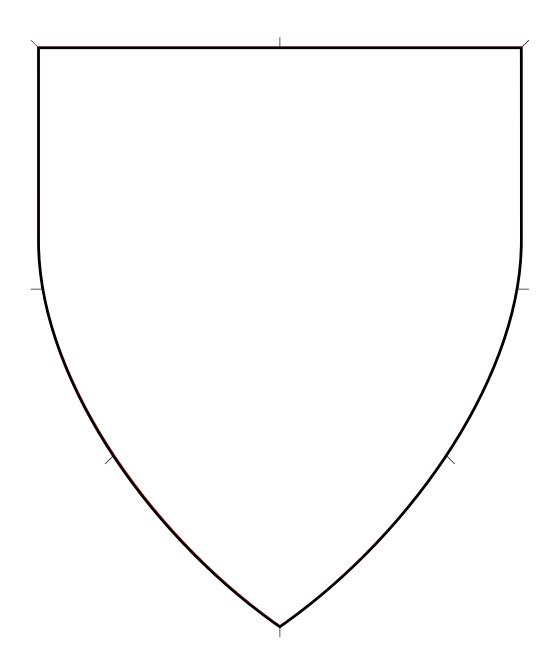
Book Of Some Book

Appendix O: Escutcheon Outlines

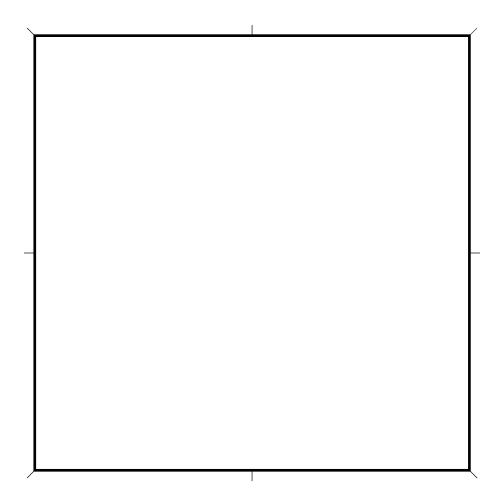
Device Outline

Devices are generally submitted on a standard shield outline, known as an escutcheon.



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Badges are submitted on a square outline, even if they are fieldless.

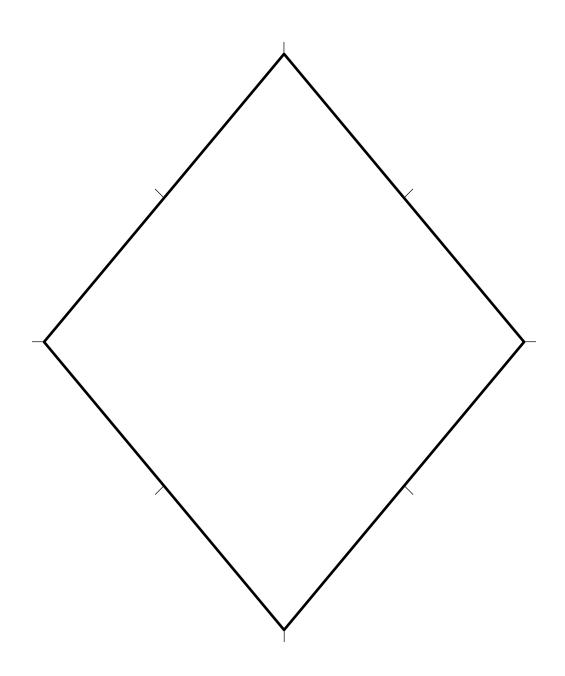


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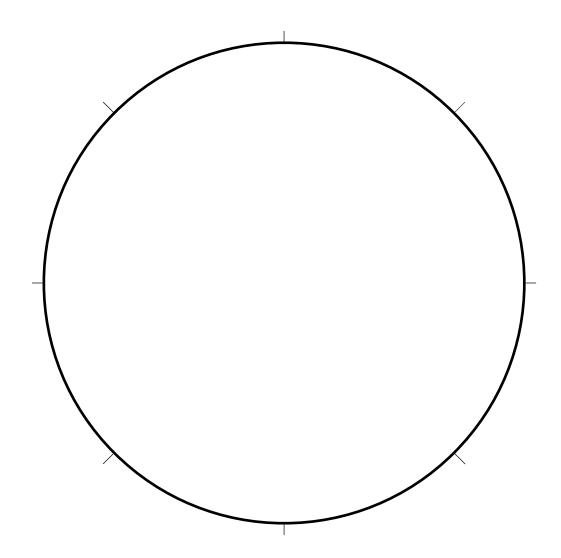
Lozenge Field

Devices may be submitted on a lozenge, a less-martial alternative to the shield outline.



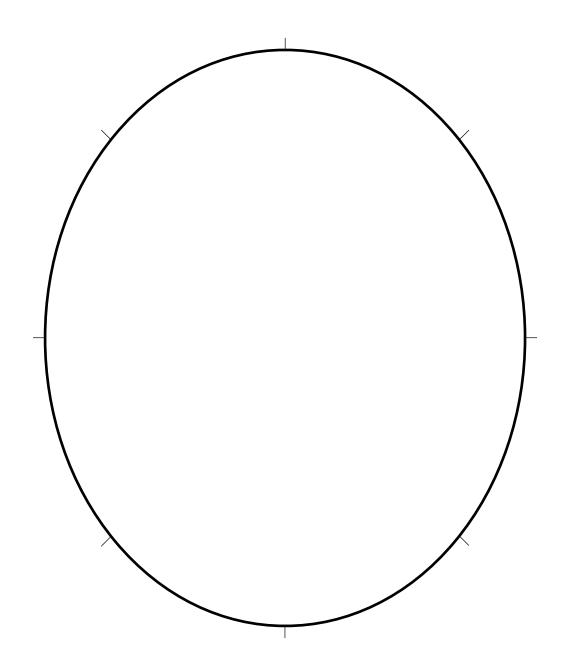
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Badges are often displayed on a circle, called a roundel.



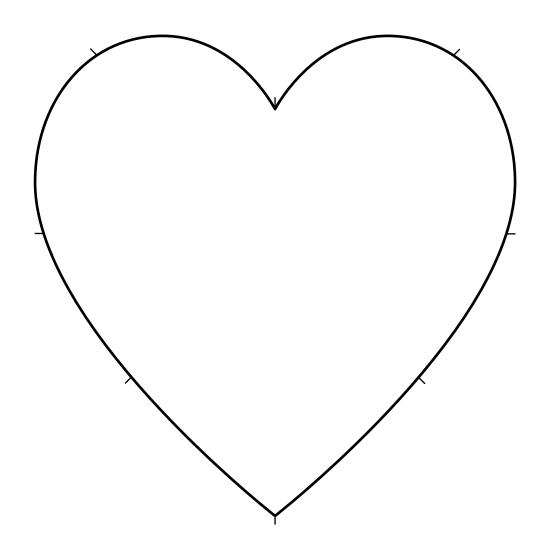
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Devices may be displayed an oval shape known as a cartouche.



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Heart shapes were occasionally used to diplay armory.

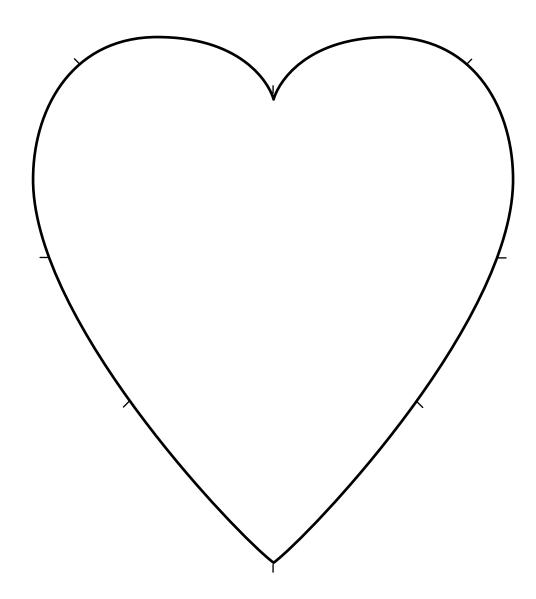


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Пeart Field (2)

Heart shapes were occasionally used to diplay armory.

