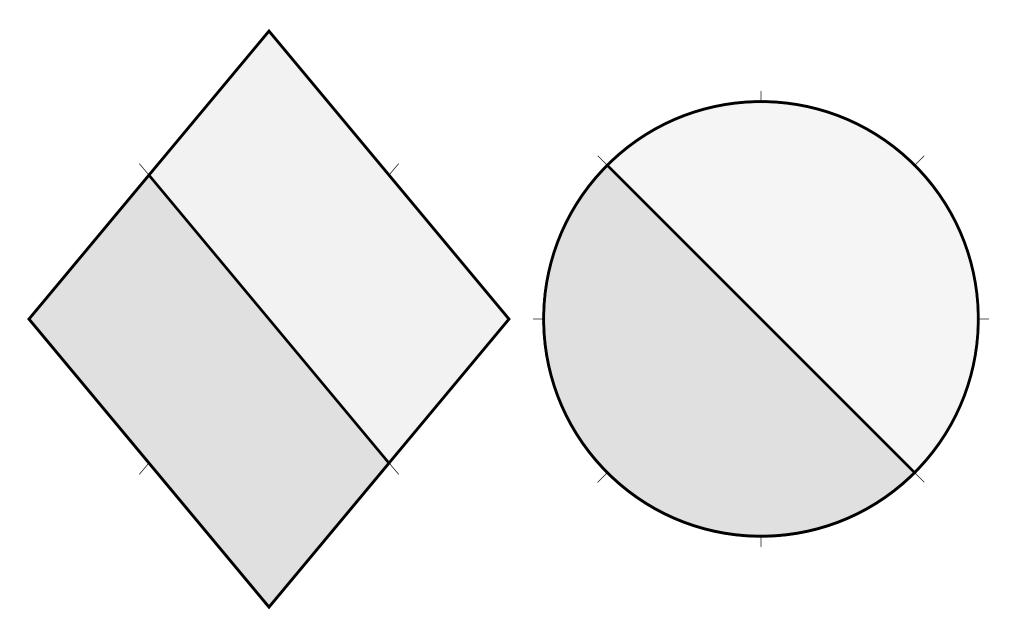
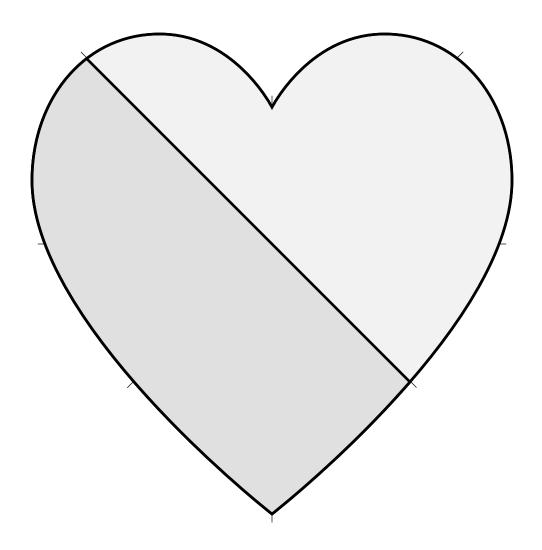
Book of Graceable heraldic Art

