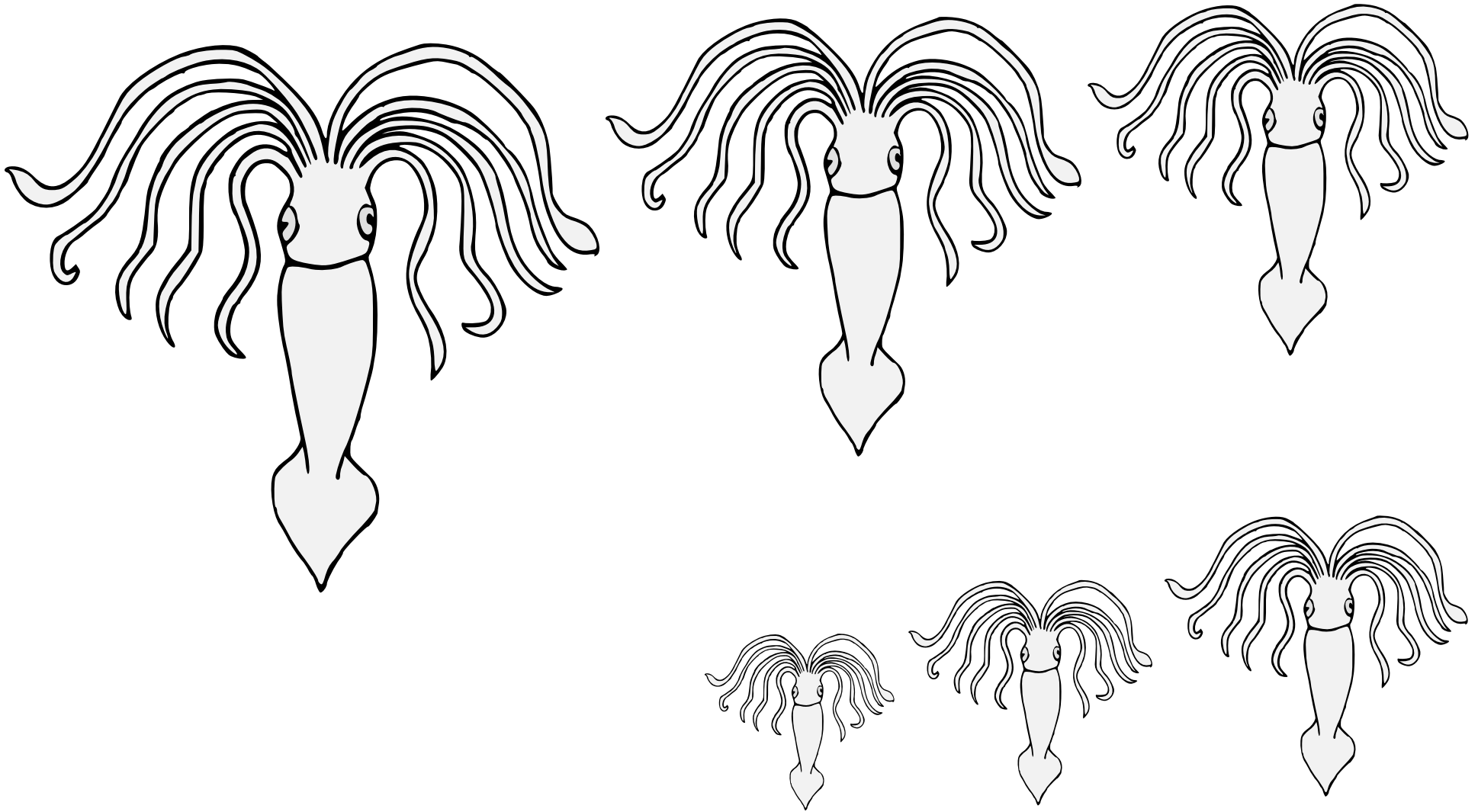


A squid. Sometimes called a “cuttle-fish,” and formerly blazoned a “kraken.”

Default posture: tentacles to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

Calamarie (2) 9.8

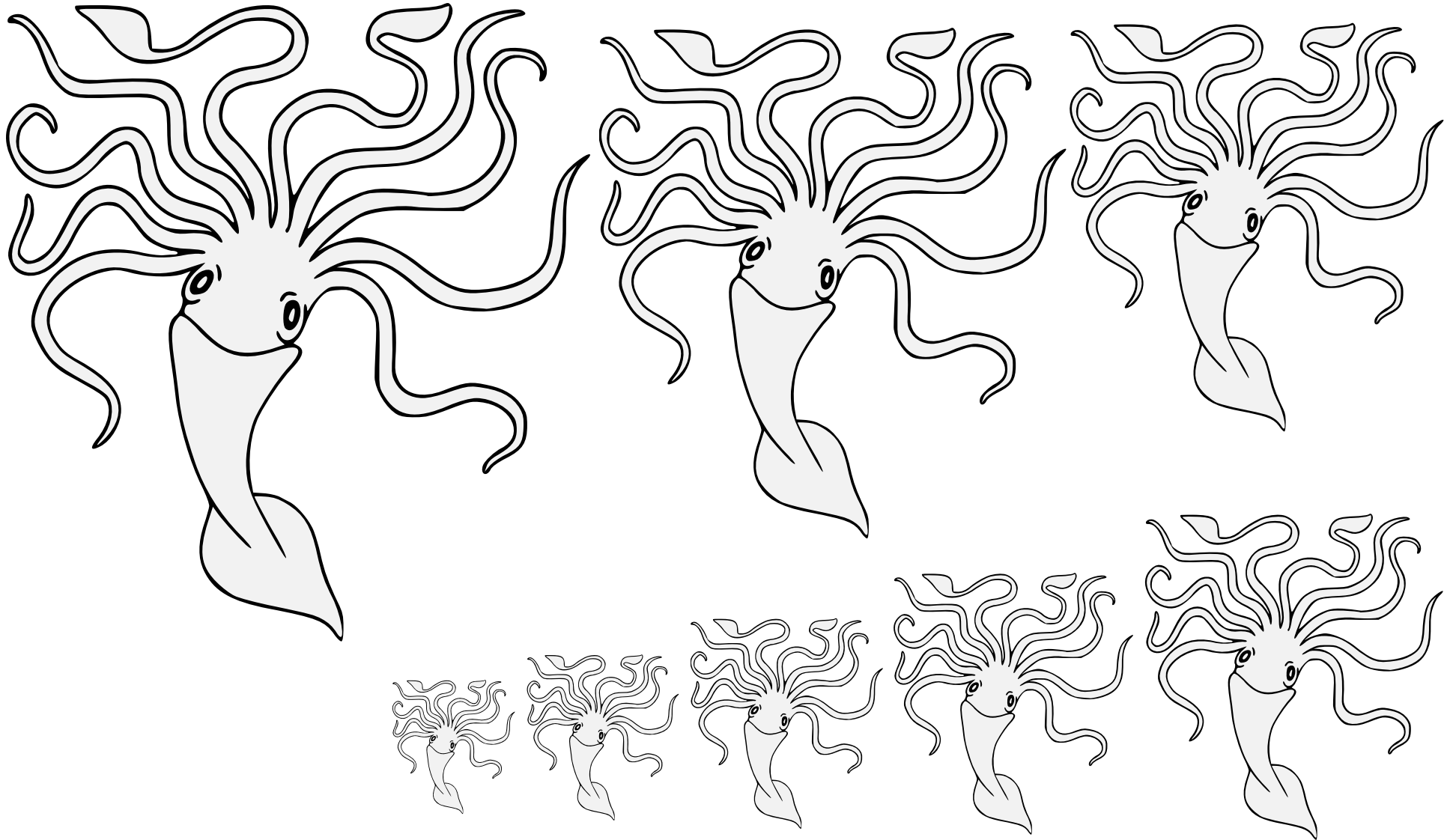


A squid. Sometimes called a “cuttle-fish,” and formerly blazoned a “kraken.”

Default posture: tentacles to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

**Calamarie (3) 🦑 9.9**



A squid. Sometimes called a “cuttle-fish,” and formerly blazoned a “kraken.”

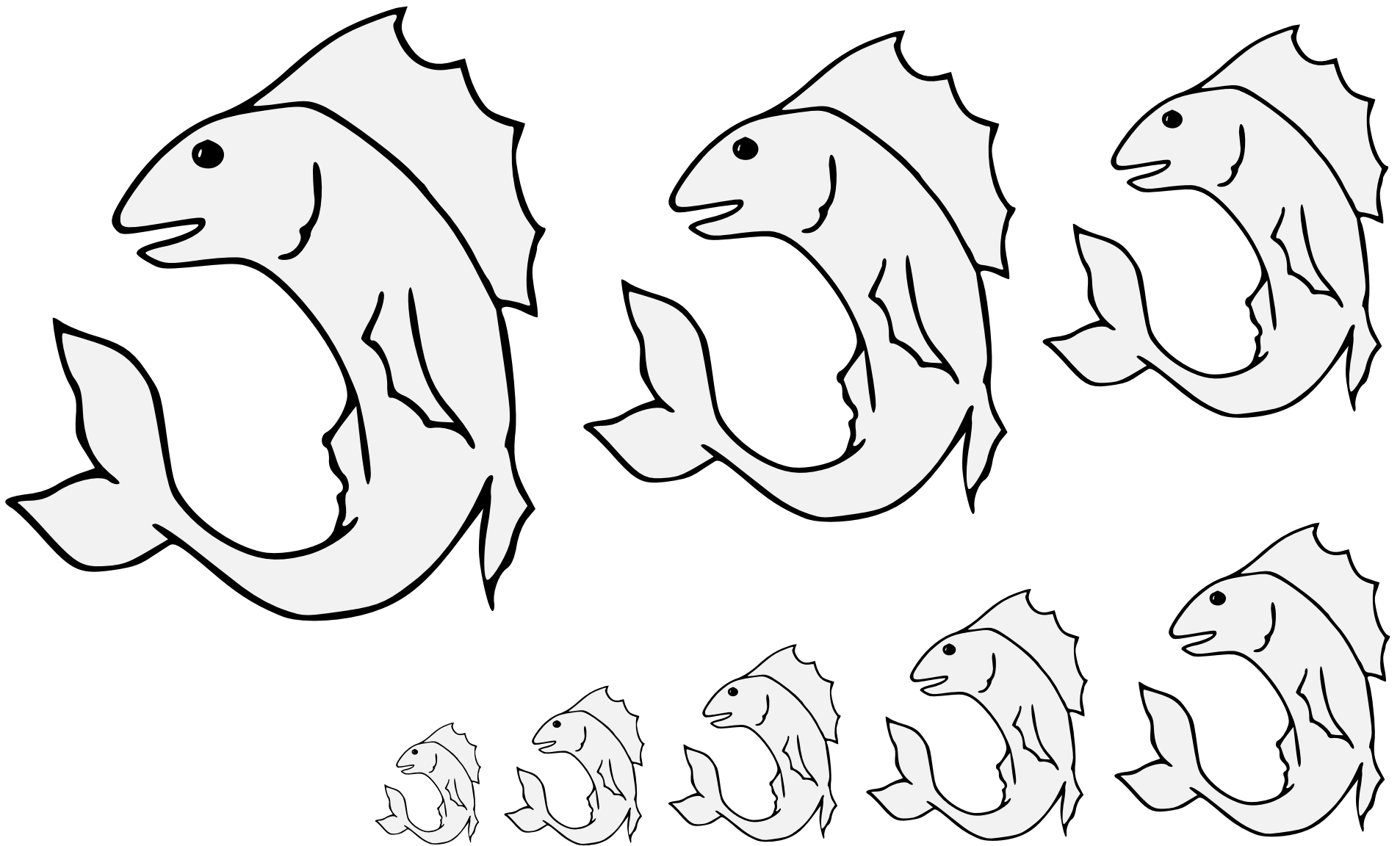
Default posture: tentacles to chief. No proper coloration.

Submissions using this depiction were pended for redrawing on the March 2019 LoAR as unregistrable due to a lack of documentation for a calamari in this embowed form.

Source: Pennsic Bored-Artist Collection. Artist: Stephanie Fahey.

**Calamarie Embowed 🦑 9.10**



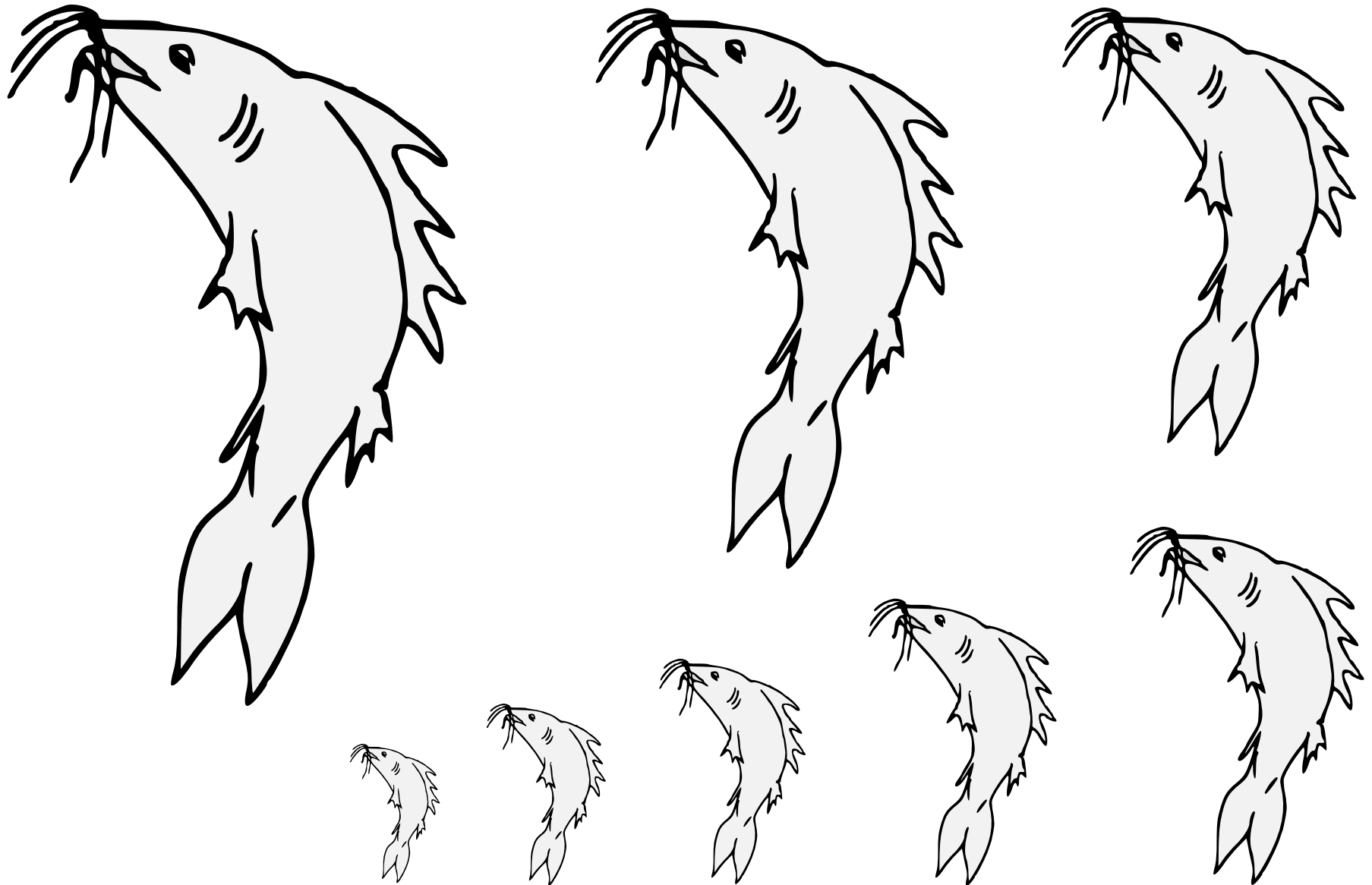


A freshwater fish.

Default posture: naiant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Carp *Naorient* Embowed 9.11

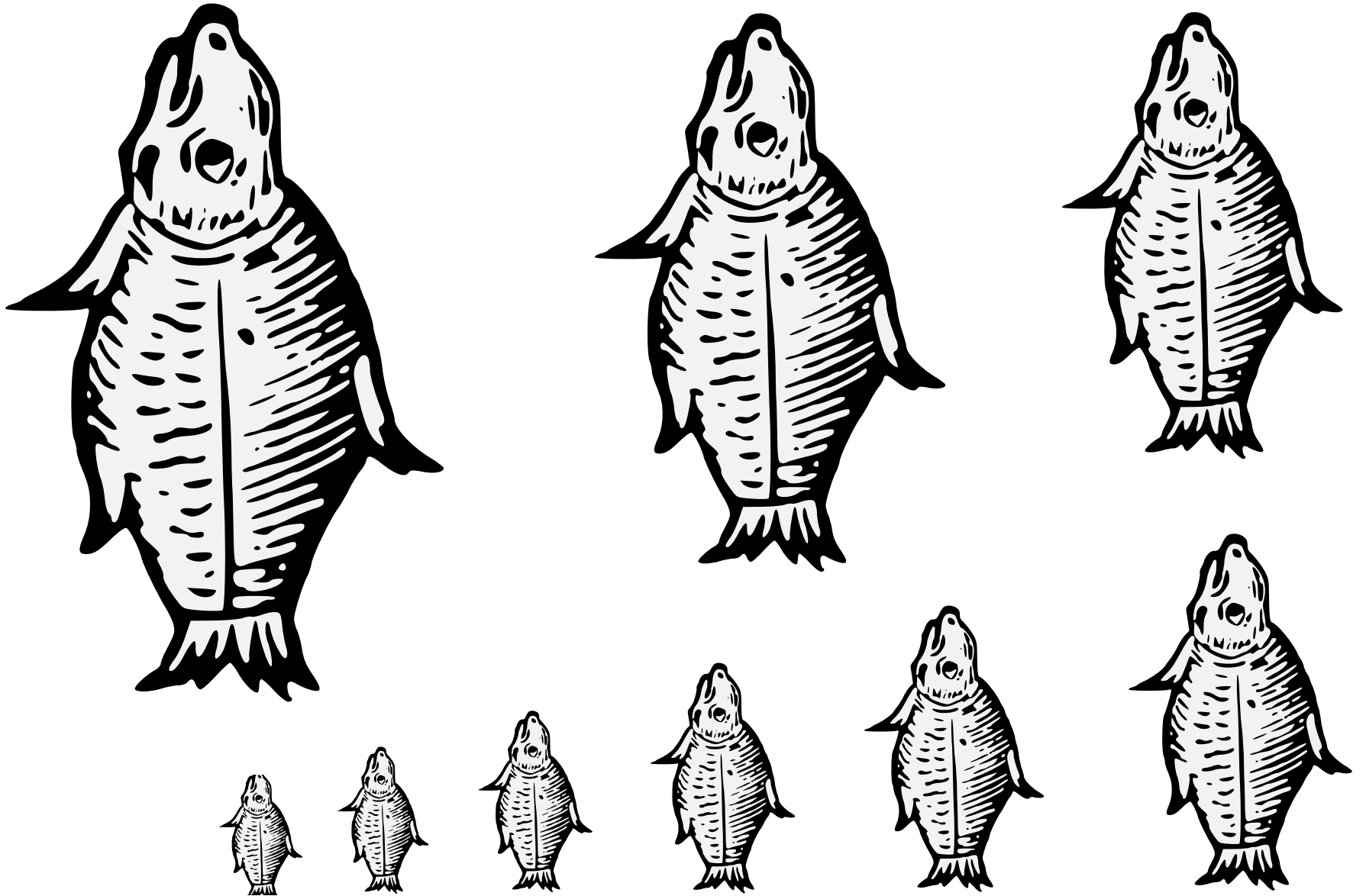


A mustachioed bottom-feeding fish.

Default posture: naiant. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

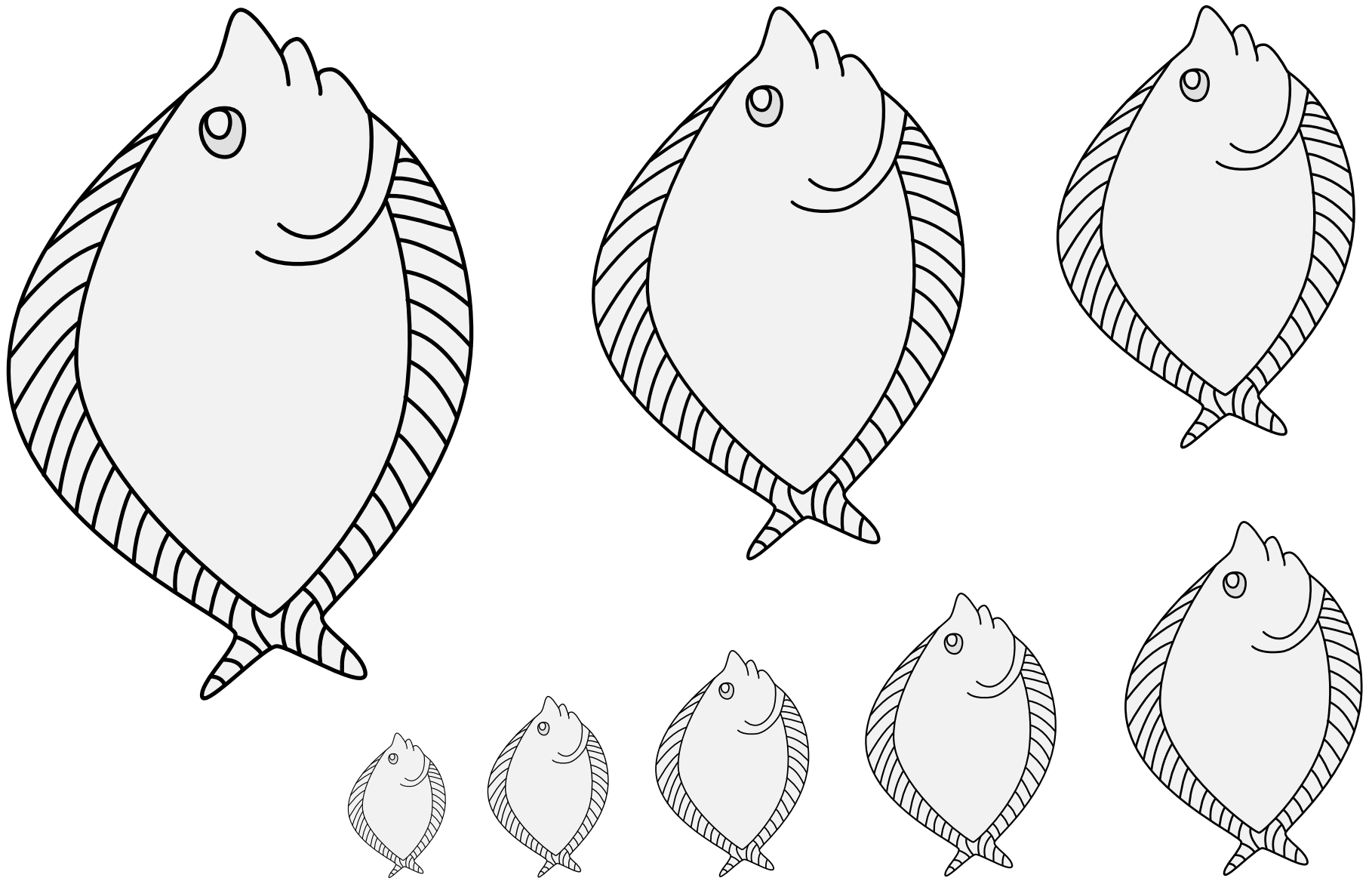
Catfish *Naorient Embowed* • 9.12



A flat fish of the sea floor.

Default posture: tergiant. No proper coloration.

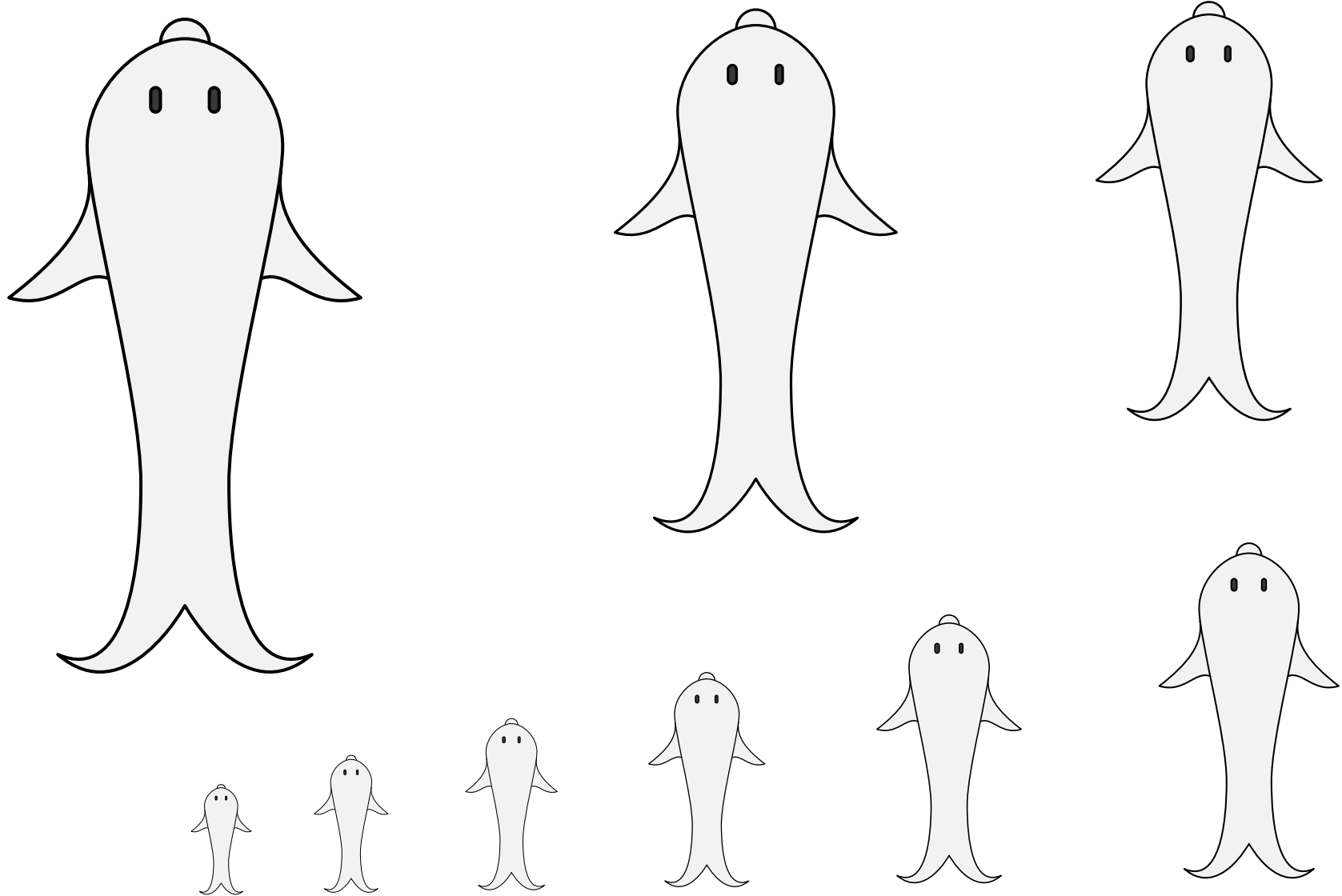
Source: Guillim's Display of Heraldry. Artist unknown.



A flat fish of the sea floor.

Default posture: tergiant. No proper coloration.

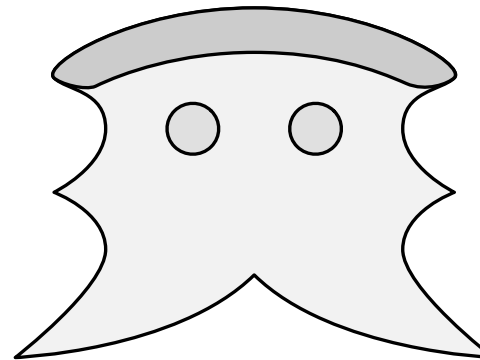
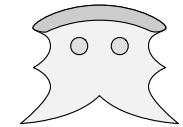
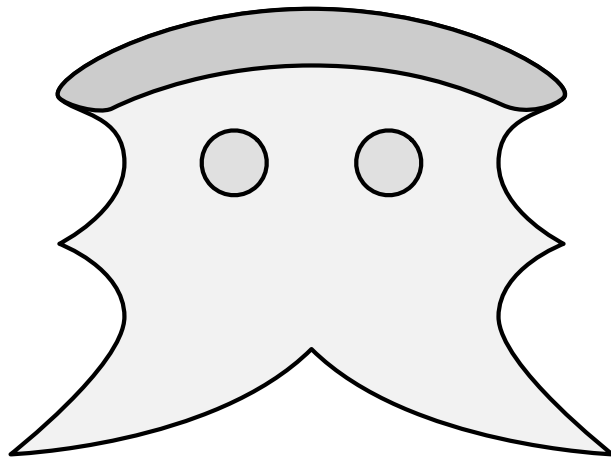
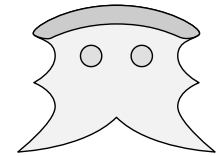
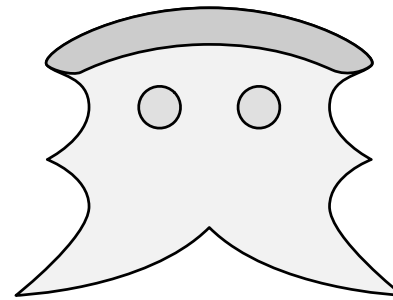
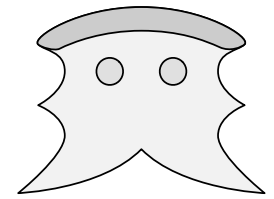
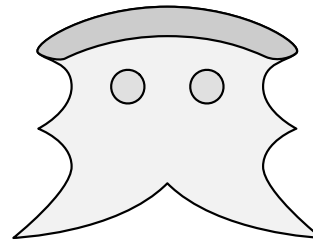
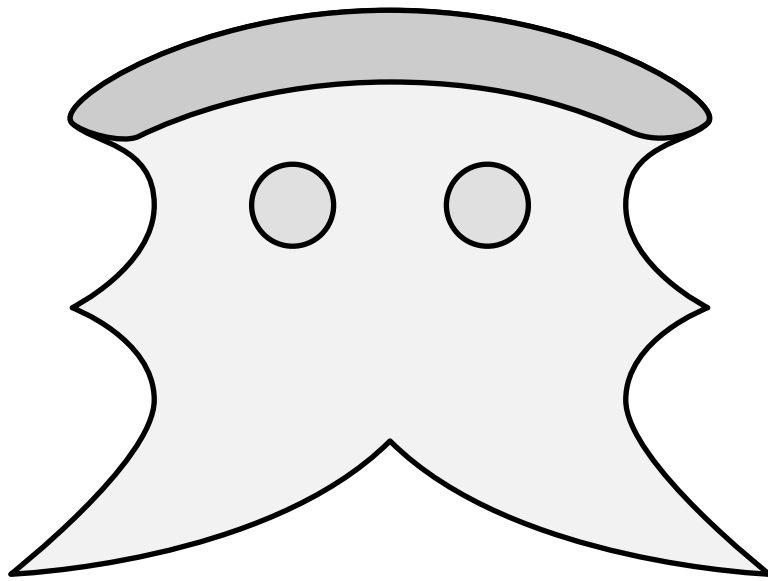
Source: Bellenville Armorial. Artist unknown. (Folio 42r.)



A flat fish of the sea floor.

Default posture: tergiant. No proper coloration.

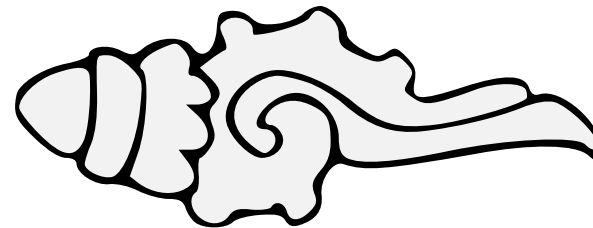
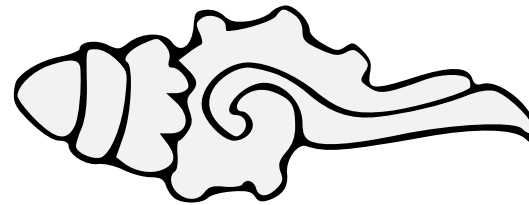
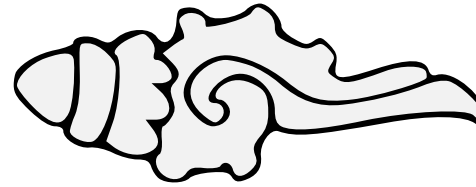
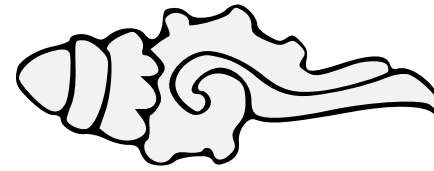
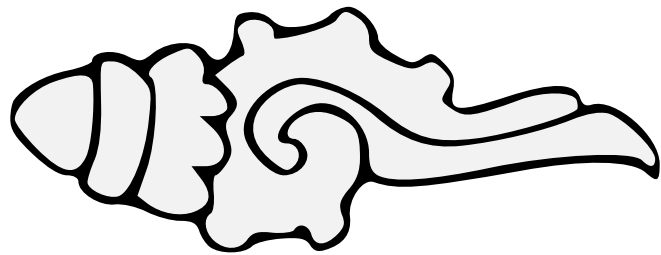
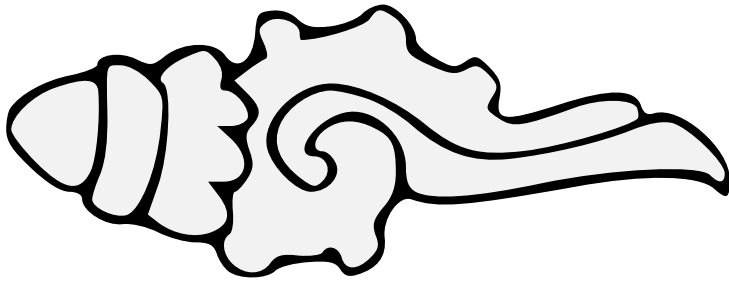
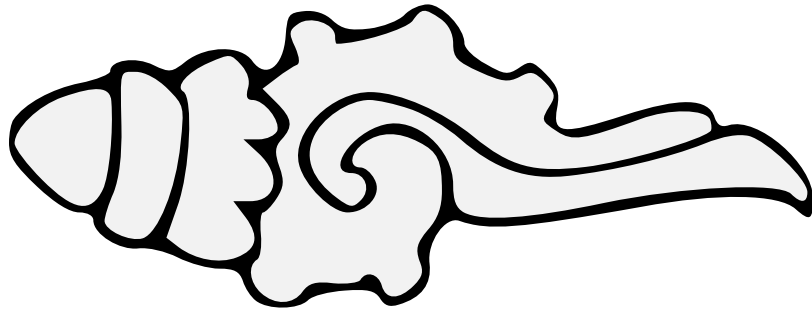
Source: Armorial Français et Plus Particulièrement Poitevin.  
Artist unknown. (Folio 32r.)



A flat fish of the sea floor.

Default posture: tergiant. No proper coloration.

Source: Recueil d'Armoiries Coloriées. Artist unknown.  
Adapted by Mathghamhain Ua Ruadháin.

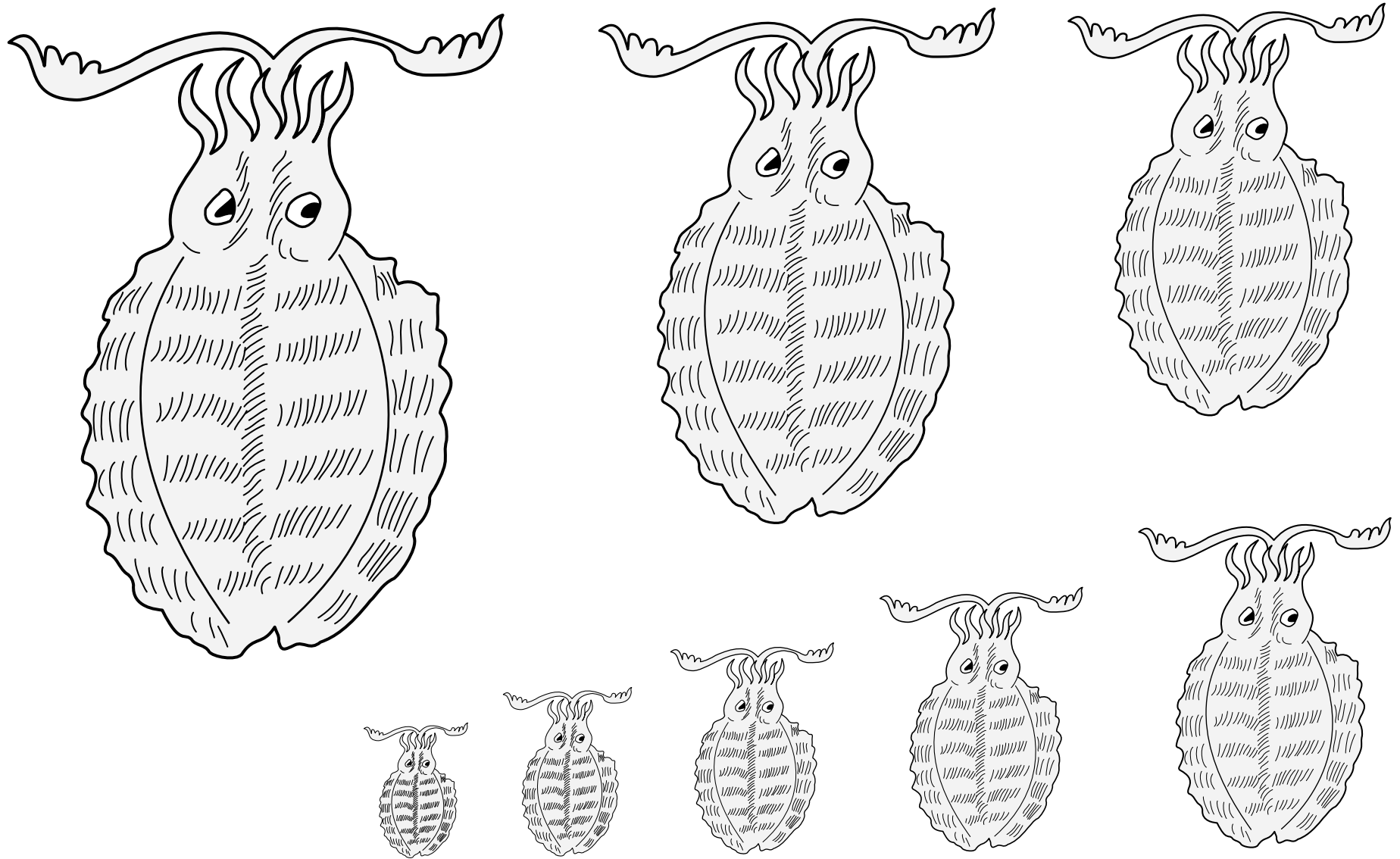


A large sea snail.

No default orientation. No proper coloration.

Source: Codex Zouche-Nuttall. (British Museum Am1902,0308.1.)  
Artist unknown. Adapted by Máel Brigitte.

Conch Shell Fesswise 9.17

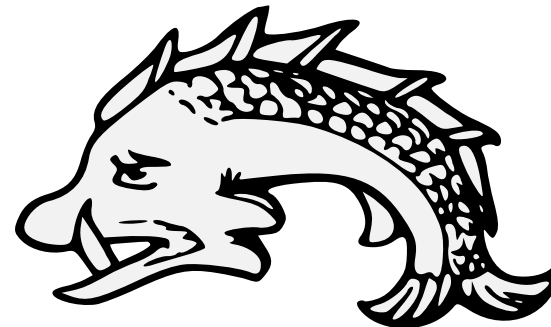
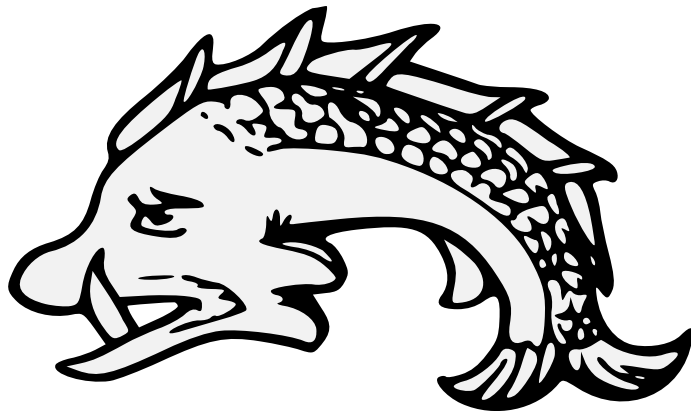
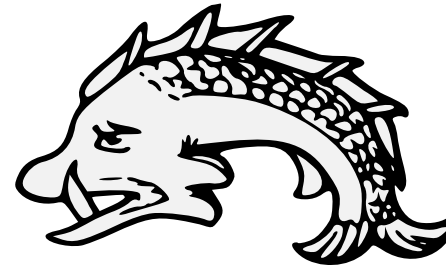
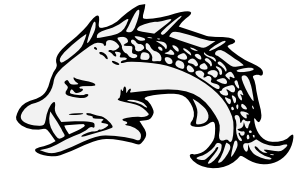
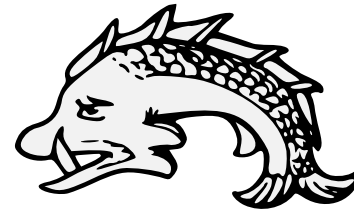
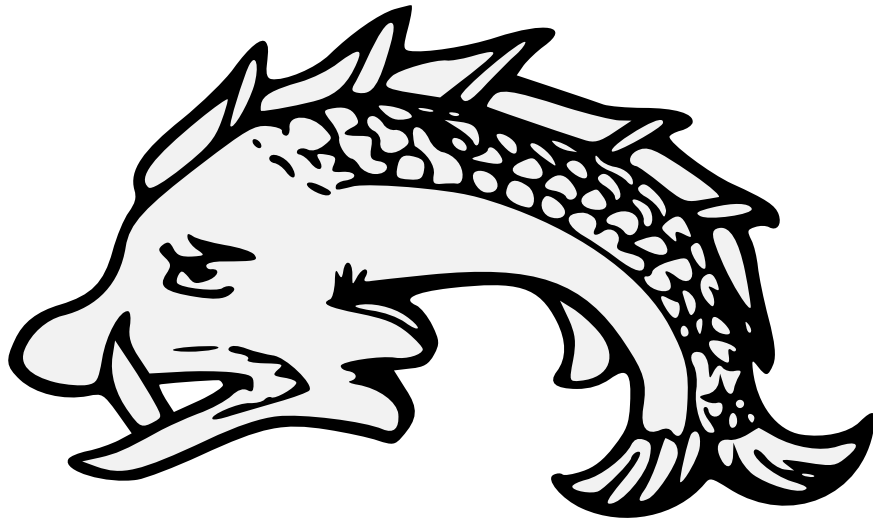


A sea-going mollusc related to squid and octopuses, known in classical times for its sepia ink.

Default posture: unknown, perhaps arms to chief as with the calamarie. No proper coloration.

Source: A Display of Heraldry. Artist: John Guillim.  
(Manuscript folio 80r.) Adapted by Iago ab Adam.



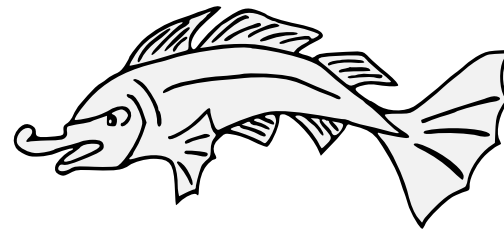
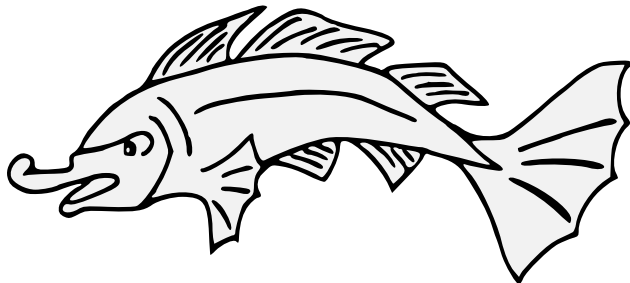
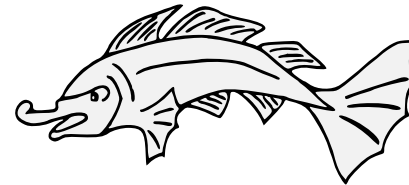
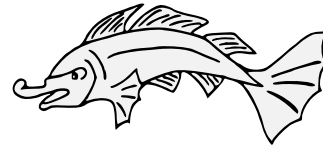
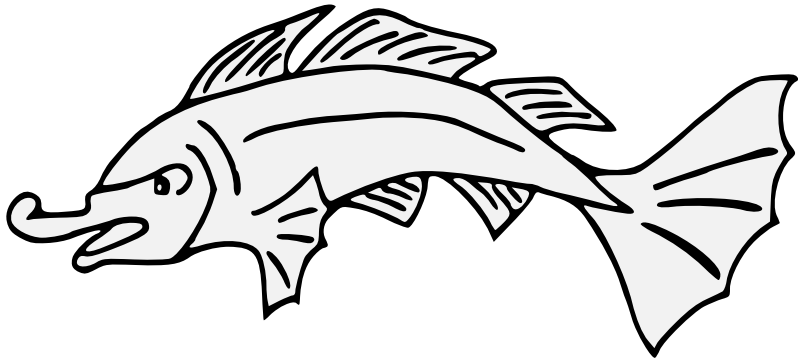


The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Banners, Standards, and Badges. Artist: Thomas Willement.

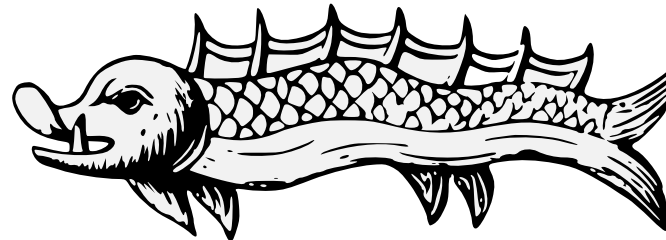
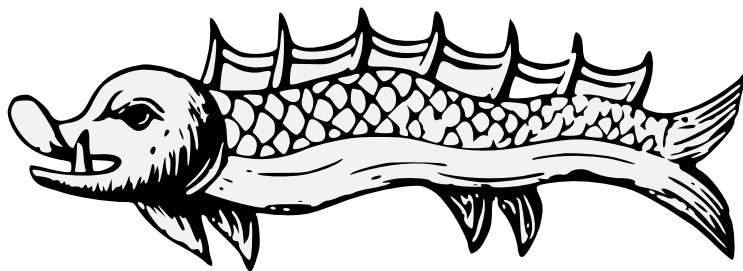
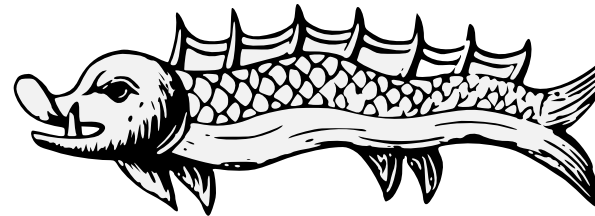
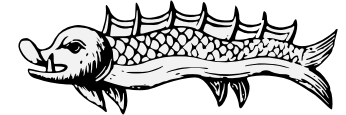
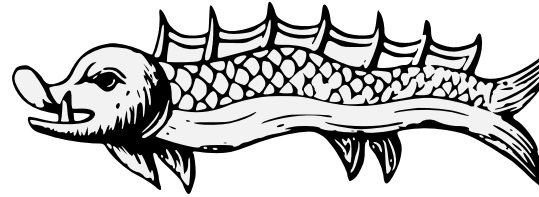
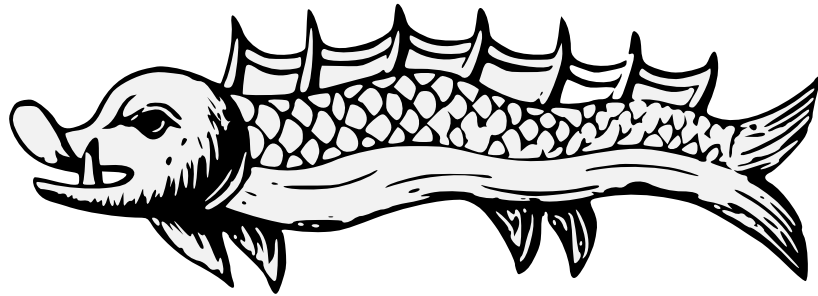
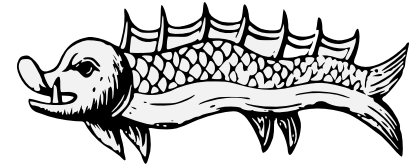
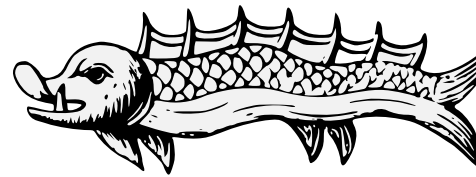
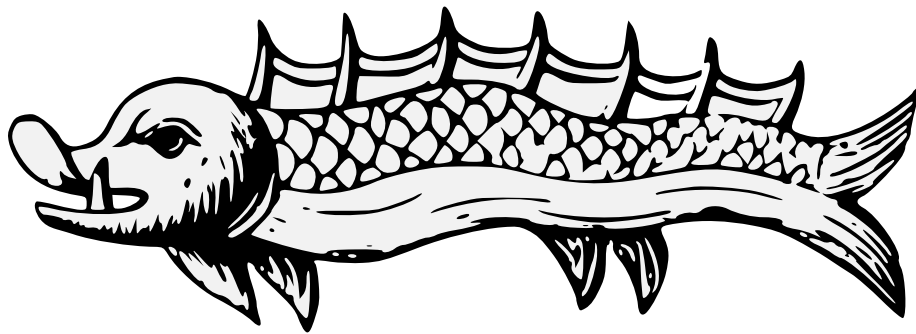


The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Pennsic Traceable Art. Artist unknown.

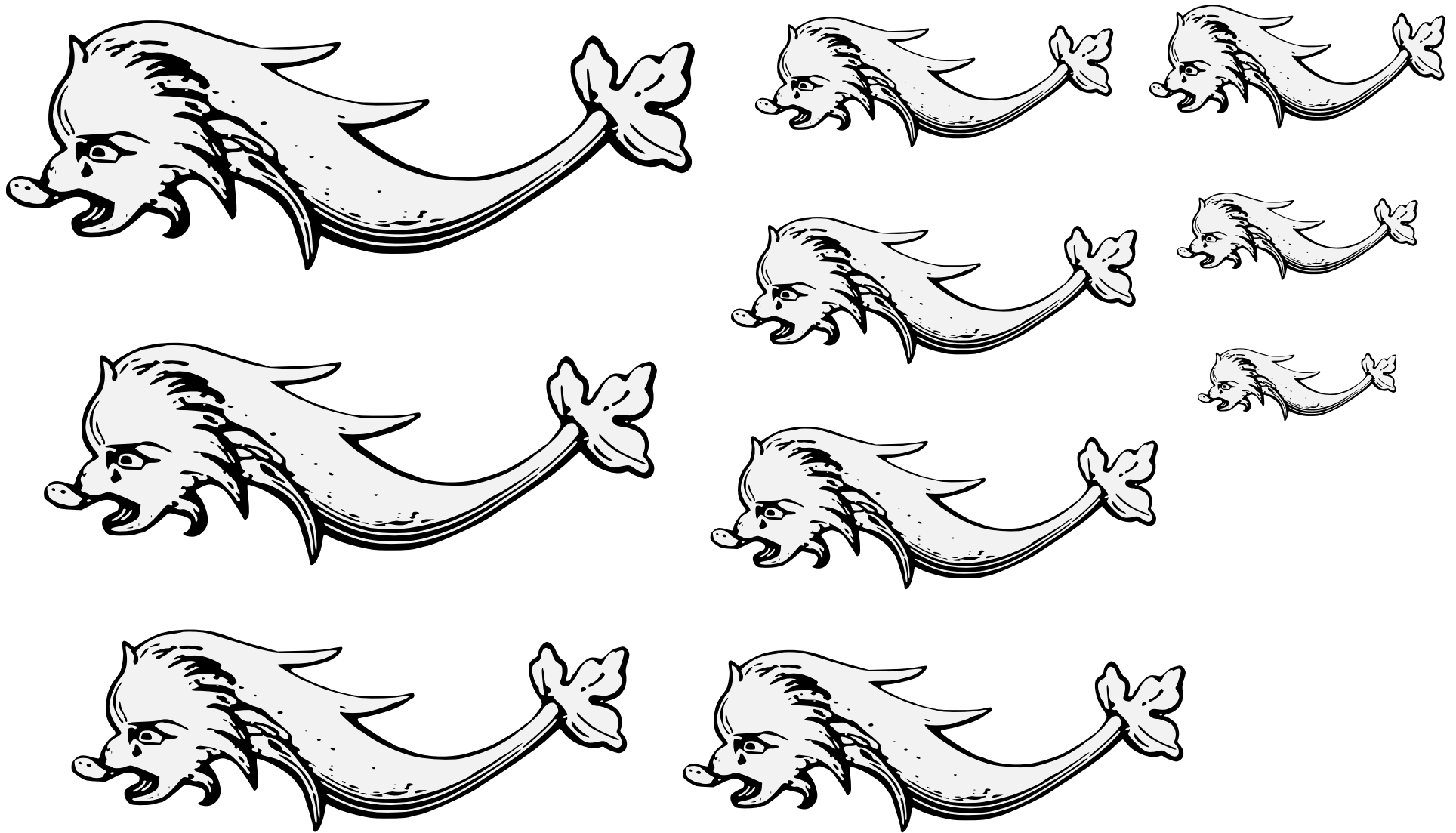


The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Heraldry of Fish. Artist unknown.

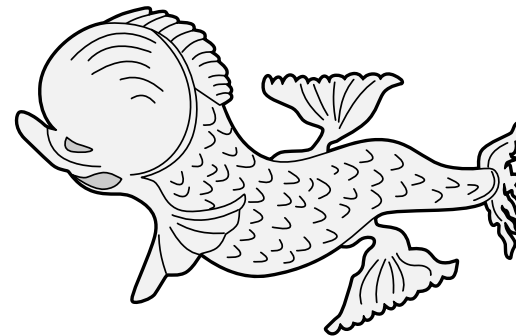
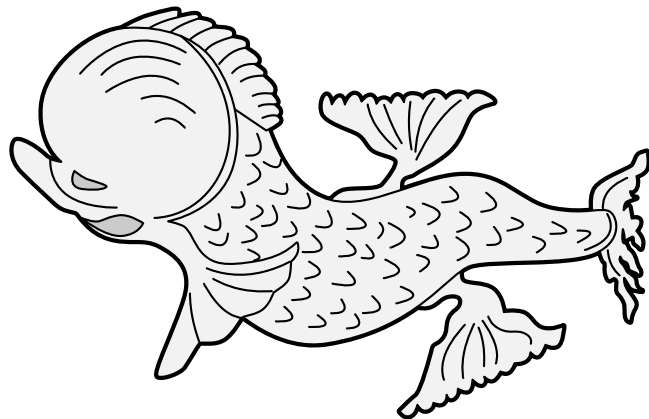
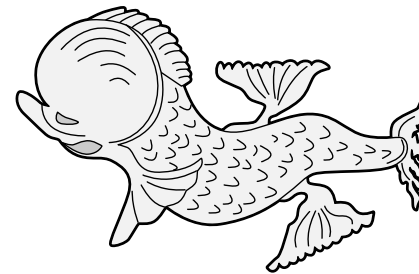
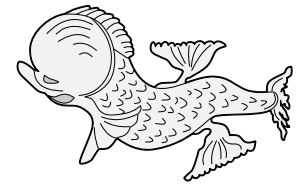
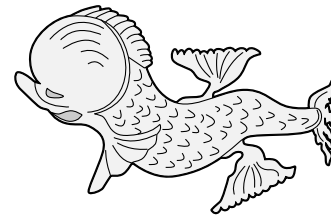
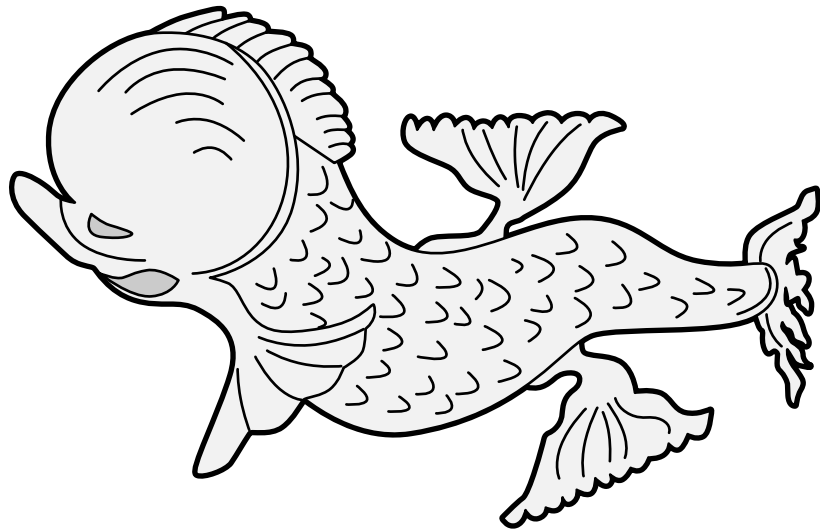


The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Heraldry of Fish. Artist unknown.

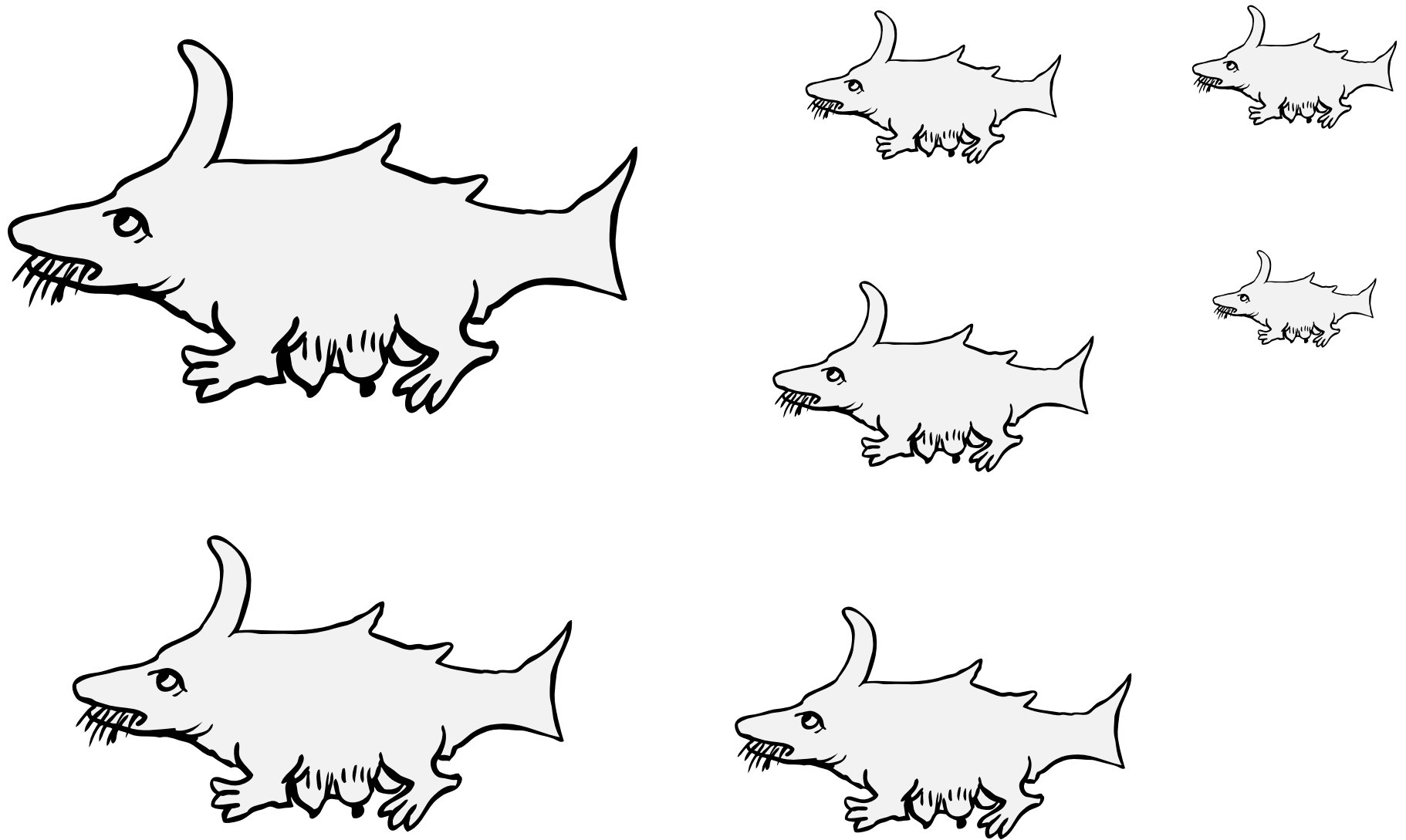


The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed. Proper coloration: green with red fins.

Source: Insignia Veneta, Mantuana, Bononiensia, Anconitana, Urbinatia, Perugiensia.

Artist unknown. (Arms of Dolfini, folio 35.)

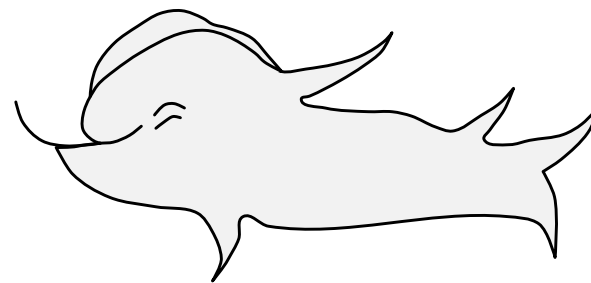
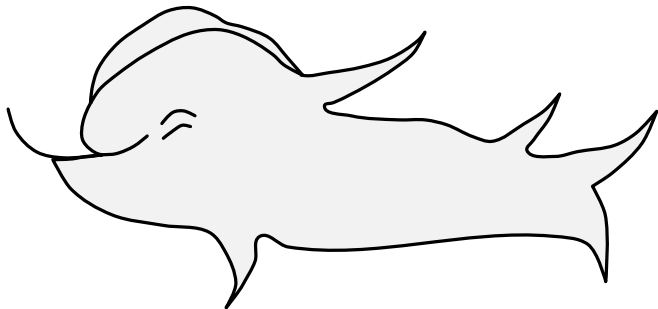
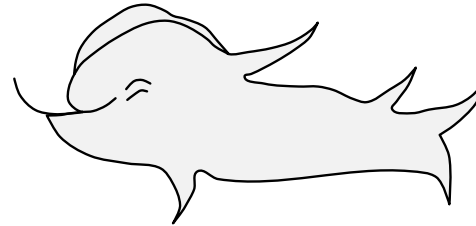
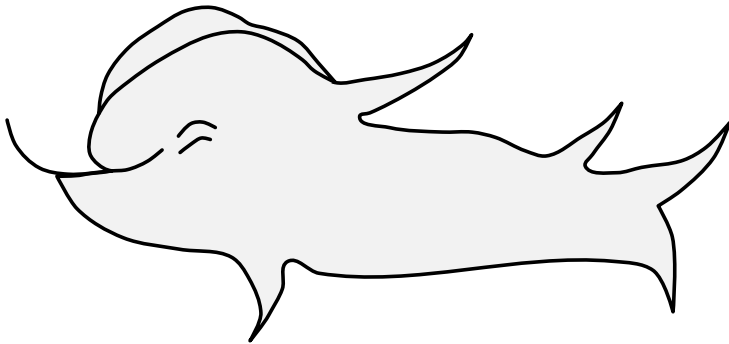
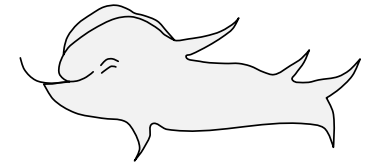
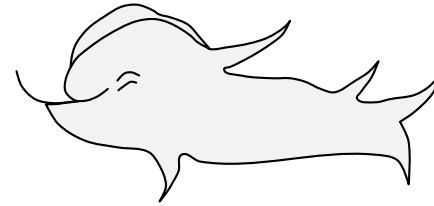
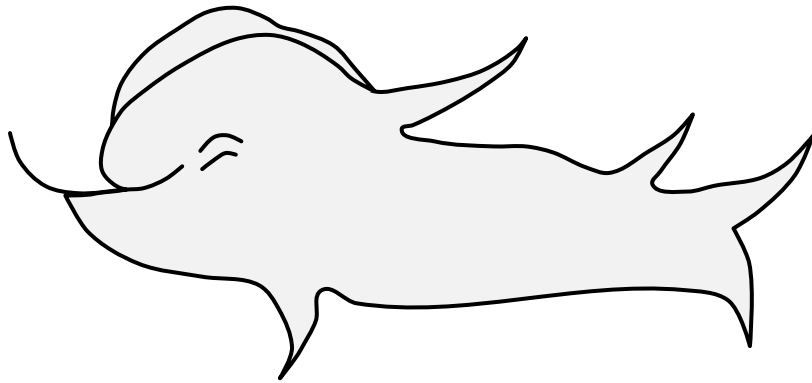


The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed. Proper coloration: green with red fins.

Source: The Deidis of Armorie. Artist: Adam Loutfut.  
(Folio 31r, a "Delphyn.") Adapted by Saewynn aet Cnolle.

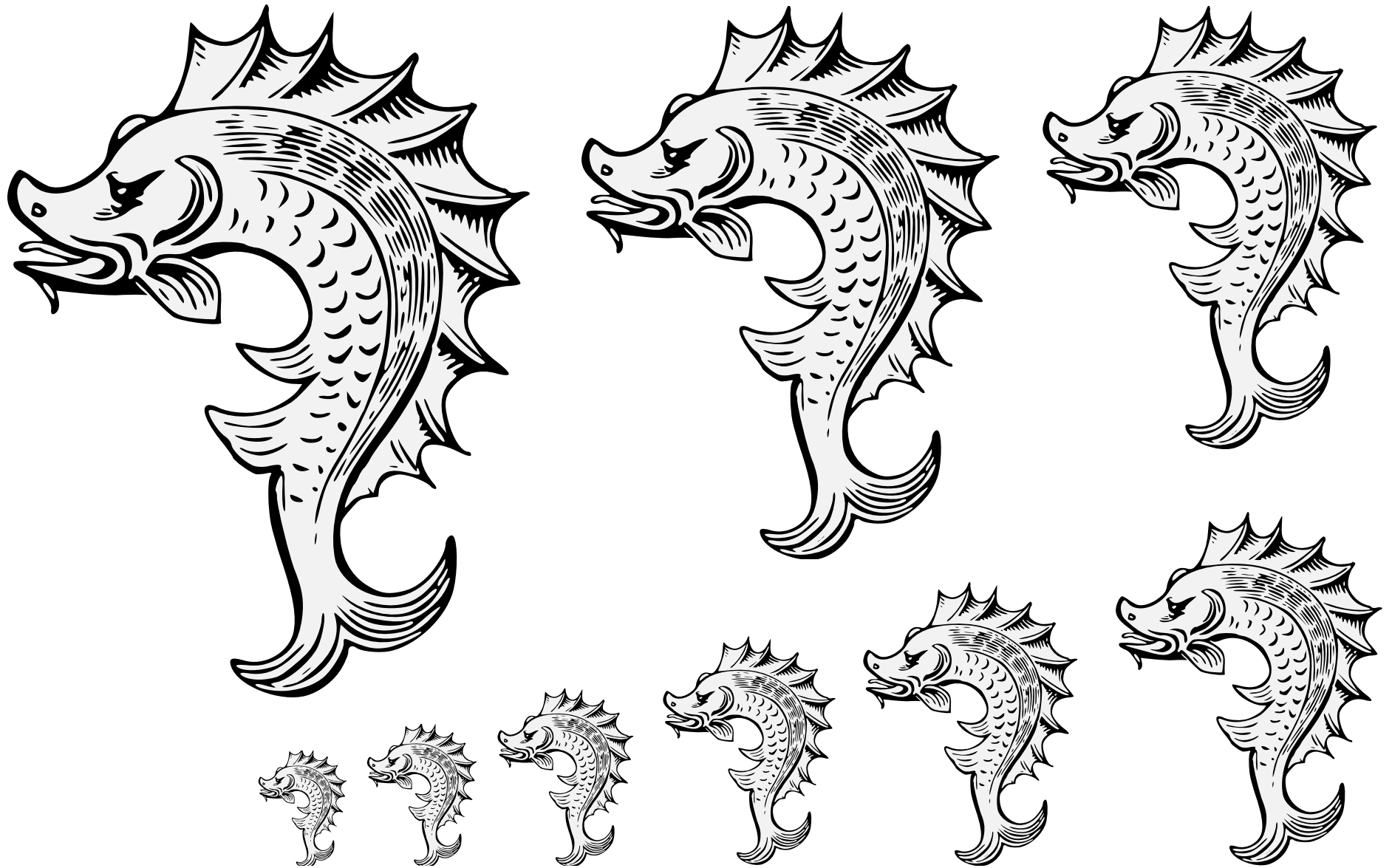
Dolphin (6) 9.24



The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed. Proper coloration: green with red fins.

Source: Arme delle Famiglie Veneziane per Ordine Alfabetico.  
Artist unknown. (Folio 9v.) Adapted by Drasma Dragomira.



The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

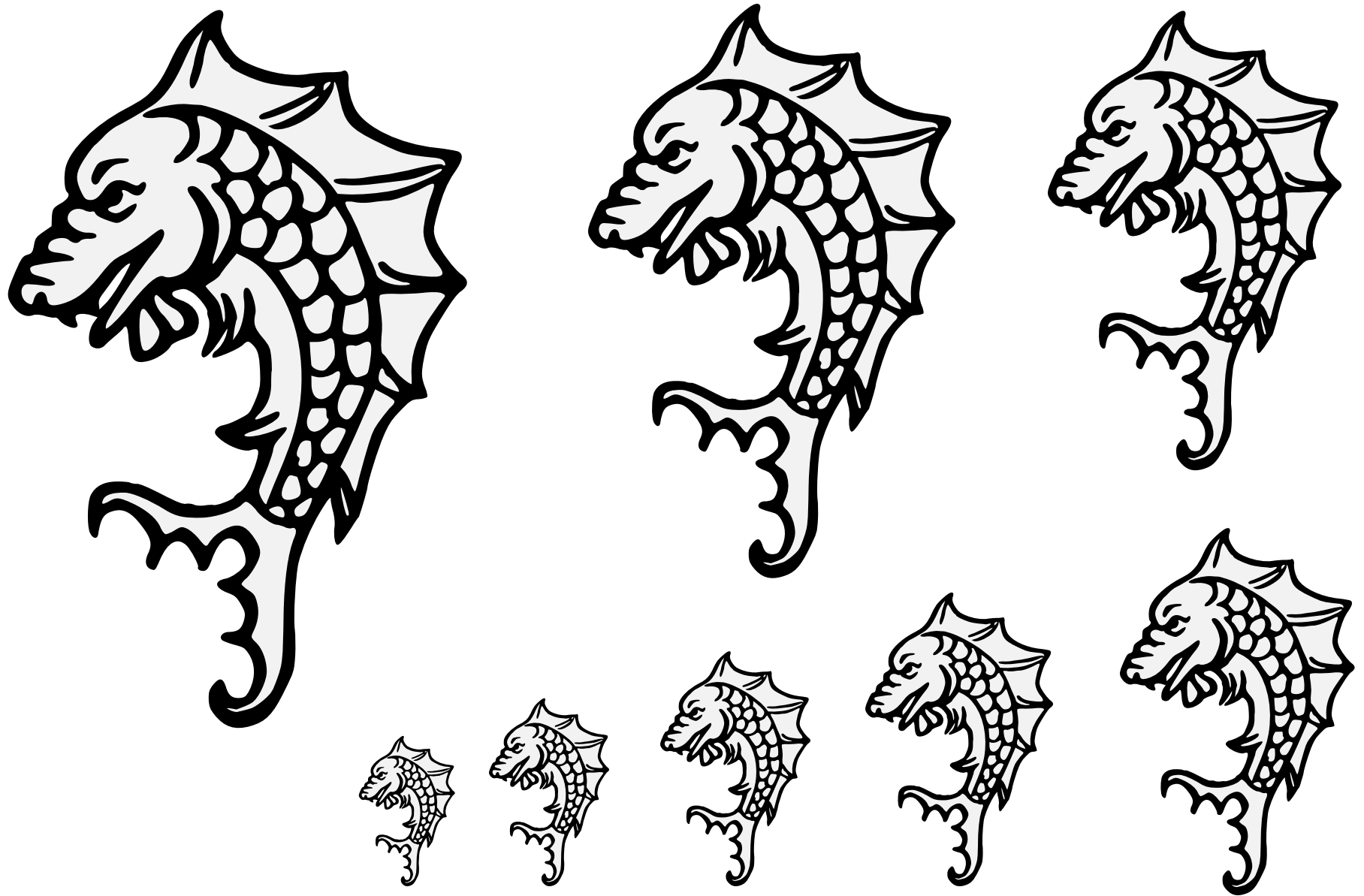
Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: English Heraldry. Artist: R. B. Utting.

Dolphin *Naorient* (1) 9.26





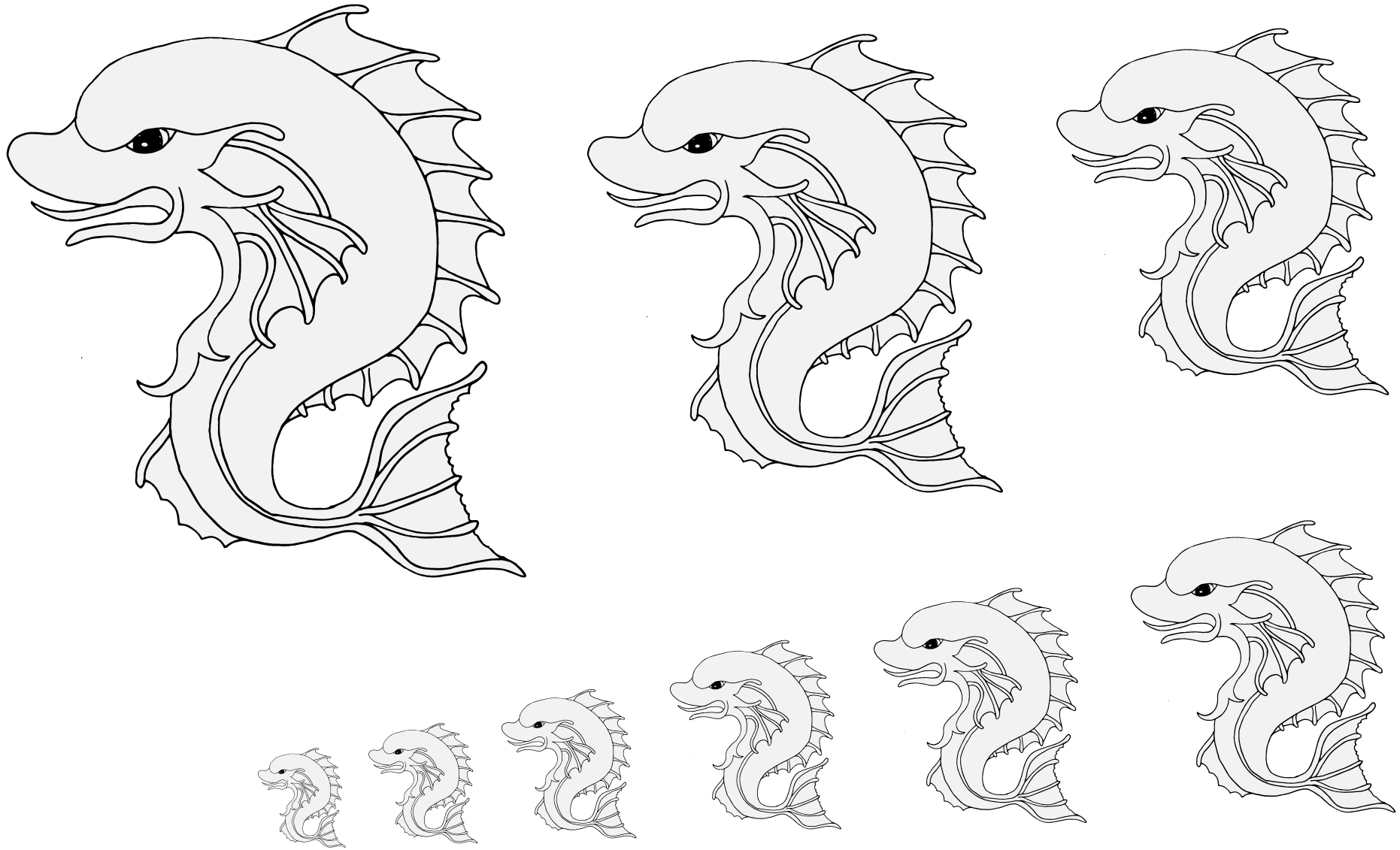
The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Two Tudor Books of Arms. Artist: Joseph Foster.

Dolphin *Naorient* (2) 9.27



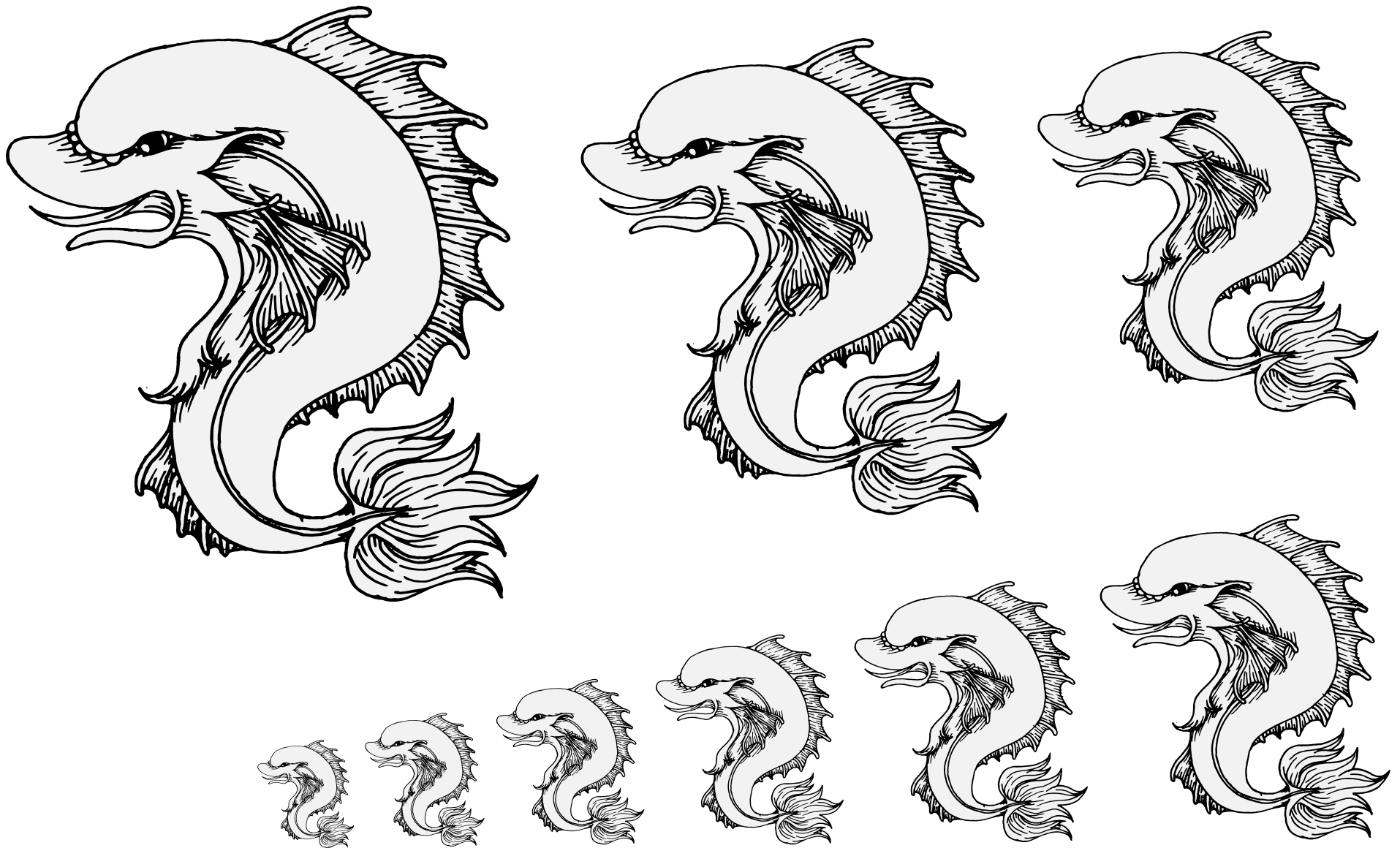
The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þóry Veðardóttir.

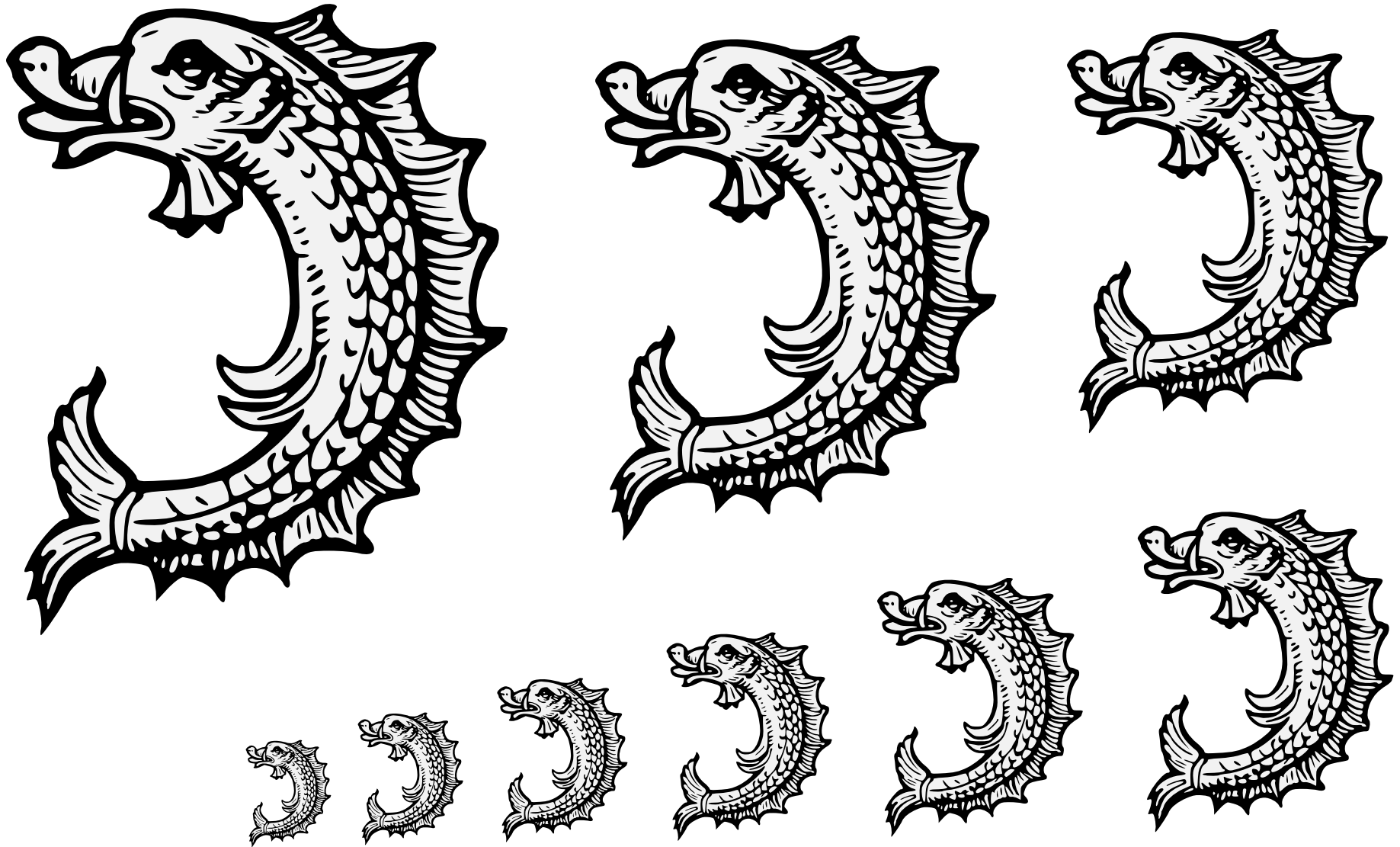


The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Heraldic Templates. Artist: Torric inn Björn.