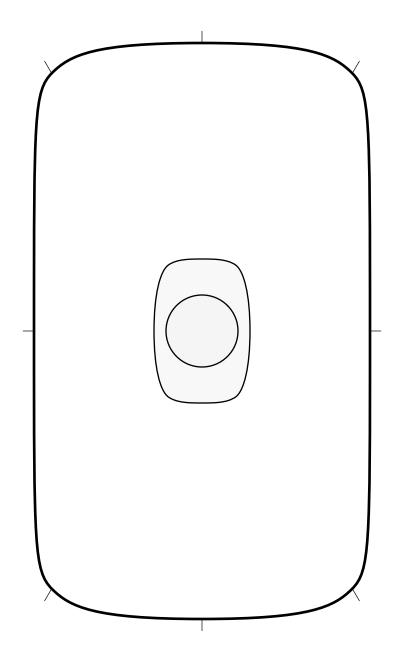
Source: Armorial de Flandre et du Hainaut. Artist: Jacques Le Boucq.



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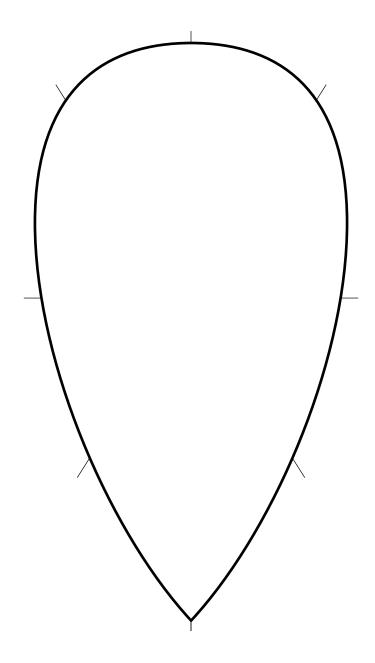
Roman legionaries carried large rectangular shields with a domed central boss.



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Kite Outline (1)

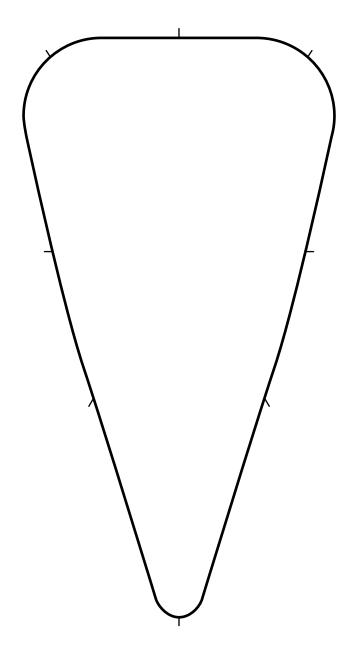
Tall shields with a round top and a long tapered point were typical in the 11th C..



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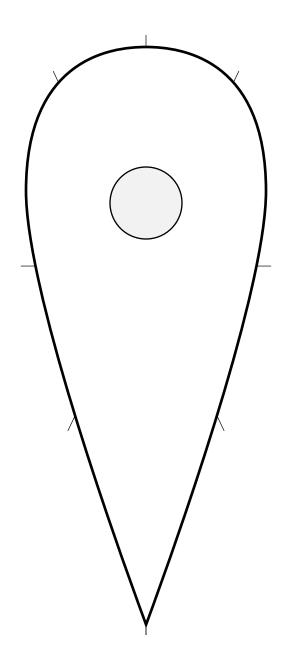
Kite Outline (2)

Source: Adapted from the seal of Mathilde, wife of Philippe d'Alsace, count of Flanders, circa 1189.



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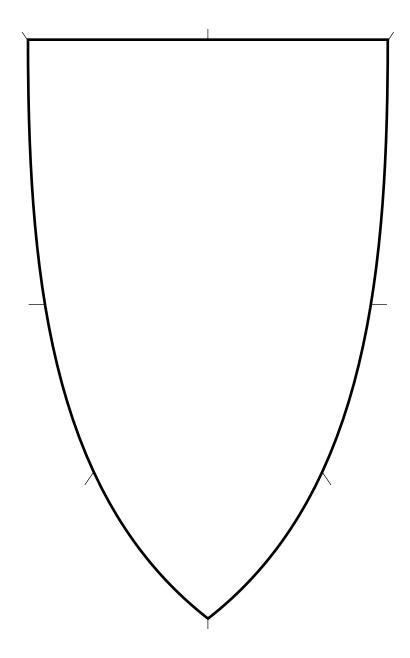
Source: Bible of Stephen Harding (Dijon BM MS.14, folio 191r, circa 1109).



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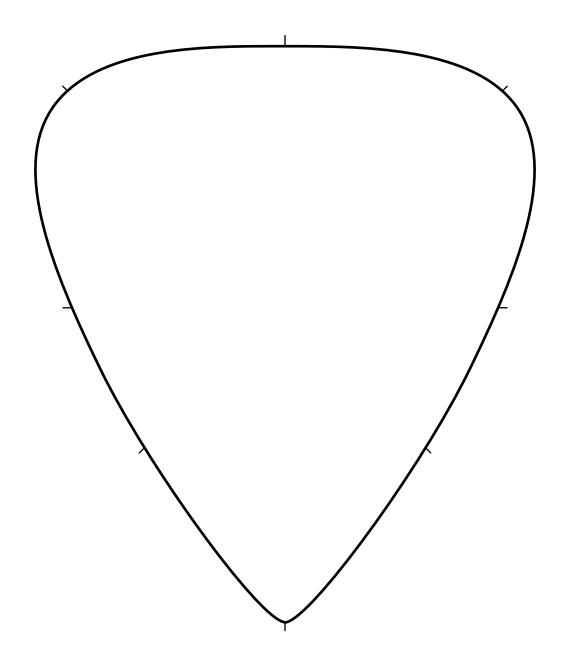
Gruncated Kite

Later versions of the kite shield had their tops flattened, but retained the pronounced point.



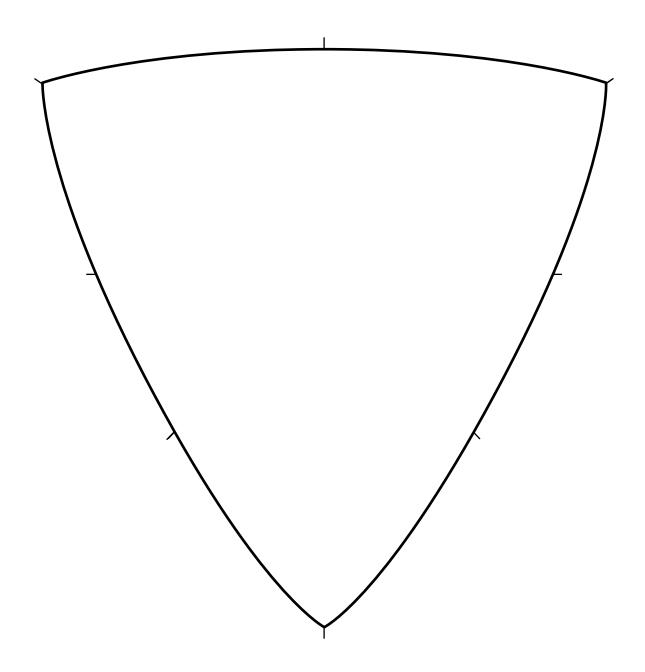
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Source: Adapted from the seal of Robert de Chartres, circa 1193.