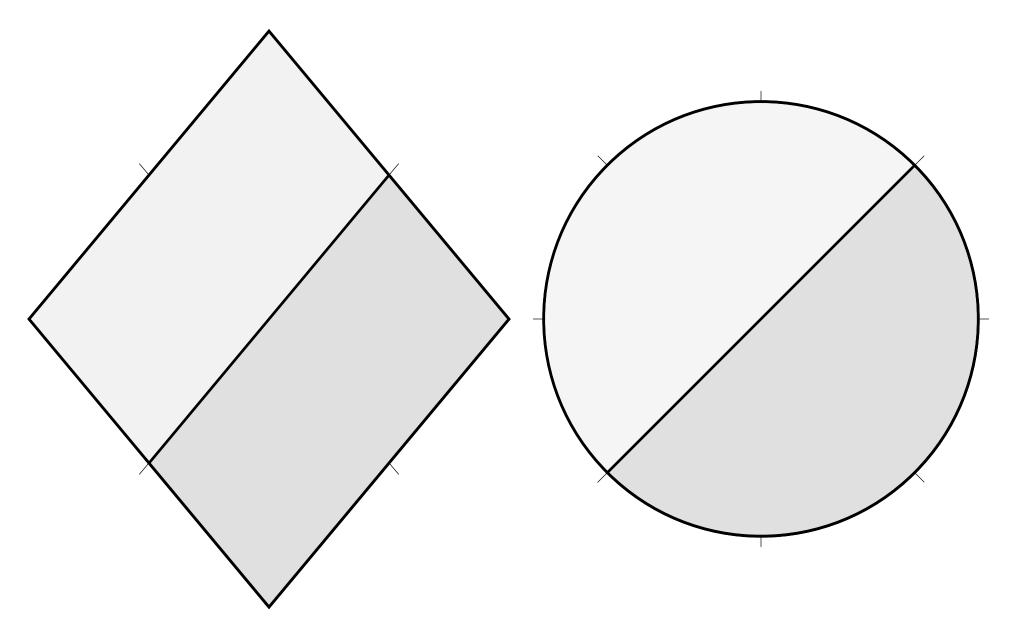
Appendix A: Alternate Field Shapes

Gwo-Part Field Divisions

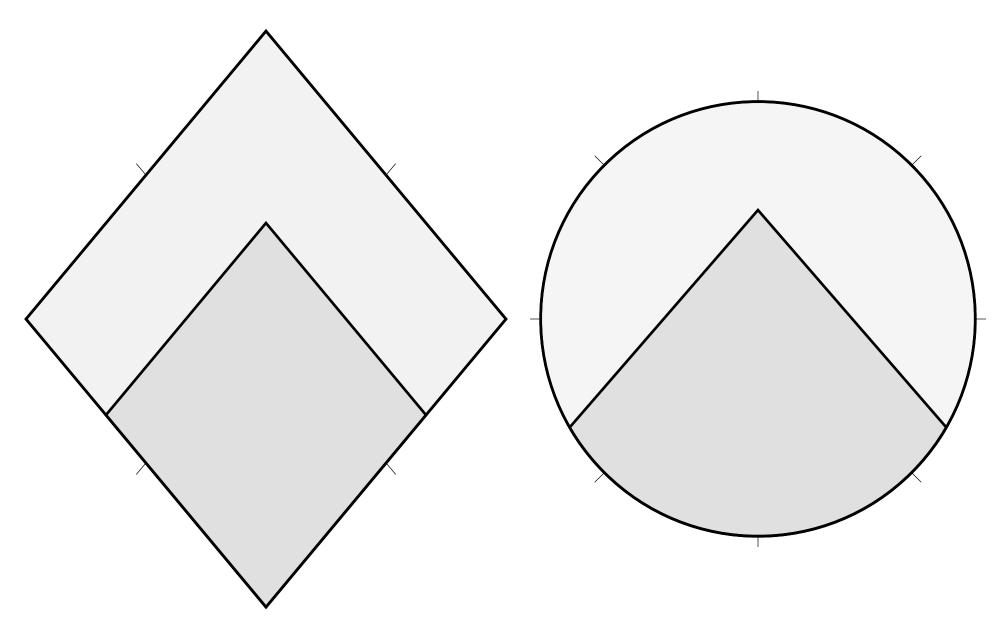


Per Bend A.3

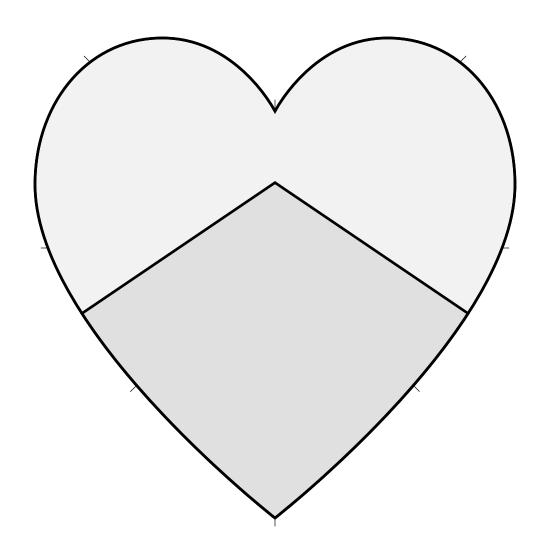


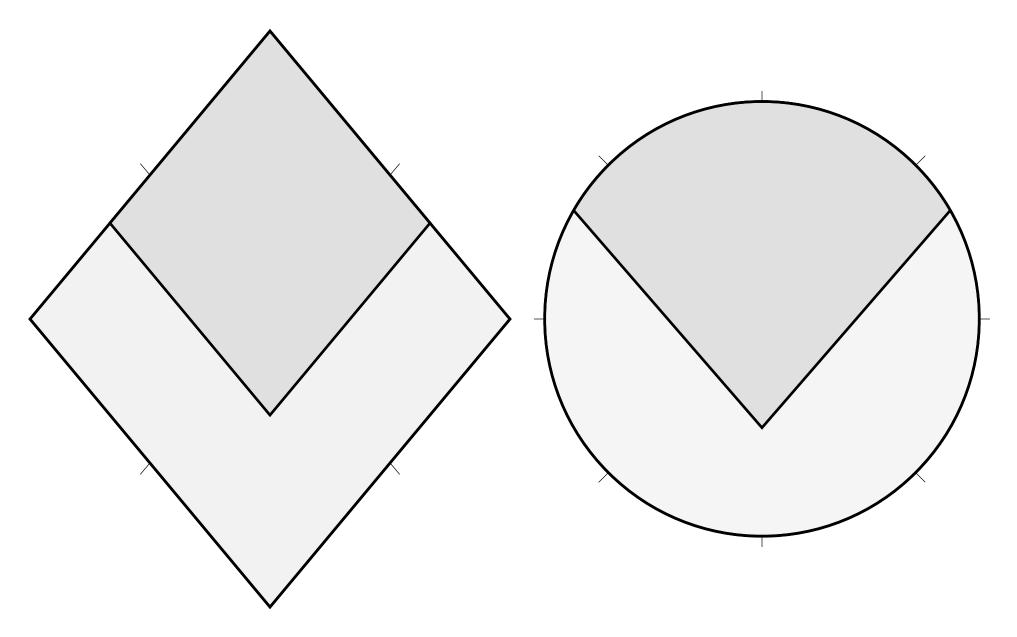


Per Bend Sinister & A.5

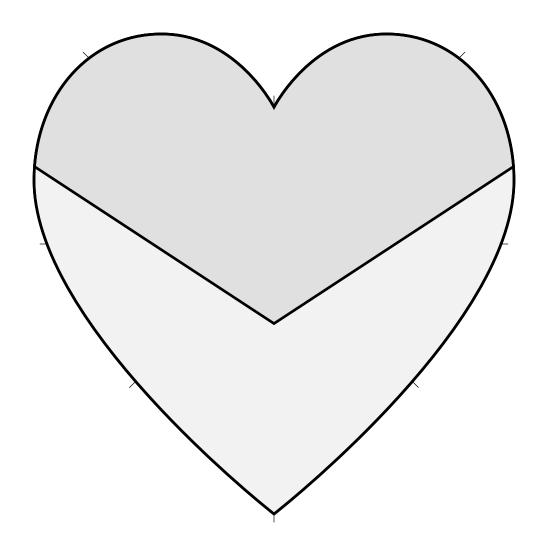


Per Chevron A.6

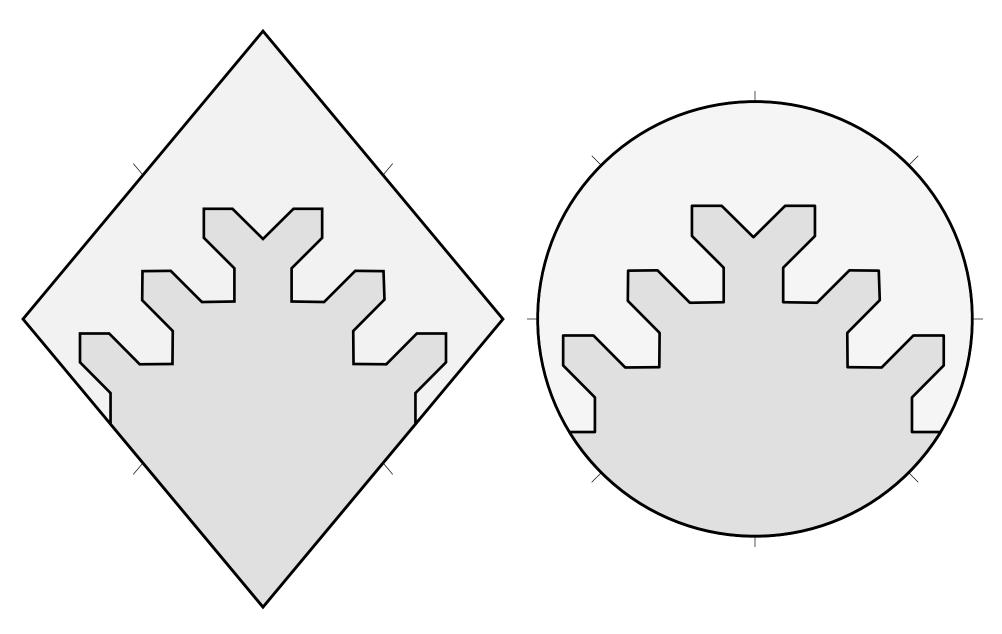




Per Chevron Inverted A.8



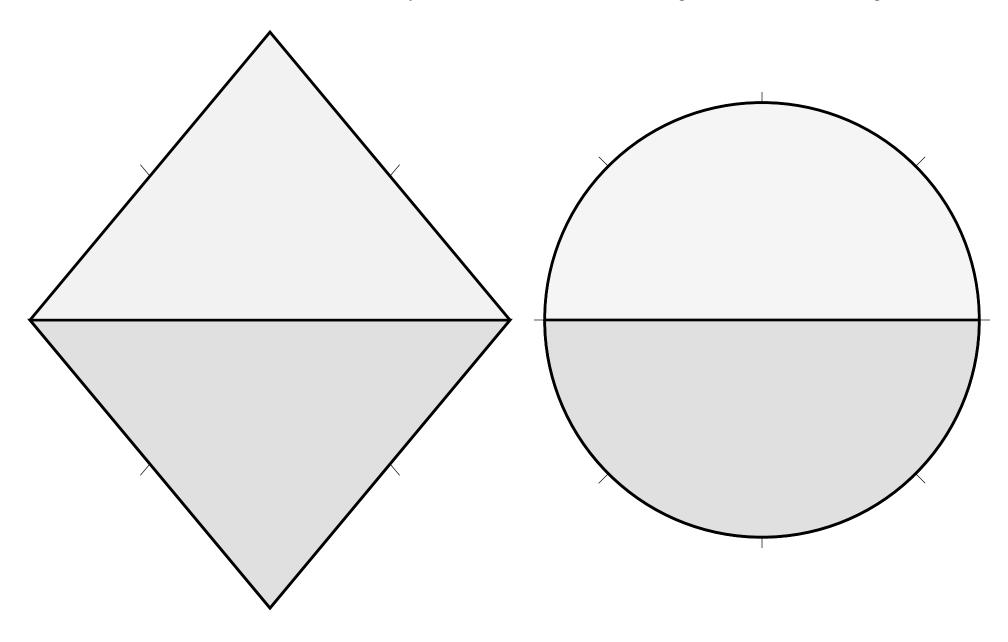
Per Chevron Inverted A.9



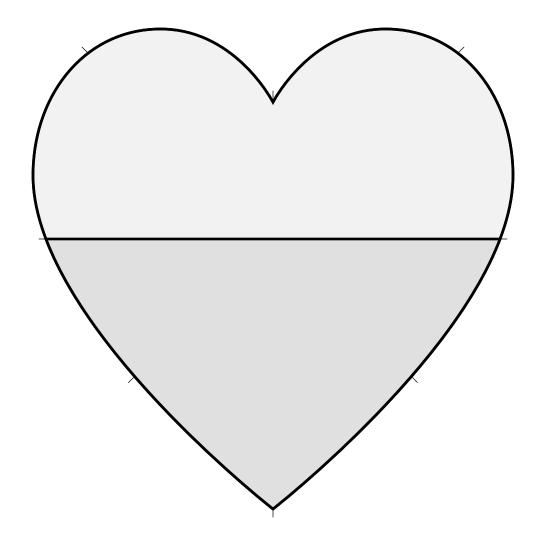
Equal field division.

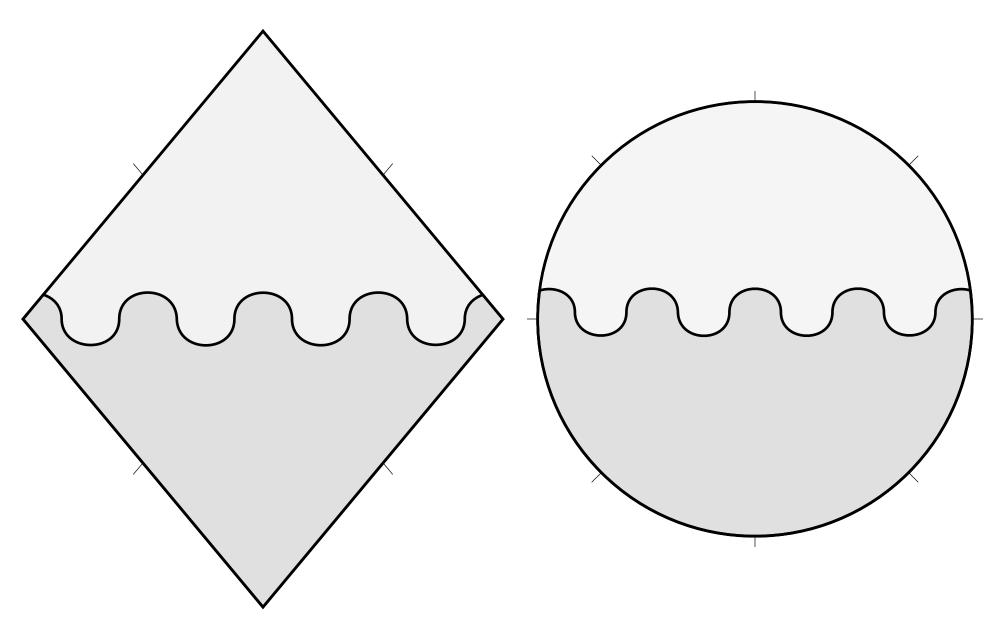
Artist: Ursula Messerschmitt. Adapted by Mathghamhain Ua Ruadháin.

Per Chevron Urdy & A.10



Per Fess & A.11

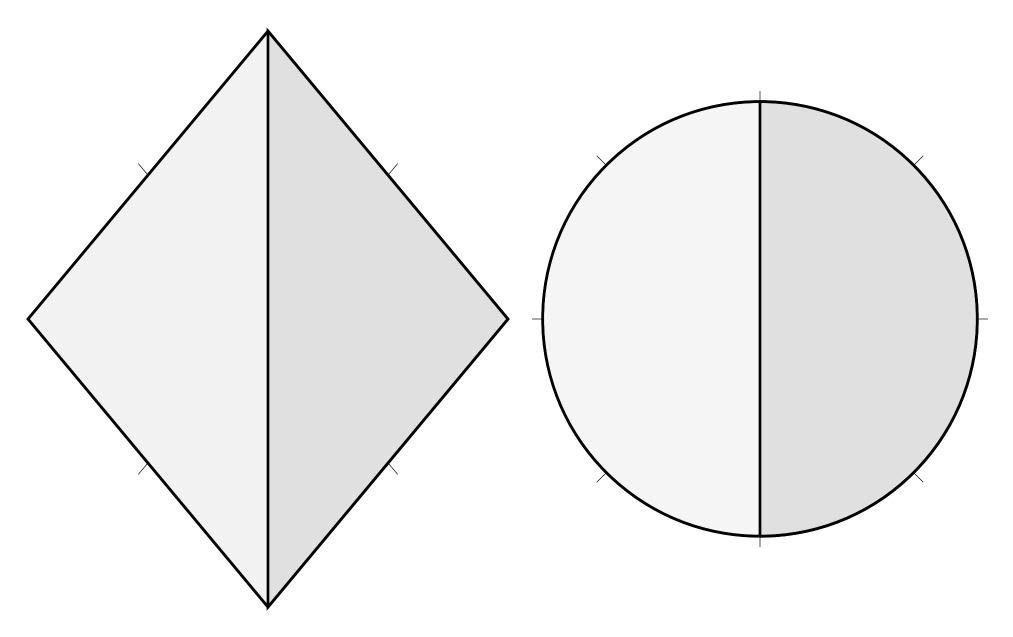




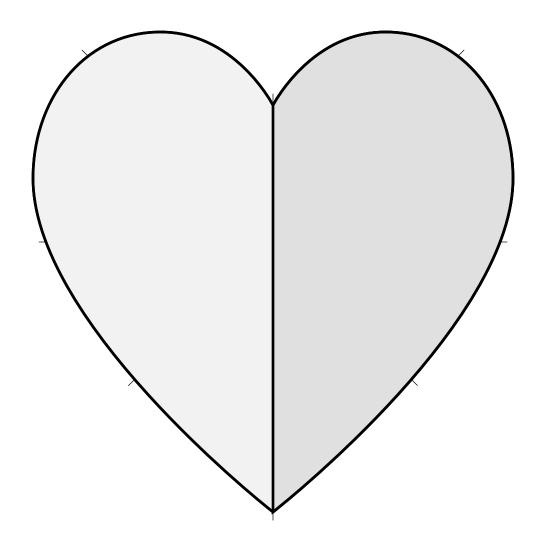
Equal field division. May use any two tinctures.

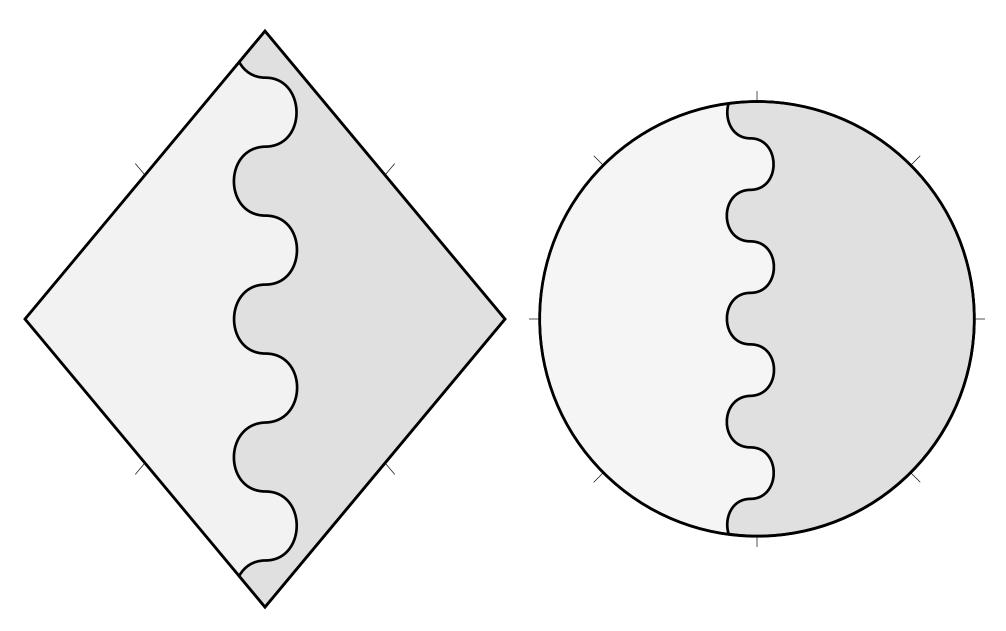
Artist: Ursula Messerschmitt. Adapted by Mathghamhain Ua Ruadháin.

Per Fess Wavy A.13



Per Pale A.14

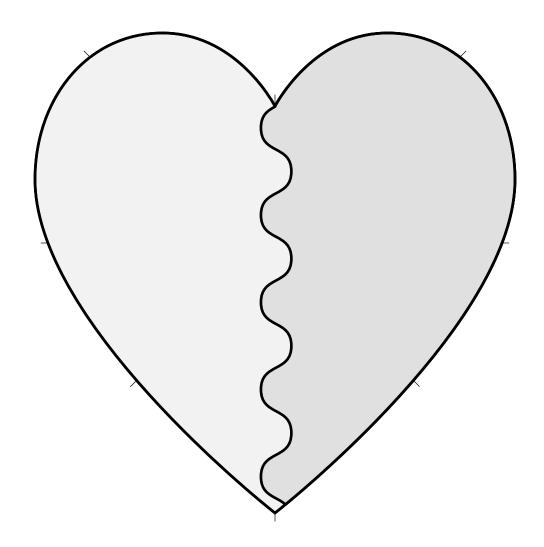




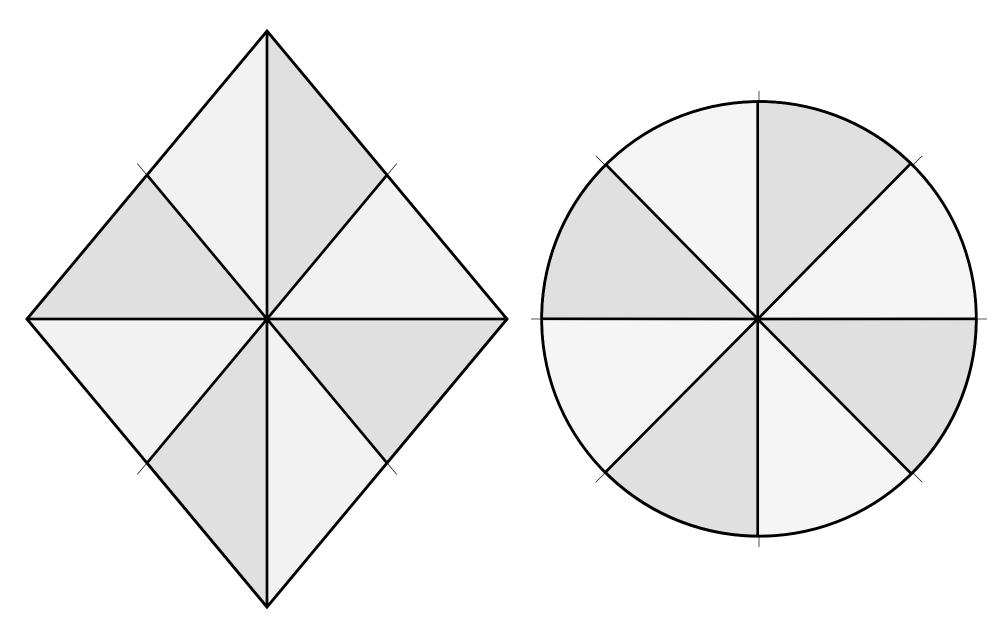
Equal field division. May use any two tinctures.