The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Fictitious & Symbolic Creatures in Art.

Artist: John Vinycomb.

Dolphin *Ḥ*aorient (5) 9.30



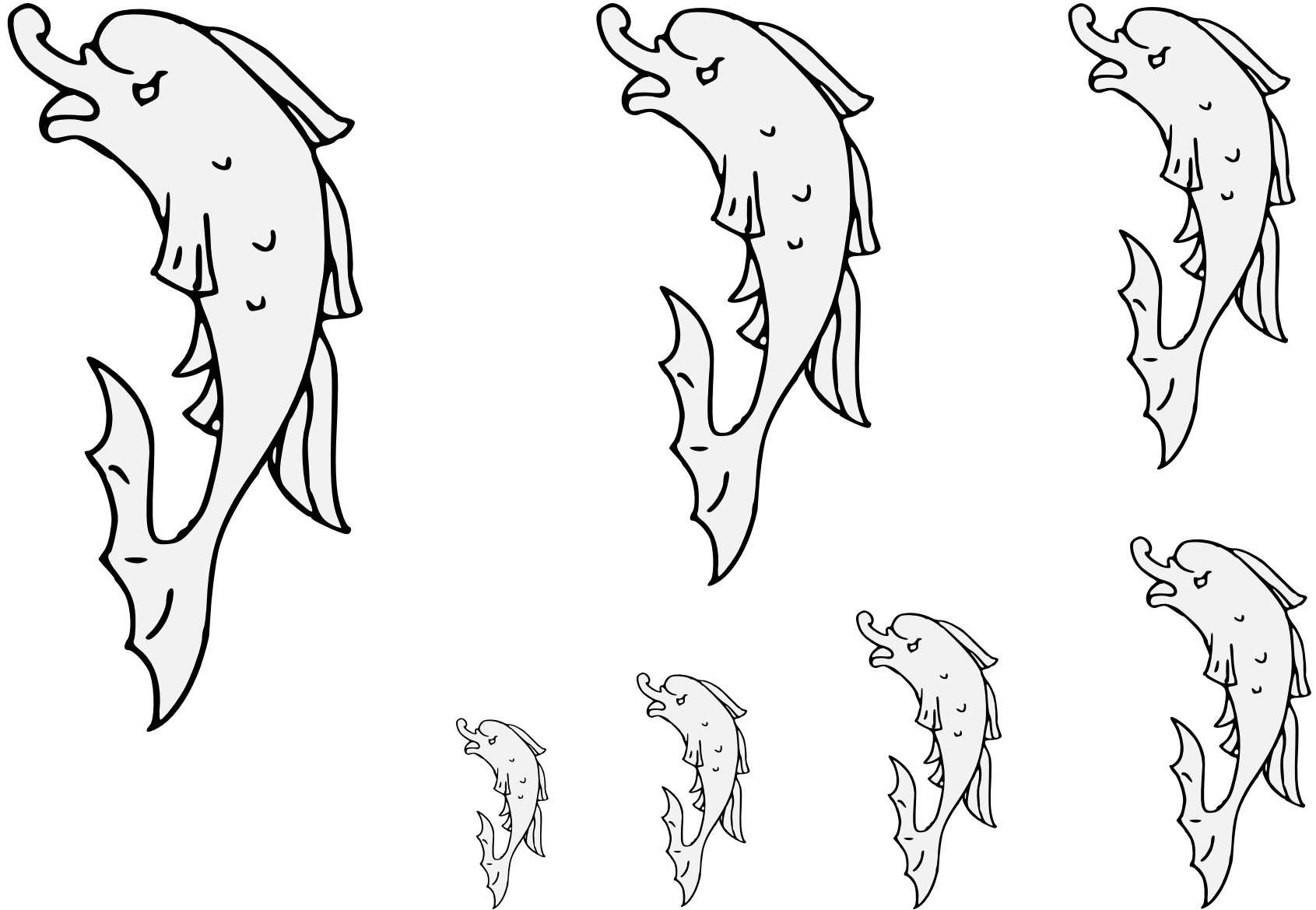
The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Pennsic Traceable Art. Artist unknown.

Dolphin *Haurient* (6) • 9.31



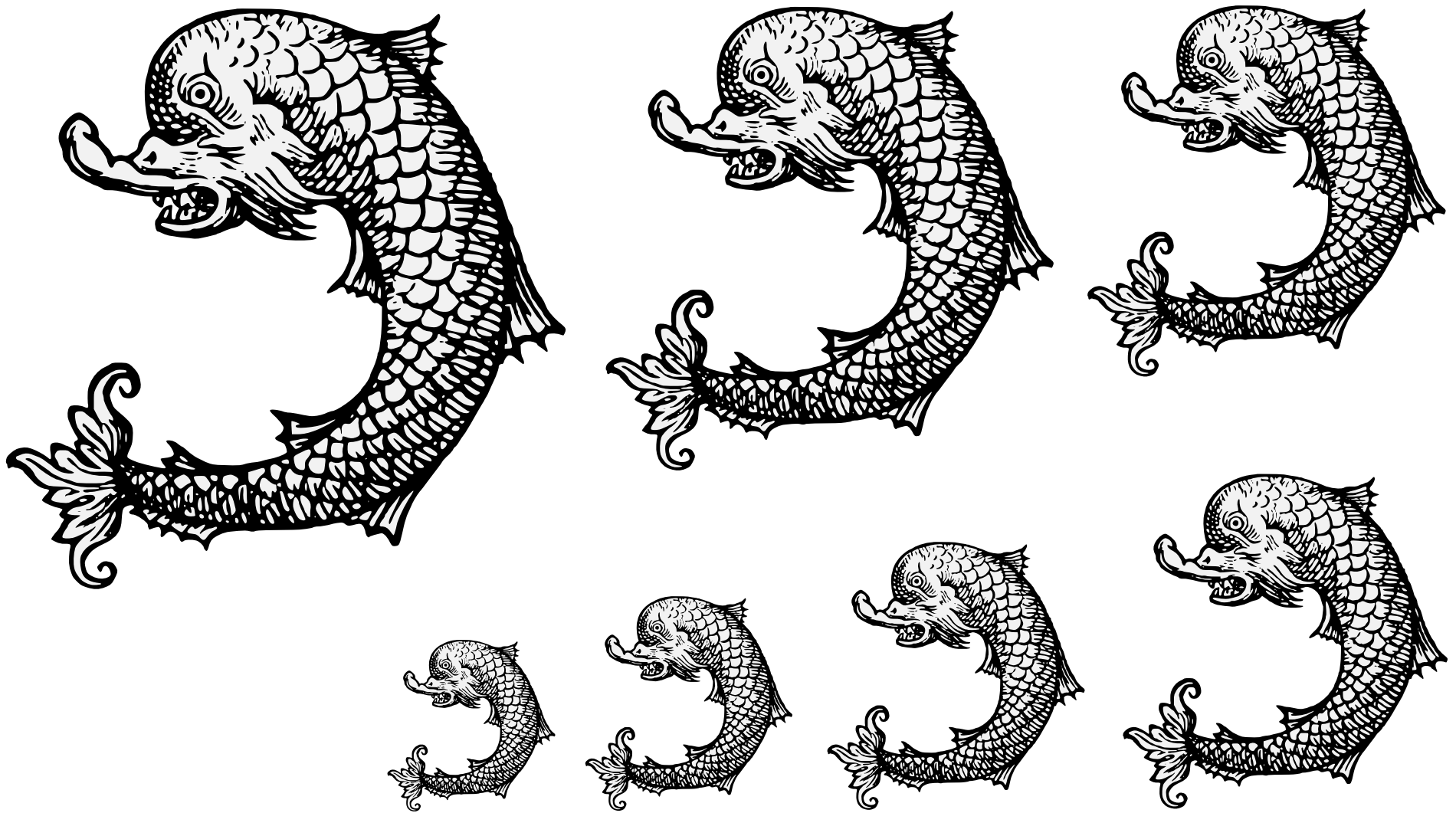
The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Pennsic Traceable Art. Artist unknown.

Dolphin *Haurient* (7) 9.32



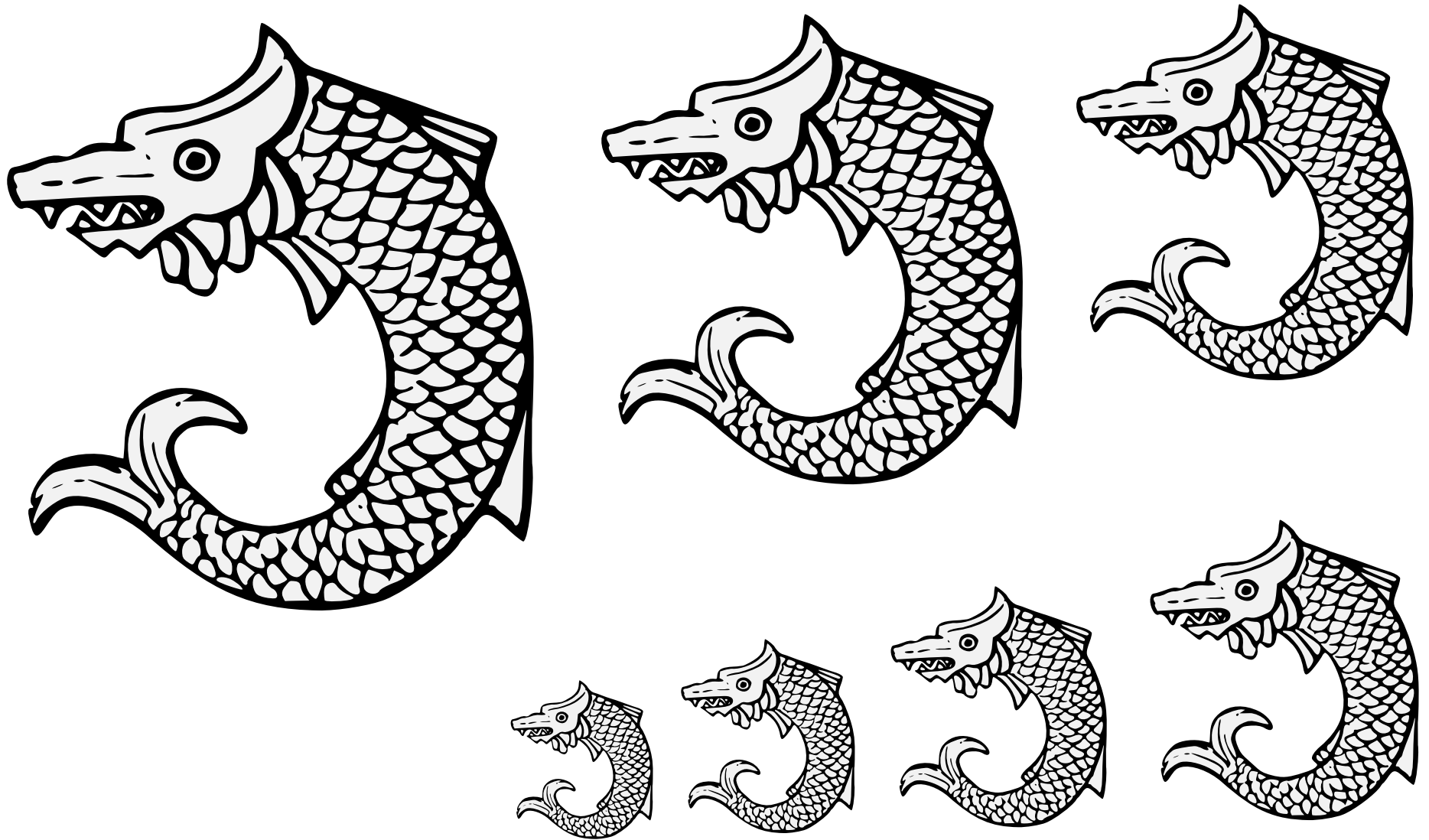
The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 227.)

Dolphin *Haurient* (8) • 9.33



The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

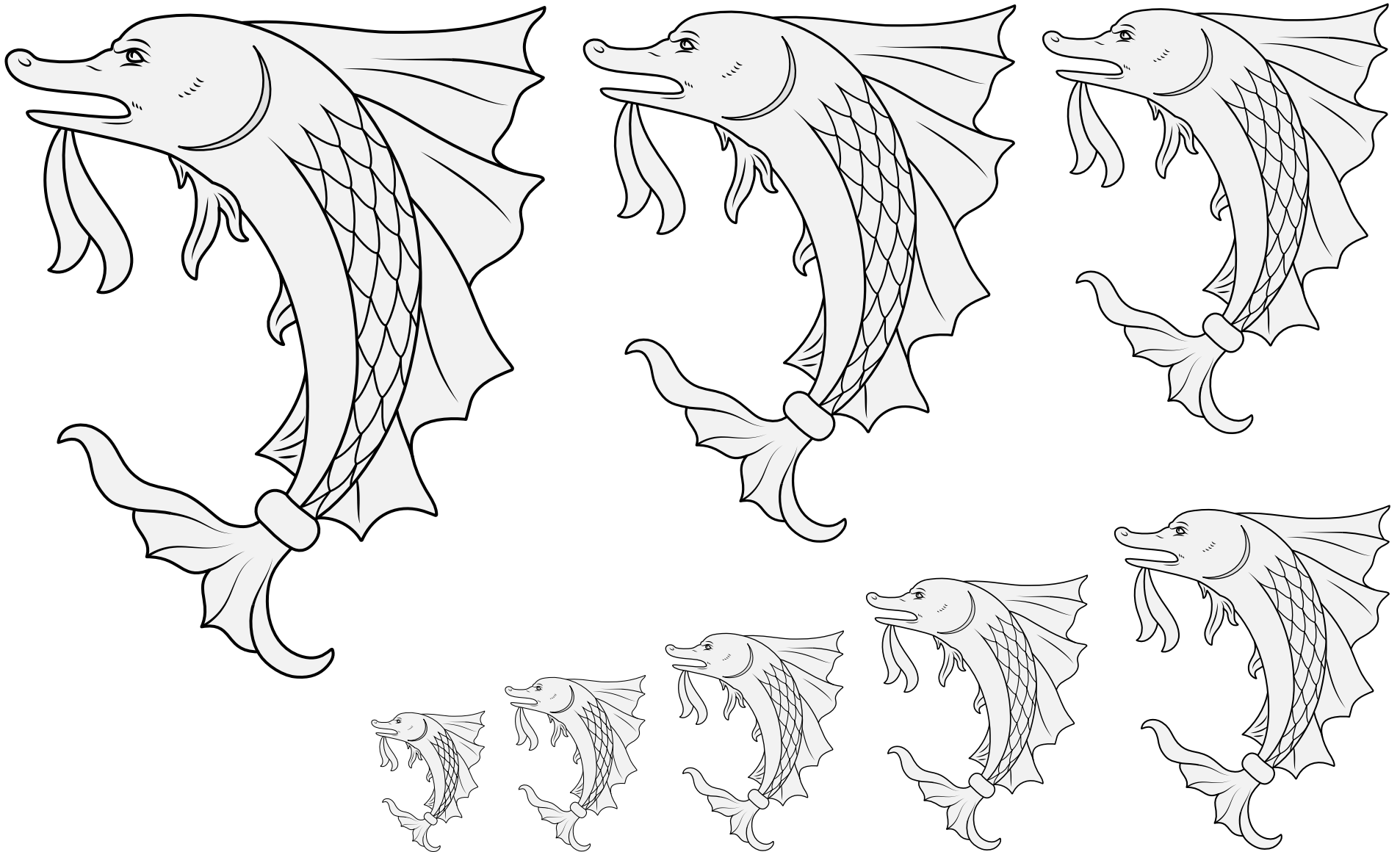
Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Heraldry of Fish. Artist unknown.

Dolphin *Naorient* (9) 9.34





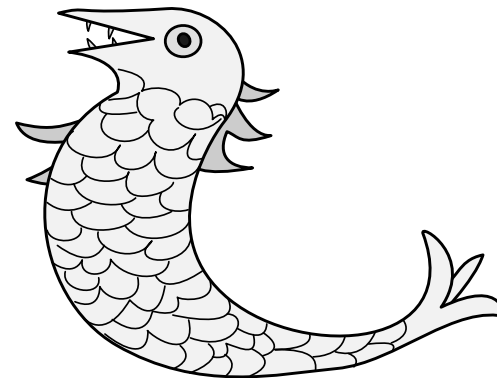
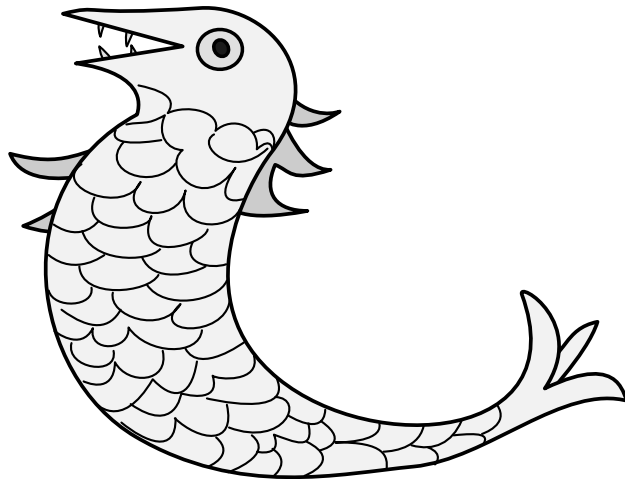
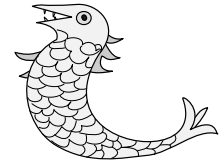
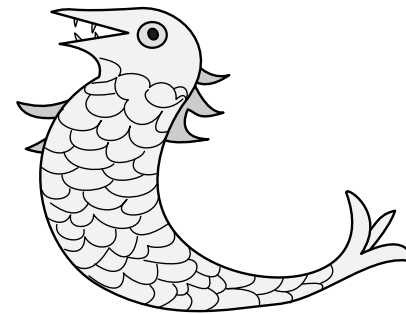
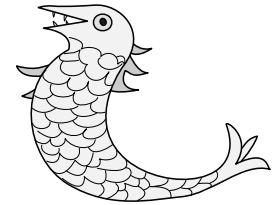
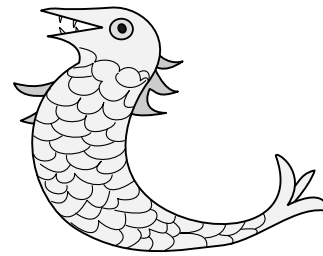
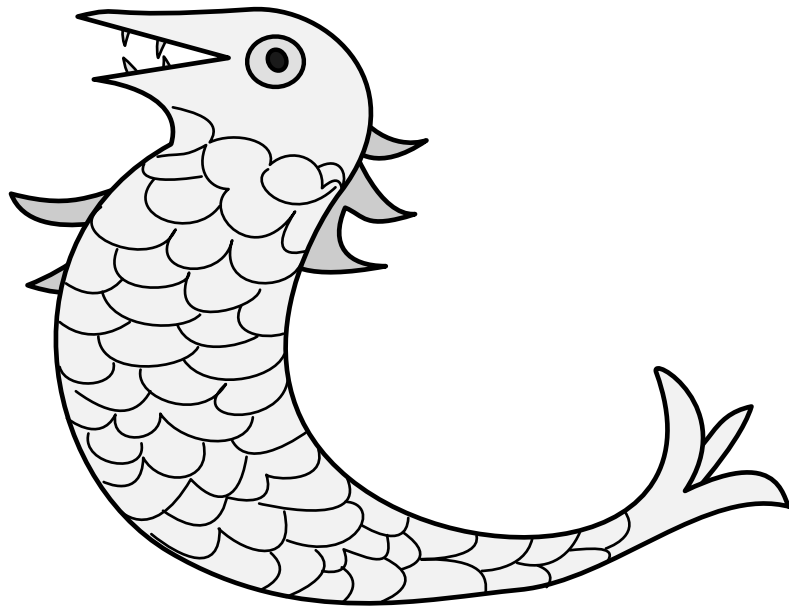
The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: WappenWiki. Artist: Joakim Spuller.

**Dolphin Naurient (10) • 9.35**



The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Reg. Lat. 2091. Artist unknown. Adapted by Nest verch Gwilim.

**Dolphin Naorient (11) 9.36**



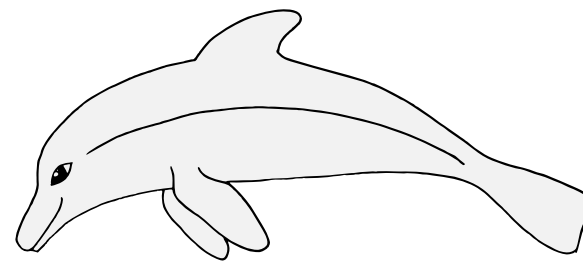
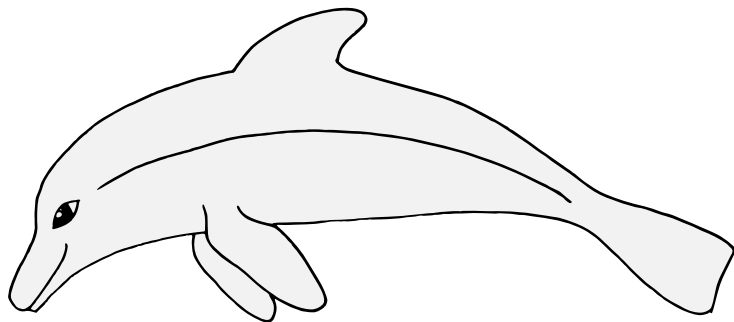
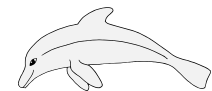
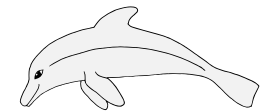
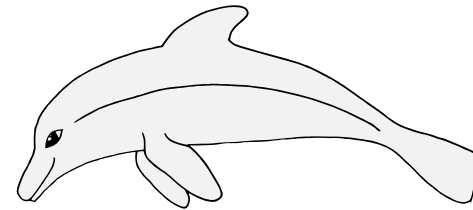
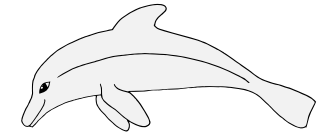
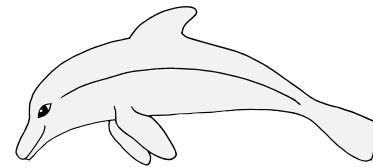
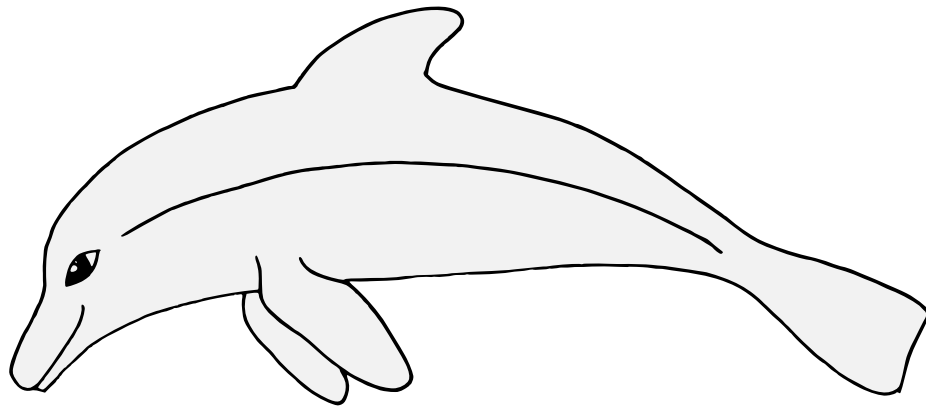
The heraldic dolphin is an imposing fish, quite distinct from the natural dolphin.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: green with red fins.

Source: Pennsic Traceable Art. Artist unknown.

Dolphin, Winged 9.37



The natural dolphin is an aquatic mammal.

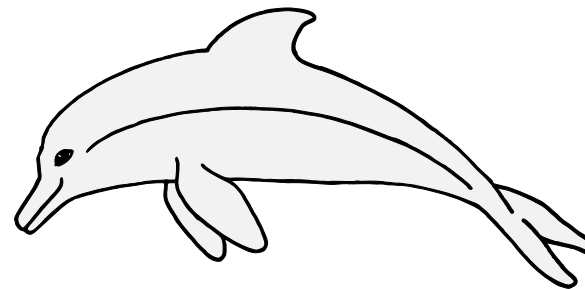
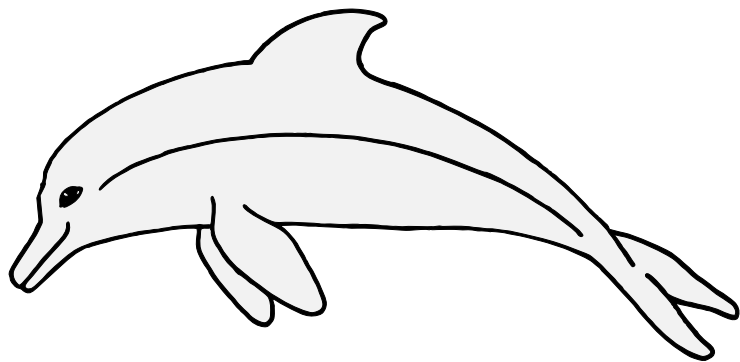
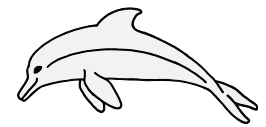
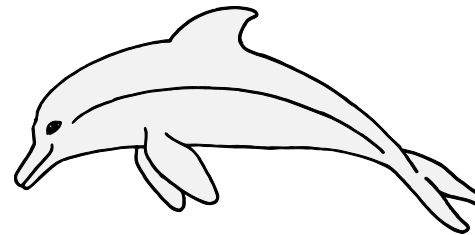
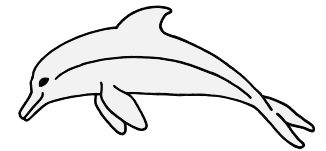
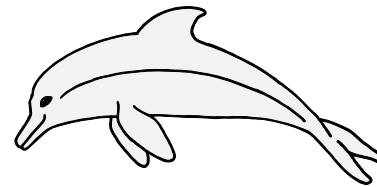
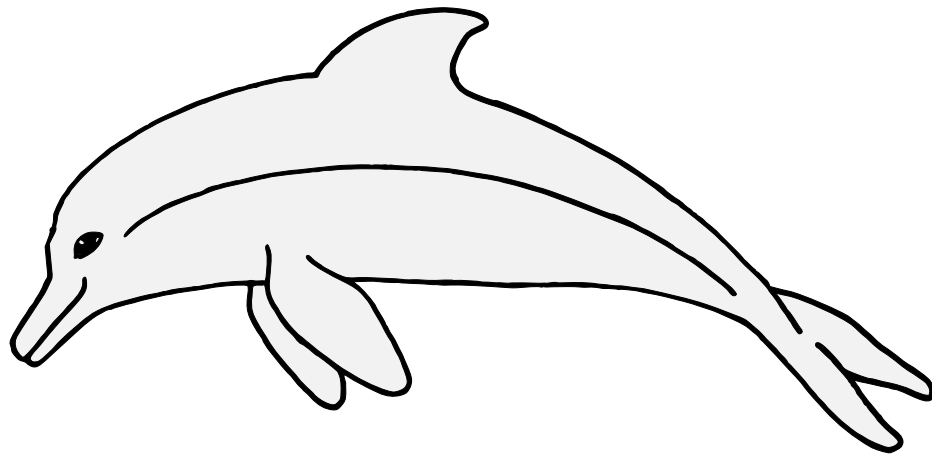
Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: gray.

Source: Heraldic Templates. Artist: Torric inn Björn.

Adapted by Þóry Veðardóttir.

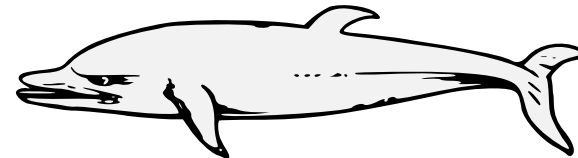
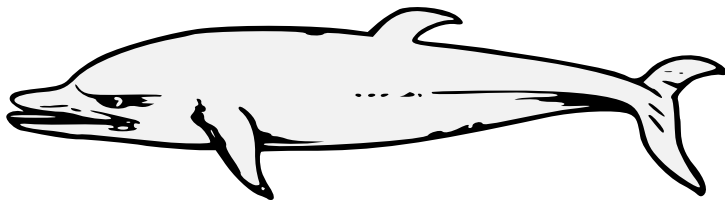
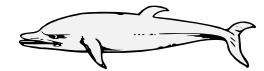
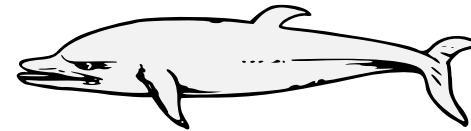
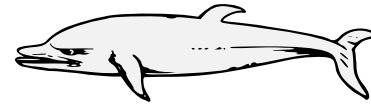
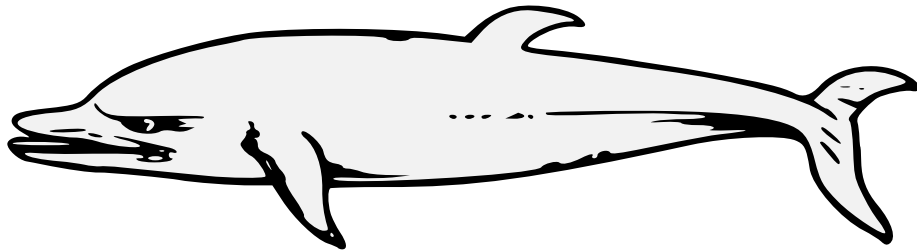
Dolphin, Natural (1) 9.38



The natural dolphin is an aquatic mammal.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed. Proper coloration: gray.

Source: Heraldic Templates. Artist: Torric inn Björn.

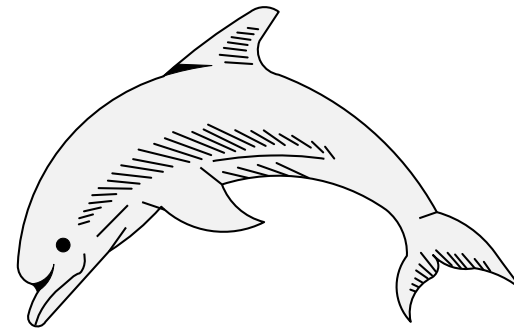
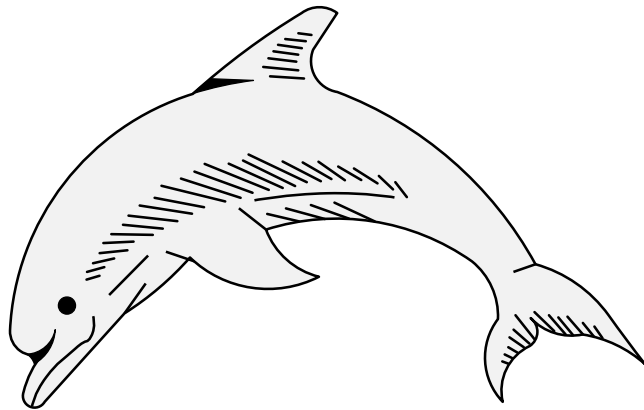
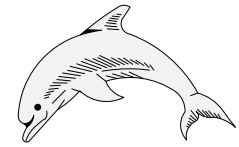
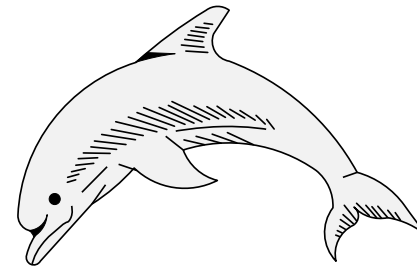
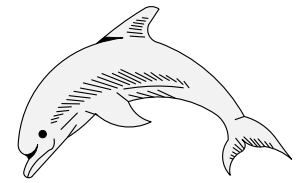
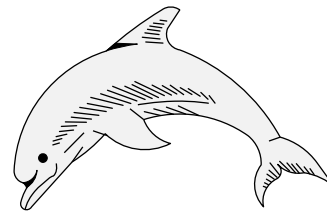
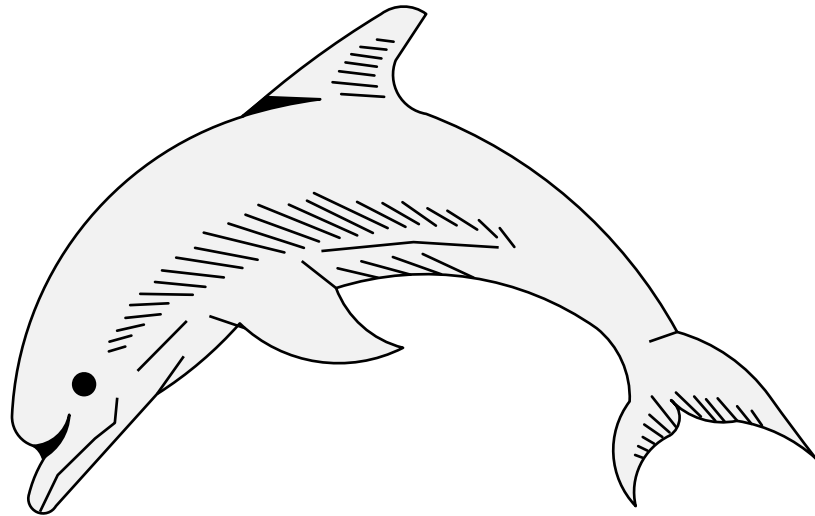


The natural dolphin is an aquatic mammal.

Default posture: naiant. Typically drawn embowed or embowed counter-embowed. Proper coloration: gray.

Source: Fictitious & Symbolic Creatures in Art. Artist: John Vinycomb.

Dolphin, Natural (3) • 9.40



The natural dolphin is an aquatic mammal.

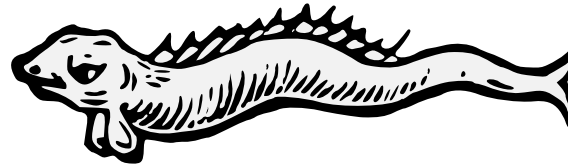
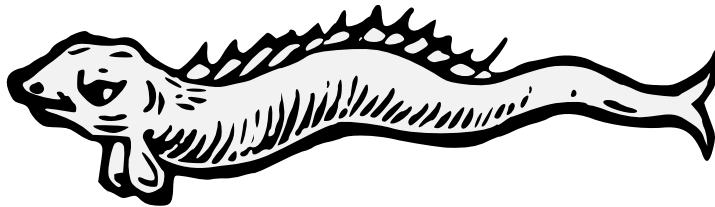
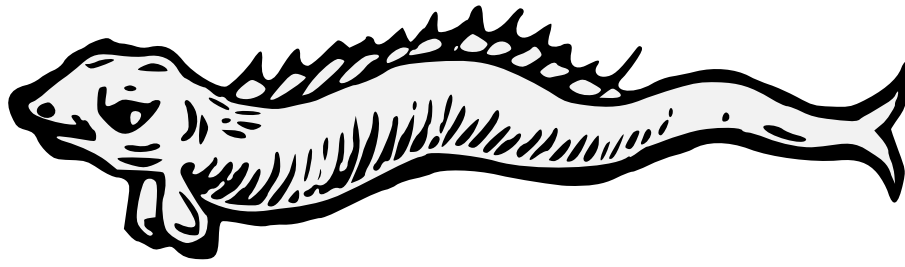
Default posture: naiant. Typically drawn embowed or embowed counter-embowed.

Proper coloration: gray.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

**Dolphin, Natural (4) 🦈 9.41**



A long, wiggly fish.

Default posture: naiant. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

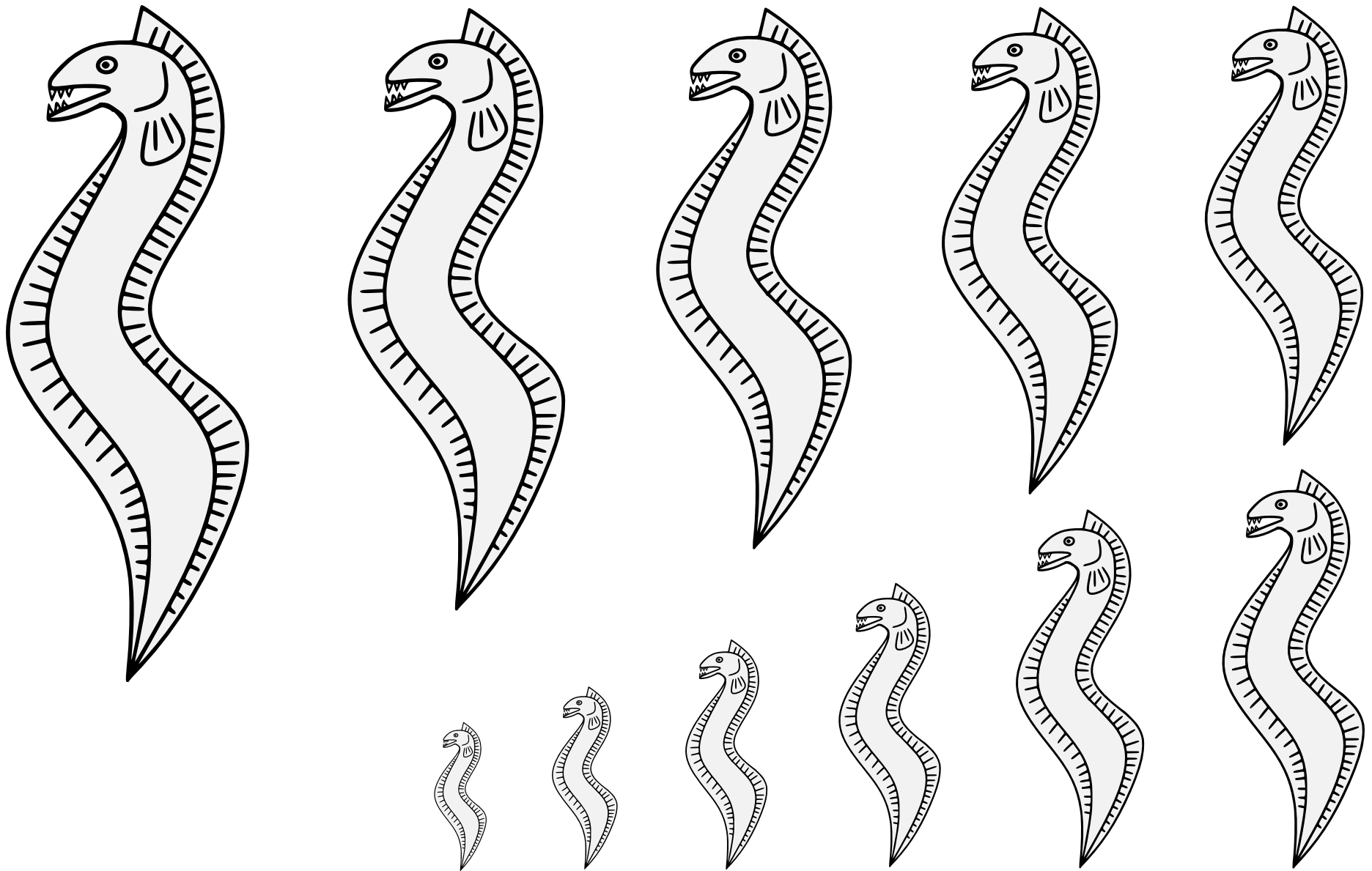




A long, wiggly fish.

Default posture: naiant. No proper coloration.

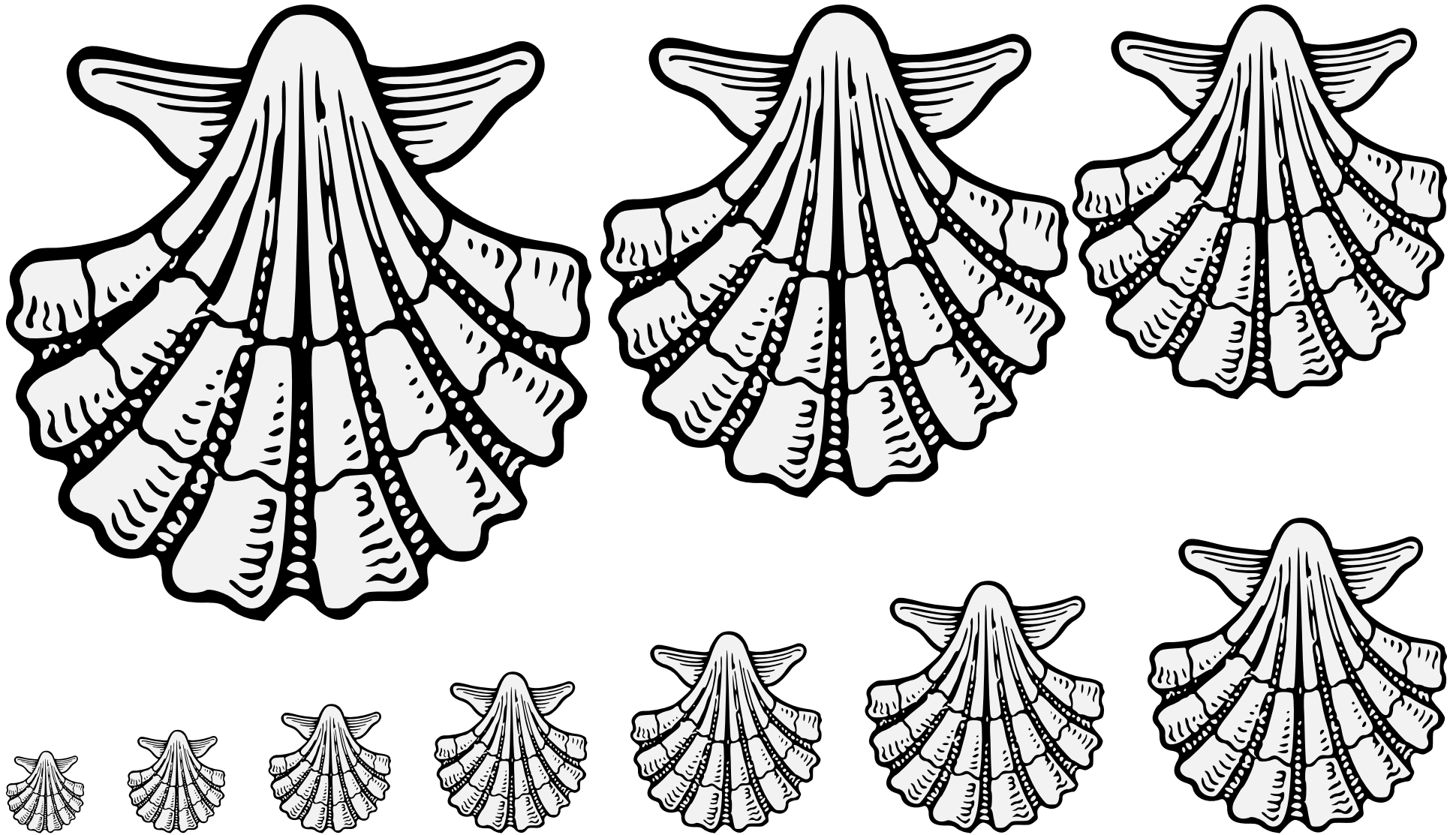
Source: WappenWiki. Artist: Joakim Spuller. Adapted by Finellach.



A long, wiggly fish.

Default posture: naiant. No proper coloration.

Artist: Aurora Faw.

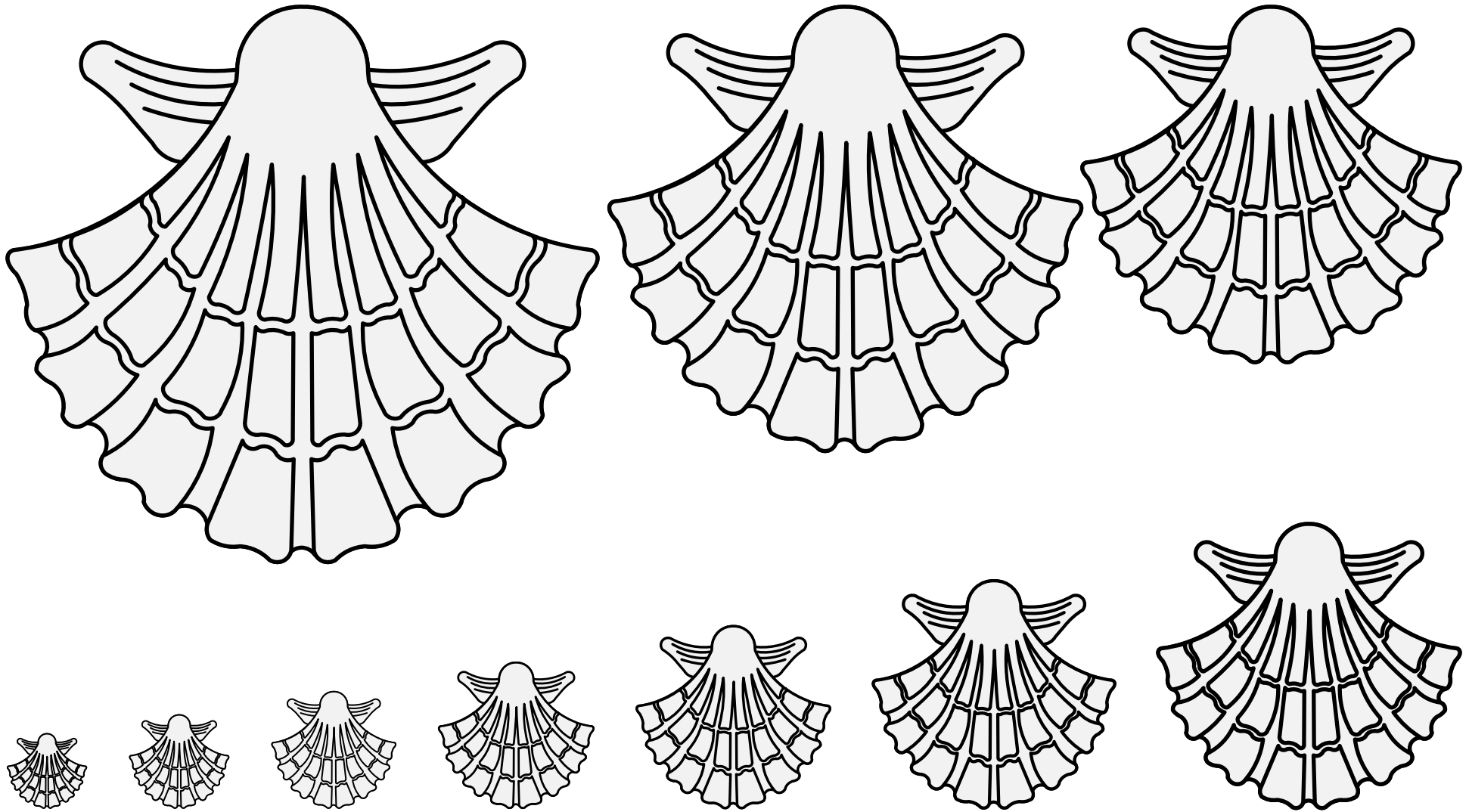


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

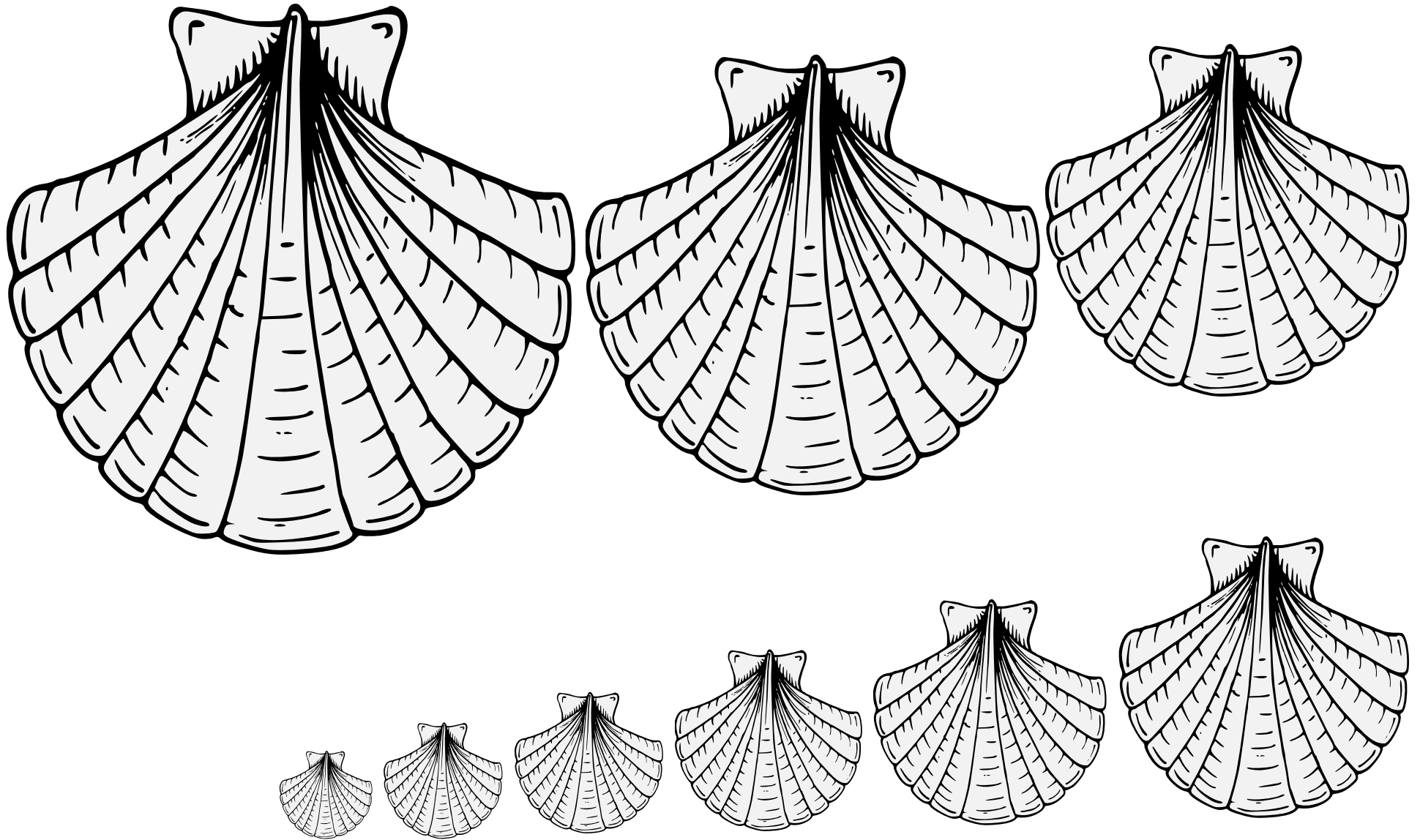
Escallop (1) 9.45



The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvör silfrahárr.

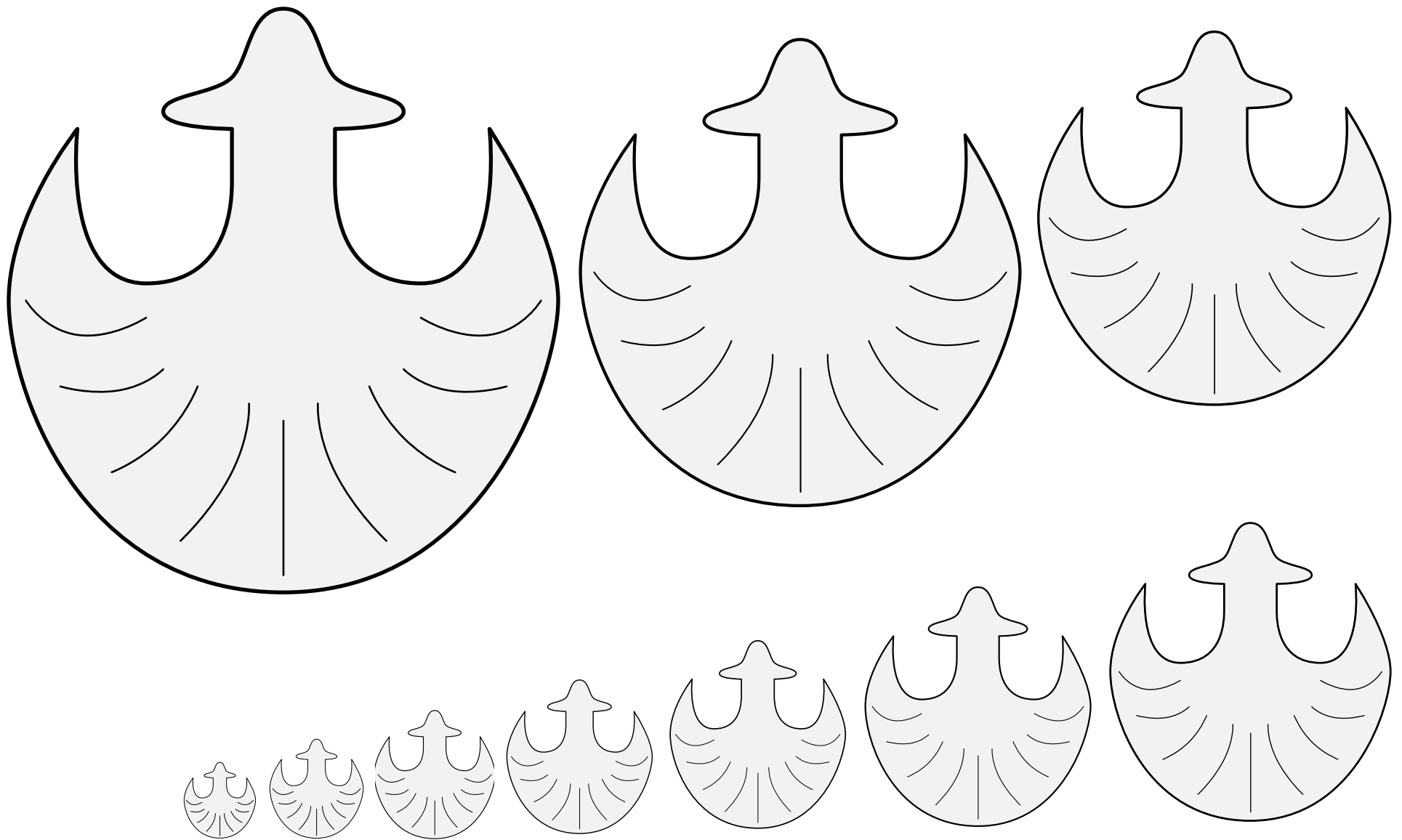


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.

Escallop (3) 9.47

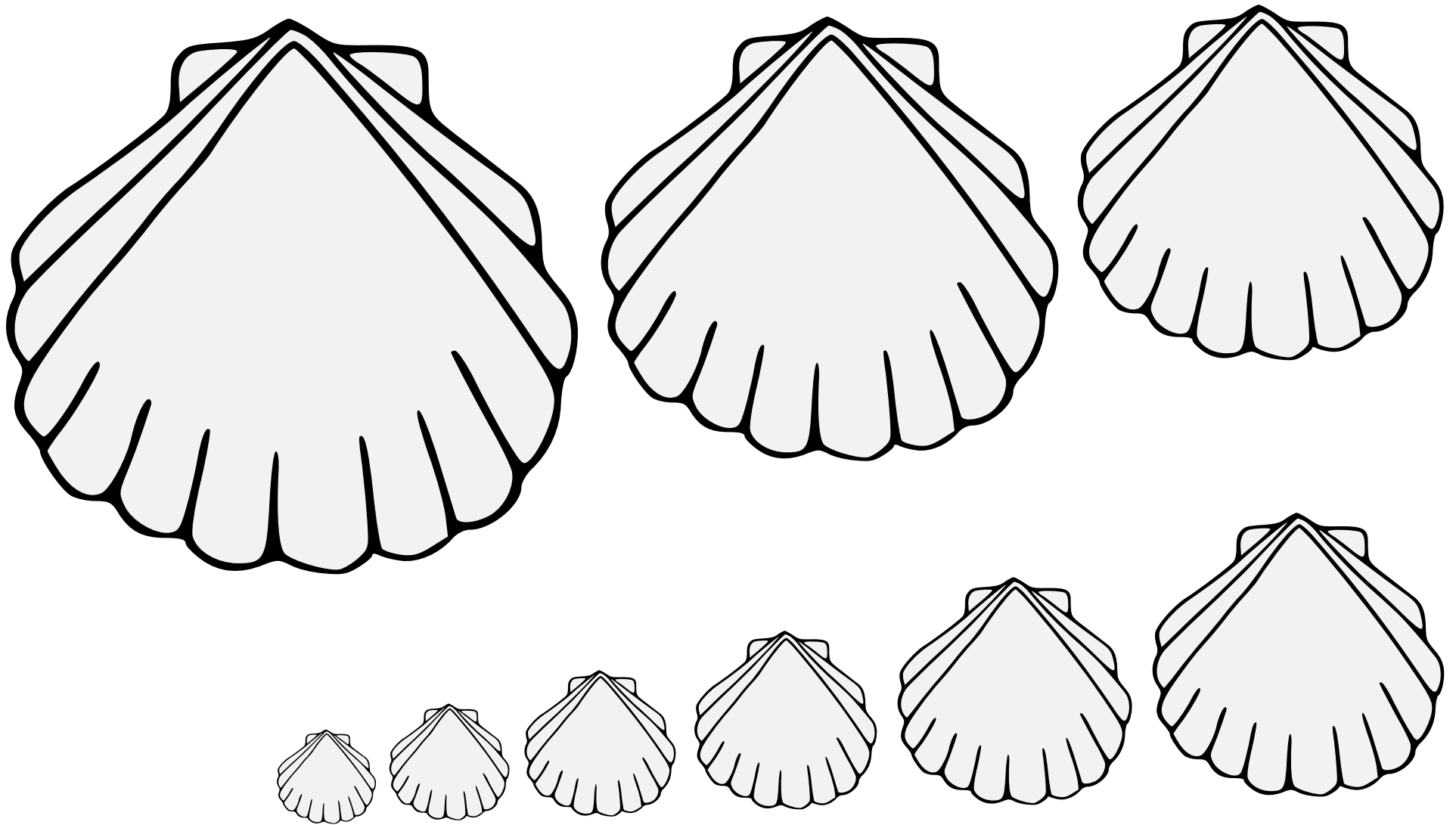


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Dering Roll. Artist unknown. Adapted by Mathghamhain Ua Ruadháin.

Escallop (4) 9.48

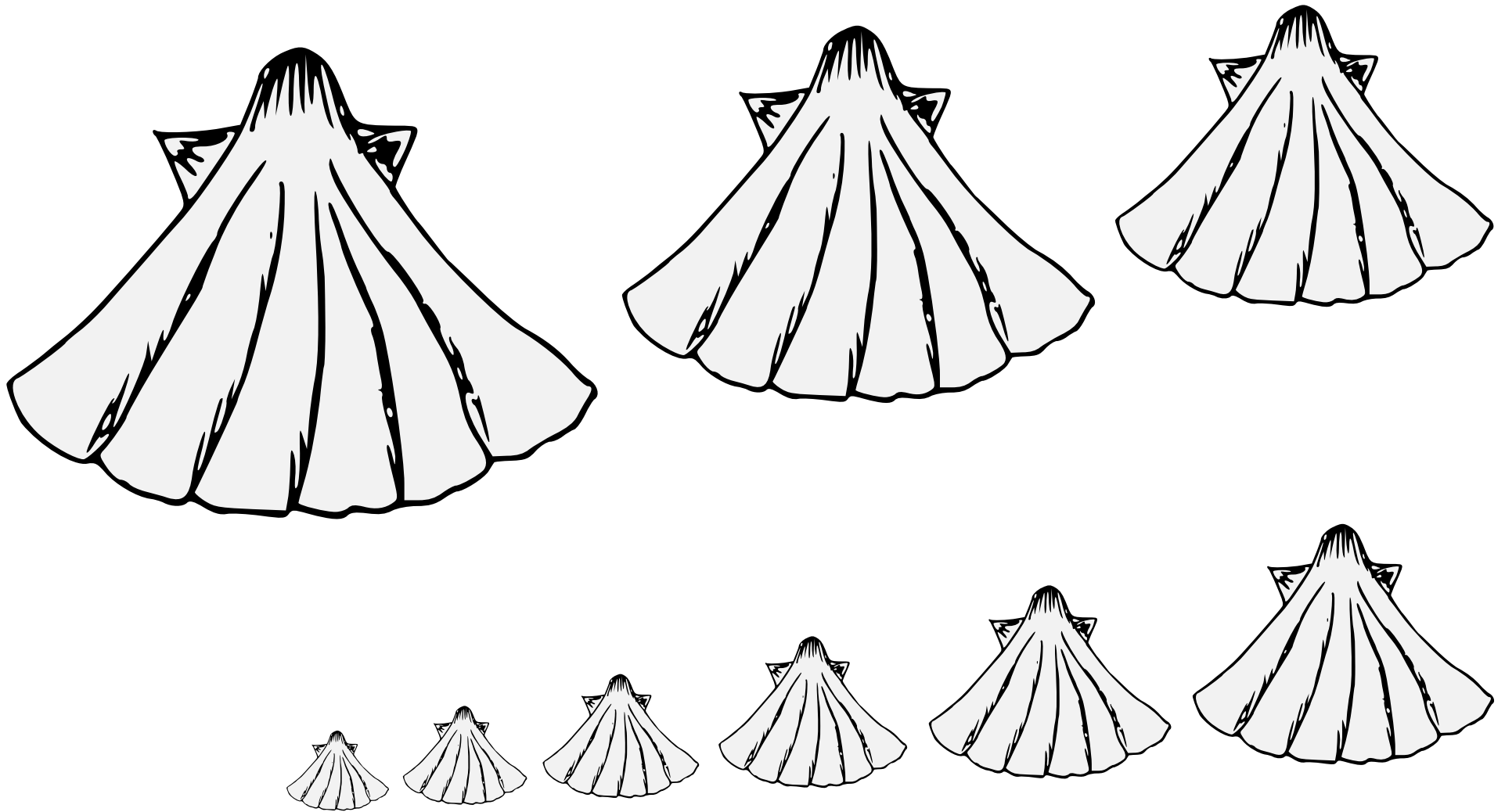


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Escallop (5) 9.49



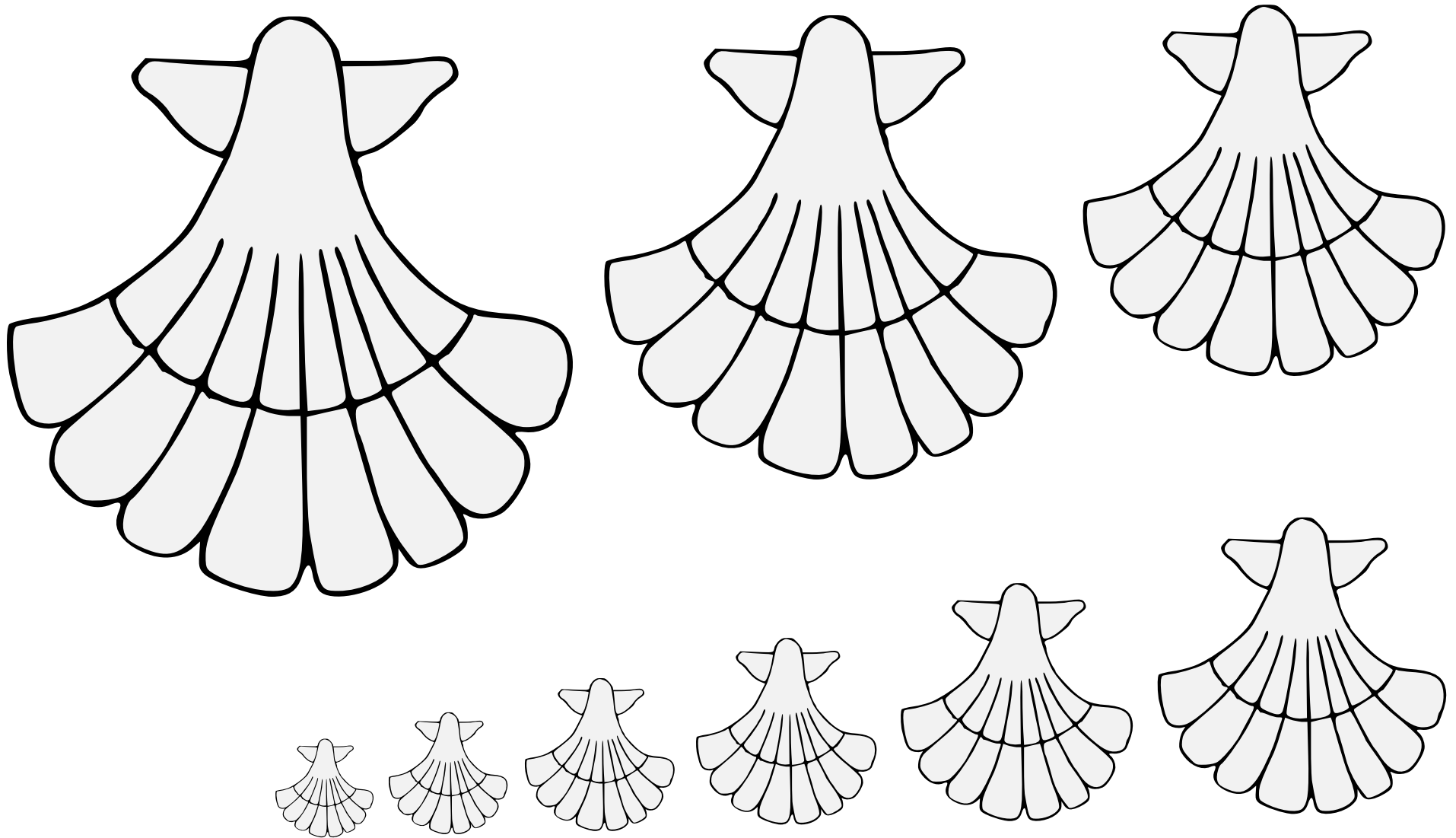
The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Escallop (6) 9.50

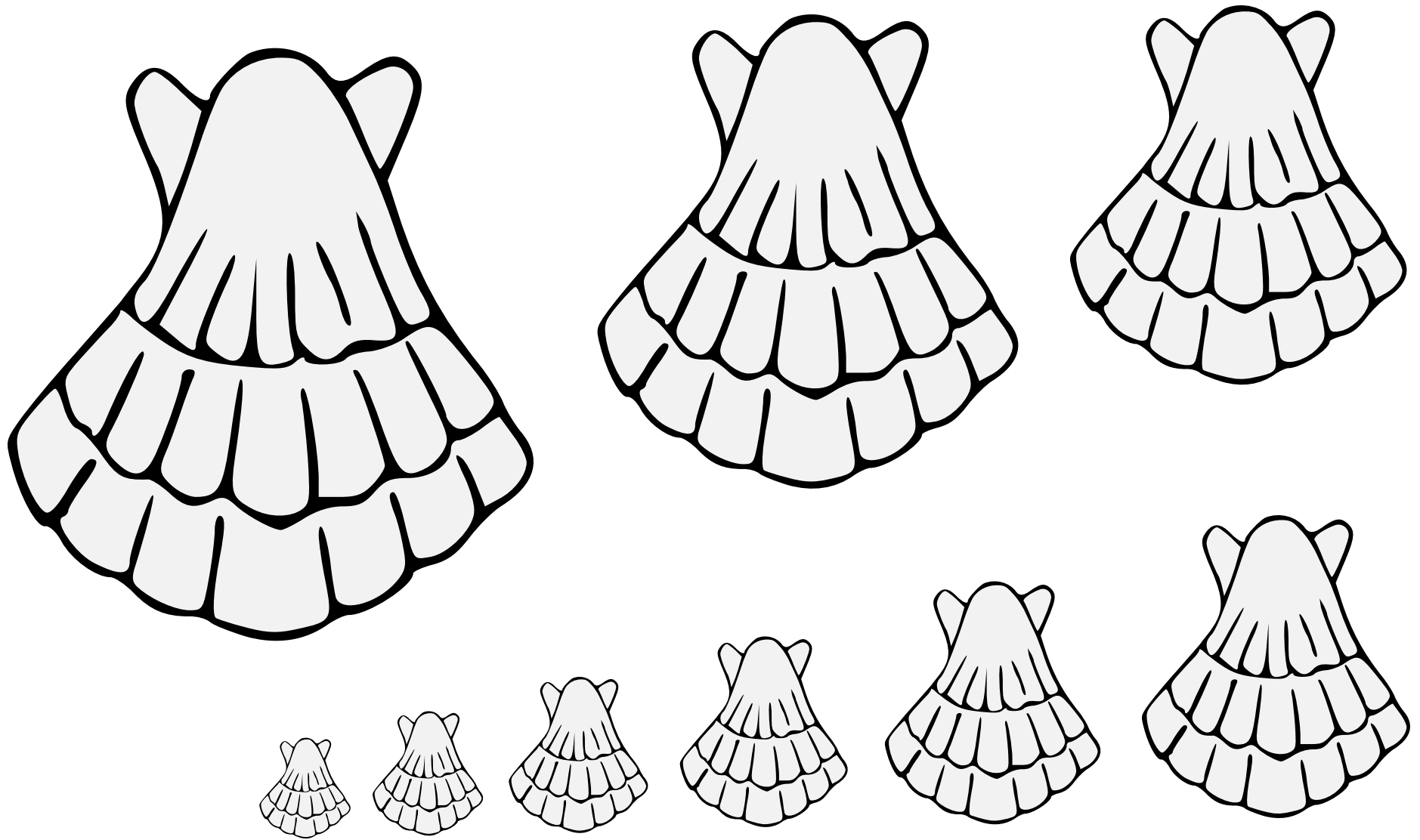




The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

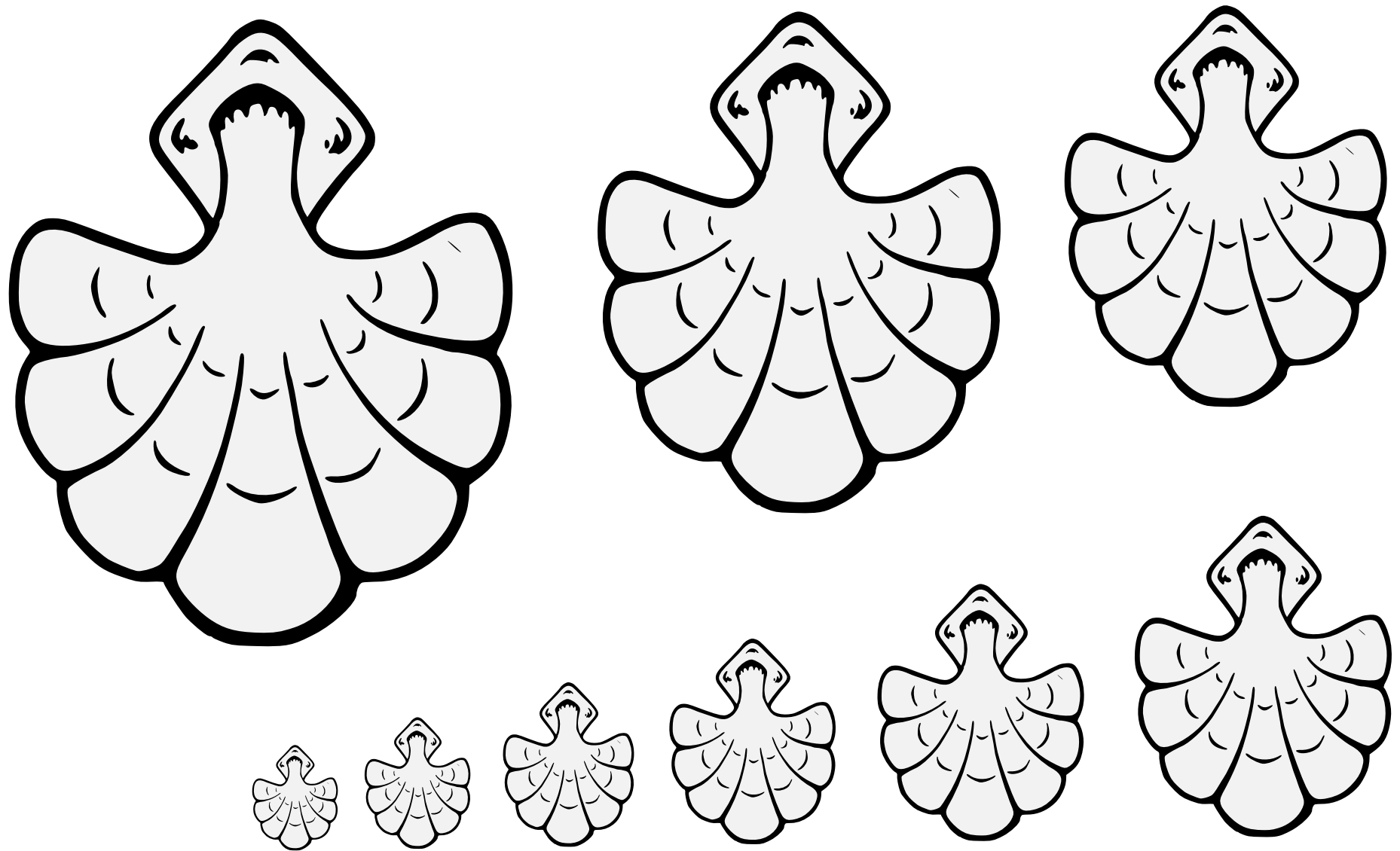


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Escallop (8) 9.52

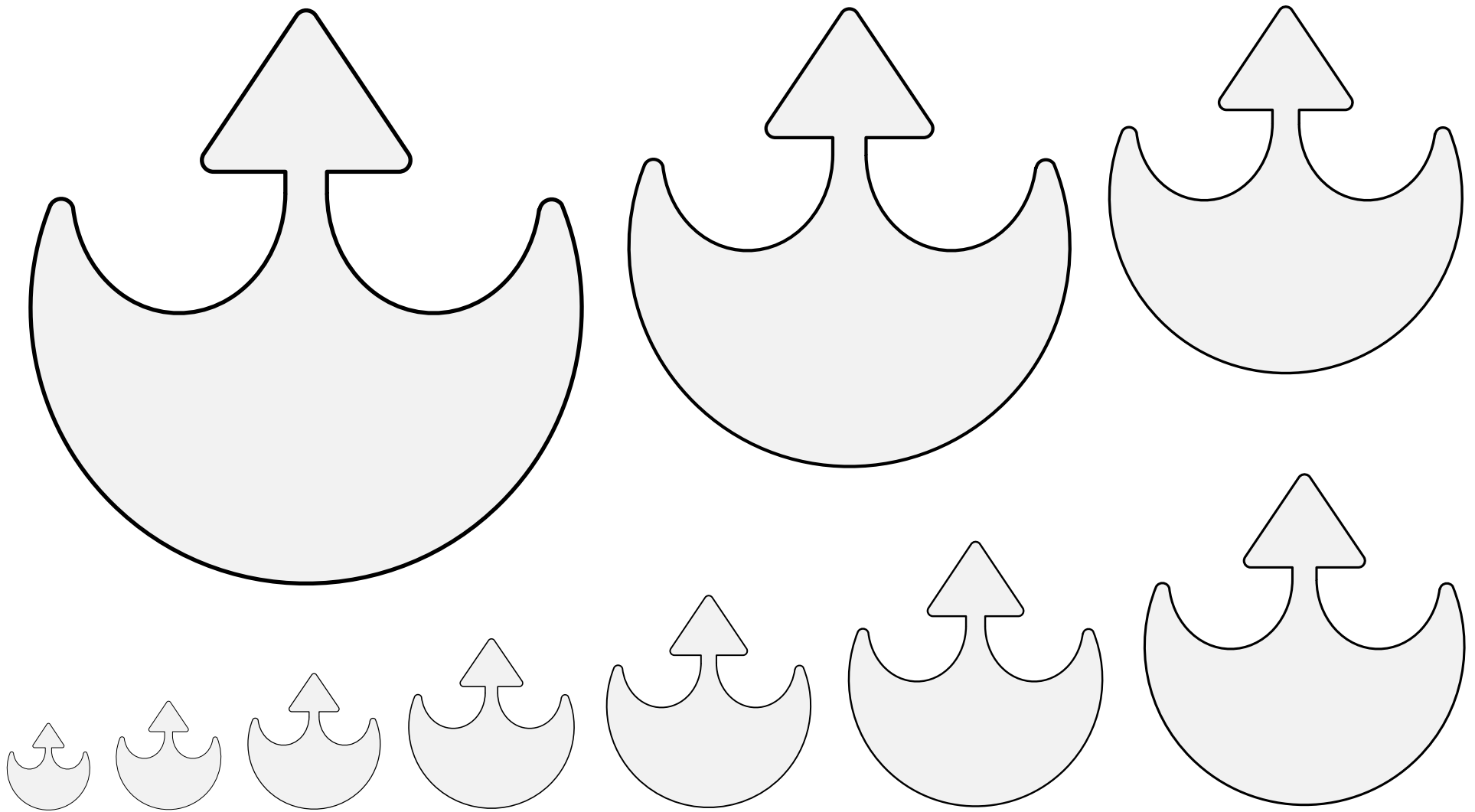


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Some Feudal Lords and Their Seals. Artist unknown.

Escallop (9) 9.53

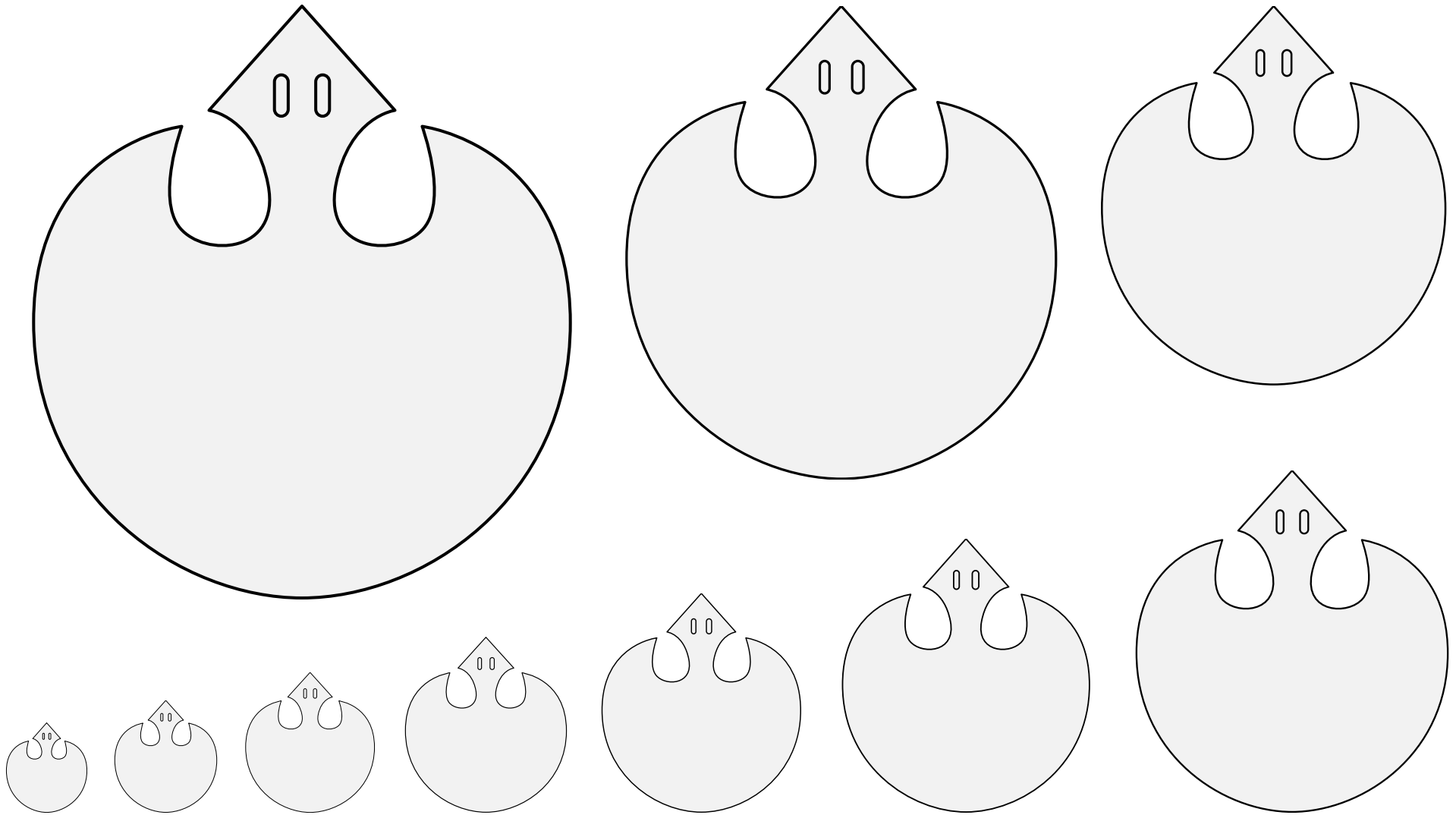


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Adapted from a painting in William of Tyre's fourteenth-century *Histoire d'Outremer*.