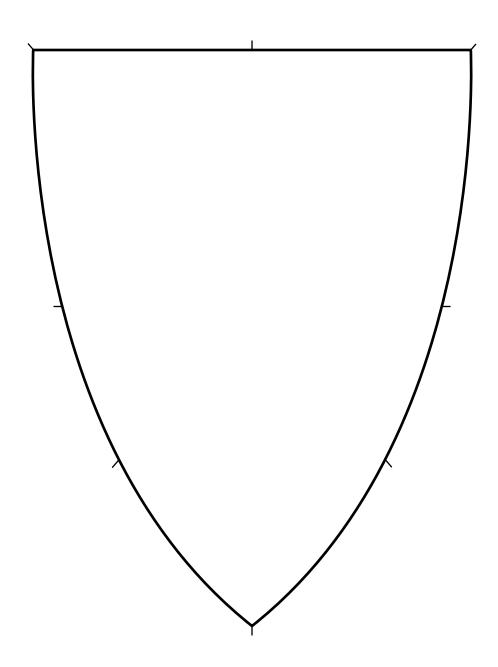
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Source: Adapted from the seal of Gautier de Chatéron, circa 1210.



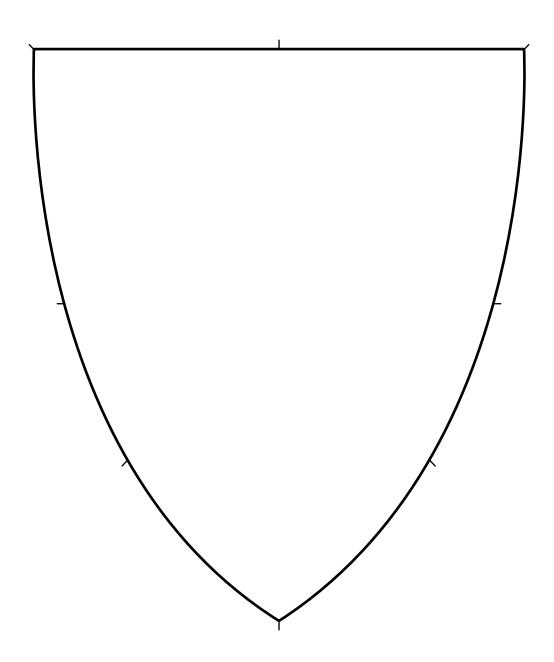
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Adapted from the seal of Gilles d'Aunay, circa 1245.



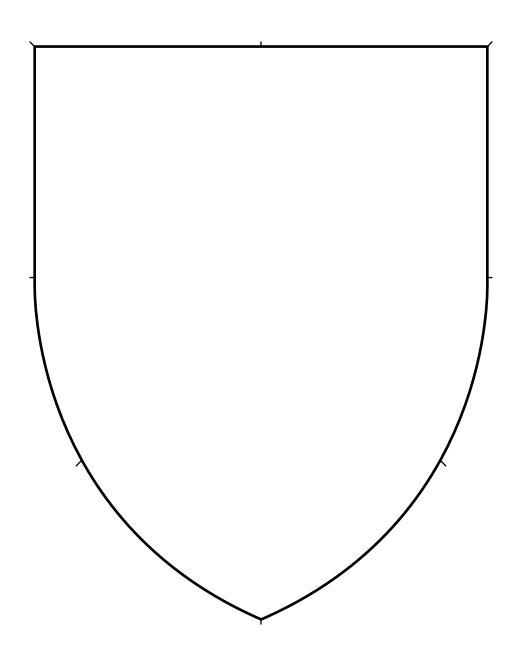
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Adapted from the seal of Philippe III of France, circa 1285.



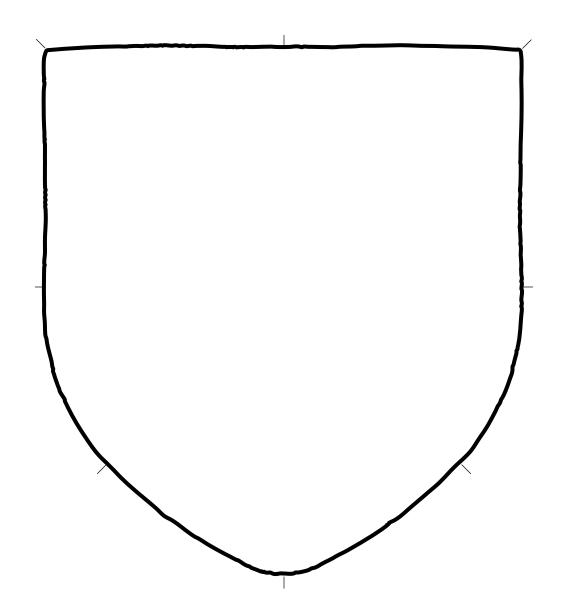
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Adapted from the seal of Louis II d'Anjou, circa 1403.



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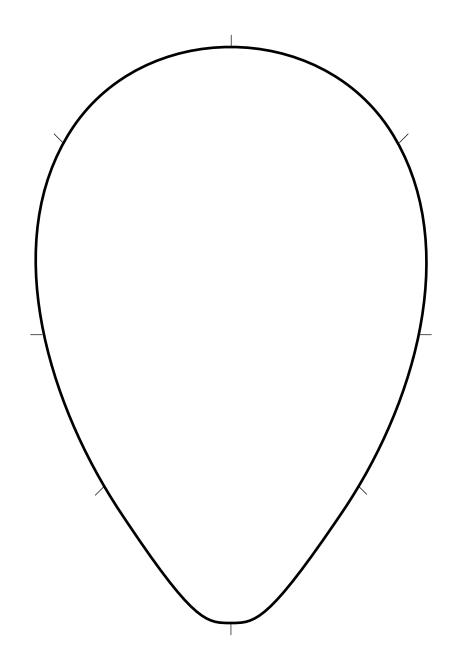
Source: Manchester University Library Latin MS 28. Artist unknown.



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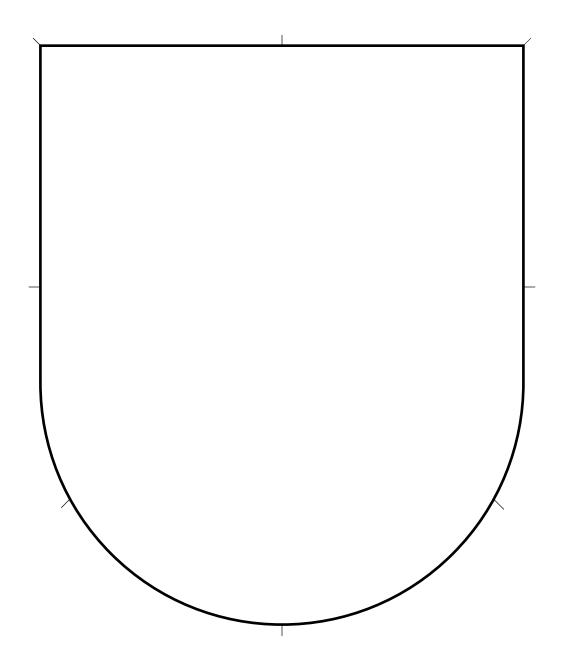
Almond Shield

The almond shape is a pinched oval characteristic of early Italian armorials.



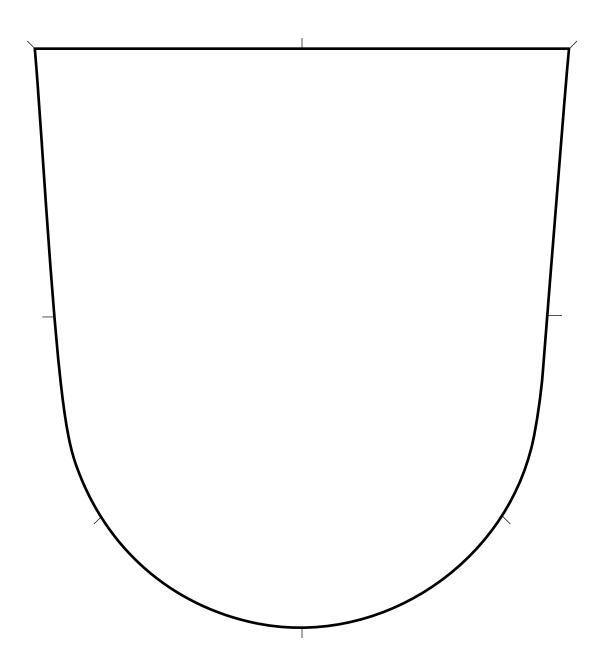
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In Spain and Portugal, arms were usually displayed on an escutcheon with a round base.