Artist: Ursula Messerschmitt. Adapted by Mathghamhain Ua Ruadháin.

Per Pale Wavy & A.16



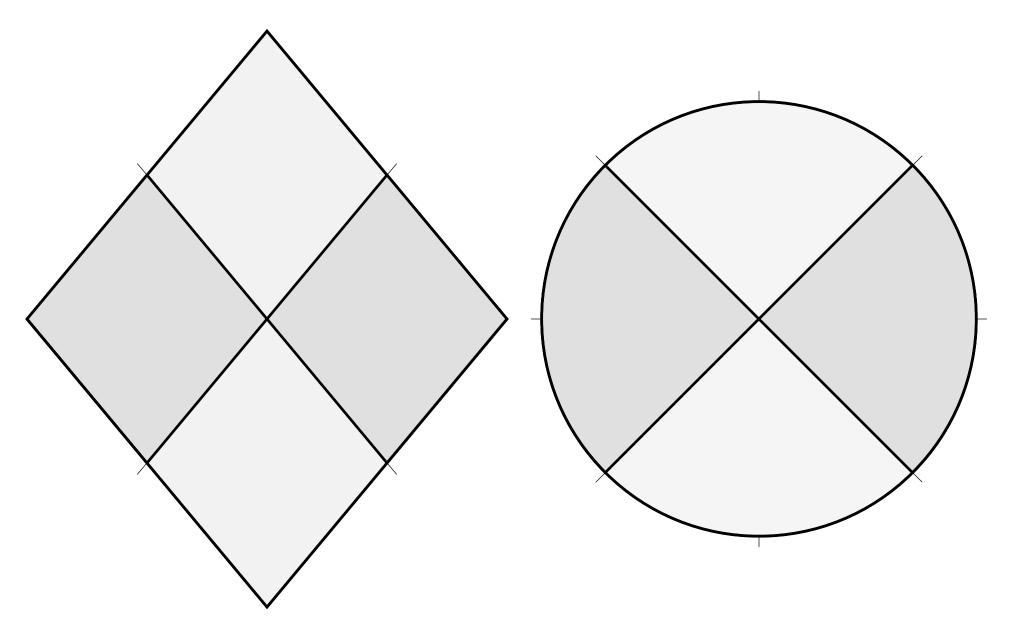
Multi-Part Field Divisions



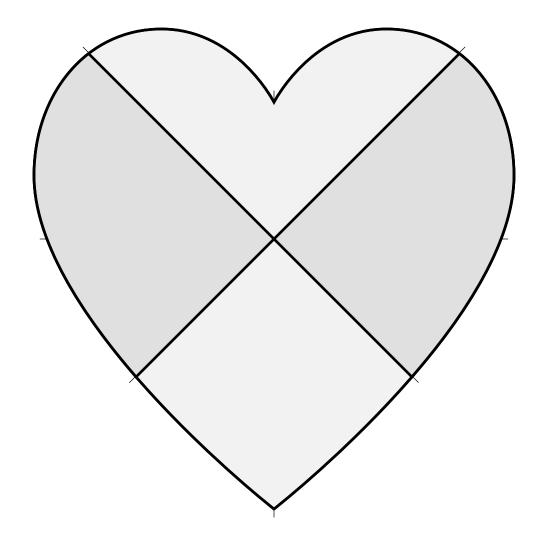
Equal field division.

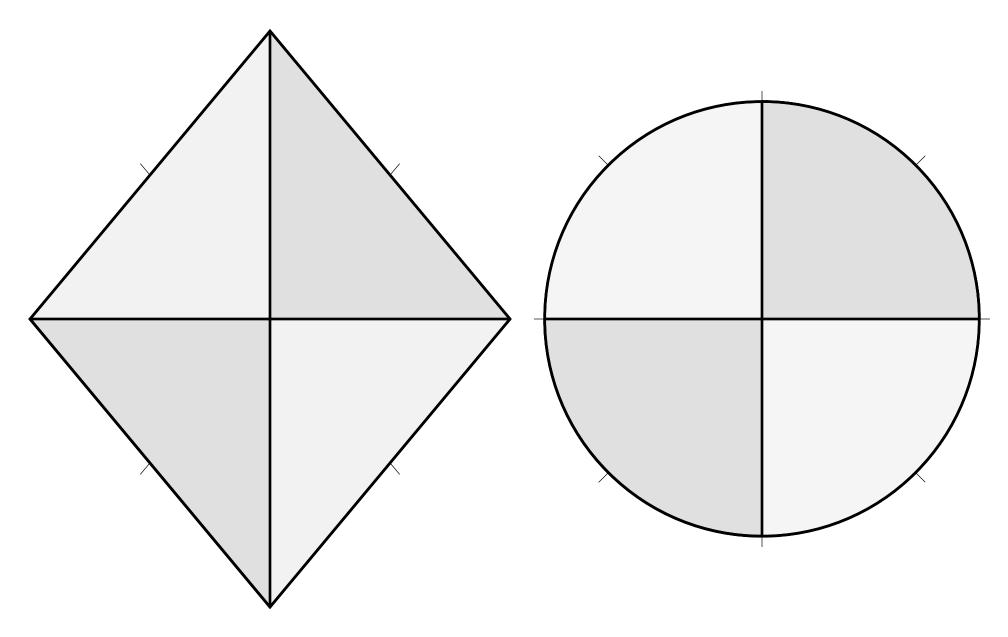
Artist: Ursula Messerschmitt. Adapted by Mathghamhain Ua Ruadháin.