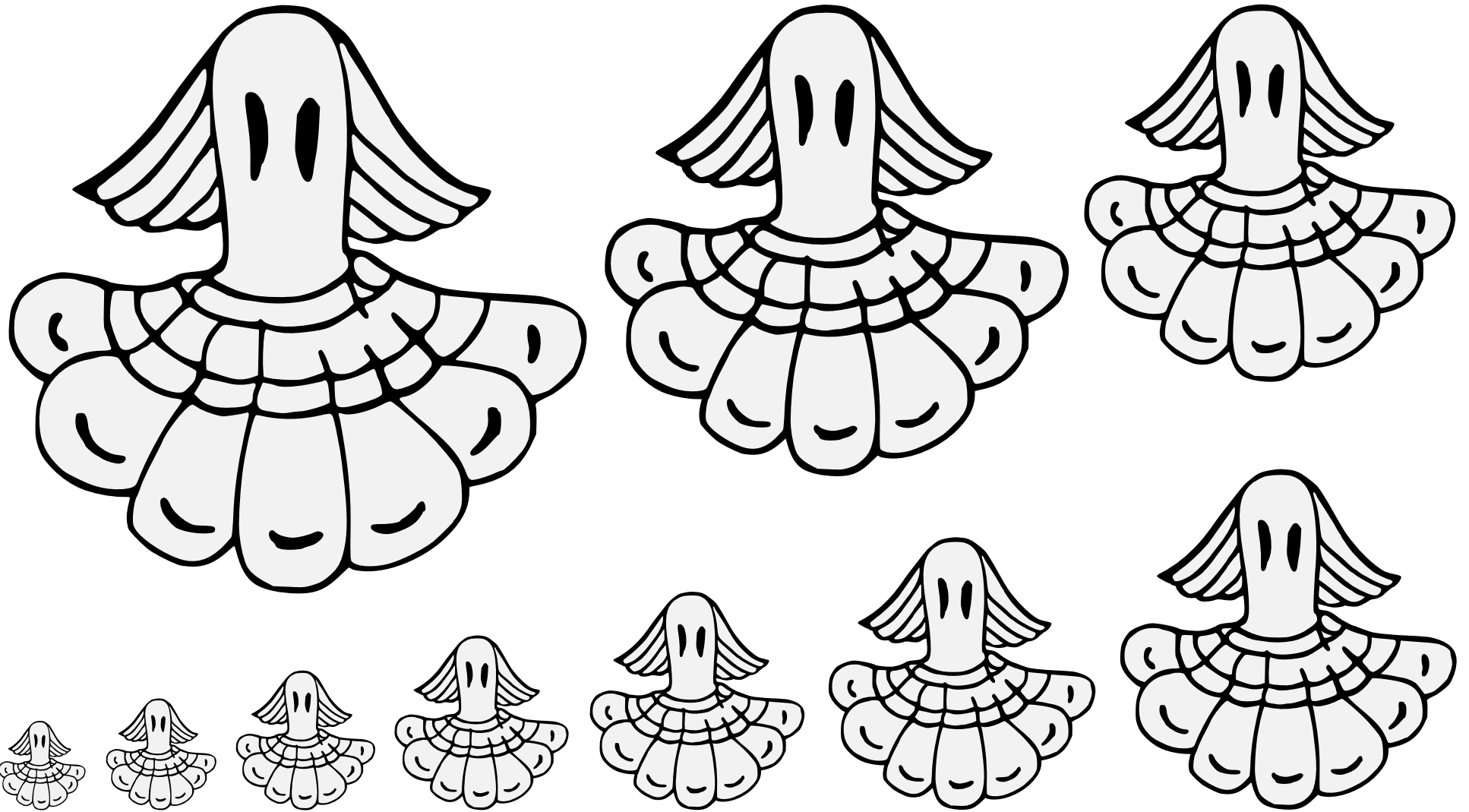
**Escallop (10)** 9.54



The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Escallop (11) 9.55

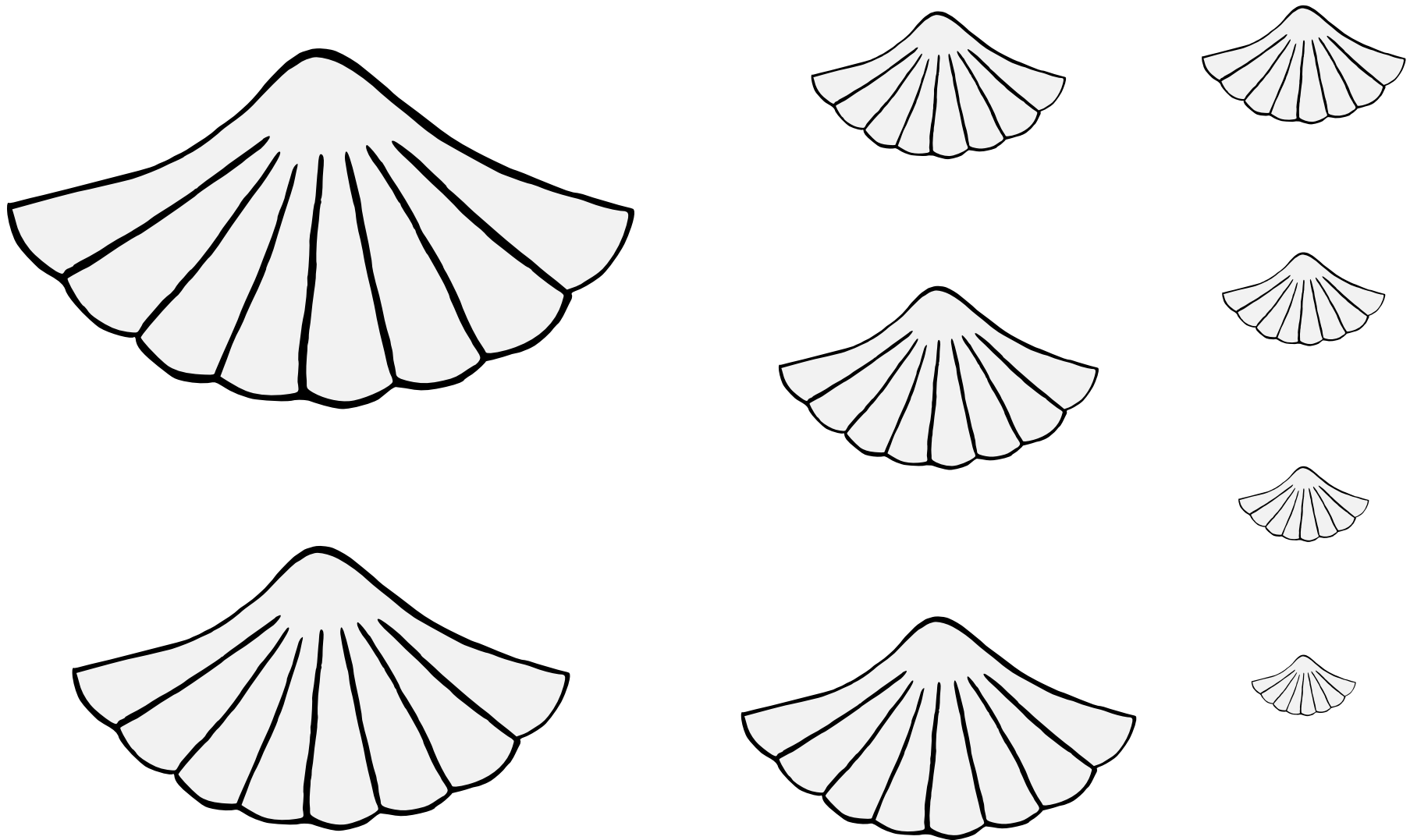


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Confréries de la Cour Amoureuse. Artist unknown.  
Adapted by Jessimond of Emerickeskepe. (Folio 26.)

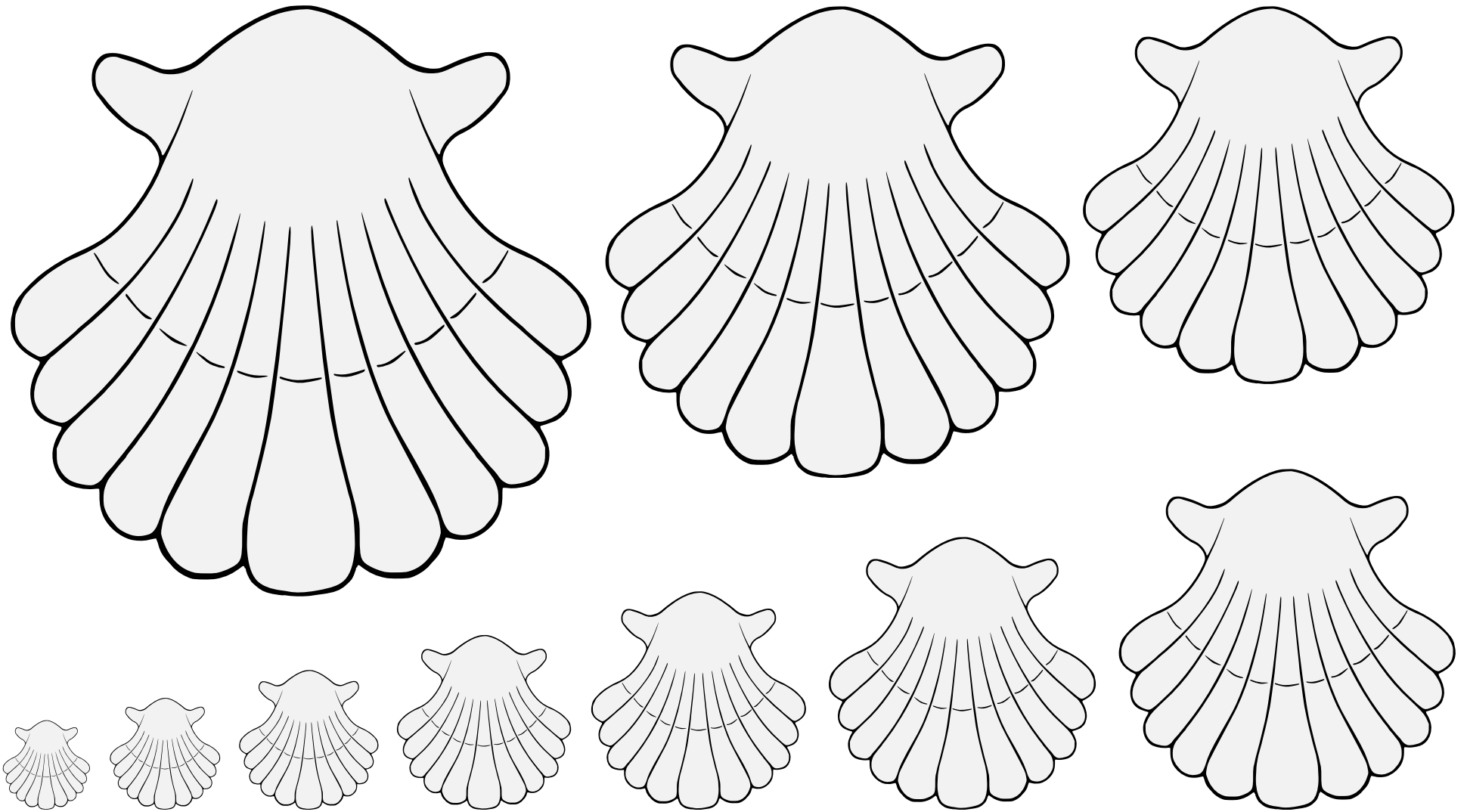
Escallop (12) 9.56



The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 30.)



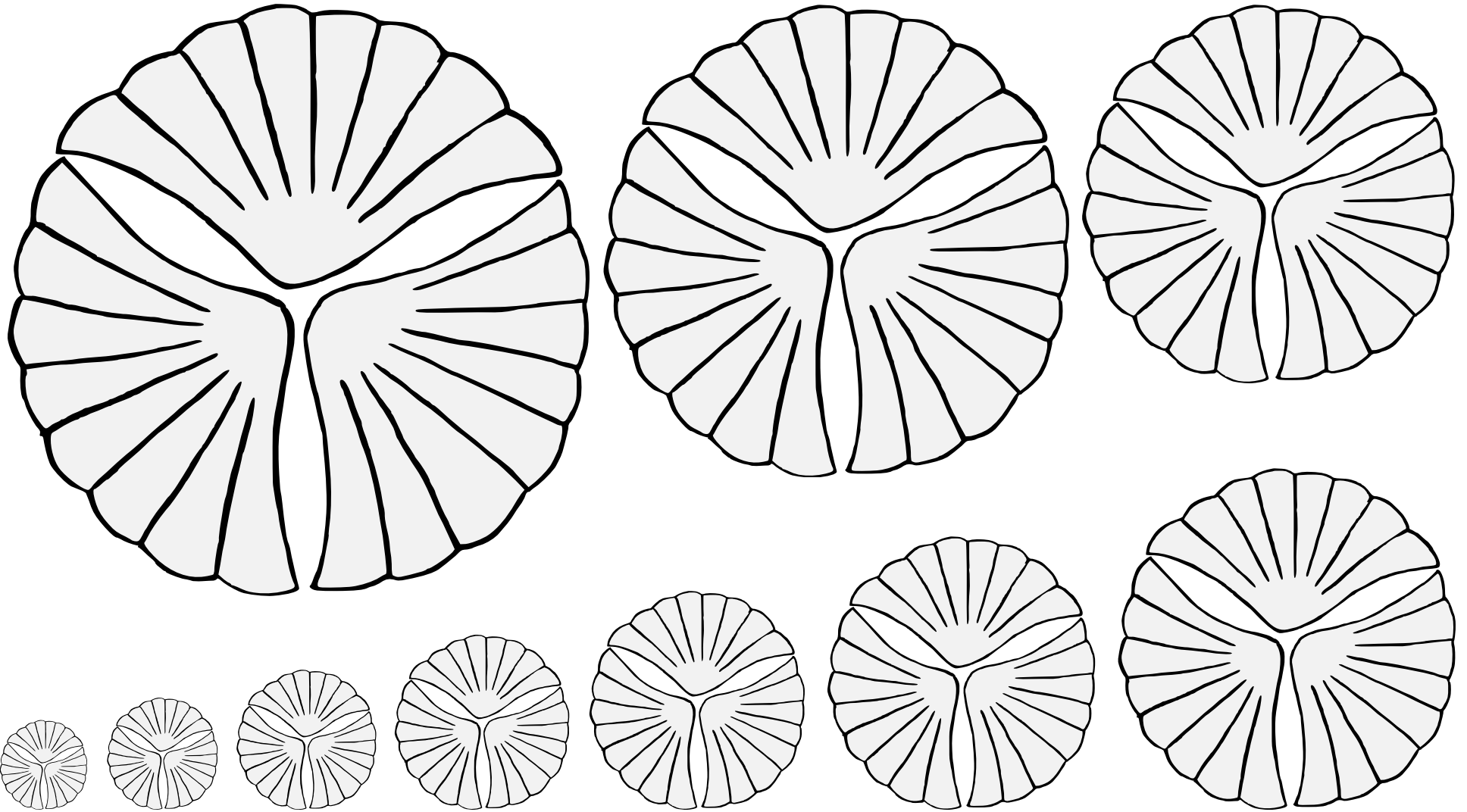
The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Escallop (14) 9.58



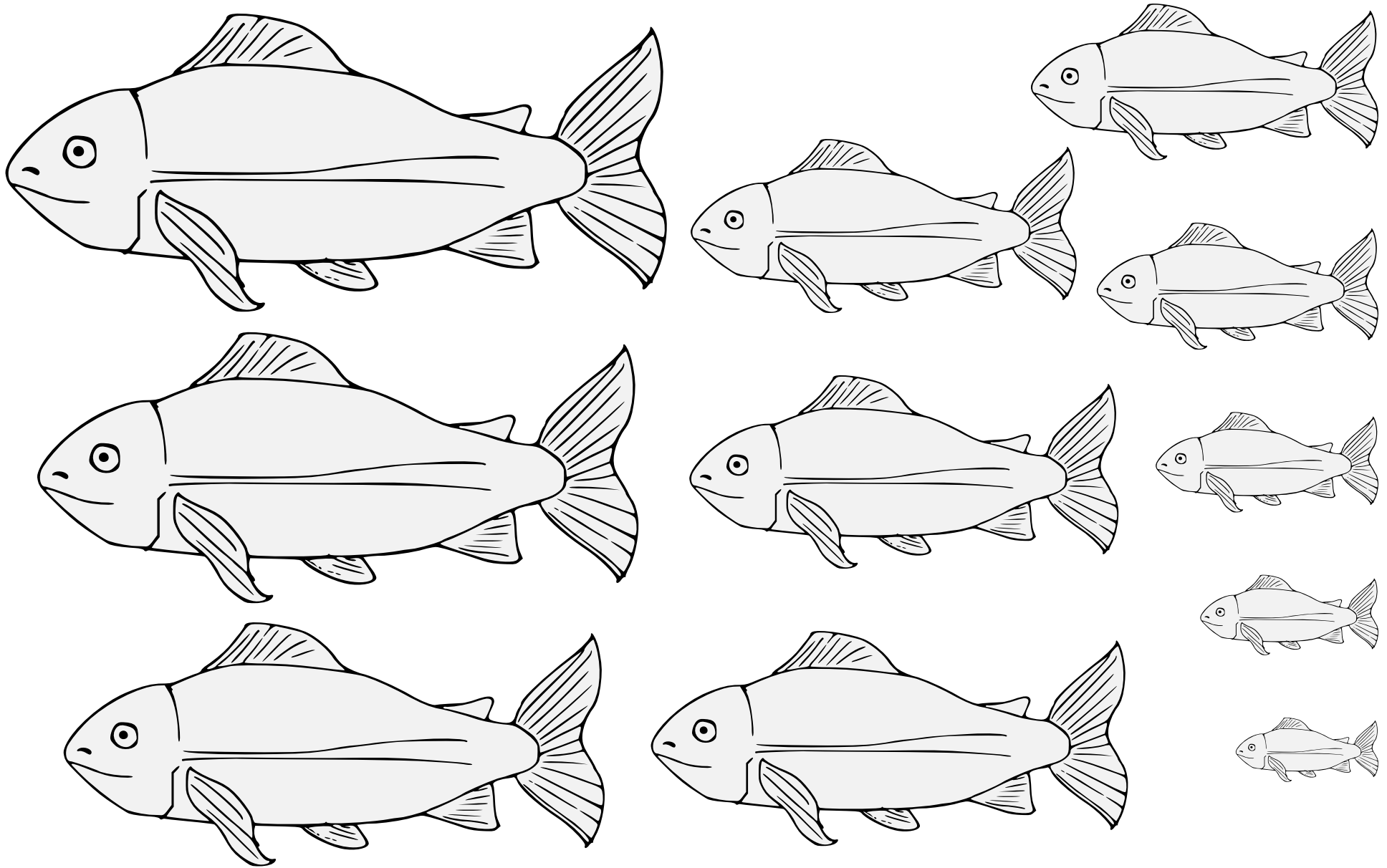


The shell of a scallop.

Default orientation: hinge to chief. No proper coloration.

Source: Kenmon Shokamon. Artist unknown. (Page 30.)

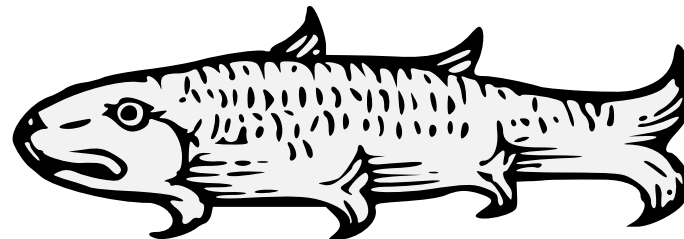
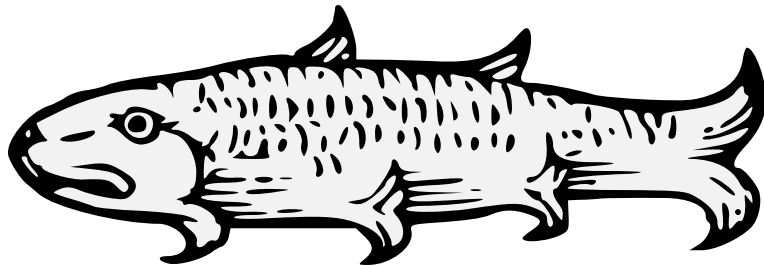
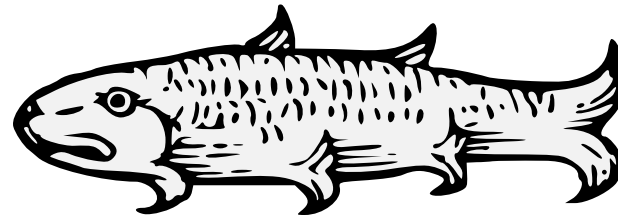
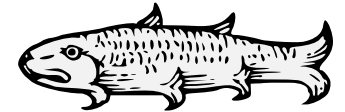
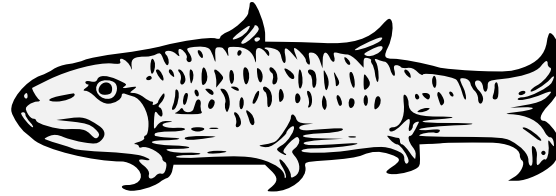
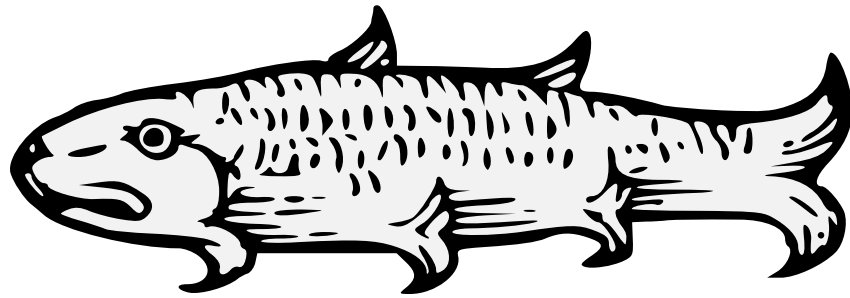
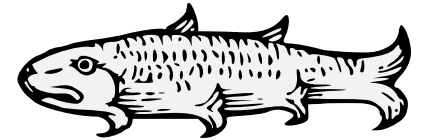
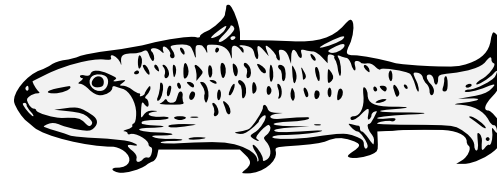
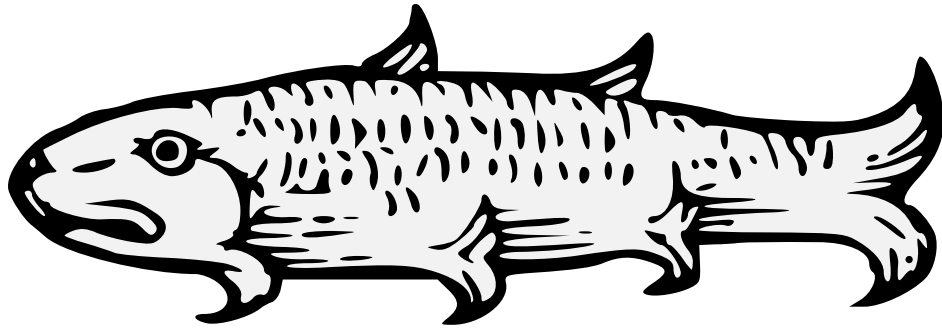
## Escallops, Three, In Pall Inverted Hinges to Center 9.59



A finned creature of the waters.

Default posture: naiant. No proper coloration.

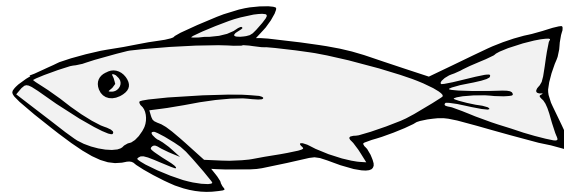
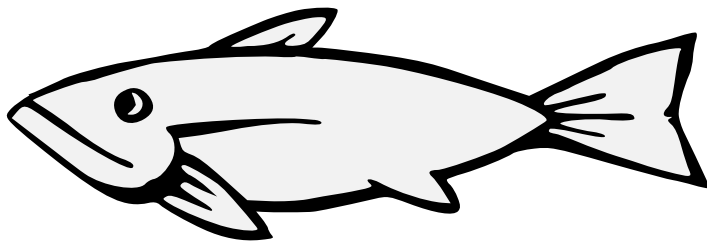
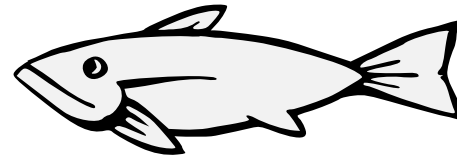
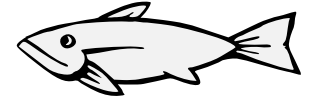
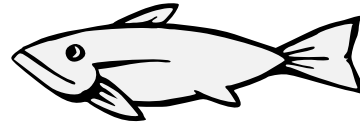
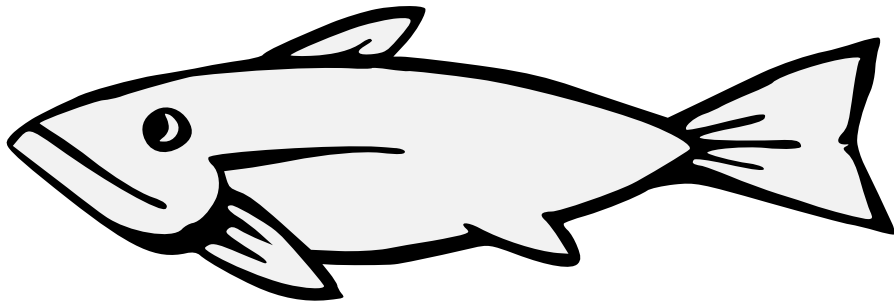
Source: Pennsic Bored-Artist Collection. Artist: Rozalia Krawczykowa.



A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Workes of Armorie. Artist: John Bossewell.



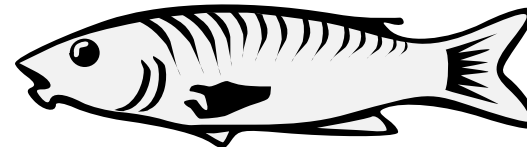
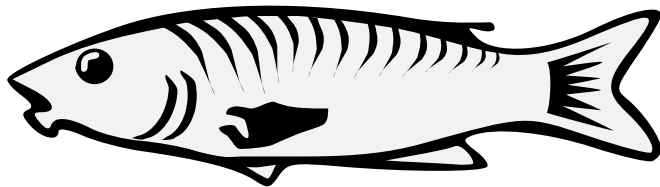
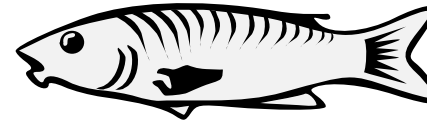
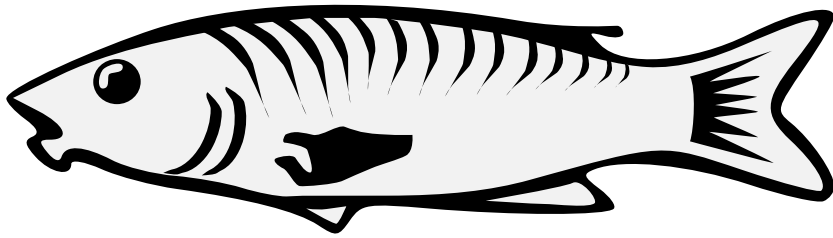
A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Pennsic Heralds' Point Artists. Artist unknown.



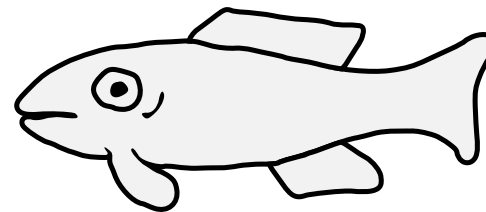
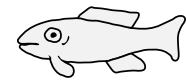
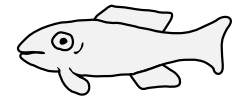
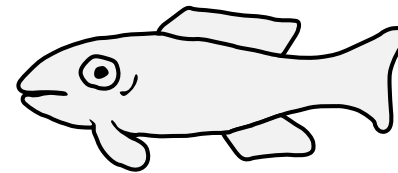
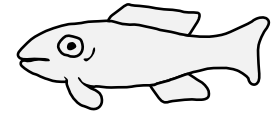
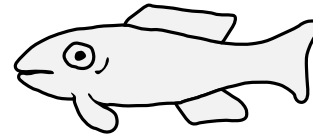
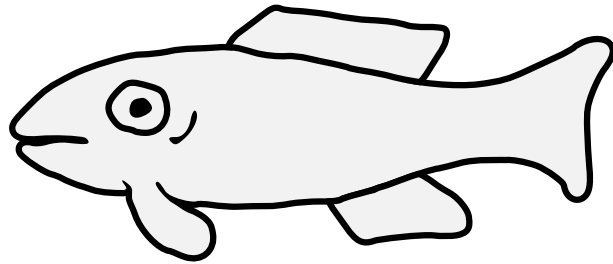
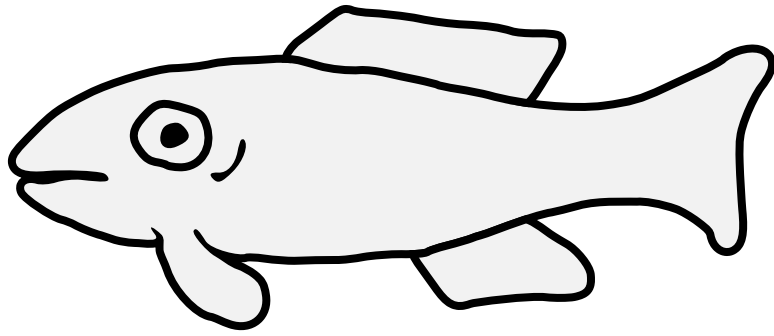
Fish (3) • 9.62



A finned creature of the waters.

Default posture: naiant. No proper coloration.

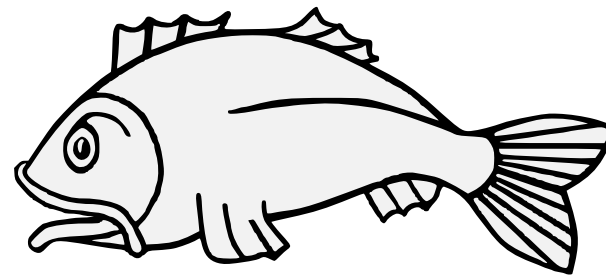
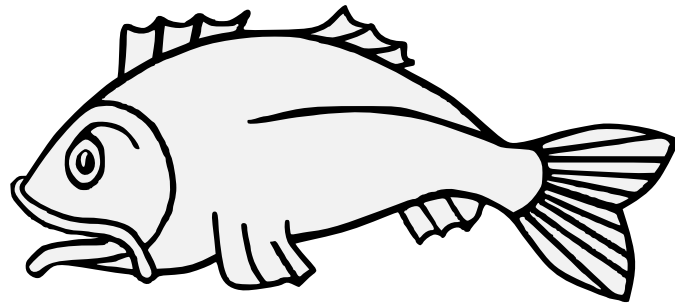
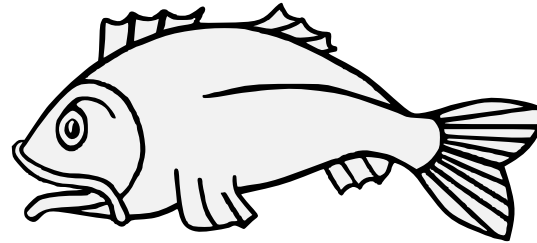
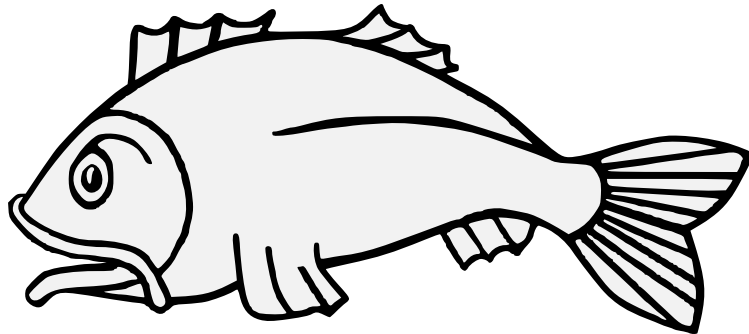
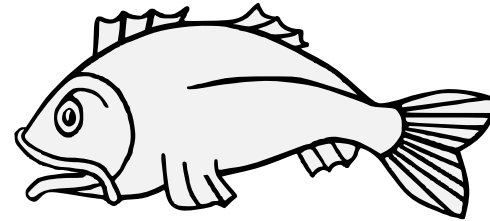
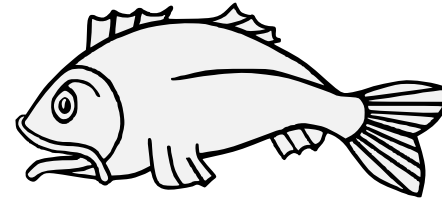
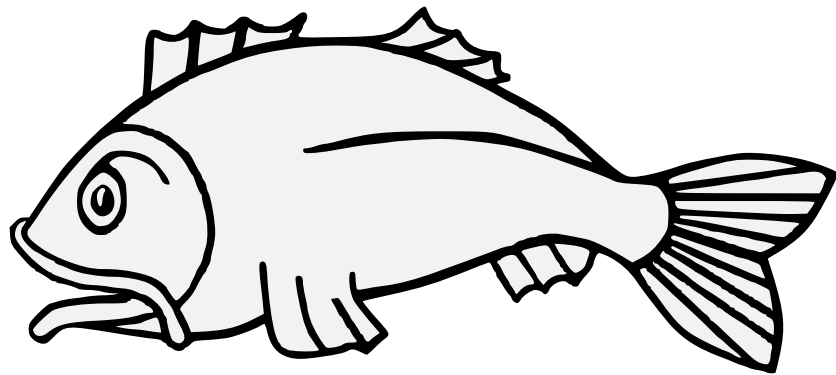
Source: OpenClipArt. Artist: Laurenth2.



A finned creature of the waters.

Default posture: naiant. No proper coloration.

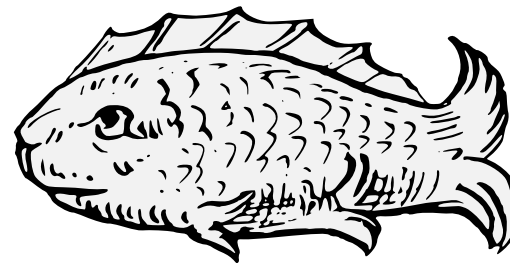
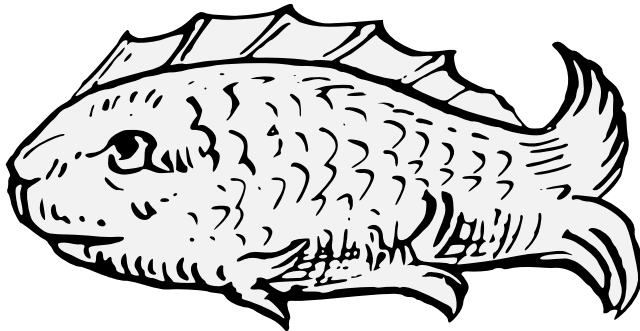
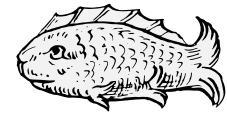
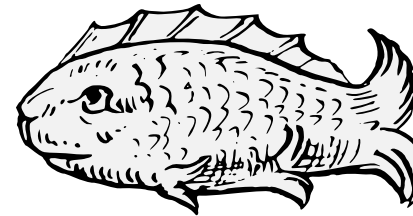
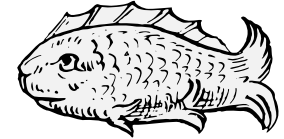
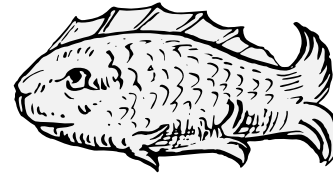
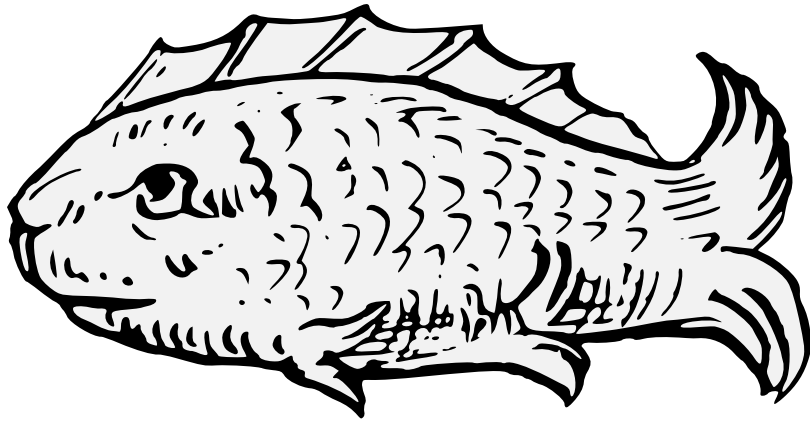
Source: Baltischer Wappen-Kalender. Artist: M. Kortmann.



A finned creature of the waters.

Default posture: naiant. No proper coloration.

Artist: Jessimond of Emerickeskepe.



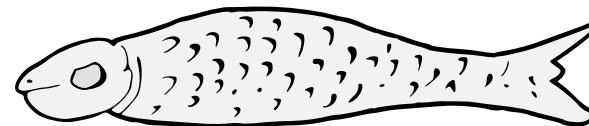
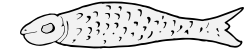
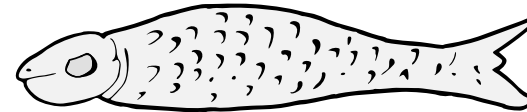
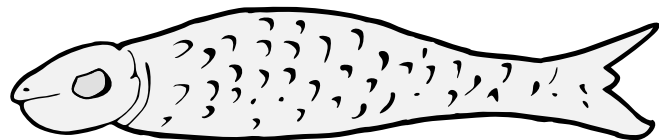
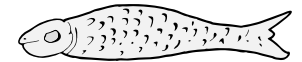
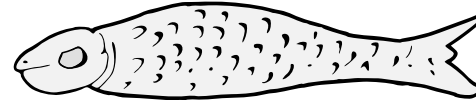
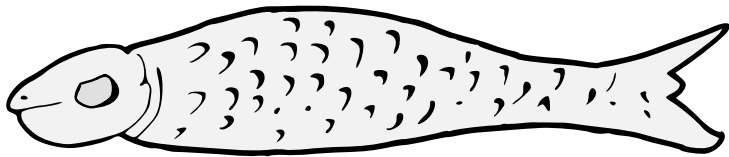
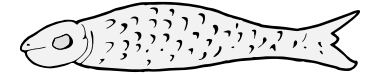
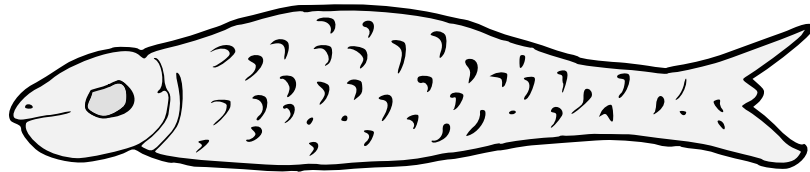
A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Funeral Arms and Commissions for Visitations.

Artist unknown. (Folio 126r.)

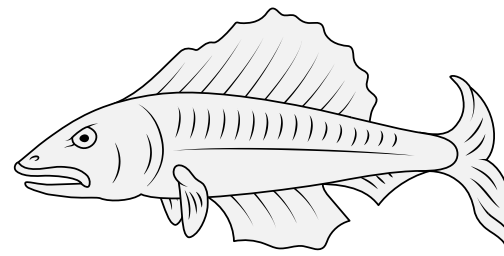
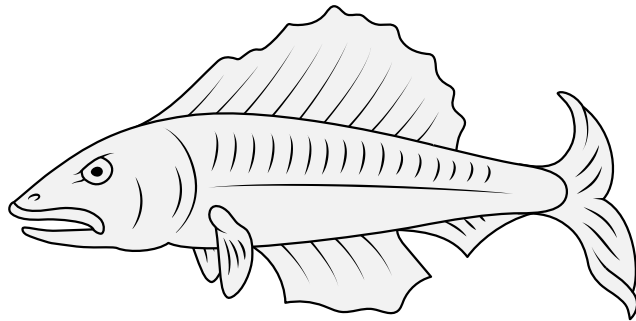
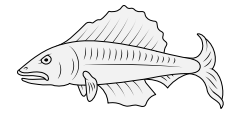
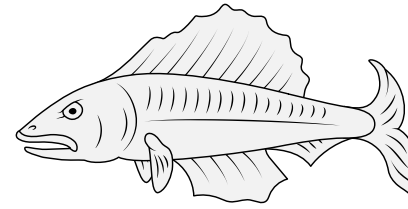
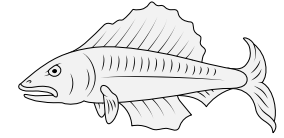
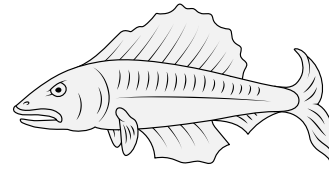
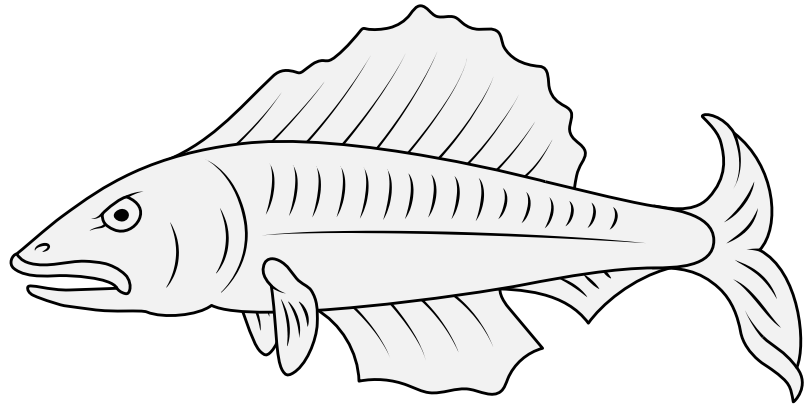




A finned creature of the waters.

Default posture: naiant. No proper coloration.

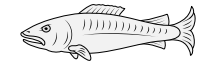
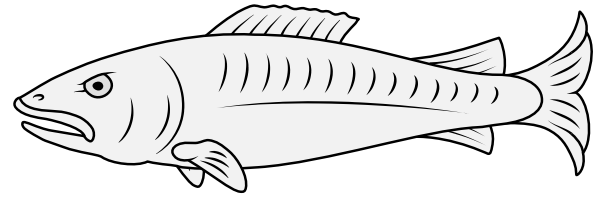
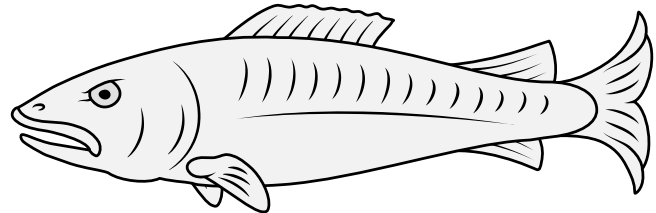
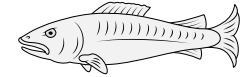
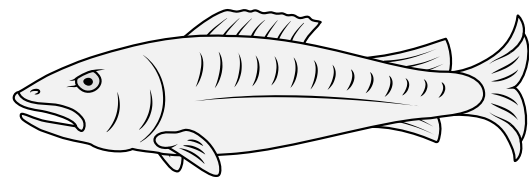
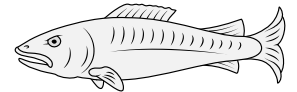
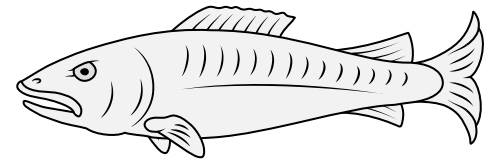
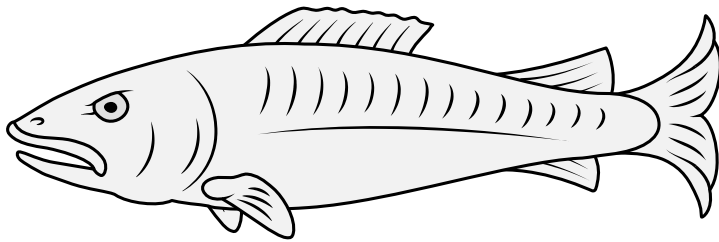
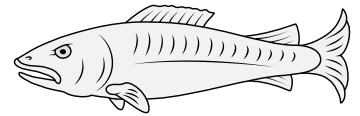
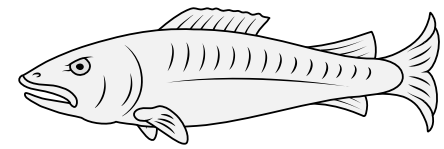
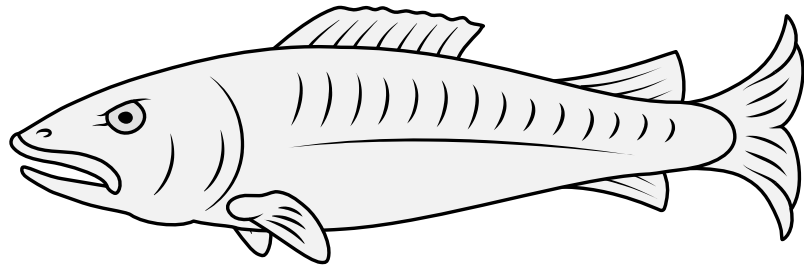
Source: Nobiliario de Armas de Valencia, Aragón y Cataluña.  
Artist unknown. (Folo 40r.) Adapted by Forveleth Dunde.



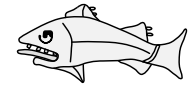
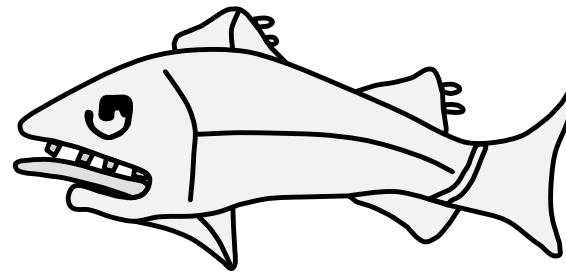
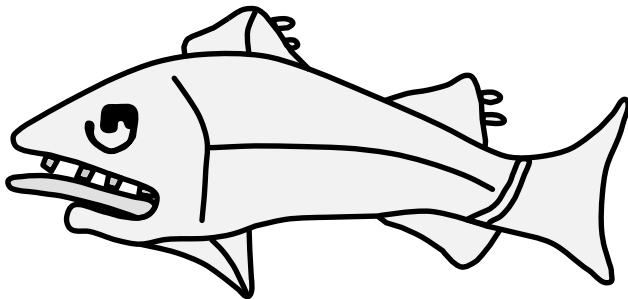
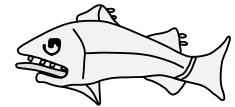
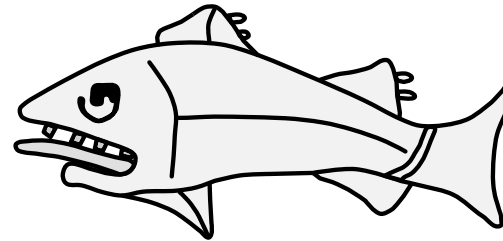
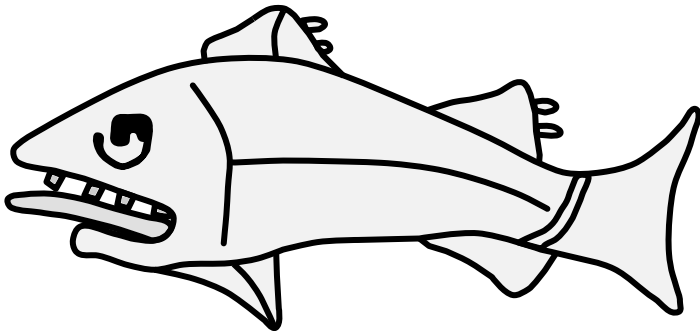
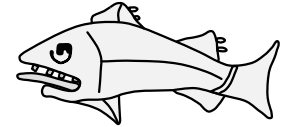
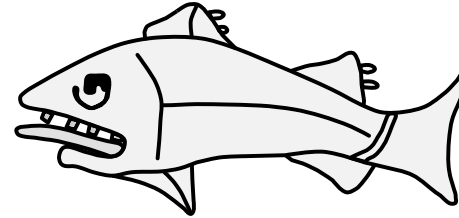
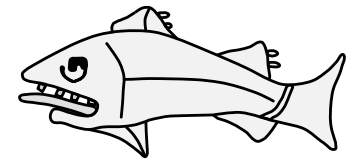
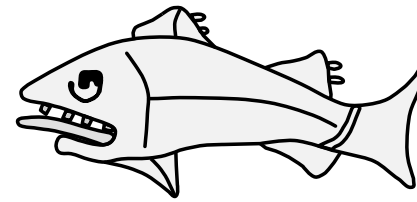
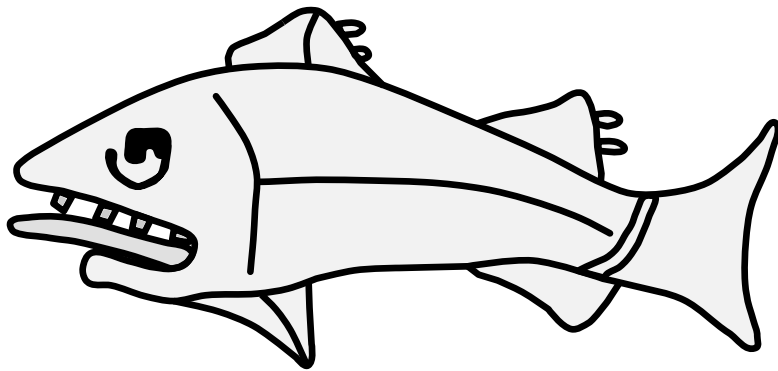
A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: WappenWiki. Artist: Joakim Spuller.



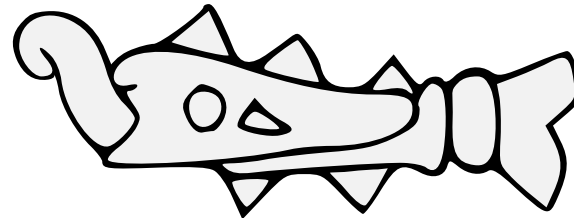
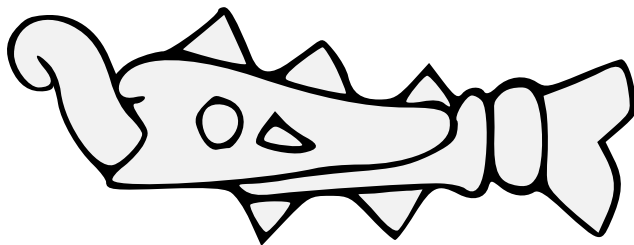
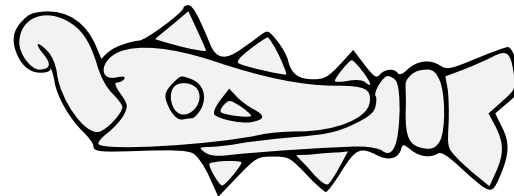
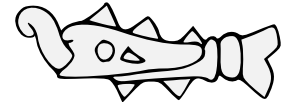
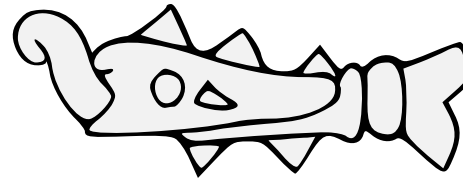
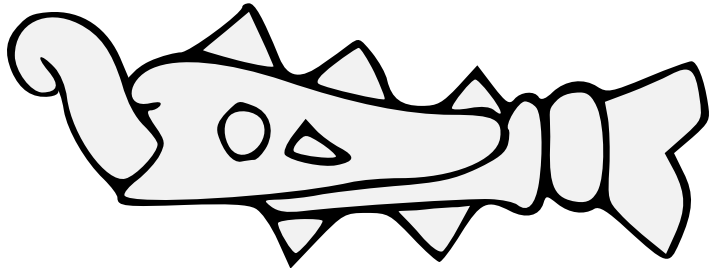
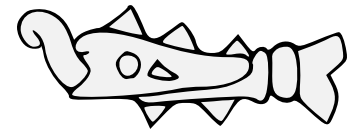
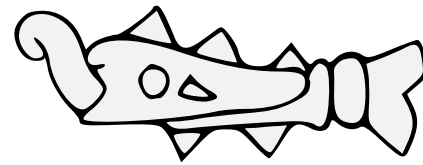
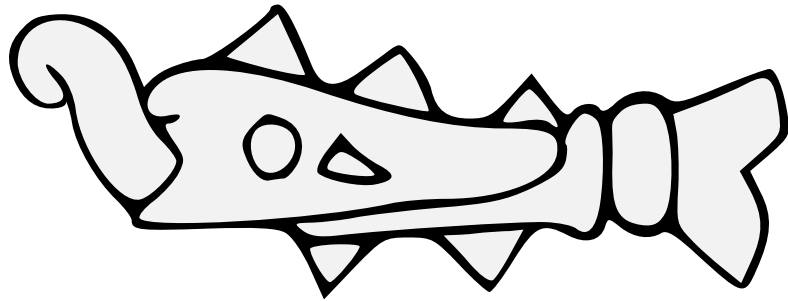
A finned creature of the waters.  
Default posture: naiant. No proper coloration.  
Source: WappenWiki. Artist: Joakim Spuller.



A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Manesse Codex. Artist unknown.  
(Folio 160v.) Adapted by Drasma Dragomira.

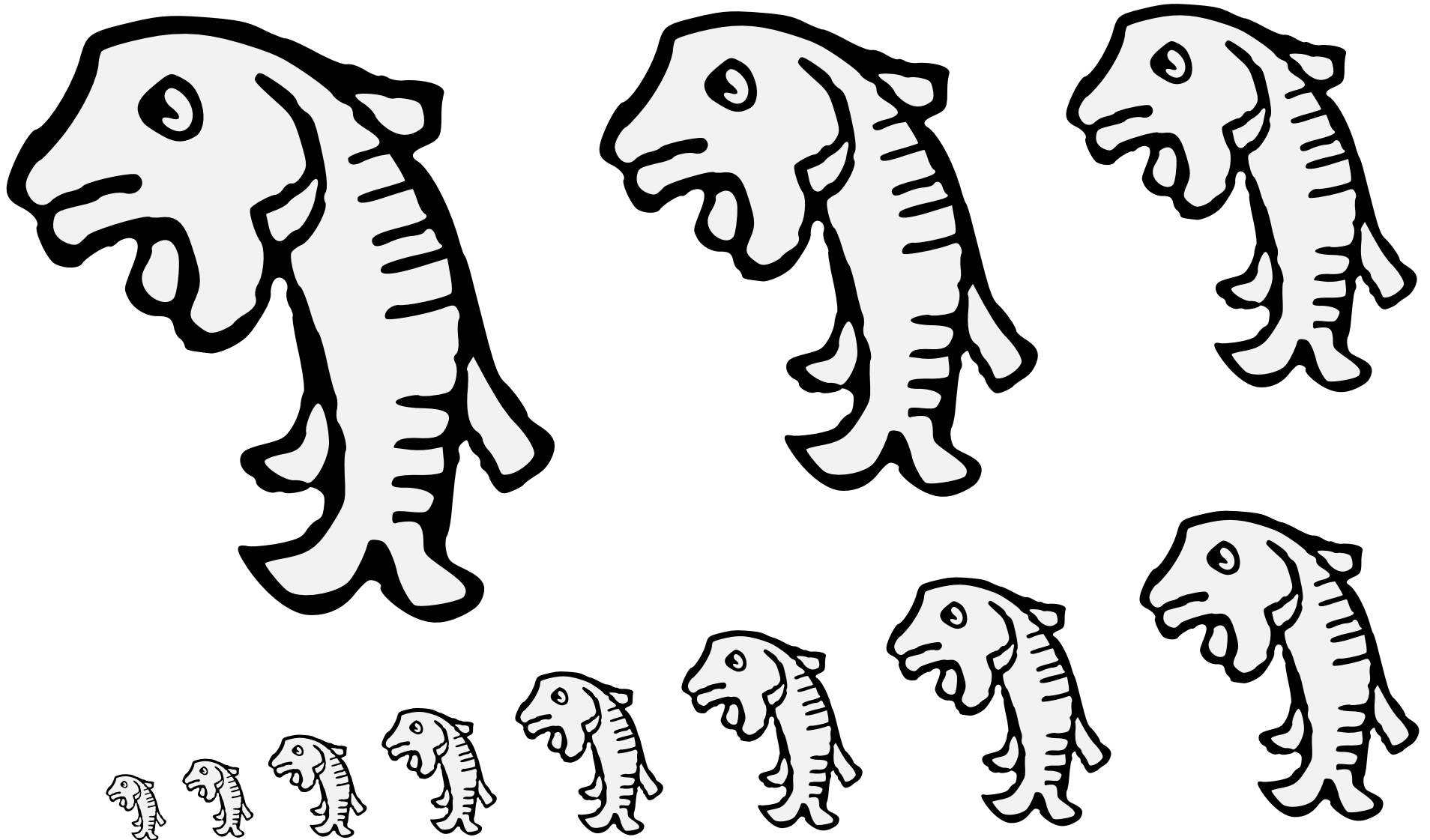


A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Codex Zouche-Nuttall. (British Museum Am1902,0308.1.)

Artist unknown. Adapted by Mael Brigitte.

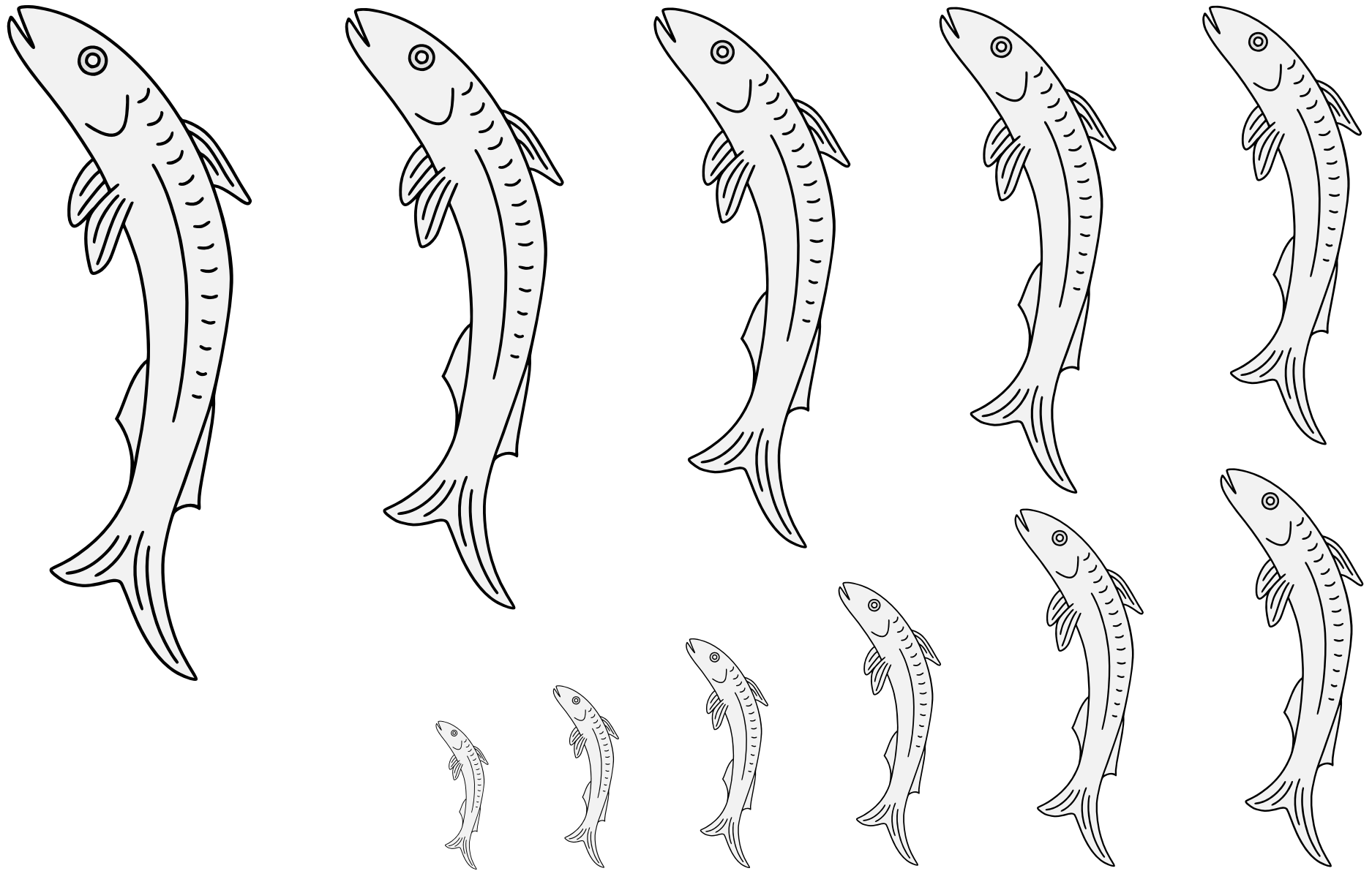


A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Heraldry of Fish. Artist unknown.

Fish *Ḥ*aurient (1) 9.72

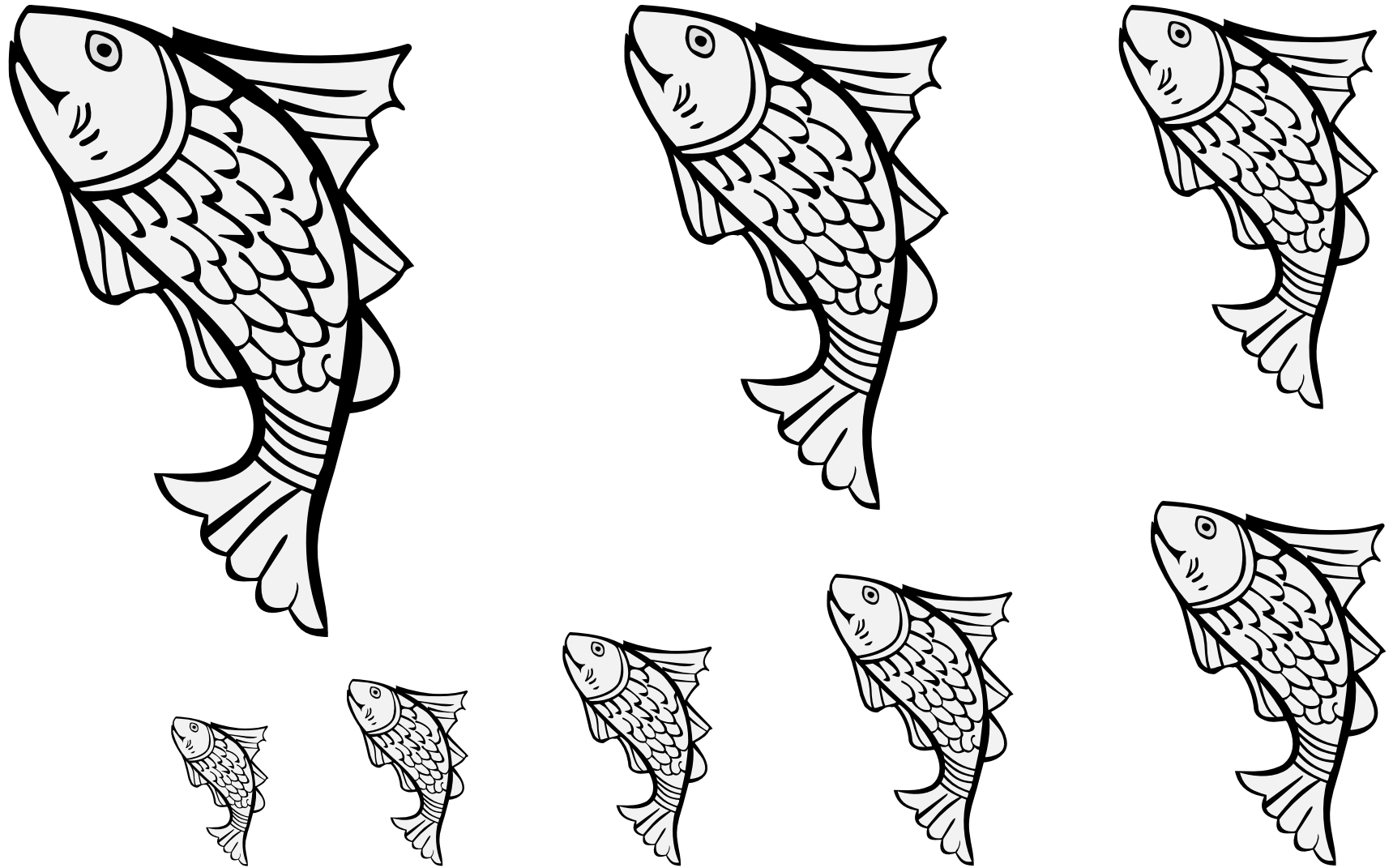


A finned creature of the waters.

Default posture: naiant. No proper coloration.

Artist: Ajir Tsagaan.

**Fish Naurient (2) • 9.73**



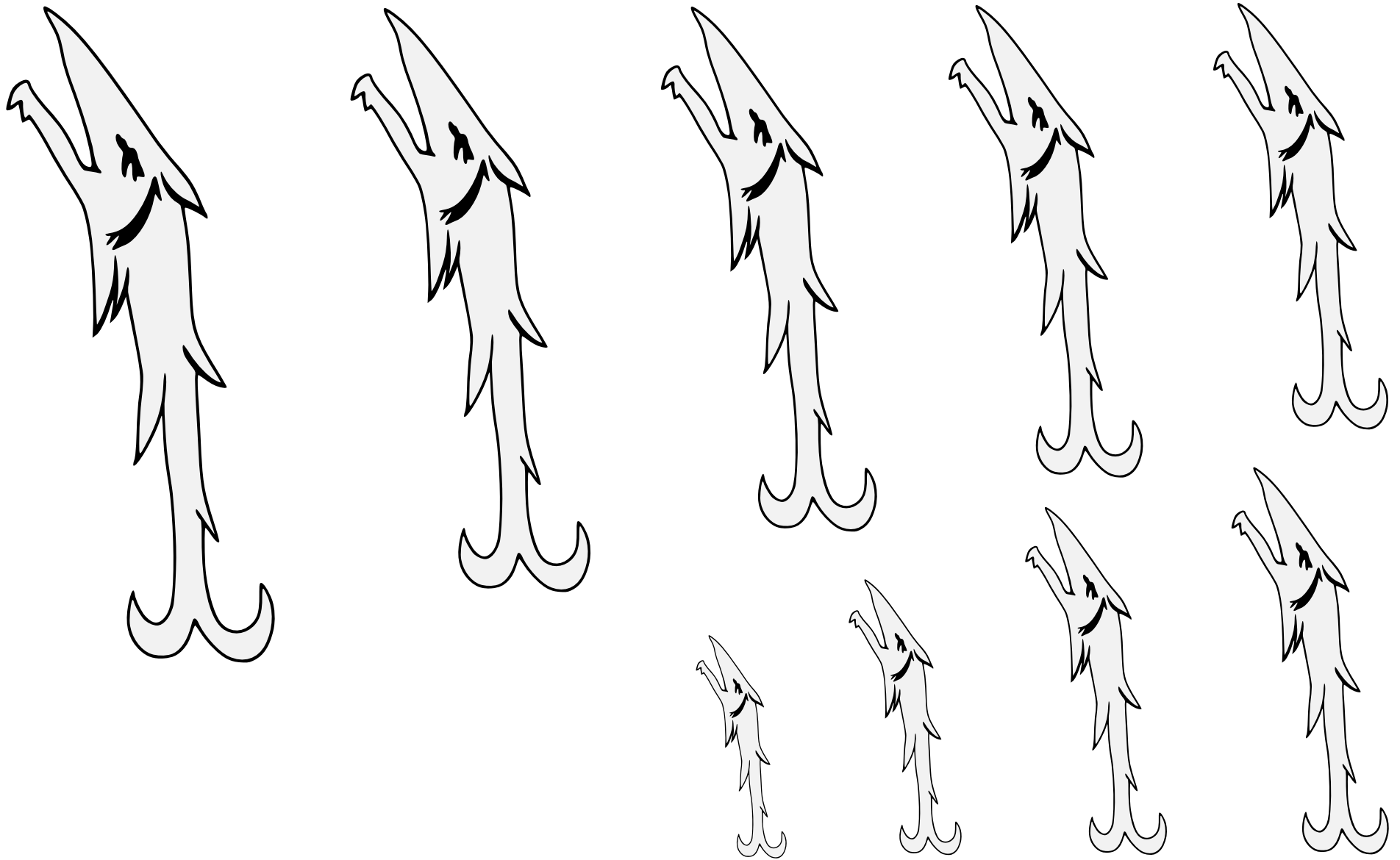
A finned creature of the waters.

Default posture: naissant. No proper coloration.

Source: Zurich Roll. Artist unknown. Adapted by Vémundr Syvursson.

Fish *Ḥaurient* (3) 9.74





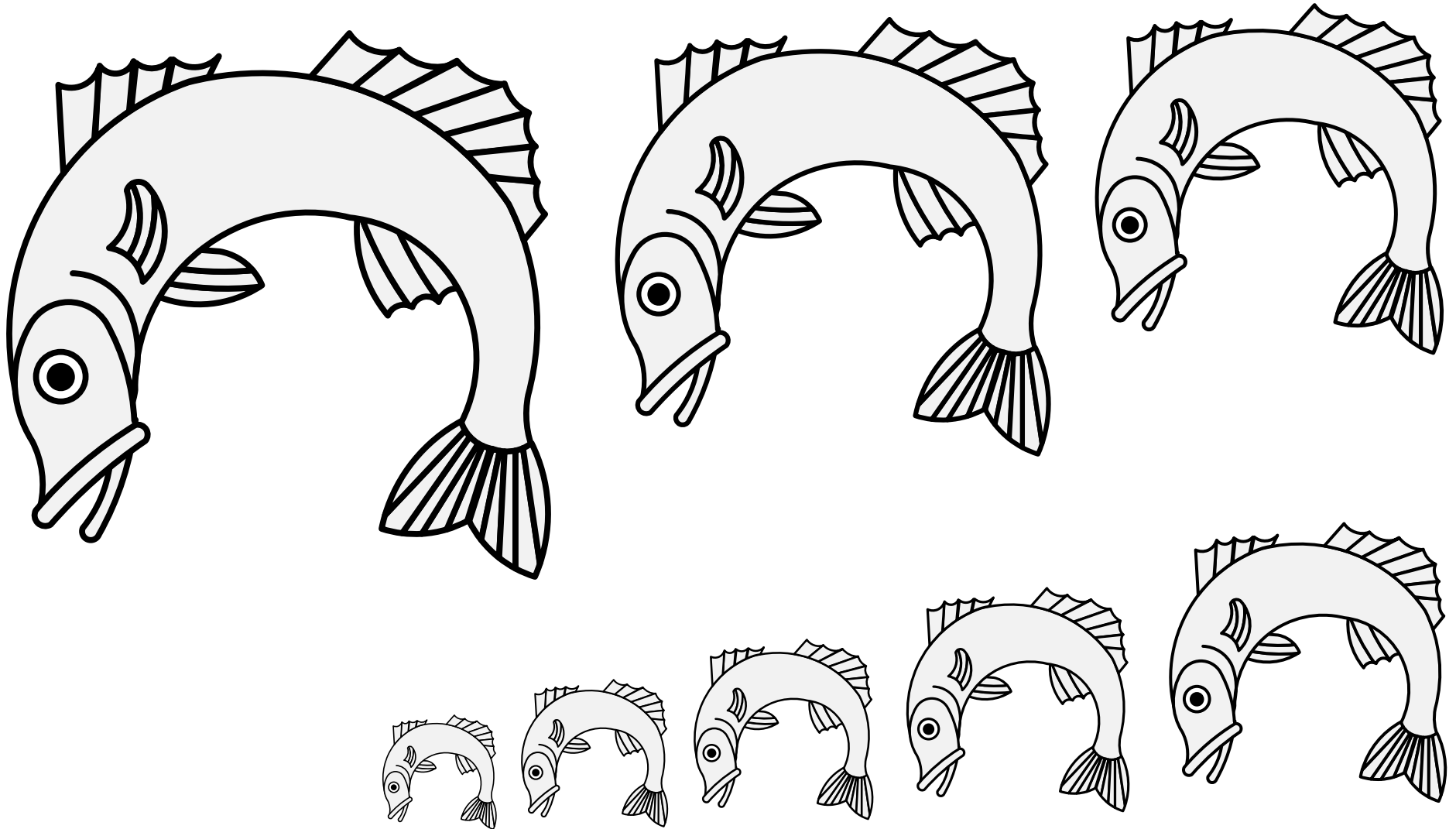
A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Armorial Le Breton. Artist unknown.

Adapted by Wahrija of St Christina the Astonishing.

**Fish Naissant (4) • 9.75**



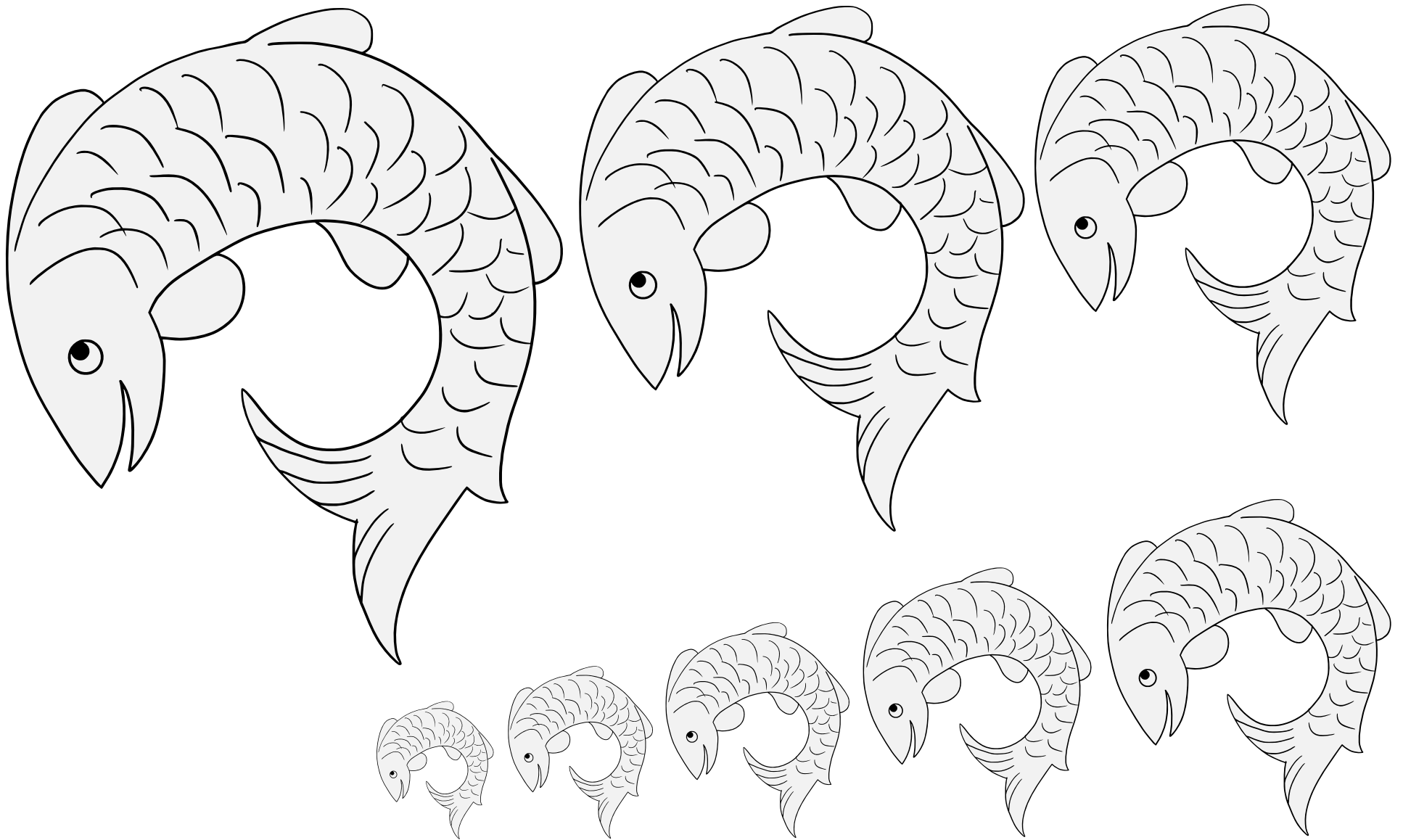
A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Fish Embowed (1) 9.76



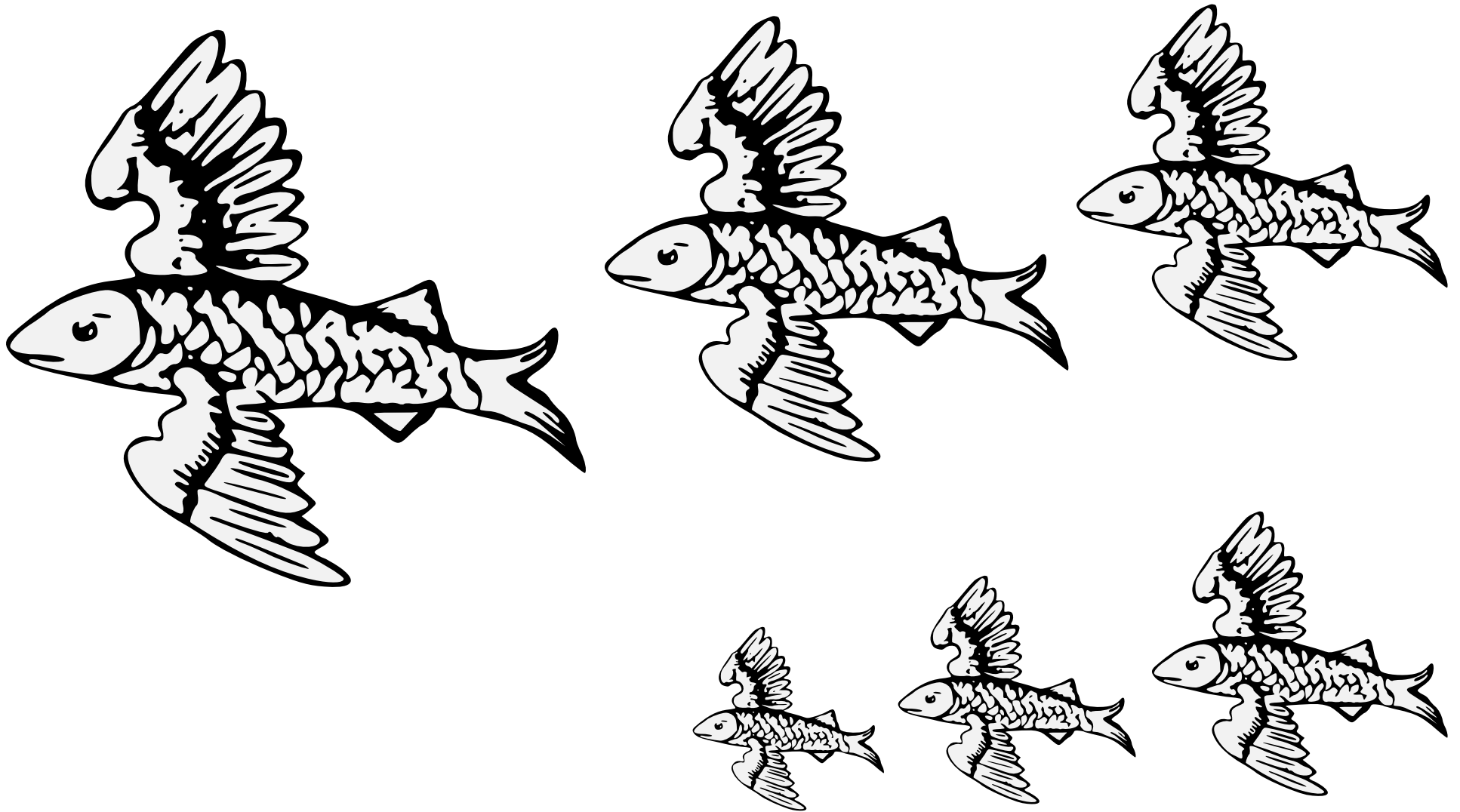
A finned creature of the waters.

Default posture: naiant. No proper coloration.

Artist: Ræv Kolfinnsson.

Adapted from Wappenbuch der Arlberg-Bruderschaft. (Page 857.)

**Fish Embowed (2) • 9.77**

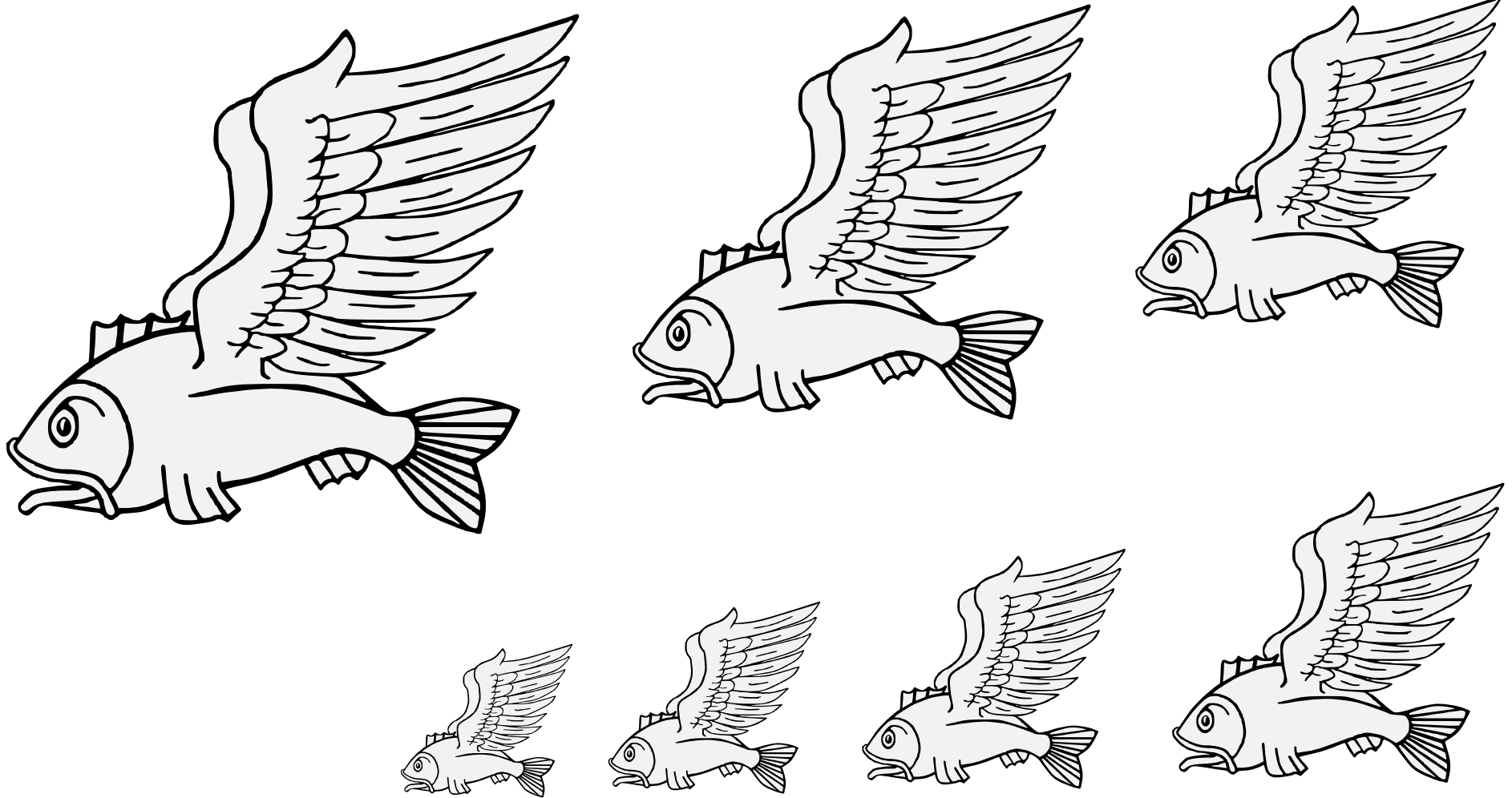


A winged fish.

Default posture: naiant. No proper coloration.

Source: Heraldry of Fish. Artist unknown.