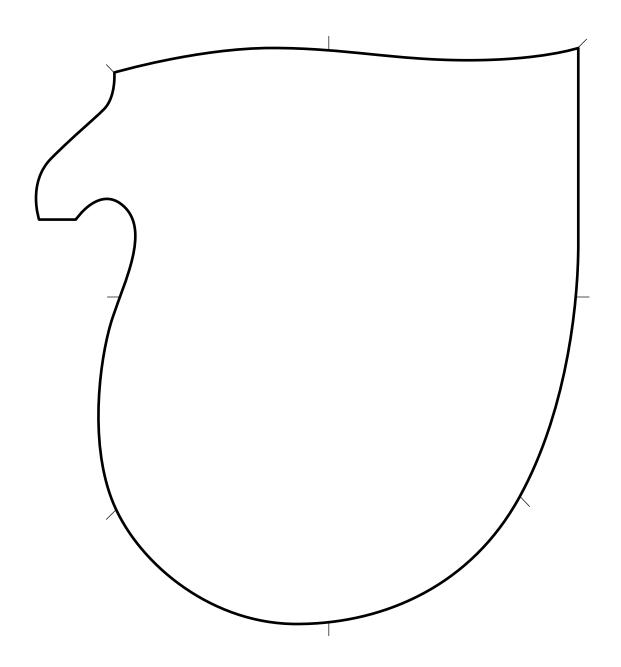
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In German areas, the round base was sometimes combined with sloping sides.



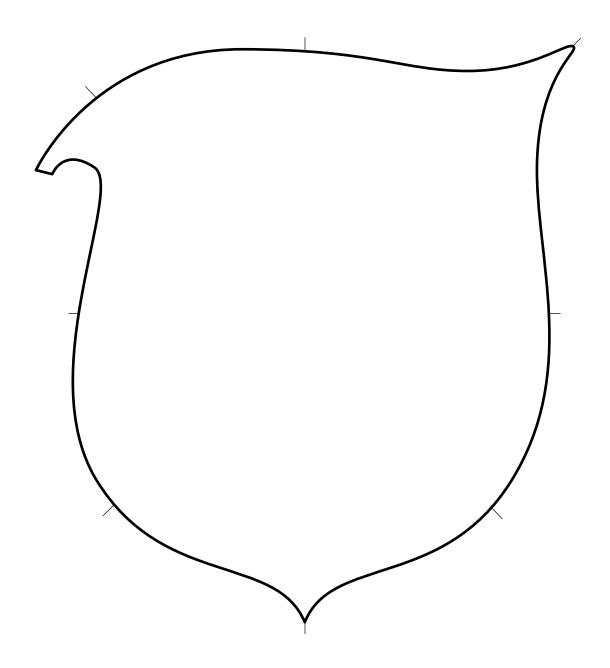
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Fifteenth-century arms might be shown on a shape suggestive of a tournament tilting shield.



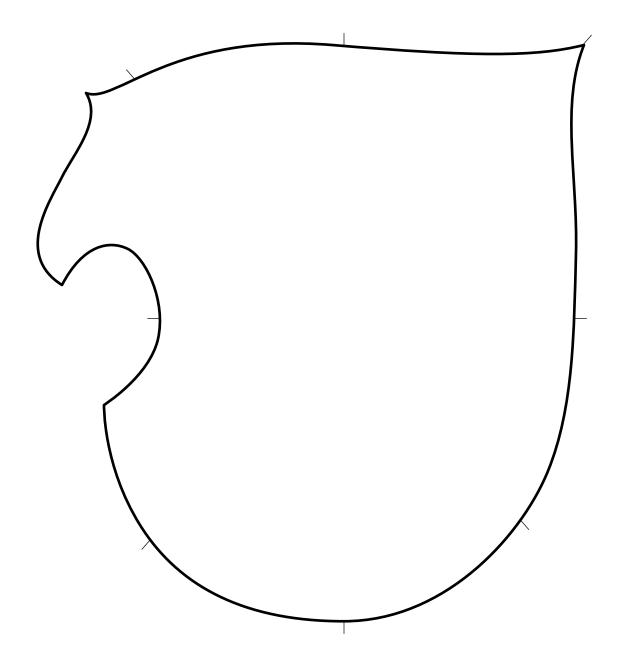
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Fifteenth-century arms might be shown on a shape suggestive of a tournament tilting shield.



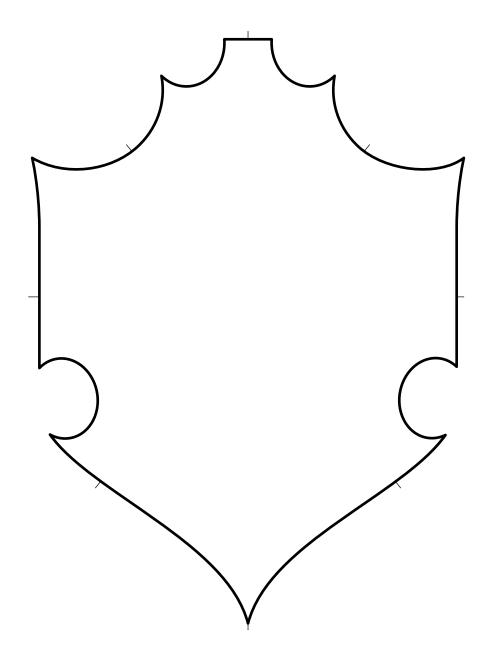
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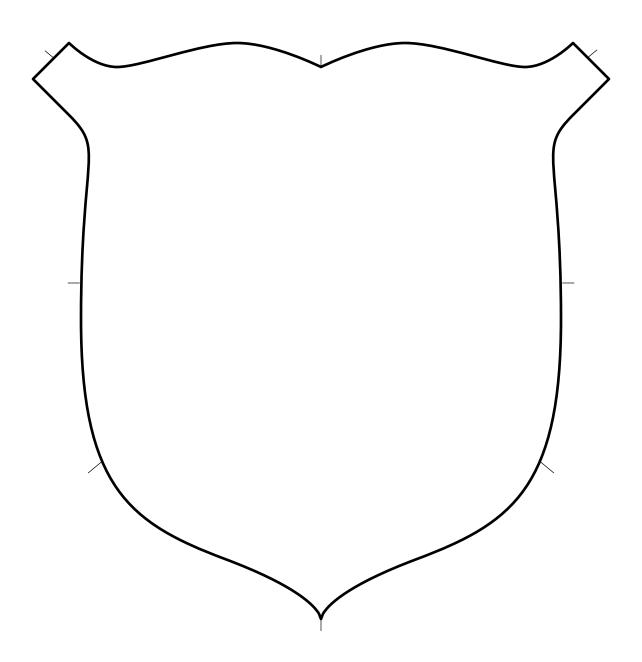
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This shield shape is found in Venete con le Loro Armi from the early sixteenth century. .



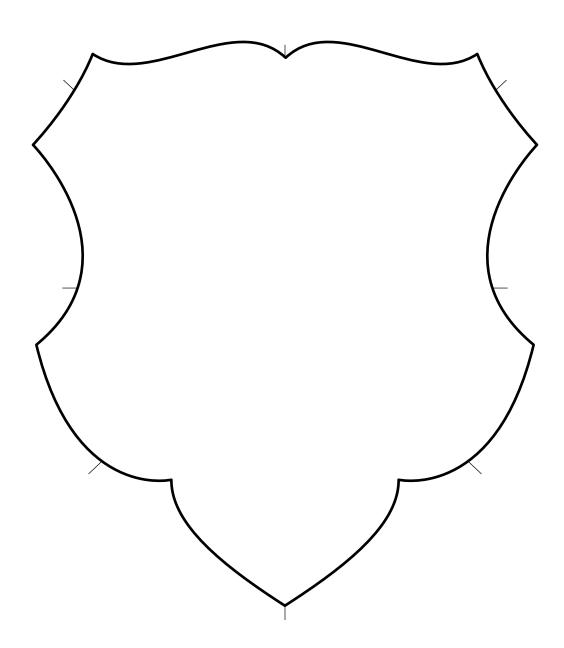
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As time passed, the shapes used for escutcheons became progressively more ornate.