Gyronny A.19

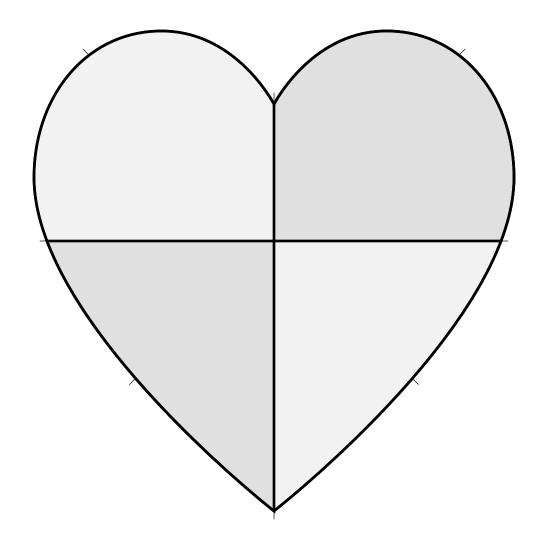


Per Saltire A.21

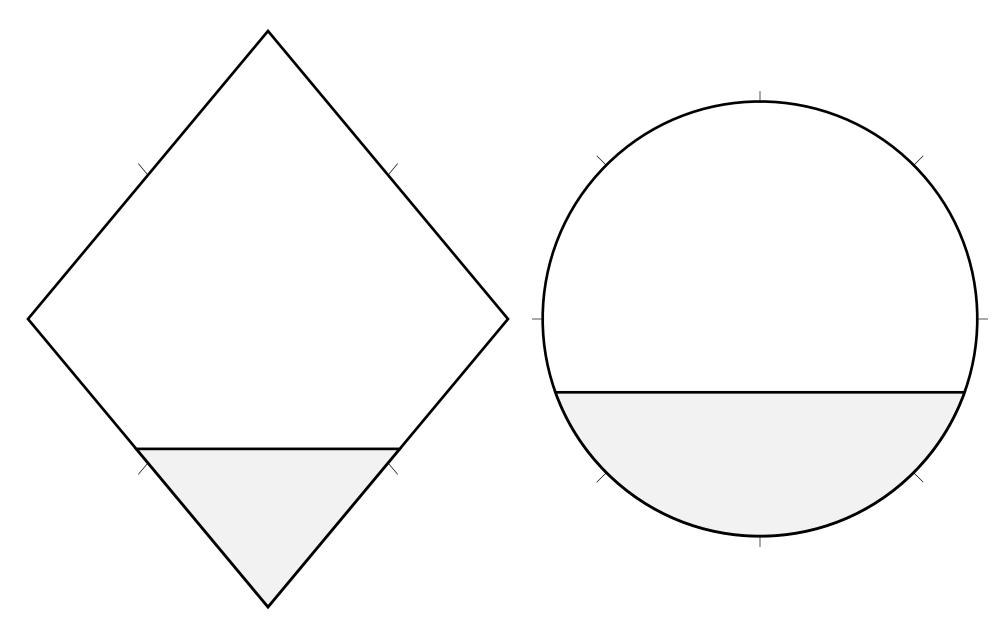




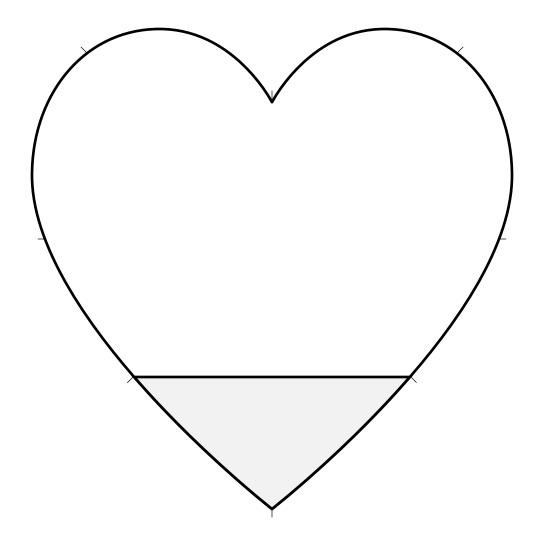
Quarterly A.23

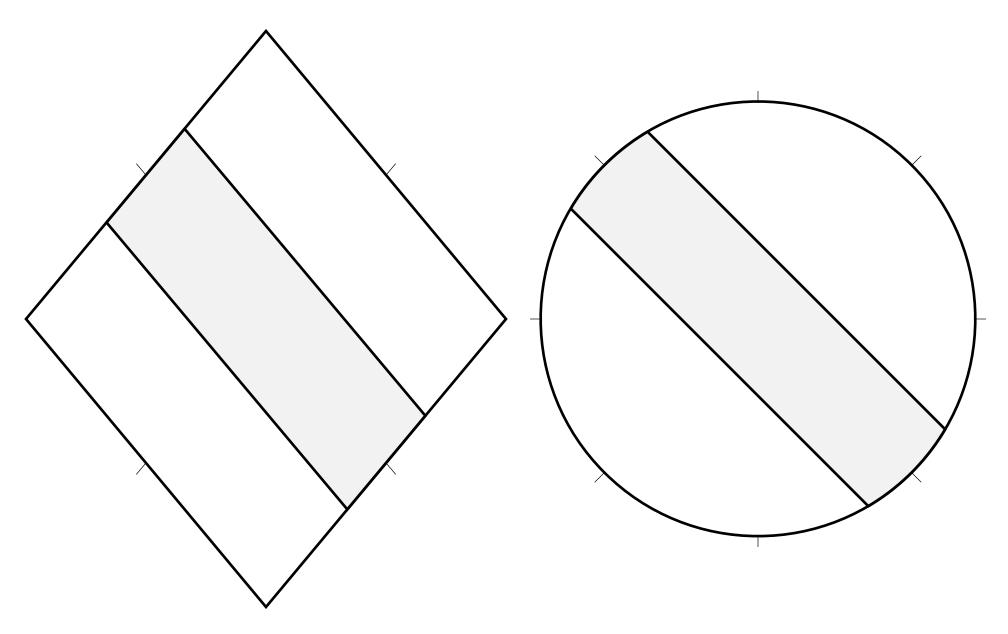


Ordinaries

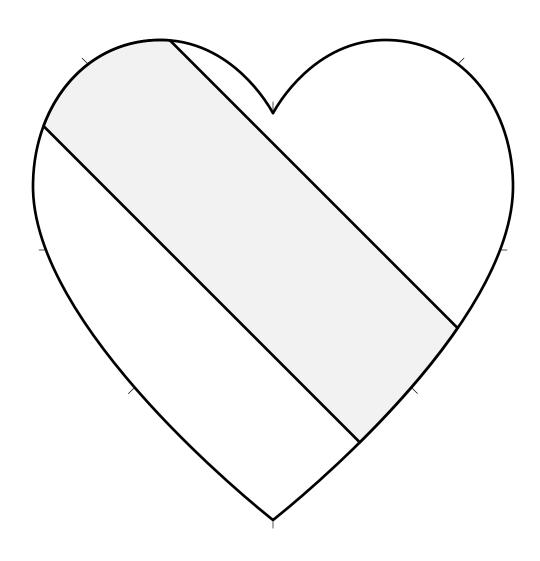


Base A.26

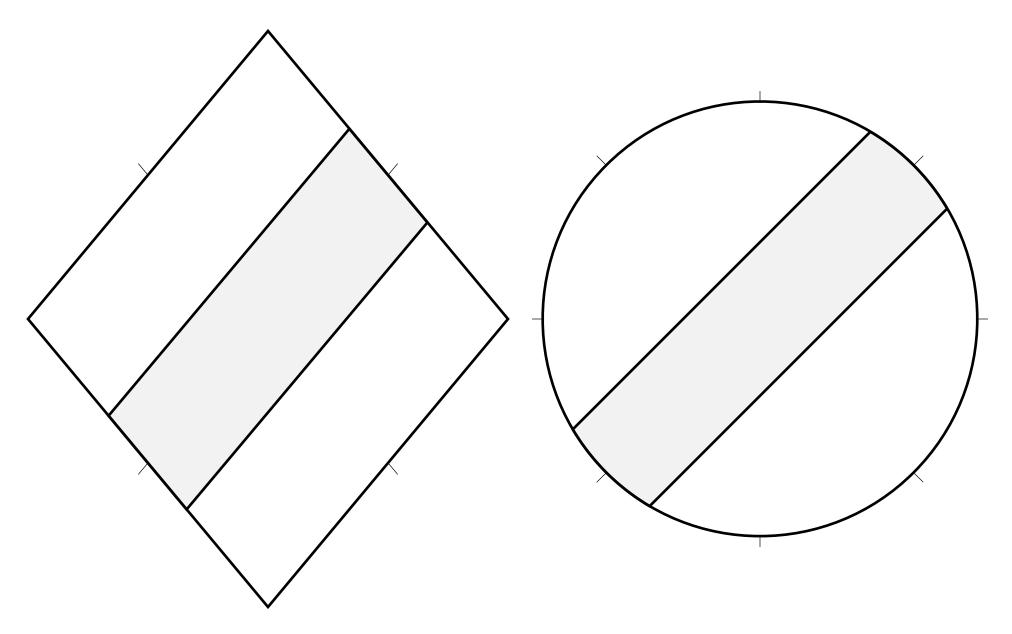




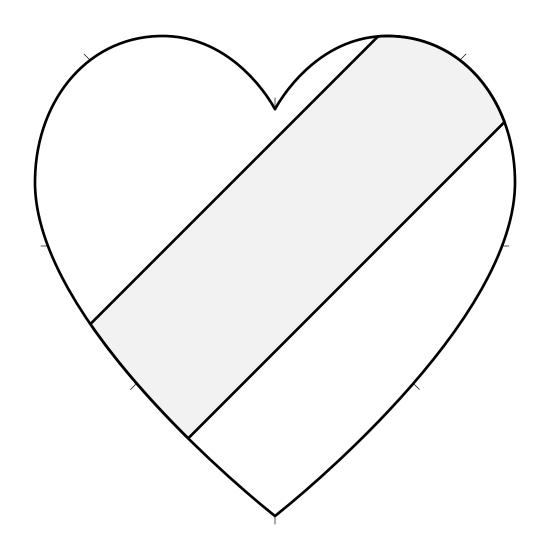
Bend (1) * A.28



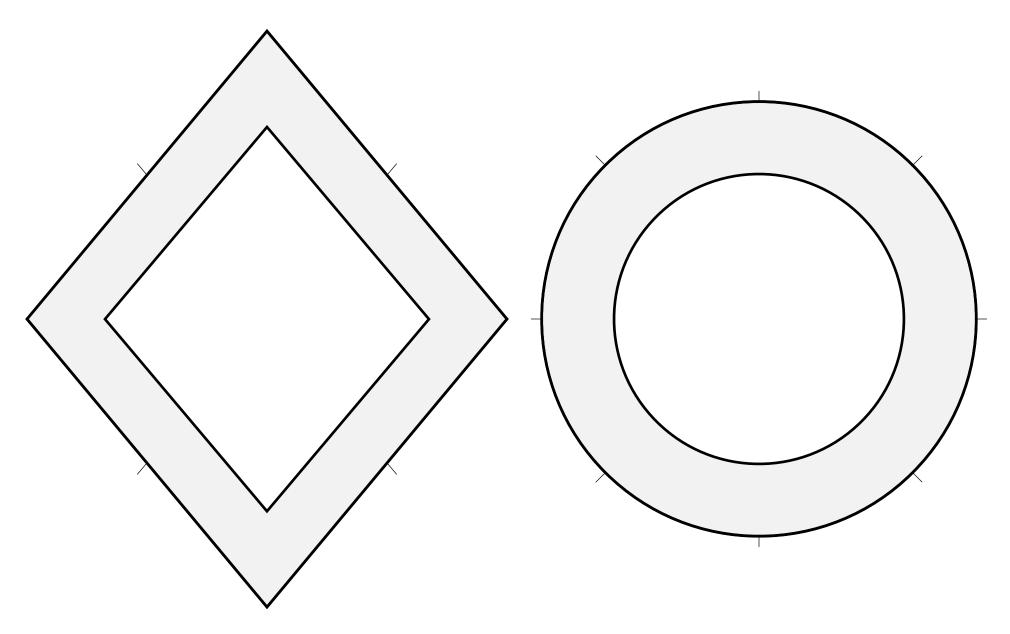
Bend (1) A.29



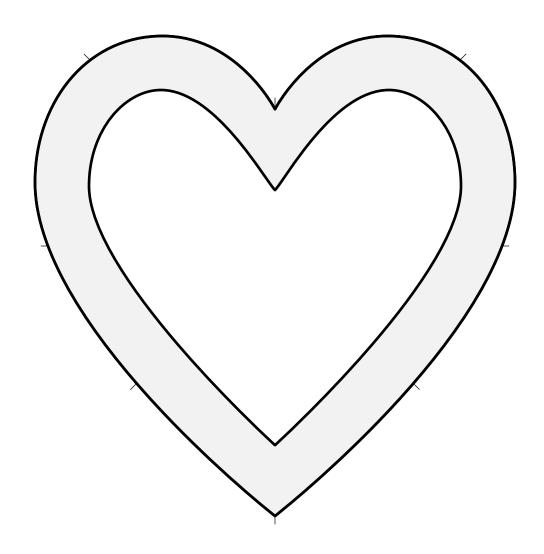
Bend Sinister (1) A.30



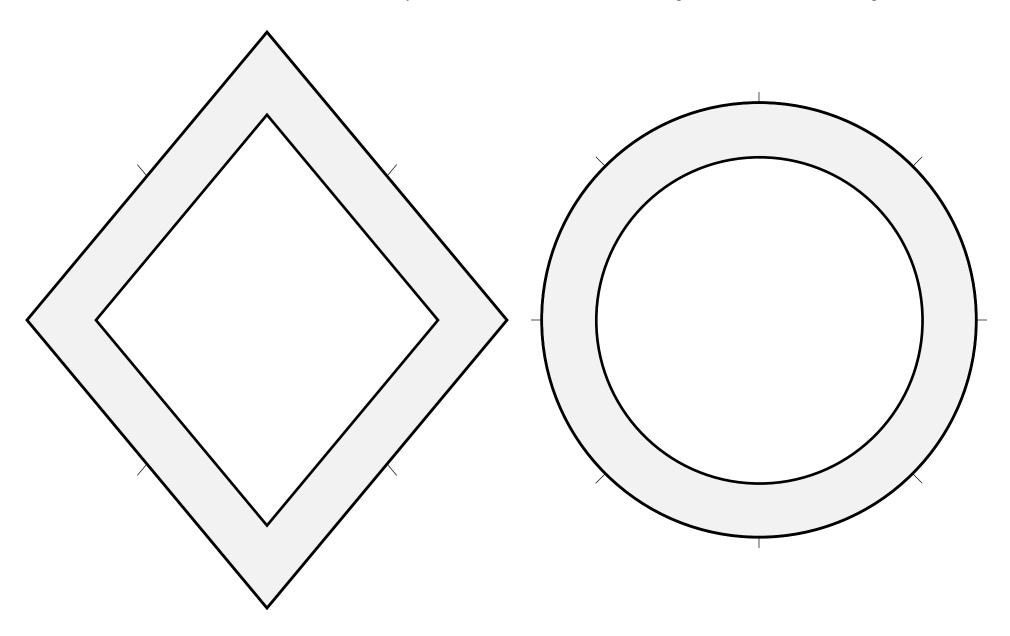
Bend Sinister (1) A.31



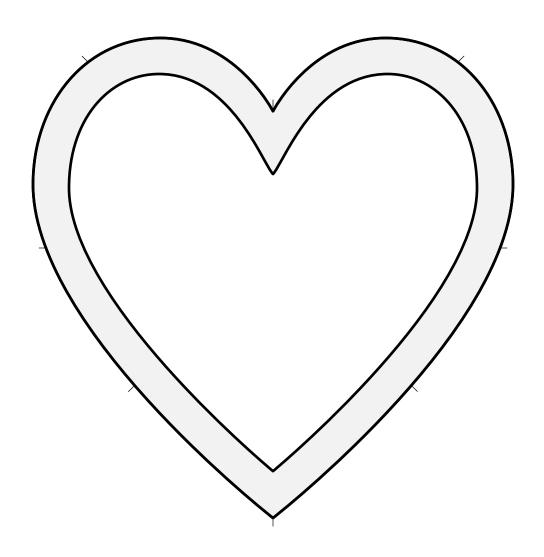
Bordure (1) 1 * A.32



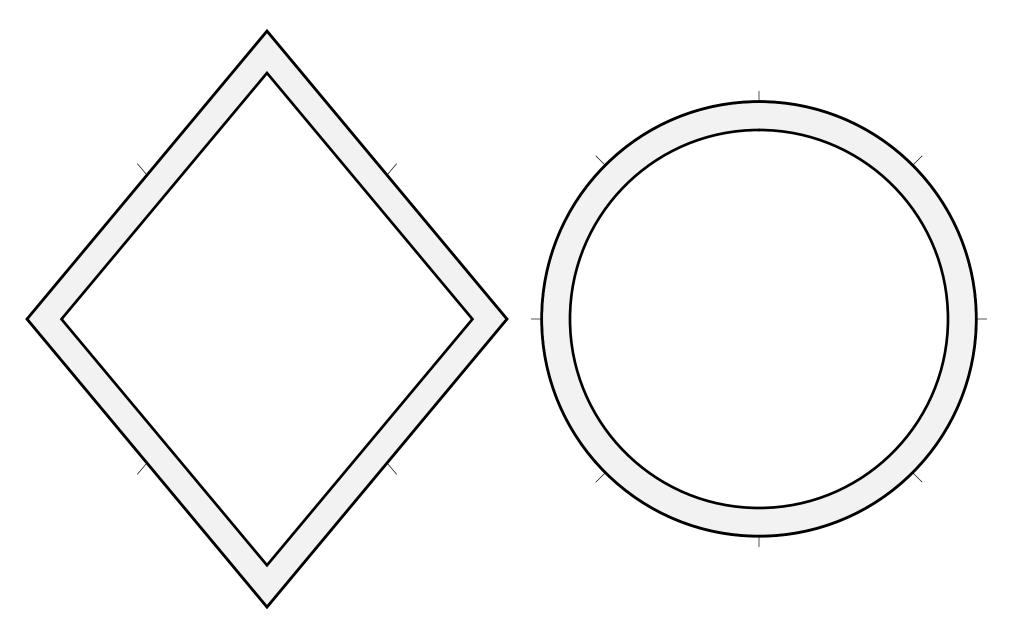