Fish, Winged (1) 9.78

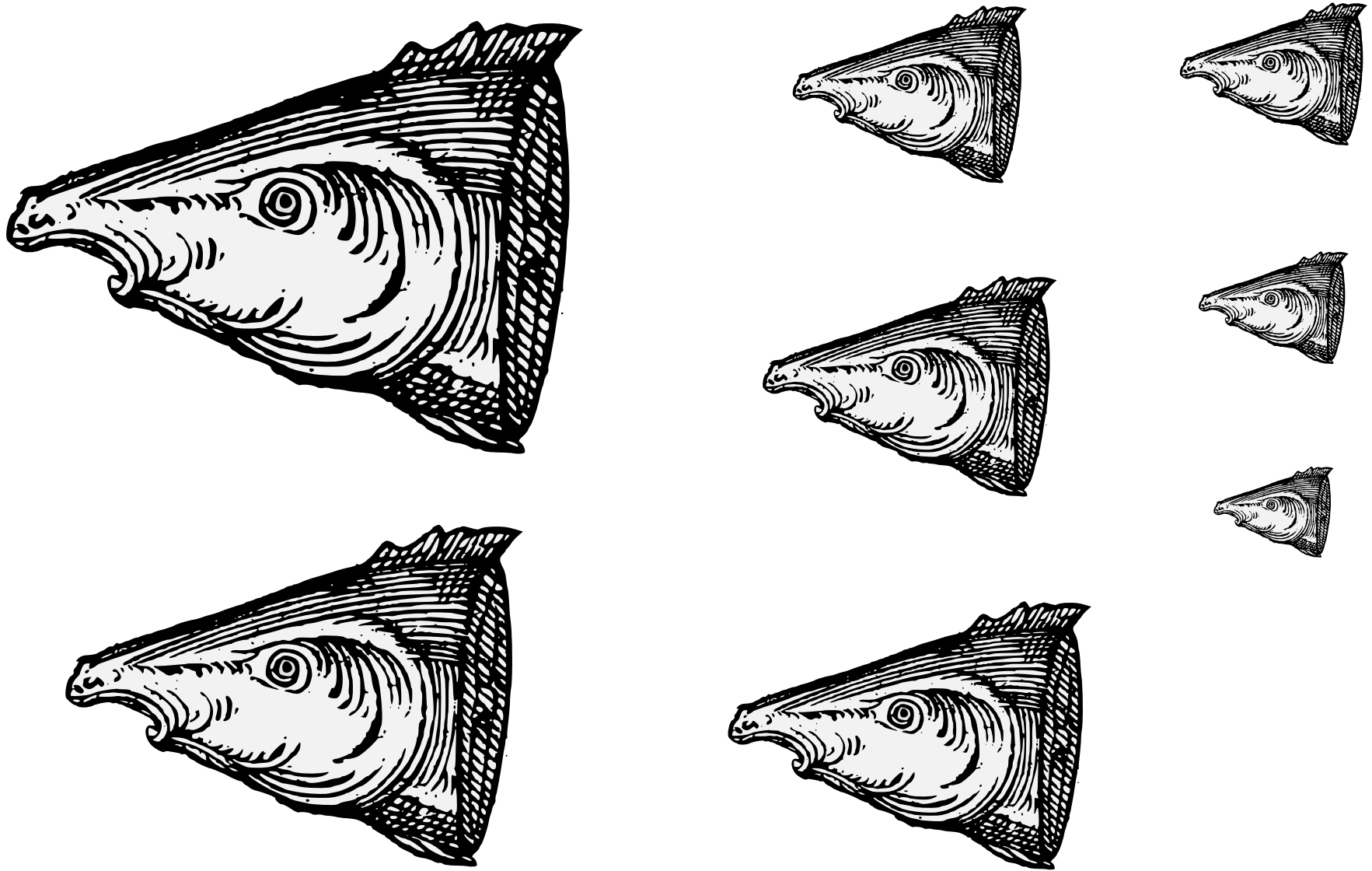


A winged fish.

Default posture: naiant. No proper coloration.

Artist: Jessimond of Emerickeskepe.

Fish, Winged (2) 9.79

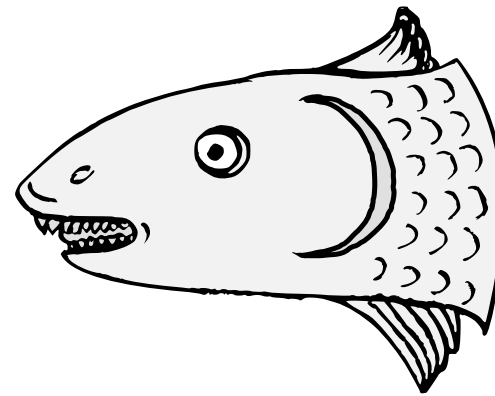
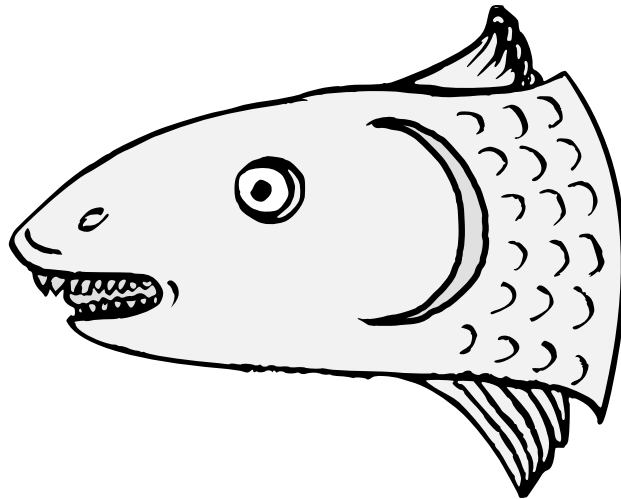
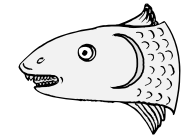
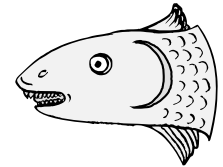
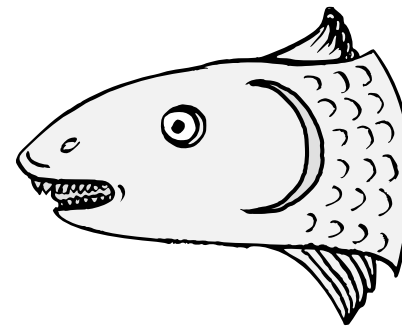
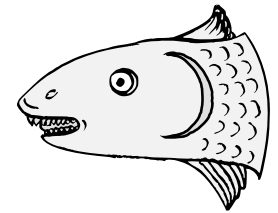
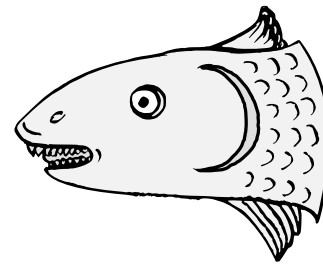
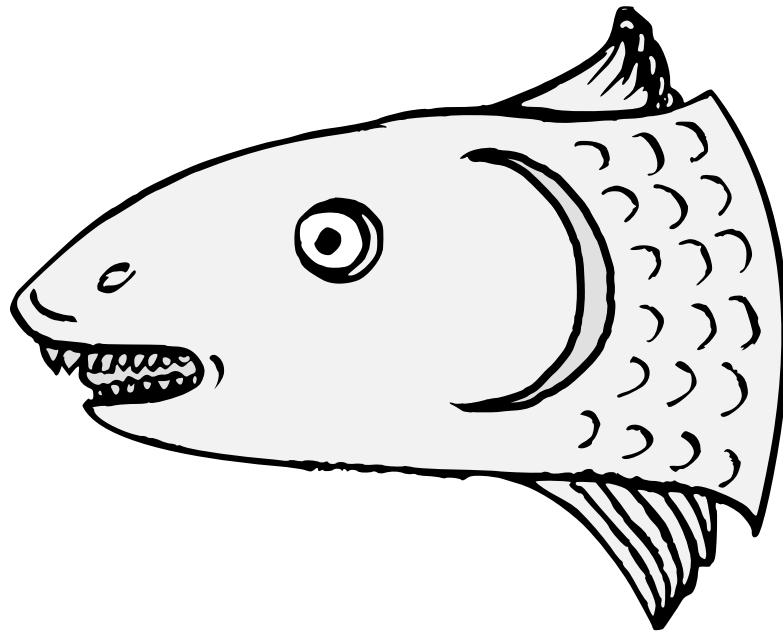


A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Arma Regni Poloniae. Artist unknown. (Herb of Globok, p. 76.)

Fish's Head Couped (1) 9.80

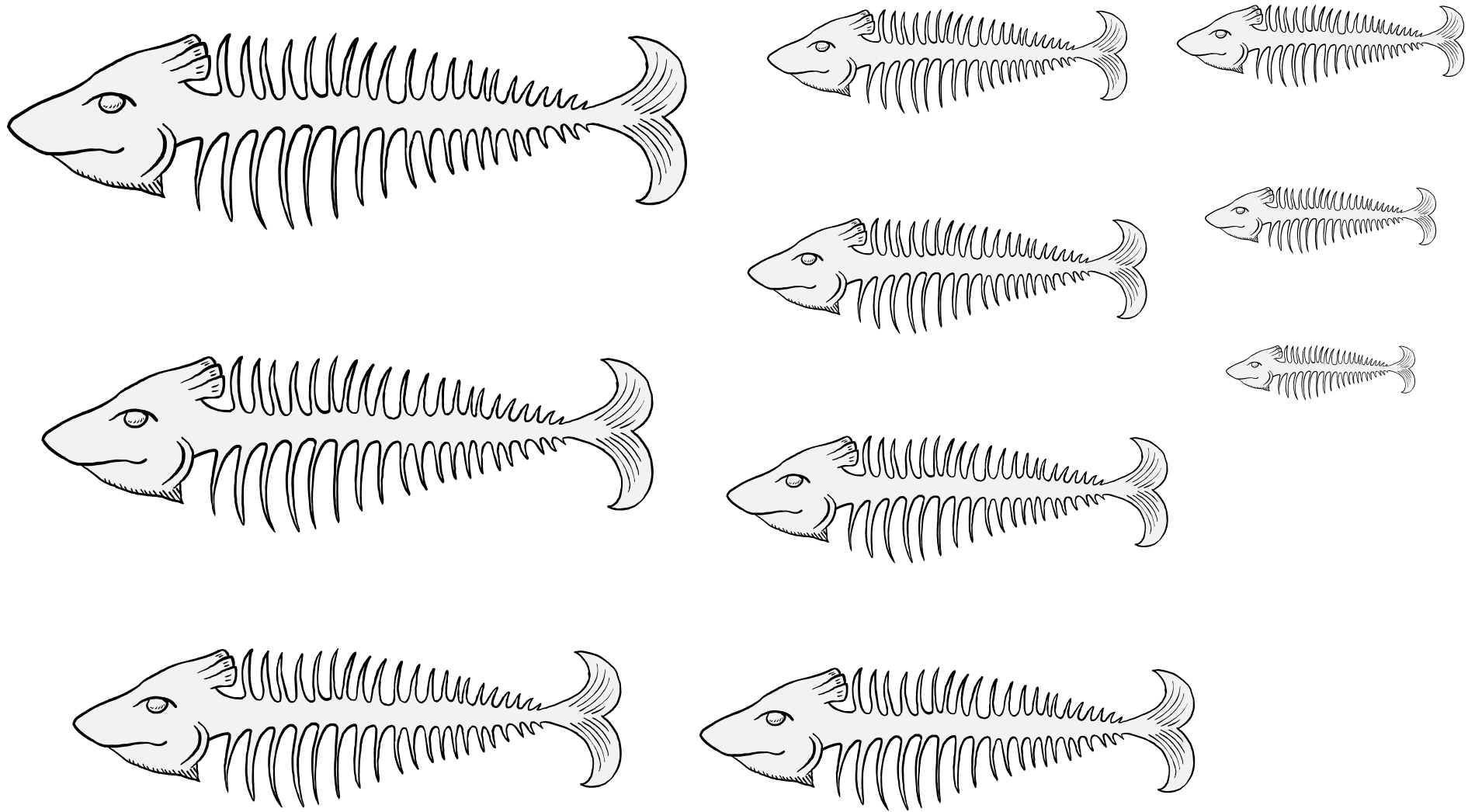


A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Neustifter Wappenbuch. Artist: Vigil Raber. (Page 56.)

Fish's Head Coupé (2) 9.81

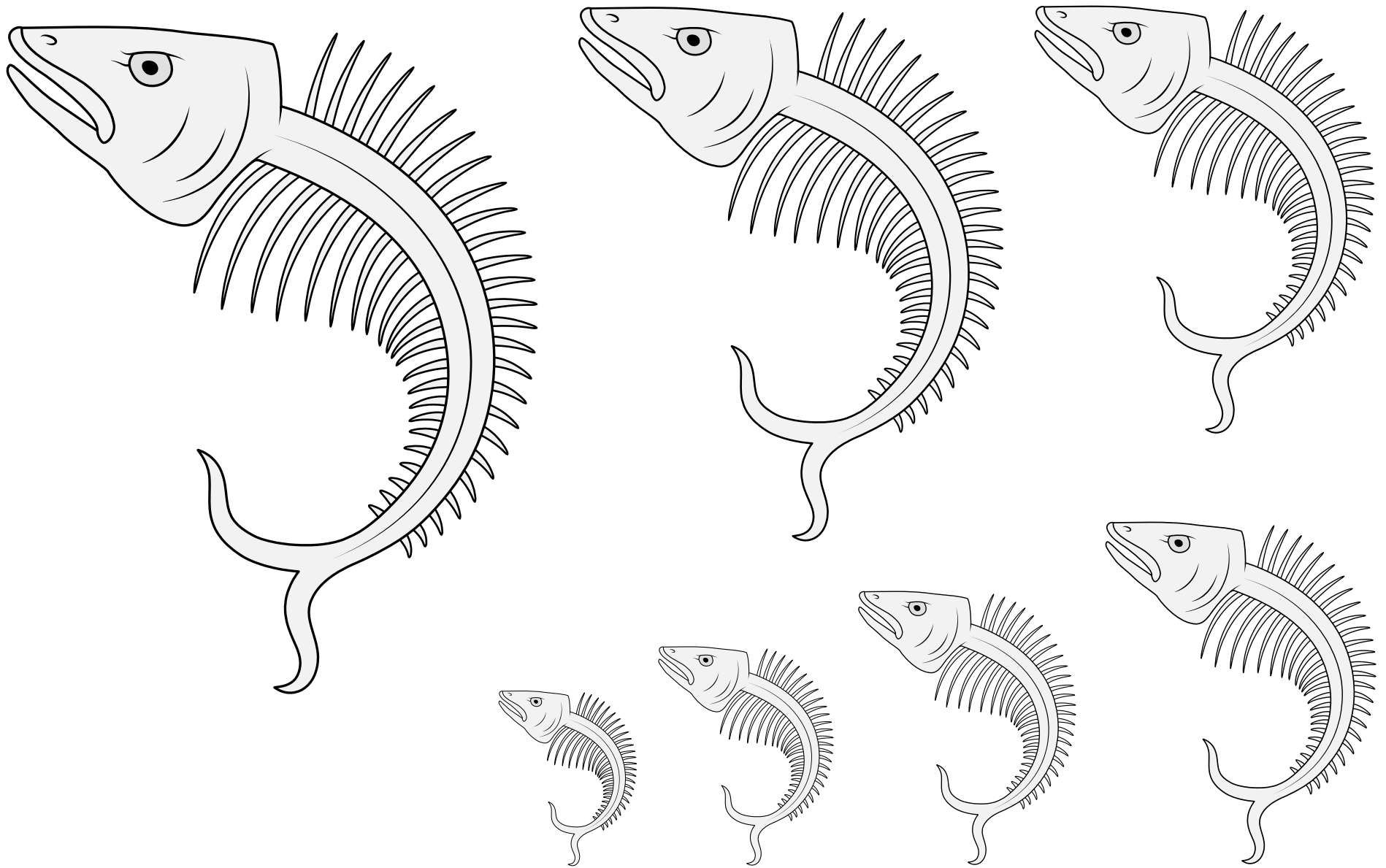


A finned creature of the waters.

Default posture: naiant. No proper coloration.

Source: Pictorial Dictionary of Heraldry. Artist: Bruce Draconarius.  
Adapted by Saewynn aet Cnolle.

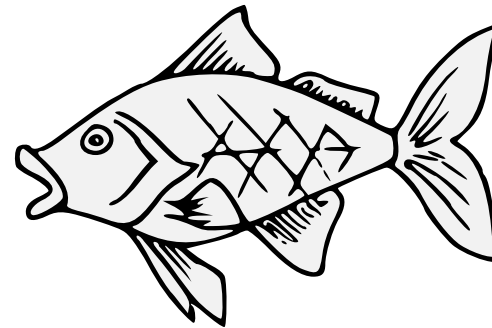
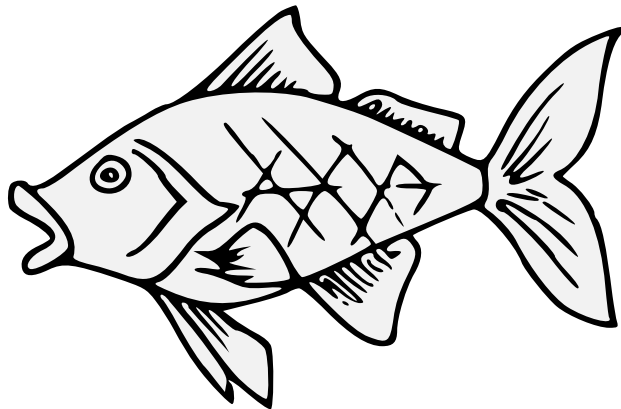
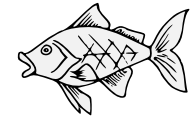
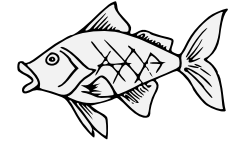
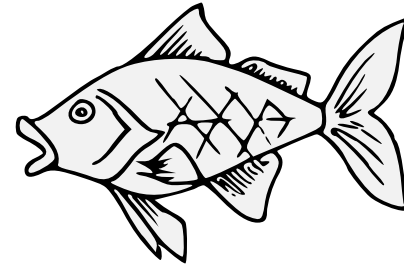
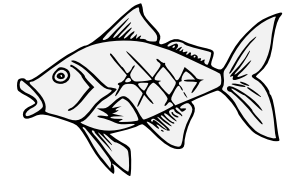
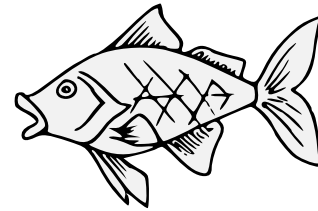
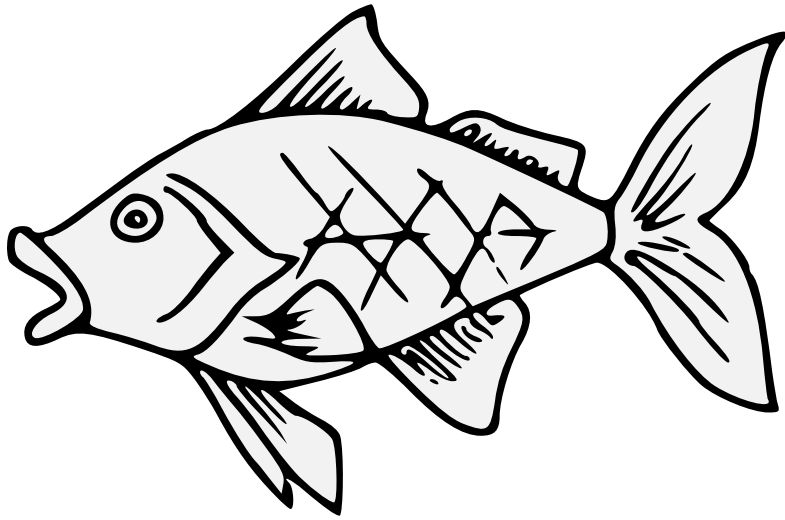




A finned creature of the waters.

Default posture: naiant. No proper coloration.

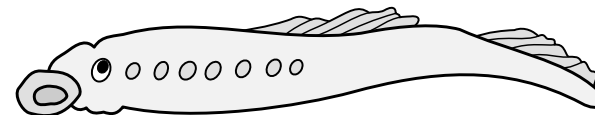
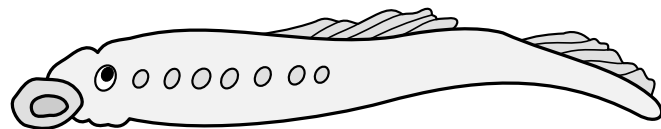
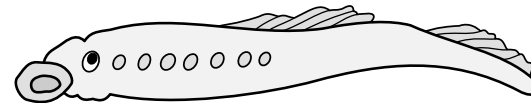
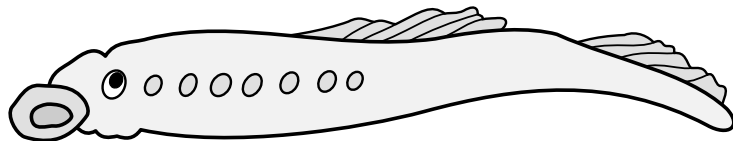
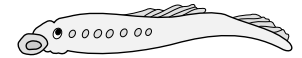
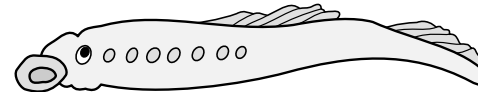
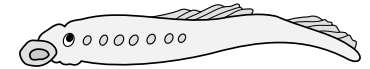
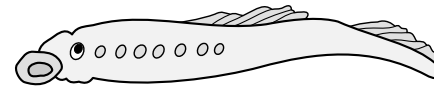
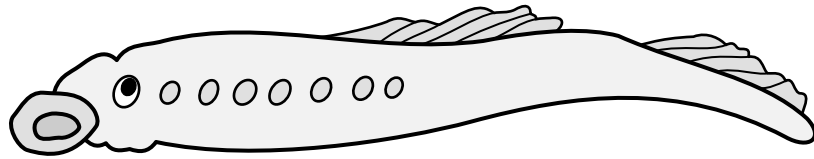
Source: WappenWiki. Artist: Joakim Spuller.



A decorative freshwater fish of East Asia, introduced to Europe around 1600.

Default posture: naiant. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

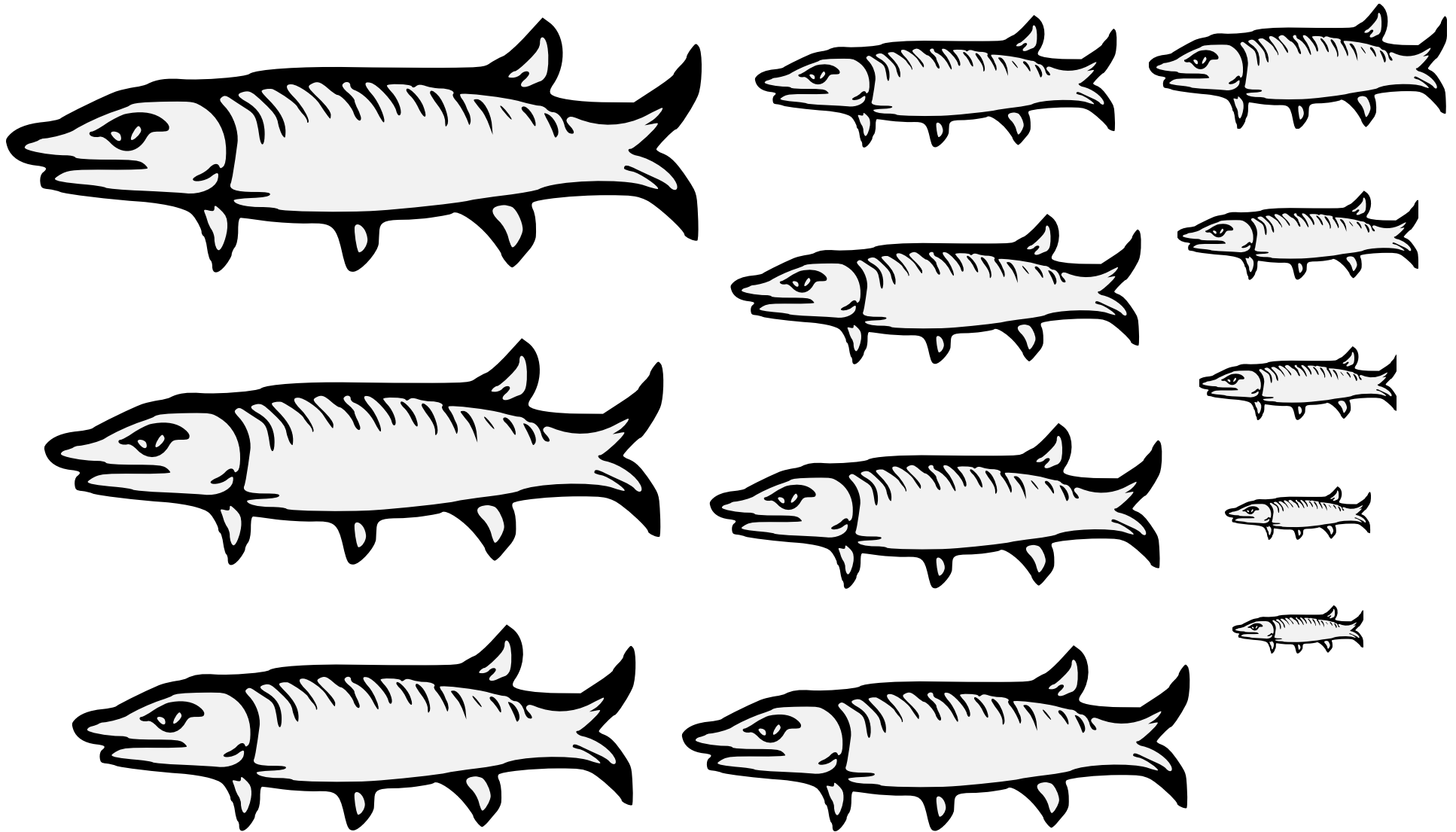


An elongated fish known for its sucker mouth, which it uses to attach to larger fish.

Default posture: naiant. No proper coloration.

Source: A Display of Heraldry. Artist: John Guillim.  
(Manuscript folio 79r.) Adapted by Iago ab Adam.

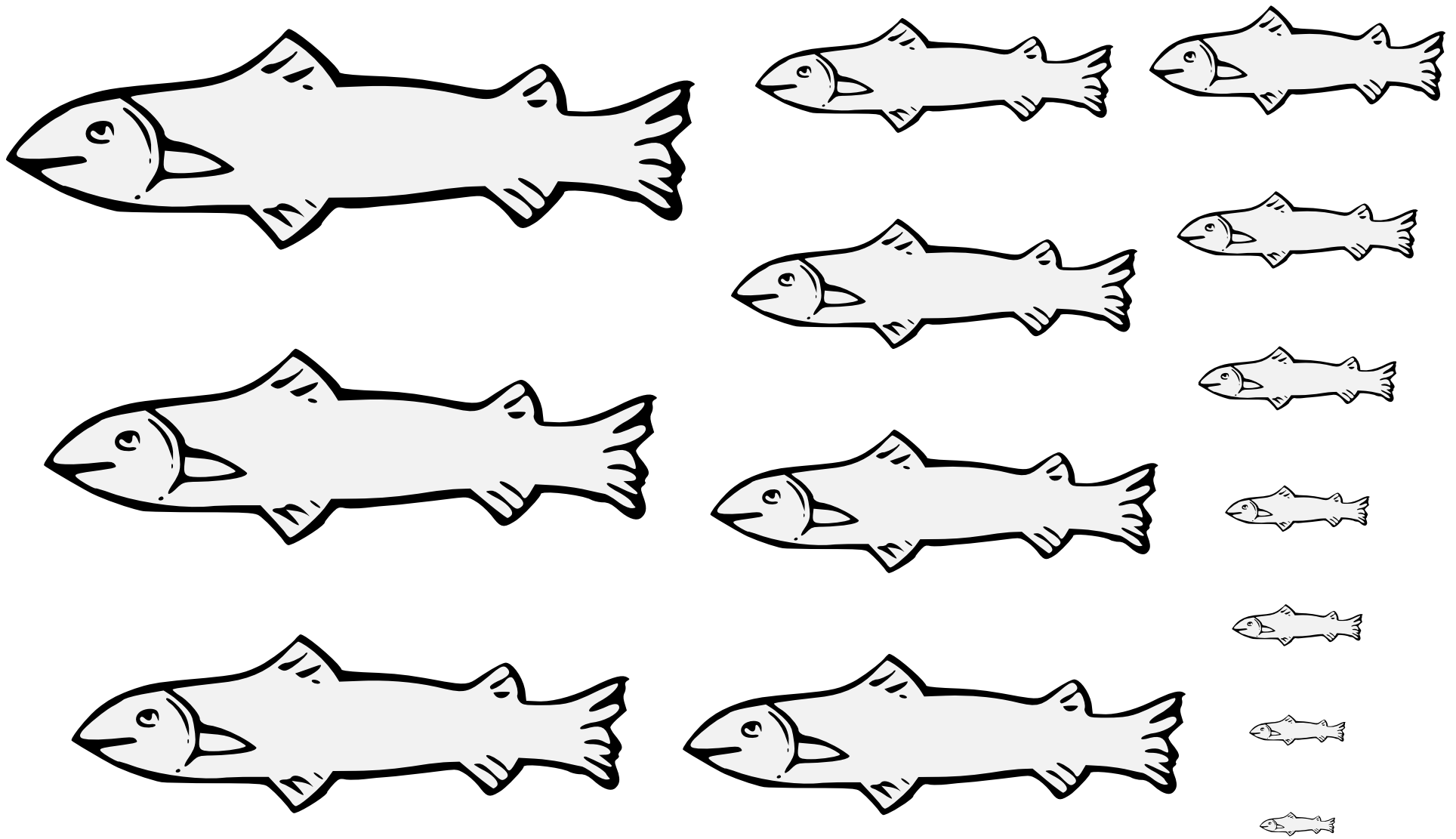
Lamprey 9.85



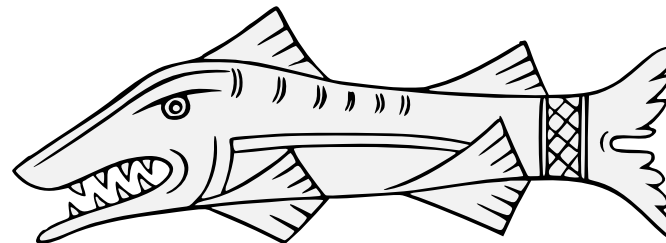
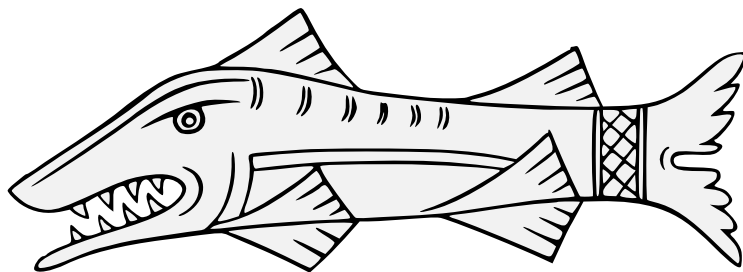
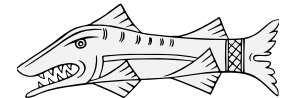
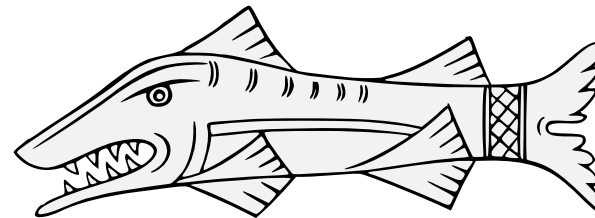
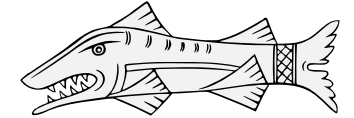
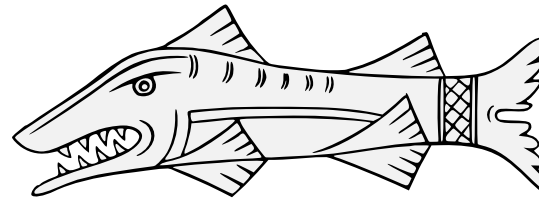
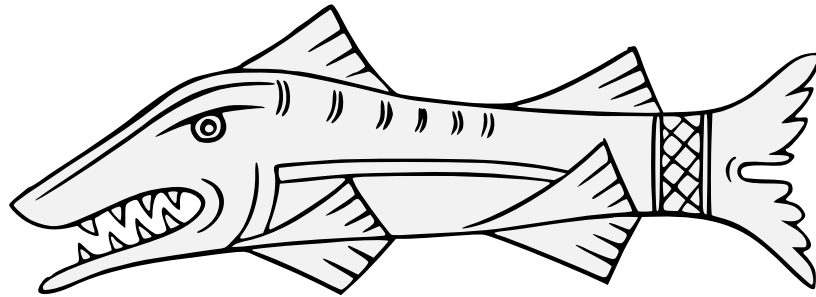
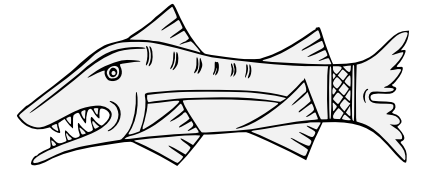
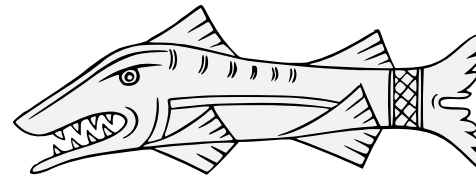
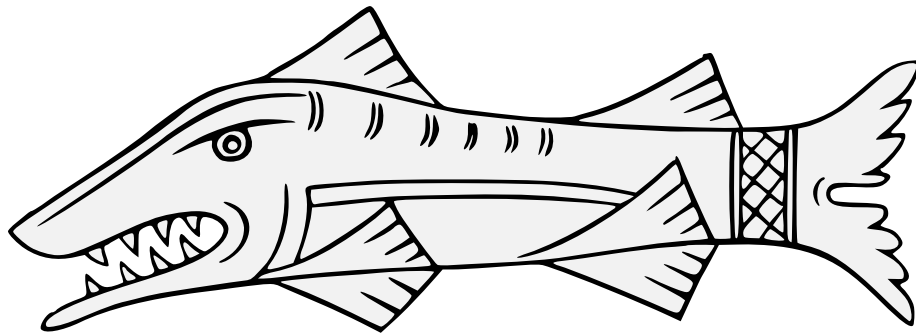
A slender carnivorous fish. Also blazoned a “pike.”

Default posture: naiant. No proper coloration.

Source: Heraldry of Fish. Artist unknown.



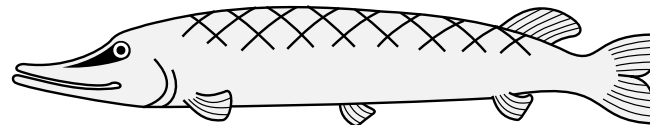
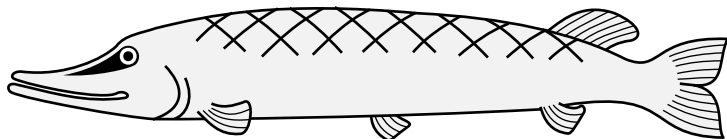
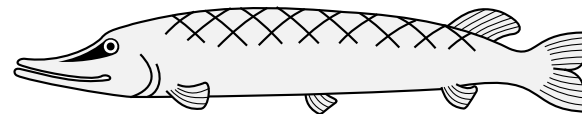
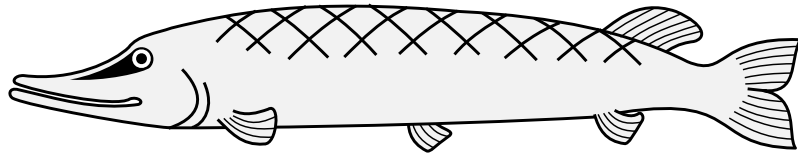
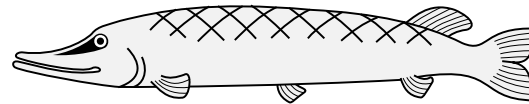
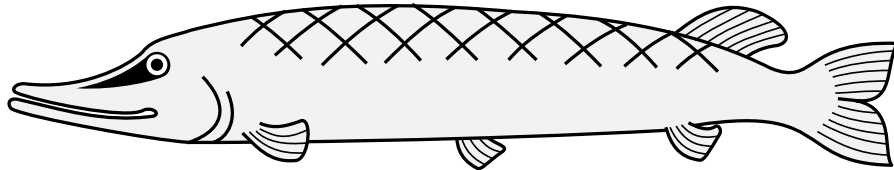
A slender carnivorous fish. Also blazoned a “pike.”  
Default posture: naiant. No proper coloration.  
Source: Heraldry of Fish. Artist unknown.



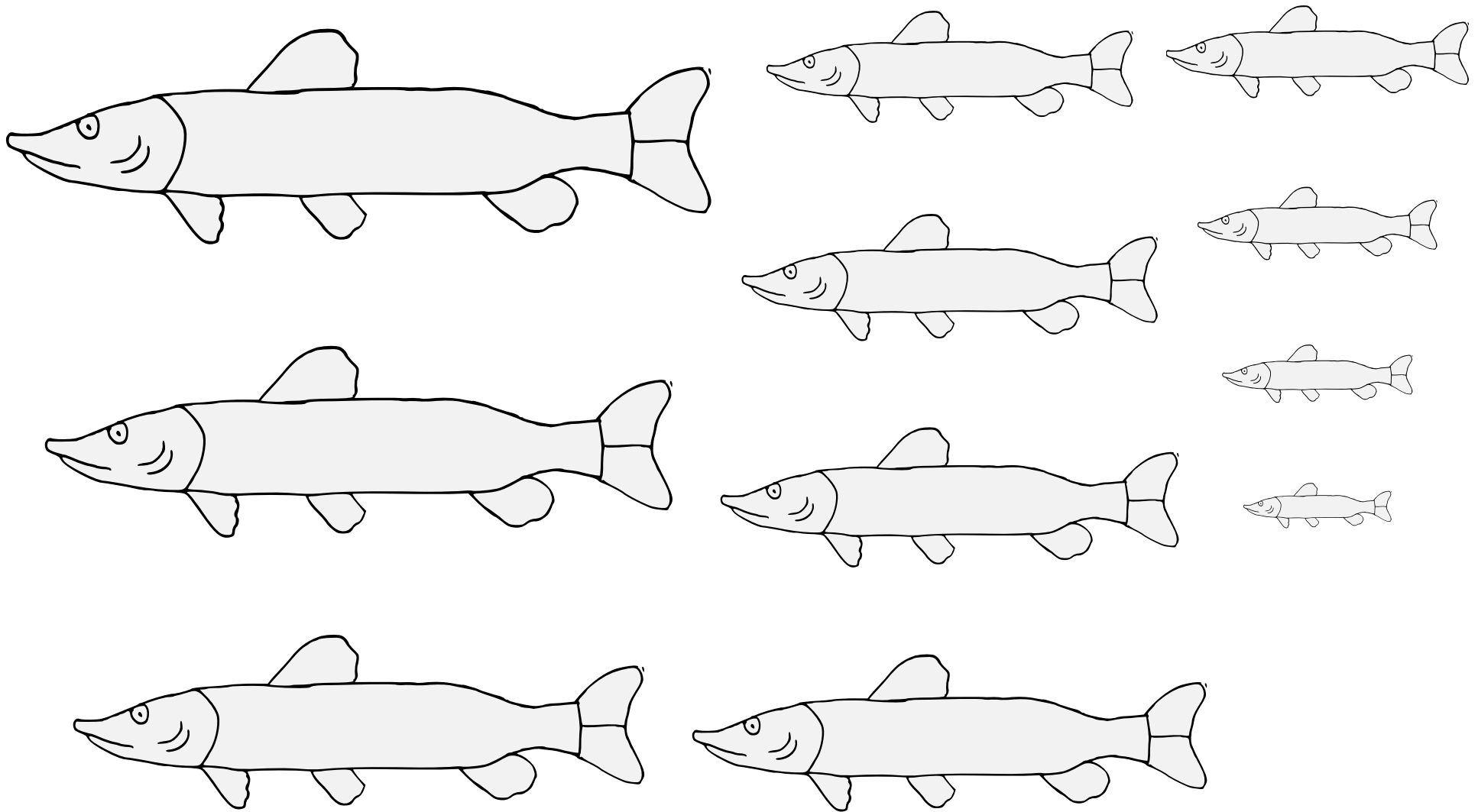
A slender carnivorous fish. Also blazoned a “pike.”

Default posture: naiant. No proper coloration.

Source: Heraldry of Fish. Artist unknown.



A slender carnivorous fish. Also blazoned a “pike.”  
Default posture: naiant. No proper coloration.  
Source: Wikimedia Commons. Artist: Orem. License: Public domain.



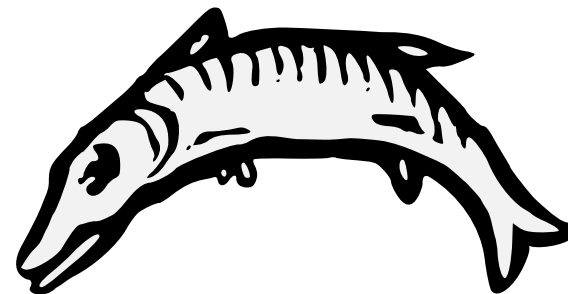
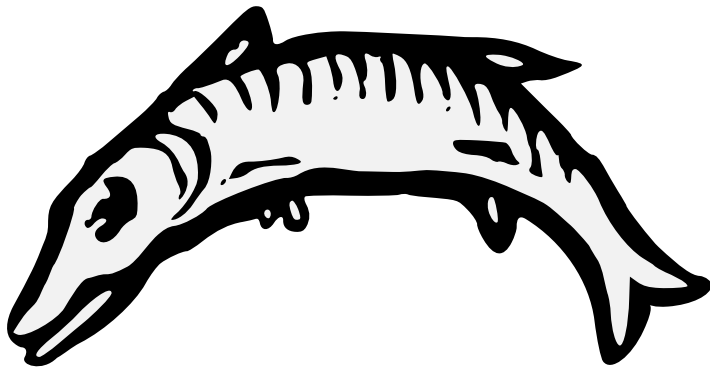
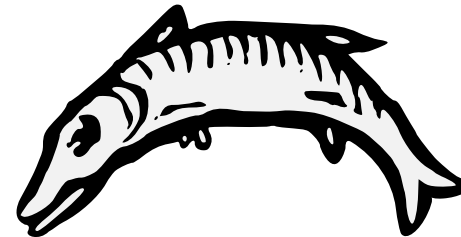
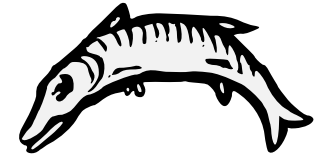
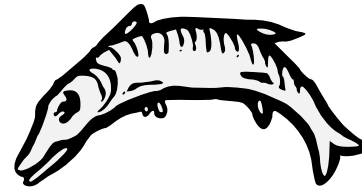
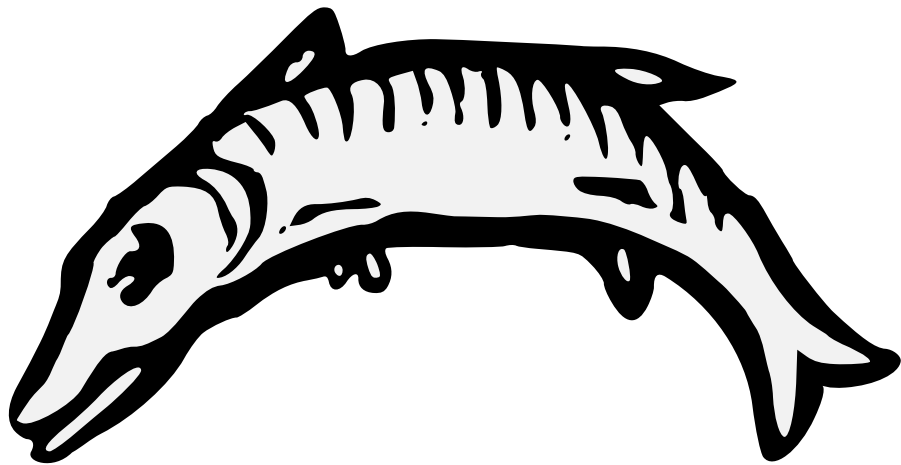
A slender carnivorous fish. Also blazoned a “pike.”

Default posture: naiant. No proper coloration.

Source: Pennsic Herald's Point Artists. Artist unknown.

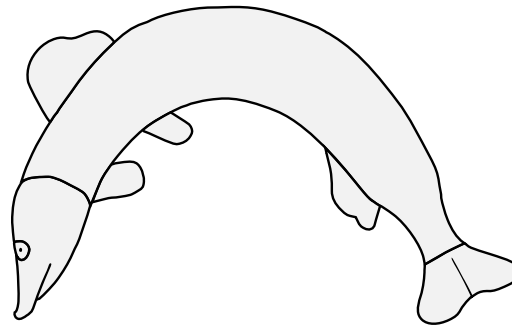
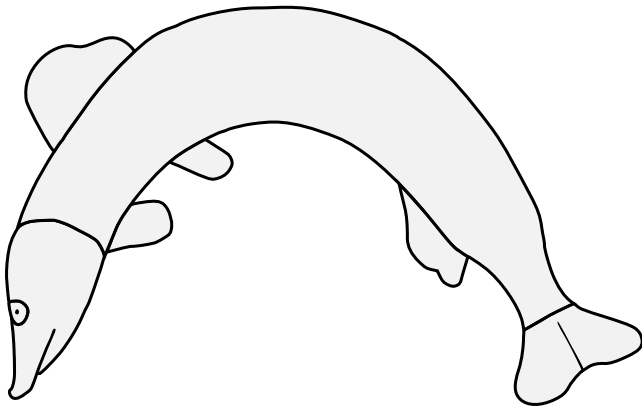
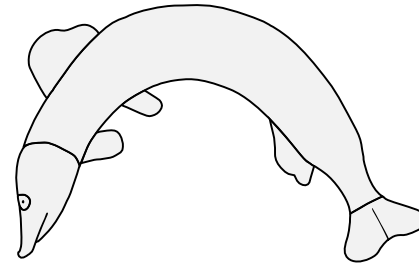
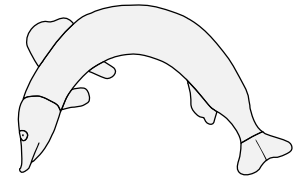
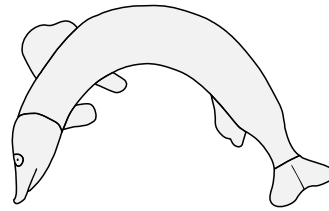
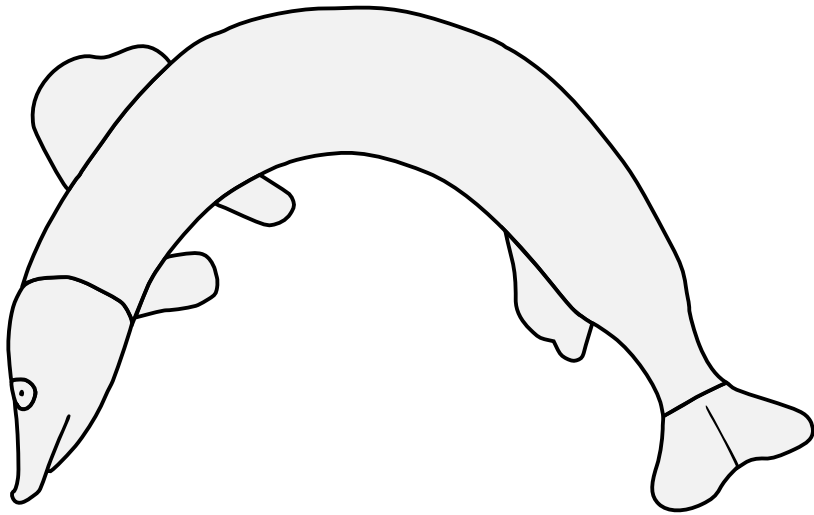
Lucy (5) 9.90





A slender carnivorous fish. Also blazoned a “pike.”  
Default posture: naiant. No proper coloration.  
Source: Lewis Armorial. Artist unknown.

Lucy Embowed (1) 9.91

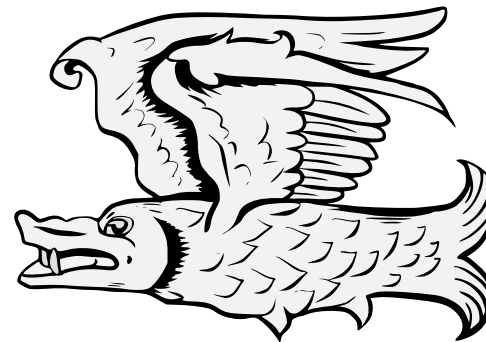
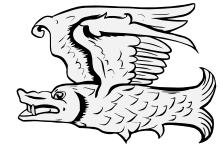
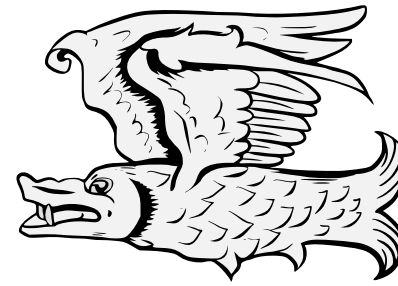
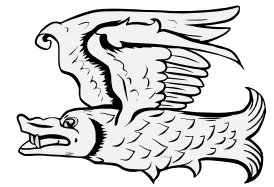
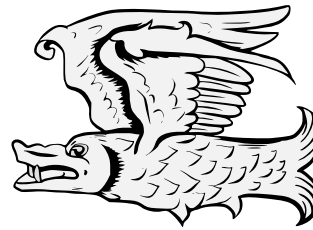
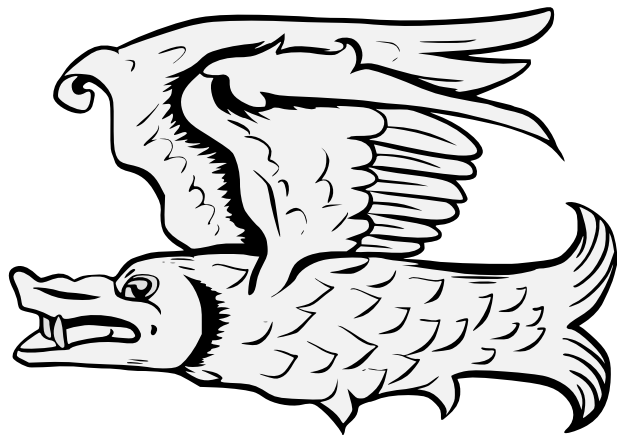
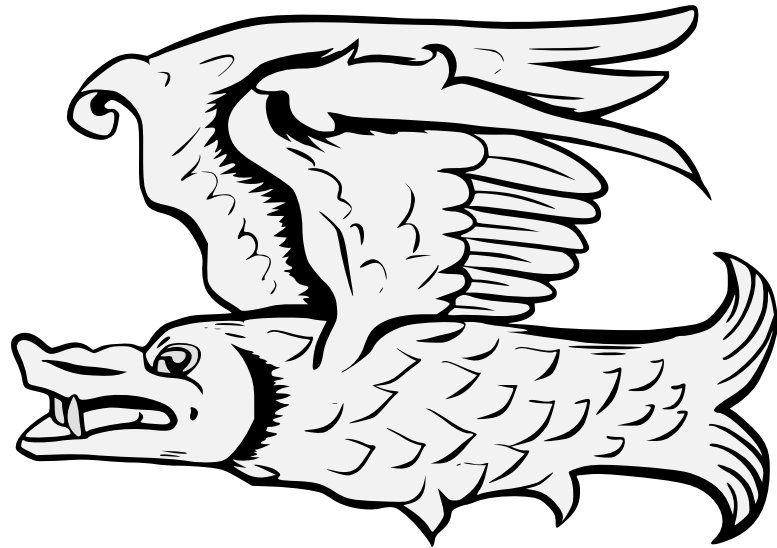


A slender carnivorous fish. Also blazoned a “pike.”

Default posture: naiant. No proper coloration.

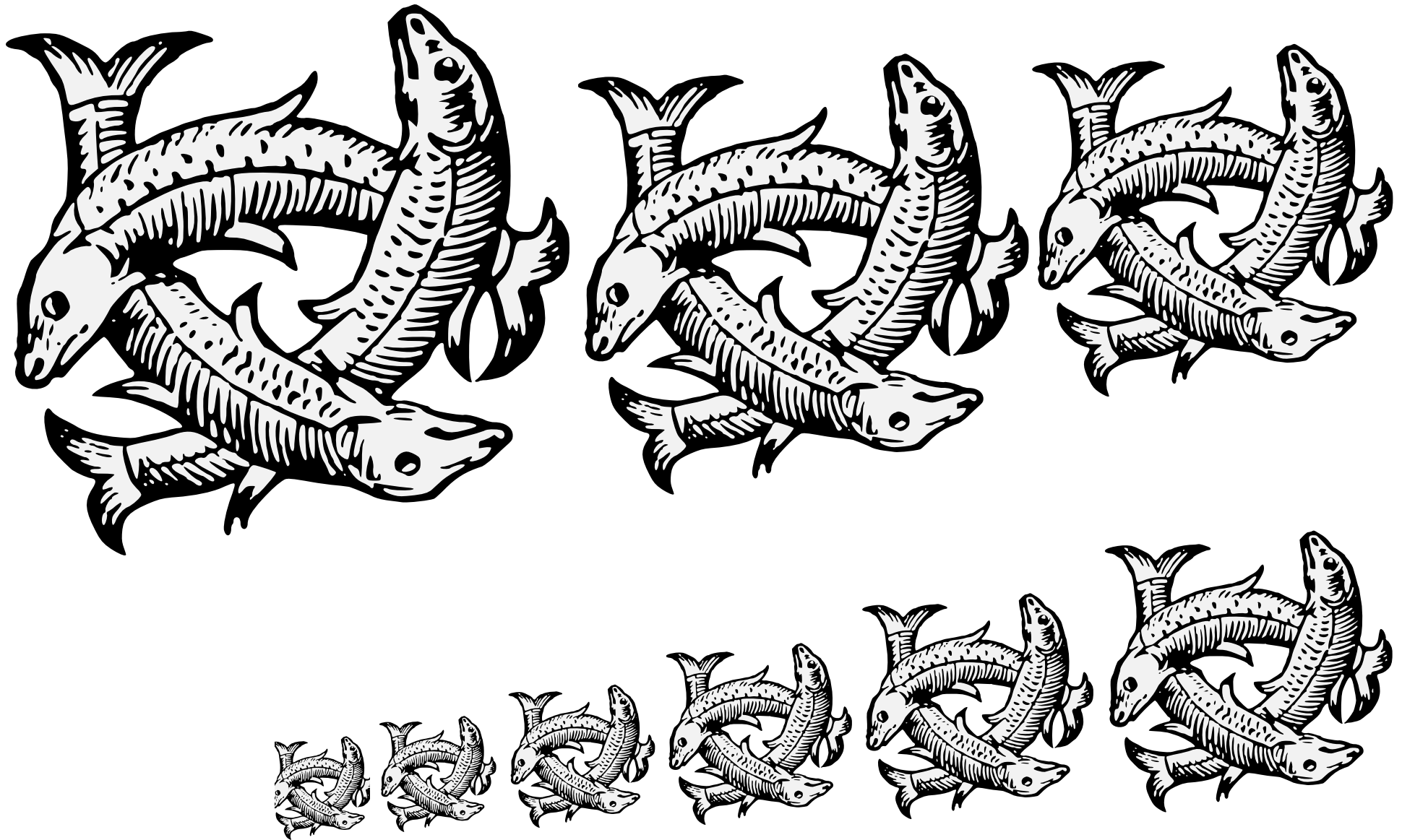
Source: Pennsic Heralds’ Point Artists. Artist unknown.

**Lucy Embowed (2)** 9.92



A slender carnivorous fish. Also blazoned a “pike.”  
Default posture: naiant. No proper coloration.  
Source: Ingeram Codex. Adapted by Elionora inghean Ui Cheallaigh.

Lucy, Winged 9.93

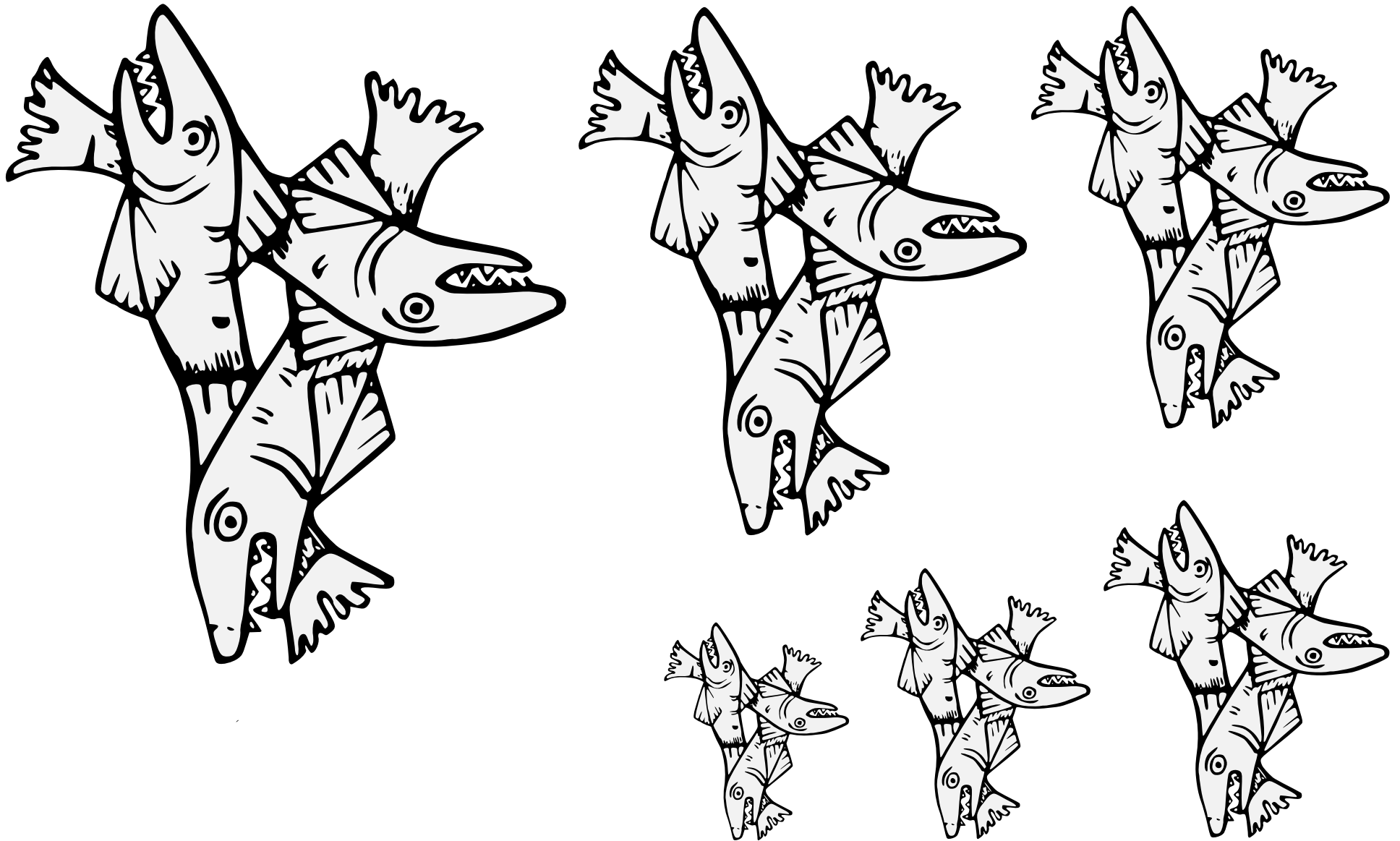


A slender carnivorous fish. Also blazoned a “pike.”

Default posture: naiant. No proper coloration.

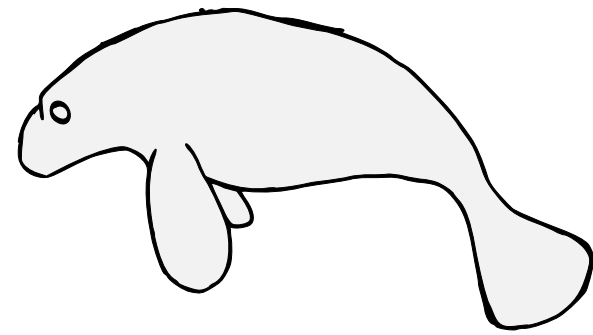
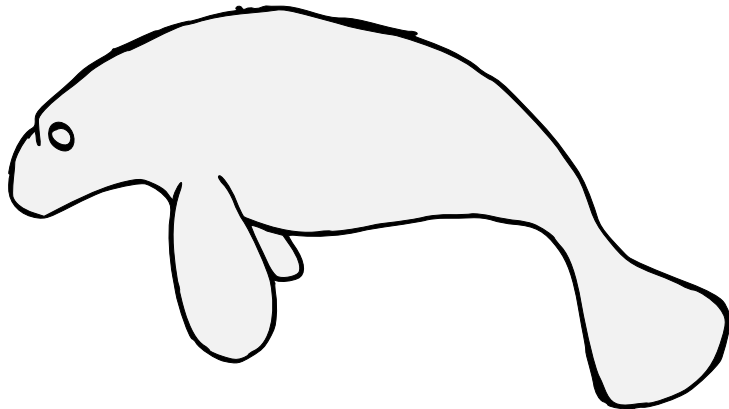
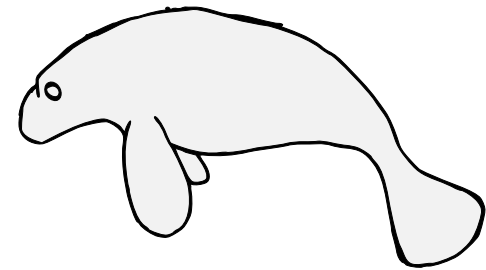
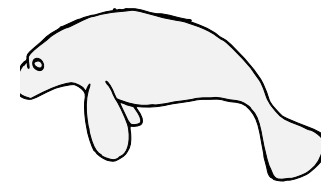
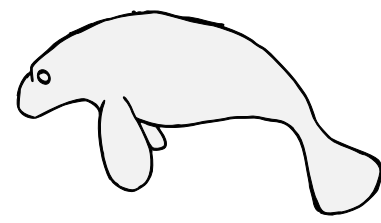
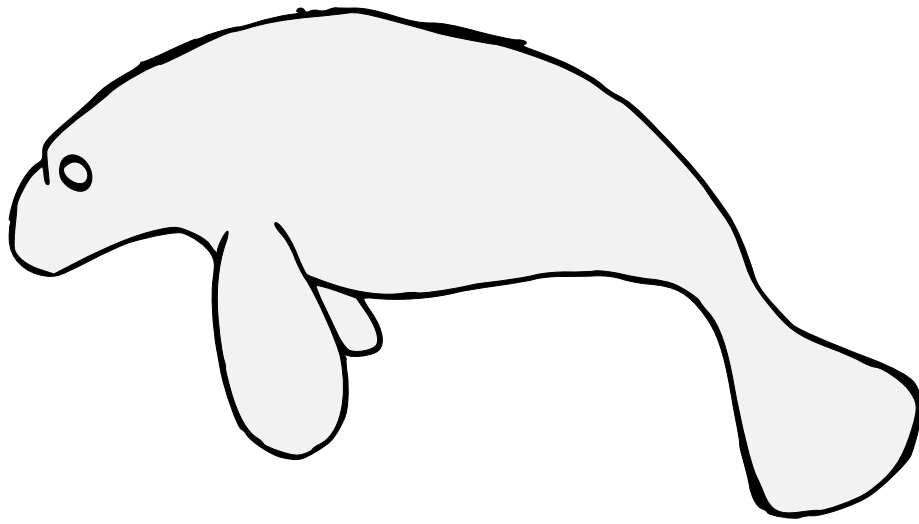
Source: Guillim’s Display of Heraldry. Artist unknown.

Lucies, Three, Fretted (1) 9.94



A slender carnivorous fish. Also blazoned a “pike.”  
Default posture: naiant. No proper coloration.  
Source: Heraldry of Fish. Artist unknown.

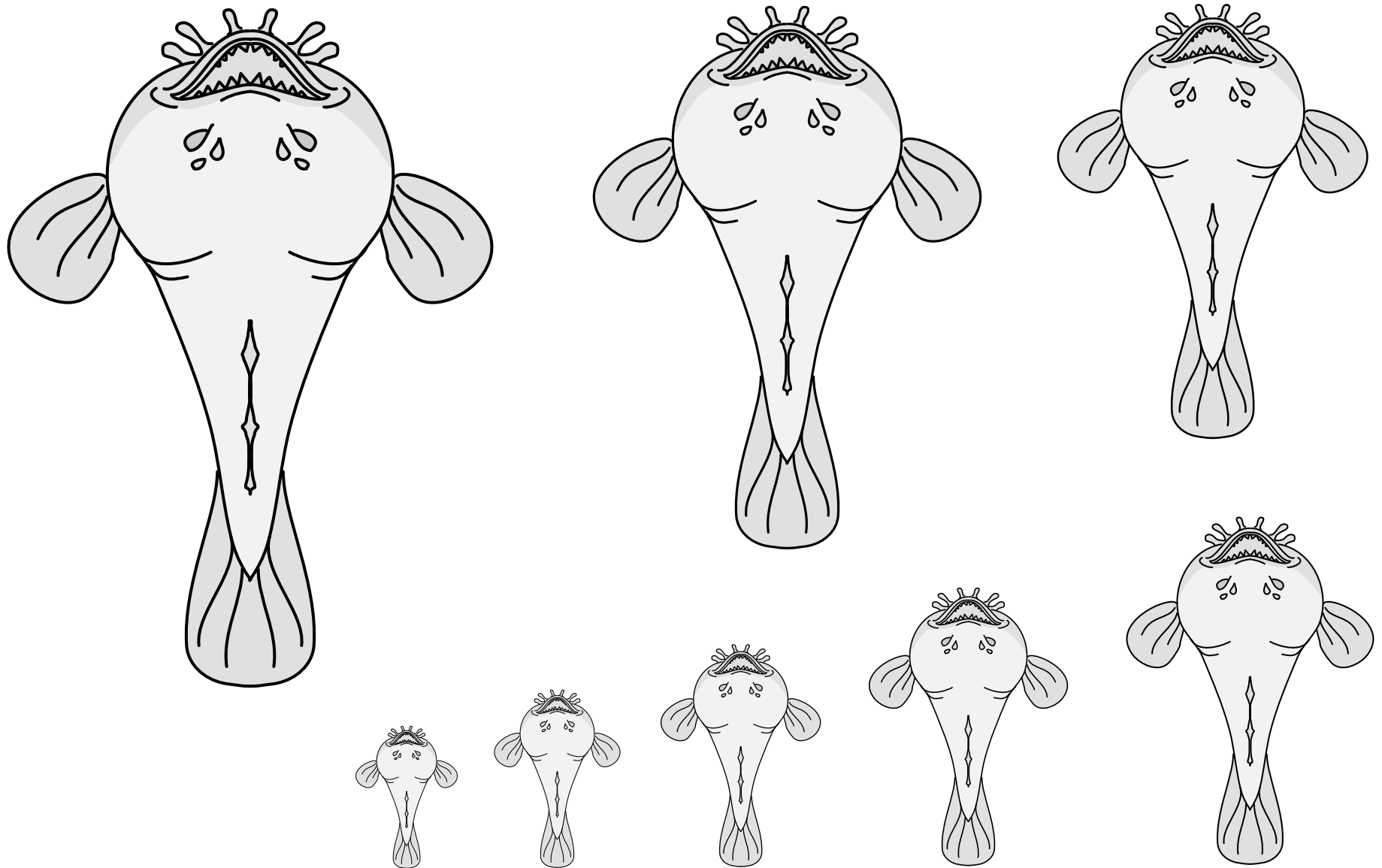
Lucies, Three, Fretted (2) 9.95



An aquatic mammal. The “dugong” is an old-world variety of manatee.  
Default posture: naiant. No proper coloration.  
Source: Pennsic Bored-Artist Collection. Artist unknown.

*Khilba*

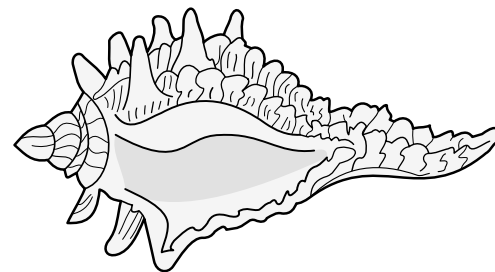
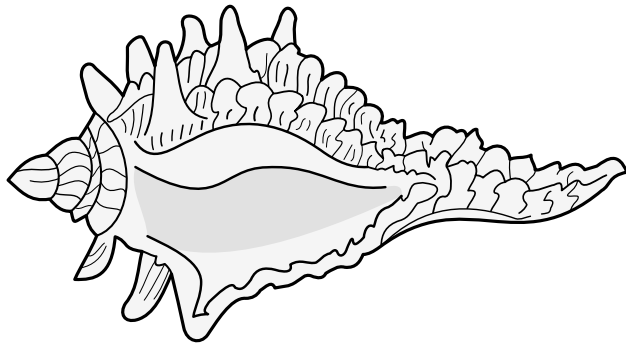
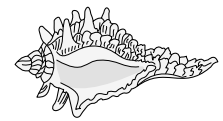
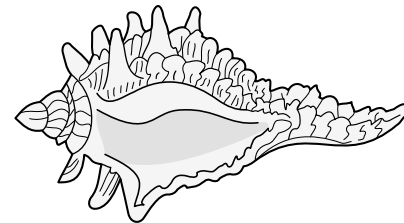
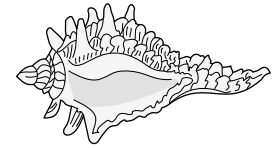
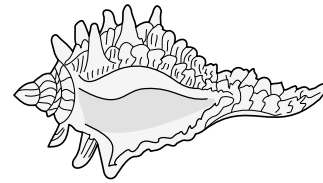
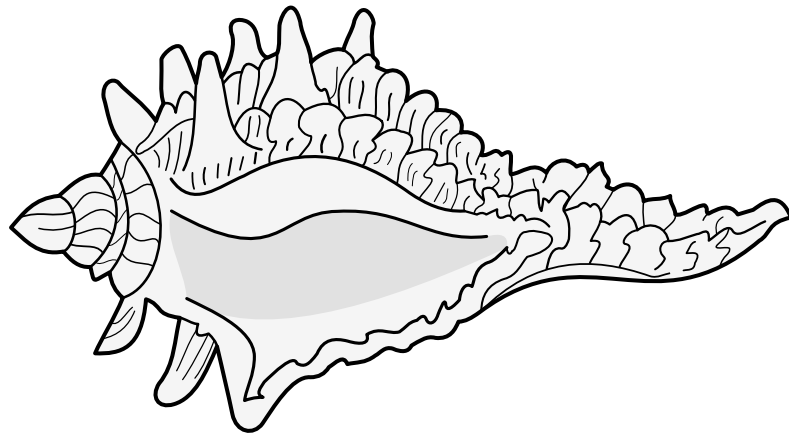
Manatee 9.96



A large-mouthed ocean flatfish.

Default posture: tergiant. No proper coloration.

Artist: Wylet Fraser.



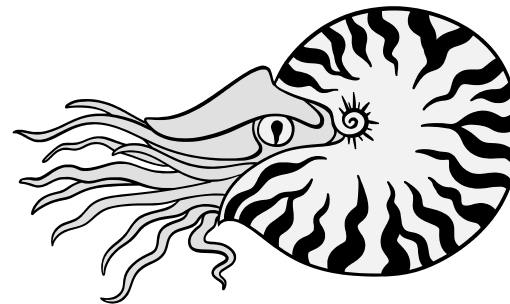
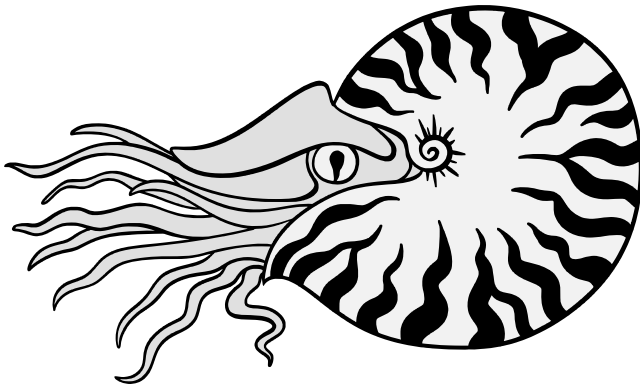
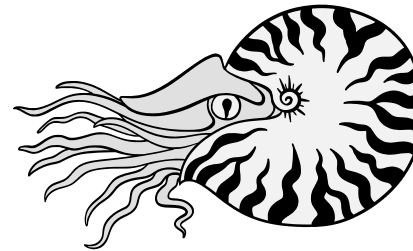
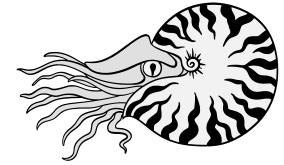
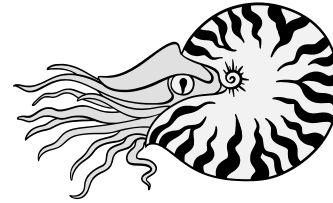
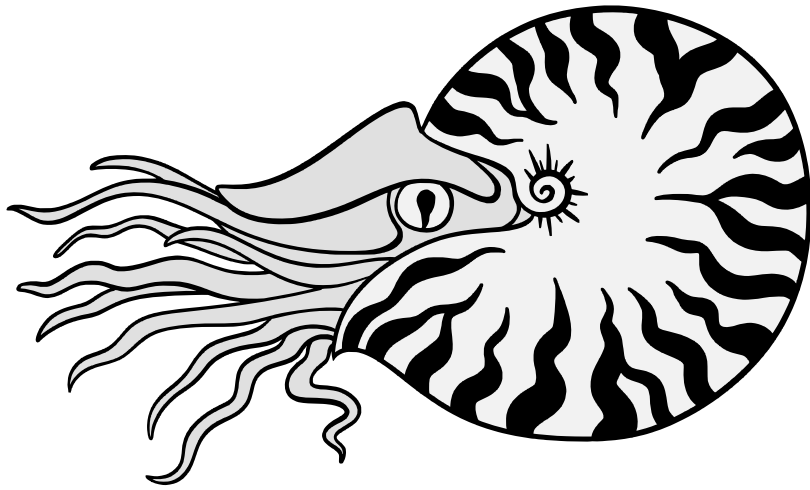
A carnivorous sea snail, noted for its use in producing and indigo-based dye known as Tyrian purple.

No default orientation. No proper coloration.

Source: A Display of Heraldry. Artist: John Guillim.  
(Manuscript folio 80r.) Adapted by Iago ab Adam.

Murex Shell 9.98



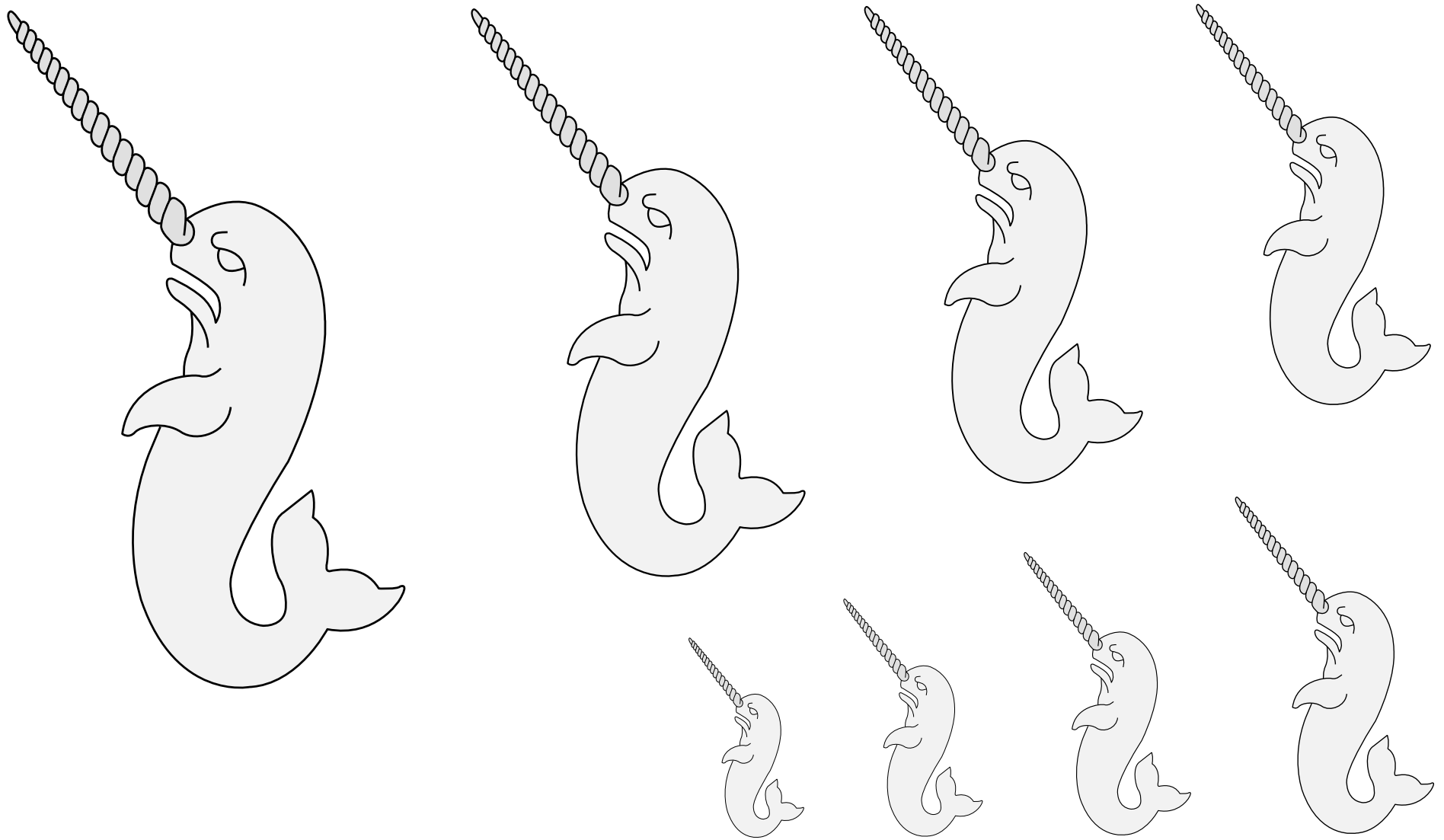


A shell-forming sea creature related to the octopus. In medieval Europe, nautilus shells were used as elaborate goblets.

No default posture. No proper coloration.

Artist: Volusia Zoe.

Nautilus Naiant 9.99

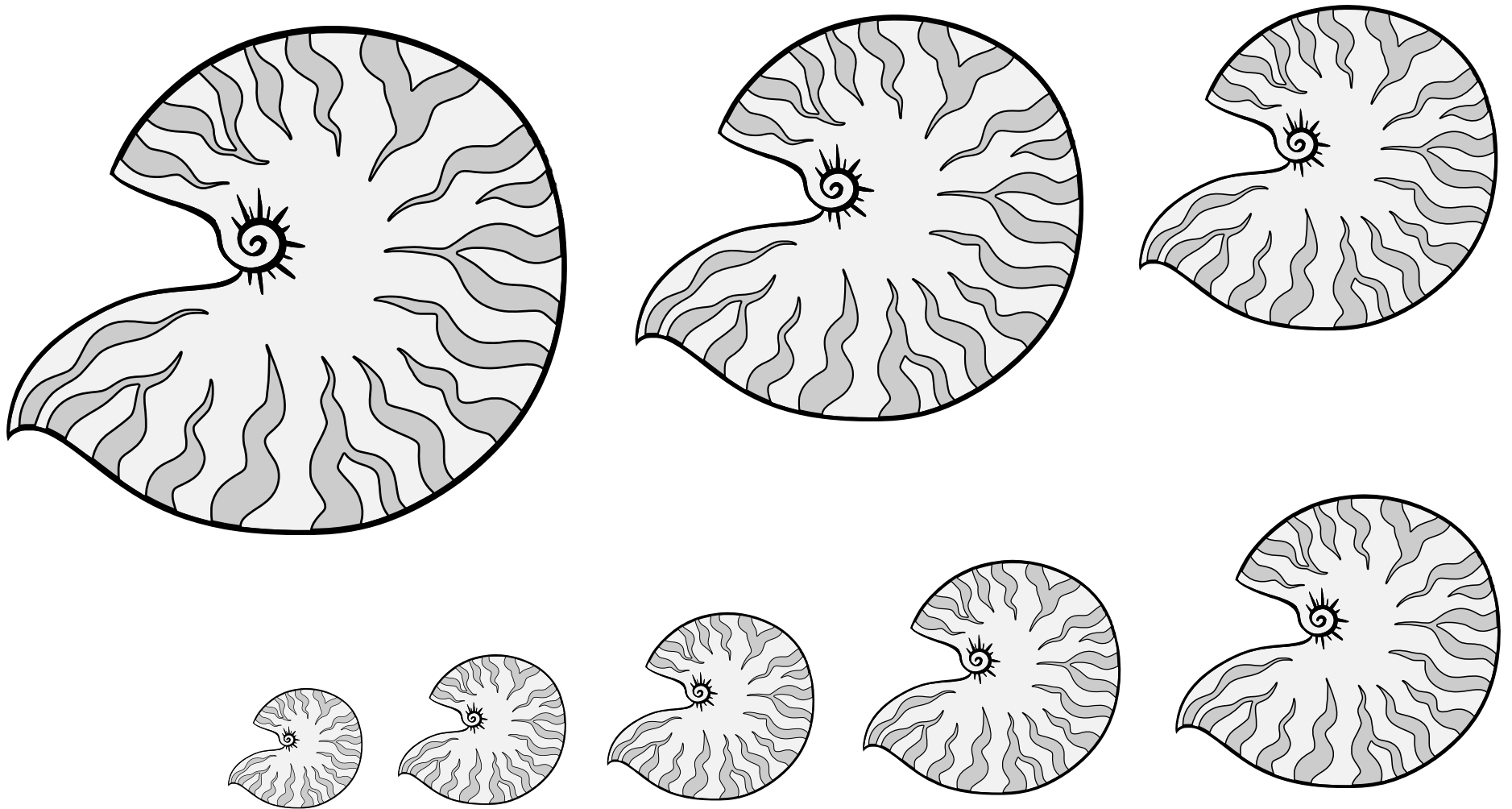


An ocean-going whale characterized by a dramatic tusk.

No default posture. No proper coloration.

Source: Sledgehamster. Artist: Grimwulf Harland.