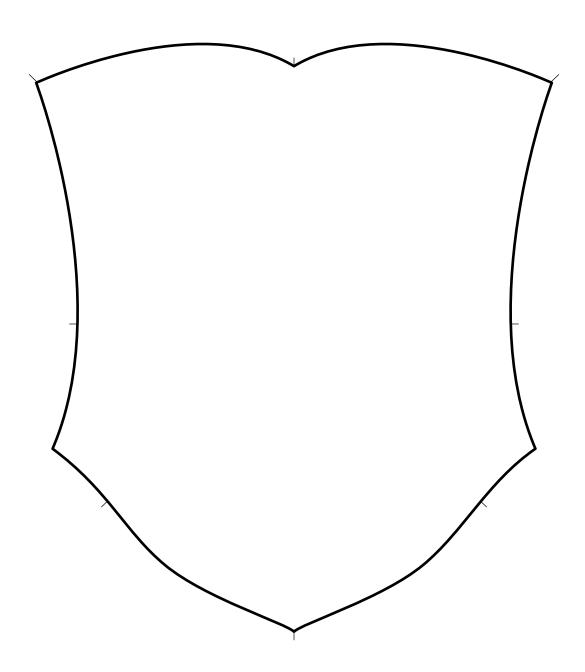
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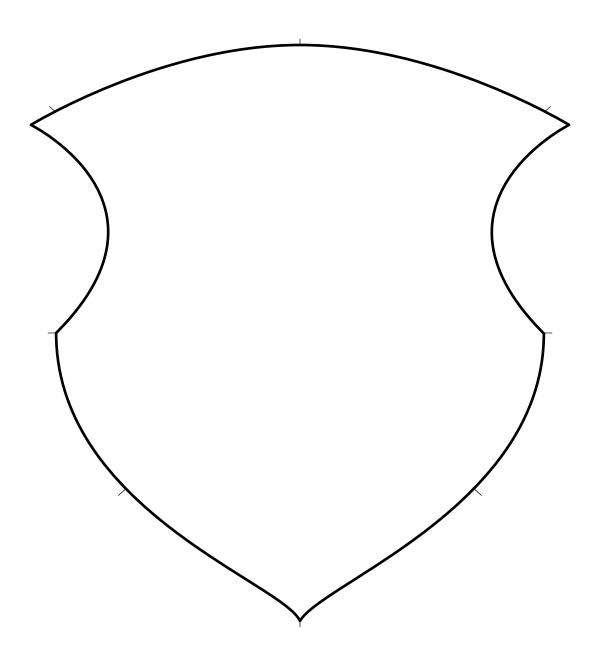
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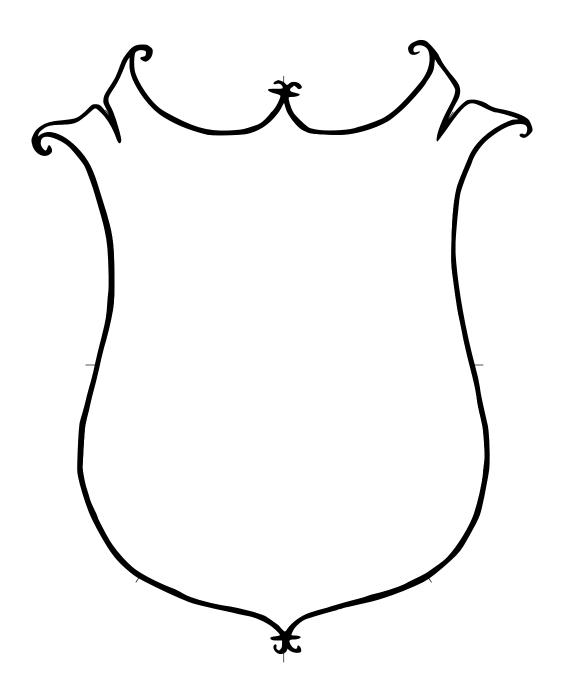
German Renaissance Shield

Source: Das Tücherbuch, 1555-1600 German (Biblioteca Apostolica Vaticana, Ross.546)



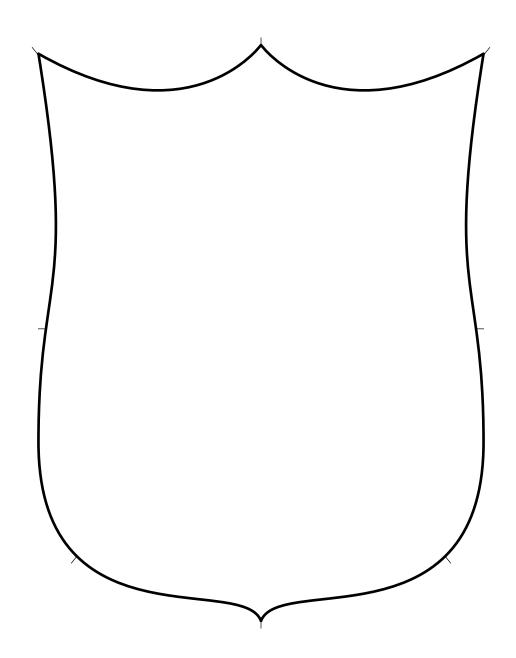
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This shield shape is found in "Armas de los Condes" from the early sixteenth century.



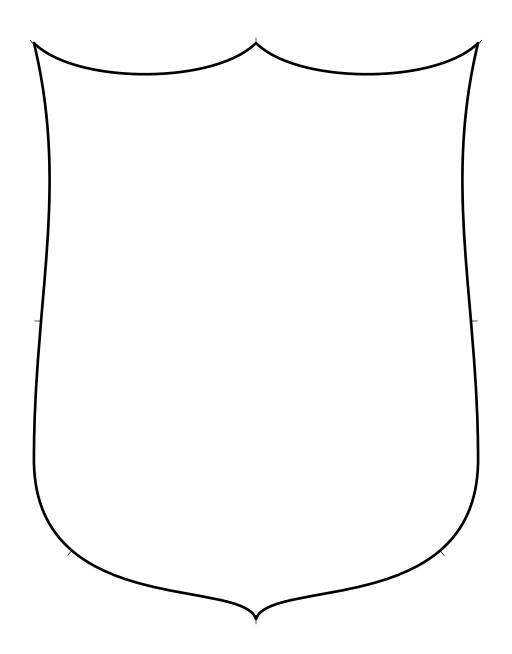
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Source: Nobiliario de Armas de Valencia, Aragón y Cataluña. Artist unknown.



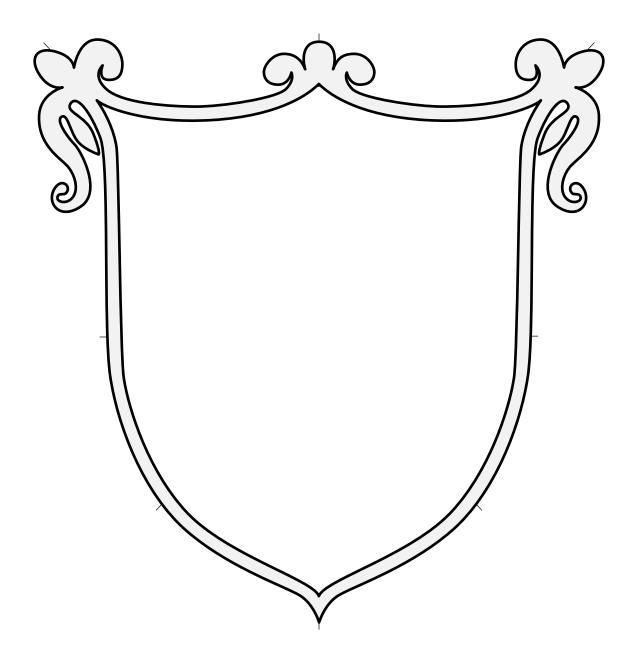
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Source: Nobiliario de Armas de Valencia, Aragón y Cataluña. Artist unknown.