Bordure (1) * A.33



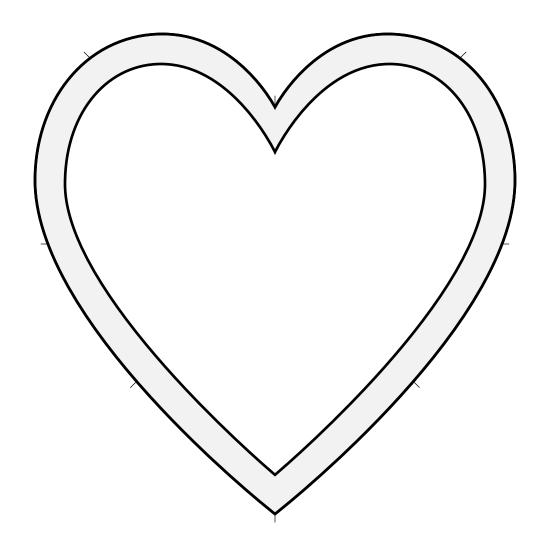
Bordure (2) * A.34



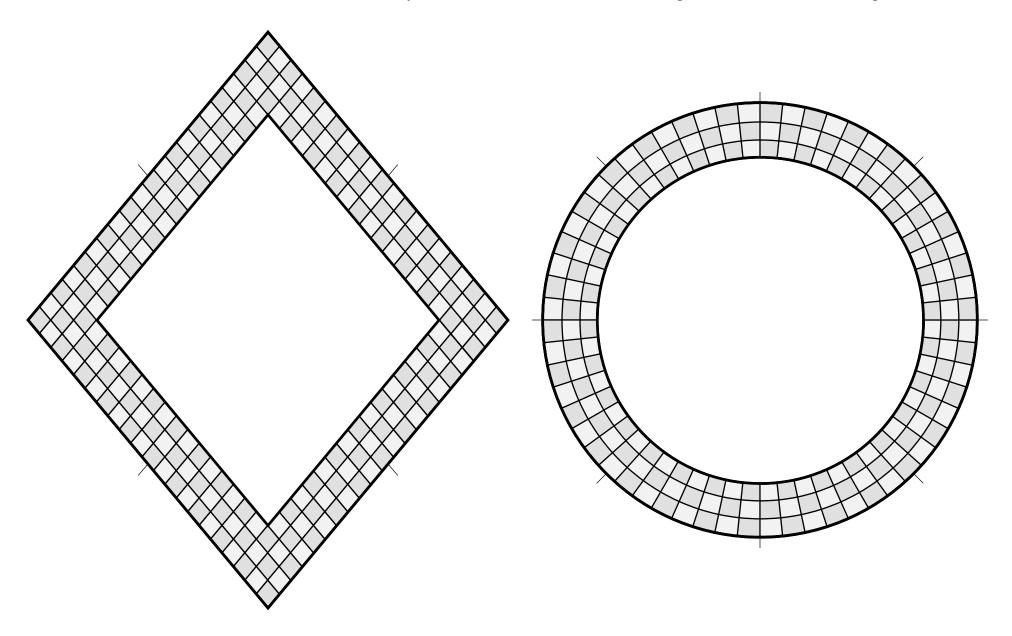
Bordure (2) * A.35



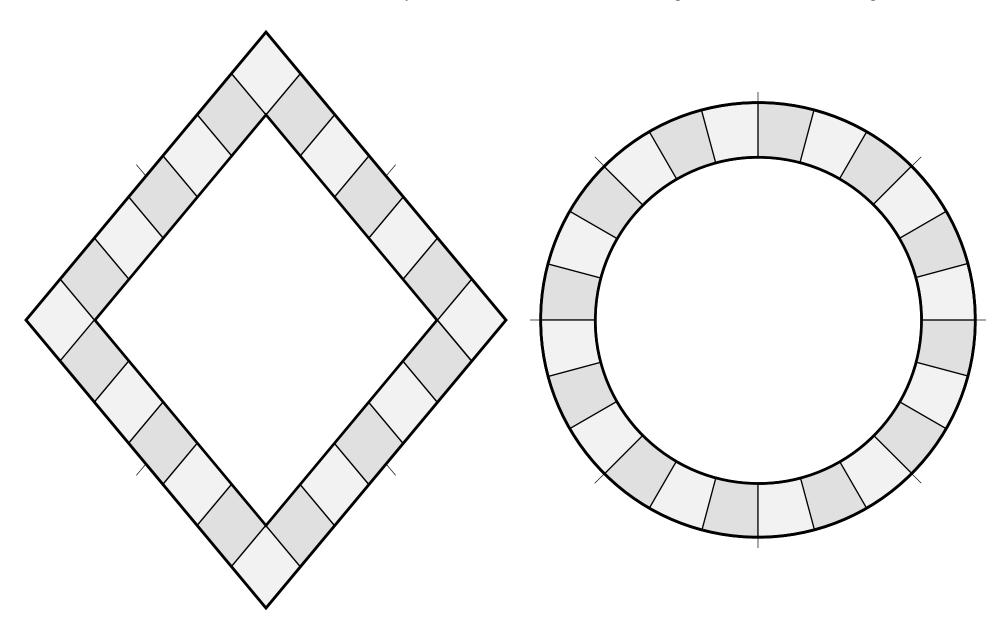
Bordure (3) * A.36



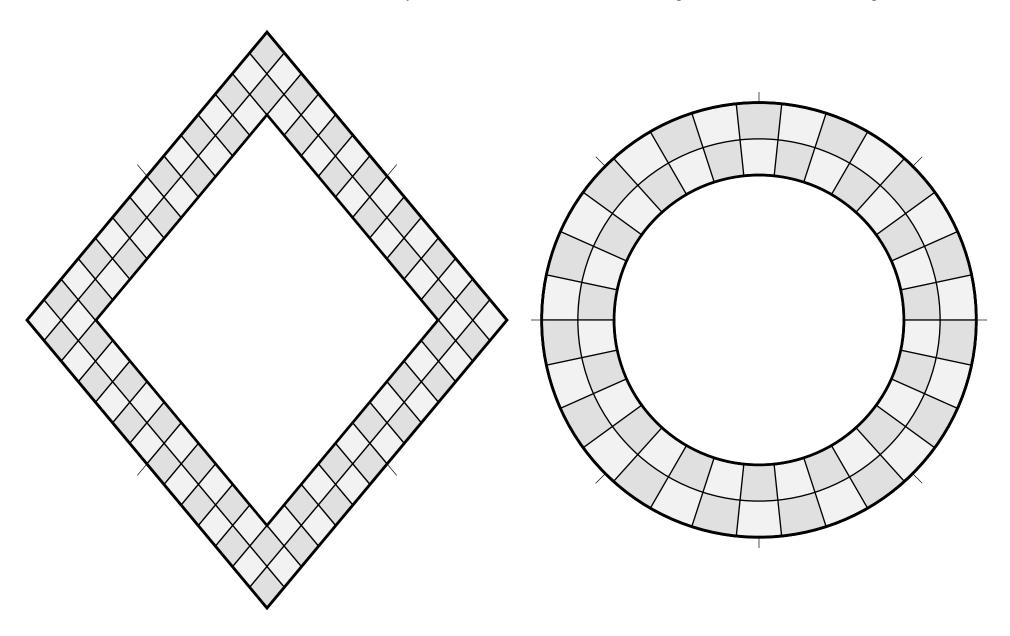
Bordure (3) * A.37



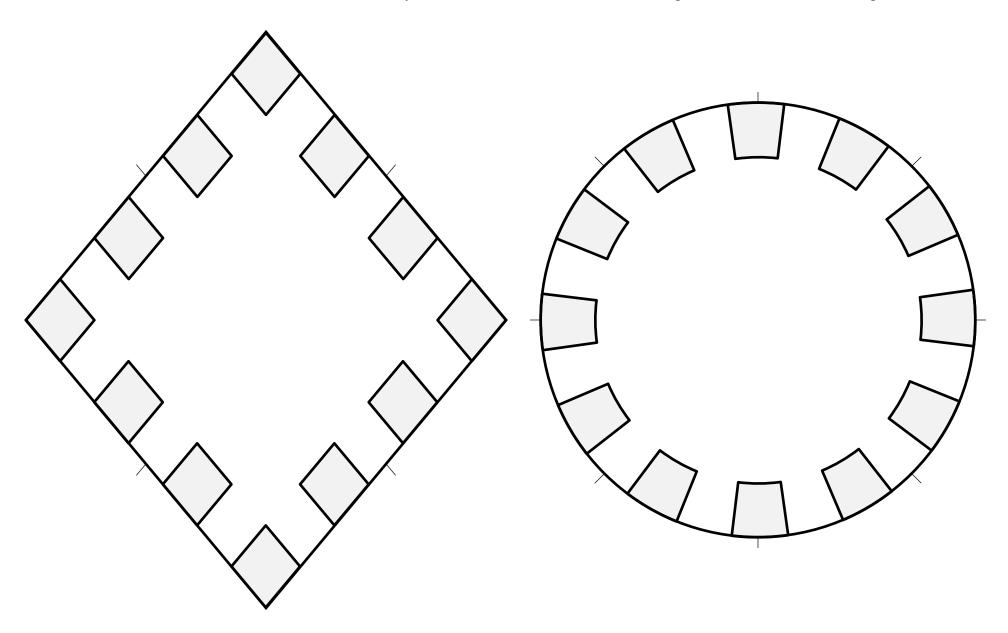
Bordure Checky (1) A.38



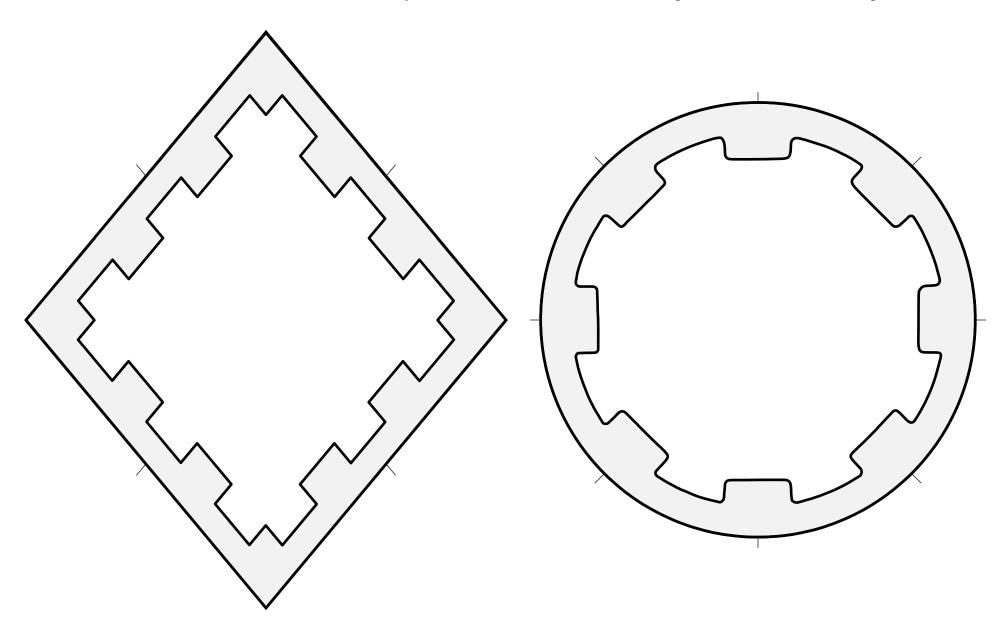
Bordure Compony (1) * A.39



Bordure Counter-compony A.40

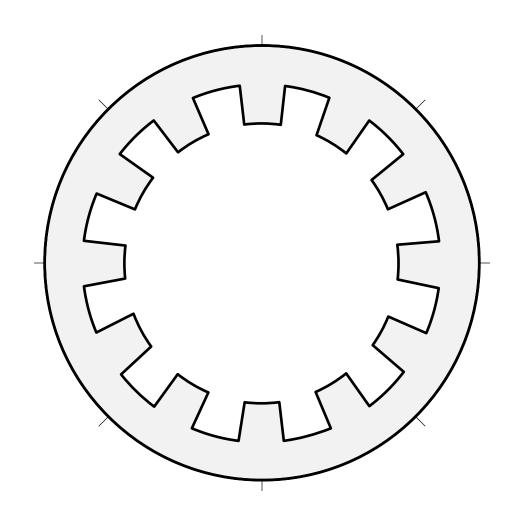


Bordure Denticulada (1) > A.41



Bordure Embattled (1) > A.42

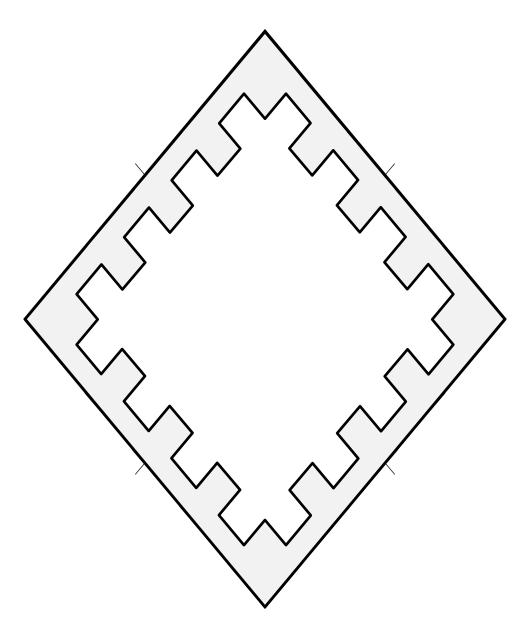
🐞 Book of Graceable Țeraldic Art 🐞 (Day 24, 2024 🐞 Germs of use and digital files at Țeraldic Art.org 🐞