**Narwhal Haurient • 9.100**

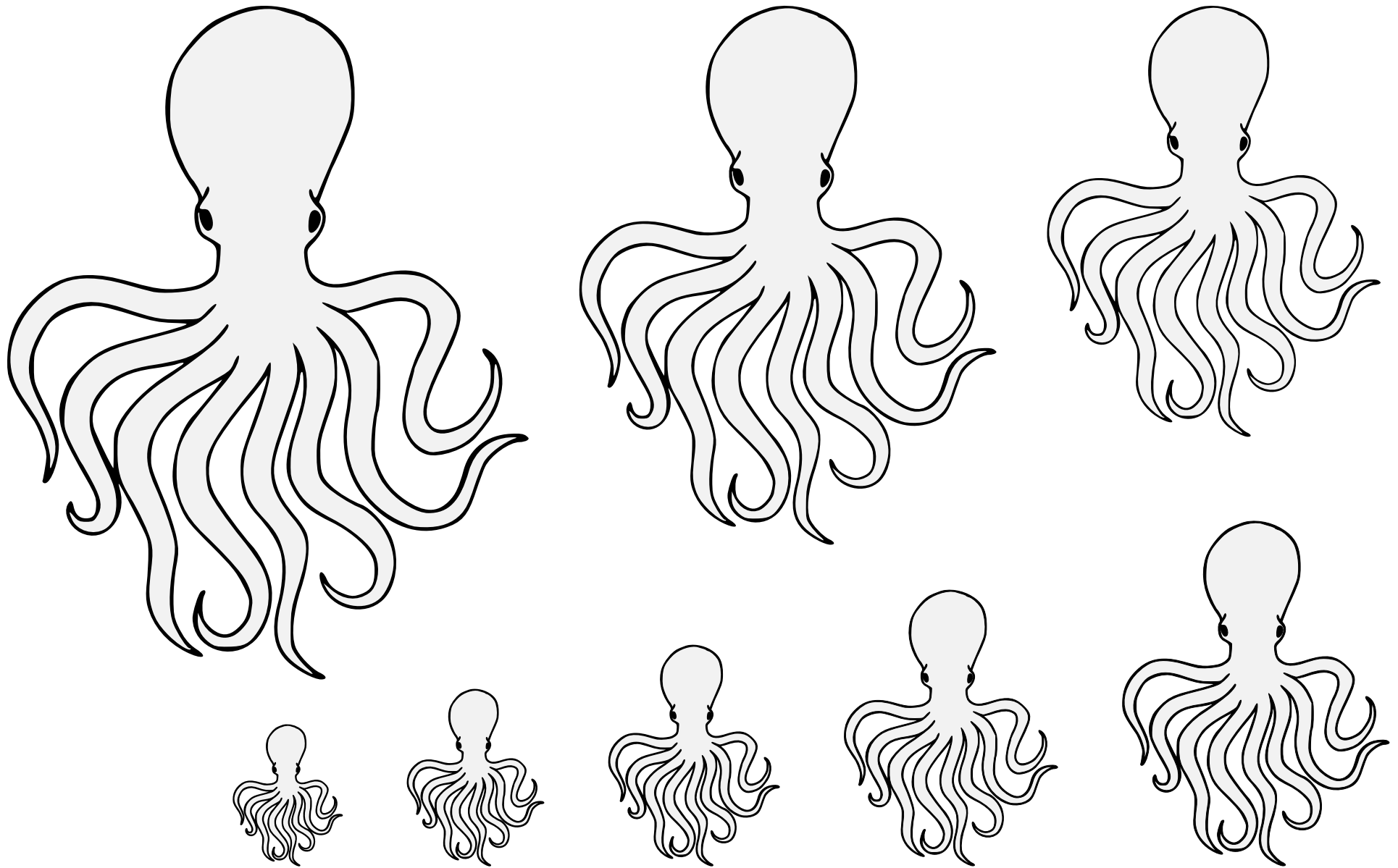


A shell-forming sea creature related to the octopus. In medieval Europe, nautilus shells were used as elaborate goblets.

No default posture. No proper coloration.

Artist: Volusia Zoe.

**Nautilus Shell** 9.101

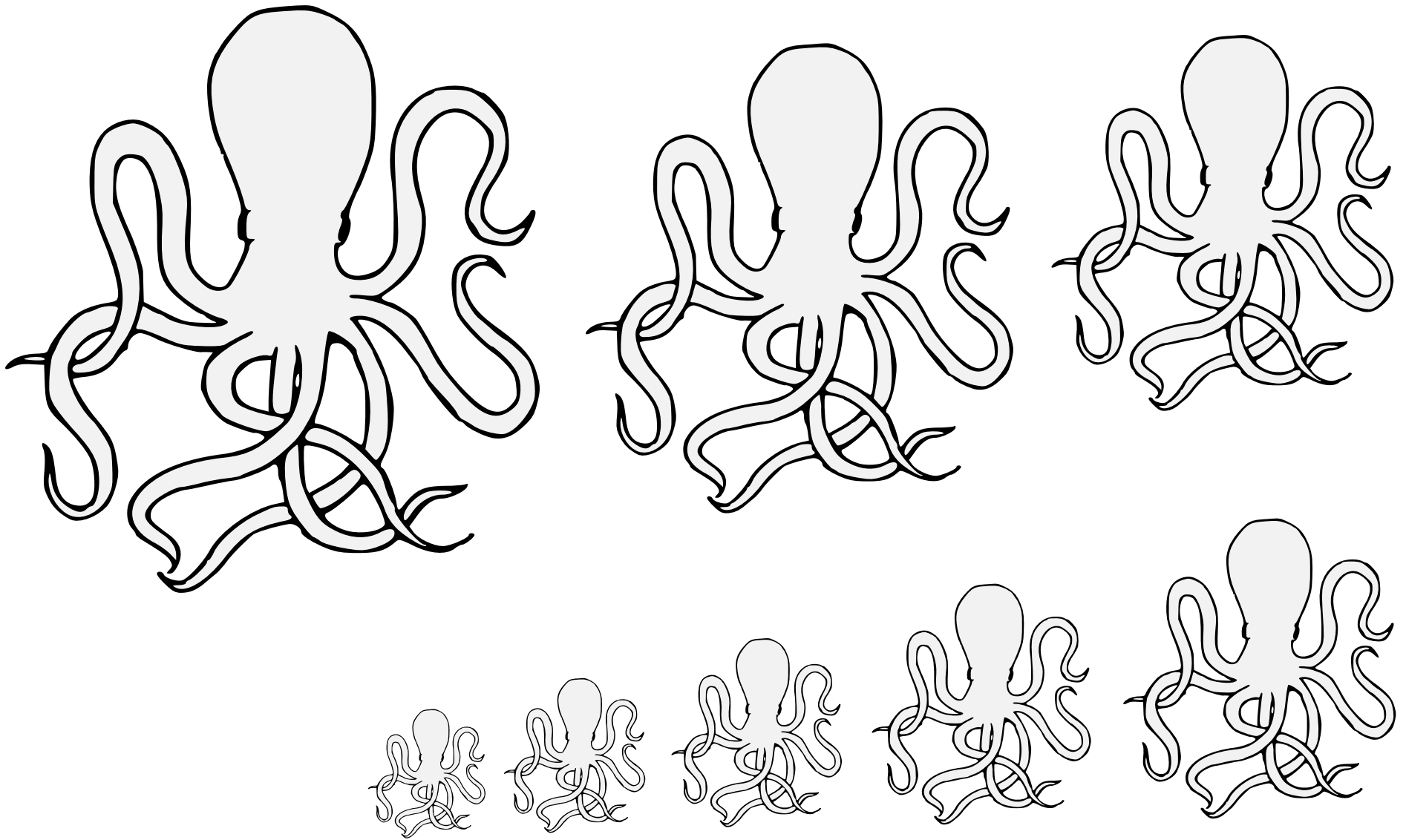


An octopus.

Default posture: tentacles to base. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist: Stephanie Fahey.

Polypus (1) 9.102



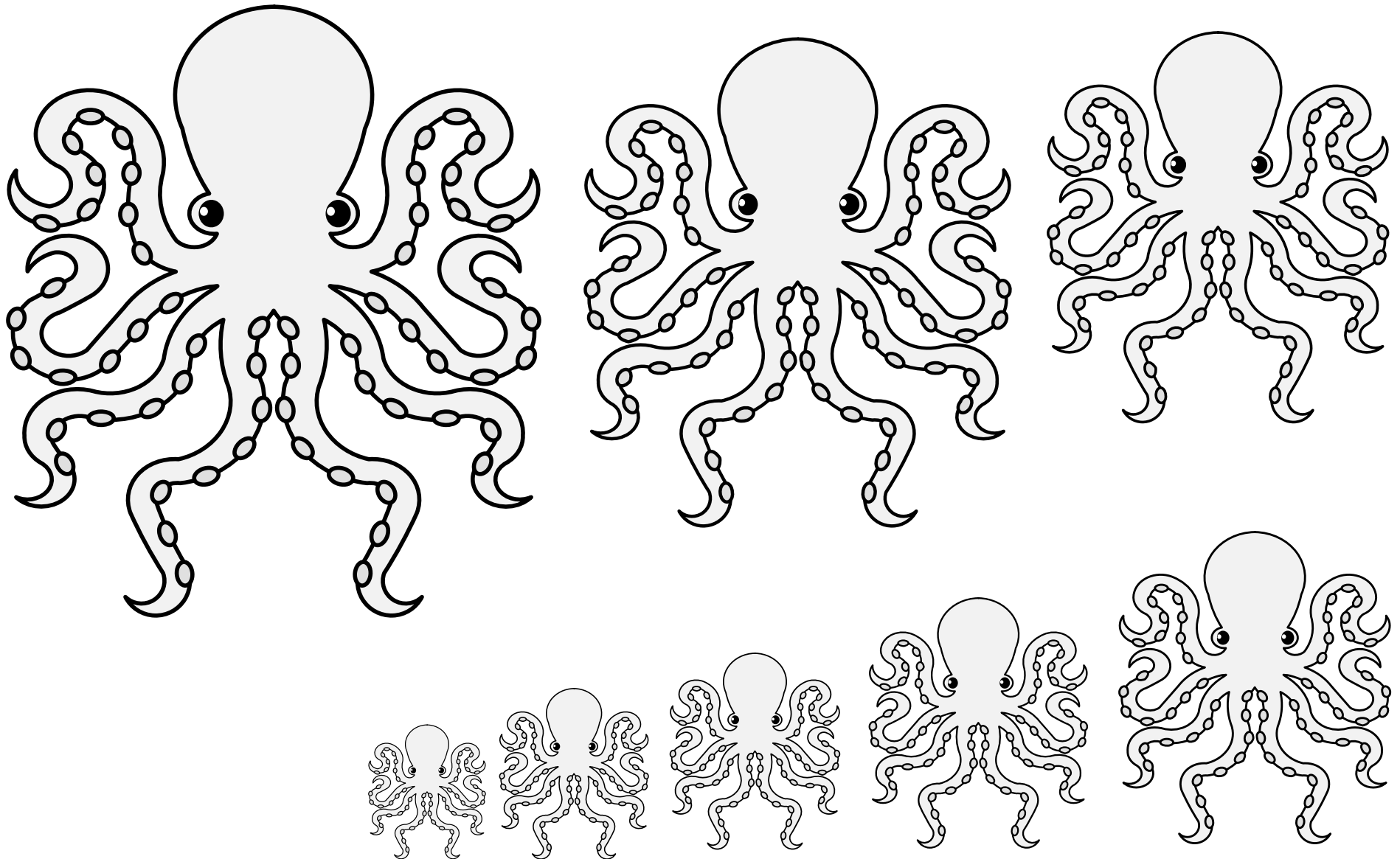
An octopus.

Default posture: tentacles to base. No proper coloration.

This depiction may no longer be registrable due to excessive crossing or tangling of arms which can reduce identifiability. Arms should not extend above the head.

Source: Pennsic Traceable Art. Artist unknown.

**Polypus (2) 9.103**

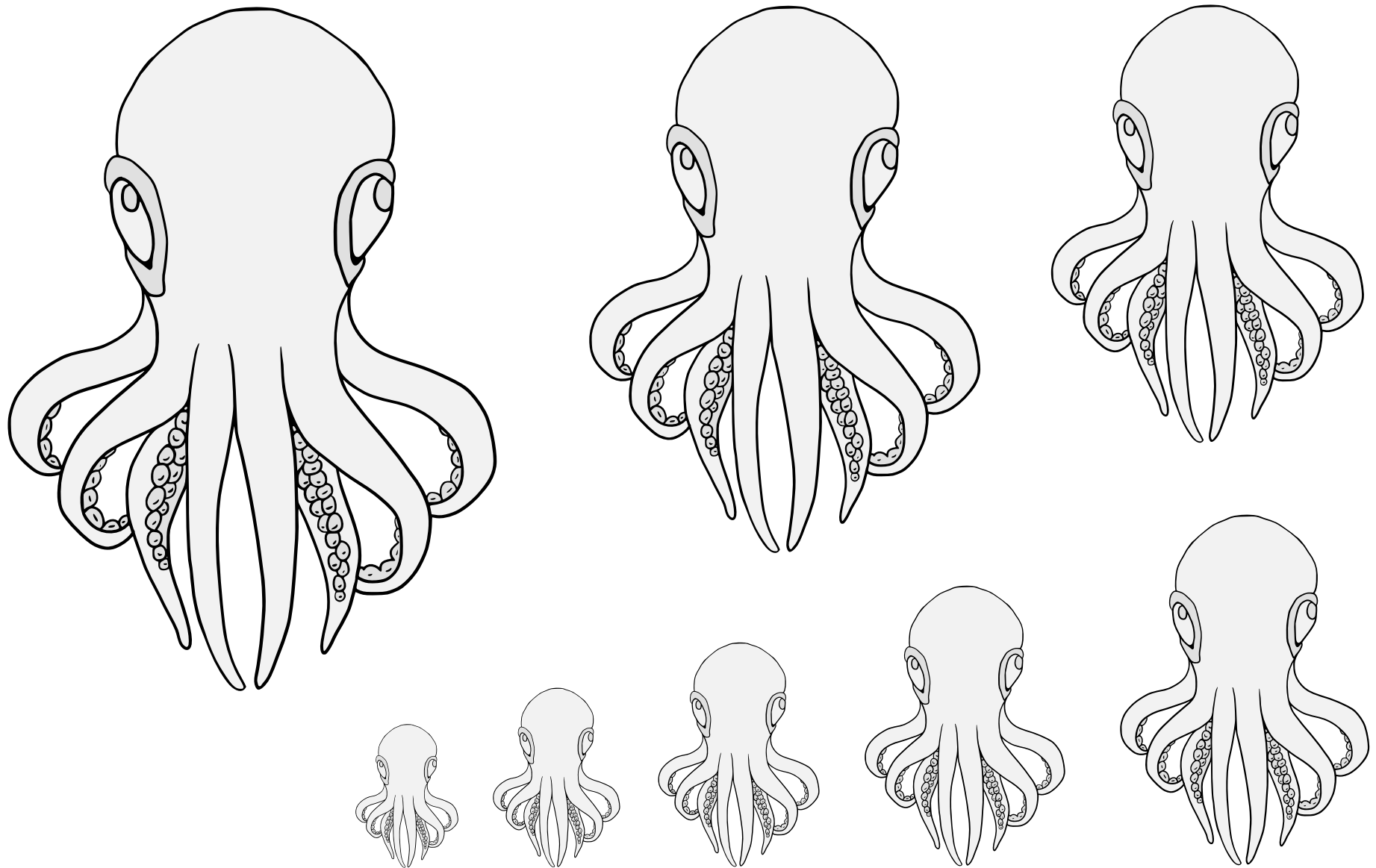


An octopus.

Default posture: tentacles to base. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfráhr.

**Polypus (3) 9.104**

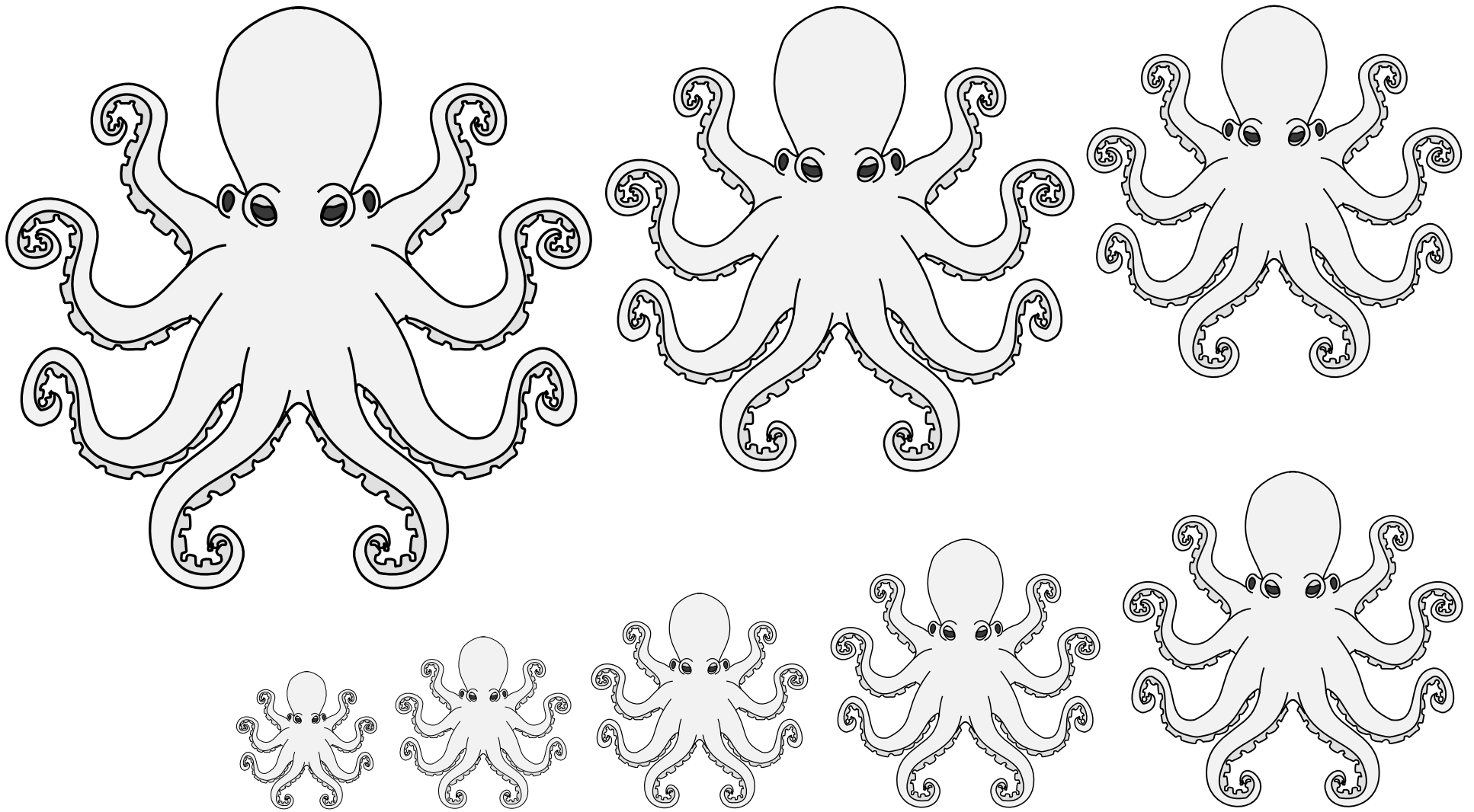


An octopus.

Default posture: tentacles to base. No proper coloration.

Artist: Elionora inghean Ui Cheallaigh.

Polypus (4) 9.105



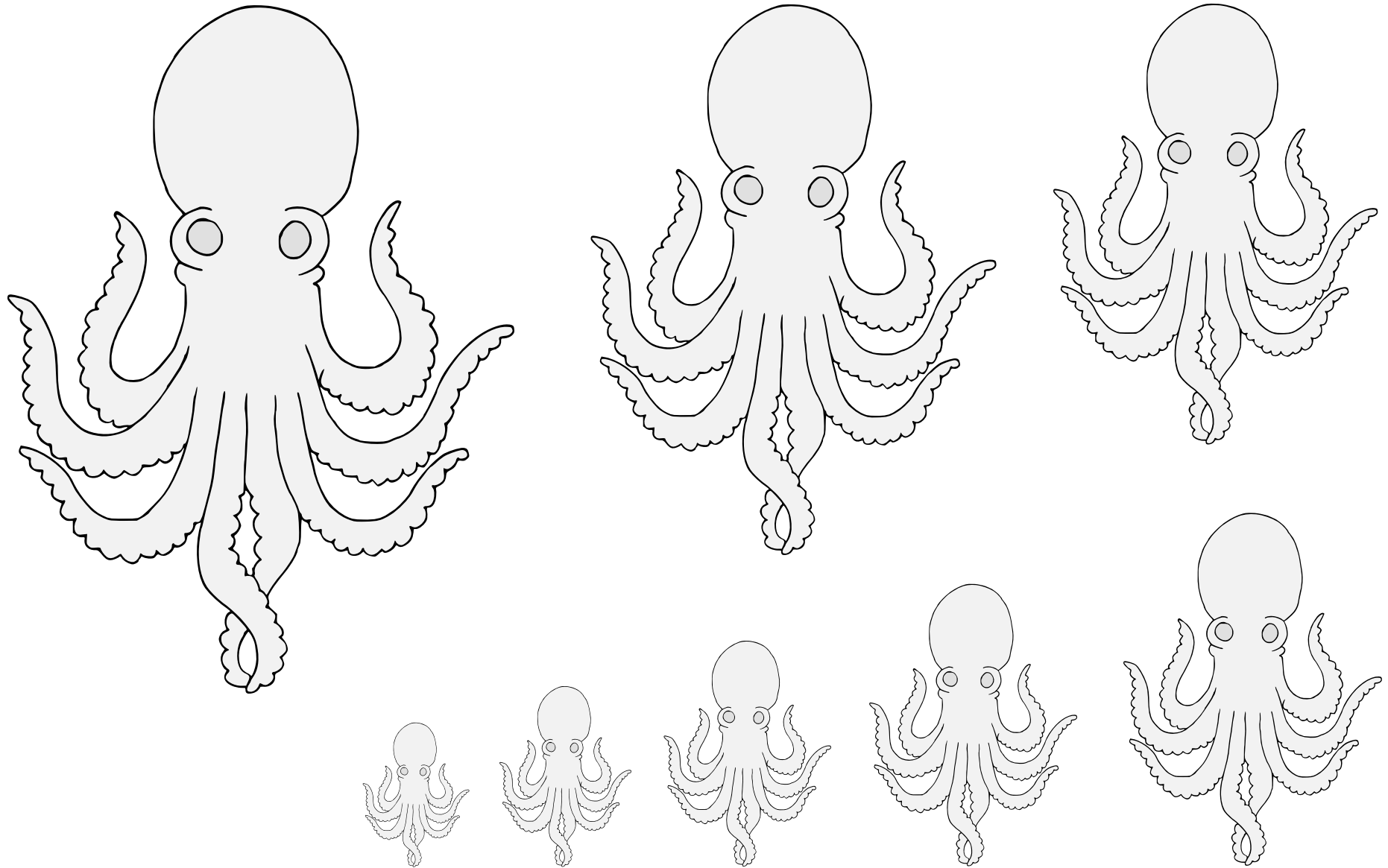
An octopus.

Default posture: tentacles to base. No proper coloration.

Artist: Wylet Fraser.

Polypus (5) 9.106



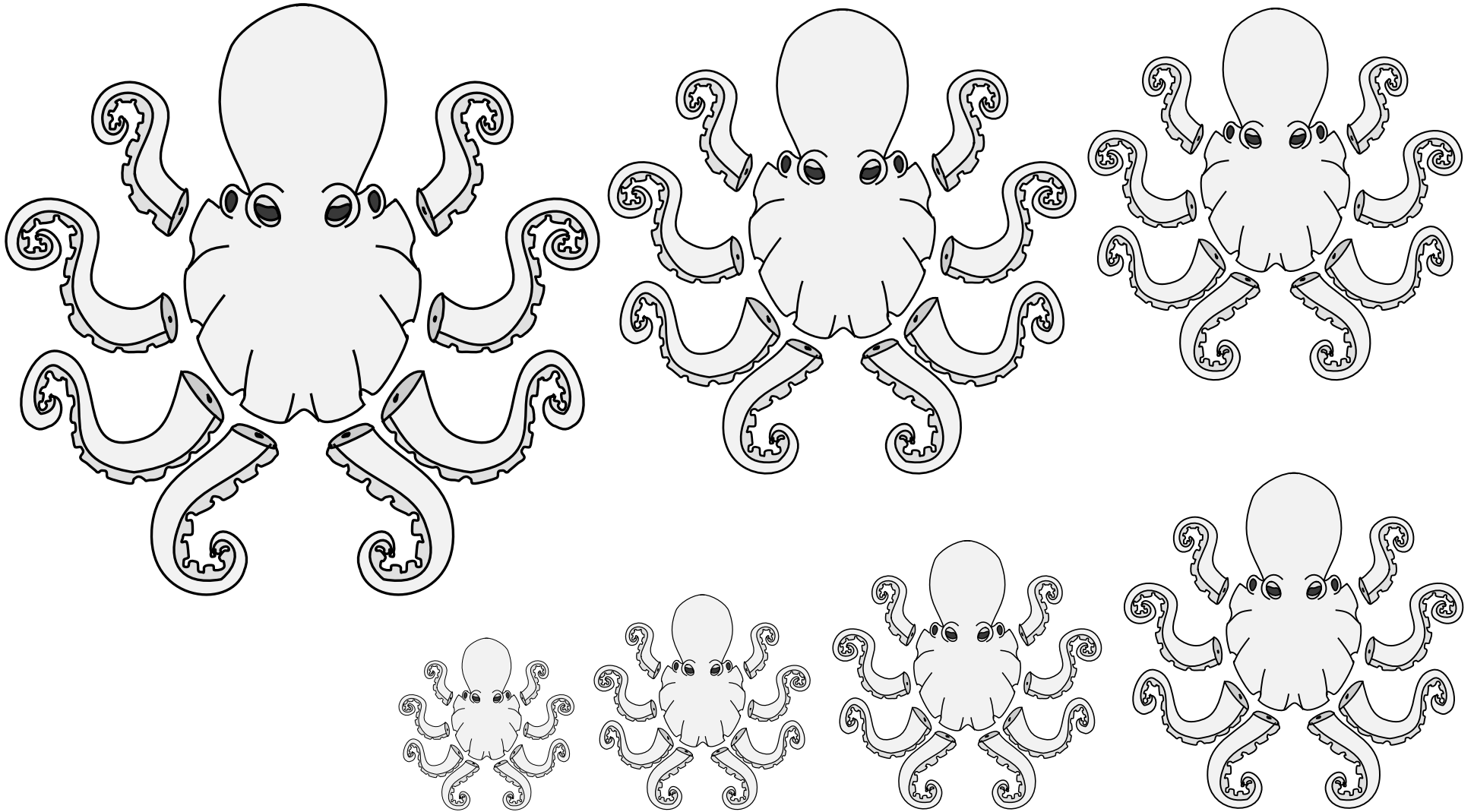


An octopus.

Default posture: tentacles to base. No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Wylet Fraser.

**Polypus (6) 9.107**



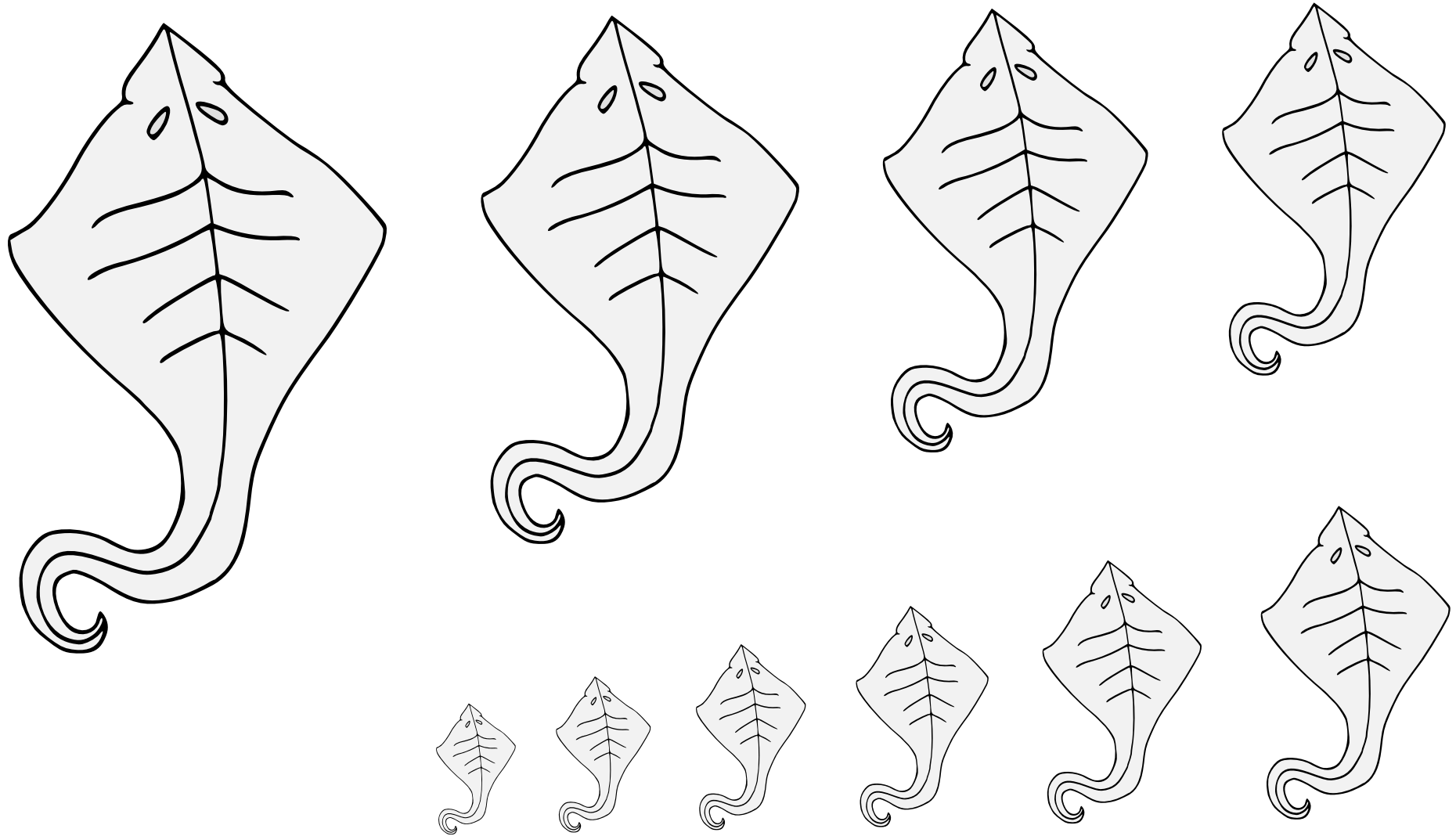
An octopus.

Default posture: tentacles to base. No proper coloration.

The term dismembered is used to describe a beast whose limbs have been severed from its body.

Artist: Wylet Fraser.

**Polypus Dismembered** 9.108



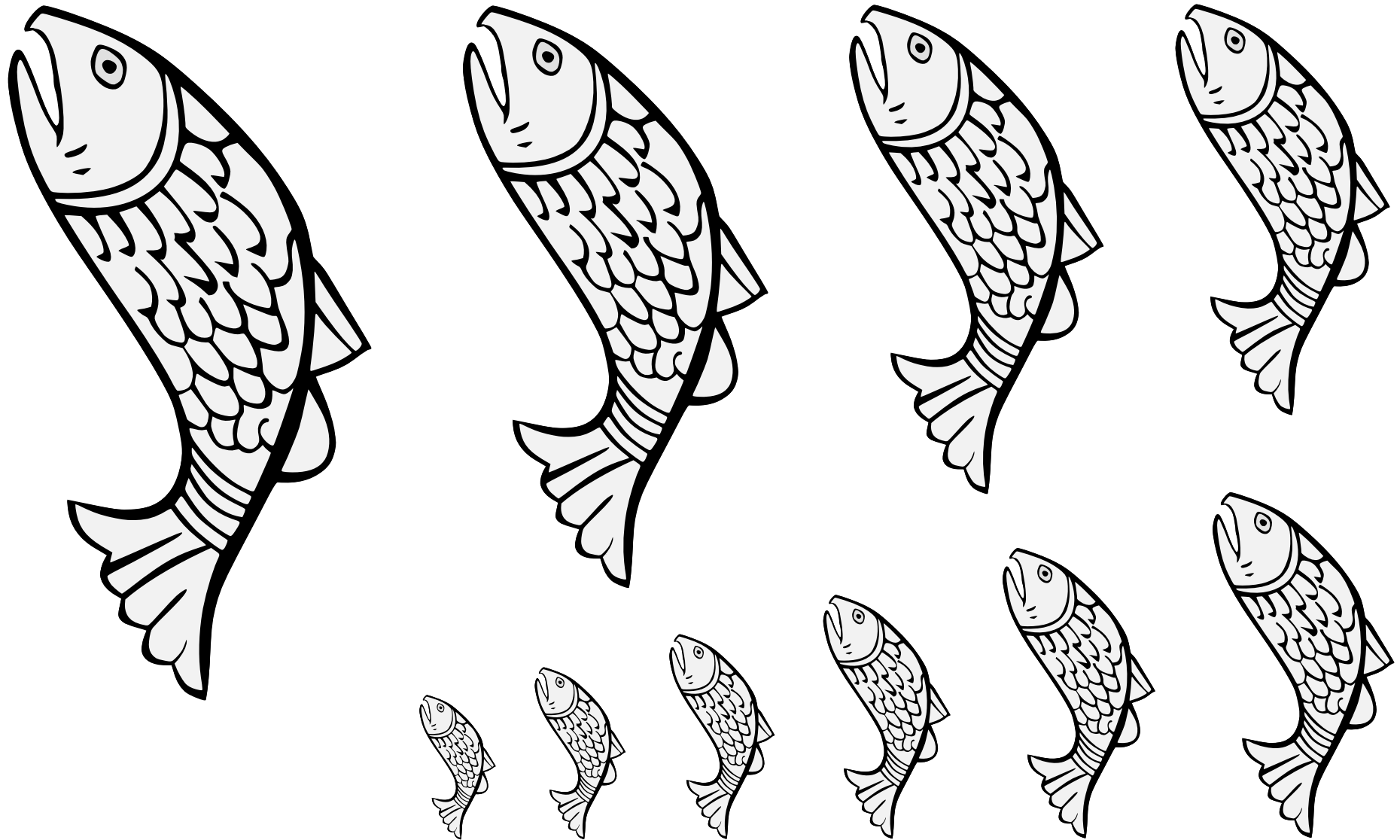
A flat fish with a wide body shape.

Default posture: tergiant. No proper coloration.

Source: Histoire Naturelle des Indes. (Morgan MS MA.3900. Folio 46v.)

Artist unknown. Adapted by Mael Brigitte.

Ray, Manta • 9.109



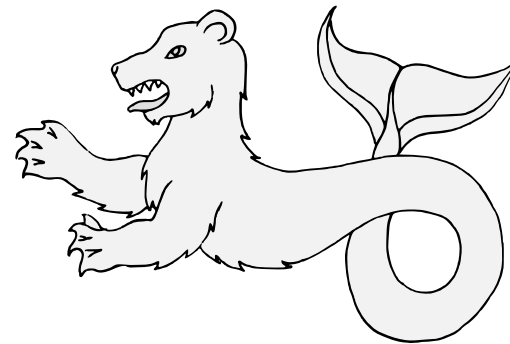
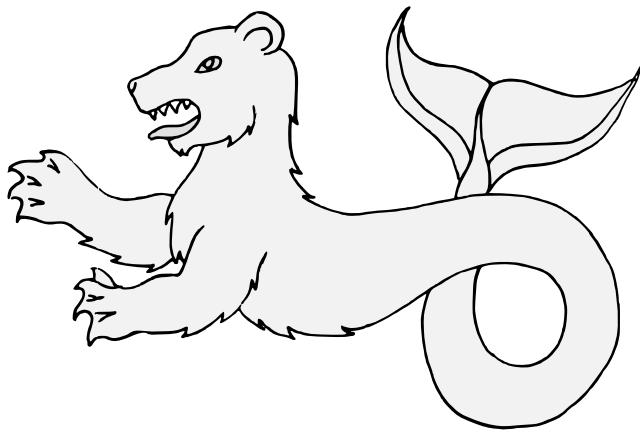
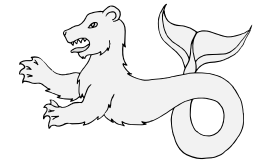
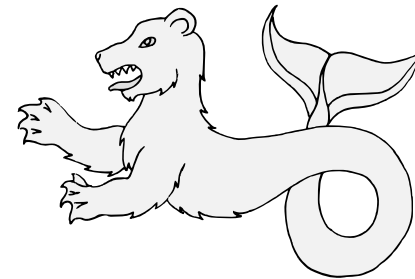
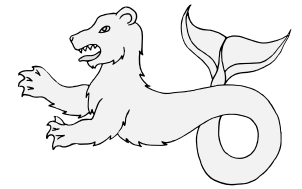
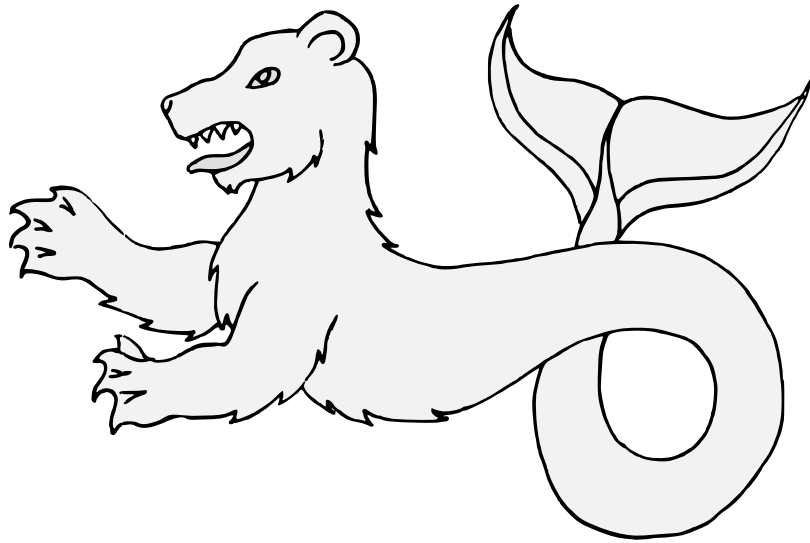
An ocean fish known for swimming upstream to spawn.

Default posture: naiant. No proper coloration.

Source: Zurich Roll. Artist unknown.

Adapted by Vémundr Syvursson and Rhian C. Preston.

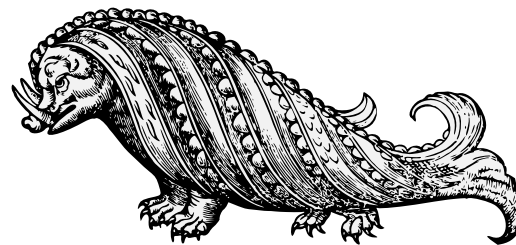
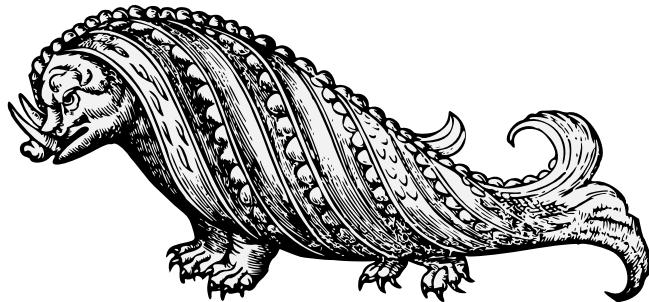
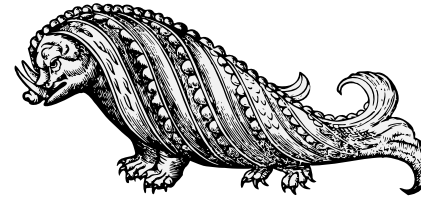
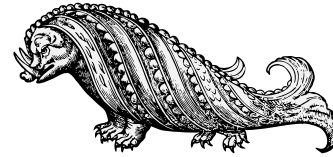
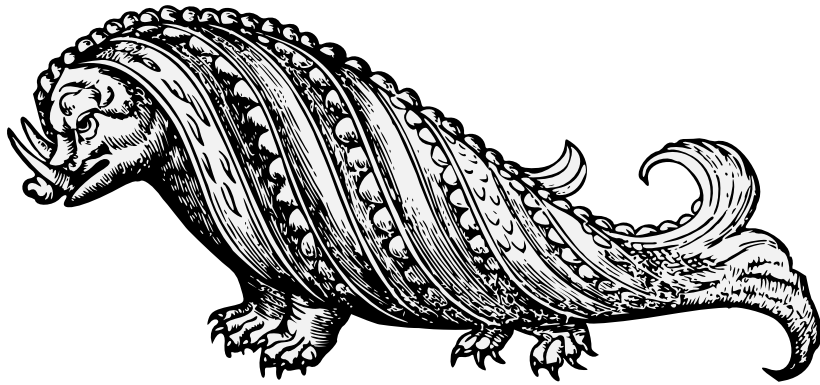
Salmon *Ḥ*aurient • 9.110



An aquatic monster with the body of a bear and the tail of a fish.

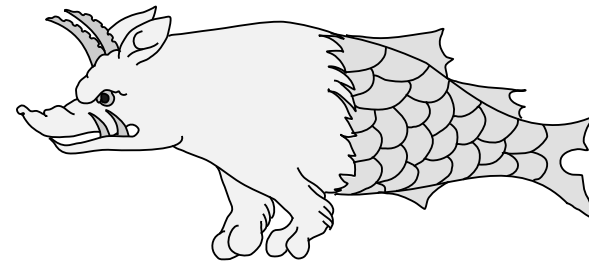
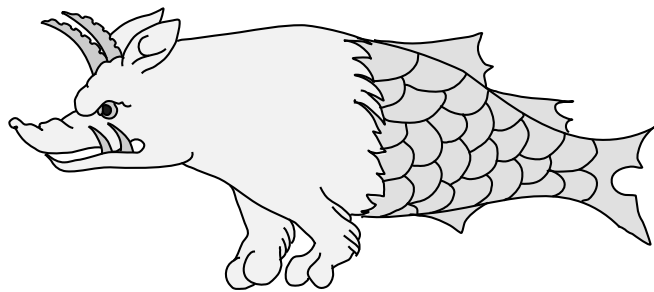
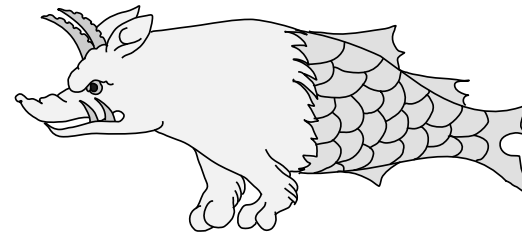
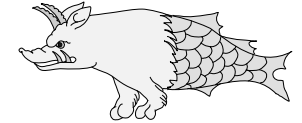
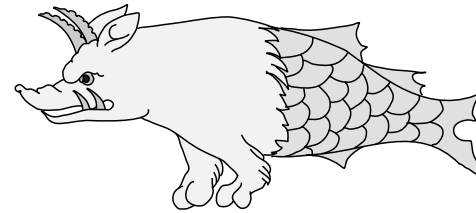
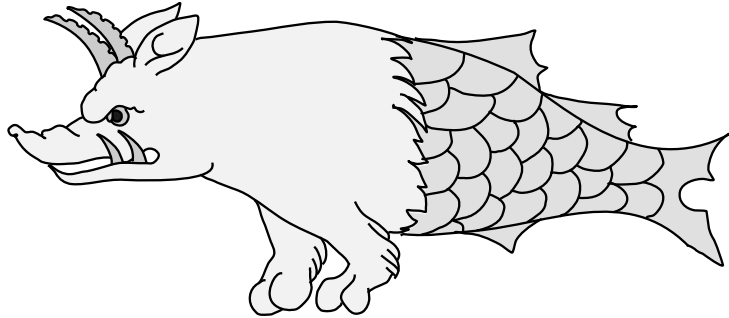
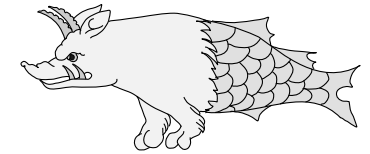
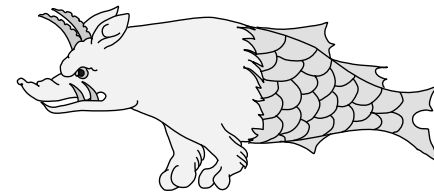
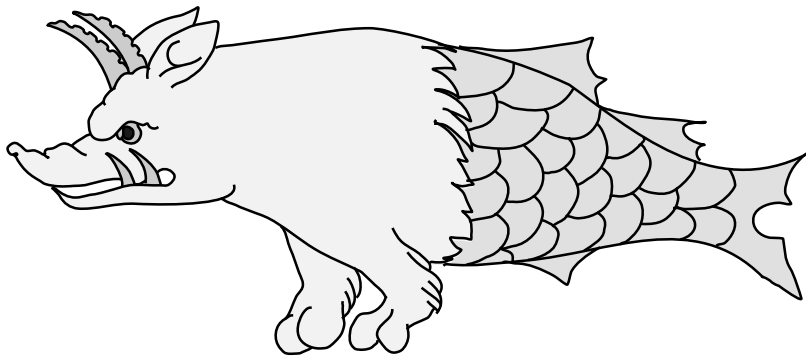
Default posture: erect. No proper coloration.

Artist: Iago ab Adam.



An aquatic monster with the body of a boar and the tail of a fish.  
Default posture: erect. No proper coloration.  
Source: *Historiae Animalium*. Artist unknown. (Volume 4, page 207.)

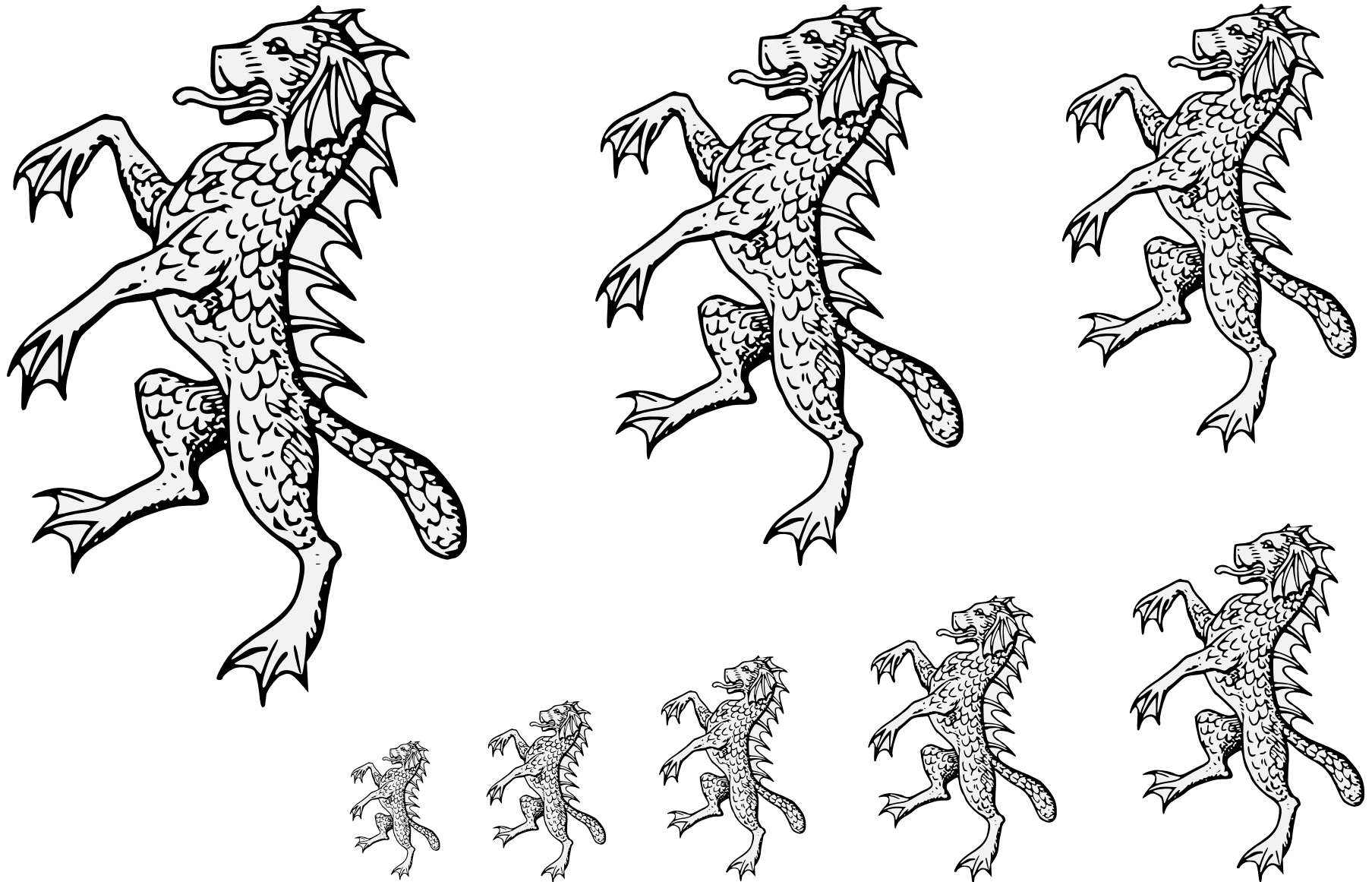
Sea-Boar Naiant (1) 9.112



An aquatic monster with the body of a boar and the tail of a fish.

Default posture: erect. No proper coloration.

Source: *Legende Doree*, BNF Francais 242. Adapted by Wylet Fraser. (Folio 154r, "St Martha holding the beast," depicting a Tarasque.)

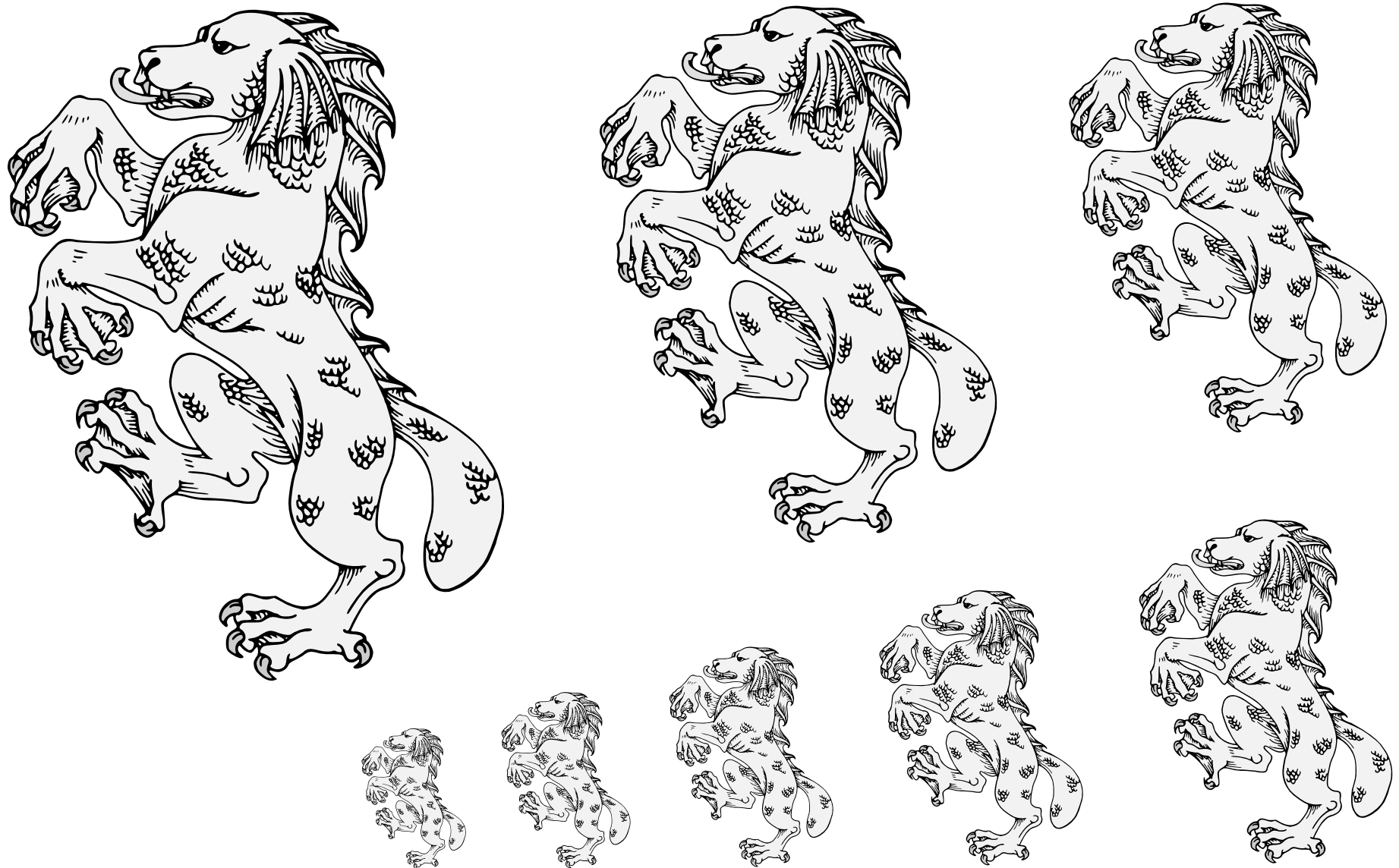


A hound with fins and scales, as well as the tail of a beaver.

Default posture: erect. No proper coloration.

Source: The Art of Heraldry. Artist unknown.

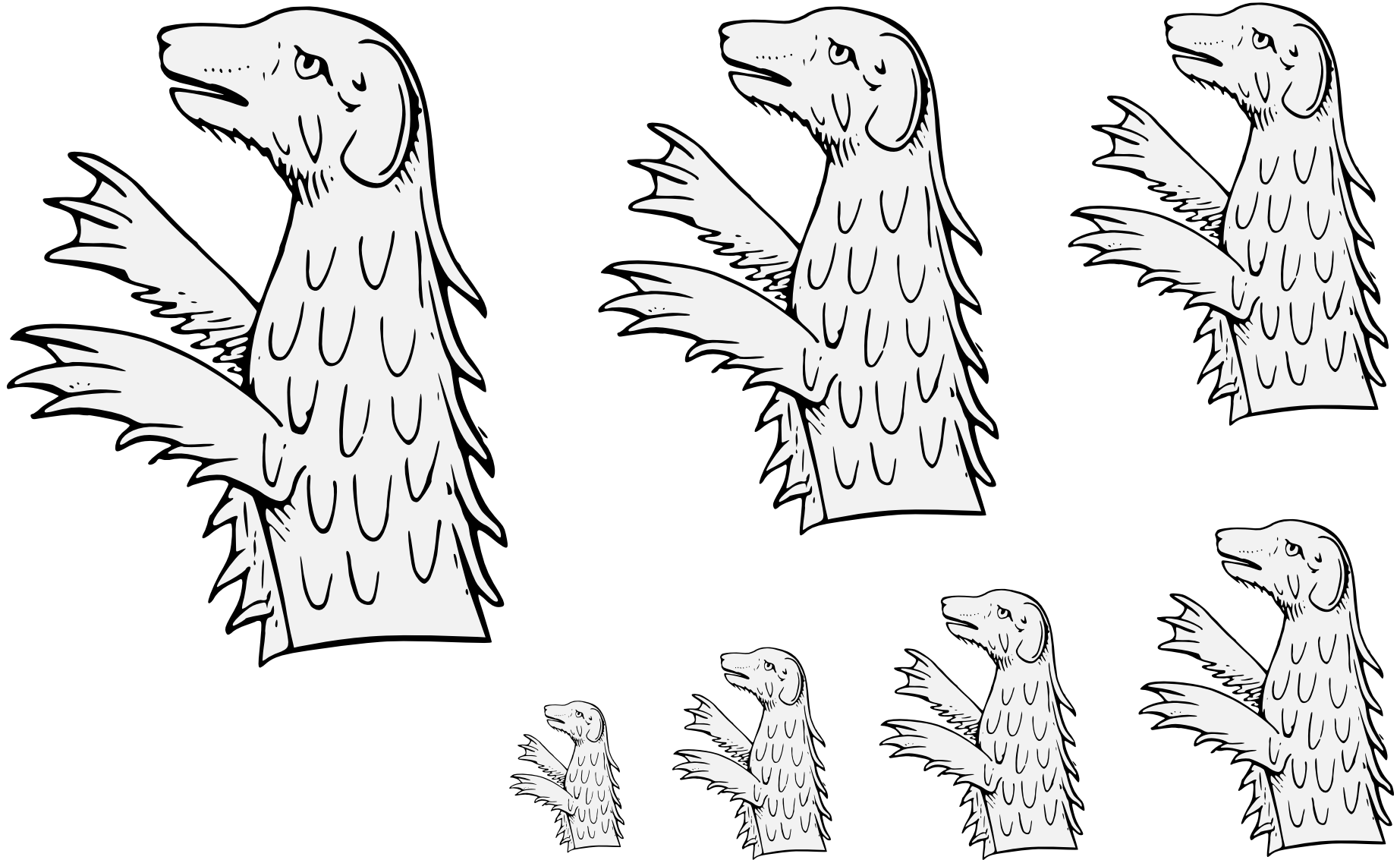




A hound with fins and scales, as well as the tail of a beaver.

Default posture: erect. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.



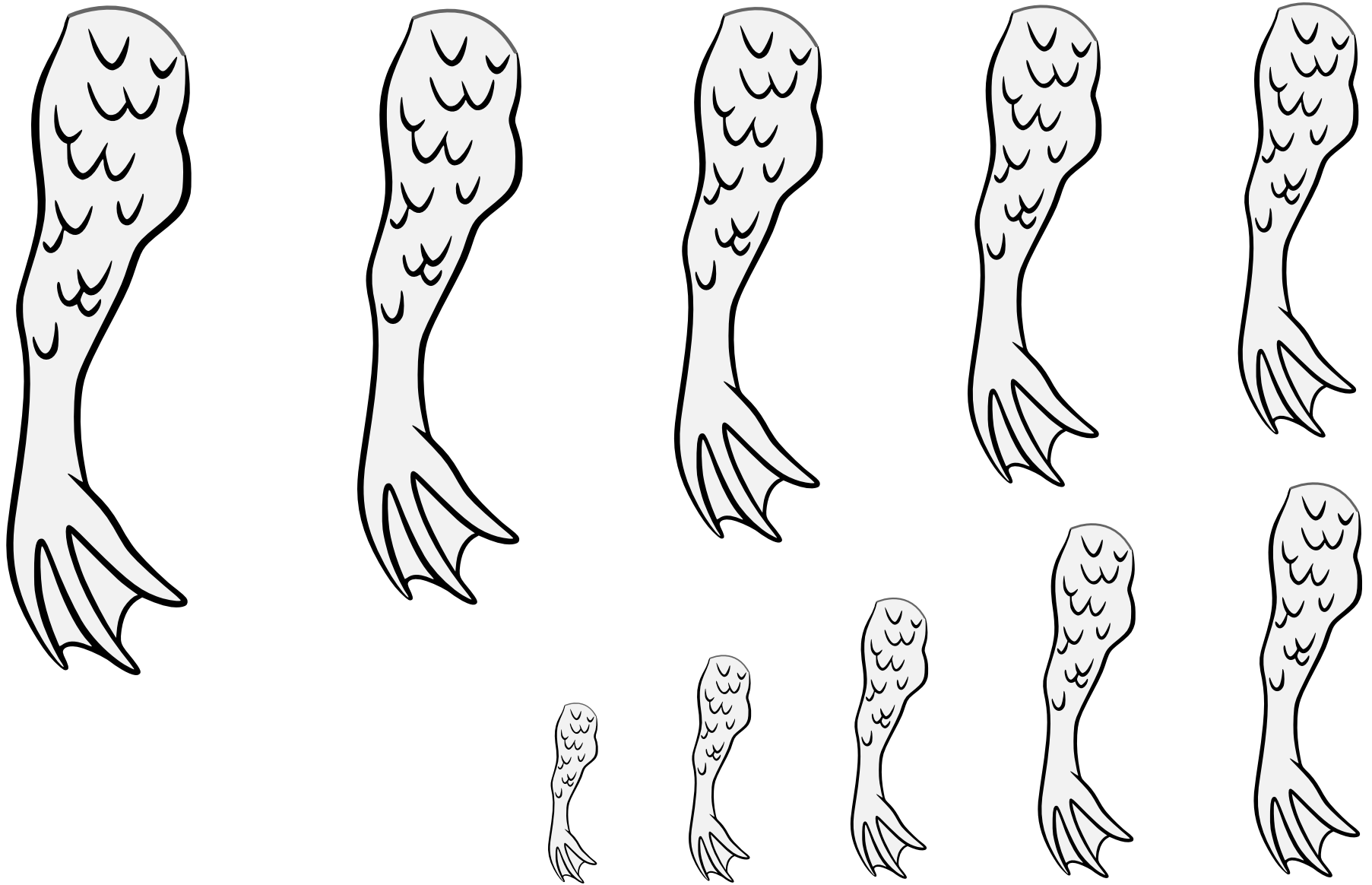
A hound with fins and scales, as well as the tail of a beaver.

Default posture: erect. No proper coloration.

Source: Banners, Standards, and Badges.

Artist: Thomas Willement. (Crest of Flemyng, page 156.)

Sea-Dog, Demi- 9.116



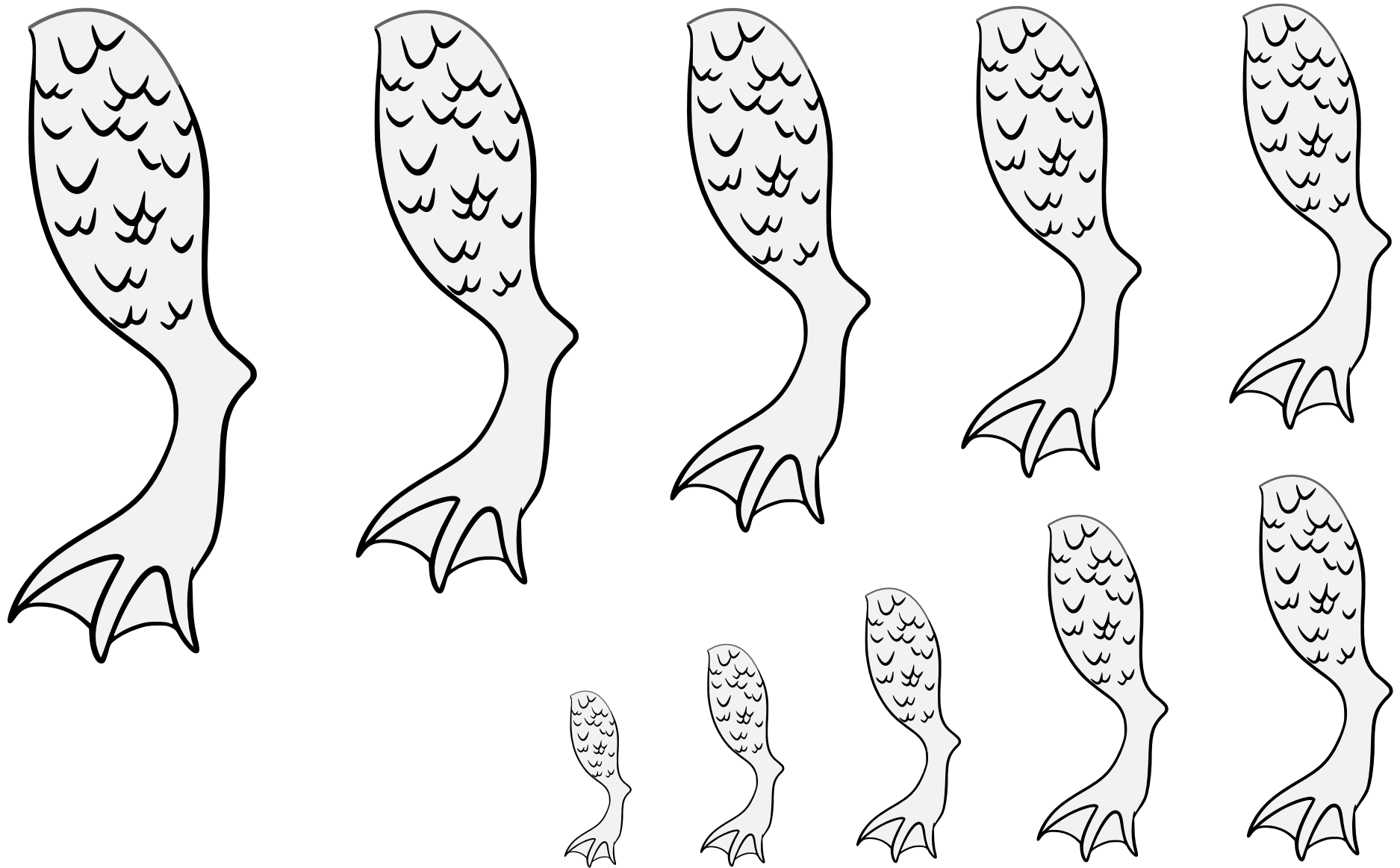
A hound with fins and scales, as well as the tail of a beaver.

Default posture: erect. No proper coloration.

Source: The Art of Heraldry. Artist unknown.

Adapted by Volusia Zoe.

Sea-Dog's Leg (1) 9.117

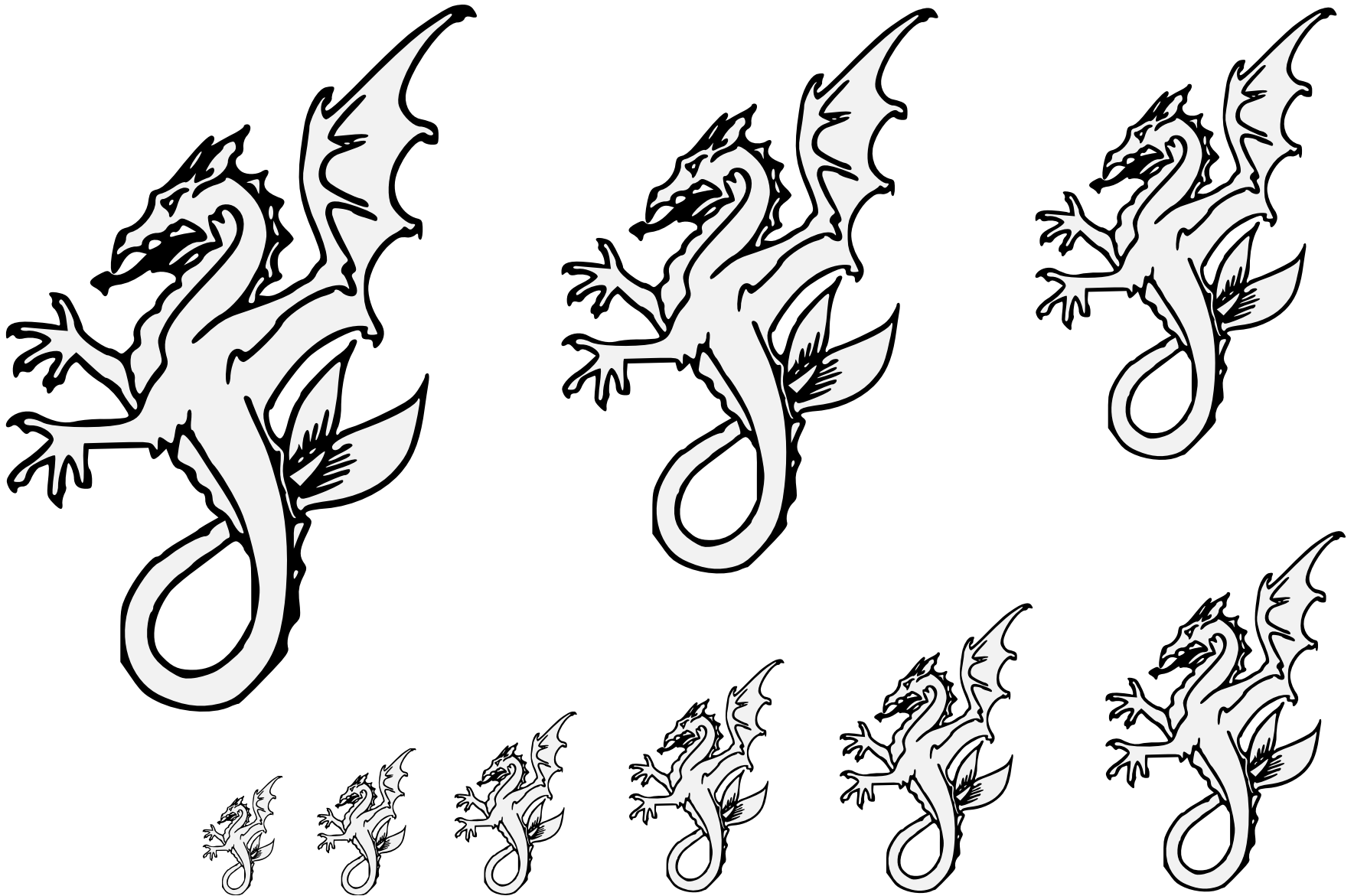


A hound with fins and scales, as well as the tail of a beaver.

Default posture: erect. No proper coloration.

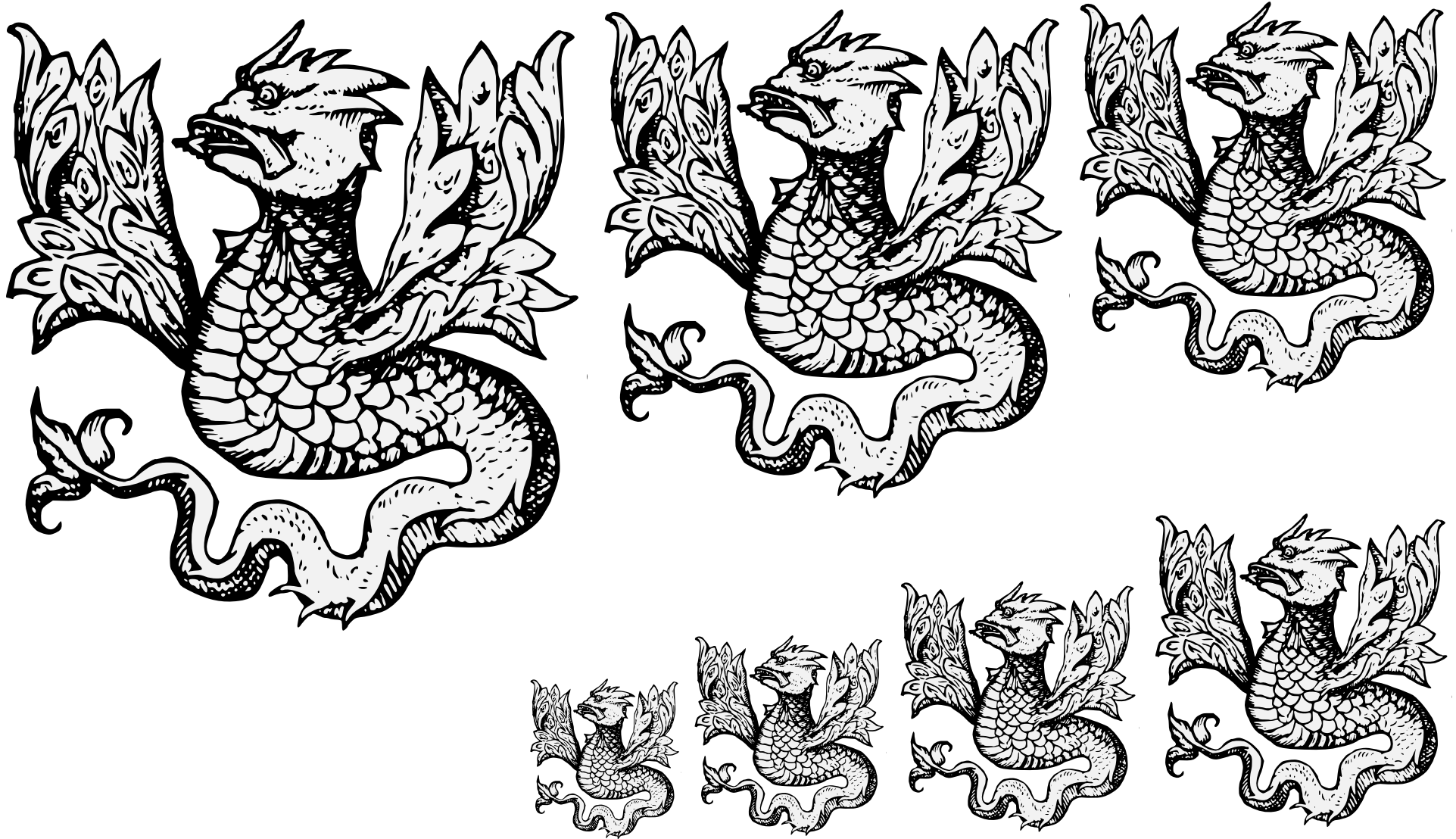
Source: The Art of Heraldry. Artist unknown.

Adapted by Volusia Zoe.



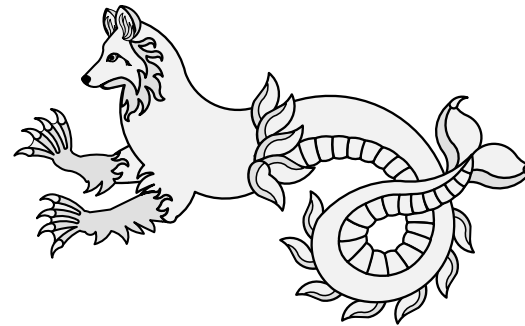
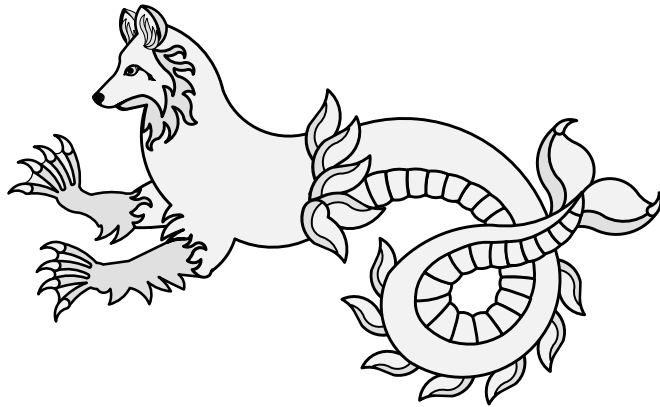
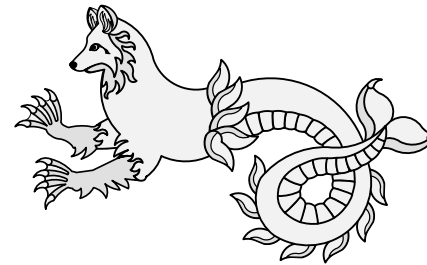
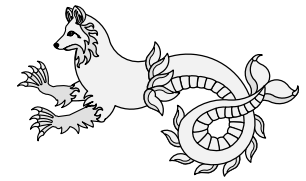
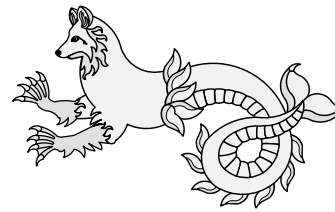
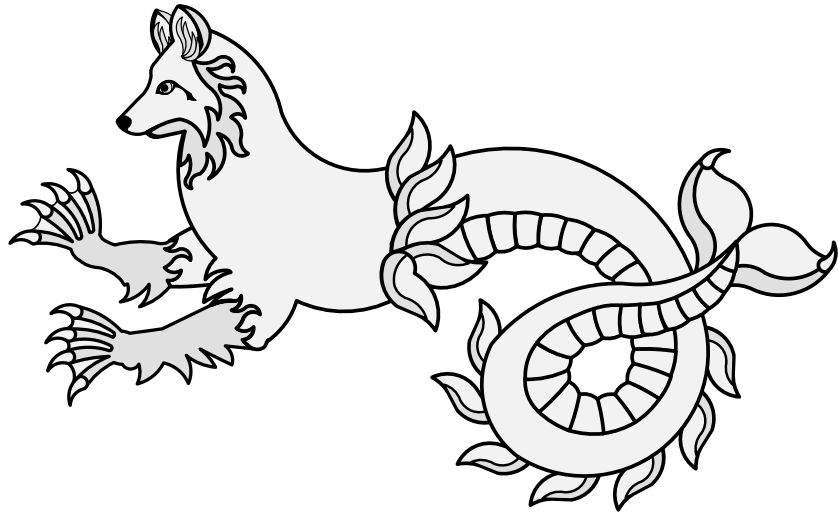
An aquatic monster with the body of a dragon and the tail of a fish.  
Default posture: erect. No proper coloration.  
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Sea-Dragon (1) 9.119



An aquatic monster with the body of a dragon and the tail of a fish.  
Default posture: erect. No proper coloration.  
Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 85.)

Sea-Dragon (2) 9.120



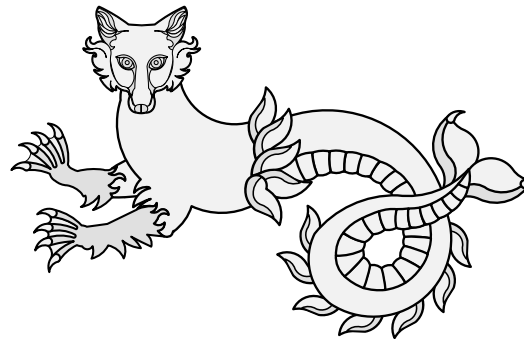
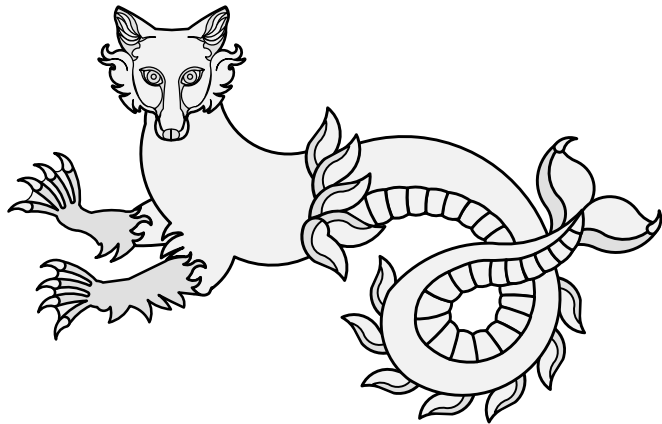
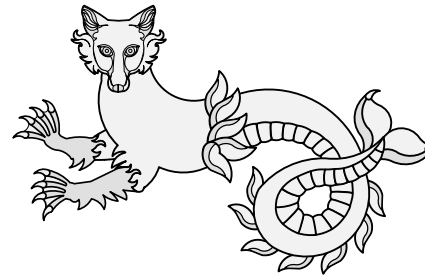
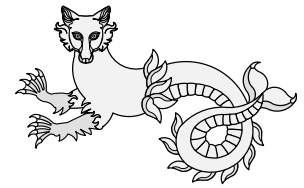
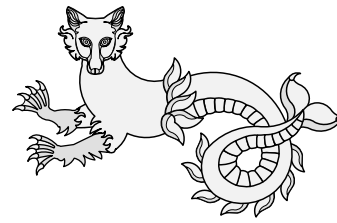
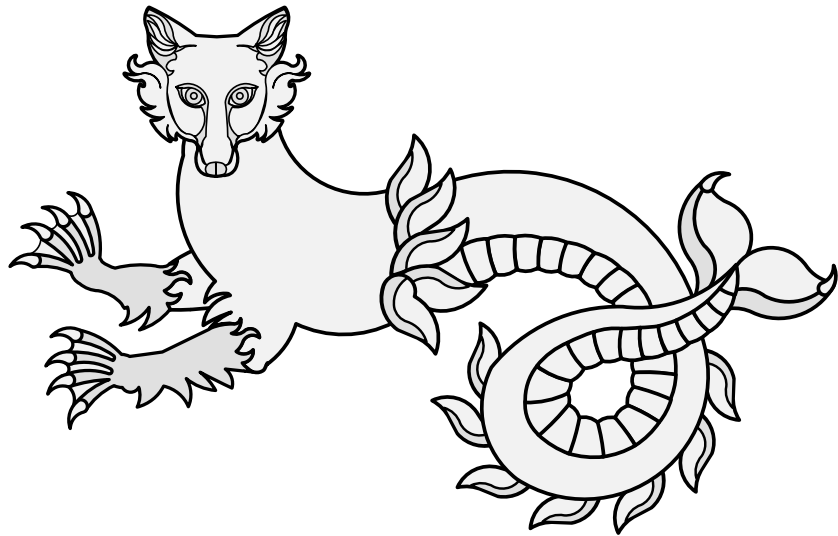
An aquatic monster with the body of a fox and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Sea-Fox Naiant 9.121



An aquatic monster with the body of a fox and the tail of a fish.

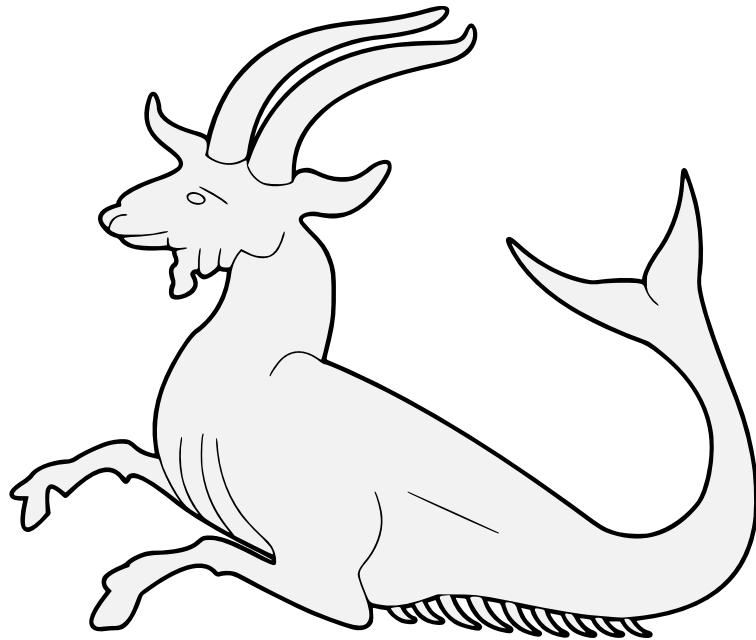
Default posture: erect. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

**Sea-Fox Naiant Guardant • 9.122**



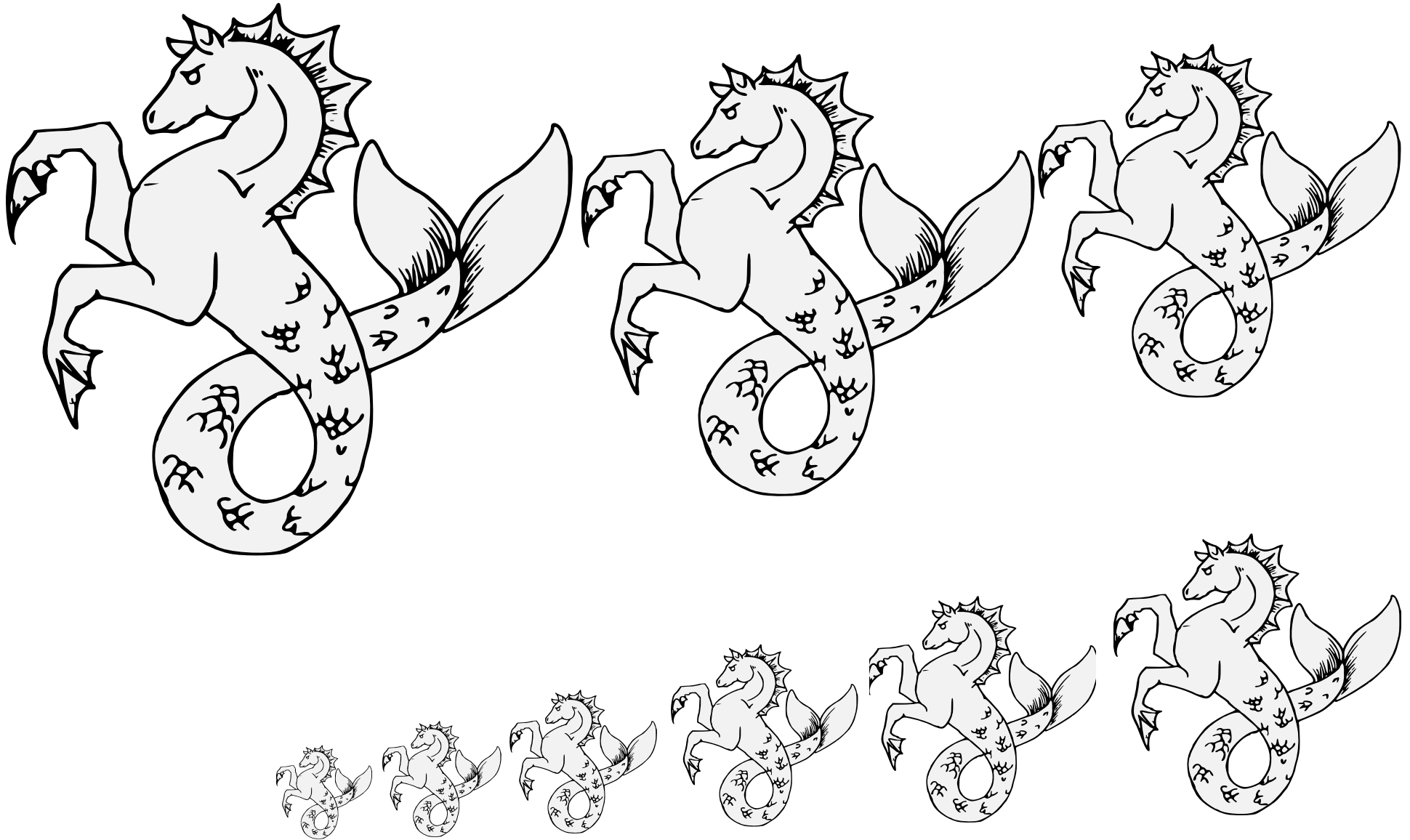


An aquatic monster with the body of a goat and the tail of a fish.