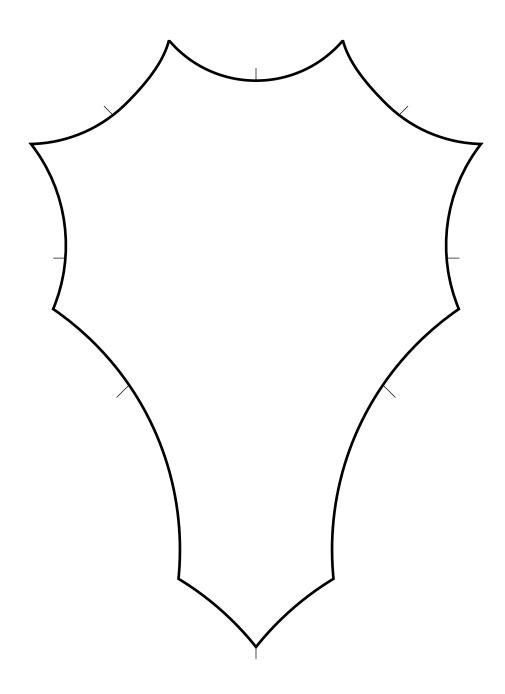
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This shield shape is found in Stemme Veneziane from the mid-sixteenth century.



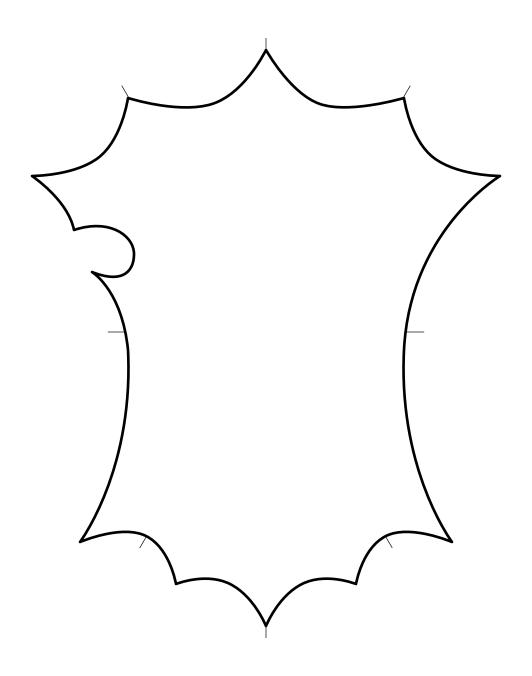
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Italian Renaissance armorials sometimes used a testa di cavallo, or horse-head shield.



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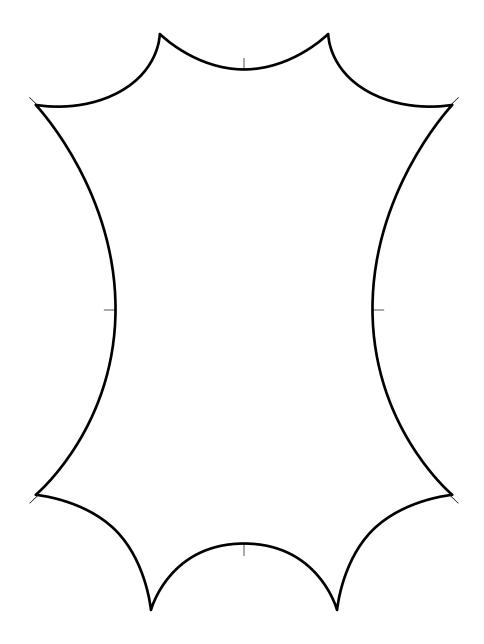
Germanic tournament shields often had fluted ridges and points around the edge.



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English Tournament

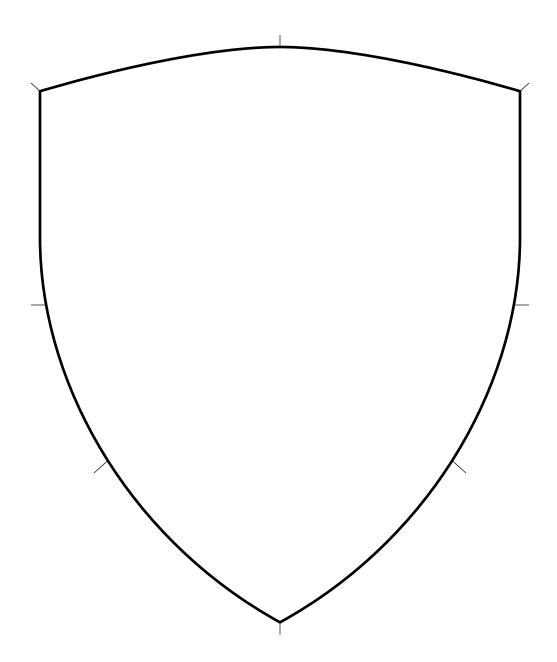
This shield shape is found on the stall plate of John Beaufort, Duke of Somerset, circa 1440.



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Embowed Deater (1)

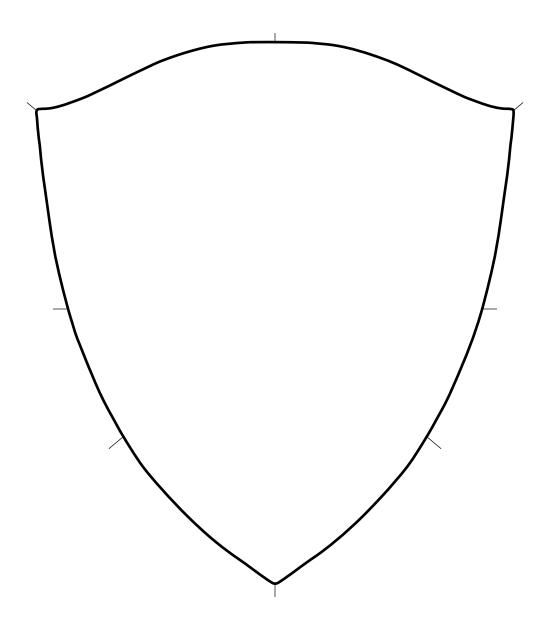
This escutcheon is based on a standard heater-shield shape but the top is arched up.



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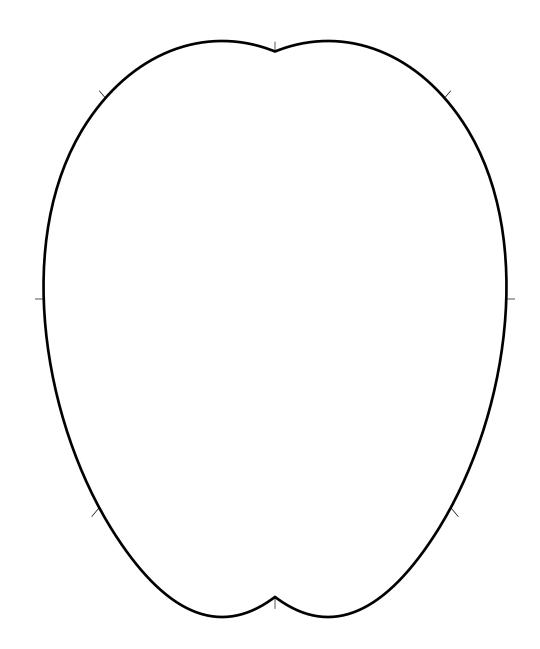
Embowed Deater (2)

This escutcheon is based on a standard heater-shield shape but the top is arched up. Artist: Ajir Tsagaan.



