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### **Baltischer Wappen-Kalender**

Published by E Bruhns, in Riga, 1902. Illustrated by M. Kortmann.

Archived at <https://www.digar.ee/viewer/et/nlib-digar:42026/28954>

### **Two Tudor Books of Arms**

Subtitle: Harleian Manuscripts Numbers 2169 & 6163.

By Joseph Foster, 1904. Illustrator unknown.

Based on a mid-16th C. copy of a late-15th C. manuscript.

Archived at <https://archive.org/details/twotudorbooksofa00fostuoft>

### **Some Feudal Lords and Their Seals**

By Thomas Evelyn Scott-Ellis (Baron Howard de Walden), 1904.

Images copied from examples in a document from 1301.

Archived at <https://archive.org/details/somefeudallordst00howauoft/>

### **Banners, Standards, and Badges**

Subtitle: From a Tudor manuscript in the College of Arms.

By Thomas Evelyn Scott-Ellis (Baron Howard de Walden), 1904.

Illustrations drawn by Thomas Willement in 1829-31, based on a manuscript created in England circa 1531.

Archived at <https://archive.org/details/bannersstandards00howauoft>

### **The Art of Heraldry**

Subtitle: An Encyclopædia of Armory.

By Arthur Charles Fox-Davies, 1904.

Illustrations by H. G. Strohl, G. W. Eve, Graham Johnston, C. W. Sherborn, R. E., J. Forbes Nixon, G. Scruby, J. Vinycomb, M.R.I.A., and “Miss Helard” (a pseudonym for his wife, Mary Ellen Blanche Crookes).

Archived at <https://archive.org/details/artofheraldryenc00foxd>

### **The Principles of Design**

Subtitle: A text-book for teachers, students, and craftsmen.

Written and illustrated by George Woolliscroft–Rhead, 1905.

Archived at <https://archive.org/details/principlesofdesi00rheauoft>

### **Fictitious & Symbolic Creatures in Art**

Subtitle: With special reference to their use in British heraldry.

Written and illustrated by John Vinycomb, 1906.

Archived at <https://archive.org/details/fictitioussymbol00vinyiala>

### **Heraldic Badges**

By Arthur Charles Fox-Davies, 1907.

Illustrator unknown.

Archived at <https://archive.org/details/heraldicbadges00foxd>

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## Sources (10)