Default posture: erect. No proper coloration.

Source: British Library Cotton MS Julius A VI. Artist unknown.  
Adapted by Mathghamhain Ua Ruadháin. From folio 3r.

Sea-Goat Naiant 9.123

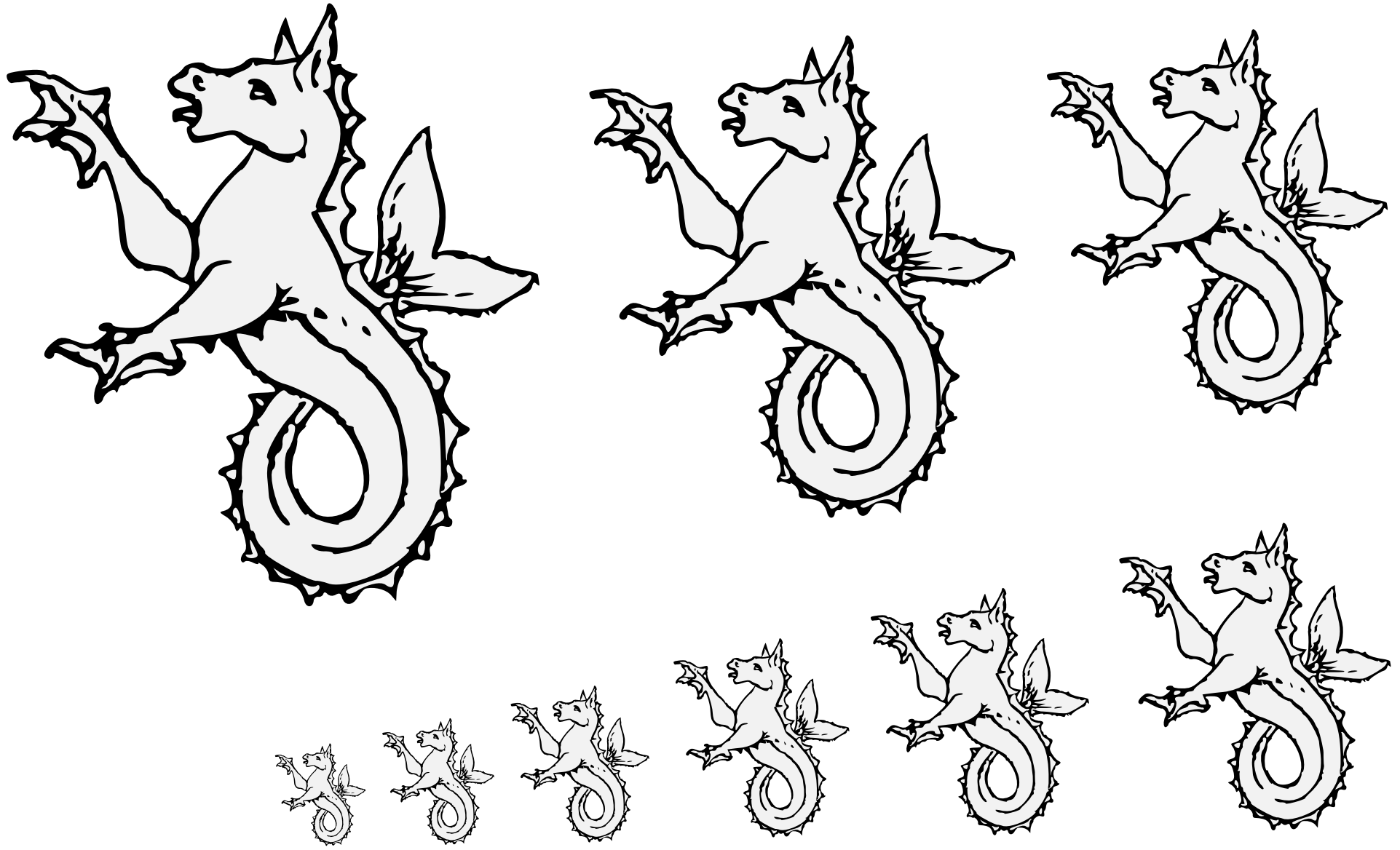


An aquatic monster with the body of a horse and the tail of a fish.

Default posture: erect. No proper coloration.

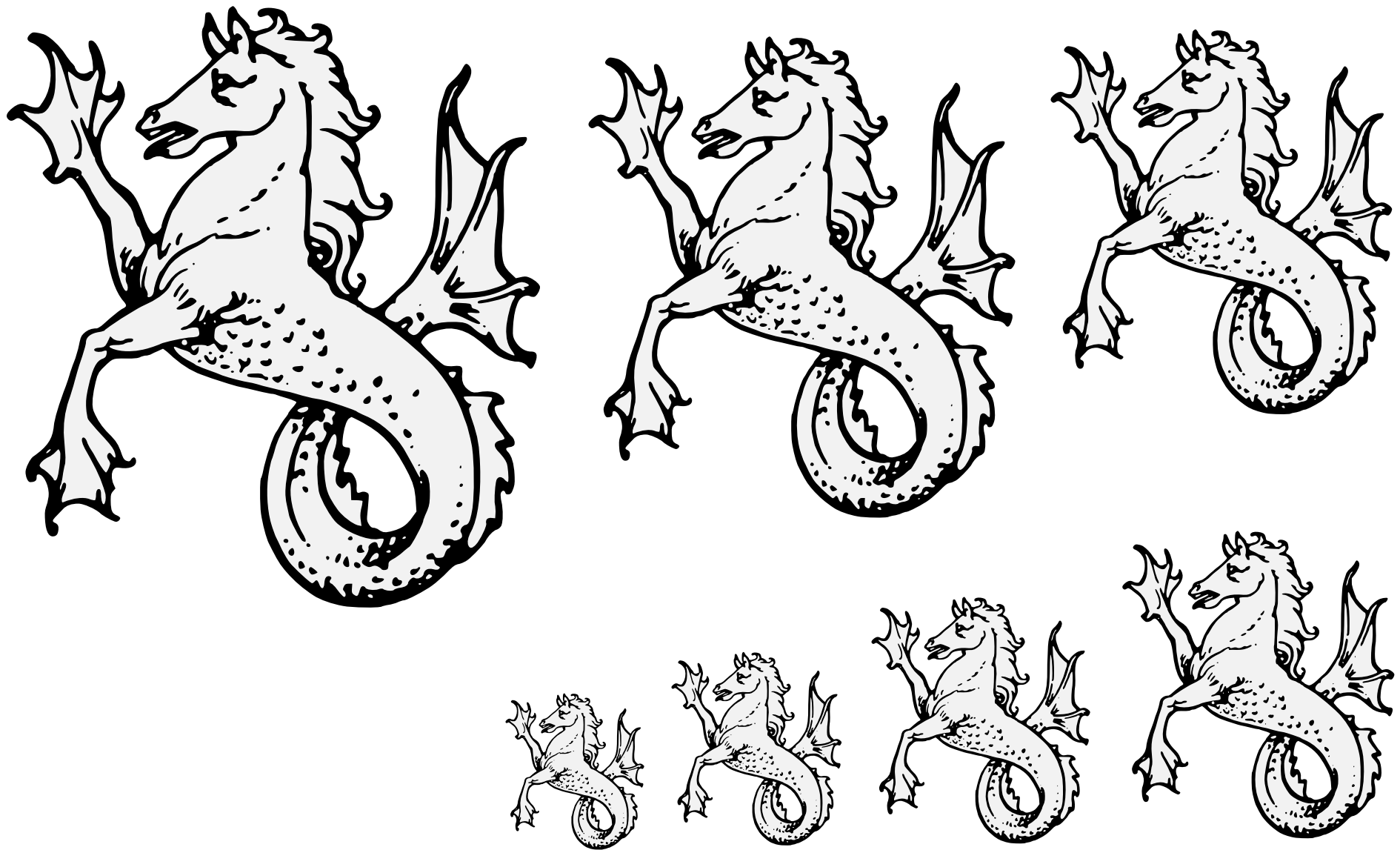
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Sea-Horse (1) 9.124

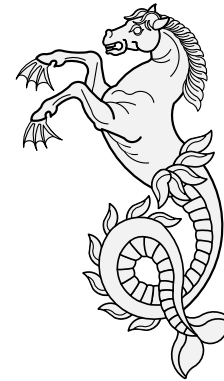
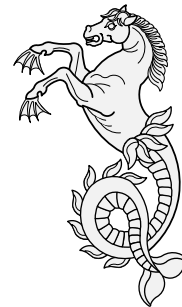
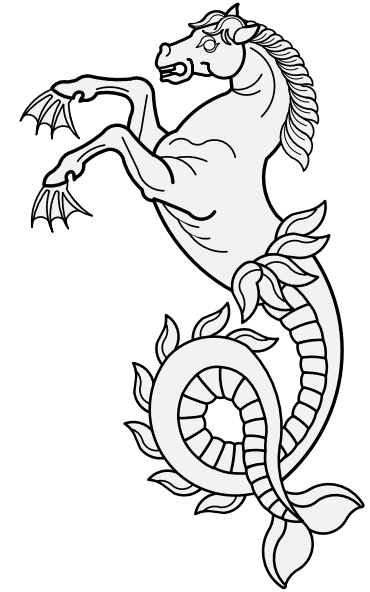
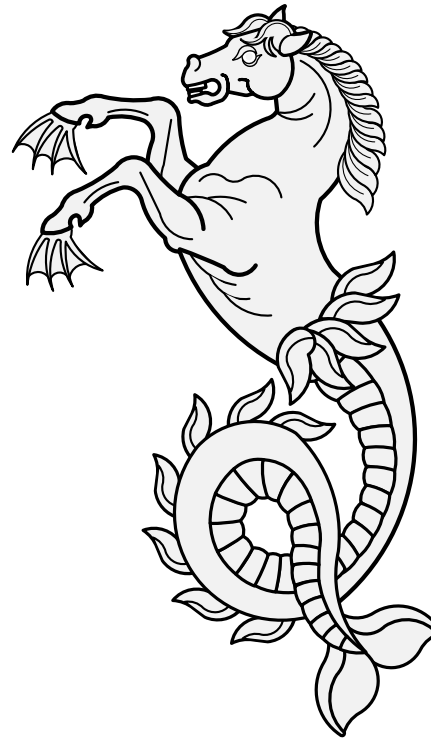
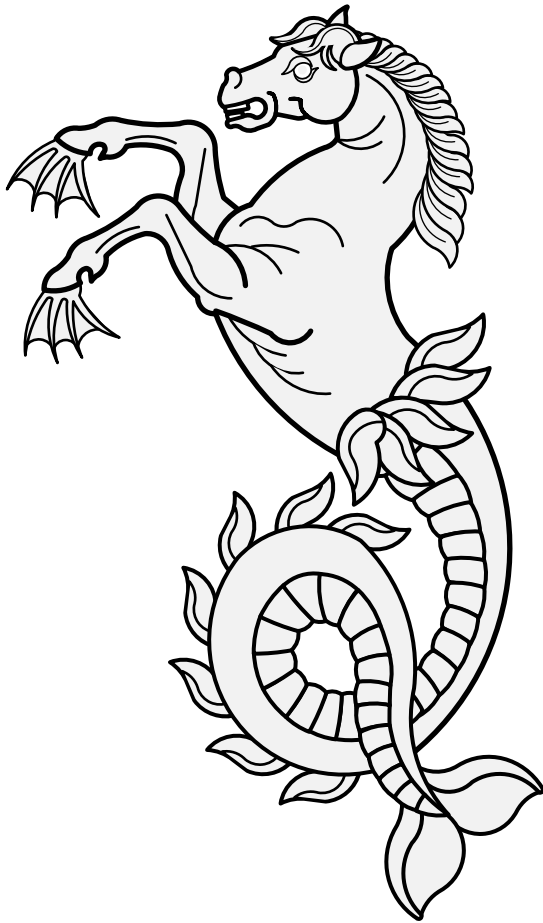


An aquatic monster with the body of a horse and the tail of a fish.  
Default posture: erect. No proper coloration.  
Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Sea-Horse (2) 9.125



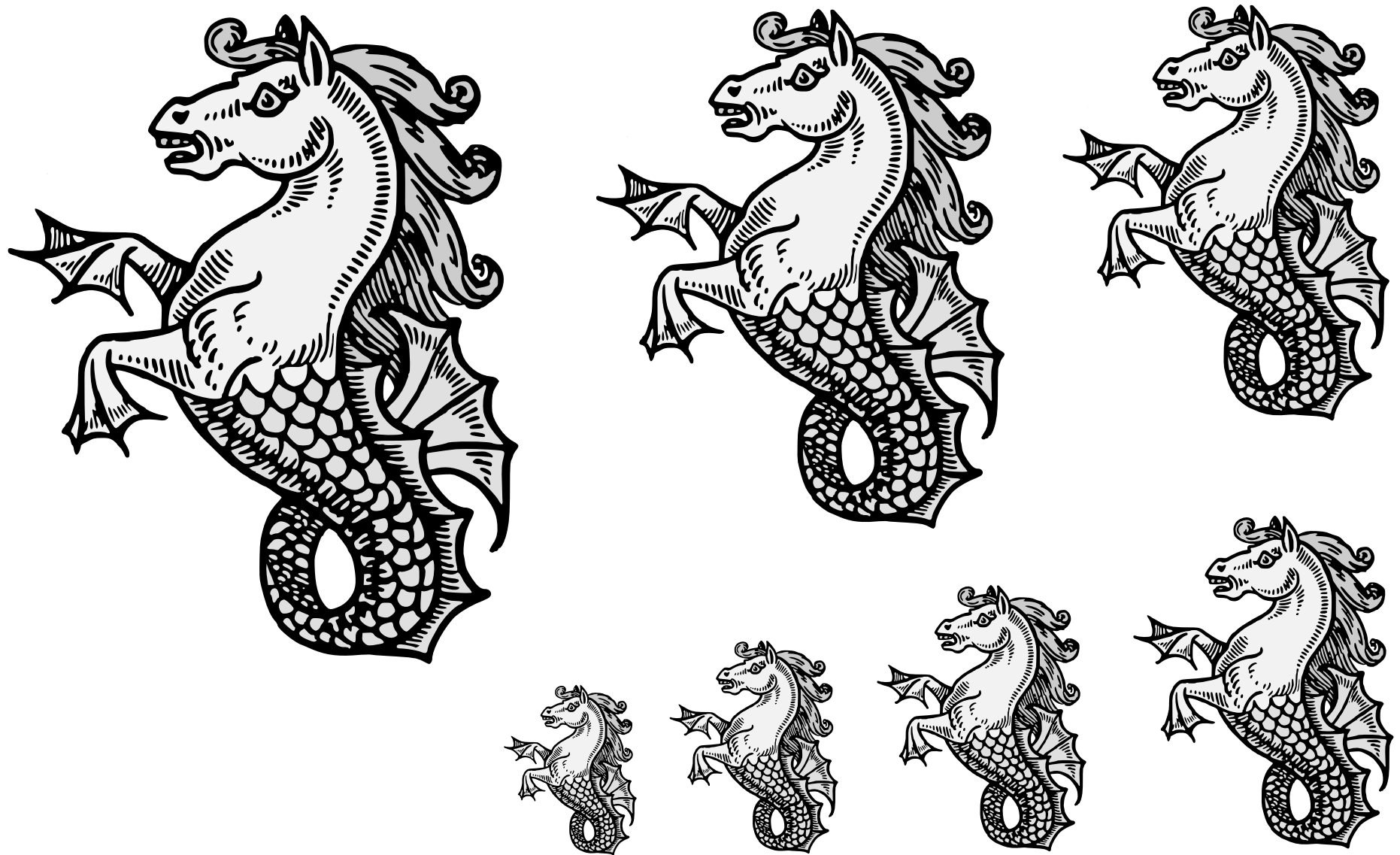
An aquatic monster with the body of a horse and the tail of a fish.  
Default posture: erect. No proper coloration.  
Source: A Complete Guide to Heraldry. Artist: Graham Johnston.



An aquatic monster with the body of a horse and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfrahárr.

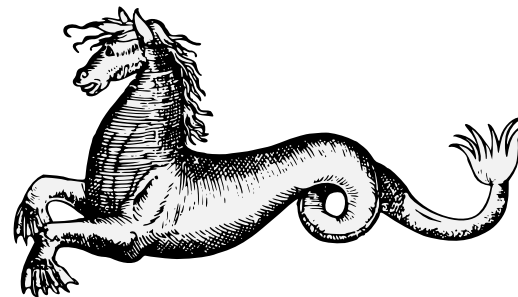
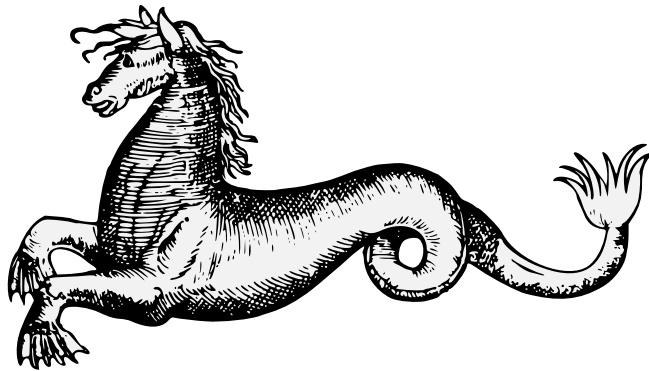
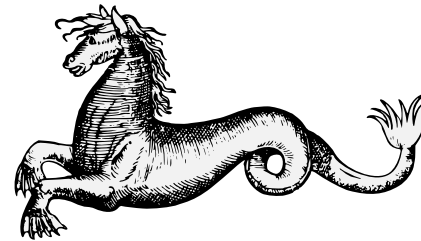
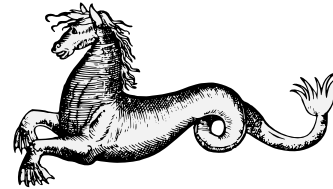
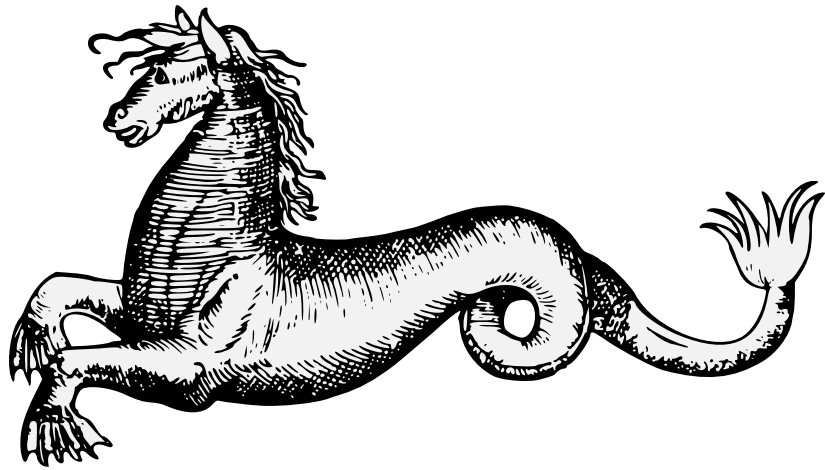


An aquatic monster with the body of a horse and the tail of a fish.

Default posture: erect. No proper coloration.

Source: The Book of Public Arms. Artist unknown. (Page 387, arms of Ipswich.)

Sea-Horse (5) 9.128

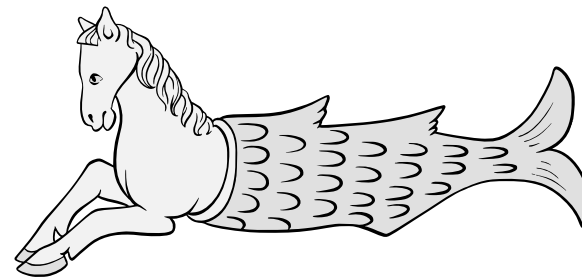
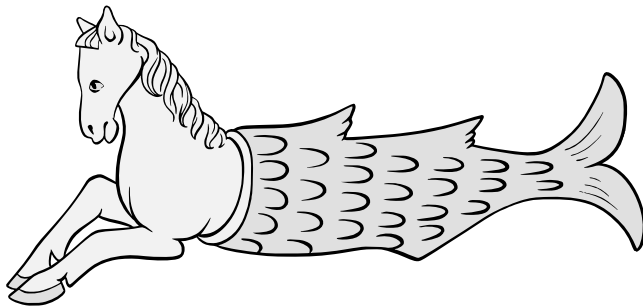
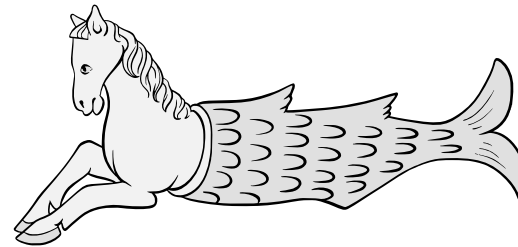
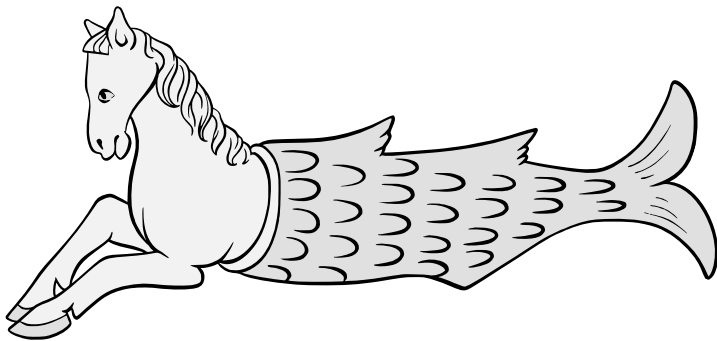
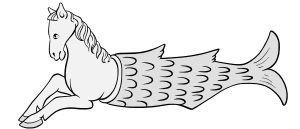
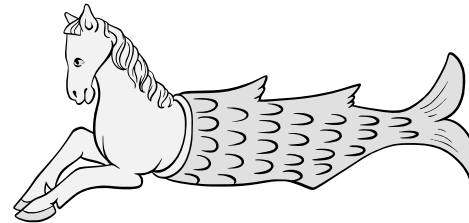
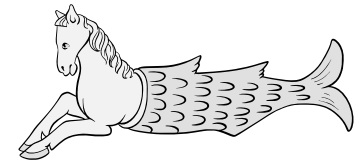
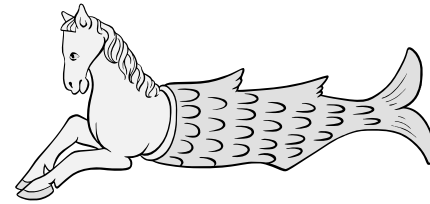
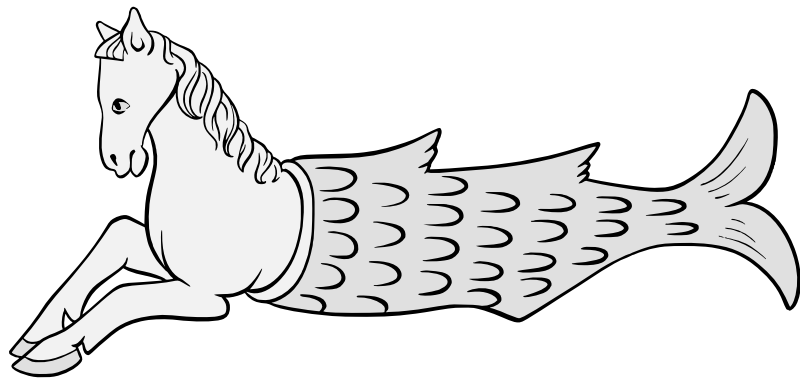


An aquatic monster with the body of a horse and the tail of a fish.

Default posture: erect. No proper coloration.

Source: *Historiae Animalium*. Artist unknown. (Volume 4, page 364.)

Sea-Horse Naiant (1) 9.129



An aquatic monster with the body of a horse and the tail of a fish.

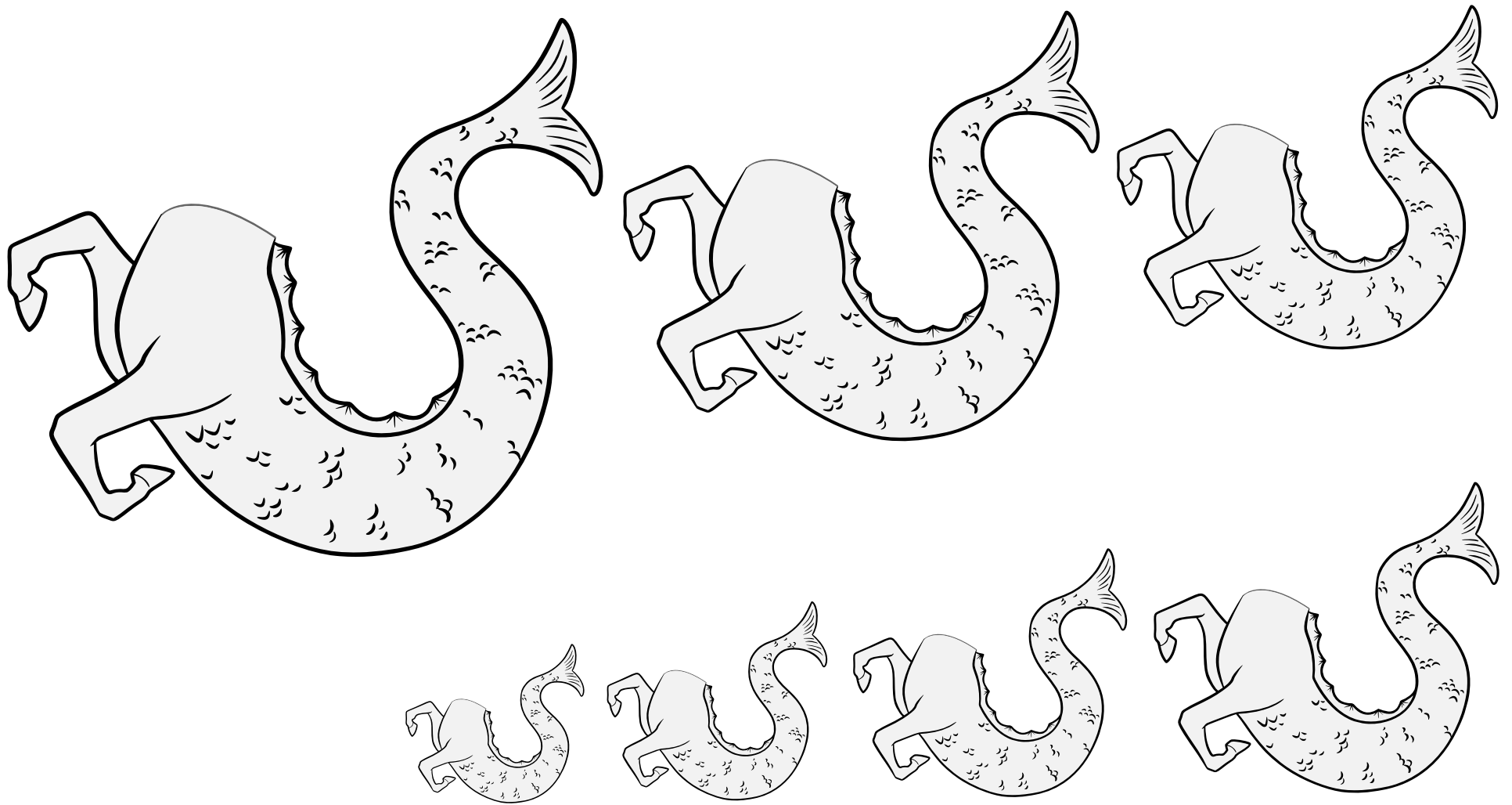
Default posture: erect. No proper coloration.

Source: De Natura Rerum. Artist: Thomas of Cantimpré.  
(Bibliothèque Valenciennes MS 320, folio 115r.)

Adapted by Volusia Zoe.

Sea-Horse Naiant (2) 9.130



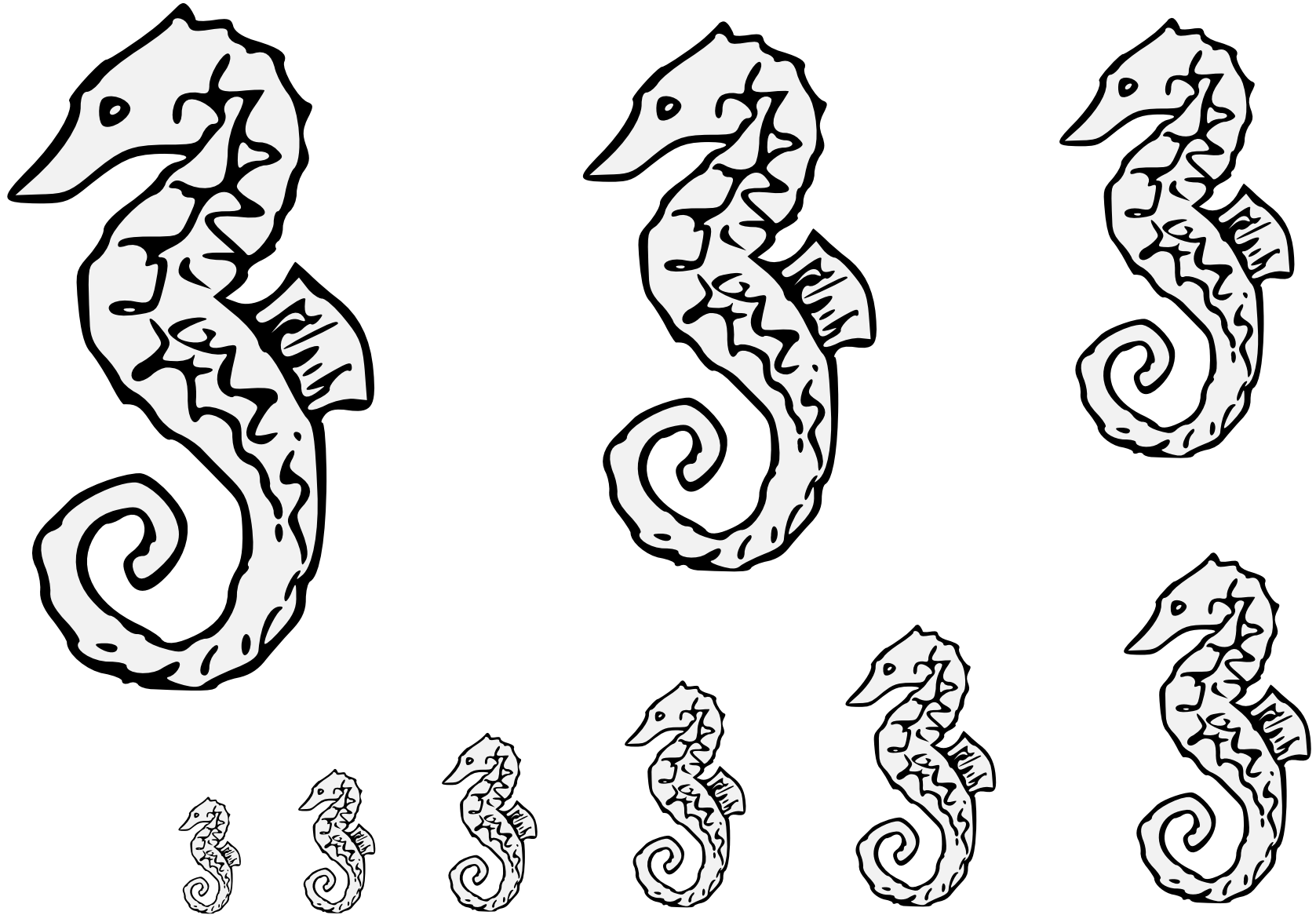


An aquatic monster with the body of a horse and the tail of a fish.

Default posture: erect. No proper coloration.

Artist: Ræv Kolfinnsson. Adapted by Volusia Zoe.

Sea-Horse's Body 9.131

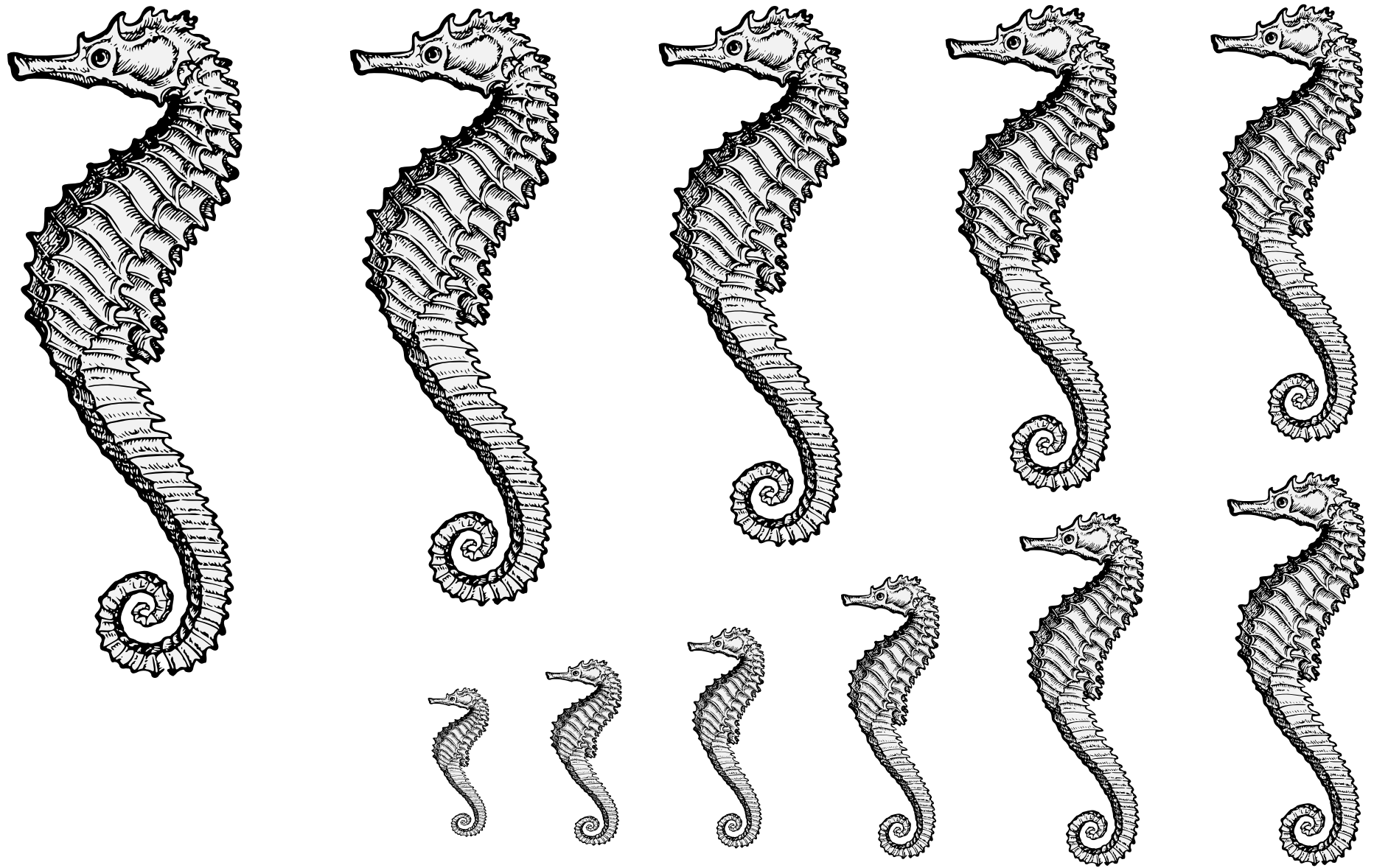


A curious fish with an upright posture, hard plates under their skin, and a curling tail. Male sea-horses carry their eggs in a pouch until they hatch.

Default posture: erect. No proper coloration.

Source: Pennsic Traceable Art. Artist: Roana d'Evreux (attributed).

Sea-horse, Natural (1) 9.132

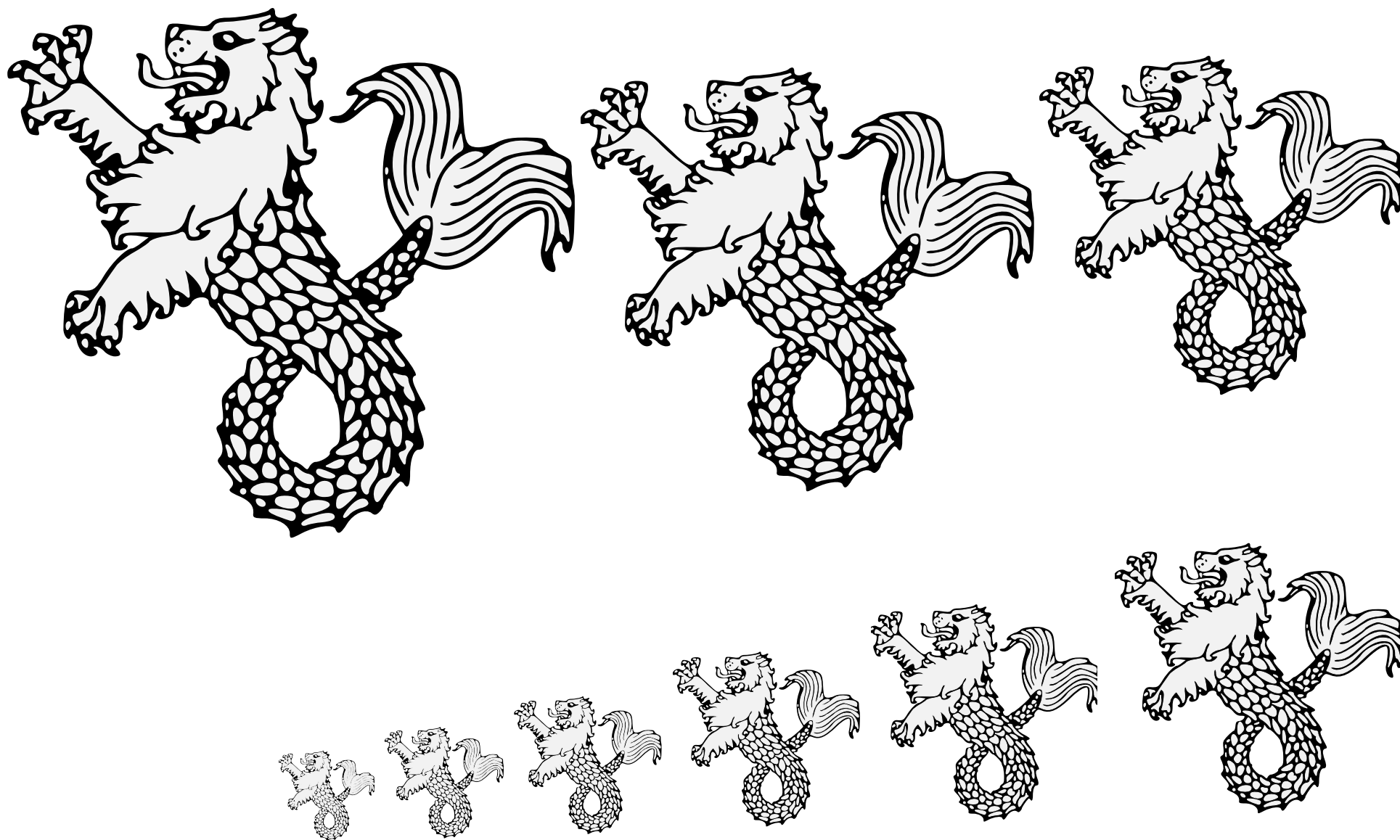


A curious fish with an upright posture, hard plates under their skin, and a curling tail.  
Male sea-horses carry their eggs in a pouch until they hatch.

Default posture: erect. No proper coloration.

Source: *Historiae Animalium*. Artist unknown. (Volume 4, page 414.)

Sea-horse, Natural (2) • 9.133

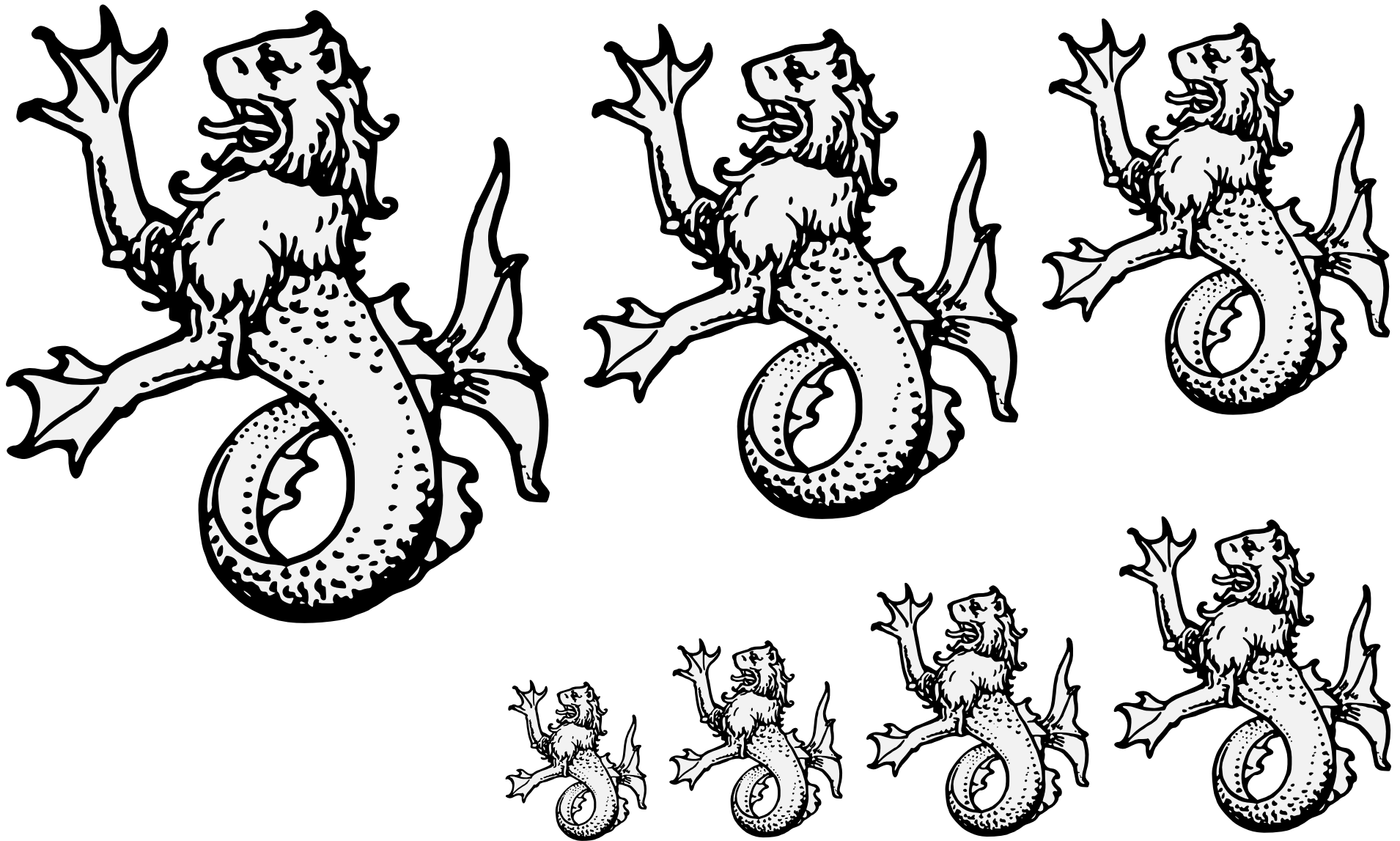


A heraldic monster formed by combining a lion with a fish's tail.

Default posture: erect. No proper coloration.

Source: Pennsic Traceable Art. Artist: Thomas Ouswood.

Sea-Lion (1) 9.134

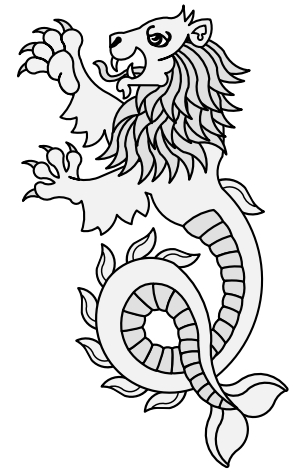
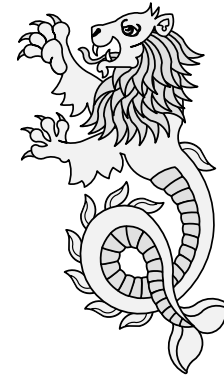
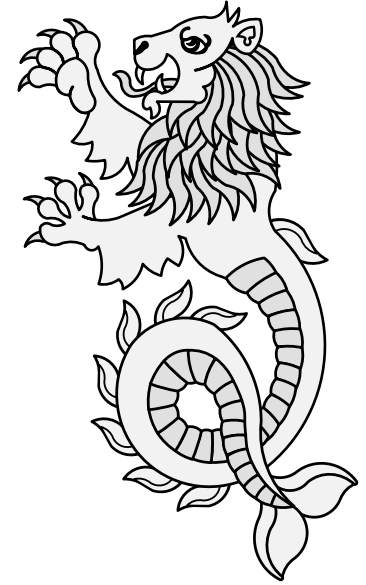
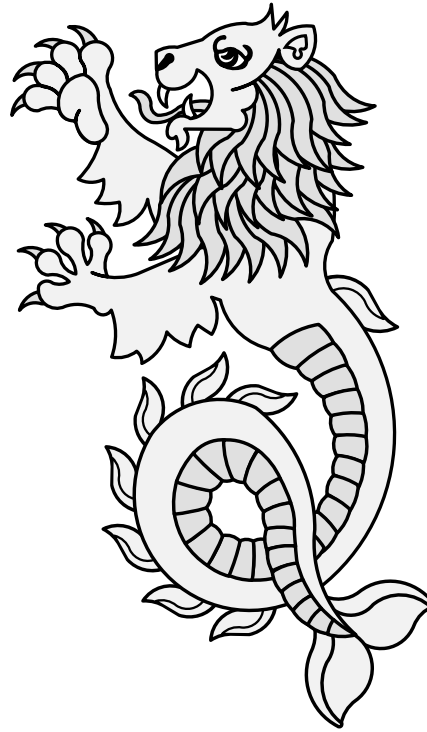
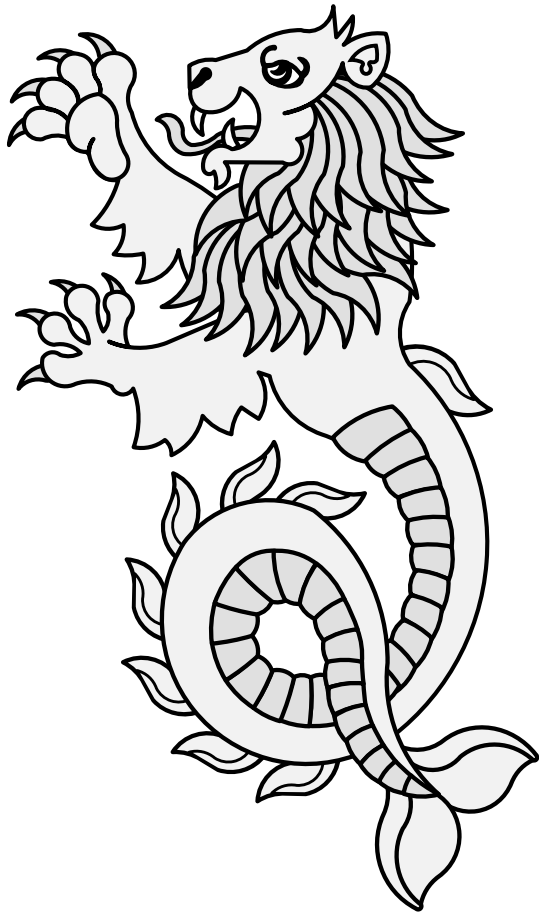


An aquatic monster with the body of a lion and the tail of a fish.

Default posture: erect. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Sea-Lion (2) 9.135

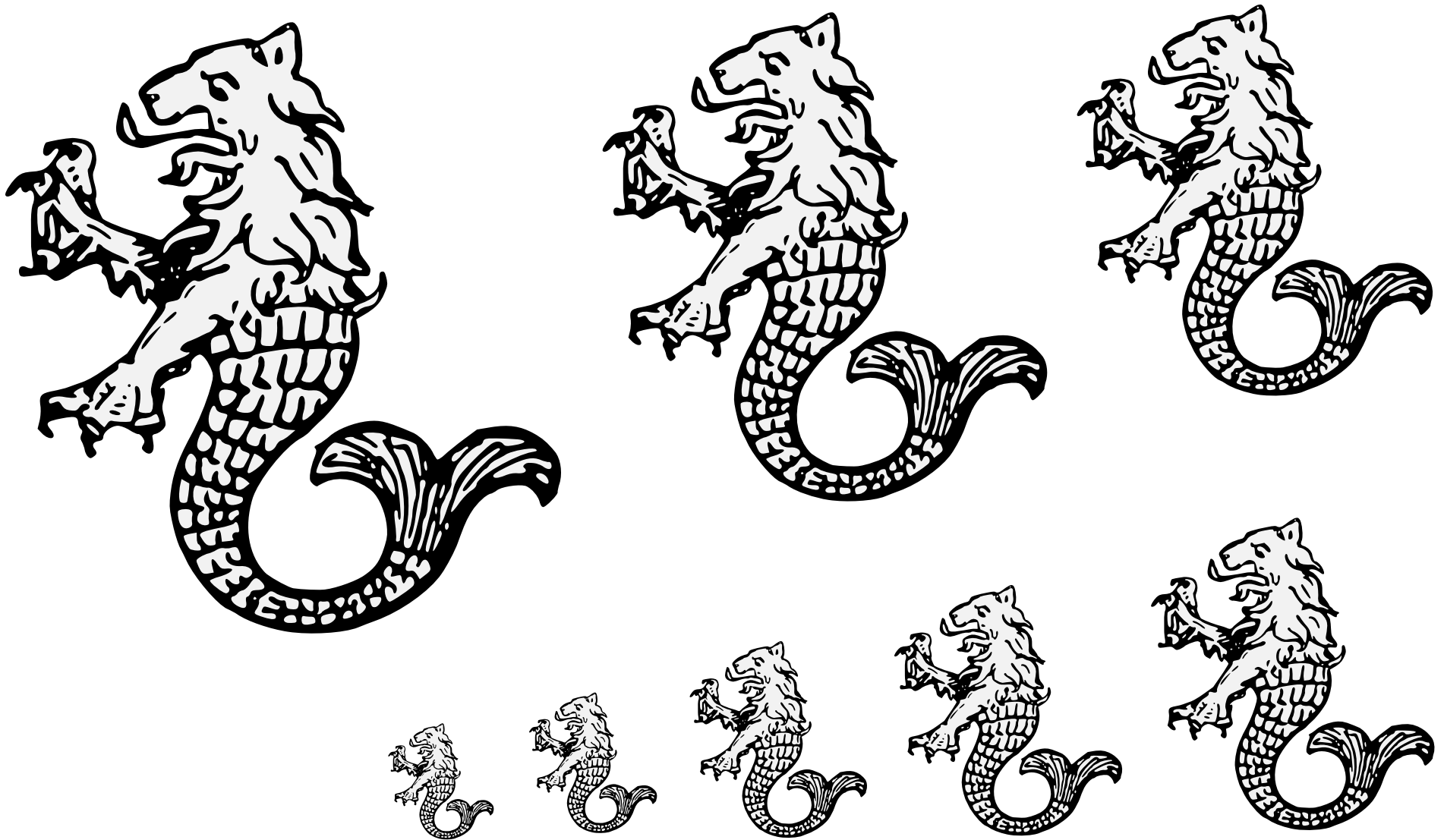


An aquatic monster with the body of a lion and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvör silfráhr.

Sea-Lion (3) 9.136

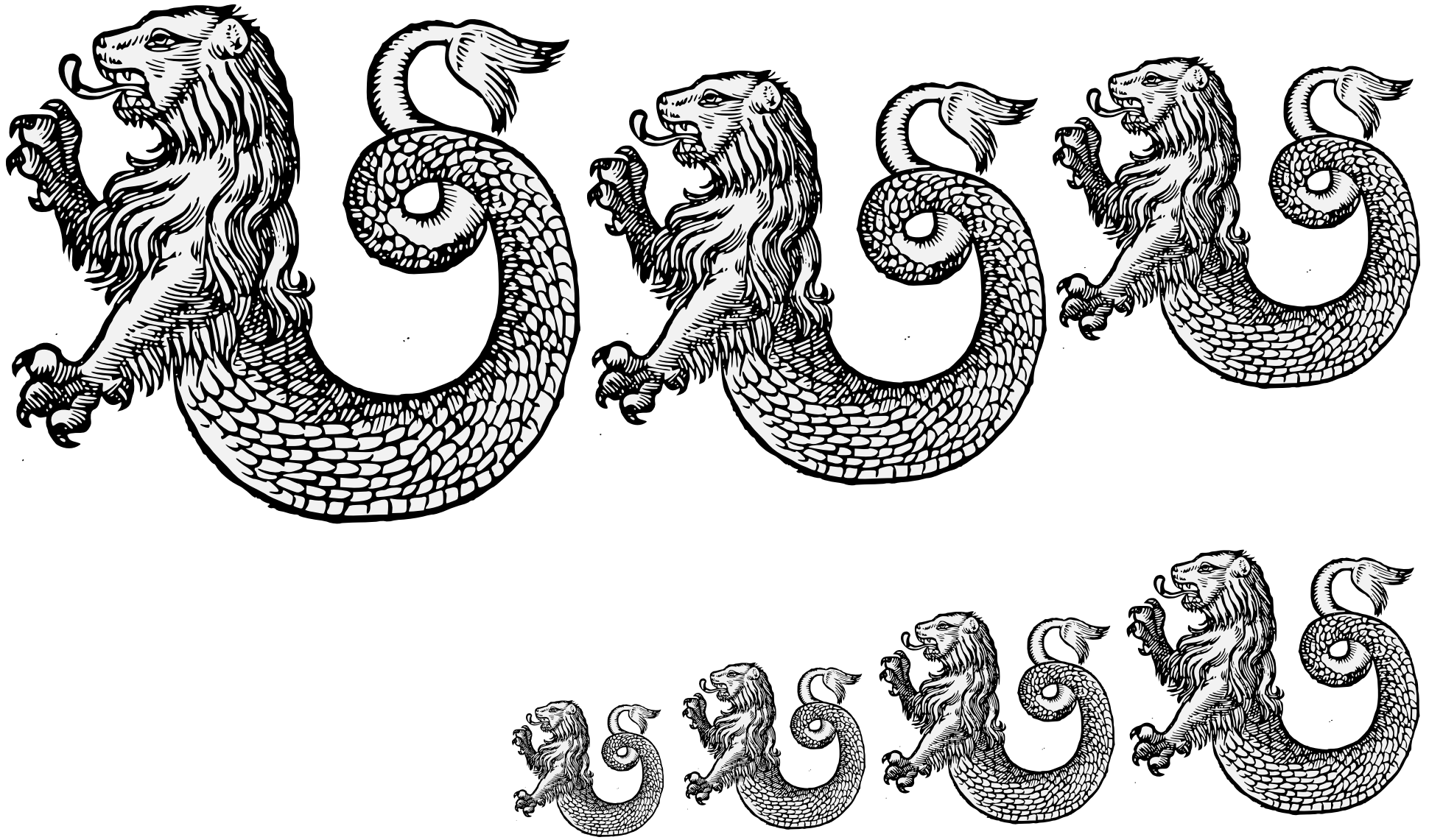


A heraldic monster formed by combining a lion with a fish's tail.

Default posture: erect. No proper coloration.

Source: Two Tudor Books of Arms. Artist: Robert Cooke.  
(From page 171.)

Sea-Lion (4) 9.137



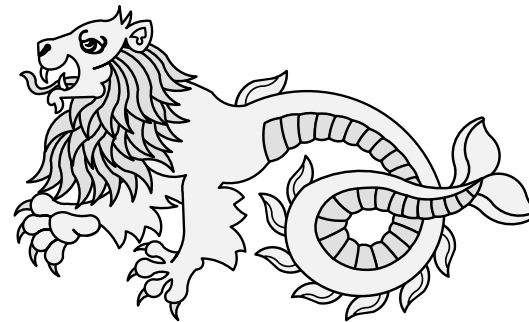
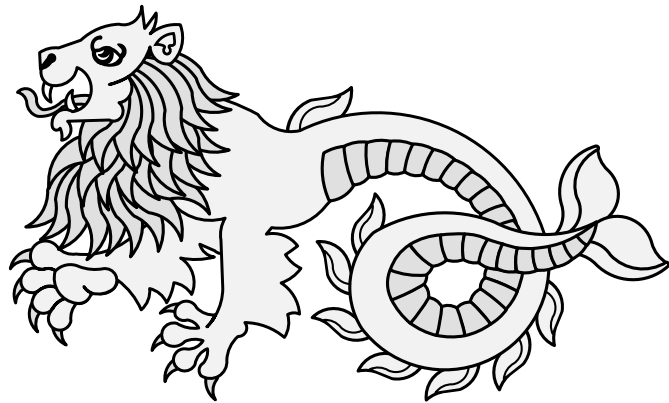
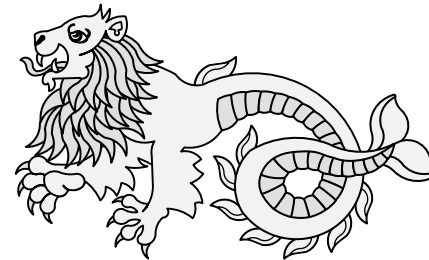
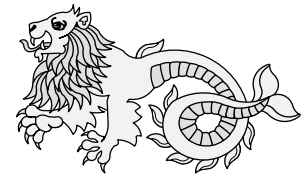
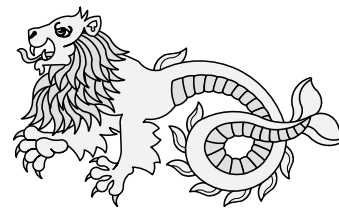
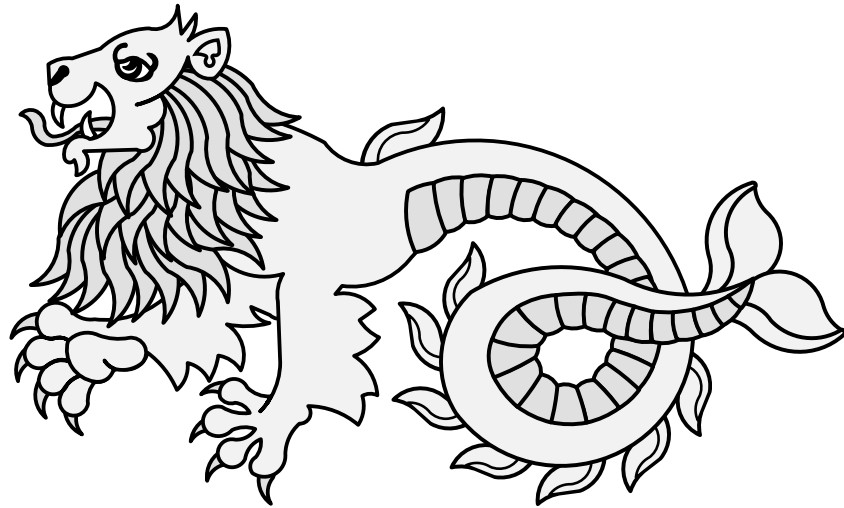
An aquatic monster with the body of a lion and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara.

Sea-Lion Embowed 9.138



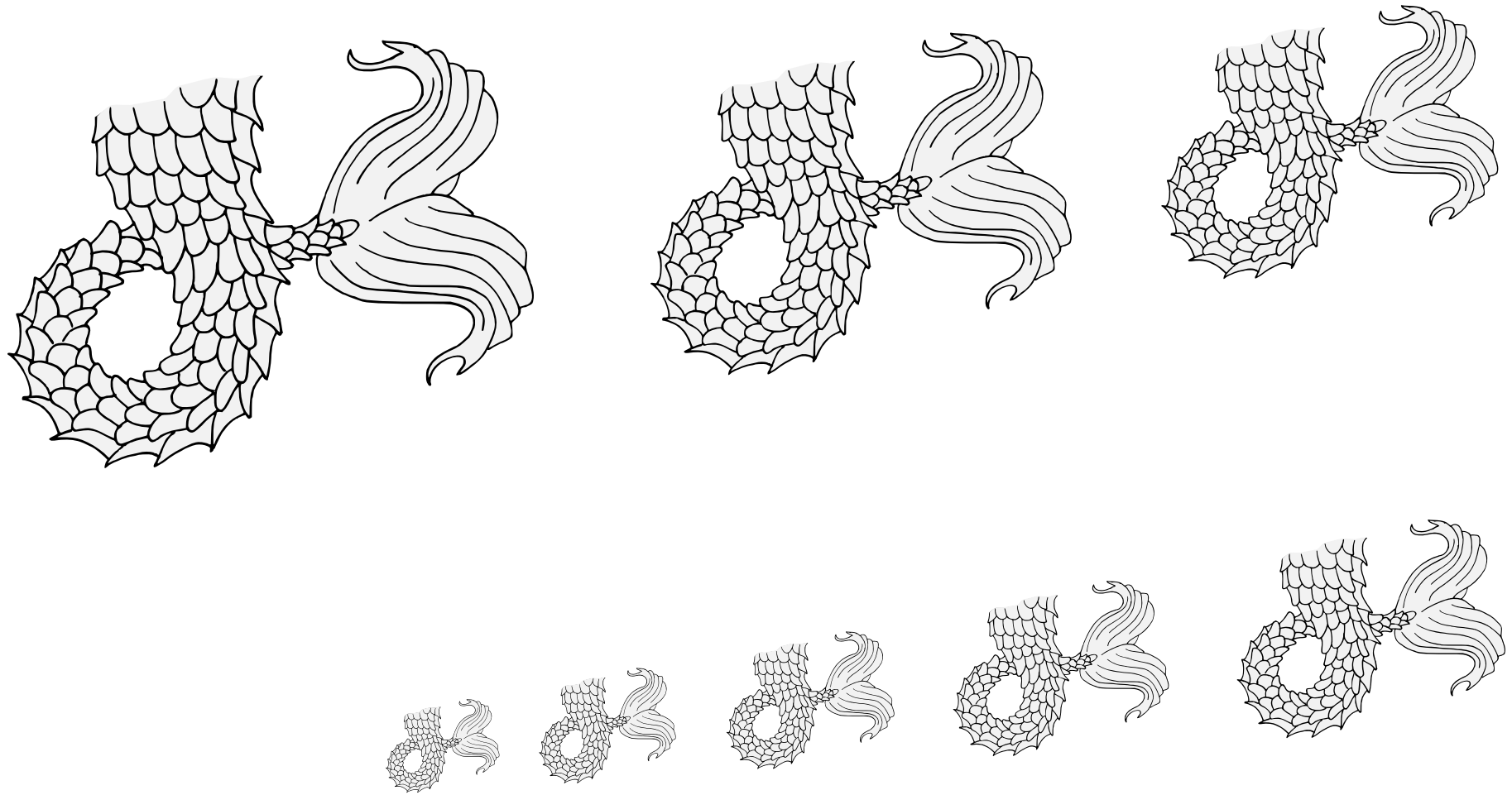


An aquatic monster with the body of a lion and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvör silfrahárr.  
Adapted by Mathghamhain Ua Ruadháin.

Sea-Lion Naiant 9.139



A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.  
Adapted by Þóry Veðardóttir.

**Sea-Monster's Tail (1) • 9.140**

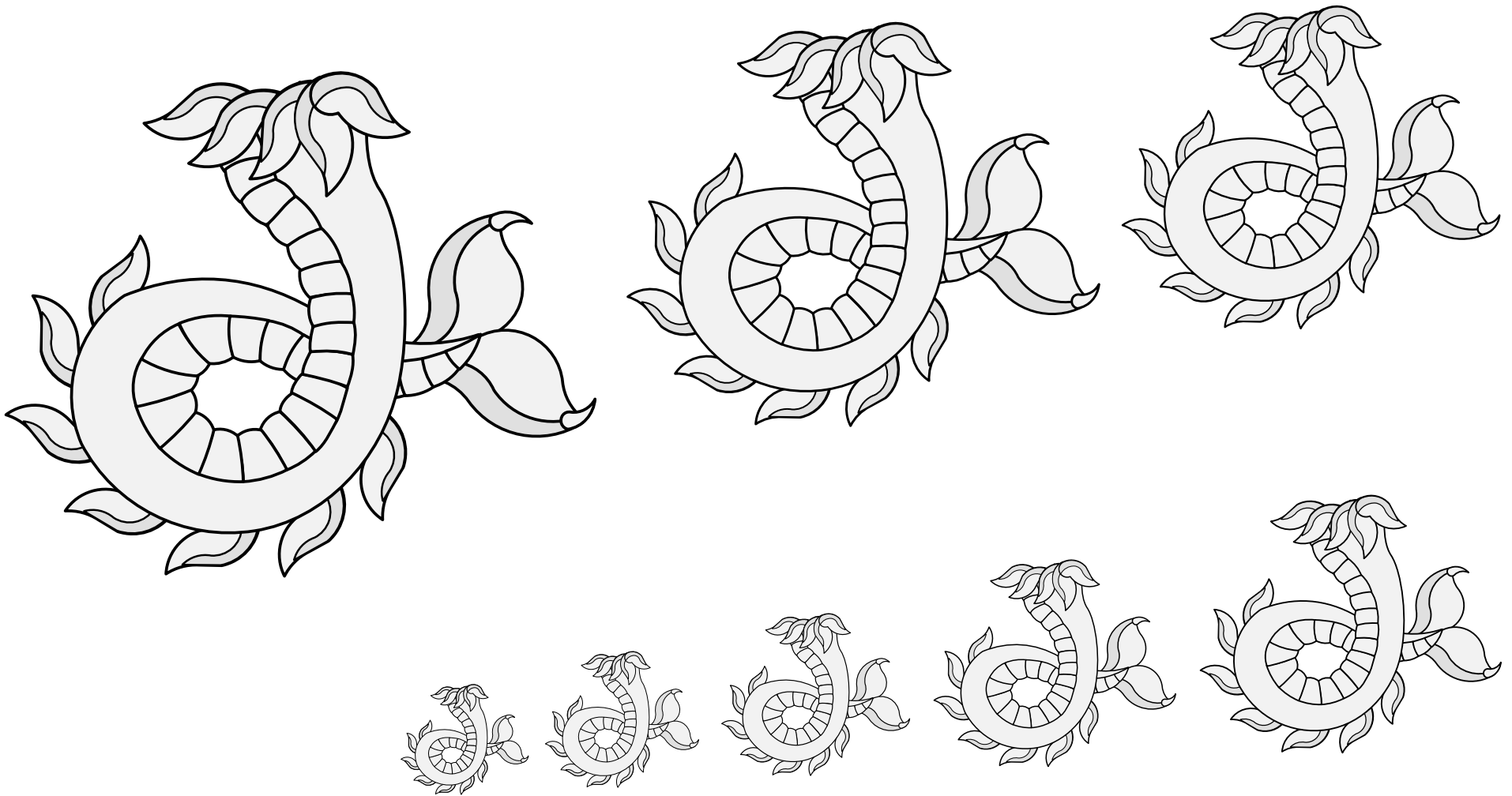


A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.  
Adapted by Þóry Veðardóttir.

**Sea-Monster's Tail (2) 9.141**



A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

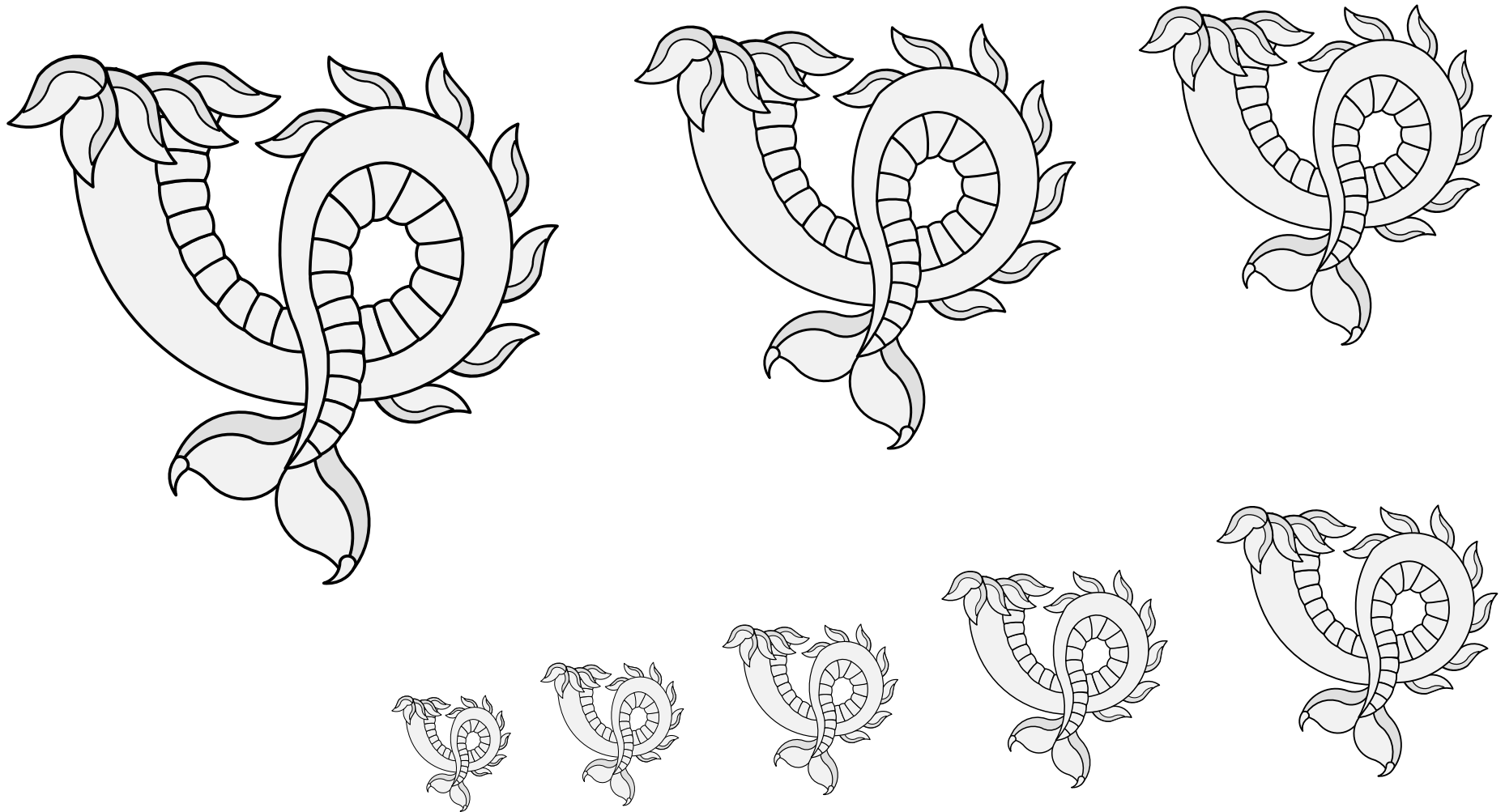
No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrhárr.

Adapted by Mathghamhain Ua Ruadháin.

Sea-Monster's Tail (3) 9.142



A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

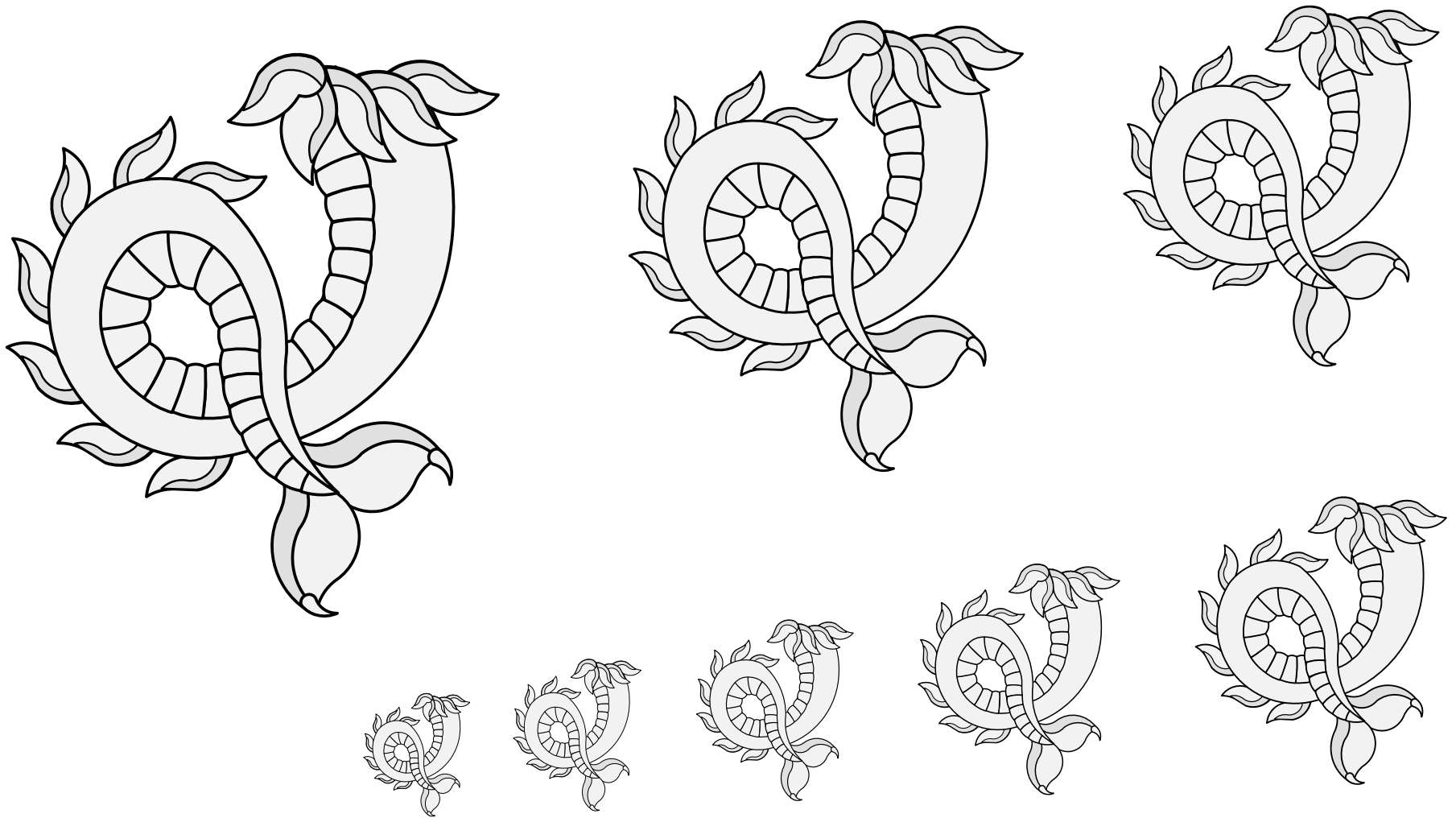
No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.

Adapted by Mathghamhain Ua Ruadháin.

**Sea-Monster's Tail (4) • 9.143**



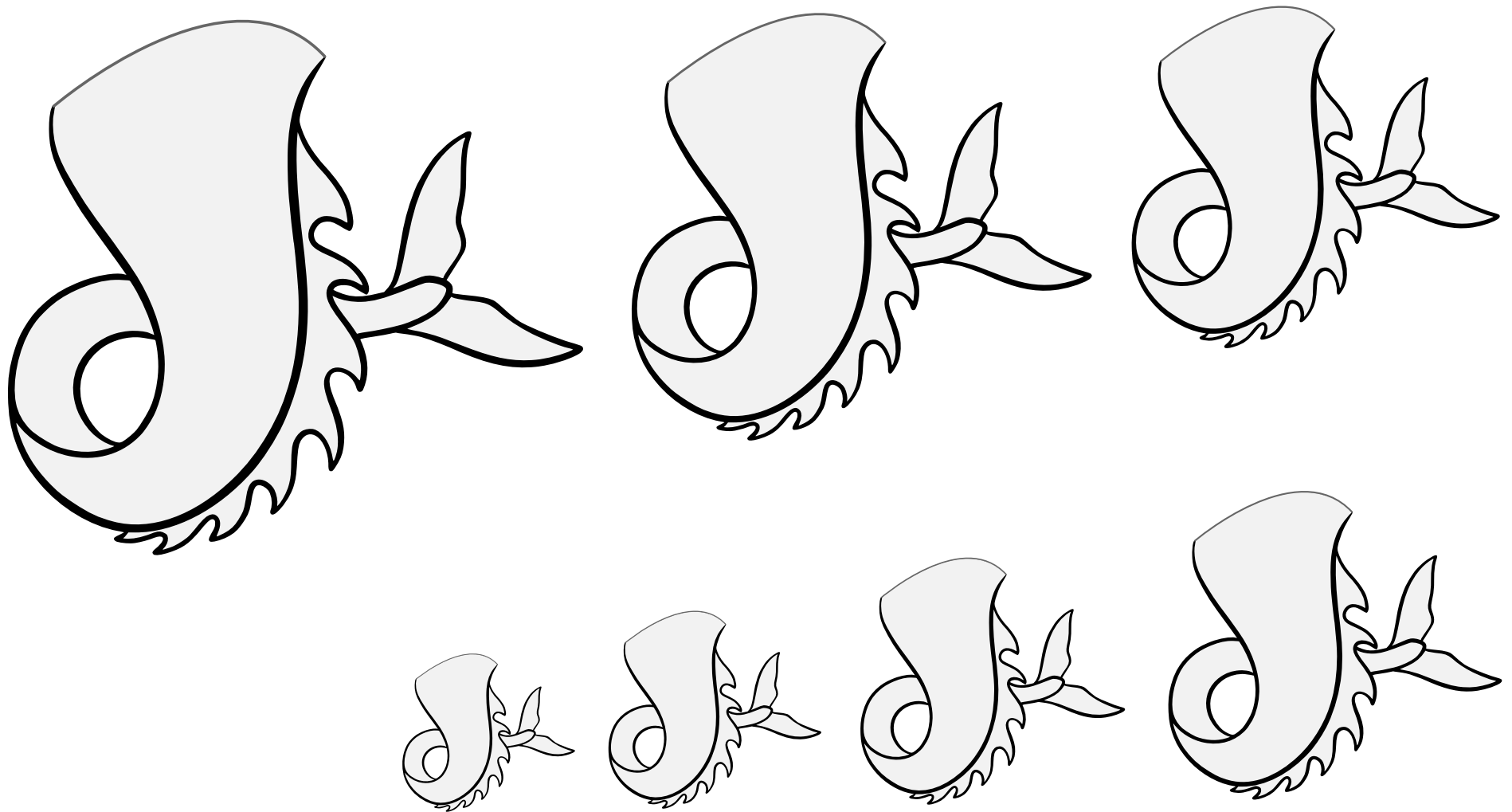
A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

**Sea-Monster's Tail (5) 9.144**

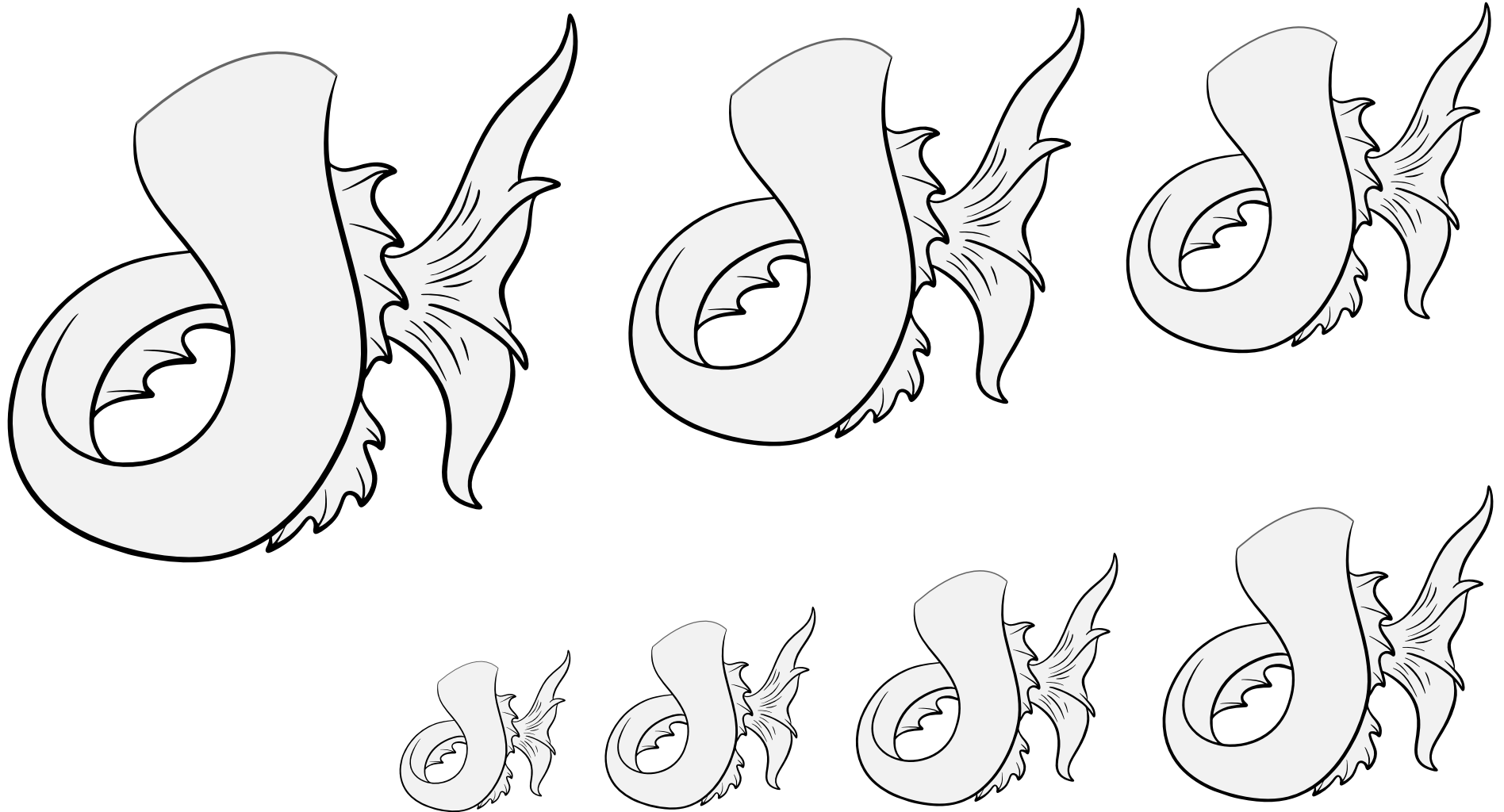


A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

Default posture: erect. No proper coloration.