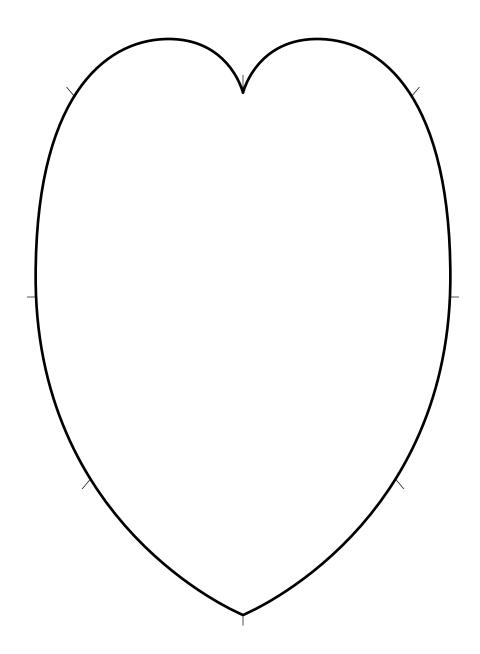
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A rounded, two-lobed shape derived from Berber calvary shields. Adapted from a photo of Kunsthistorisches Museum Vienna's item HJRK C 195. (Grenada, circa 1490.)



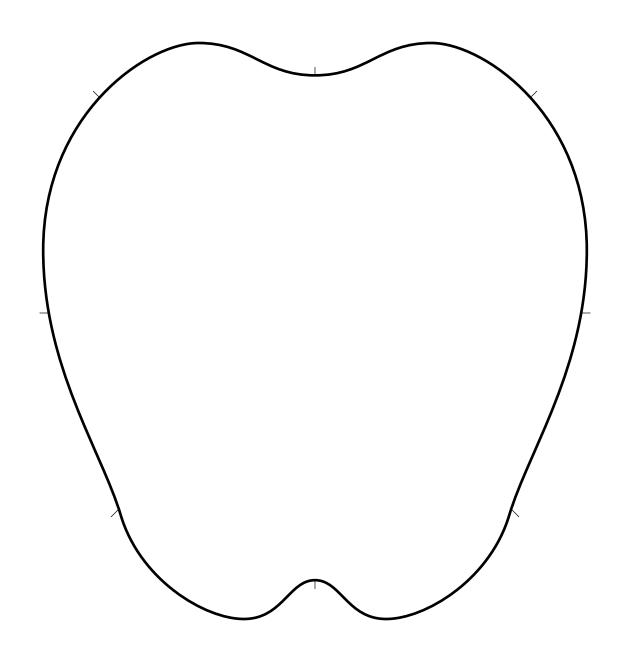
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A rounded, two-lobed shape derived from Berber calvary shields. Adapted from the painting "Saint Vincent and Saint Valerius in Prision." (Spain, circa 1495.)



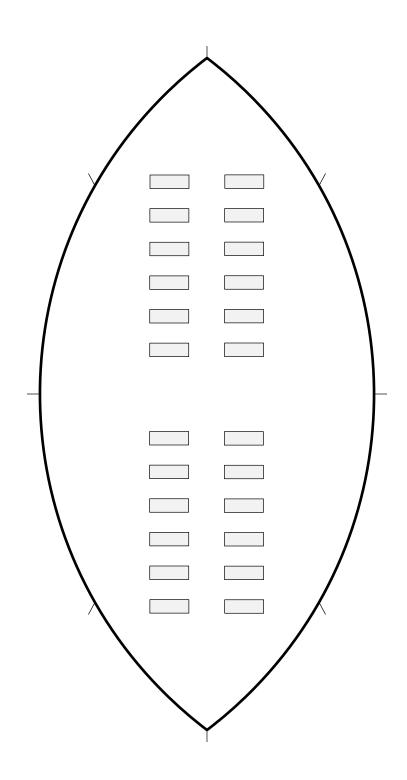
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A rounded, two-lobed shape derived from Berber calvary shields. Source: Cappugi 200. (Italy, eighteenth century.)



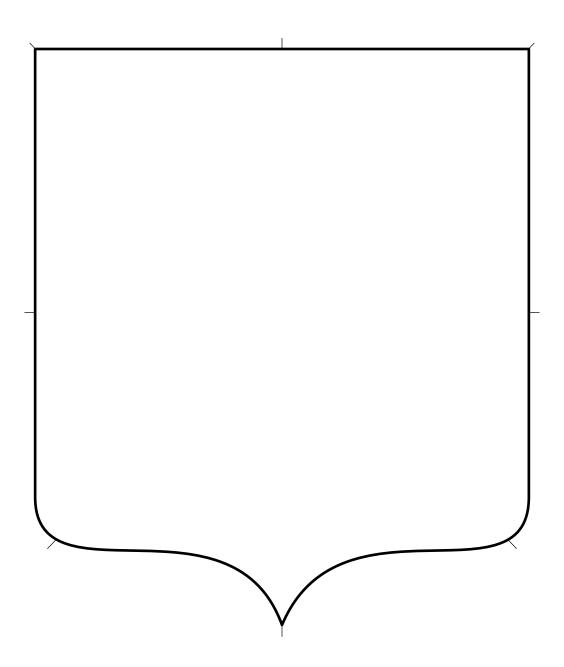
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An oval shield with pointed ends found throughout southern Africa.



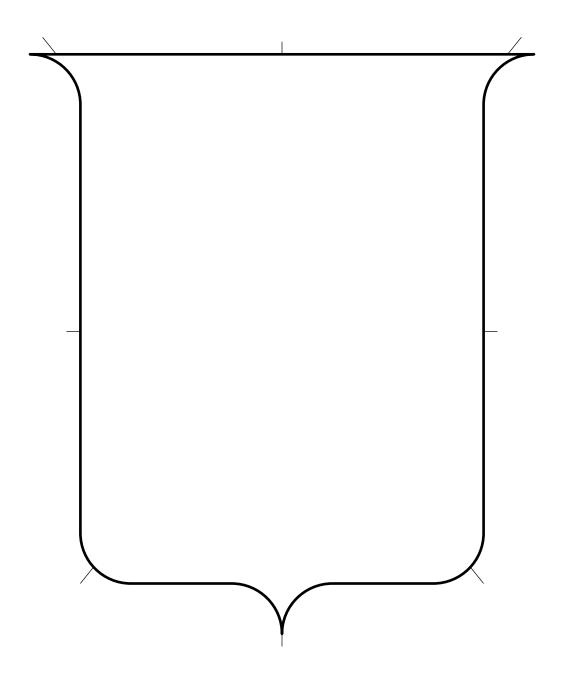
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A wide shield with an expanded base allowed for marshaled arms to be displayed together.



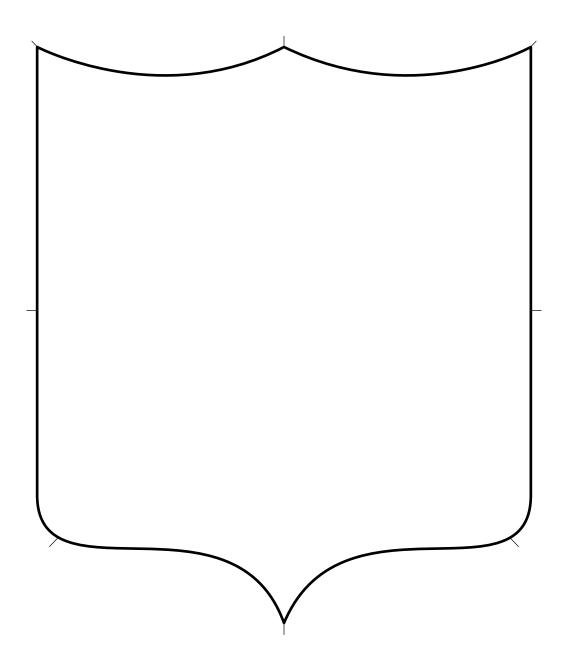
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A rectangular shield with small flared corners provided space for complex Tudor designs