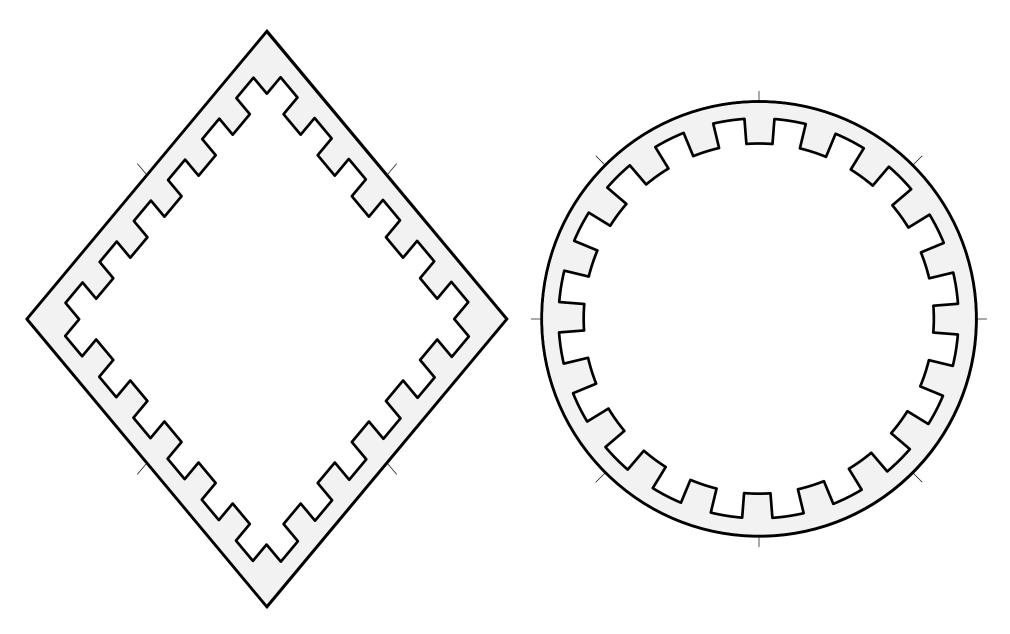
Peripheral ordinary.

Artist: Geffroi Tastykake.

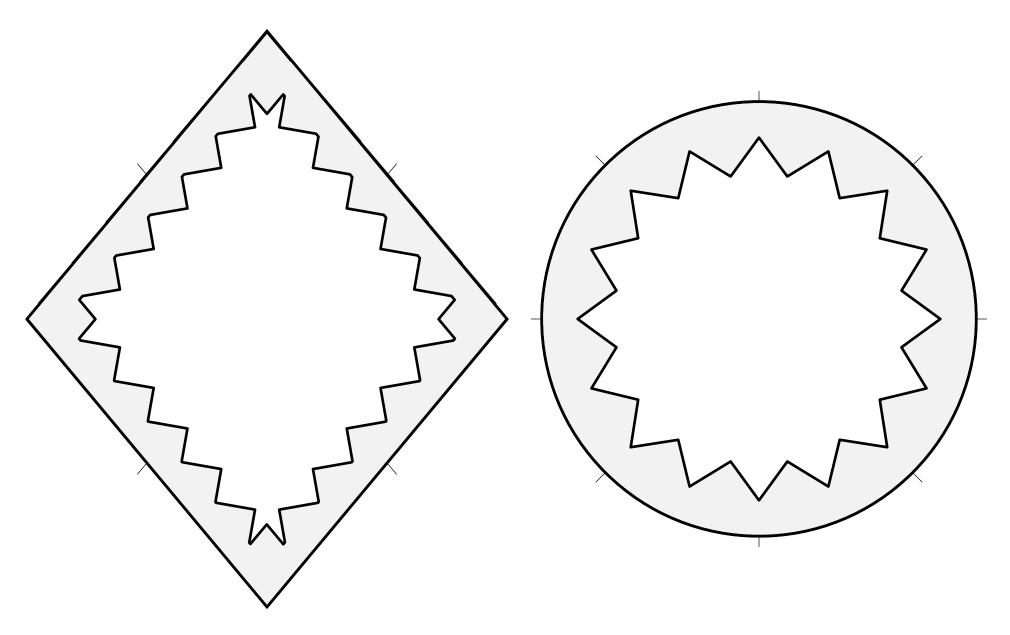
Bordure Embattled (2) & A.43



Bordure Embattled (3) & A.44



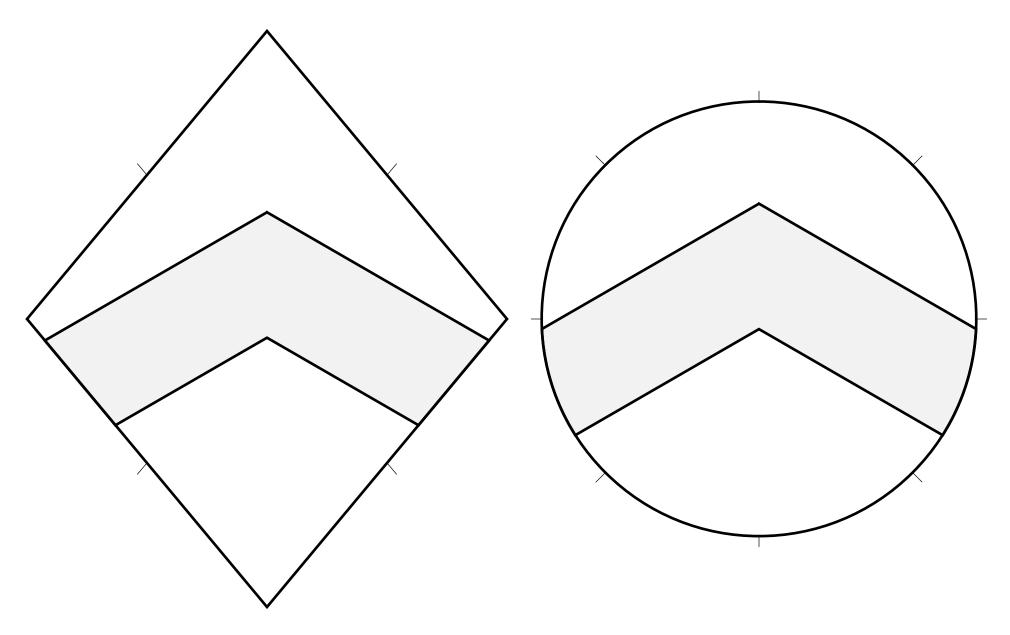
Bordure Embattled (4) > A.45



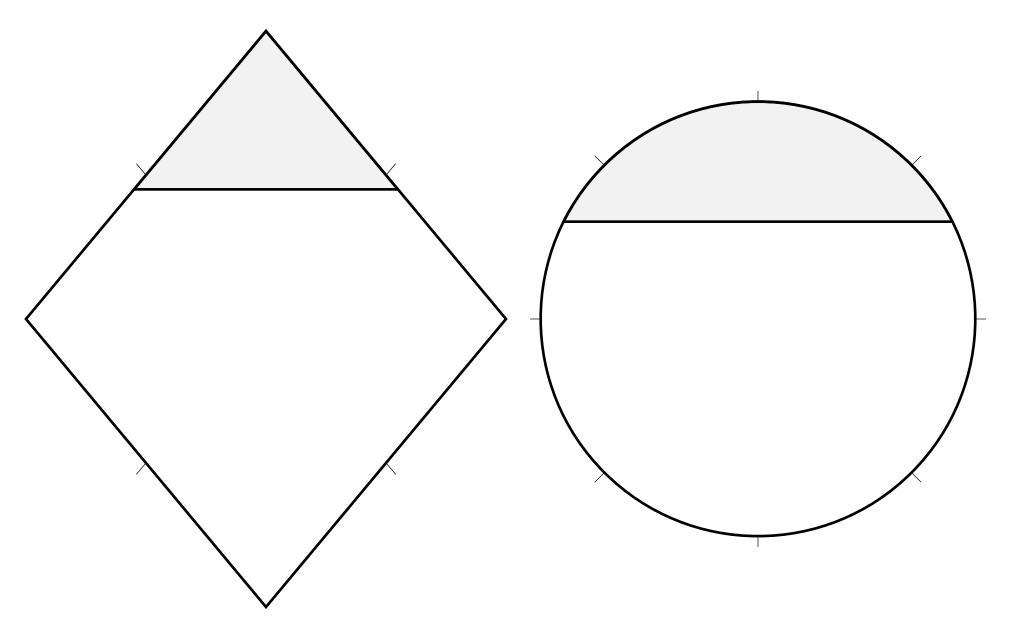
Peripheral ordinary.

Artist: Thora Brandsdottir. (For circular outline.)