Artist: Volusia Zoe.

**Sea-Monster's Tail (6) • 9.145**



A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

Default posture: erect. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.  
Adapted by Volusia Zoe.

**Sea-Monster's Tail (7) 9.146**

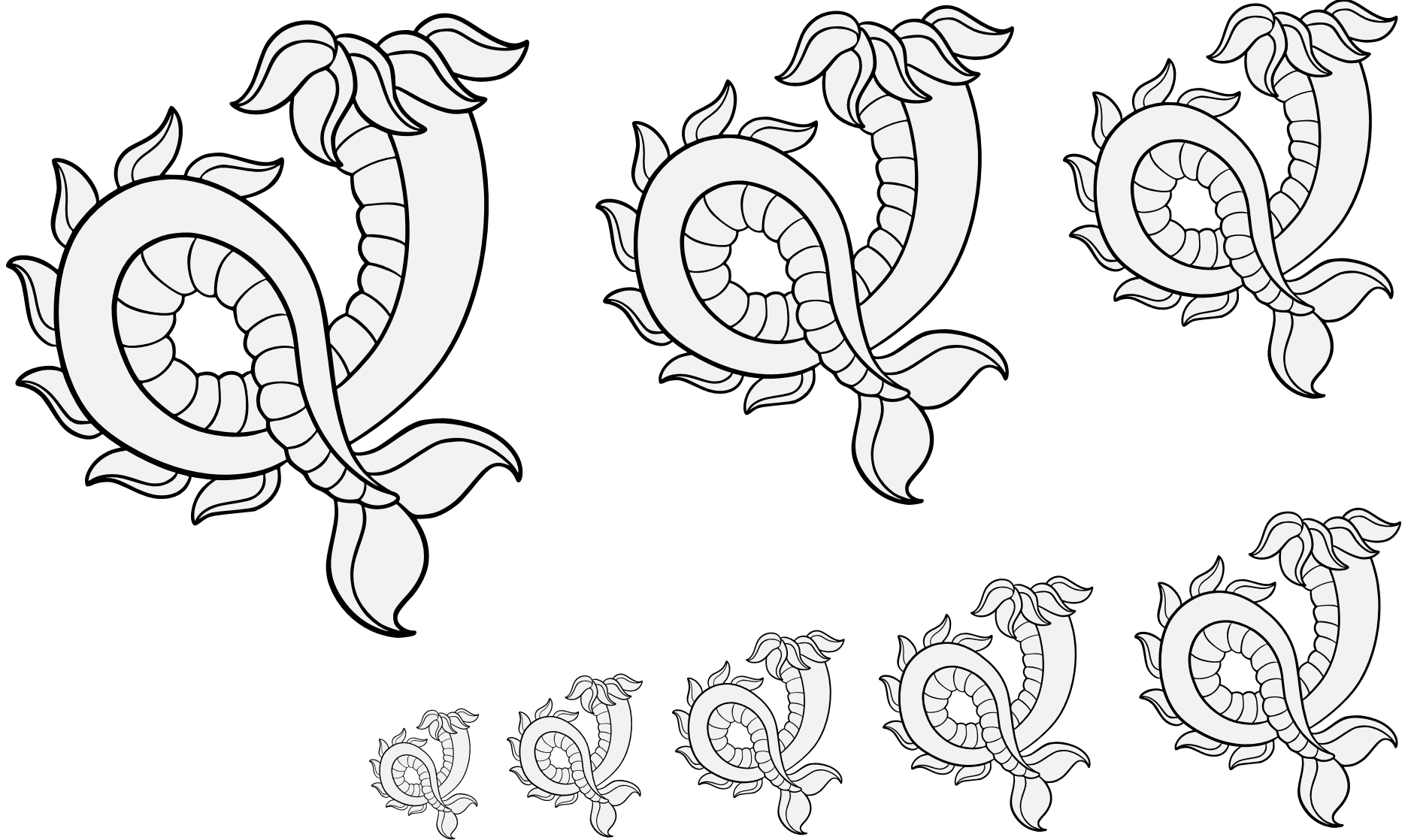




A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

Default posture: erect. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn.  
Adapted by Volusia Zoe.



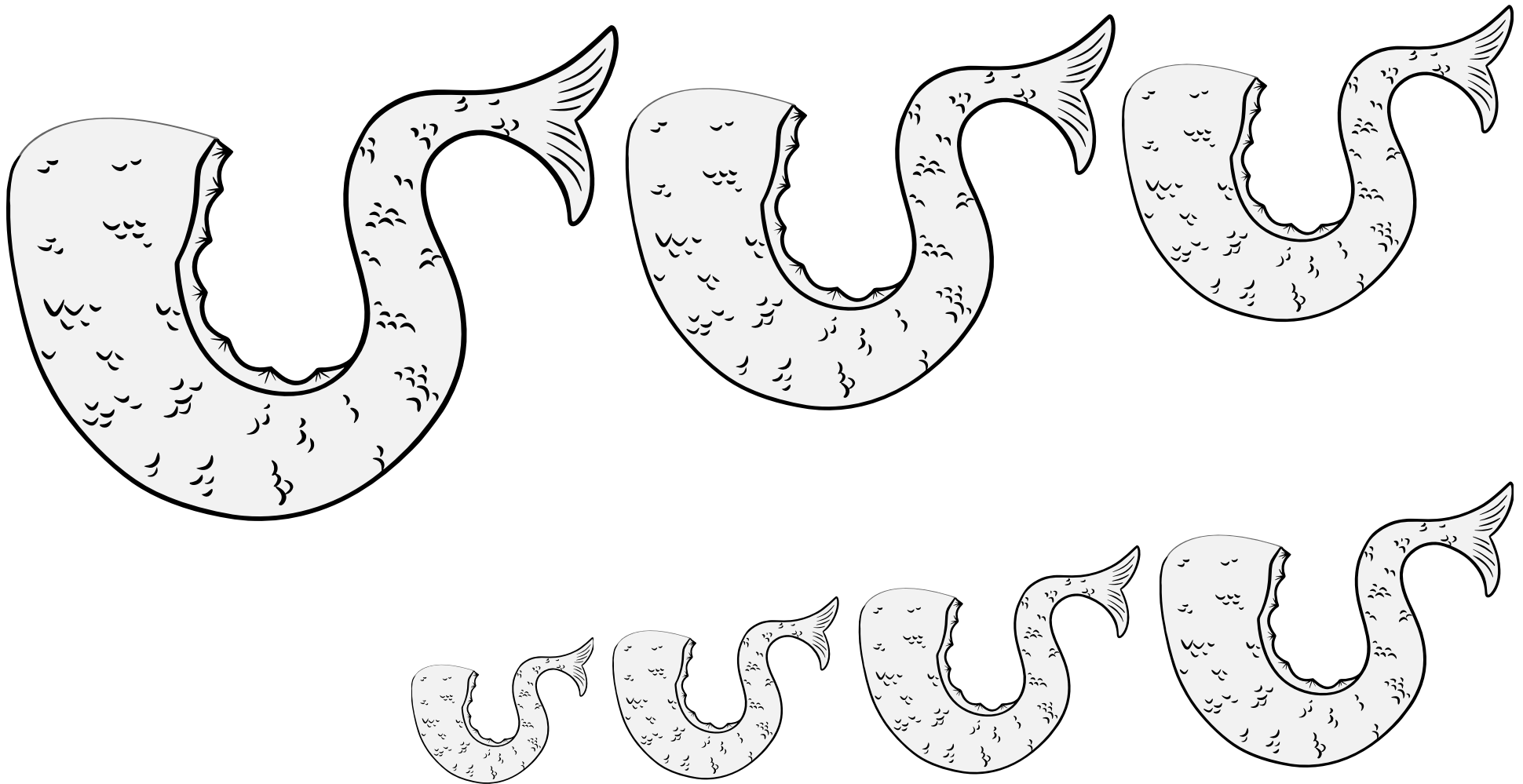
A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

Default posture: erect. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr. Adapted by Volusia Zoe.

**Sea-Monster's Tail (9) 9.148**

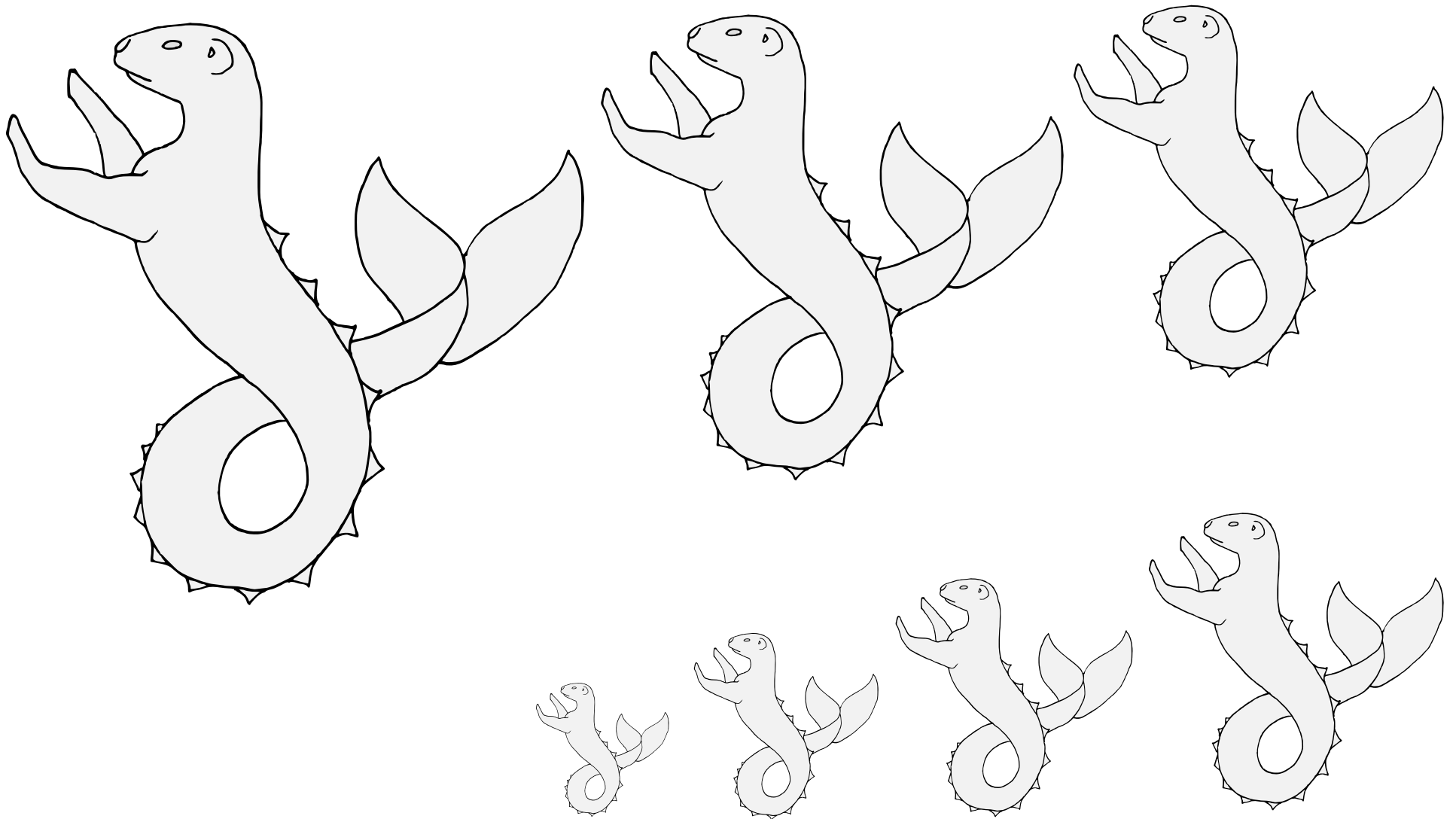


A beast may be converted to a sea-monster by replacing its rear half with an aquatic tail.

Default posture: erect. No proper coloration.

Artist: Ræv Kolfinnsson. Adapted by Volusia Zoe.

**Sea-Monster's Tail (10) 9.149**

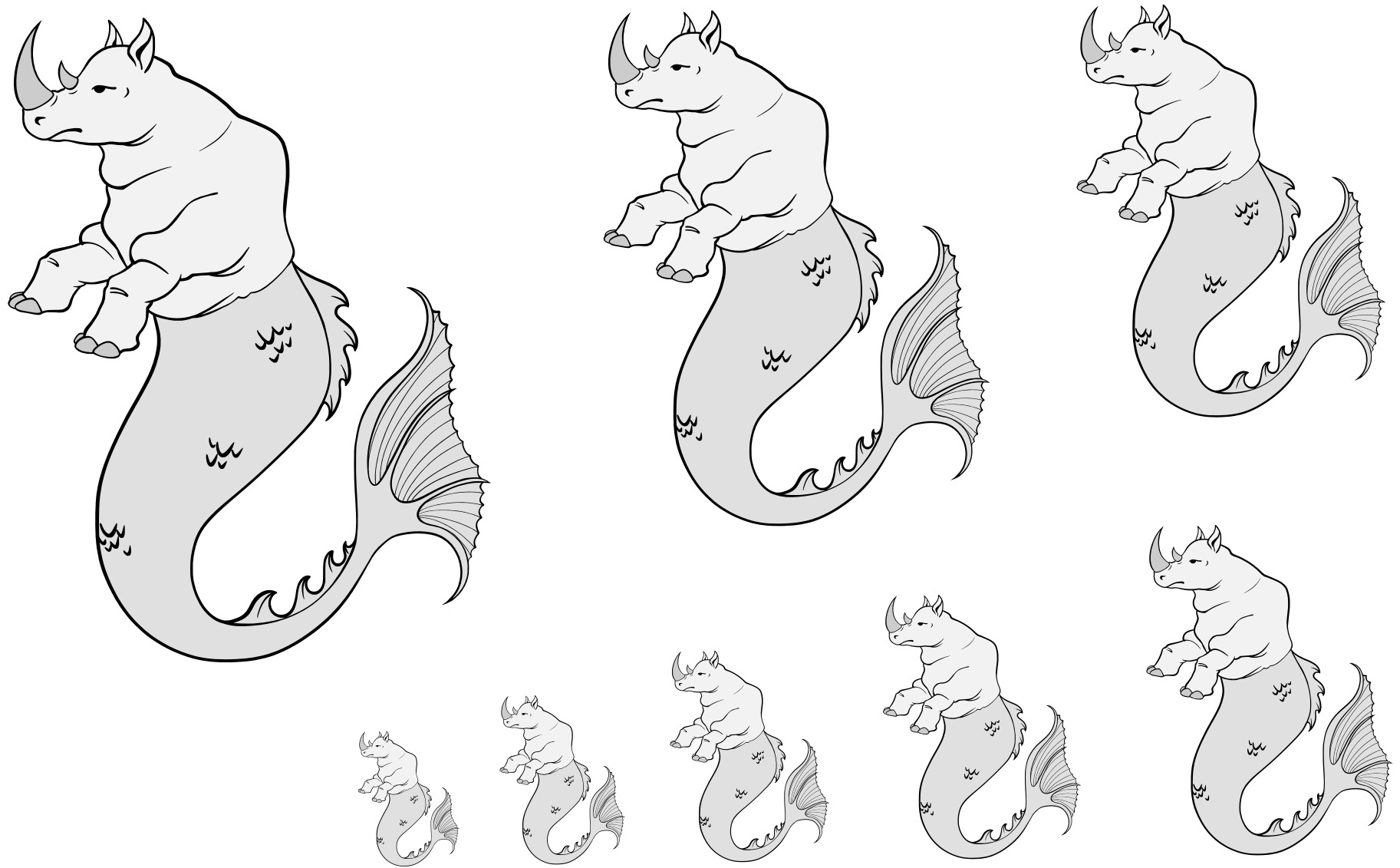


An aquatic monster with the body of an otter and the tail of a fish.

Default posture: erect. No proper coloration.

Artist: Iago ab Adam.

**Sea-Otter** • 9.150

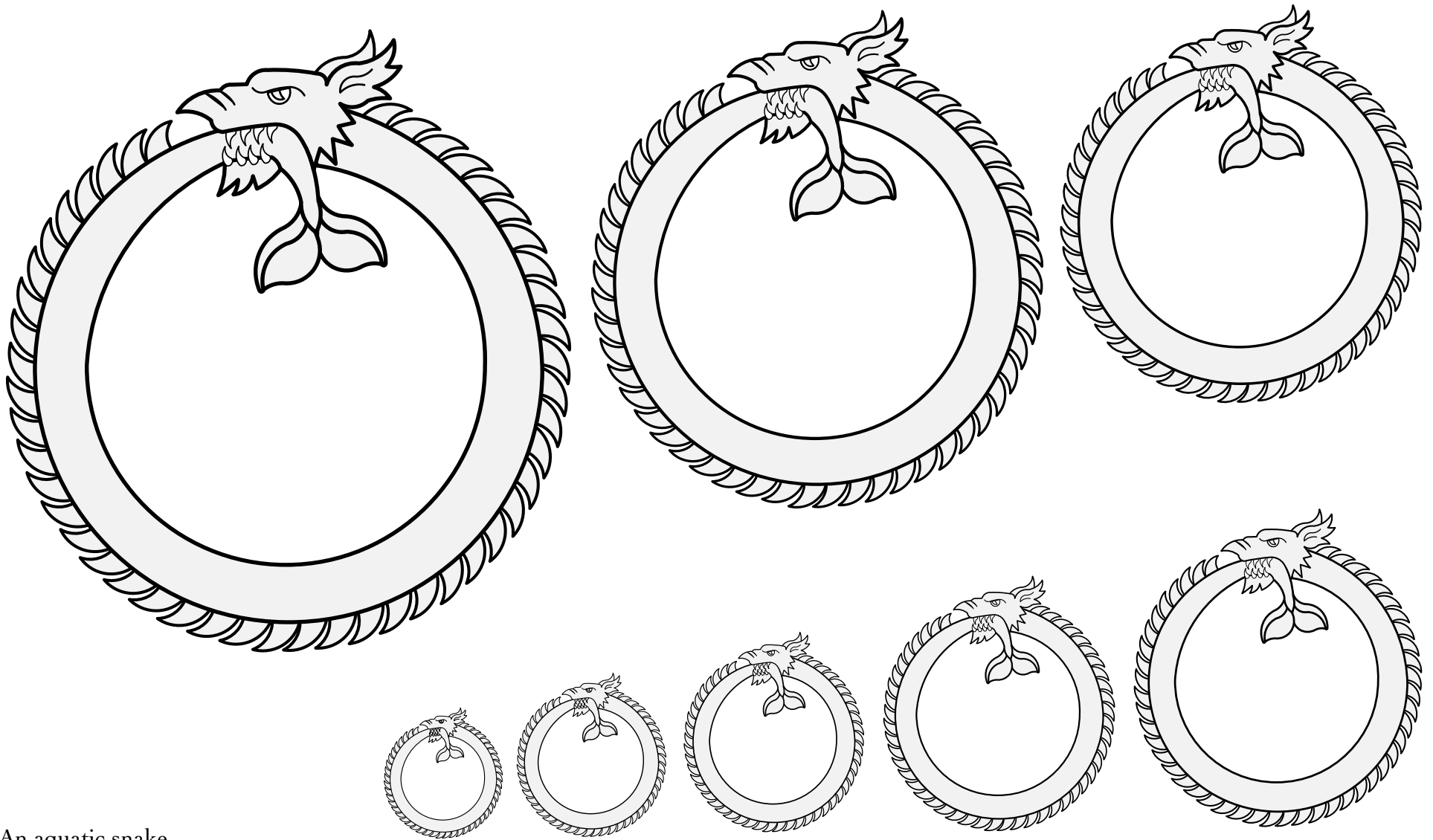


An aquatic monster formed from the front half of a rhinoceros and the tail of a fish.

Default posture: erect. No proper coloration.

Artist: Volusia Zoe.

Sea-Rhino 9.151

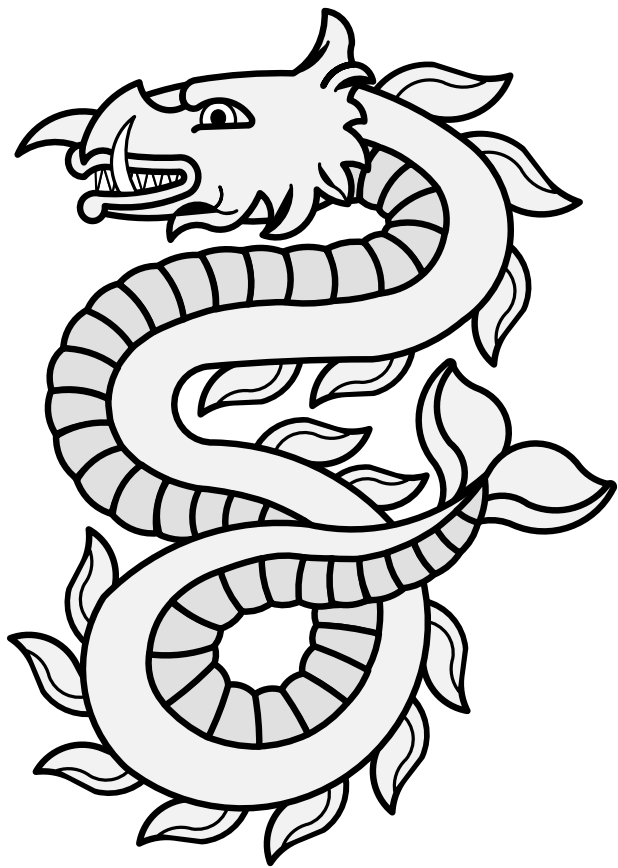


An aquatic snake.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry. Artist: Gunnvôr silfrhárr.

**Sea-Serpent In Annulo Vorant Of Its Tail** 9.152



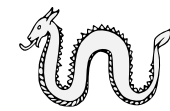
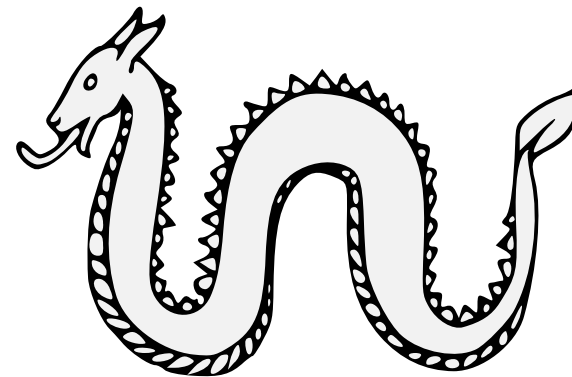
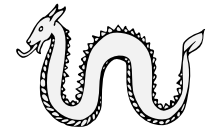
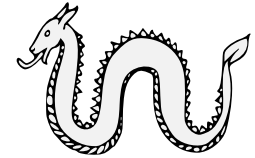
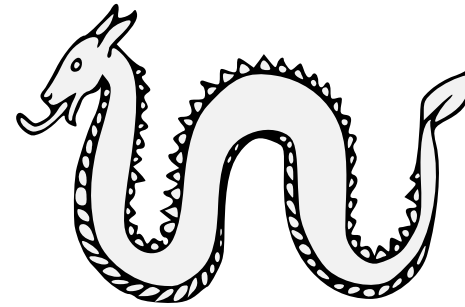
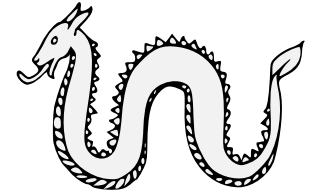
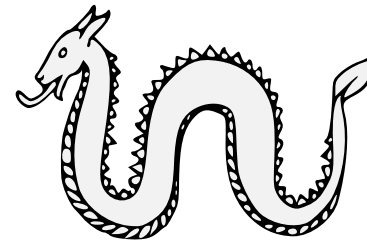
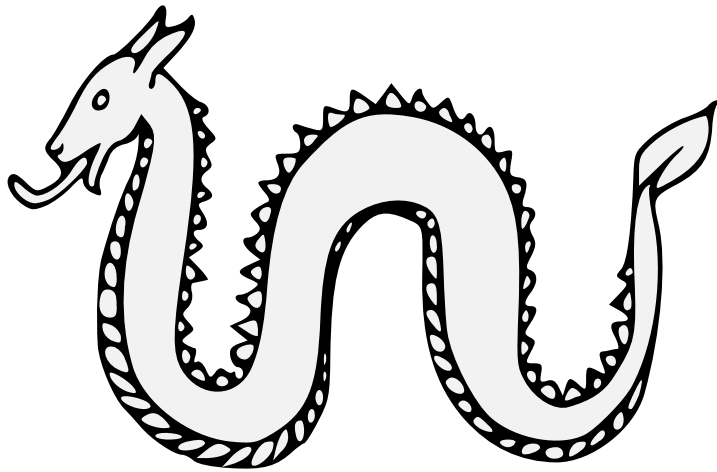
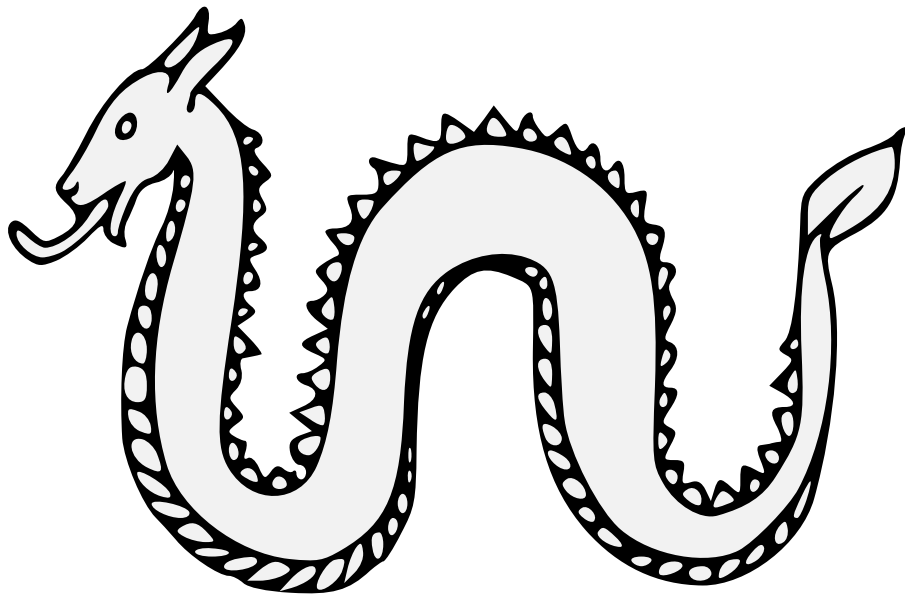
An aquatic snake.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Sea-Serpent Erect 9.153



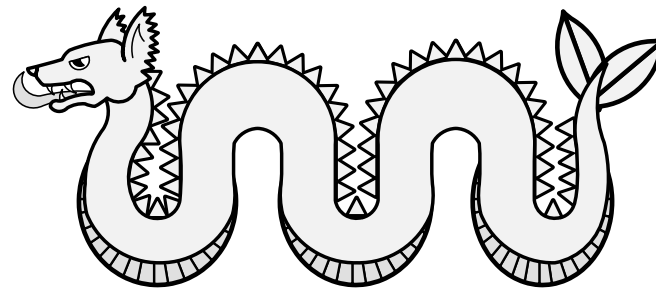
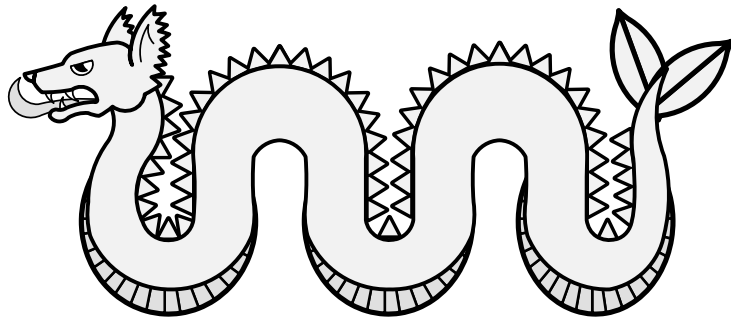
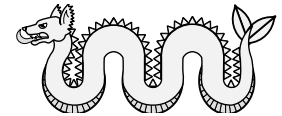
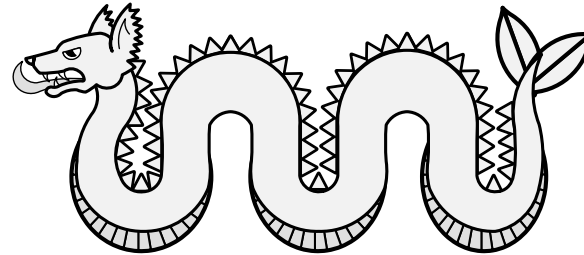
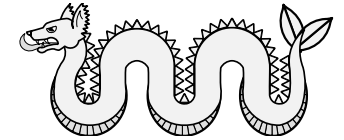
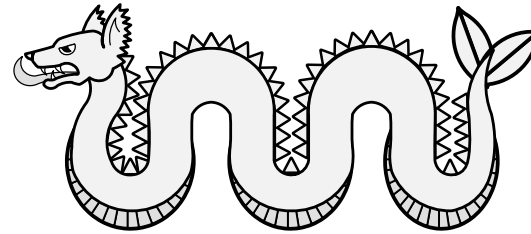
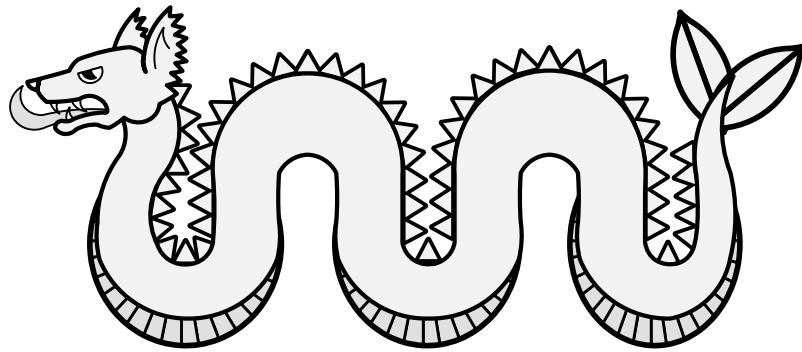
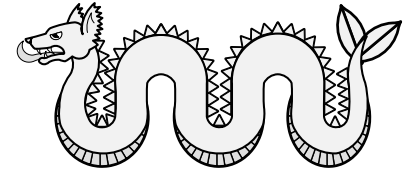
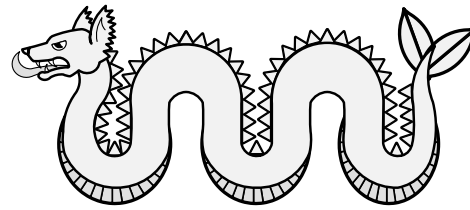
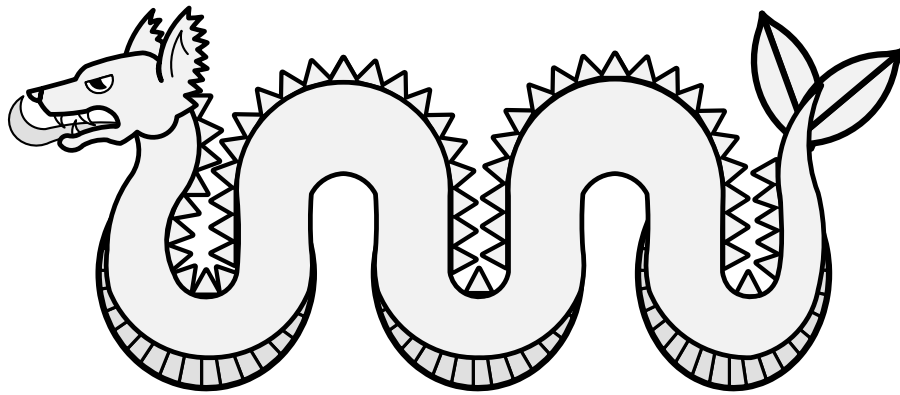
An aquatic snake.

No default posture. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Sea-Serpent Ondoyant (1) 9.154





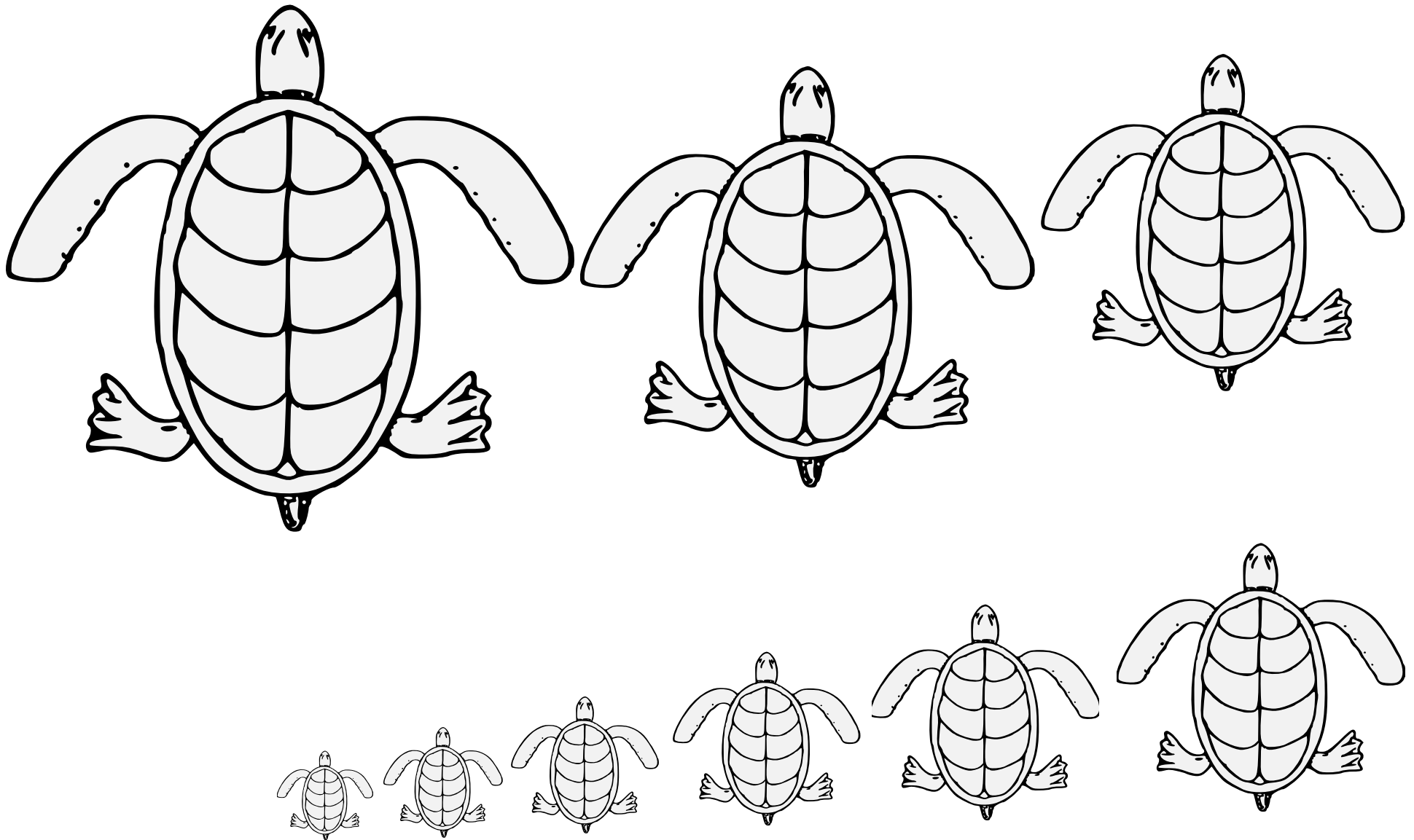
An aquatic snake.

No default posture. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrhárr.

Sea-Serpent Ondoyant (2) 9.155

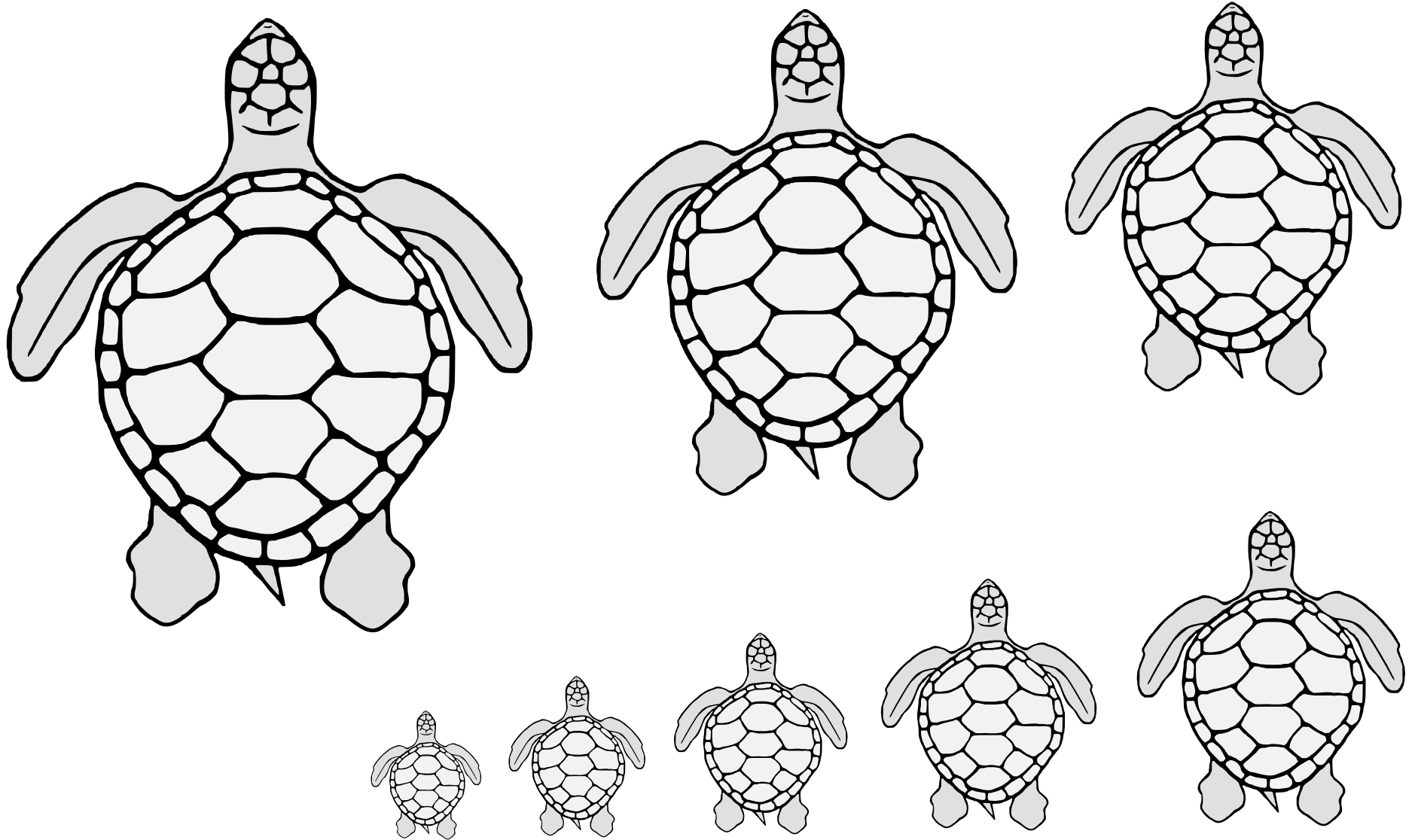


An ocean-going armored reptile.

Default posture: tergiant palewise. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

**Sea-Tortoise, Natural (1) 9.156**

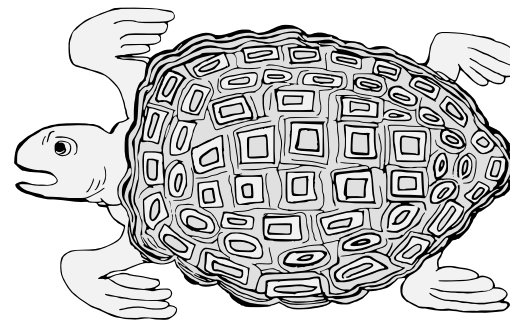
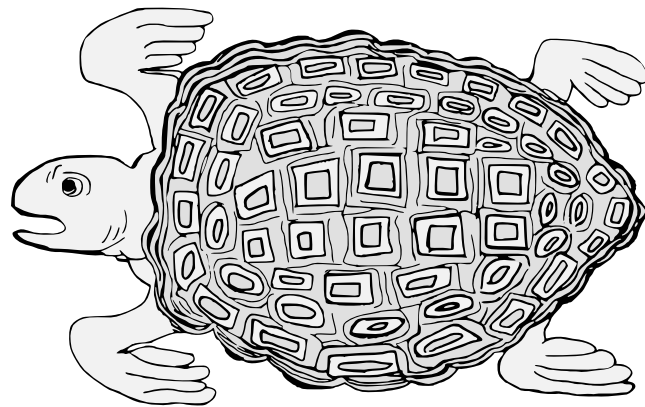
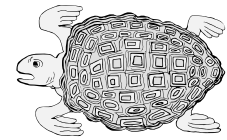
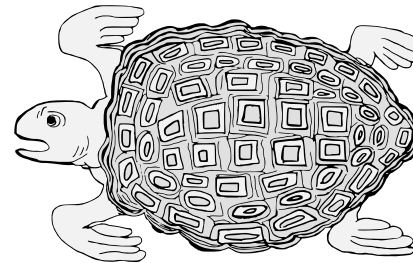
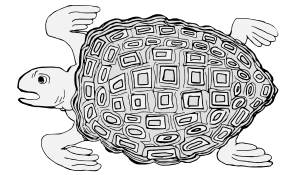
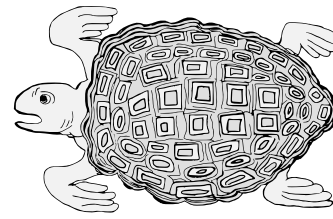
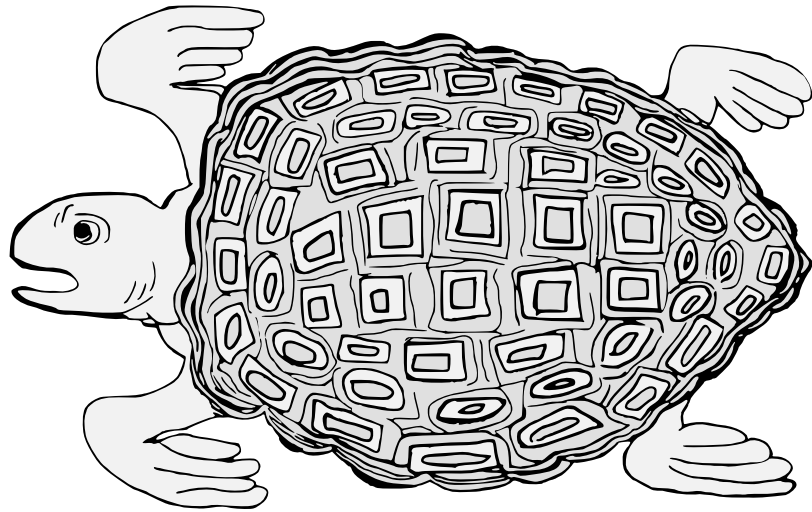


An ocean-going armored reptile.

Default posture: tergiant palewise. No proper coloration.

Artist: Jessimond of Emerickeskepe.

**Sea-Tortoise, Natural (2) 9.157**



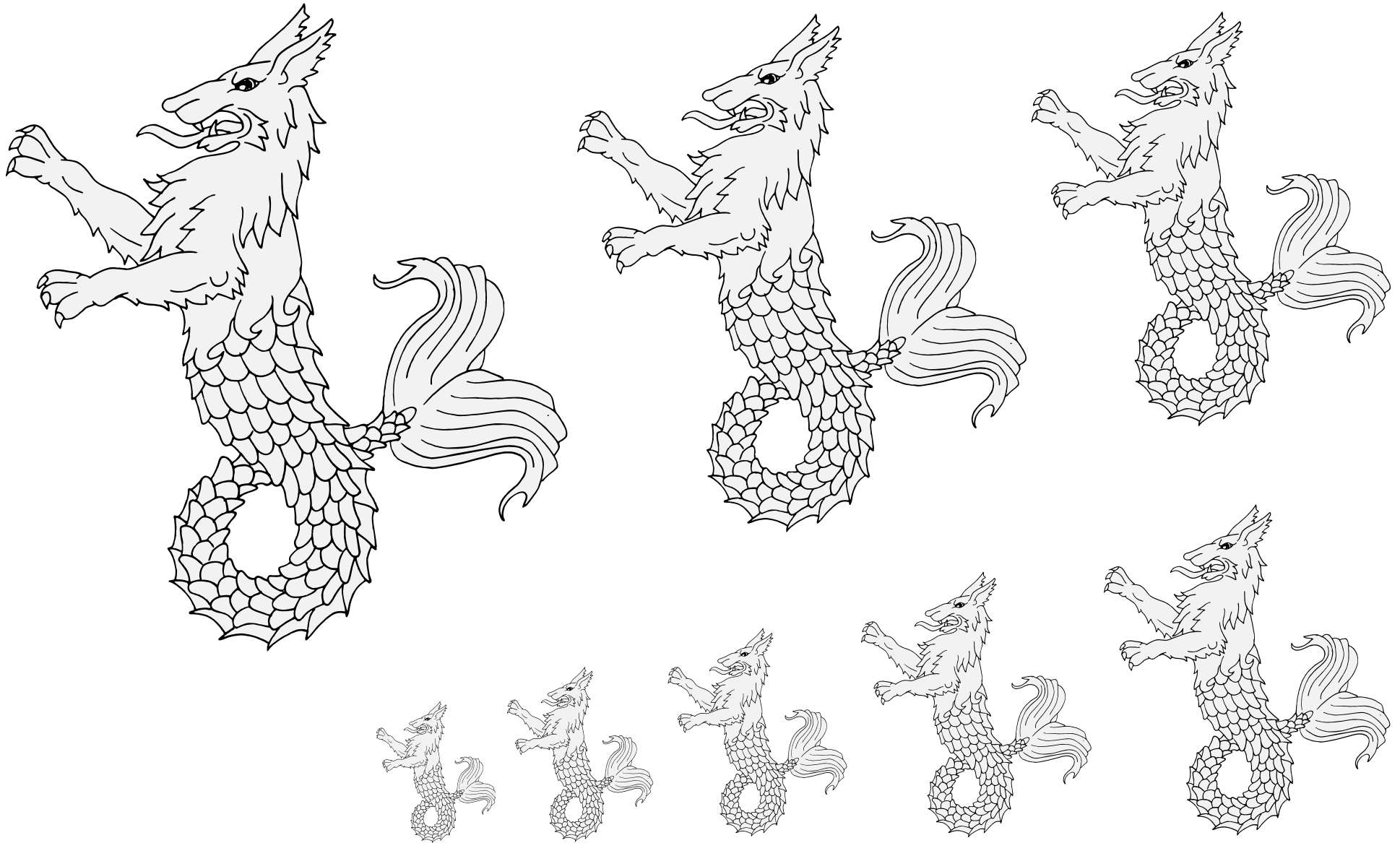
An ocean-going armored reptile.

Default posture: tergiant palewise. No proper coloration.

Source: Vis Booc. Artist: Adriaen Coenensz.

Adapted by Iago ab Adam.

Sea-Tortoise Tergiant Fesswise • 9.158

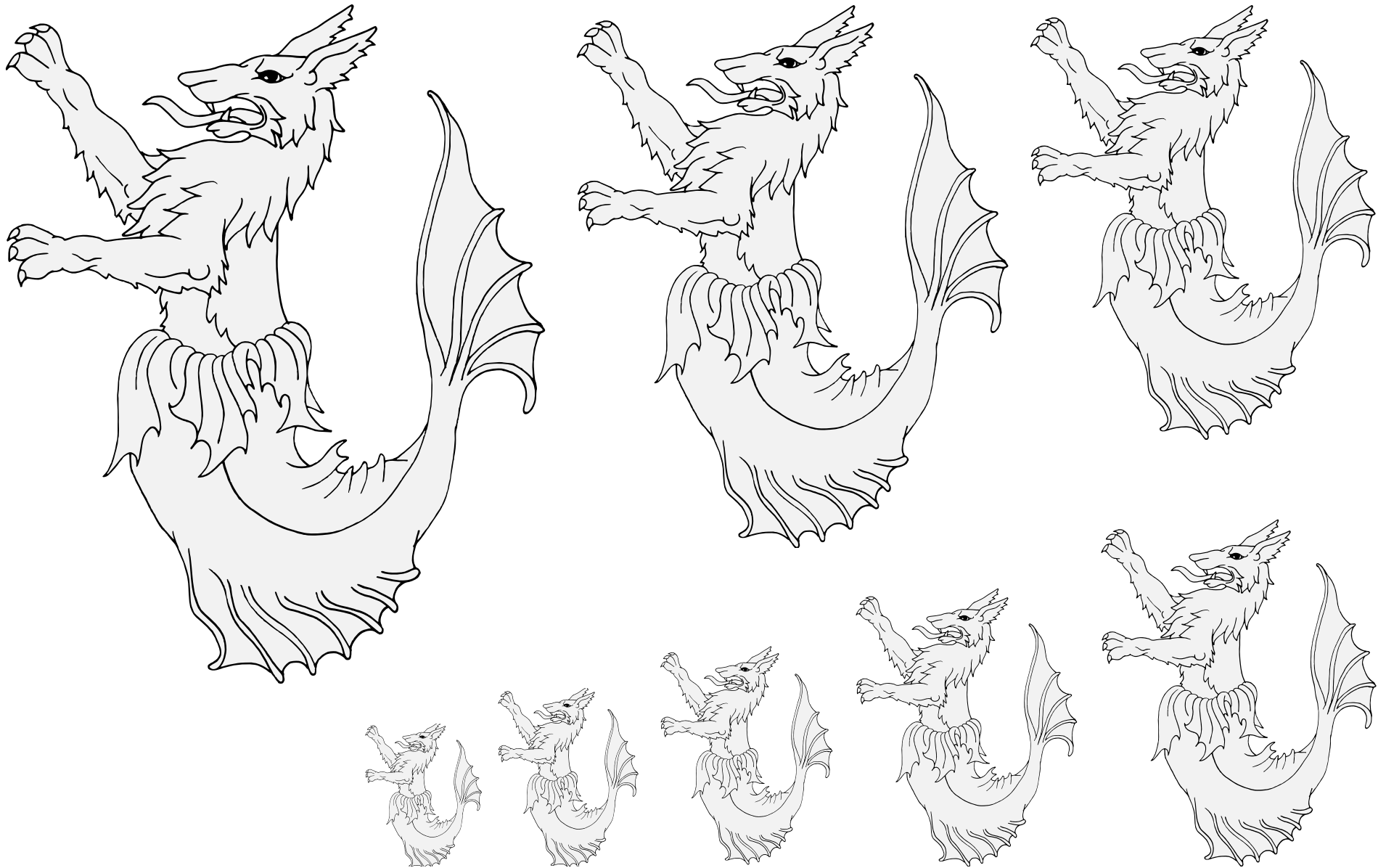


An aquatic monster with the body of a wolf and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Sea-Wolf (1) 9.159

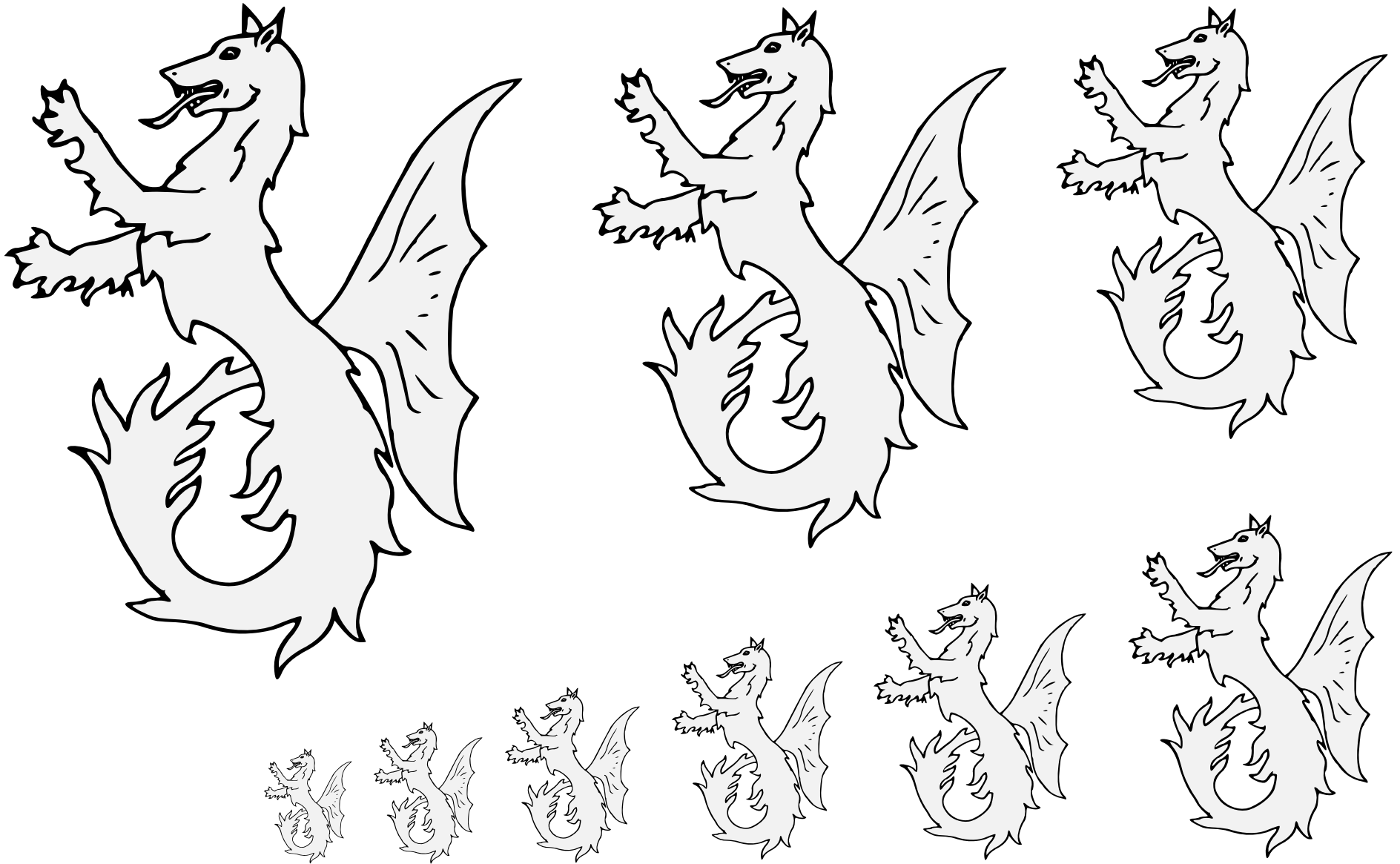


An aquatic monster with the body of a wolf and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Heraldic Templates. Artist: Torric inn Björn. Adapted by Þórý Veðardóttir.

Sea-Wolf (2) 9.160

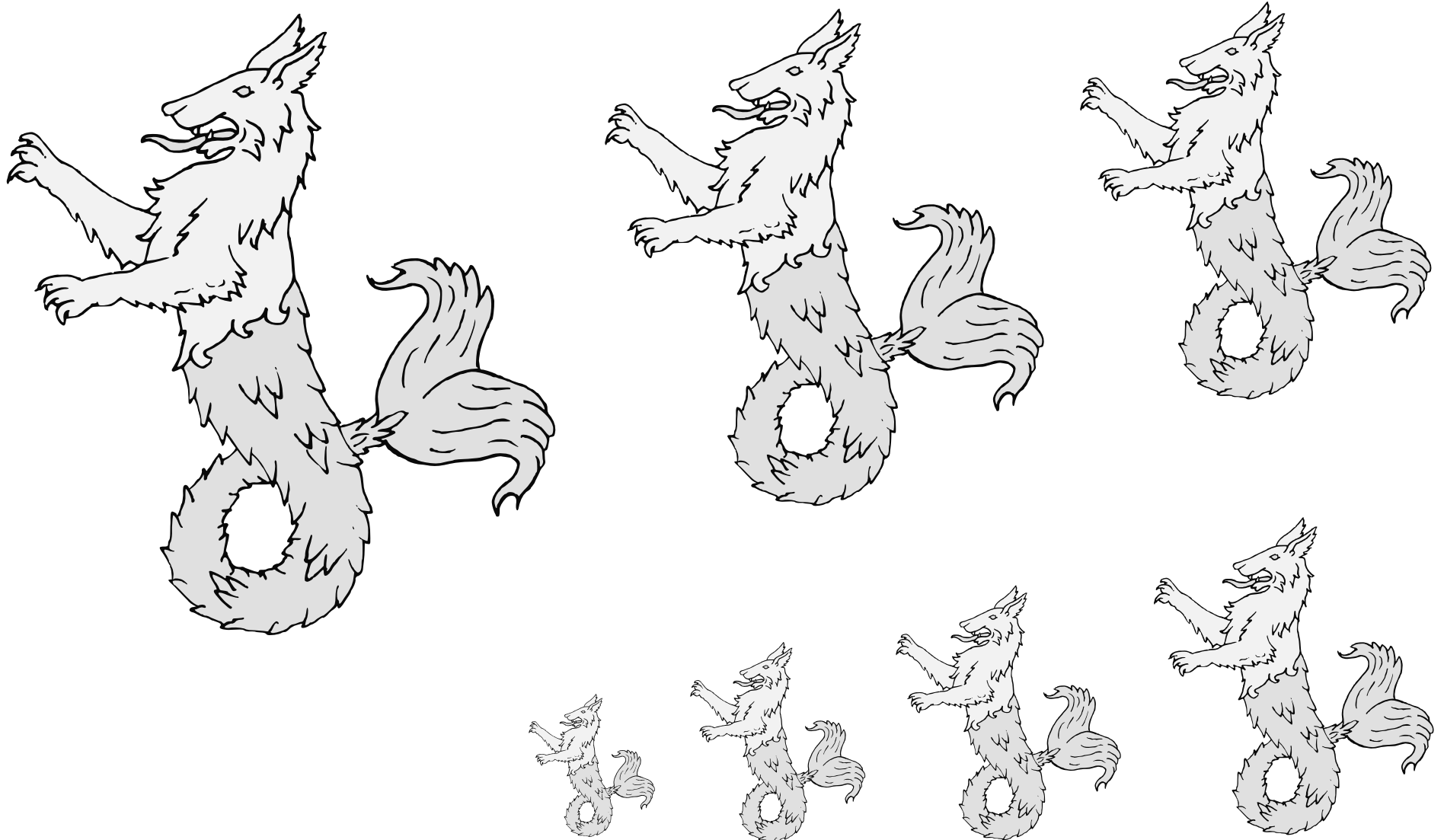


An aquatic monster with the body of a wolf and the tail of a fish.

Default posture: erect. No proper coloration.

Source: Pennsic Traceable Art. Artist unknown.

Sea-Wolf (3) 9.161



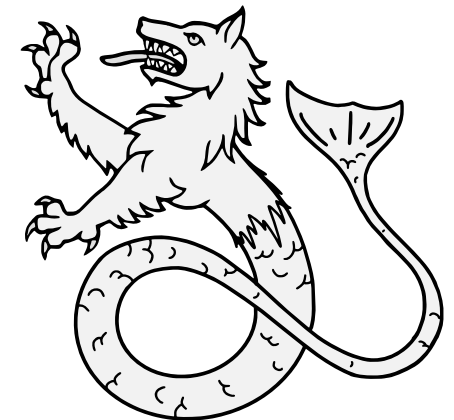
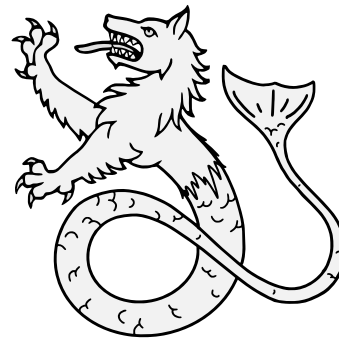
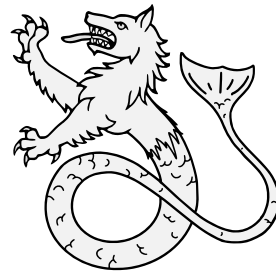
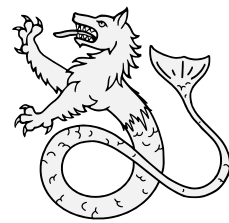
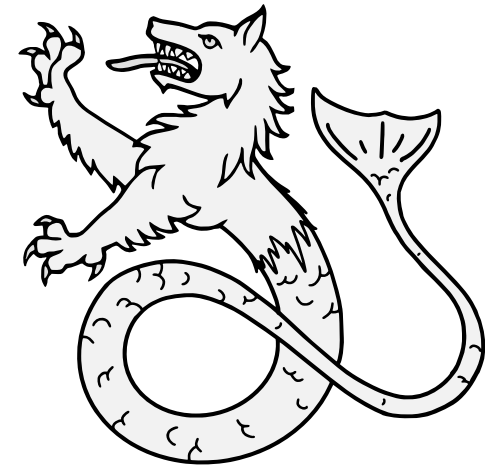
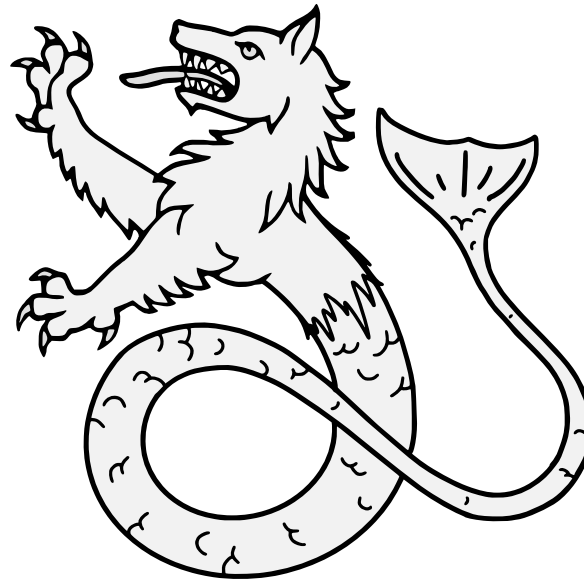
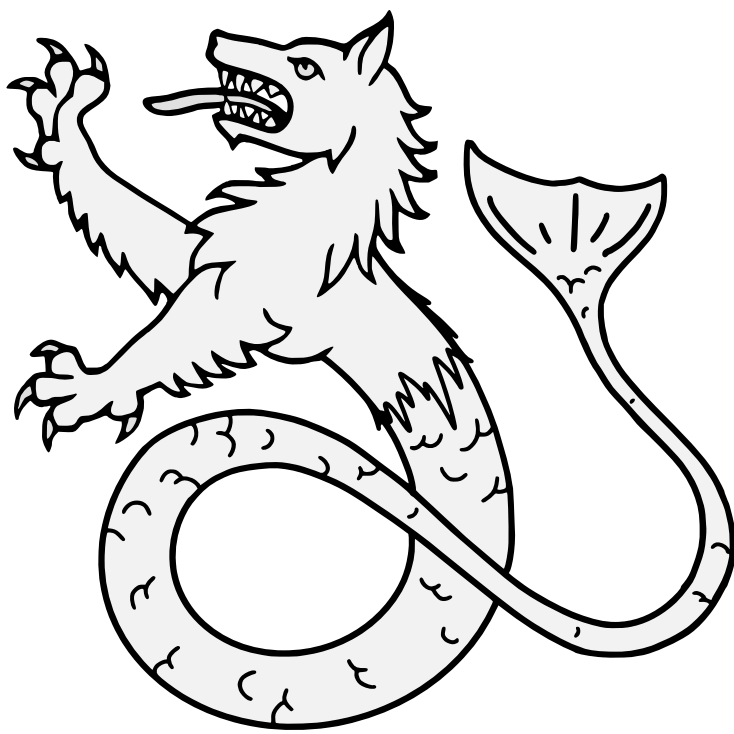
An aquatic monster with the body of a wolf and the tail of a fish.

Default posture: erect. No proper coloration.

Artist: Iago ab Adam.

Sea-Wolf (4) 9.162



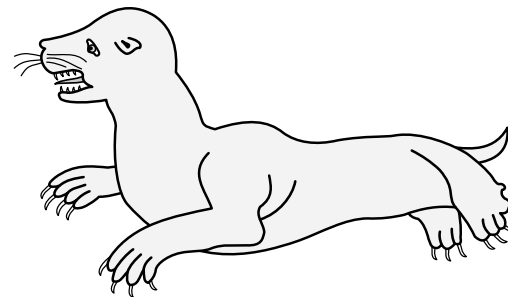
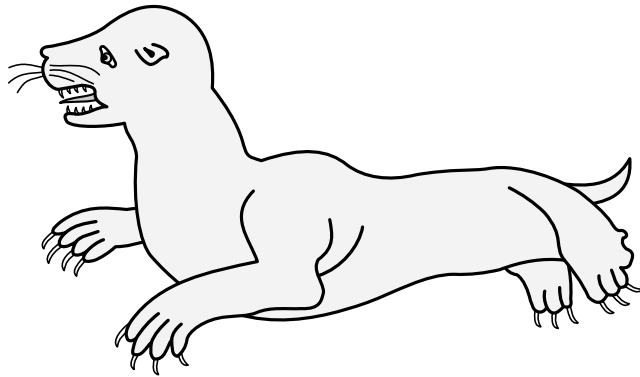
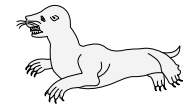
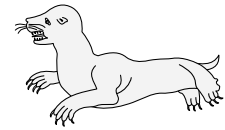
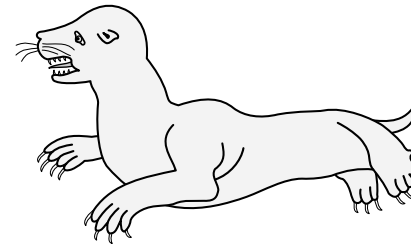
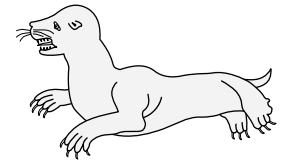
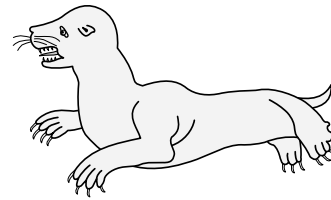
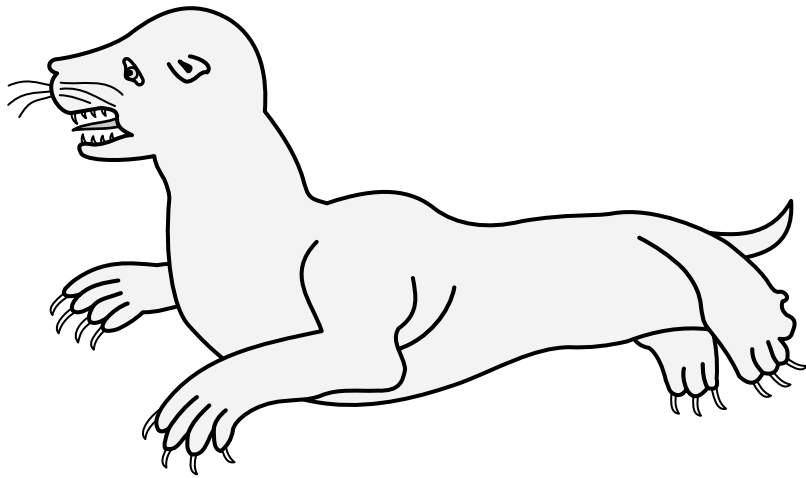


An aquatic monster with the body of a wolf and the tail of a fish.

Default posture: erect. No proper coloration.

Artist: Ajir Tsagaan.

Sea-Wolf (5) 9.163

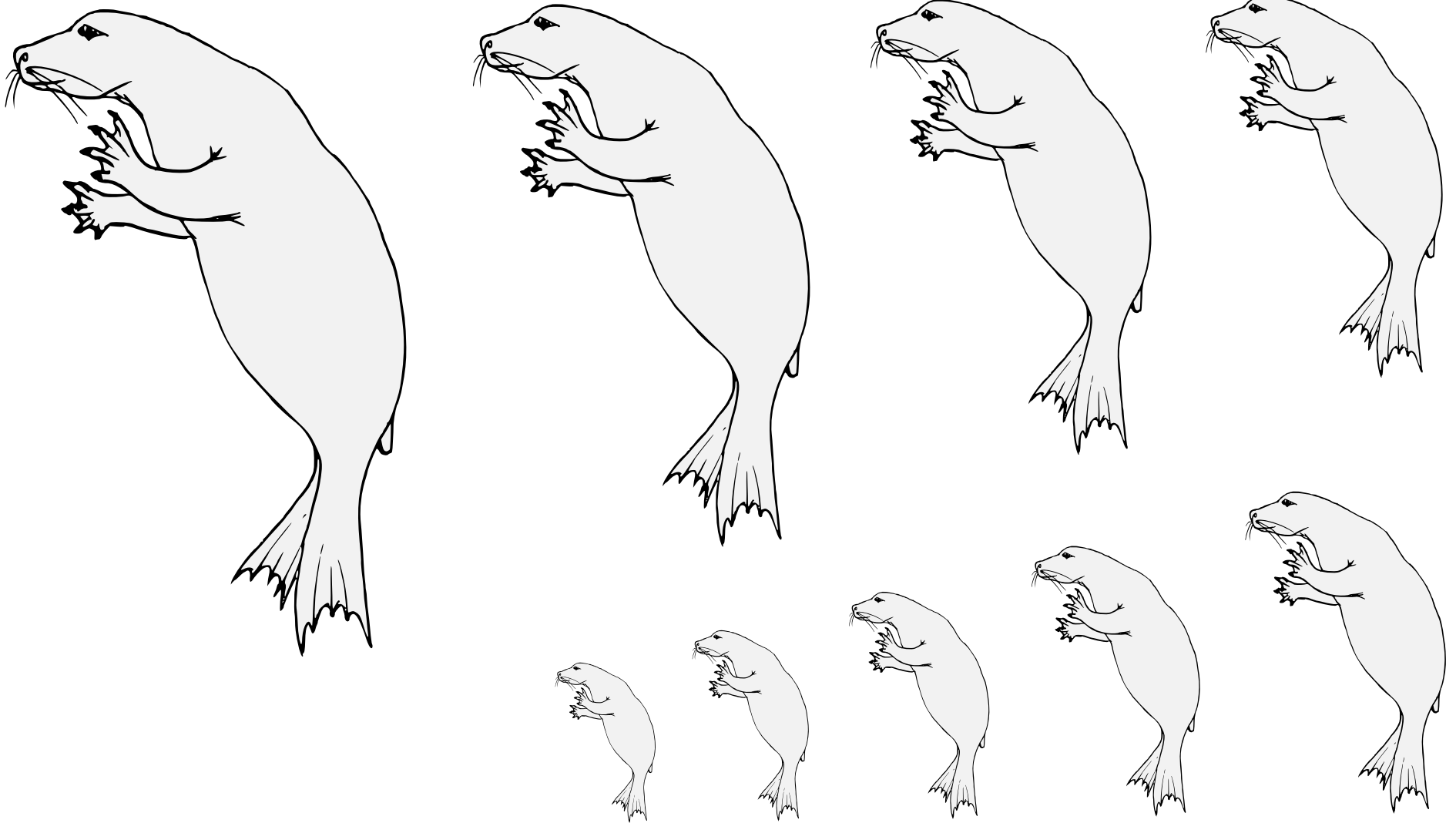


A fleshy mammal of cold ocean waters. Also blazoned a "natural sea-lion."

No default posture. No proper coloration.

Source: A Display of Heraldry. Artist: John Guillim. (Manuscript folio 81v.)  
Adapted by Iago ab Adam and Mathghamhain Ua Ruadháin.

Seal Couchant 9.164

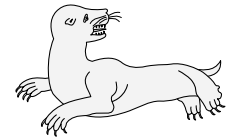
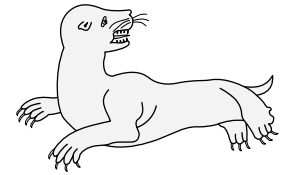
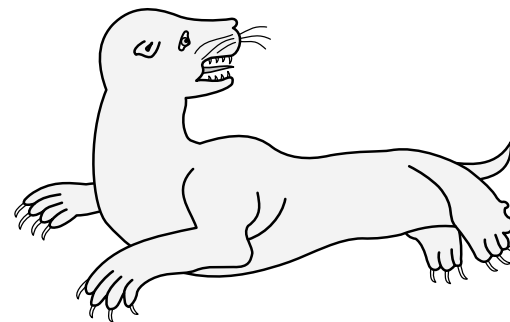
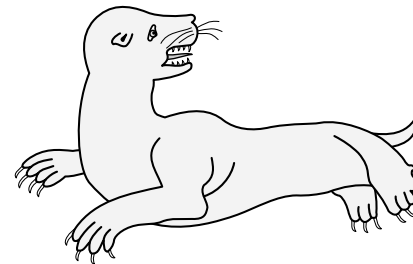
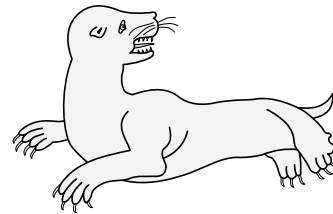
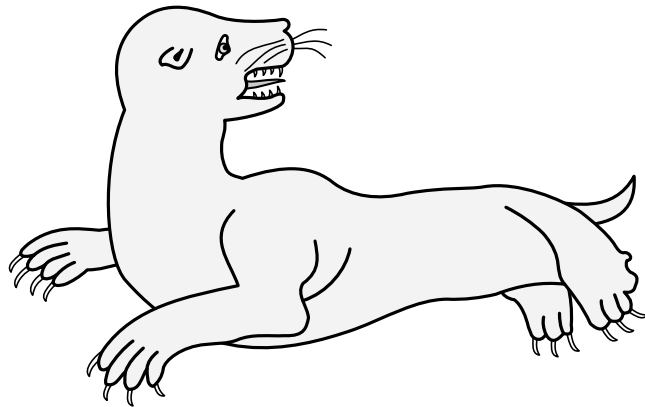
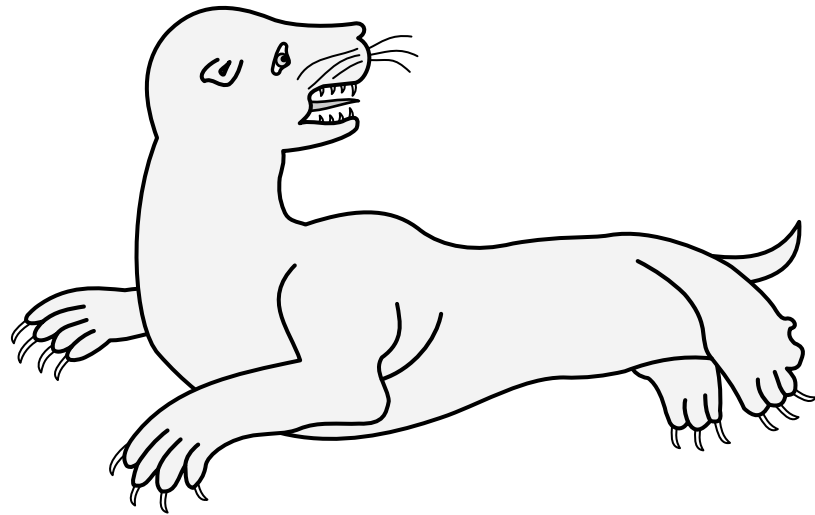


A fleshy mammal of cold ocean waters. Also blazoned a "natural sea-lion."

No default posture. No proper coloration.

Source: Pennsic 50 Art Tent. Artist: Li Xia.

Seal Erect • 9.165

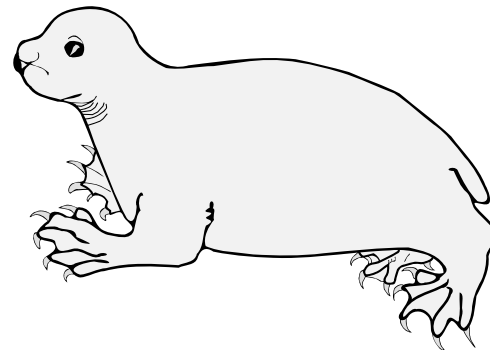
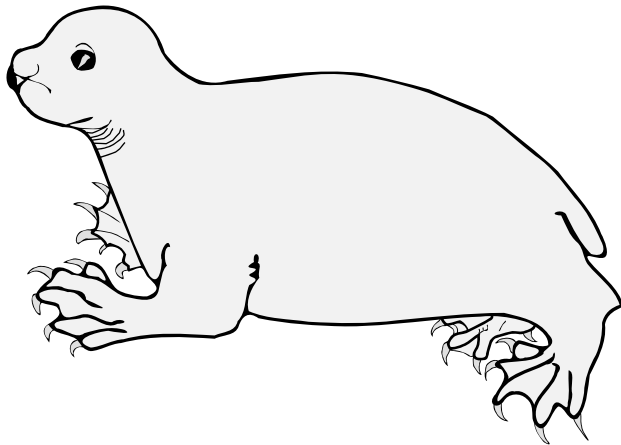
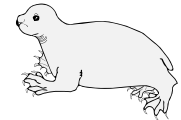
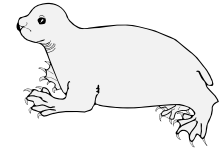
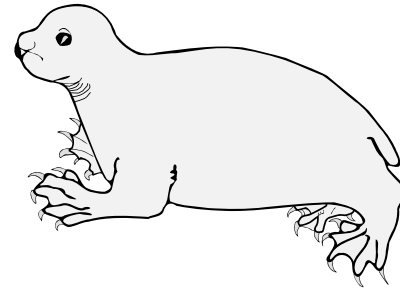
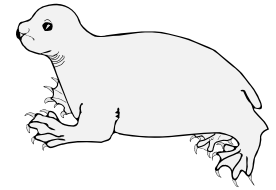
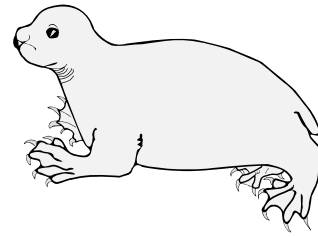
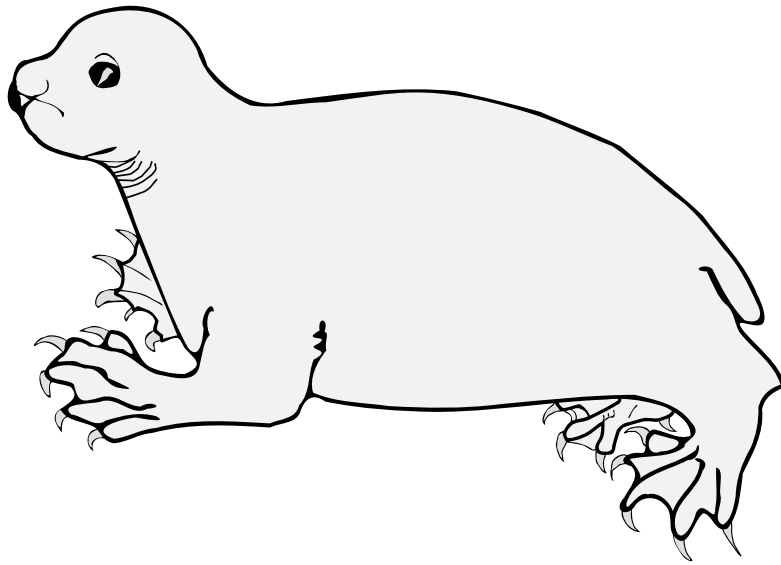


A flesh mammal of cold ocean waters. Also blazoned a "natural sea-lion."

No default posture. No proper coloration.

Source: A Display of Heraldry. Artist: John Guillim.  
(Manuscript folio 81v.) Adapted by Iago ab Adam.

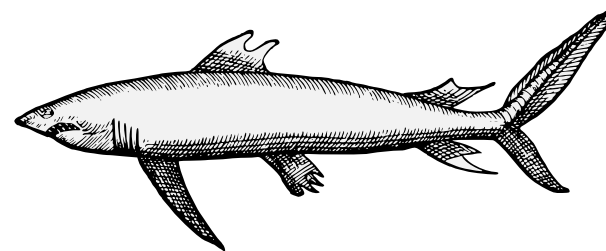
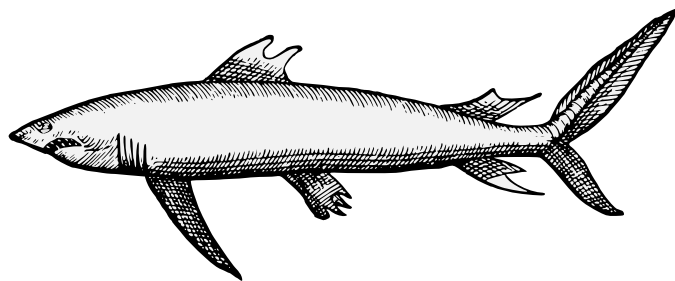
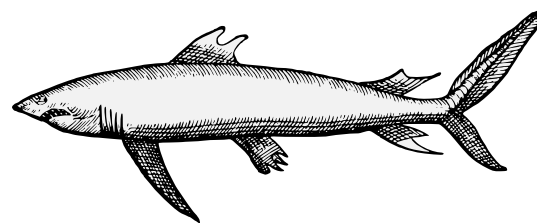
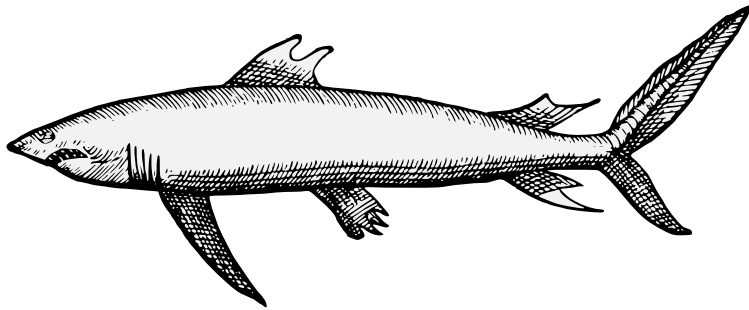
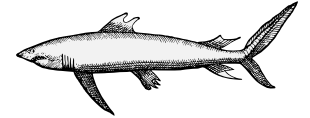
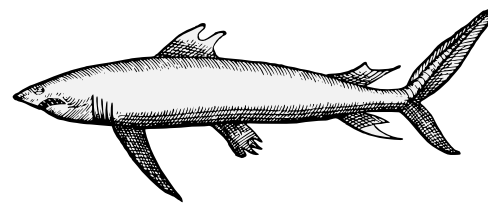
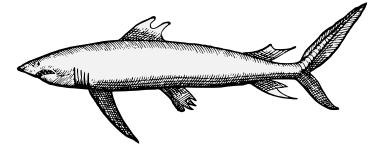
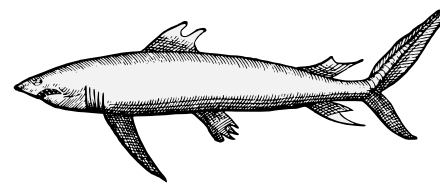
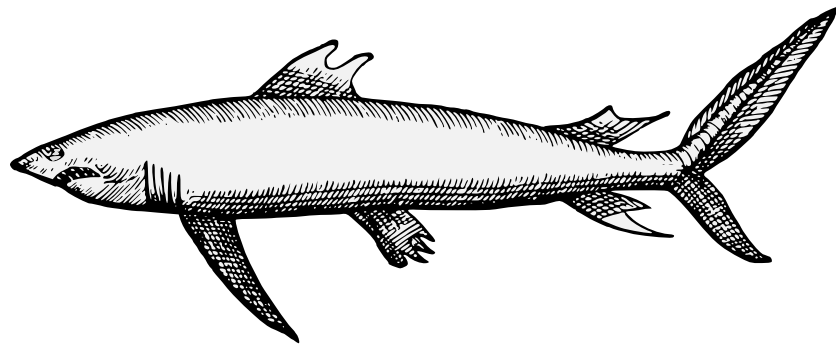
Seal Reguardant 9.166



A flesh mammal of cold ocean waters. Also blazoned a "natural sea-lion."