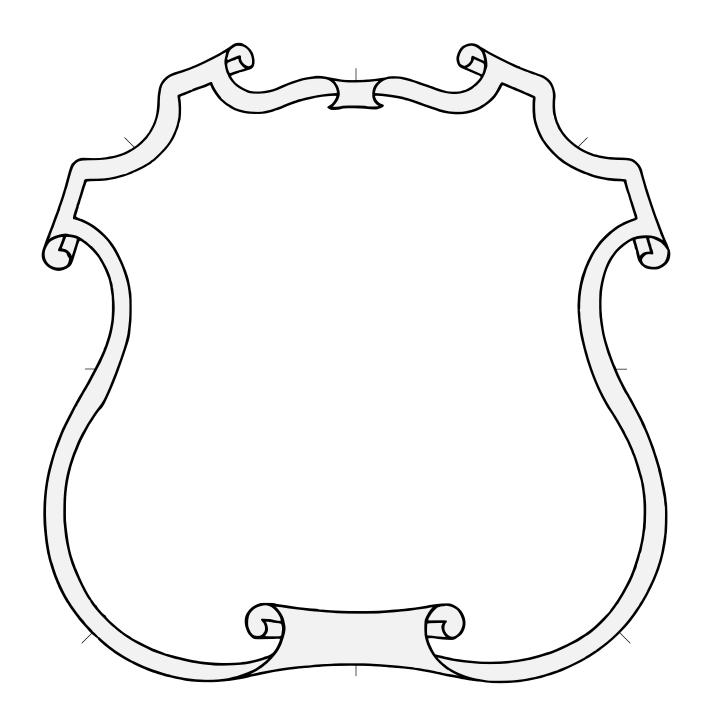
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The rounded notches in the upper edge of this shield are a late-period decelopment.



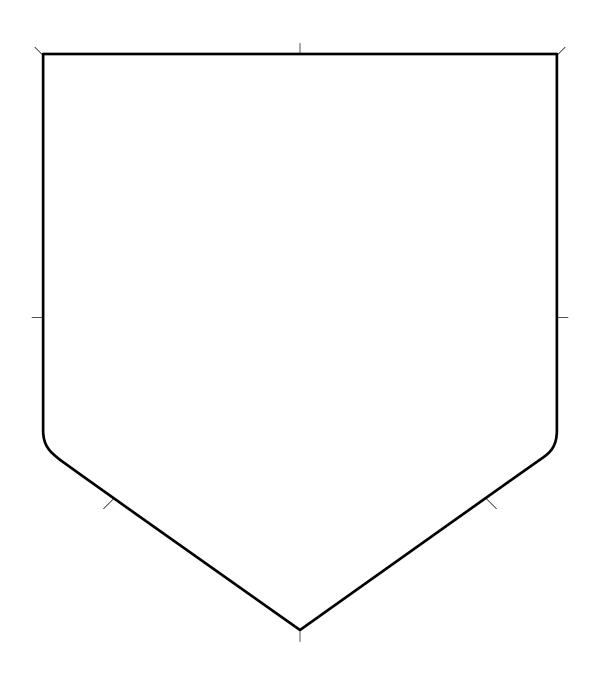
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Source: Cusack's Freehand Ornament. (Plate 25.) Artist unknown.



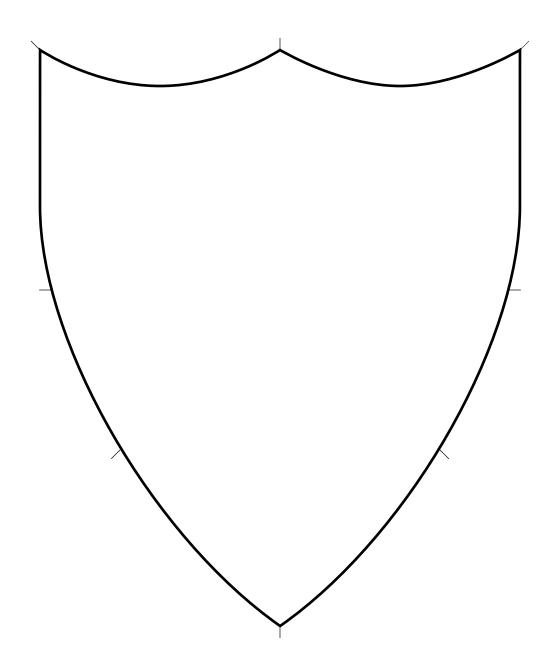
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An extra-wide shield. Source: University of Victoria Ms. Brown.Eng.2. (Circa 1580)



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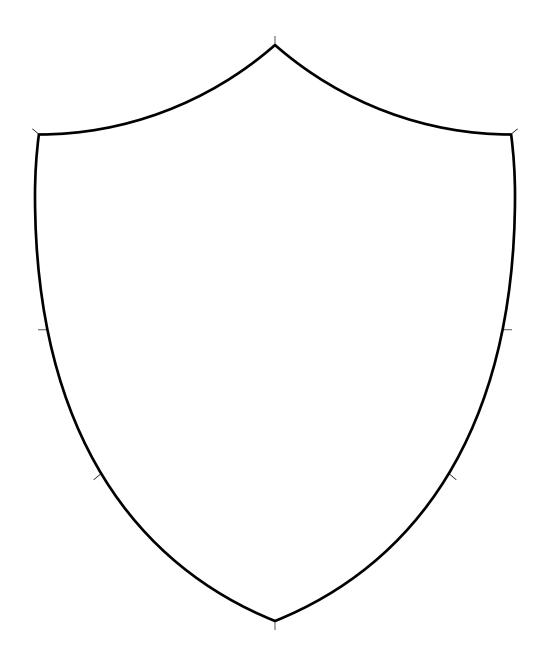
The rounded notches in the upper edge of this shield are a late-period decelopment.



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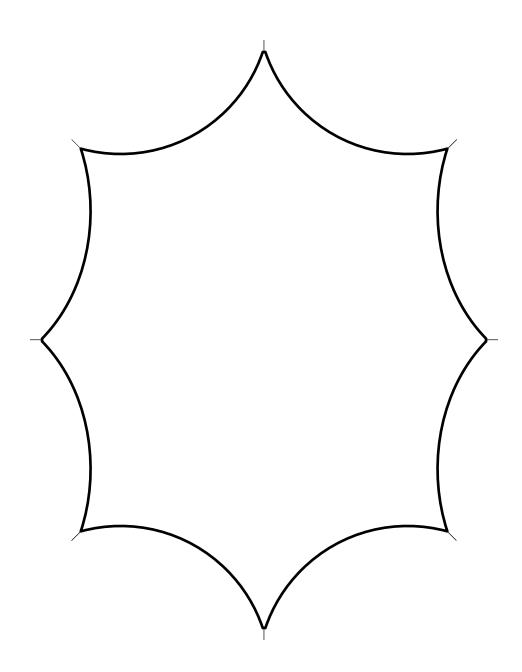
Engrailed Teater (2)

The curving peak on the upper edge of this shield may be a post-period affectation.



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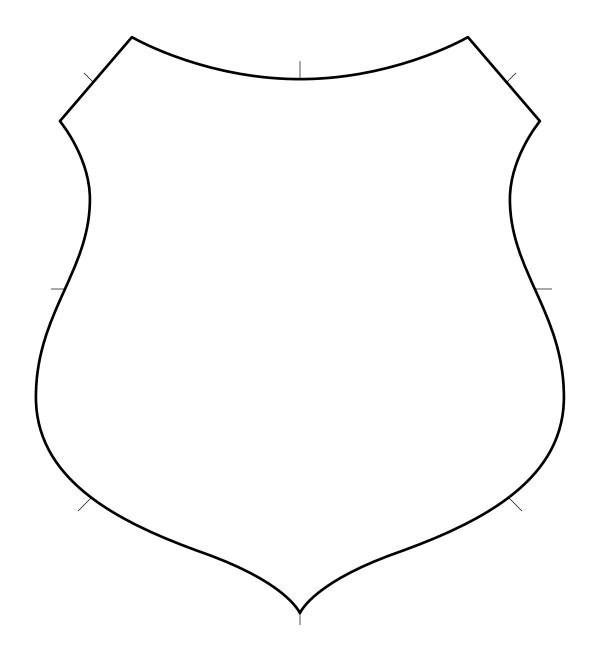
Devices may be displayed on a modified lozenge that has been expanded into an octagon.



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Federal Shield

This post-period shield shape is used the U.S. government for highways and police.



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