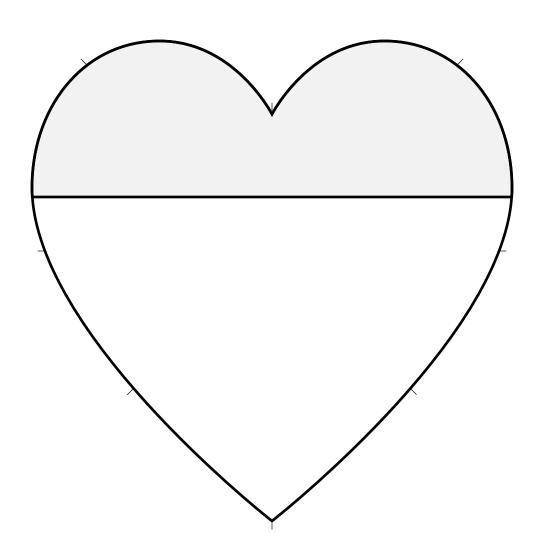
Bordure Indented A.46



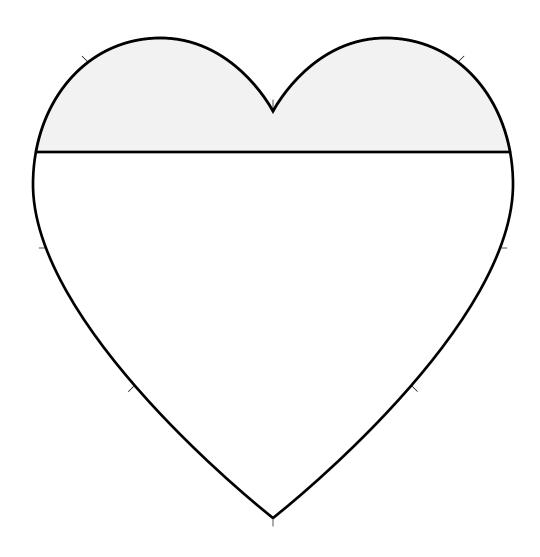
Chevron (1) * A.47



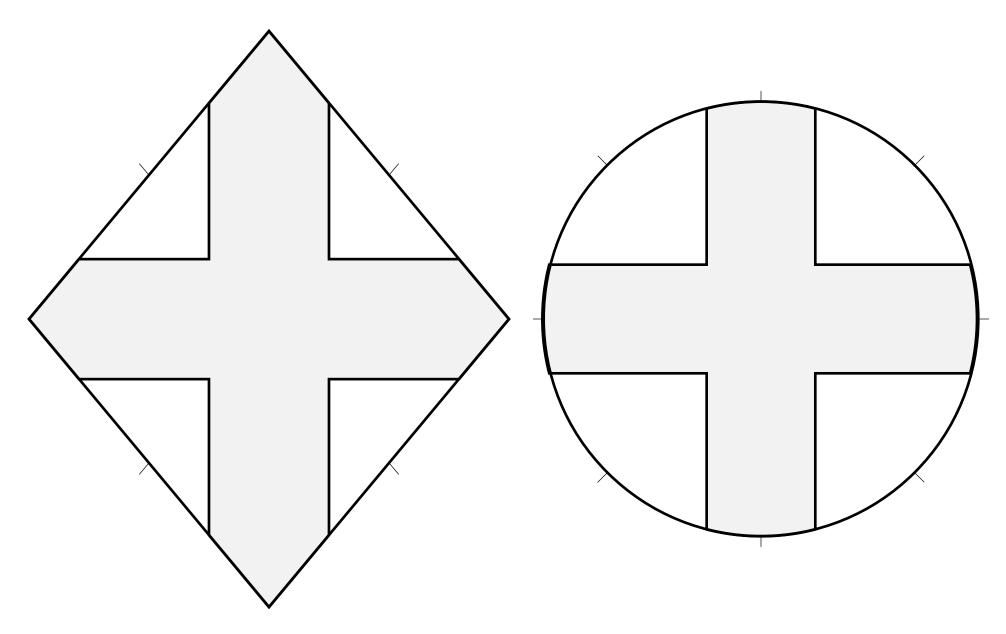
Chief (1) * A.48



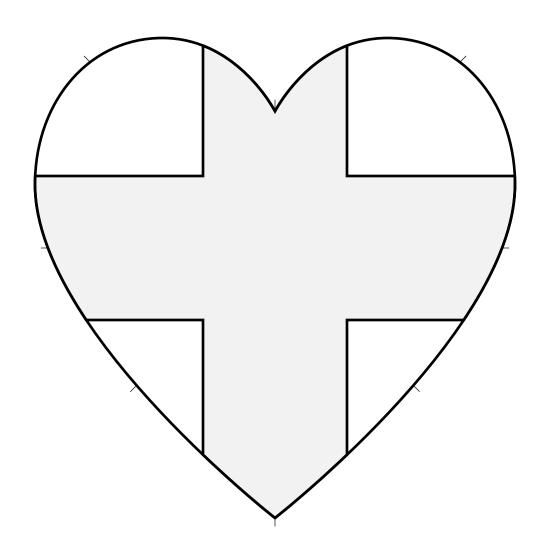
Chief (1) * A.49



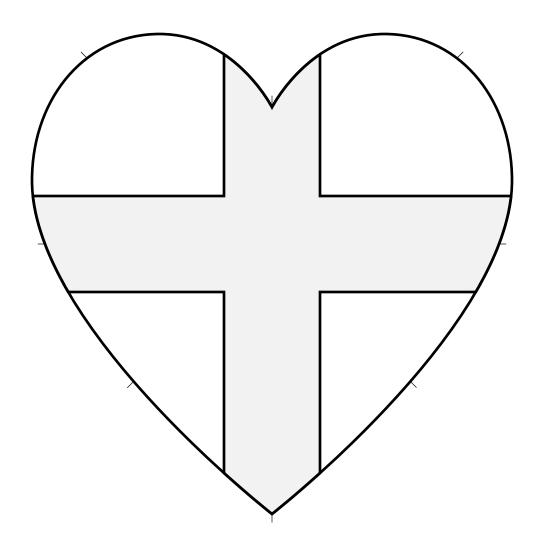
Chief (2) A.50



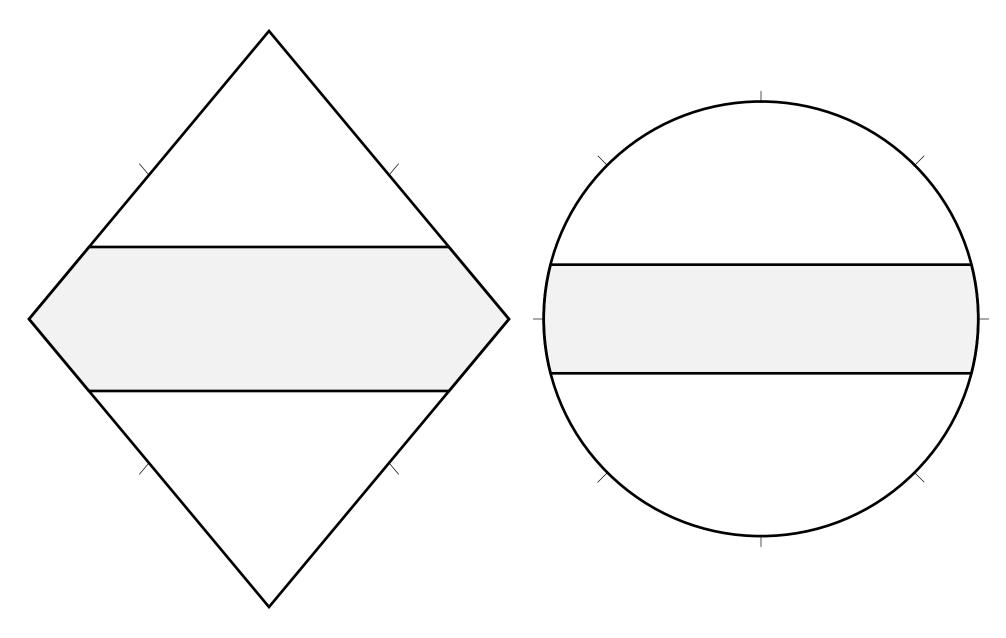
Cross (1) * A.52



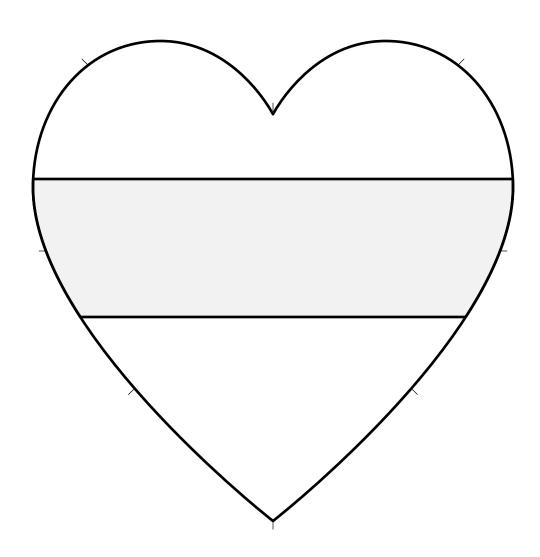
Cross (1) * A.53



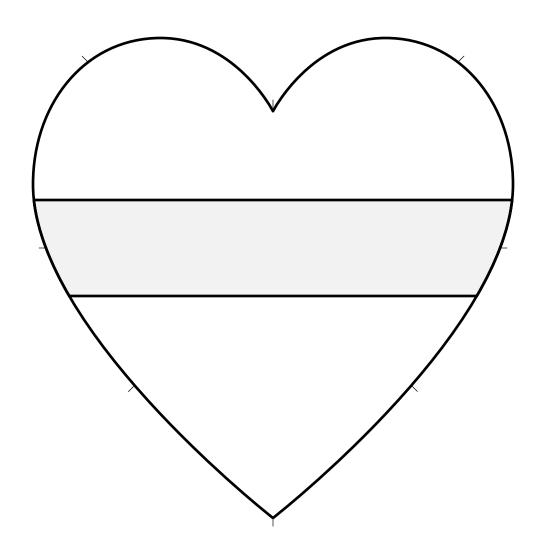
Cross (2) A.54



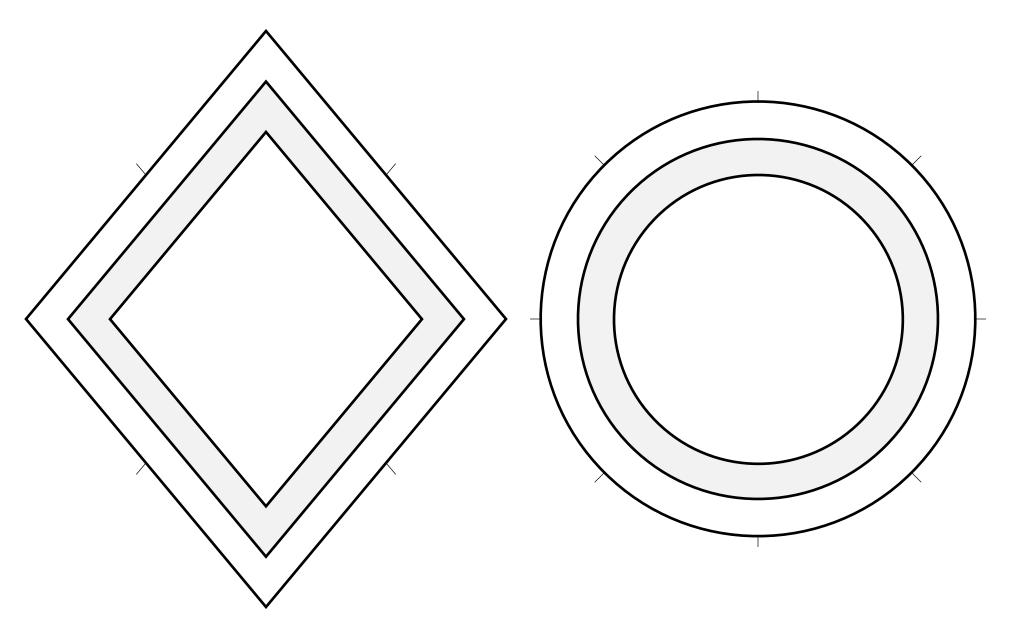
Fess (1) & A.55



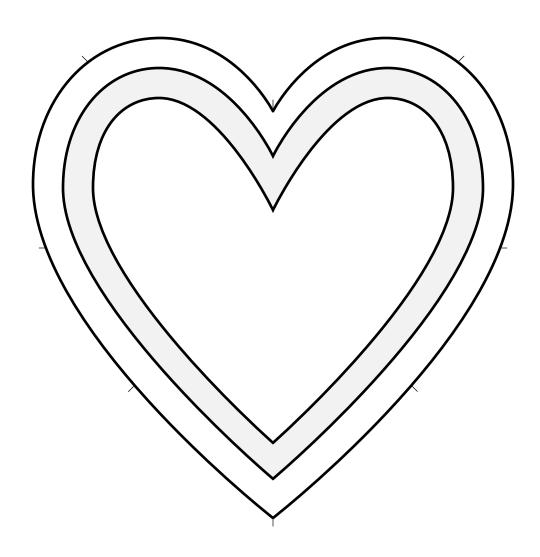
Fess (1) * A.56



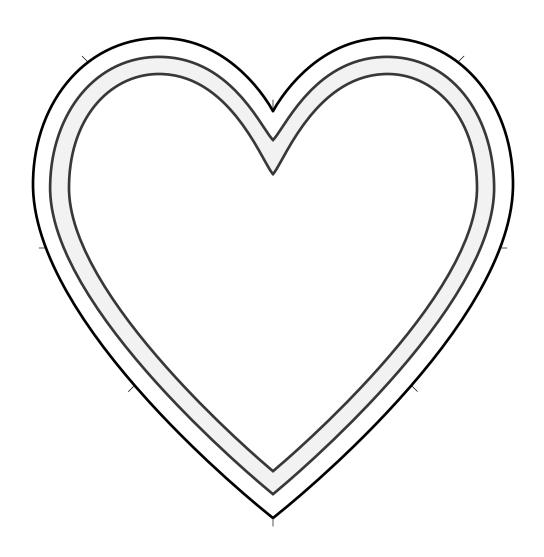
Fess (2) & A.57