No default posture. No proper coloration.

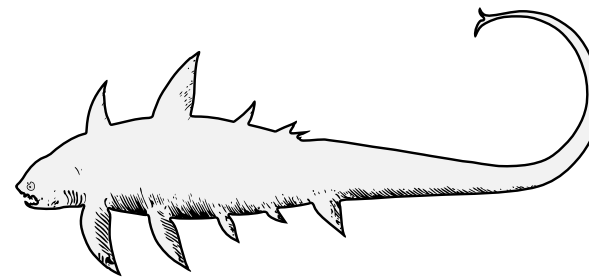
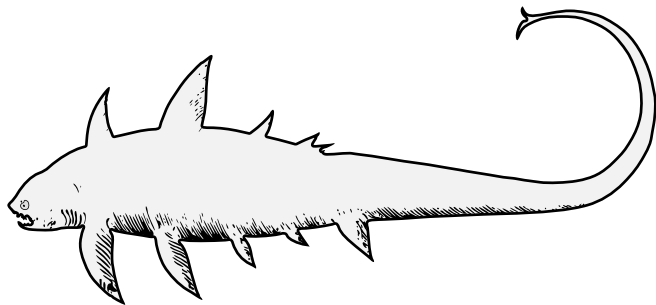
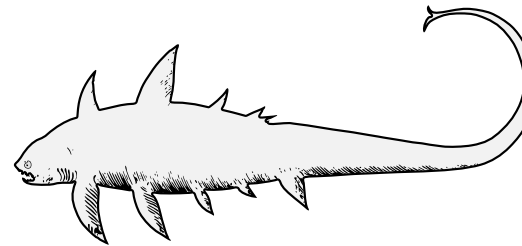
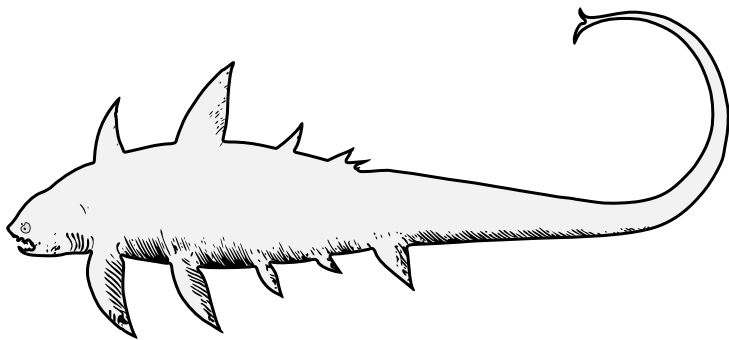
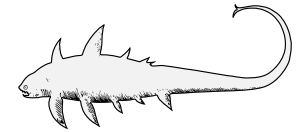
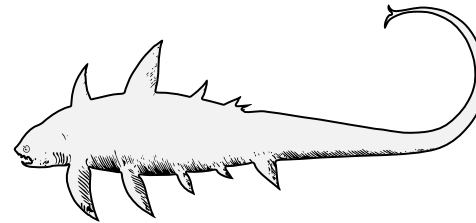
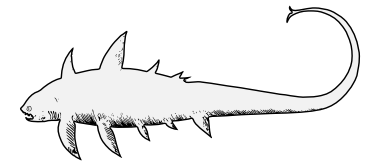
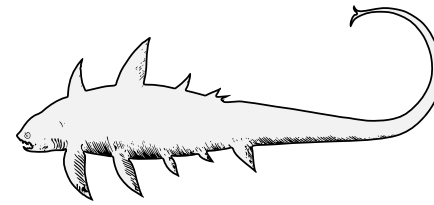
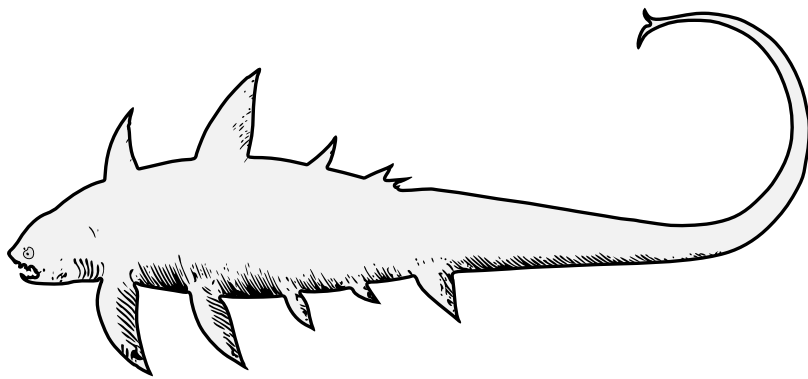
Source: Vis Booc. Artist: Adriaen Coenensz. Adapted by Vémundur Syvursson.



A fierce fish.

Default posture naiant. No proper coloration.

Source: Nomenclator Aquatiliū Animantium. Artist unknown. (Page 149.)

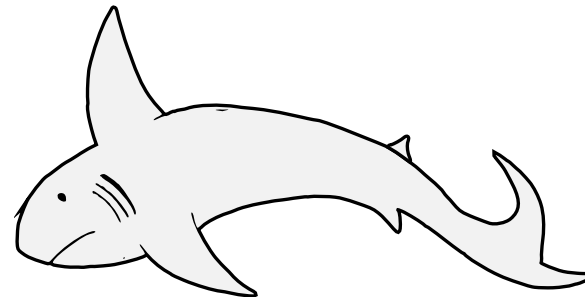
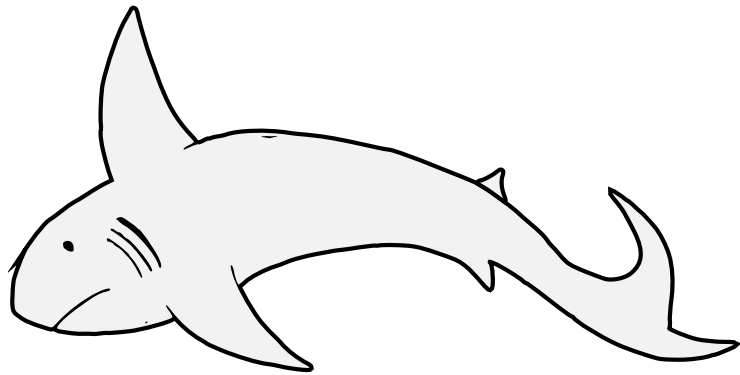
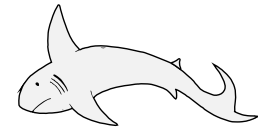
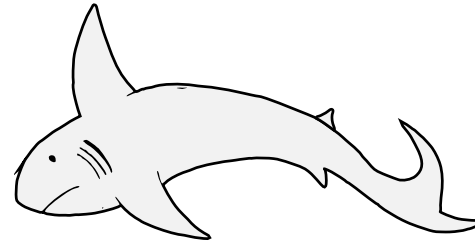
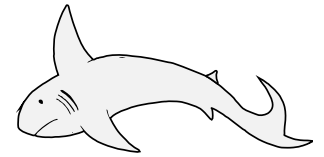
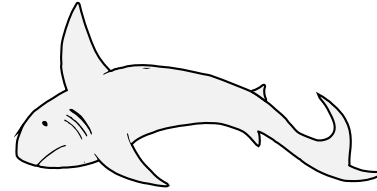
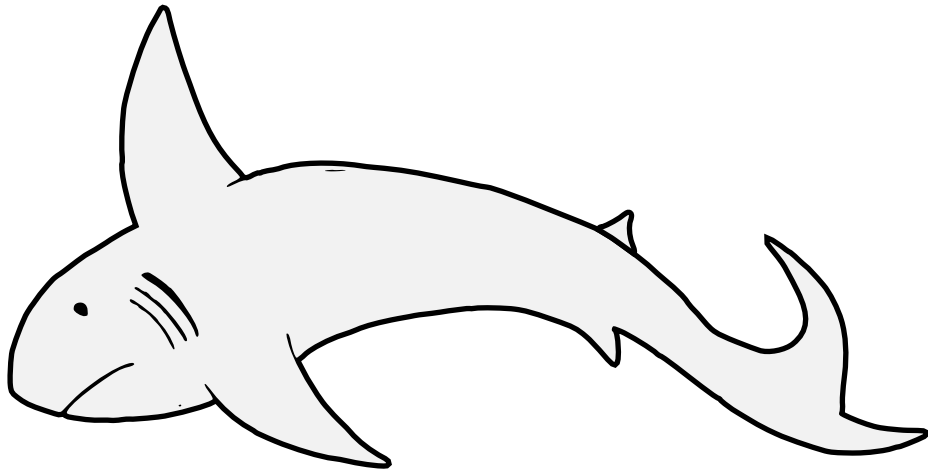


A fierce fish.

Default posture naiant. No proper coloration.

Source: The True Description of This Marvellous Strange Fish.  
Artist unknown. (London, 1569.)

**Shark (2)** 9.169



A handwritten signature in black ink, appearing to be 'mullr'.

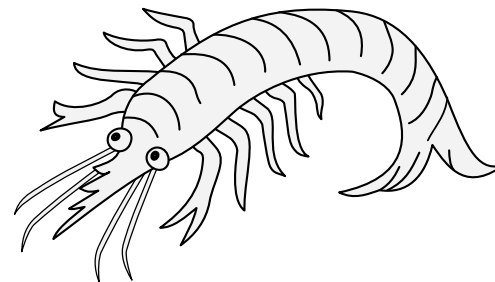
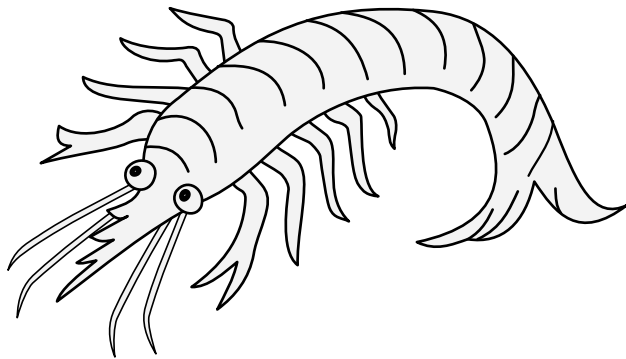
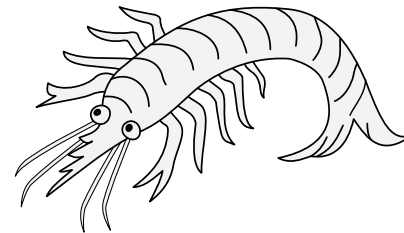
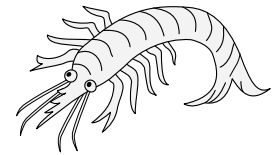
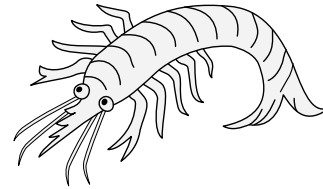
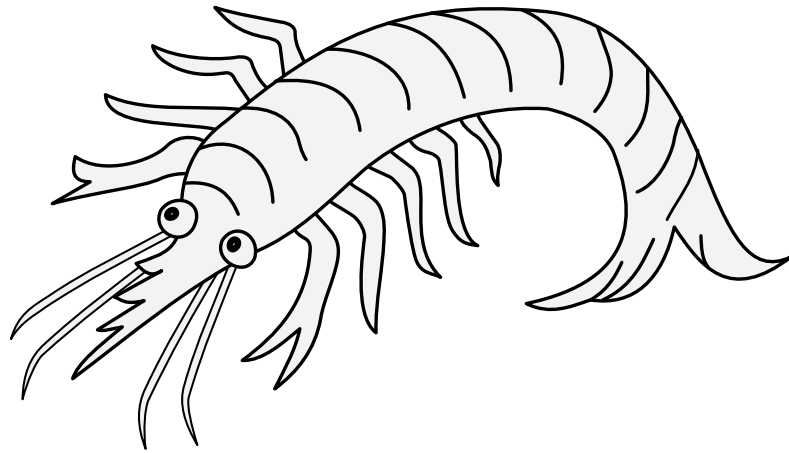
A fierce fish.

Default posture naiant. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

**Shark Embowed** 9.170





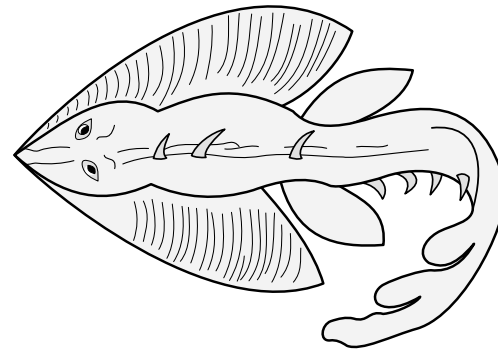
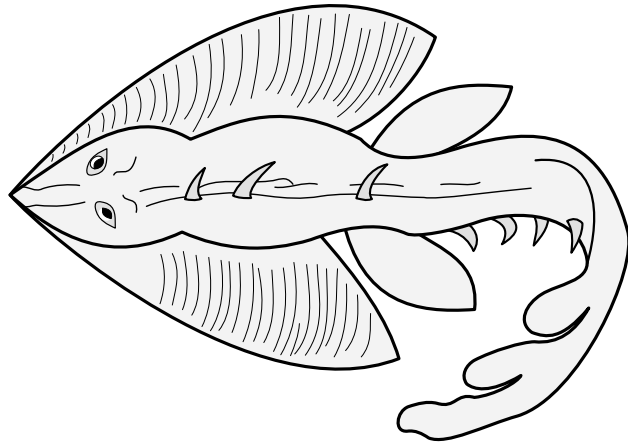
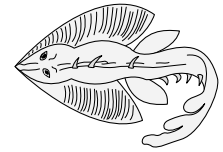
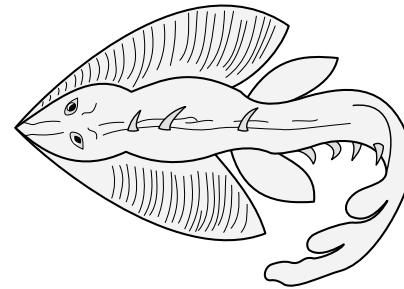
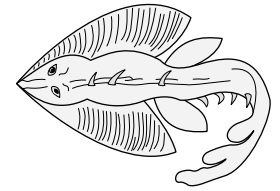
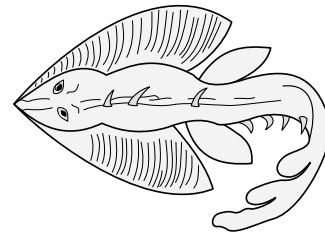
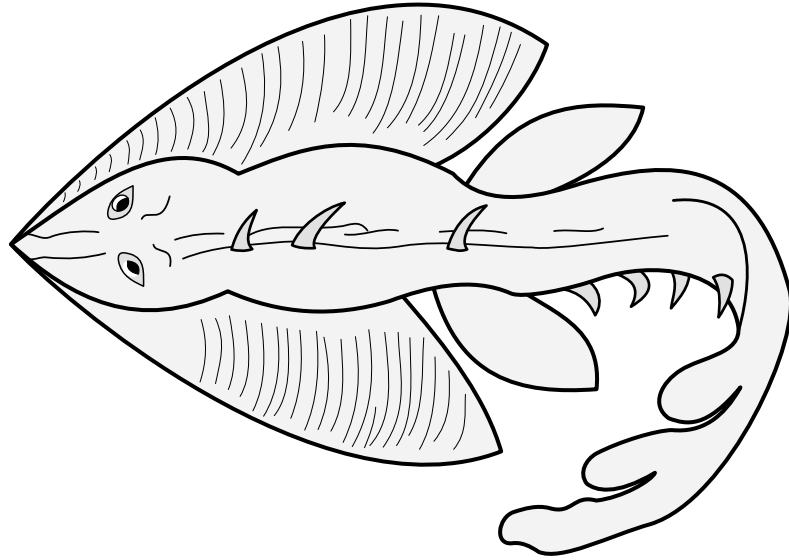
A small and thinner-skinned cousin of the lobsters.

Default posture unknown. No proper coloration.

Source: Wriothesley Heraldic Collections, Volume II.

Artist unknown. (Folio 54r.) Adapted by Iago ab Adam.

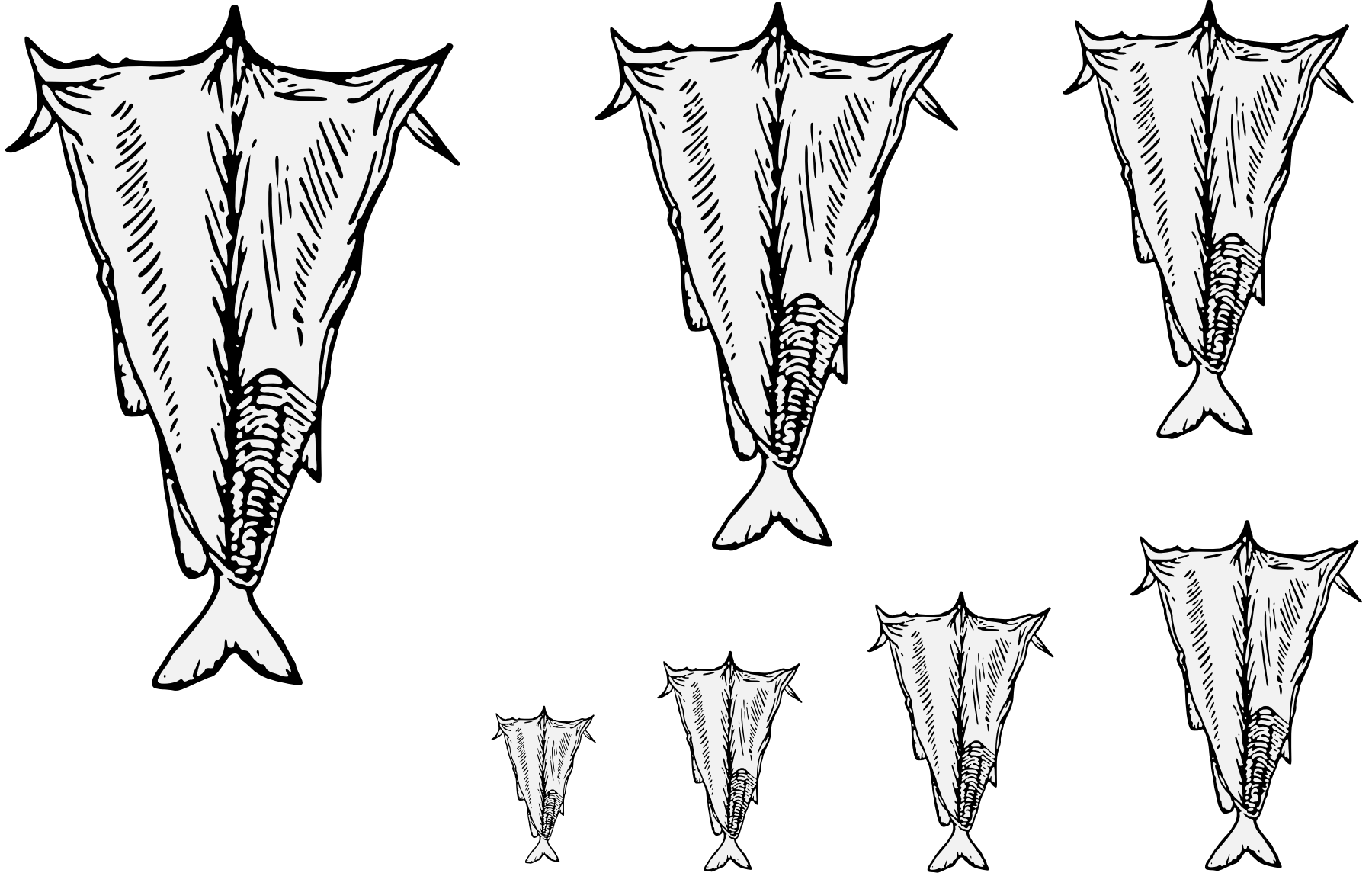
**Shrimp Naiant** 9.171



A flat fish with a wide body shape.

Default posture: tergiant. No proper coloration.

Source: A Display of Heraldry. Artist: John Guillim.  
(Manuscript folio 79v.) Adapted by Iago ab Adam.



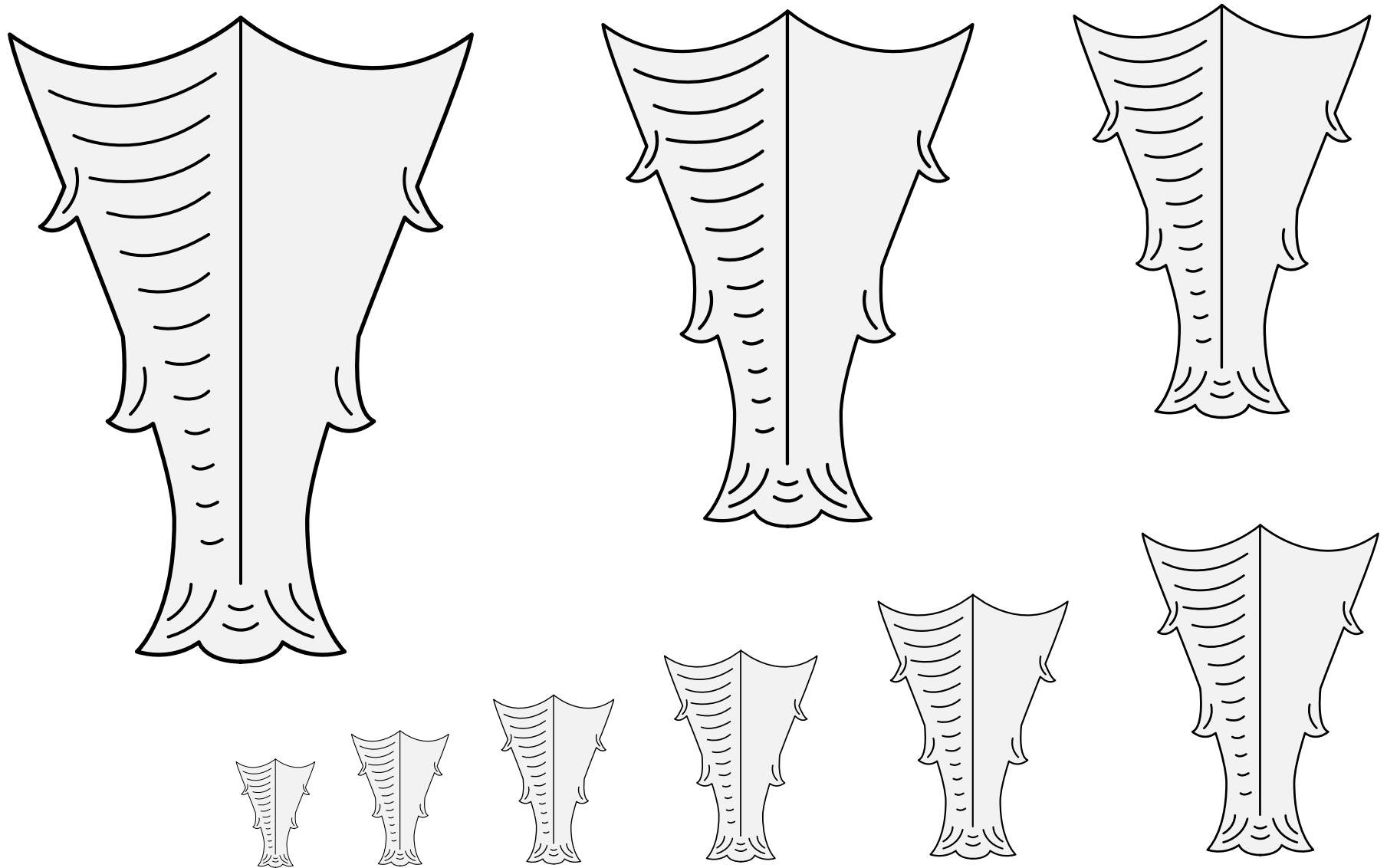
A fish split open and laid flat to dry for preservation. Found in Icelandic armory.

Default posture: tergiant. No proper coloration.

Source: Holar Salmebogen. (Published 1589.)

Artist unknown.

Stockfish Headless and Split (1) 9.173

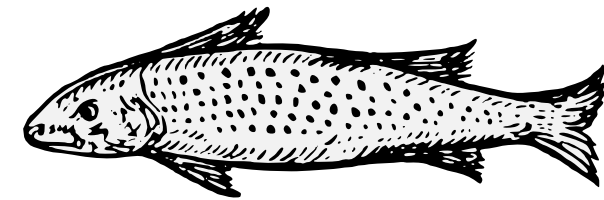
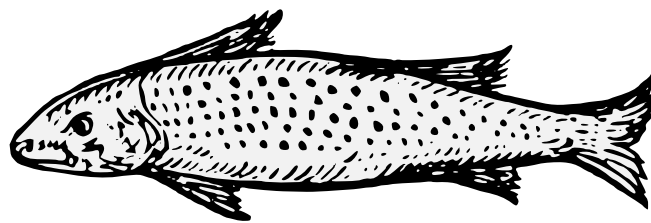
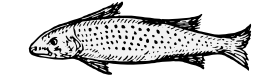
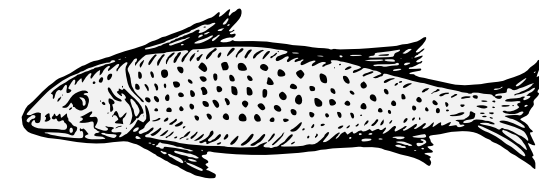
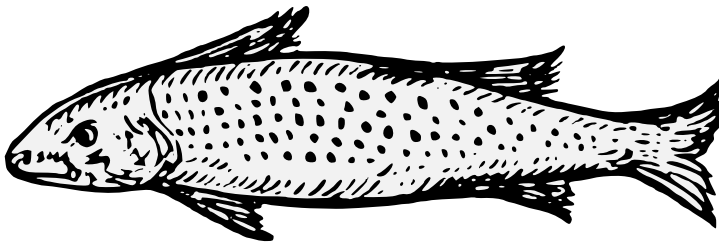
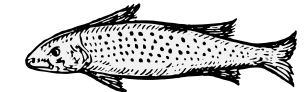
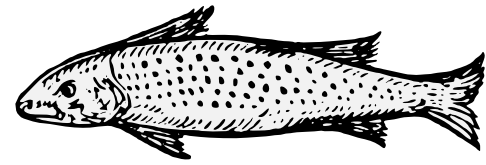
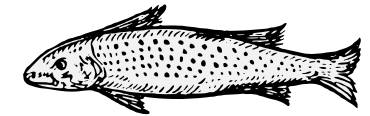
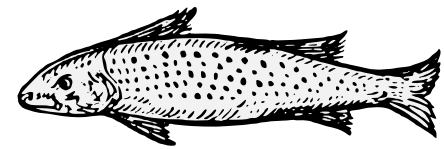
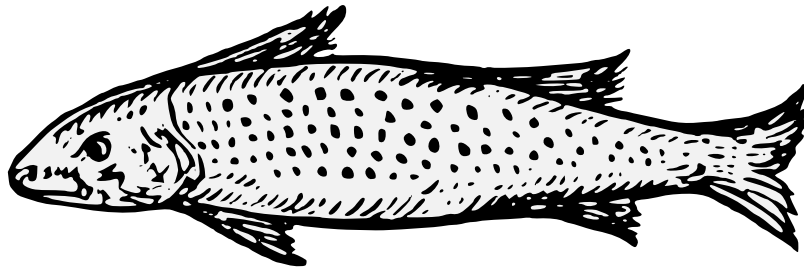


A fish split open and laid flat to dry for preservation. Found in Icelandic armory.

Default posture: tergiant. No proper coloration.

Adapted from images of the arms of Iceland in the cathedral of Skálholt.

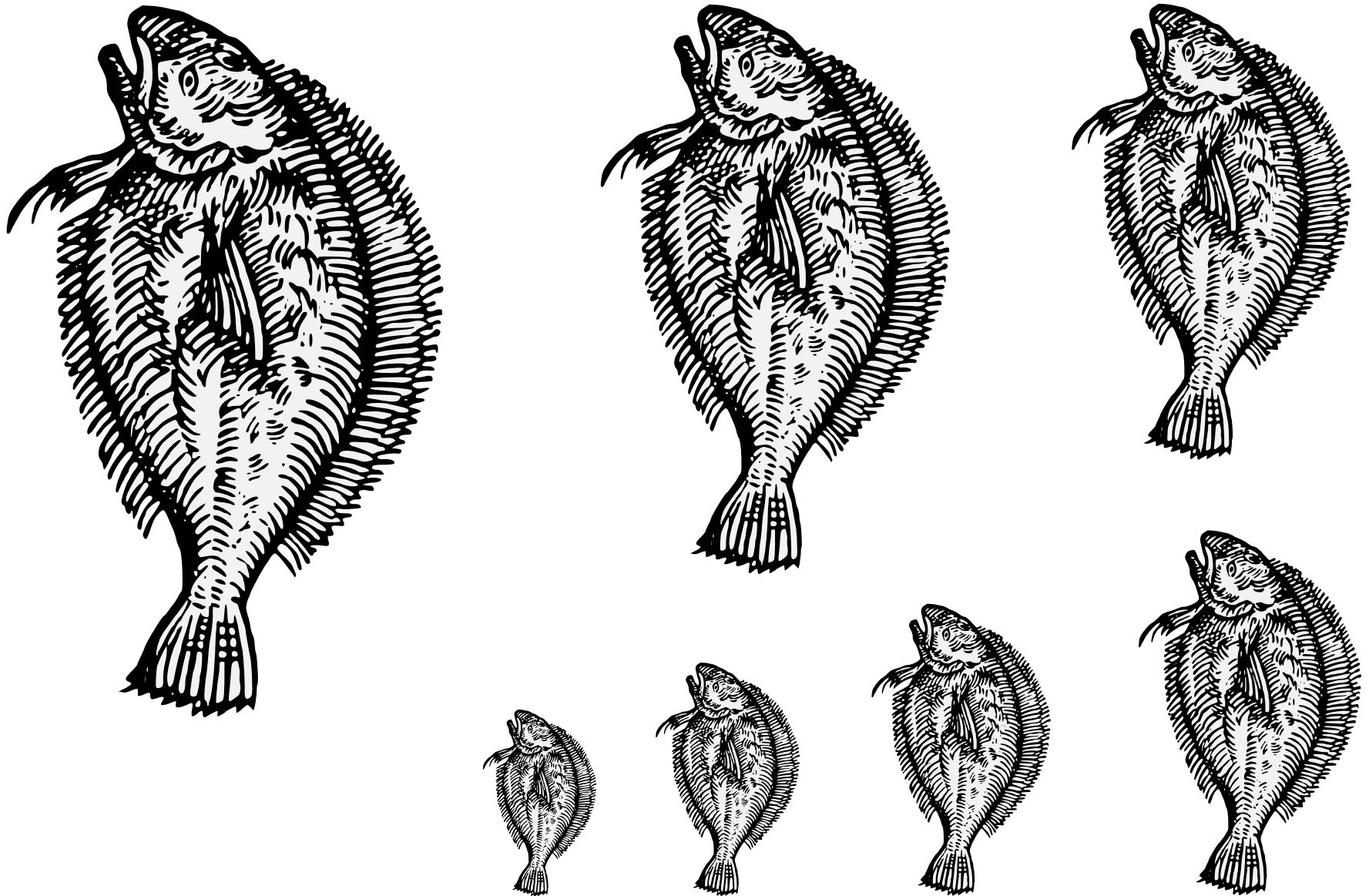
**Stockfish Headless and Split (2) • 9.174**



A sporty river fish.

Default posture: naiant. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 89.)

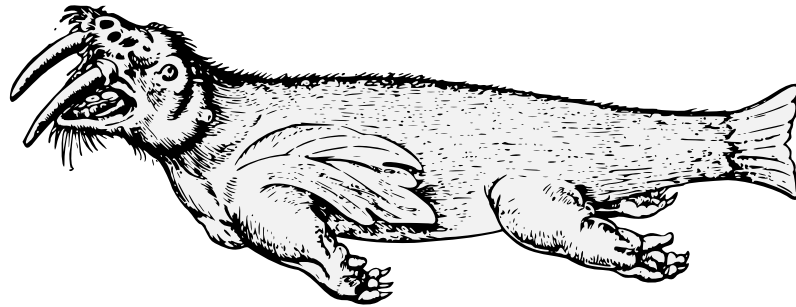
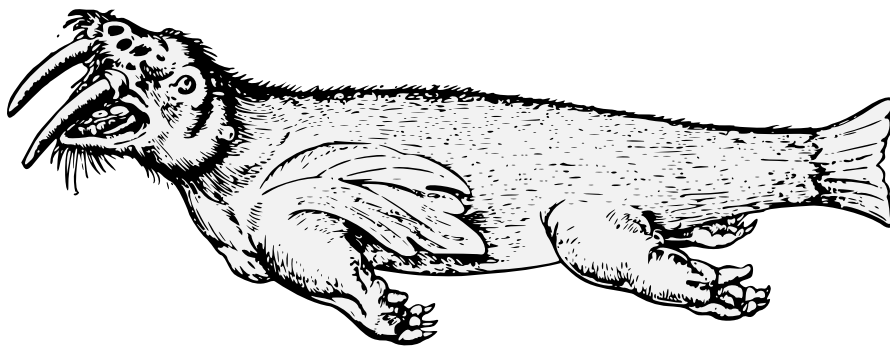


A flat fish of the sea floor.

Default posture: tergiant. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 88.)

Turbot 9.176

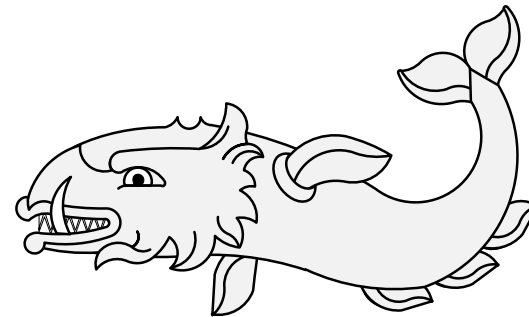
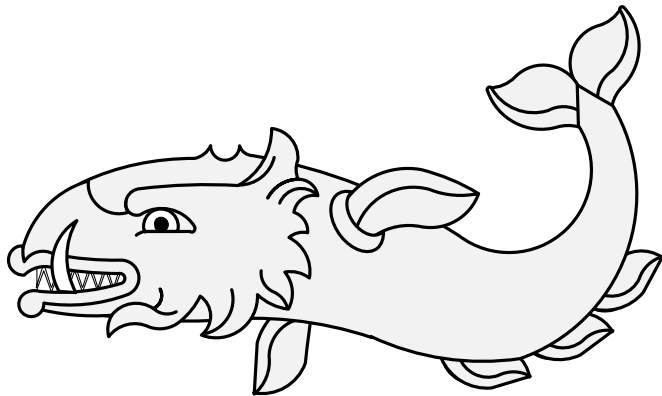
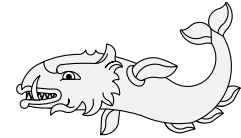
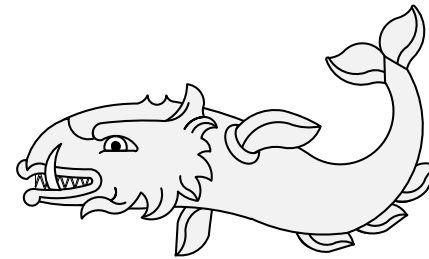
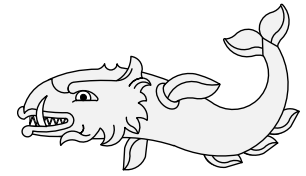
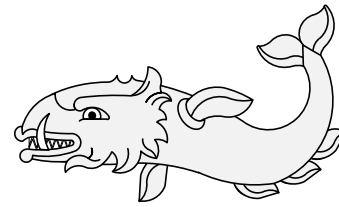
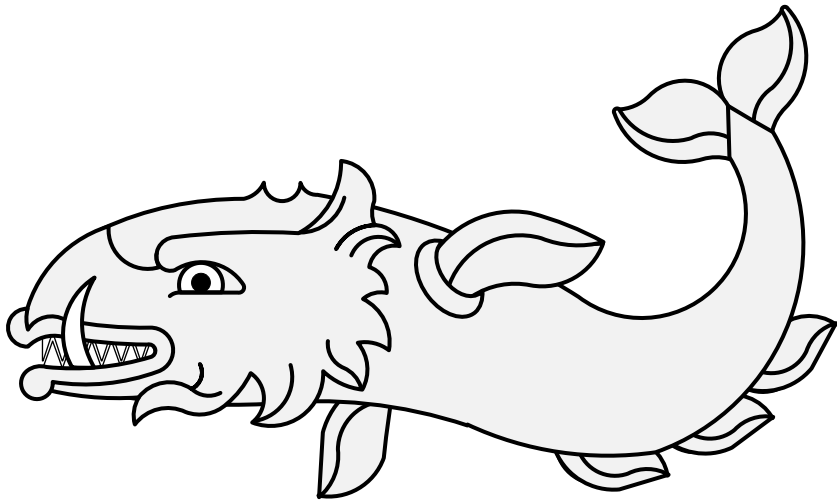


A large aquatic beast with tusks.

No default posture. No proper coloration.

Source: *Historiae Animalium*. Artist unknown. (Volume 4, page 211.)

Walrus Naiant 9.177



A fearsome fish of great size.

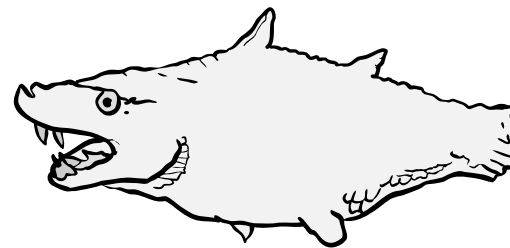
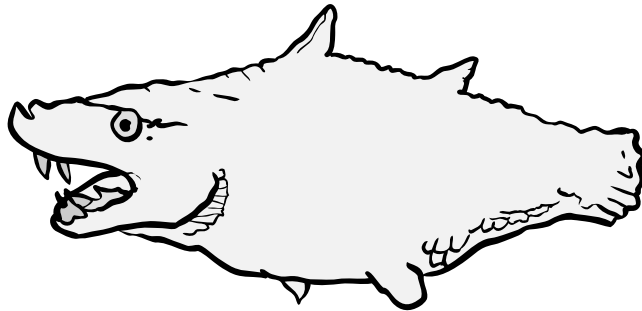
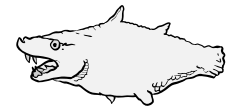
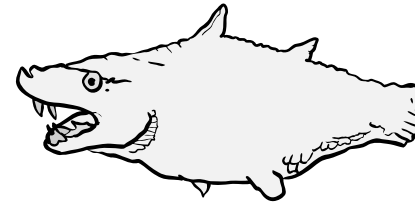
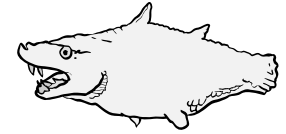
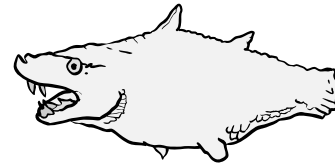
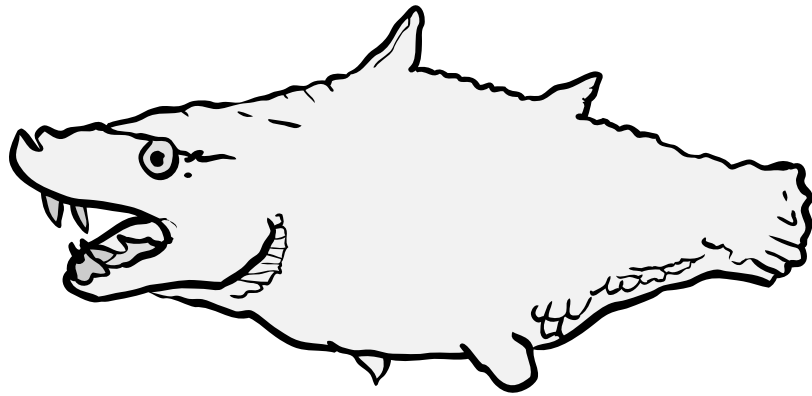
Default posture: naiant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Whale (1) 9.178



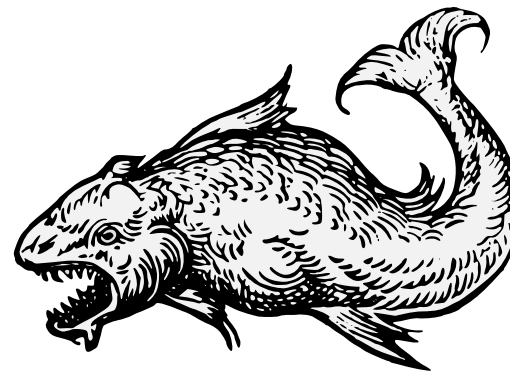
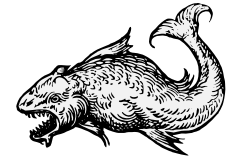
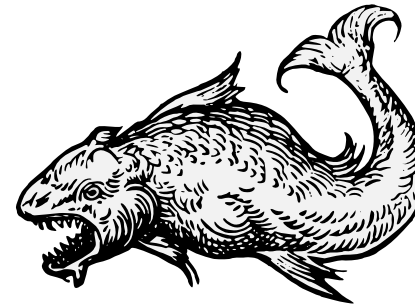
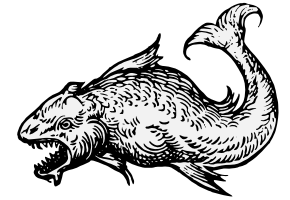
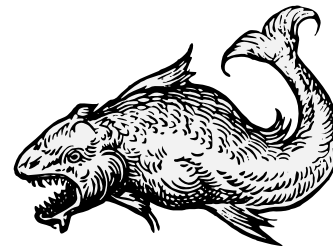
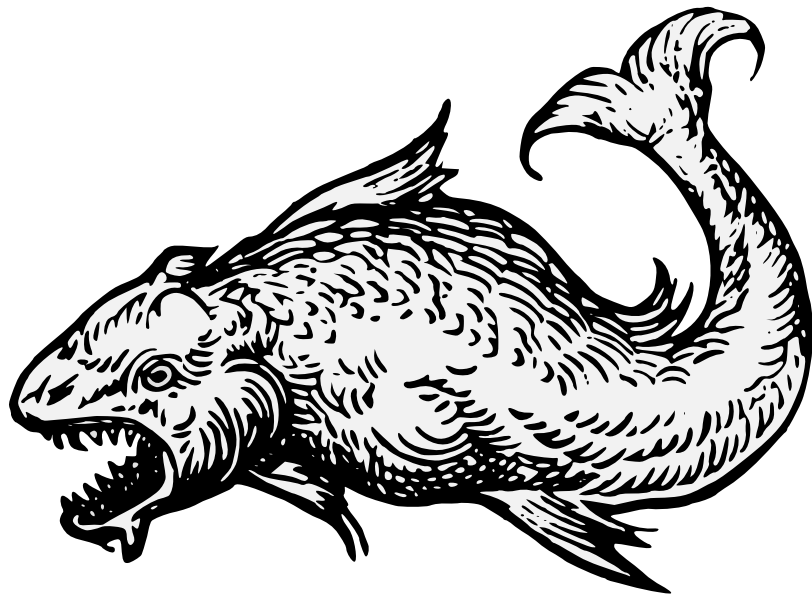


A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: The Deidis of Armorie. Artist: Adam Loutfut.  
(Folio 29r, a "balyen.") Adapted by Saewynn aet Cnolle.

Whale (2) 9.179

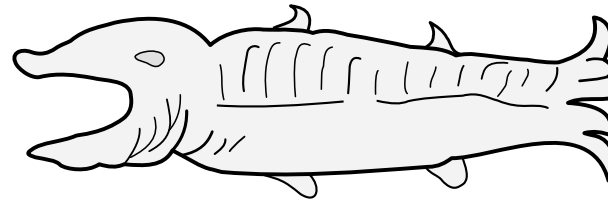
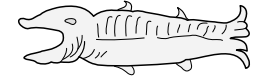
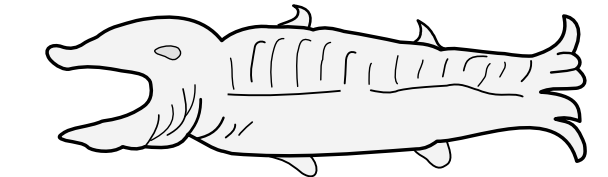
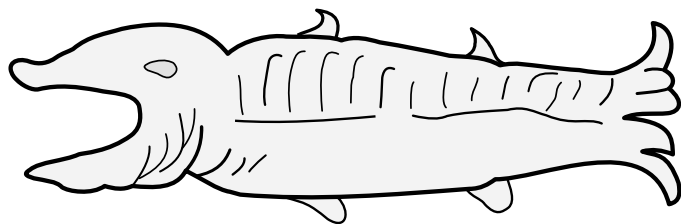
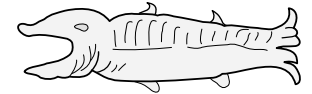
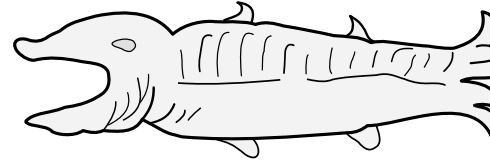
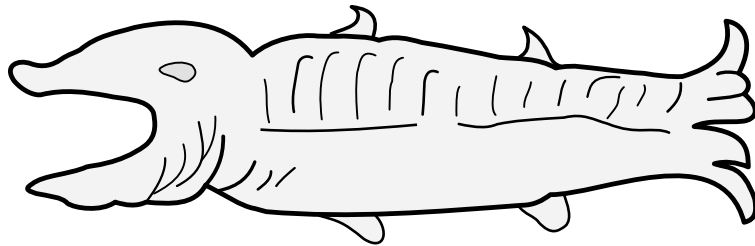
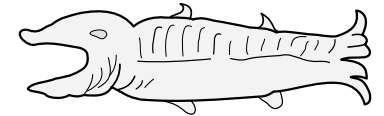
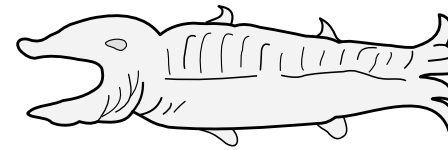
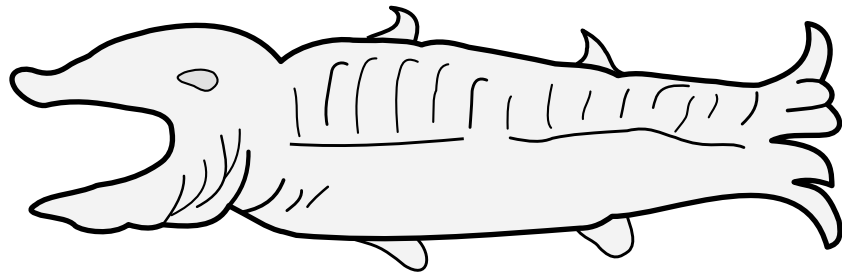


A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: Le Blason Des Armoiries. Artist: Jérôme de Bara. (Page 88.)

Whale (3) 9.180

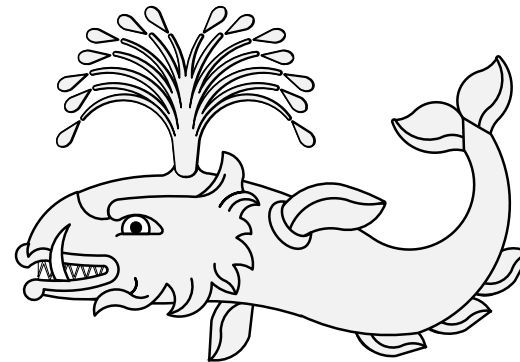
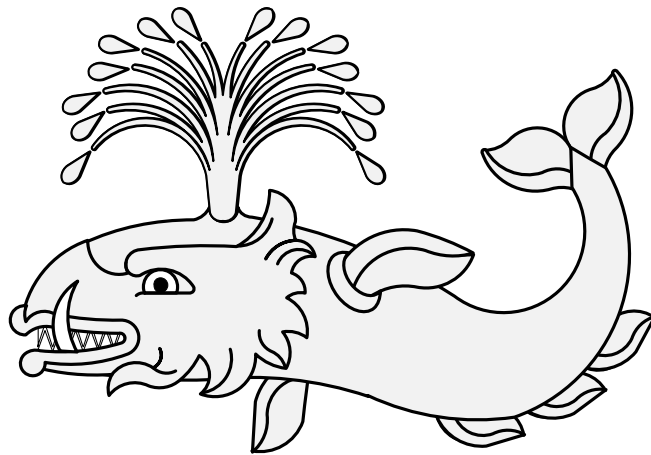
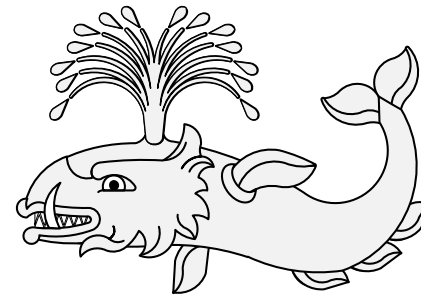
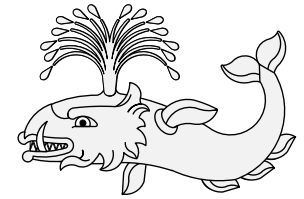
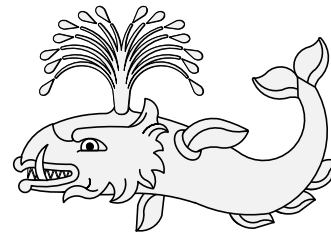
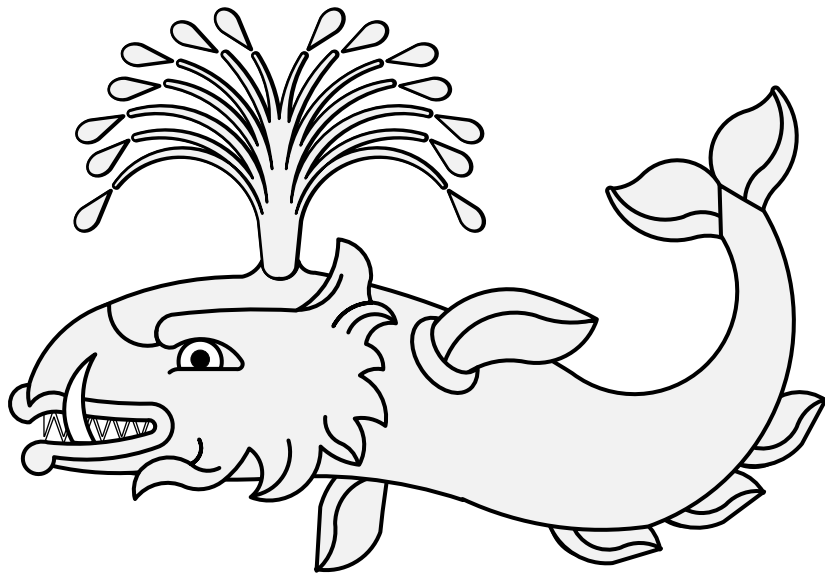


A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: Smith's Ordinary. Artist: William Smith. Adapted by Iago ab Adam.

Whale (4) 9.181

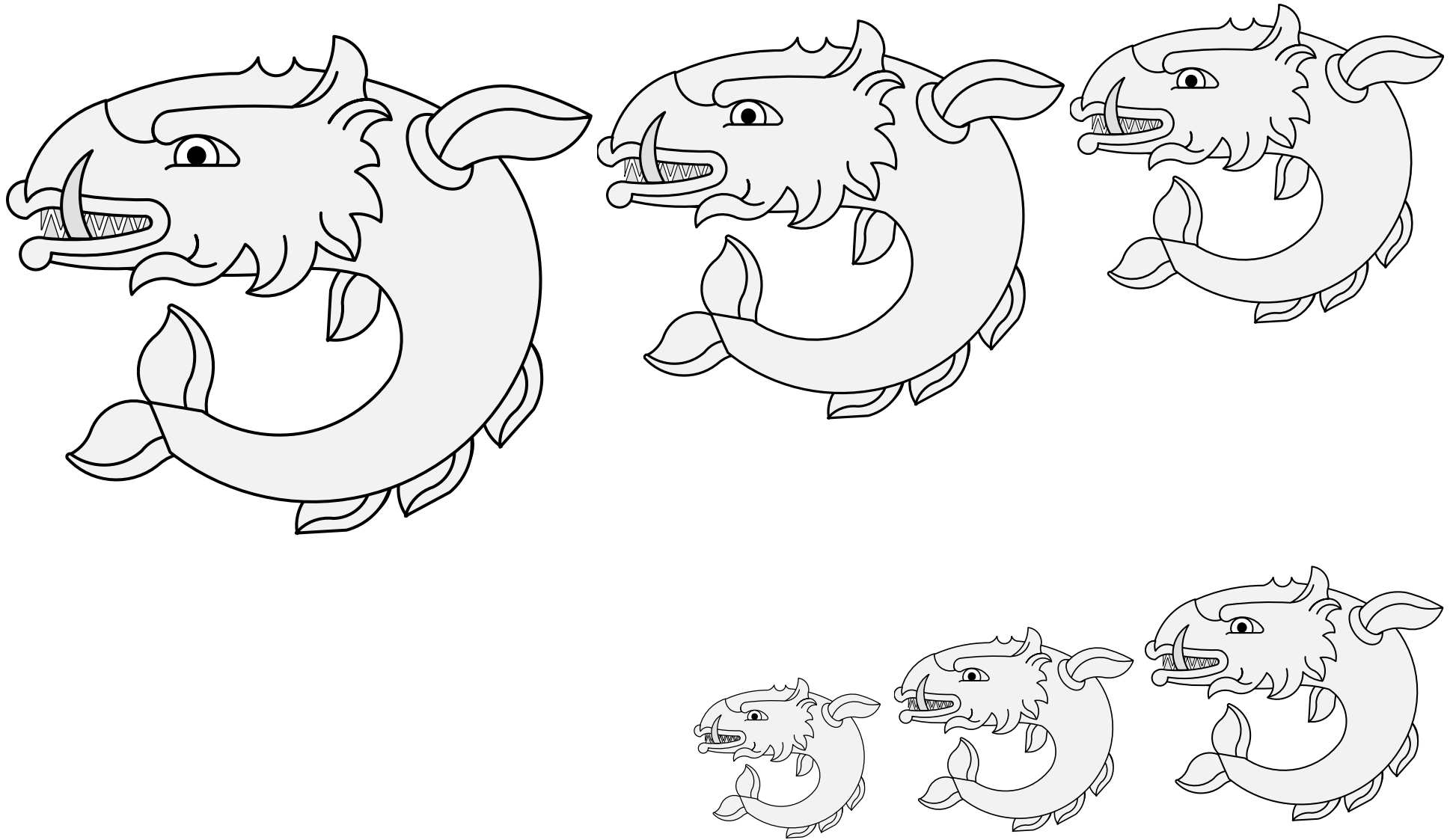


A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvör silfrahárr.



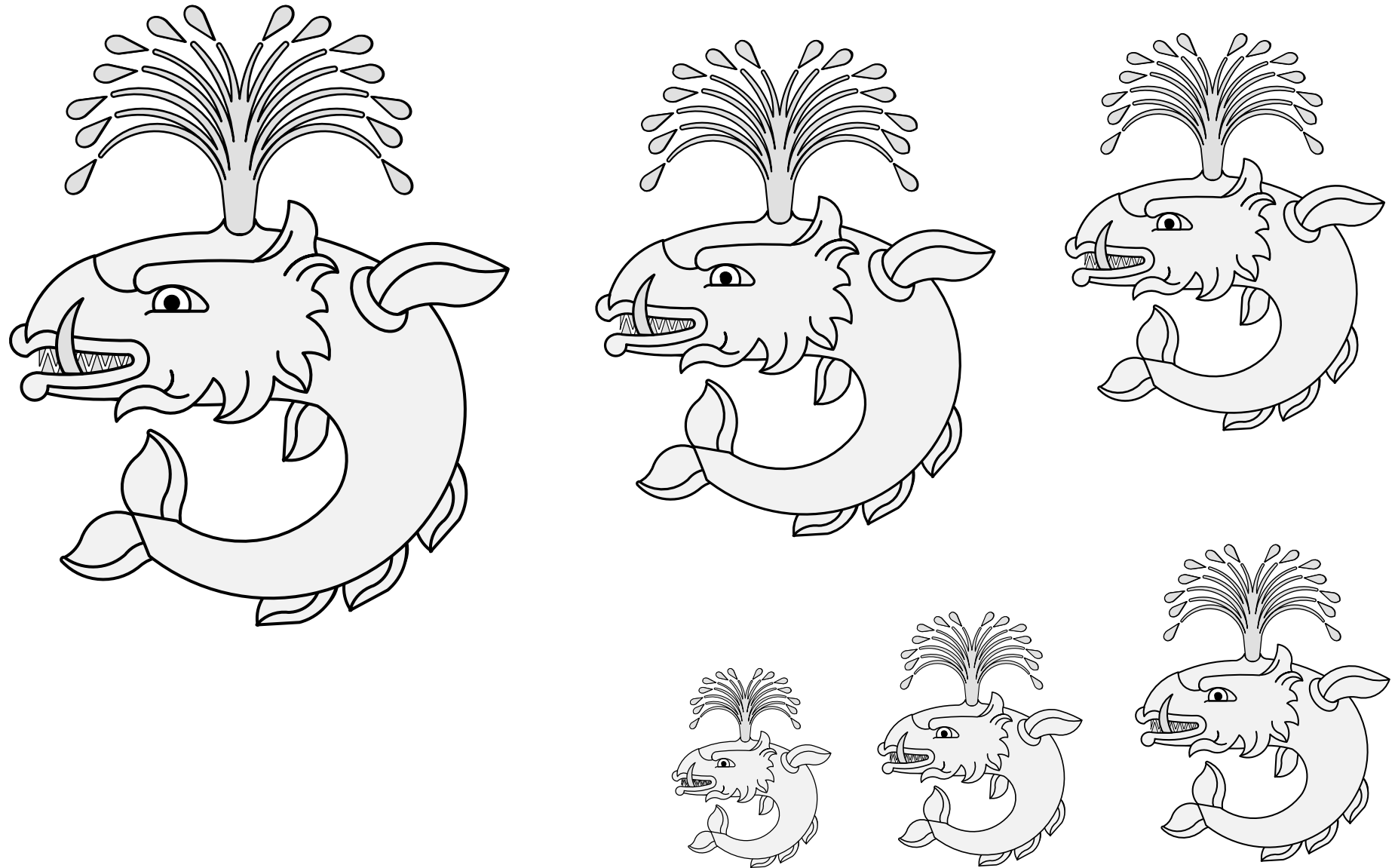
A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldry.

Artist: Gunnvôr silfrahárr.

Whale Haurient Embowed • 9.183

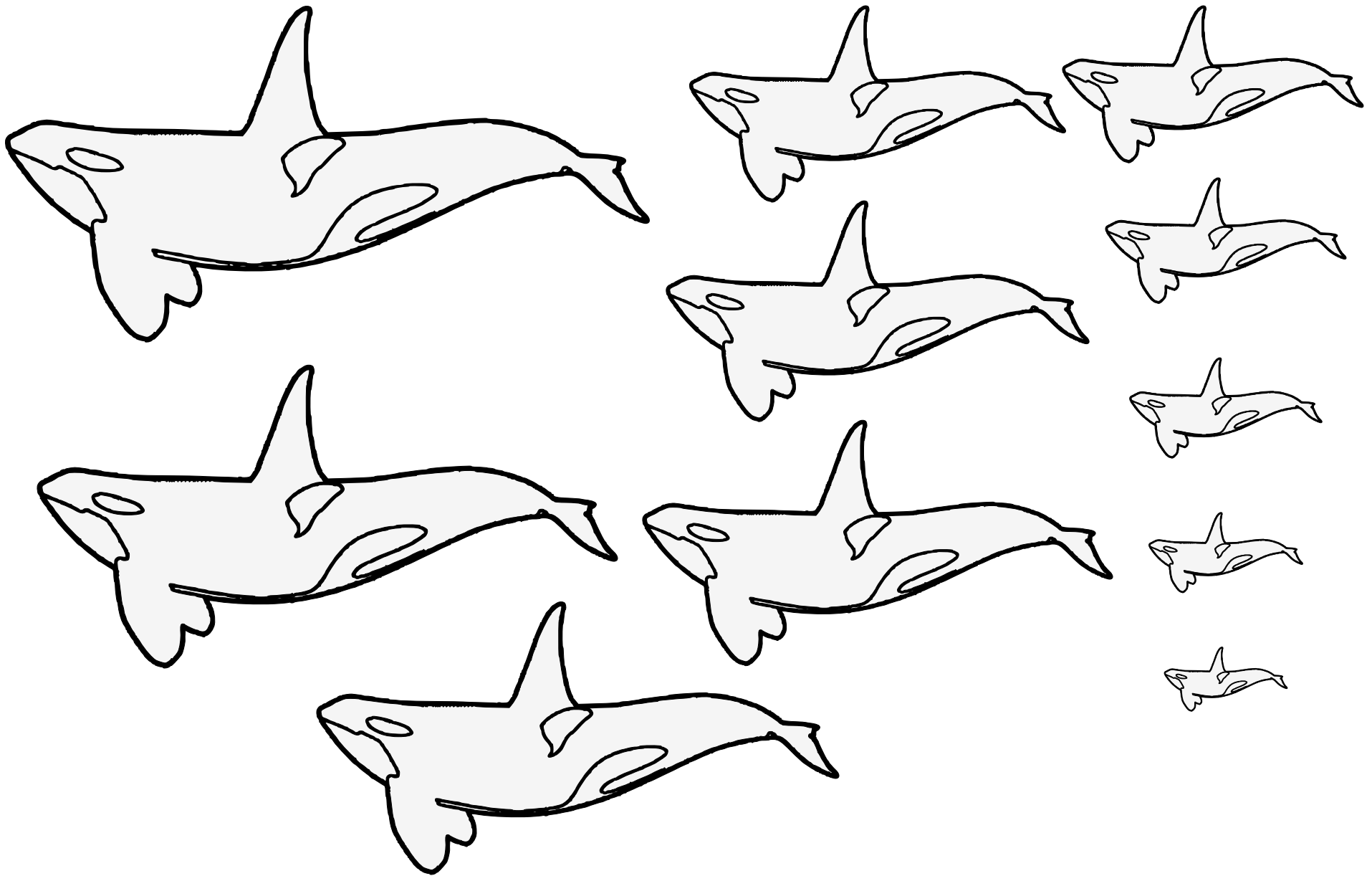


A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: Viking Answer Lady SVG Images For Heraldists. Artist: Gunnvôr silfrhárr.

## Whale *Ǫaurient* Embowed Spouting 9.184

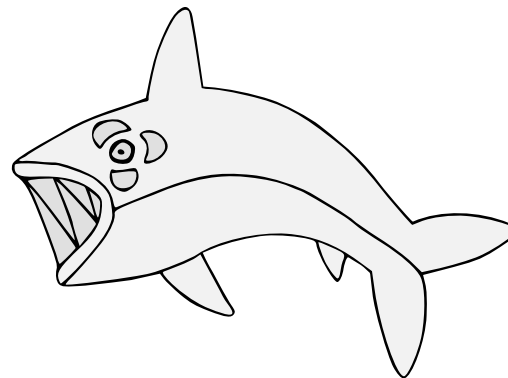
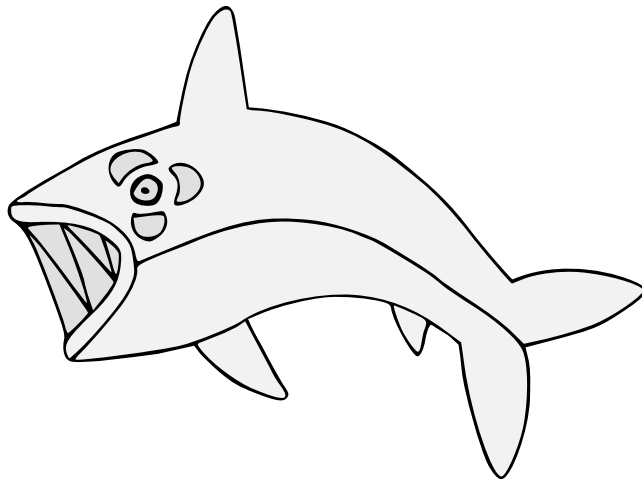
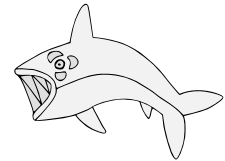
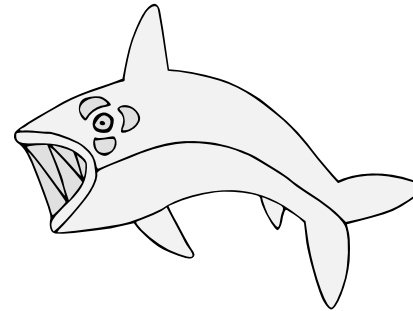
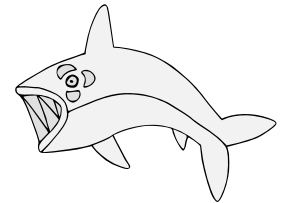
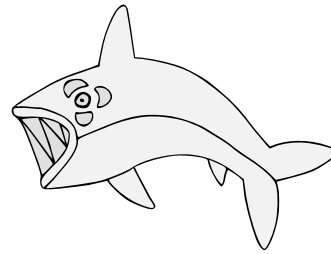
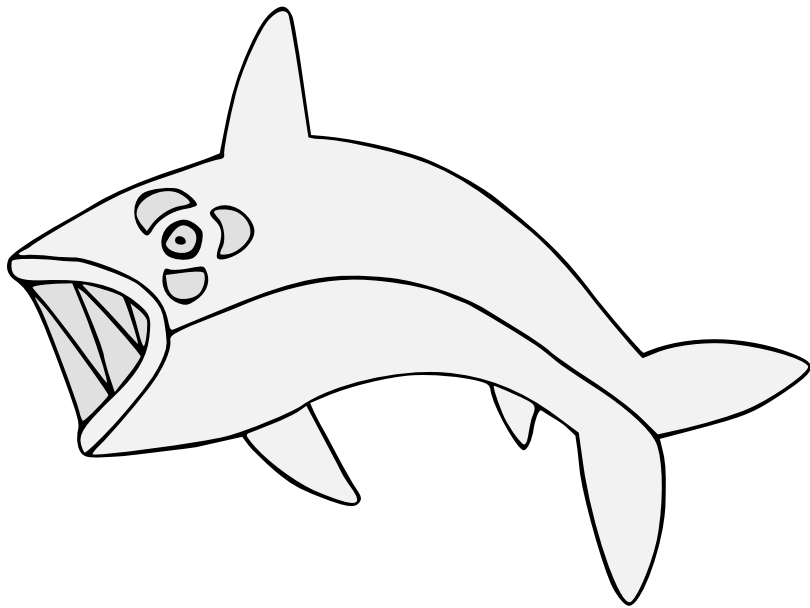


A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: Pennsic Bored-Artist Collection. Artist unknown.

Whale, Killer (1) 9.185



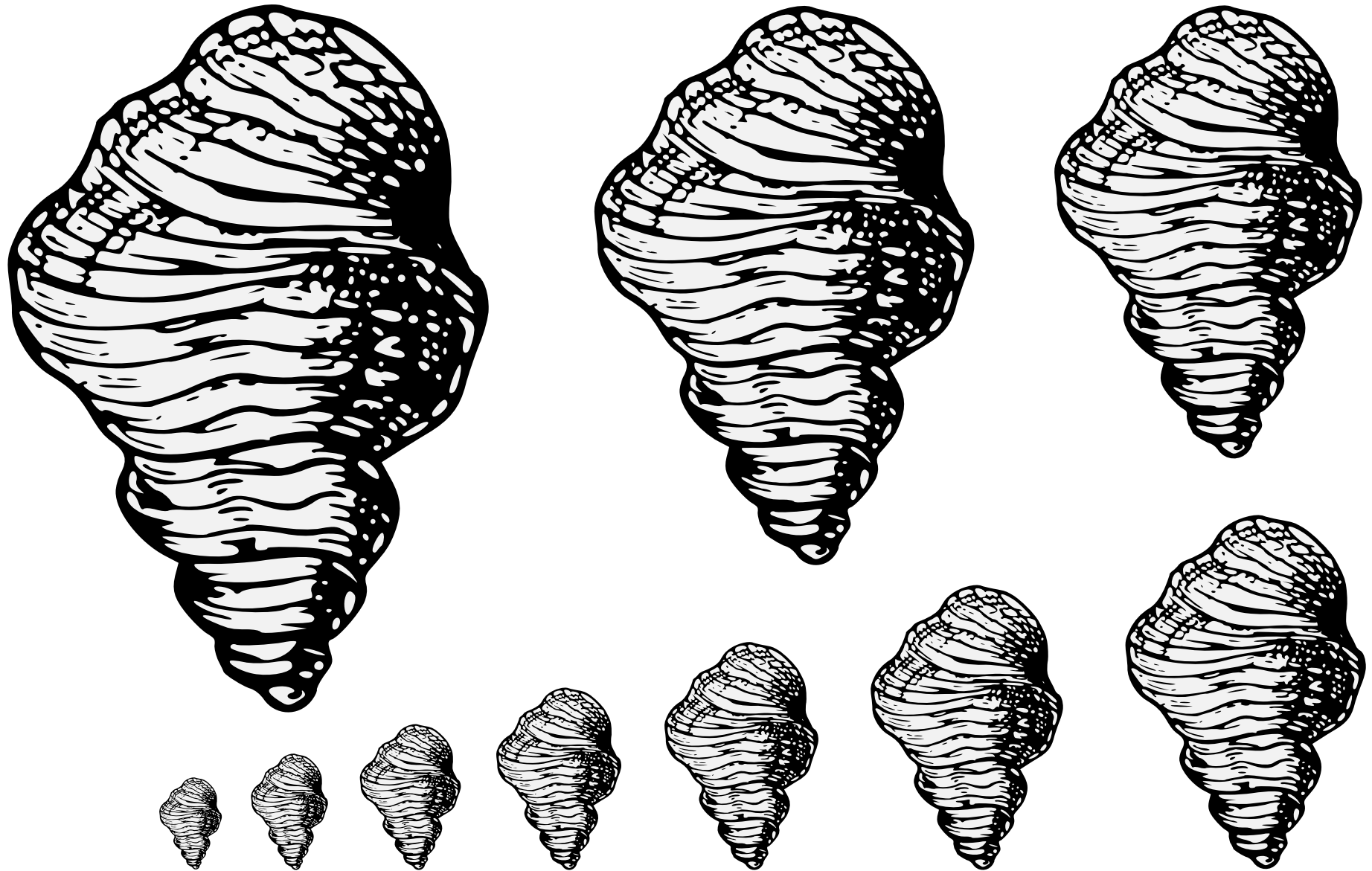
A fearsome fish of great size.

Default posture: naiant. No proper coloration.

Source: Museum of Fine Arts, Houston. (Nazca ceramic vessel, pre-8th C. Accession 97.469.) Artist unknown. Adapted by Máel Brigitte.

**Whale, Killer (2) 9.186**



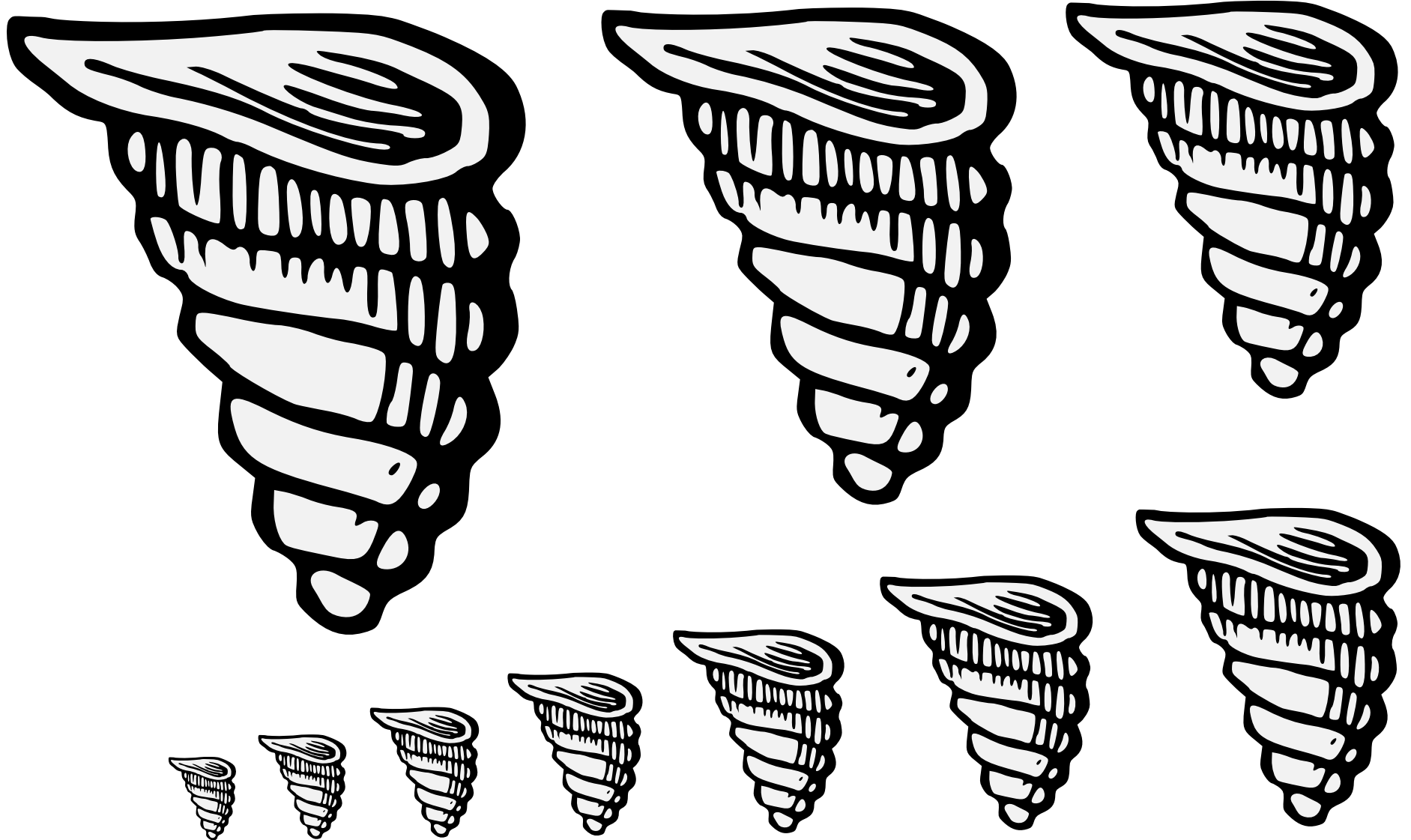


A carnivorous sea snail.

Default orientation: point to base. No proper coloration.

Source: A Complete Guide to Heraldry. Artist: Graham Johnston.

Whelk (1) 9.187

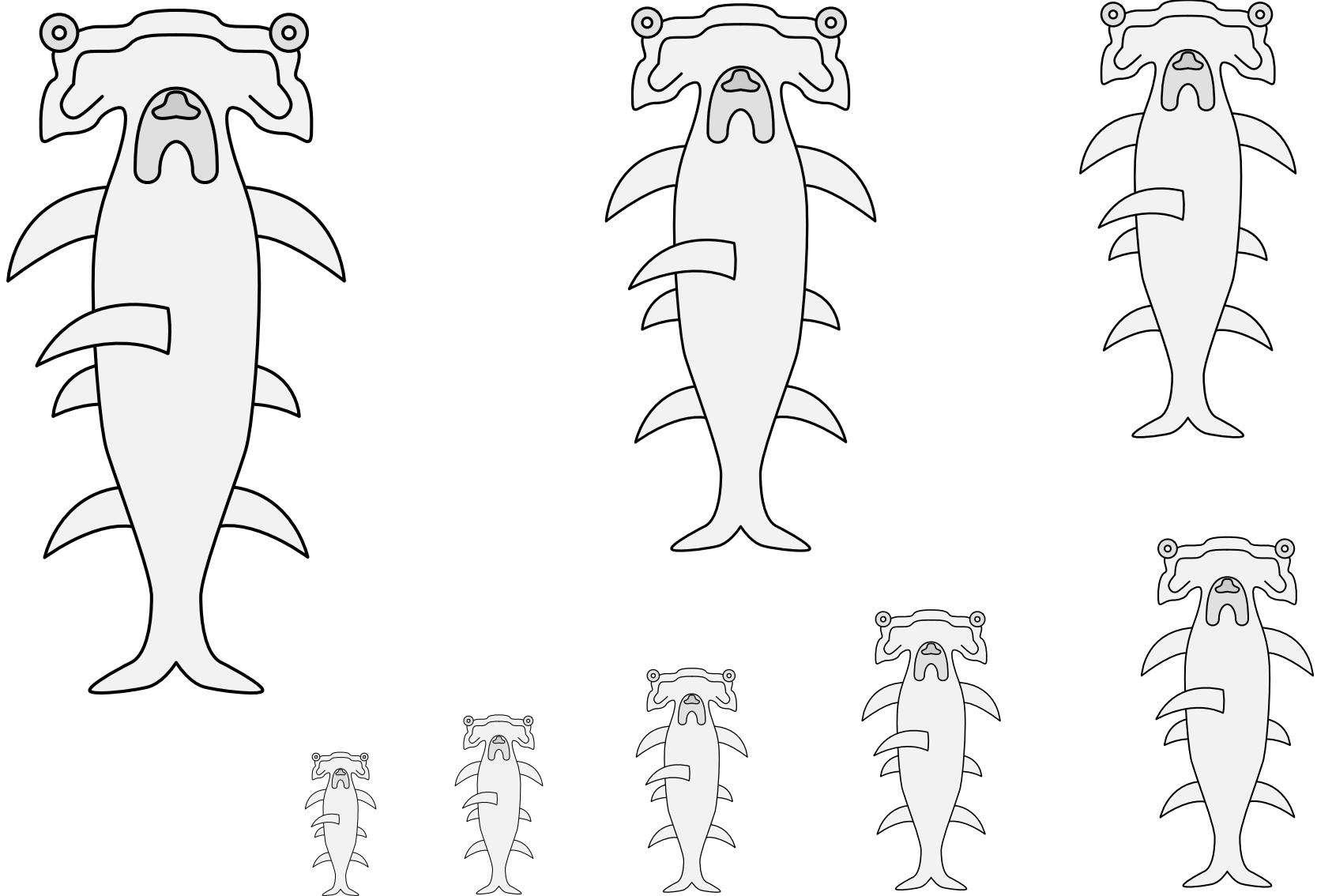


A carnivorous sea snail.

Default orientation: point to base. No proper coloration.

Source: Guillim's Display of Heraldry. Artist unknown.

Whelk (2) 9.188

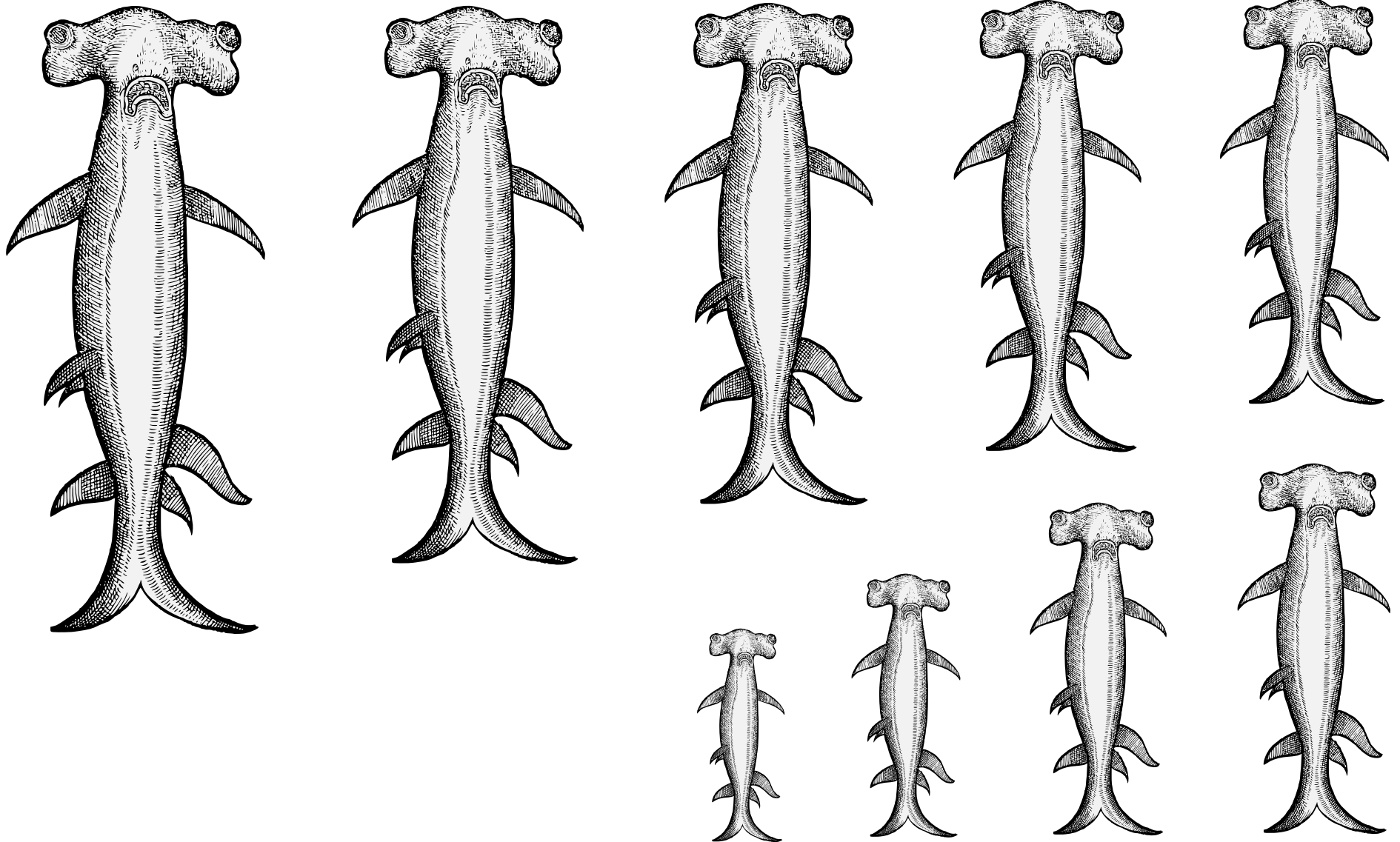


A hammerhead shark.

Default posture unknown. No proper coloration.

Adapted from photographs of a fabric panel embroidered by Mary Stuart circa 1570 based on "Nomenclator Aquatiliu Animantium."

**Zydrach Tergiant (1) 9.189**



A hammerhead shark.

Default posture unknown. No proper coloration.

Source: Nomenclator Aquatiliū Animantium.

Artist unknown. (Page 150.)

Zydrach Tergiant (2) 9.190