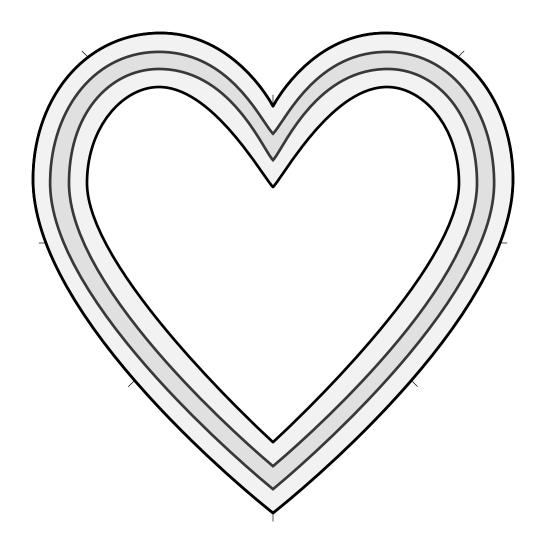
Orle (1) & A.58



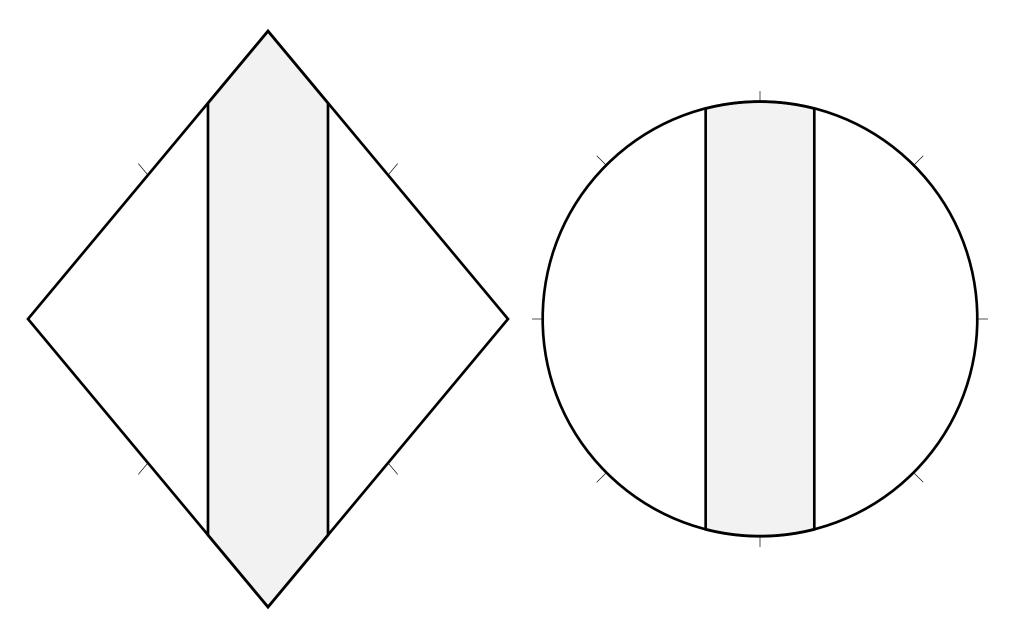
Orle (1) A.59



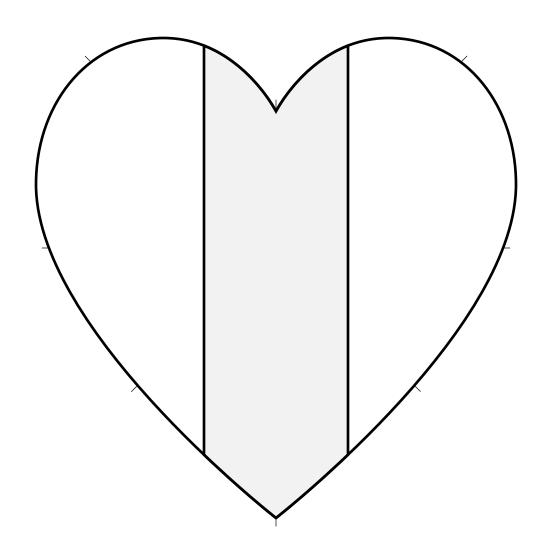
Orle (2) > A.60



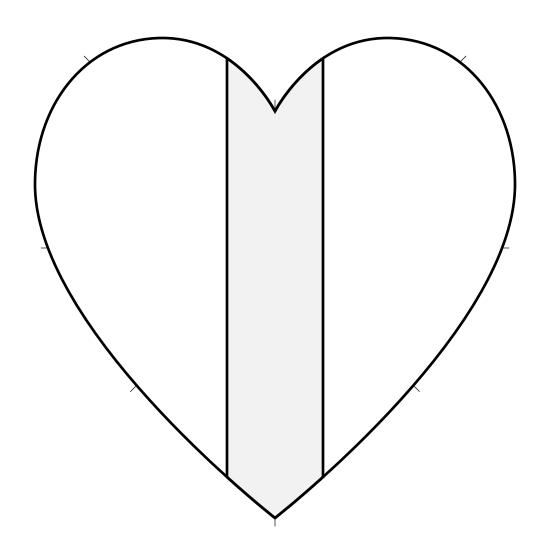
Orle on a Bordure A.61



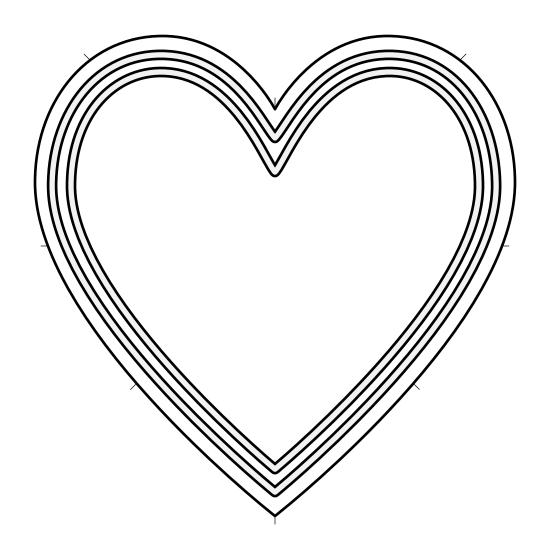
Pale (1) * A.62

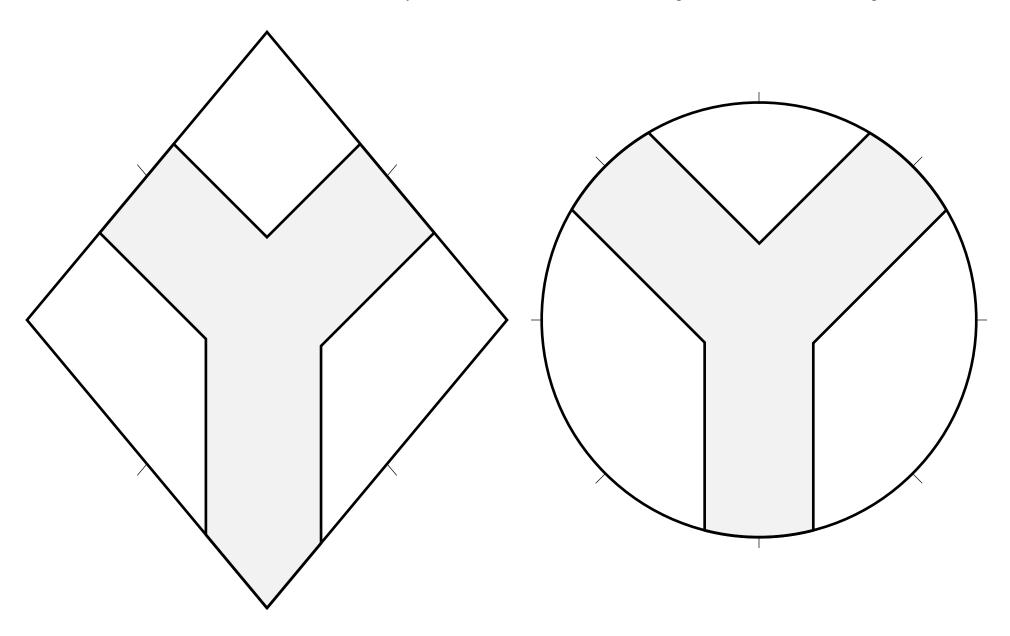


Pale (1) * A.63

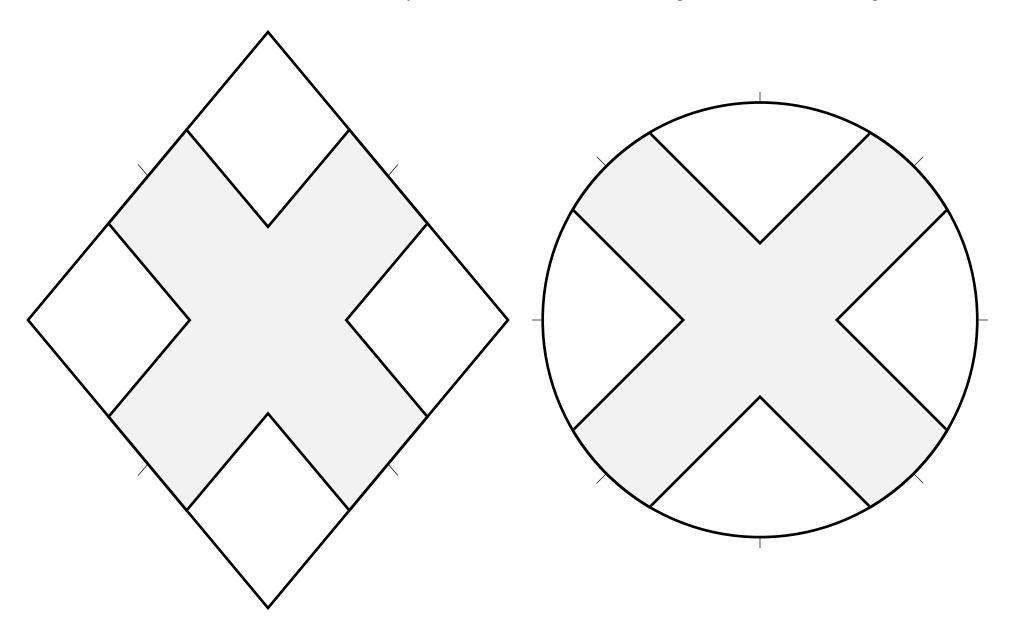


Pale (2) * A.64

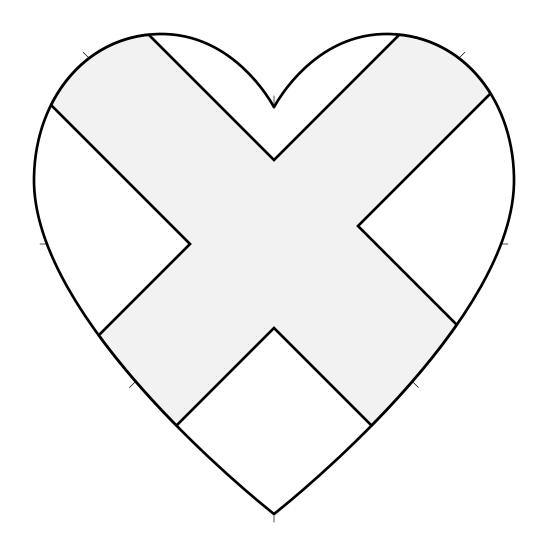




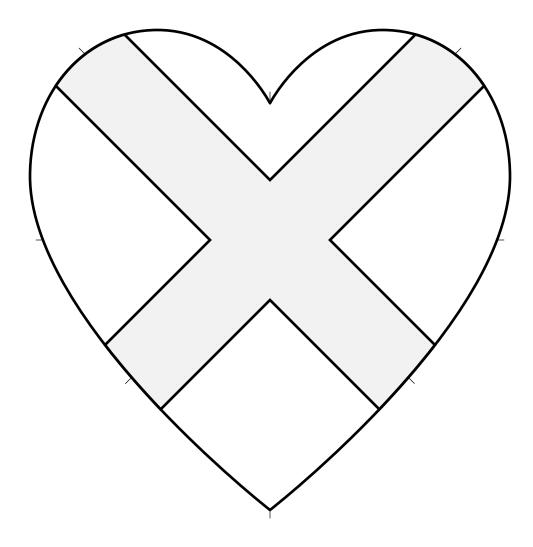
Pall (1) * A.66

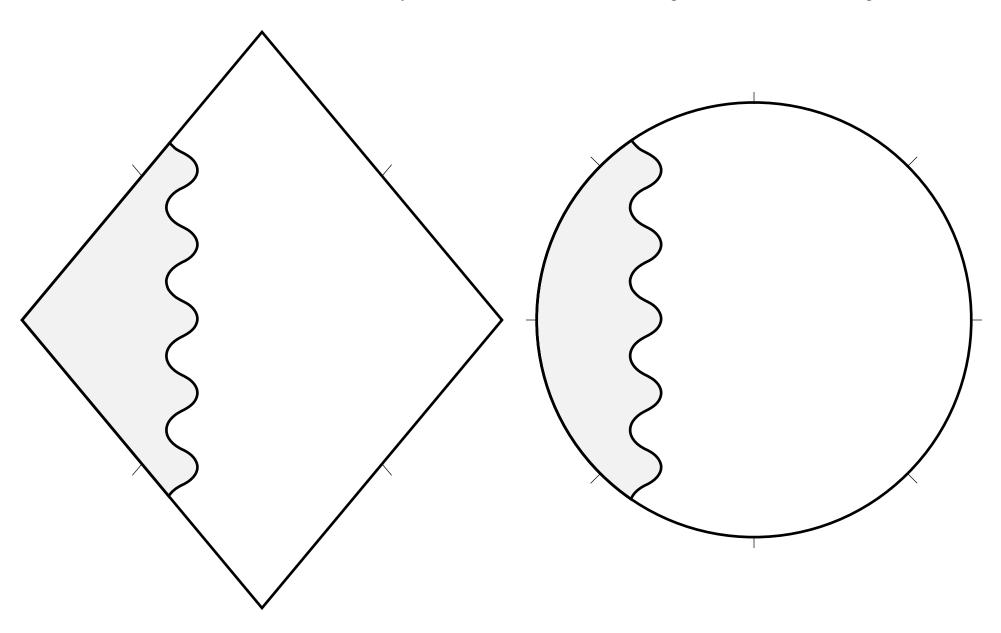


Saltire (1) * A.67



Saltire (1) * A.68





Peripheral ordinary.

Artist: Zubeydah al-Badawiyyah.

Gierce Wavy M.70